

DAILY NEXUS

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University of California at Santa Barbara

Thursday, February 27, 1975

Bank Burns in Effigy; Isla Vistans Demand Marshmallows

By Anne Burke

The "marching, charging feet" days of 1969-70 were relived Tuesday night when IVCC held a bank burning anniversary celebration in Madrid Park, with the now-less-assailable structure looming in the background. The gala affair culminated in the bonfire burning of a mock Bank of America to the walloping rhythm of "Street Fighting Man."

Despite the omission of a band, as had been advertised, the crowd reached a peak of about three hundred during the showing of the film "Don't Bank on Amerika," a documentary of the campus unrest and Isla Vista turmoil five years ago, featuring such notables as Bill Allen, Ronald Reagan, William Kuntzler and the L.A. Tactical Squad.

Raucous cheers arose from the crowd as the film showed the bank bursting into flames. The appearance of Reagan's grim mug on the makeshift screen evoked bellowing jeers from the audience, interspersed with half-hearted shouts of "power-to-the-people" and "get out the molotov cocktails."



CONFLAGRATION - The burning of a mock "Bank of Amerika" highlighted the fifth anniversary of the I.V. riots. photo: Al Pena

The documentary was preceded by a slide show, which due to unforeseen circumstances was minus the slides, but did present the accompanying narration.

Following the film, the I.V. Guerilla Theater appeared. Its four members performed a song and dance re-enactment of consequential national and local issues of the past five years. They quipped in their animated

buffonery, "More lies from the Nexus...and now they think they're gonna Annex us."

Members of IVCC were featured next, speaking against annexation. One member termed the bank burning "an unusual night deposit." Chris Atwood spoke of some of the positive results of the war in that it helped to ferment political action within the community.

(Cont. on p. 16, col. 2)

Saxon Opposed As Next UC Pres.

By Ann Haley and Abby Haight

The Student Body President's Council, (SBCC), consisting of all the A.S. presidents and Graduate Students Association presidents in the UC system, has voiced objections to the expected appointment of David S. Saxon to the post of UC president.

Articles throughout the past week in the Los Angeles Times have quoted sources close to the Regents, who are currently in the process of selecting a successor to retiring UC President Charles Hitch, as expecting the confirmation of Saxon as the new UC president during Saturday's special Regent's meeting in Los Angeles. Saxon is currently UC provost and UCLA vice chancellor.

Times' sources reported last week that candidates for the position had been narrowed to Saxon and University of Michigan President Robben Fleming. Fleming's Ann Arbor office announced Monday that he was withdrawing his name as a candidate for UC president, apparently leaving Saxon the only contender for the post.

David P. Gardner, president of the University of Utah and former UCSB vice chancellor, got majority support from the SBPC, according to UCSB Graduate Students Association President Warren Lew. Lew indicated that while "there is agreement between students and alumni" that Saxon is not the best person

for the job, he is acceptable to faculty representatives involved in the UC president selection process.

FOUND UNACCEPTABLE

"We found Saxon and Fleming wanting," said Lew of the SBPC interviews with the candidates.

The SBPC will ask that the selection process be reopened at next Saturday's meeting.

"We were told that we would (Cont. on p. 16, col. 1)

Angela Davis To Speak On Campus Today

Angela Davis, Communist Party member and long time political activist, will speak on campus today at 3 p.m. in Campbell Hall.

Davis has had a stormy political history ranging from her membership with the Communist party to her involvement with the Soledad Brothers, and from her dismissal from the UCLA Philosophy department faculty to her being numbered among the FBI's 10 Most Wanted Fugitives.

Presently Davis is a leader of the National Alliance Against Racist and Political Repression which is involved in the struggle to aid minorities.

Milo Saling and the House on Alberta Street

By Tom Flagg

A front page story in the Jan. 31 issue of the Santa Barbara News & Review documents the misfortunes of Edward Reynolds, a Santa Barbara man, and takes shots at the "fountain pen bandits" who apparently precipitated those misfortunes. Further investigation has revealed that Reynolds suffered from ill health in body and mind, ill intentions of a supposed friend, ill advice by real estate experts, and ill management by County officials.

The story of Reynolds' troubles is a complicated one that starts back in 1968, when Reynolds sold his house and property at 1222 E. Mason St. to Oakdale Manor, a local company which is now defunct, and whose owner was jailed on an arson charge.

At the time of the sale, Reynolds was recovering from a stroke and was on medical leave from his custodial job at Santa Barbara Jr. High School.

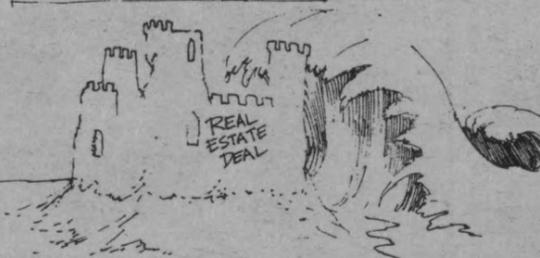
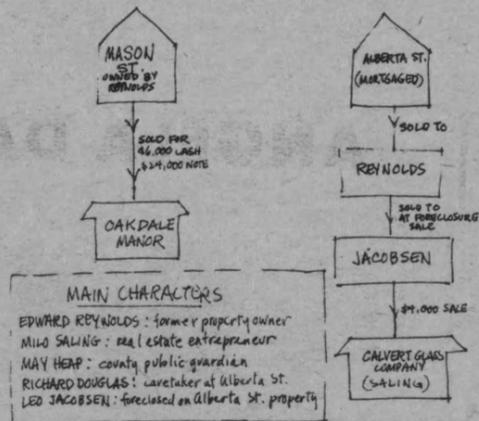
ENTER MILO SALING

In return for his Mason St. property, Reynolds received \$6,000 cash and a promissory note from Oakdale Manor for \$24,000. Saling Co., Ind. became the trustee for the note, collecting payments from Oakdale Manor and crediting them to Reynolds' trust account. Saling Co. is a limited partnership in which Milo P. Saling is the general partner. Saling also owns IPM, an Isla Vista property management company.

Saling said that it is common practice for a firm like Saling Co., Inc. to become a trustee, and since Oakdale Manor had been a client of Saling's in the past, he became the trustee for this deal - with Reynolds' approval.

At the time of the Mason St. sale, Reynolds had not found a new place to live, so Oakdale Manor allowed him to remain at the Mason St. house until he found a new residence.

Leonard Wilson, a salesman with Saling Realty, sold the Mason St. property for Reynolds, and he had another listing at 806 Alberta St. in Santa Barbara for



sale by Albert Murillo, a local real estate salesman. This property had already been mortgaged twice, with the first deed of trust held by Great Western Savings, and the second held by Hiroshi Takeda, a real estate investor.

In January of 1969, Wilson sold the Alberta St. property to Reynolds. Reynolds took out a third deed of trust for about \$1,800 to cover the down payment, and Saling Co. became the trustee.

By January 1969, Saling was acting as trustee for Reynolds, collecting on the note from Oakdale Manor; and for Murillo, collecting on the trust deed from Reynolds.

Arrangements were made through Reynolds' attorney,

Harry Loberg, whereby Saling would collect payments from Oakdale Manor, credit them to Reynolds' account, and use that money to make payments on Reynolds' property. In this way, Reynolds would be secure in the knowledge that his house payments would be taken care of.

THE NEW DEAL

About six months after this arrangement was made, Reynolds' health took a turn for the worse, and he was hospitalized in July 1969. He has not been out of the hospital since.

In Oct. 1969, Reynolds became a conservatee of the County Public Guardian. He was declared incompetent, and the County assumed responsibility for his well-being.

The house on Alberta St. stood empty for a short time, and then Richard Douglas, a "friend" of Reynolds', moved into the house, and lived there as a "caretaker" until 1974, when he was evicted.

As it turned out, the whole arrangement maintaining Reynolds' property was a sand castle, and in 1973 the tide came in. It was in that year that Paul Zamora, owner of Oakdale Manor, went to jail, and his company became defunct. Payments to Reynolds stopped coming in from Oakdale Manor, so payments from Reynolds stopped going out - to Oakdale Manor.

Murillo had sold the third trust deed on the Alberta St. property to Oakdale Manor about six months after Reynolds bought the house. This created a situation in which Oakdale Manor owed Reynolds money, and Reynolds owed Oakdale Manor money.

Reynolds' debt to Oakdale Manor was secured by the Alberta St. property, but the promissory note from Oakdale Manor to Reynolds was not so secure.

Asked why Reynolds accepted an unsecured promissory note, instead of demanding one secured by a deed of trust, Saling explained that Oakdale Manor was a million dollar business at that time, and Reynolds

(Cont. on p. 3, col. 1)



"If you aren't careful, you forget what the outside world is like" - A student

THE ULSTER DEFENSE ASSOCIATION, in Belfast, says it will not allow police to enter Protestant areas of Northern Ireland, but will personally patrol them instead. The reason for their action, as cited by the organization, is that the police are reluctant to enter Catholic districts where the Irish Republic Army is strong.

CAMBODIA CANNOT BE SAVED from eventual collapse, not even if the U.S. Congress votes all or part of the emergency military aid requested by President Ford, according to diplomatic sources in Cambodia. Ford called the situation "extremely critical" in a news conference yesterday. He said Cambodia will run out of ammunition soon unless it gets new aid.

PRESIDENT FORD has condemned alleged blacklisting by Arab countries of companies that do business with Israel. Frank Church, democratic senator from Idaho, made public a 1970 list of more than 1500 U.S. firms which he said were blacklisted by Saudi Arabia for doing business with Israel. According to a State Department spokesman, other Arab nations have blacklists as well.

THE SENATE FINANCE COMMITTEE rejected President Ford's request to limit to five per cent the eight and seven-tenths per cent cost of living rise due to take effect in July on social security benefits.

THE SENATE has passed and sent on to the White House a bill authorizing \$347 million in aid to the Penn Central and other impoverished railroads. The bill passed by a vote of 62-30.

THE STATE DEPARTMENT says Secretary of State Kissinger will begin his next round of Middle East talks on March 7 in Aswan, Egypt. Kissinger will fly to Britain on March 5, to attend an award ceremony in Wales for British Foreign Secretary James Callaghan. Kissinger will then fly on to the Middle East.

ASSISTANT BUDGET DIRECTOR PAUL O'NEILL predicts that federal spending will reach nearly one trillion, 400 billion dollars by the year 2000. That figure is based on the continuation of current upward trends in domestic assistance programs.

THE SENATE EDUCATION COMMITTEE approved a bill to replace local property taxes with state funds for support of school lunches and nutrition courses. Senator George Moscone, who introduced the bill, said it would insure that a student's health would not be a factor in proper education.

STATE CONTROLLER KEN CORY says he is petitioning the federal government to allow California to profit more on its crude oil. He says the way it is now, an oil company can make a \$1 a barrel profit by buying California oil and then selling it at a higher price to another company outside the state.

By Katy Sears

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Planning Women's Week are Women's Center members (from left to right) Maria Ortega, Margie De La Torre, Floria Parker, Roxanne Strickler, Marlene Cannova, Valerie Mingares, and Kelli Green, and Carolyn Myers. Beginning Sunday, Women's Week will be a week-long program of art displays, workshops, speeches, theater, discussions, and social events. All women are invited to participate in Women's Week activities.

photo: C. Basanese

Goleta School Board Candidates Air Views

By Scott Larson

Sex education, drugs in school and Isla Vista community character were among the topics of the numerous questions that were posed to candidates for the Board of Trustees of the Goleta Union School District in a forum at Monday night's meeting of the Isla Vista Community Council (IVCC).

Two of the candidates, Judy Evered and Ruth Peck, are Isla Vistans. Also seeking one of the two seats is incumbent Jean

Blois. The fourth candidate, Dr. Arthur Harris, was not present.

Blois listed as one of her major accomplishments during her four and a half years on the board as affecting a change in the district's budget "so people could understand it."

Evered gave as her experience

teaching jobs in different countries as well as a stint on the I.V. Park and Recreation Board. She said she wanted to make Goleta schools "a model" for other districts.

Peck cited her past involvement in Isla Vista School

(Cont. on p. 16, col. 4)

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County Takes Over, But Saling Keeps Property...

(Cont. from p. 1)

believed in that note. Apparently Reynolds was not advised to get a secured note at the time of the sale, although he was dealing with people experienced in such matters.

When the payments stopped coming in from Oakdale Manor, Reynolds could not make his payments on the three trust deeds against his property, and a foreclosure was pending.

FORECLOSURE

Because Oakdale Manor held a deed of trust from Reynolds, they could foreclose on his property. Reynolds, on the other hand, held only the promissory note from Oakdale Manor, and to extract any money from them, it would be necessary for Reynolds to sue for assets owned by the now-defunct company.

With a foreclosure looming, Saling began sending letters to Reynolds at the Alberta St. address, informing him that his payments were behind because Oakdale Manor had folded.

According to Saling, those letters were opened by Reynolds' friend Douglas, who called Saling, posing as Reynolds.

Saling accused the caller, not knowing that it was Douglas, of not being Reynolds, and asked



Milo Saling, real estate entrepreneur and owner of Calvert Glass and Income Property Management.

where Reynolds could be reached. Douglas refused to say where Reynolds was, and Saling said he did not know that Reynolds had become a hospitalized ward of the County Public Guardian.

Apparently Douglas was not eager to have Reynolds sell the house — where Douglas had lived rent-free since 1969.

According to Saling, he felt that Douglas was withholding information from Reynolds, so he sent four registered letters to Reynolds, at the Alberta St. address. Those letters came back unopened.

In order to postpone a

foreclosure on Reynolds' property, Saling negotiated the sale of the third deed of trust, held by Oakdale Manor, to Leo Jacobsen, a man who lived in Santa Barbara at the time. The money received from this sale was deposited in Reynolds' trust account, so that Oakdale Manor's creditors could not get it, and was used to make Reynolds' payments until August 1974.

By the middle of 1974, the money in Reynolds' trust account had run out, and Jacobsen had advanced about \$2,000 to the holder of the first trust deed in order to prevent a foreclosure.

In August of 1974, Jacobsen told Saling to begin foreclosure proceedings on the Alberta St. property. Standard foreclosure proceedings involve a public auction which must be advertised in a newspaper at least once a week during the three weeks preceding the auction.

A Notice of Trustee's Sale appeared in the Santa Barbara News Press on Aug. 19, 26, and Sept. 2, 1974, stating that the Alberta St. property would be auctioned on Sept. 10.

This notice of a sale of property owned by Reynolds was news to the County Public Guardian. When Reynolds became a ward of the County, he was asked by May Heap, the Public Guardian, if he owned any property, stocks, or bonds, according to the News & Review.

Heap told the News & Review that Reynolds said he owned "nothing." A file in the Santa Barbara County Clerk's Office containing Reynolds' Conservatee's Petition seems to confirm this.

The petition, filed with the Superior Court on Oct. 31, 1969, states: "Real property: None; "Personal property: None." The petition was signed by Heap; as Public Guardian.

Although the County Assessor's Office could have told the Public Guardian that Reynolds owned property, no check was made by the Public Guardian. Heap took Reynolds' word that he owned nothing.

After the County learned that Reynolds owned property, Deputy County Counsel Marvin Levine contacted Saling in a letter dated Aug. 21, 1974 saying, in part, "It was not known until a few days ago ... that Mr. Reynolds owned any real property..." The letter went on to say that Heap had determined that Reynolds' property should be sold, and Saling was requested to postpone the foreclosure sale for eight weeks, giving the County time to sell the property.

In a letter dated Aug. 23, 1974, Saling agreed to postpone the sale until Nov. 8.

When Reynolds became a conservatee of the Public Guardian, all of his property and income was given to the County, in return for which the County was to pay his bills and provide for his welfare for the rest of his life. Because of this, the County had first crack at selling the Alberta St. property, after which they would pay off the three trust deeds and retain the balance from the sale.

After Saling agreed to postpone the sale, the County listed the Alberta St. property with Gallery of Homes Realtors.

(Cont. on p.5, col. 3)

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Letters

The Sports File: Help V Ball, Water Polo

Editor, Daily Nexus:
In the two years I have attended UCSB I have notice with increasing frequency the ambiguities that exist within the athletic program. It is apparent to almost anyone that the degree of excellence that volleyball and water polo have attained here is unmatched by any other sport now in existence at UCSB.
The popularity of these two sports is easily witnessed by attending one of their games. Packed bleachers and standing room only at Robertson Gym and the Campus Pool are common occurrences. This would seem to prove that an injustice is taking place at the expense of the water polo and volleyball teams. The crux of this letter lies in the fact that the funding allocated to them by the Athletic Dept. does not reflect the expertise and popularity these two sports have attained.
Will we be able to maintain these championship caliber teams on the pittance allotted us by the Athletic Dept.? Will the only device Coaches Dettamanti and Mee be able to use in luring a potential star to UCSB be our claim of beautiful beaches and sunny skies?
Financial consideration is of ever-increasing importance and the aesthetic beauty of UCSB is taking a back seat to the big dollar signs that schools like USC and UCLA are throwing out.
Let us all act together and support water polo and volleyball so it will be apparent to all how much they really mean to us. Support the "NCAA Volleyball-Water Polo Initiative".

Jeff Setnes
Water Polo Player

Atomic Bomb Series Devalues This University's High Standards

Editor, Daily Nexus:
Why is it that the University of California is presenting a lecture series on the development of the atomic bomb? The reason behind this series is the fact that the University was in charge of developing both the atomic and hydrogen bombs and the fact that the University is still engaged in nuclear weapons research.

The University presently administers the Lawrence Radiation Laboratory, the Livermore annex to Lawrence, and Los Alamos Scientific Lab (where the atomic bomb was developed). These facilities are funded by the Atomic Energy Commission to the equivalent of one quarter of the entire UC budget. Although part of the research is in theoretical physics and for peaceful uses of the atoms, the primary purpose of Livermore and Los Alamos is further work on nuclear weapons: they have developed the Atlas, Titan, Minuteman and Polaris missiles.

At the very minute you are reading this, there are scientists hired by and working in facilities administered by the University of California that are developing weapons that have the potential to destroy all life on earth. You can take that any way you like but it remains an undisputable fact.

The second point about this series is that the results of the word of these lecturers is not brought up. These men bear partial responsibility for the deaths and suffering of 250,000 people which resulted from the atomic bombs dropped on



Hiroshima and Nagasaki. The most recent speaker (Norris Bradbury) was in charge of the research on and physical assembly of the bombs which were dropped!
This lecture series presents what is at best a half truth: in a University dedicated to the search for truth (the UC motto is "Let There Be Light"), this series should not be acceptable. Why aren't the effects of the Hiroshima and Nagasaki bombings presented? The only possible reason is that the University of California is still engaged in developing the same weapons that were dropped on Hiroshima and Nagasaki. And this is not the only involvement of the University in this kind of research. UC Berkeley

administers the Naval Biological Laboratory which is involved in germ warfare research. Harold Lewis, a UCSB physics professor, is involved in the Institute of Defense Analysis, a group which has a major role in developing defense policy. Why is a University dedicated to human values engaged in activities leading to the potential deaths of human beings?

This lecture series blatantly contradicts the values of the University: those of truth, disinterested scholarship and the basic dedication to human values. These values, however, like the lecture series, are false. Can a university engaged in nuclear weapons and germ warfare research have any values left?

John Raymond

Illogical Hiring Practice

Editor, Daily Nexus:
Having been involved in inter-collegiate athletics at UCSB for the past 4 years, I was amazed to learn that Gerry Moro and Paul Gray are about to become victims of the same senseless policy that has deprived UCSB of the fine coaching of Rudy Suwara. As far as I know, the policy is simply to hire a coach for five years and then fire him—regardless of his competence or incompetence. Is this to the advantage of the students? Furthermore, are the students even being considered? Doesn't it seem illogical to hire someone because they are capable of doing a certain job better than any of the other applicants for that job, and then to fire them without even reviewing their past record of achievement (or student evaluations)?

Just for once, why not ask the students about Moro's and Gray's abilities? Ask the students who have known them for a couple of years, and then make a decision.

An arbitrary policy that is harmful to the students of UCSB should not be perpetual. We've lost a coach who was universally liked and respected. Are we going to lose two more?

Hersel Mikaelian

More on Dr. Button

Editor, Daily Nexus:
I met Dr. Button last September in a conditioning class. Working right along with the class, Dr. Button demonstrated enthusiasm and willingness to be of assistance. This resulted in significant improvements in his students both physically and psychologically.

This quarter I have Dr. Button in two physical activities classes and once again he has demonstrated individual interest in his students and has shown himself to be more than competent in his field.

If the objectives of physical education teachers are to understand human movement, introduce current learning theories and be able to work effectively with their students, it seems to me that Dr. Button is more than qualified to resume teaching.

Refusing him tenure would not only be a sorrowful reward for his efforts but it would also defeat the educational objective of maintaining influential educators. Dr. Button's release would be quite a loss to the department and to many students.

Veronica Lopez

"We love our lovin'
But not like we love our freedom."
— Joni Mitchell

Daily Nexus Opinion

James Minow
Editor-in-Chief

Abby Haight
News Editor

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Editorials Editor

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DOONESBURY

by Garry Trudeau





A FOOL AND HIS MONEY....

Consumer News • Jill Harris

There has been a lot of activity recently in government and business circles concerning the pricing of drug items. The state attorney general's office has held hearings about the possibility of allowing open advertising of prescription and eyeglass prices. The National Research Council shifted its stand and recommended that a pharmacist be allowed to substitute generic, or common-name, drugs for higher priced brand-name drugs. Drug companies have been loudly protesting these developments, saying the consumer will be the loser in terms of quality and safety of the product.

When you go to the doctor and he writes you a prescription, he or she may identify the drug by its common chemical name (the generic name) or by the name under which it is sold by a pharmaceutical company (a brand name). You should always ask the doctor to use the generic name, because it will cost you anywhere from 30 to 50 per cent less. However, some doctors and all drug companies feel there may be a substantial difference in quality between generic and various brand-name drugs. This is hard to substantiate, because often both are produced by the same manufacturer.

In any case, the law in most states currently prohibits the substitution of generic for brand-name drugs by the pharmacist filling the prescription. In Michigan and Florida substitution is allowed if the doctor gives his or her permission in each case.

The controversy over substitutions was set off in 1973 when Medicare and Medicaid reimbursement policies were being re-evaluated and there was talk of limiting reimbursements to the least costly drug available.

Another factor in the prices consumers pay for drugs is the state's fair trade laws. These currently forbid the advertising of the prices of prescription drugs and eyeglasses, thus denying the consumer the opportunity to compare prices before buying. The state attorney general's office in Los Angeles has been conducting hearings into the issue. A recent study revealed the reason for concern: in Los Angeles, differences of up to 400 per cent were found between the lowest and highest prices charged for the same drug.

As expected, representatives of the drug industry and the optometric profession warned of dire consequences for the consumer if advertising were to be allowed. However, another businessman whose firm sells eyeglasses in states that do not restrict advertising as well as in those that do, said that without exception consumers pay

(Cont. on p. 16, col. 1)

Saling, Property

(Cont. from p. 3)

The asking price was \$21,950, and sealed bids were opened Oct. 9.

The sale was made to Alfred Essig, for \$24,000. A copy of Essig's bid is in Reynolds' Conservatee's file, stating, "A check in the sum of \$2,400, amounting to 10 per cent of offered purchase price, is delivered to you herewith. The balance to be paid on confirmation of sale ... In event of default by undersigned, you may retain such deposit as liquified damages."

Once the bid had been made, it was necessary for the sale to be confirmed by the Superior Court.

Shortly before the sale was to be approved by the Court, Essig was given his money back. He had backed out of the deal.

According to Harry Heron, from the real estate office that made the sale, "For some reason the money was given back to Essig." When the matter came up in court, Heron said, the County did not have the money.

Heron didn't know why the money had been returned and said that, under "normal circumstances," the deposit would not have been refunded.

The last entry in Reynolds' file is a copy of the court record which says, "Buyer in above matter refusing to go forward with the sale, and with oral stipulation of counsel and broker ... matter is ordered off calendar."

The County relisted the

Alberta St. property, and sealed bids were to be opened on Nov. 14 — six days after the trustee sale by Saling.

According to Saling, the County could have asked for another postponement of the sale, which would have been granted. Although both Saling and his lawyer contacted County officials concerning this matter, no further postponement was requested.

On Nov. 8, the public auction took place in front of Saling's office. The only person to show up for the sale was Jacobsen, the owner of the second and third deeds of trust. He bid the amount that he had invested in the two trust deeds, and the property was sold to him for just under \$4,000. Saling said that anyone could have bid one dollar more and bought the property, if Jacobsen didn't raise his bid.

Jacobsen's total cost in buying the Alberta St. property was about \$13,000: \$4,000 from the second and third trust deeds, and the \$9,000 debt on the first trust deed.

Jacobsen then sold the

property to Saling's Calvert Glass Co. for \$4,000, and Saling assumed the debt of the first trust deed.

All Jacobsen made on the deal was the 10 per cent interest on the two trust deeds from Reynolds, but, according to Saling, that's all he was interested in.

By not asking for an extension on the postponement of sale, the County lost an opportunity to make about \$10,000 on the sale; Jacobsen made 10 per cent on his investment; and Saling bought a piece of property worth about \$24,000 for \$13,000.

Why did the County refund Essig's deposit, and why didn't the County request a further delay in the trustee sale? These two moves cost the County approximately \$13,400, which would have been credited to Reynolds' conservatee's account.

County officials refused to answer these questions, or to make any comment on the matter.

Deputy Public Guardian Mike Devaney said, "It is Mrs. Heap's

(Cont on p. 9, col. 4)

CSO's

are now taking applications for Fall jobs.

If you are looking for an organization to get involved with, try us. We're having **MANDATORY ORIENTATION MEETINGS** Thursday the 27th and Monday, March 3 in Physics 1610 at 7:00 p.m. We have a lot of potential, come help us actualize it!

BECOMING A PRODUCTIVE COLLEGE OR UNIVERSITY FACULTY MEMBER

An Informal Seminar Series
For UCSB Graduate Students

Co-sponsored by
United Campus Ministry
Graduate Students Association
Bu. of Educational Research & Development

- Mar. 4 "HOW TO LOOK FOR AN ACADEMIC JOB"
W. Frank Hull, IV, Deputy Director, International Committee for the Study of Educational Exchange
- Apr. 1 "THE 'NEW STUDENTS' THAT YOU'LL TEACH"
W. Frank Hull, IV
- Apr. 15 "OPTIONS AND INNOVATIONS OUTSIDE TRADITIONAL HIGHER EDUCATION"
W. Frank Hull, IV
Karl Borgstrom, Ph. D. Cand., Program in Ed. Administration
- Apr. 29 "ACADEMIC FREEDOM: A CONTEMPORARY PERSPECTIVE"
Bill Van Ness, Ph. D. Cand., Religion and Higher Education
- May 13 "TESTING AS A MEANS OF TEACHING"
James H. Block, Asst. Prof. of Education
- May 27 "COLLECTIVE BARGAINING"
W. Frank Hull, IV, and a guest administrator

Tuesdays, 12:00 to 2:00 p.m.
South Hall, Rm 1432

Seminar Coordinator: Bill Van Ness
968-1555

Projected seminar sessions for the Fall, 1975, quarter include:

- "TENURE: OPTIONS AND ALTERNATIVES"
- "THE RELATIONSHIPS (??) OF TEACHING TO RESEARCH"
- "CREATING AND CHANGING A CURRICULUM"
- "ALTERNATIVES TO GRADING"
- "YOUR CAREER AND THE 'OPEN DOOR' COLLEGE"

The planners are attempting to arrange a credit option for the 1975-76 seminars.

GSA - ANNOUNCEMENTS

- The Informal Graduate Seminar has been designated as "A Graduate Survival Kit" — the reasons are obvious. The aim is to acquaint all those pursuing futures in "Academe" with New Ideas. The presentation will be given by innovators, thinkers, whose concepts and ideas are indeed basic to the survival of all.
- The Graduate Council meets Tuesday, March 4, at 7 p.m., South Hall Rm 1432
- Presently there are still openings for graduate student representatives on a number of important advisory committees.

- Positions open cover a spectrum of subjects, including Campus Physical Planning, Space Allocation, and Registration Fees. For further information on positions open step by the GSA Office.
- Don't forget the Graduate Party — Bring your Graduate Reg. Cards.
 - Remember to vote — March 4.

This space was paid for by the Graduate Students Association.

GRADUATE PARTY*

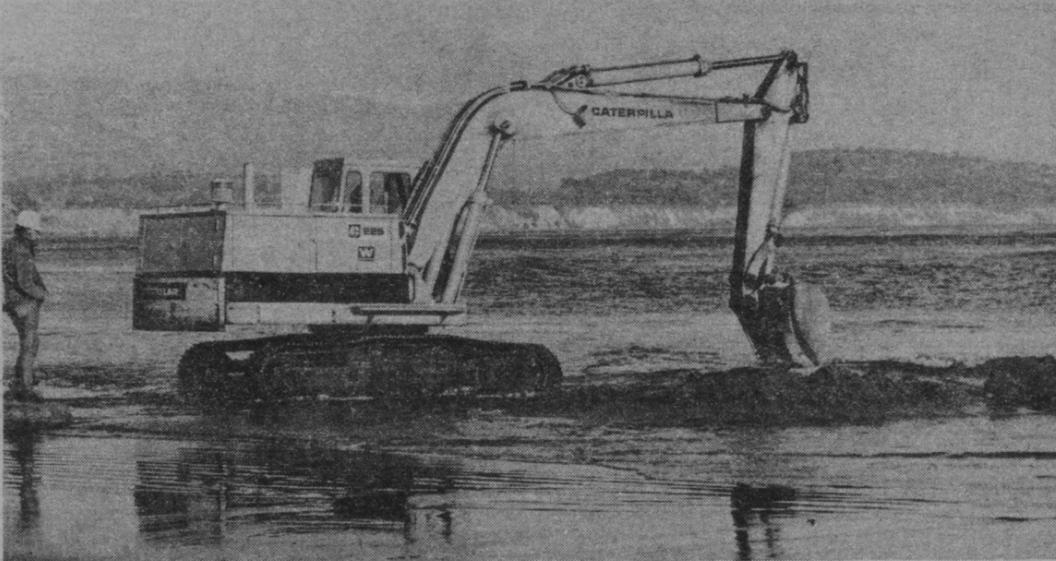
for all
graduate students

Date: **FRI., FEBRUARY 28, 1975.**
Time: **3:00 TO 10:00 PM**
Location: **GOLETA STATE BEACH**

BEER AND WINE PROVIDED

Be Sure To
Bring Reg. Card.

* Formerly known as "the" Beer Party. [GSA]



DIG THAT SURF—Taking advantage of low tide on the UCSB beach, a back hoe removes sand and rock to permit installation of buried seawater pipelines for a new system which will provide clean seawater essential for studying marine organisms in classrooms, research labs, aquaria and holding tanks in UCSB's Marine Laboratory, Biological Sciences Bldg. and any future marine biology facility. The new system not only will provide a superior quality and ten times the amount of water than does the existing one, but will allow increased overflow to flush campus lagoon to slow its rapid rate of deterioration caused in part by algae growth. Surf action will quickly fill excavations once the work is completed, campus officials state.

—Wilfred Swalling photo

3 Japanese Professors Explore Exchange Plan

Three Japanese educators last week visited UC Santa Barbara to talk about a new model university in Japan and to explore the possibilities of international exchanges with U.S. universities including California.

Susumu Takahashi, professor of philosophy; Shuntaro Shishido, professor of economics, and Yoshiyuki Matsuura, professor of physical education, were guests of UCSB's Education Abroad program, which heads study abroad for the UC system. UC sent 21 students to Tokyo International Christian University this year, and has maintained a study abroad program in that country since 1964.

Tsukuba University is something new in Japanese education, according to the three visitors, all members of its planning board. They describe the newly opened campus and the community being built around it as the "brain child" of Japanese educational reformers. The university and community are considered a project of top national priority, made possible by the creation of new laws and funded by the national government.

"Post-war universities were forced to undergo a dramatic change in order to cope with radical changes in society and rapid development in science and technology," Dr. Takahashi explained. "Universities became exposed to the demands of society and the demands of students."

Out of this ferment came Tsukuba University, founded in 1974, with the specific idea of permitting openness and flexibility in a government-supported institution, the kind of freedom previously only provided by private colleges in the Japanese system. The new university, enrolling 740 freshmen and located just north of Tokyo, is based on a master plan developed by the Tokyo University of Education.

The Japanese visitors met with Chancellor Vernon I. Cheddie and with members of Education

Abroad and the Department of Asian Studies while on the UCSB campus.

"We welcome the interest these visitors are showing in UCSB as a potential vehicle for educational exchanges," said Dr. William Allaway, director of the UC Education Abroad Program.

Serious discussions were lightened by this bit of levity. Among problems encountered by Japanese higher education comes this familiar story. Tsukuba University finds it necessary to offer a course in how to write correctly in the national language, a requirement for all incoming freshmen.

'Mean Street' Film Tonight

The final event in the series "Films and Film Makers" at UCSB was announced as a screening tonight of Martin Scorsese's film "Mean Streets," in conjunction with an appearance by Scorsese.

His personal appearance has been postponed until April 3, at which time there will be a screening of his recent film "Alice Doesn't Live Here Anymore" starring Elyn Burstin.

"Mean Streets" will be shown as scheduled, tonight at 8 p.m. in Campbell Hall.

"Mean Streets" examines the cross section of people who inhabit the world of New York's "Little Italy," a neighborhood which Scorsese knows well from his childhood.

"Mean Streets" was the first film to bring Martin Scorsese to public attention. It was made independently with a cast of relatively unknown actors.

James Ebert Is Regents' Lecturer

Dr. James D. Ebert, director of the Carnegie Institution of Washington's Department of Embryology, will serve as a Regents' Lecturer during the first three weeks of March in the Department of Biological Sciences.

Dr. Ebert is also president and director of the Marine Biological Laboratory at Woods Hole, and a member of the National Academy of Sciences and the American Academy of Arts and Sciences.

In addition to his activities within the department, he will deliver two public lectures. The first, "Interacting Systems in Development," which is also the title of one of his books, will be Tuesday, March 4, at 3 p.m. in South Hall, Rm. 1004. The second, "Birth Defects; Prospects for Progress," will be on March 11 at the same time and place.

Dr. Ebert's career has centered on the realm of embryonic differentiation, how it is that mechanisms, under the guidance of the hereditary outfit, emerge from a single-celled beginning into a multicellular organism. He views his field of study as not only a personal search for solutions to problems which are molecular, cellular and organismic, but as an opportunity to advance the field through teaching at all levels.

'Los Alamos--the First 25 Years' Dr. Bradbury to Speak Today About Atom Bomb

Physicist Norris E. Bradbury, who succeeded J. Robert Oppenheimer as director of the Los Alamos Scientific Laboratory, will give a free public lecture entitled "Los Alamos — The First 25 Years" today at 4 p.m. in UCSB's South Hall, Rm. 1004.

His talk is part of a weekly lecture series sponsored by UCSB to enable the Santa Barbara community to see and hear the men and women who made the world's first atom bomb at Los Alamos, New Mexico, 30 years ago.

Born in Santa Barbara in 1909, receiving his Ph.D. in physics at UC Berkeley in 1932, Dr. Bradbury established a reputation during the 1930's as an expert on conduction of electricity in gases properties of ions, and atmospheric electricity.

He was transferred from his duties with the Navy in 1944 to the Manhattan Project's top-secret Los Alamos Laboratory to head the implosion

field-test program. He was soon put in charge of the assembly of all non-nuclear components of the bomb that was detonated in 1945 near Alamogordo, New Mexico.

As post-war director of the Los Alamos laboratory, he guided its research into a wide range of nuclear research and development, including such peace-time projects as research reactors, power reactors, and biological and medical applications. He has served on the faculties of Stanford University and UC Berkeley.

Next speaker in the series is Bernice Brode, author of "Tales of Los Alamos," March 6 at 4 p.m. in South Hall, Rm. 1004.

Grants Provide UCSB Seminar For Professors

UCSB Profs. C. Herman Pritchett and Joachim Remak have chosen by the federal National Endowment for the Humanities (NEH) to conduct seminars this summer at UCSB for 24 colleges under terms of two grants whose approximate total is expected to be \$40,000.

Purposes of the seminars, according to James H. Blessing, director of NEH's fellowships division, is to provide such teachers "with the opportunities to work with distinguished scholars in their fields at major universities" in order to "sharpen their understanding and improve their ability to transmit their understanding to college students."

TWO MONTH SEMINAR

The teachers will spend two months at UCSB this summer attending seminars and utilizing UCSB's million volume library to conduct research or engage in intensive reading on topics on their own choosing.

Dr. Pritchett, professor of political science, is one of the nation's leading scholars on public law. He is the author of a number of books which cover the lives and opinions of many of the justices of the U.S. Supreme Court and analyse the court's relationship to the constitution, the congress and the executive. His seminar will deal with the political theory of the Warren Court.

Dr. Remak, professor of history, specializes in modern European history with emphasis on 20th century Germany. He is editor of the book, "The Nazi Years", a narrative history and documentary of this period which is widely used as a text in colleges and universities. His seminar will cover German history from 1871 until the present.

Dr. Minc to Teach Math in Israel

Dr. Henryk Minc, professor of mathematics at UC Santa Barbara, has been awarded a Lady Davis Fellowship enabling him to teach and engage in research at the Israel Institute of Technology (Technion) in Haifa for five months beginning in March.

Speaking in Hebrew, he will teach a graduate seminar in matrix theory and a course in linear algebra for undergraduates in engineering. Dr. Minc also will continue his work with a committee of the Academy of Language which is translating mathematical terminology into Hebrew.

Accompanied by his wife, Catherine, he will leave March 19 on his seventh trip to Israel. The Mincses have spent more than two years in that country as a result of teaching invitations.

Born and raised in Poland, educated in Belgium and Scotland, Prof. Minc is the co-author of a number of textbooks and research papers. He also is a musician, linguist, swimmer and collector of ancient coins and other antiquities.

Fellowships offered by the Lady Davis Fellowship Trust of Canada are open to men and women scholars of all races, creeds and nationalities.

DuPont Grant

UCSB is one of 164 institutions in the U.S. to receive educational aid grants from the Du Pont Co.

This page was provided and paid for by the UCSB Public Information Office.

PLACEMENT CENTER INTERVIEWS

NO.	ORGANIZATION	MAJOR	DEGREE	JOB DESCRIPTION
1	PRILLCO-FOOD CORPORATION, Newport Beach	EE, ME	BS, MS	Analysis, design, development, test & production of advanced tactical weapon systems, air defense systems, radar, intelligence systems.
2	FACTORY MUTUAL ENGINEERING, Los Angeles	All Engr.	BS	Field engineers, field industrial fire ins. clients, operation loss prevention mgr., & new construction consultation. U.S. Civ. Serv.
3-5	U. S. MARINE CORPS	All majors	BS, MS	Marine officers serve in infantry, artillery, supply, & engineering.
6	NAVAL WEAPONS TEST CENTER, Ft. Huachuca	EE, ME, Math, DA, BS, Physics	MS, Ph.D.	Aerospace systems maint., operations research & systems analysis. Analysis, design, development & eval. of servomechanism systems, radar, infra red & video syst., digital, analog & hybrid simulations, gun systems, flight tests, operations design & coord., U.S. Civ. Serv.
11	WESTINGHOUSE ELECTRIC CORP., Pittsburgh	EE	BS, MS	Design, development, field service, engr., production & manufacturing mgr., test & quality control, & technical marketing.
12	BOYD'S CORPORATION, 11 Comp Sci Bldg, 21 Comp Sci Bldg	Comp Sci, EE	MS	1) Software Systems Programmer, 2) Engineer.

REGISTER AT PLACEMENT CENTER, BLDG. 427, 1ST FLOOR. INTERVIEW SCHEDULE: 8:30 AM - 5:15 PM, MONDAY - FRIDAY



John Cassavetes supports an idea ... photo: D. Wilkerson

ARTS

The Cassavetes Team For Classic



... so does Gena Rowlands photo: D. Wilkerson

By Chris Redgate

"I'm not one to talk of family life like Walt Disney would. I want to talk about family life as I know it, as truthfully as I can; what I've seen of it, the in-laws, the friends, the madness of it, and the love of it."

Thus, John Cassavetes, director of the currently popular film "A Woman Under The Influence," began a description of the film that took over two years to complete. His words are strong and his gestures enforce them. Yet he does not try to bully you with his ideas. He simply makes it very clear that he knows exactly what he is saying, and more importantly believes in it. He continues a description of the film by describing men:

"Men like to gamble and they like to have fun and they like to feel like they're big deals. I don't know what else they have in their lives. I haven't changed my mind at all about it, even though we've taken a different view in 'A Woman Under the Influence.' We've taken a woman's view and addressed ourselves to a woman being alone in a house, being in love with somebody, not having any fulfillment and driving herself crazy with that."

Gena Rowlands sat attentively by his side and seemed shy and demure. Yet

when I asked her about stage acting versus in front of a camera, her reply was carefully worded as she asserted her equality.

"I would say the best acting, when it's really very good, is perhaps on film. I never thought I'd live to see the day I said that, but you have to be so honest on

film you can't even fake for twenty seconds."

The film this husband-wife team produced with strong statements like these will become a classic. It displays a marriage so realistically and is so compelling in its presentation that people leave the theatre sobbing, fighting or

shocked. Unlike other tear-jerkers that rely on your sympathy for their special character, this film releases its power by presenting a character that hits very close personally.

Mabel, the harried housewife is not a universal character, yet there are some of her qualities in each of us. Nick, her well-intentioned husband, presents the same curiosity. They are madly in love with each other, yet they are hurting each other daily. Their life situation becomes so personal and real that emotions arise from self-pity rather than altruism. Gena Rowlands' portrayal of Mabel is outstanding and flawless.

Peter Falk is solid as Nick but varies his performance very little from "Columbo." The character fits extremely well, though overused. If you're worried about a depressing ending that will make you suicidal, then rest easy. There is an optimistic end. But people still walk out of the theatre emotionally torn which lets you know just how powerful this film really is. This fine film is currently playing in the area and deserves your attention. Next week Part II will present more of my interview with Cassavetes and his wife. But before you read it, see his film. Also listen to part of the interview on KCSB News encore on Friday.



photo: Tom Borgeson

Alice Energetically Spins In Endless Wonderland

By John Arnhold

We tumble down the rabbit into a world far removed from waking reality. Seated, then, on various levels of a fertile imagination, we are more than witnesses. We are key cogs of The Alice Company, and together with six energetic actors and the Manhattan Project's scripted version of Alice in Wonderland,

we are aboard a universal and weightless journey with the guidance of one, Lewis Carroll.

Terri Gerber plays us, the timeless child, and she assumes the role of Alice Liddell with assurance and perceptivity. She is a perfect youth—sensitive, imaginative, stubborn, recalcitrant, often belligerent, and blonde. Fluctuating between

activity and passivity, Alice treats us to a trance of transcendence with or without the help of the hookah.

On our voyage with Alice we encounter stretches of creativity and versatility which extend both into the sublime and the surreal. We grow and shrink, swim in a pool of Our own tears, and play croquet with the Queen of Hearts. We speak with the leering Cheshire Cat, mediate for Tweedledum and Tweedledee, and battle the pompous wit of Humpty Dumpty. We sit with the March Hare, the Mad Hatter, and the dullard Dormouse, and we have a caucus-race with a Dodo, a Lory, a crab, a mouse, and a lecherous duck. We finally meet the White Knight, our creator and inventor, who awakens us to our maturity. He shows us where to find Queendom and then leaves while we, innocent and incredulous, still believe.

It seems as though our trip never really ends because everything rests a bit "queer" even after the final blackout. The production, as fascinating and consuming as it is delightful, is a lasting dramatic coup for director Jonathan Estrin, and the company: Michael Cadigan, Deborah Houston, and Terri Gerber. Experimental and improvisational in nature, the work is highly honed and surprisingly structured. Its consistency and excellence is a



tribute to the great natural flair in each actor to touch what is essentially human in all of us—our eternal longing for youth.

"Still she haunts me, phantomwise, Alice moving under skies, never seen by waking

eyes." She is us and we are she, if only for an hour, but it is an hour that is not only well-spent but essential. Down, down, down the rabbit hole, never once considering how we are to get out.

Mamoulia's Strong Opinions

By Jim Bell

Rouben Mamoulian, film ("Dr. Jekyll and Mr. Hyde", "The Mark of Zorro") and stage ("Porgy and Bess", "Oklahoma!") director, came to UCSB last week with a showing of his 1933 film "Queen Christina" and a head full of vigorous answers to questions from the audience. His strong opinions helped define his famous image as a fiery, demanding director, intent on doing things his way and no other. He once even suggested cuts to Eugene O'Neill while directing one of his plays, which in the twenties was rather like asking God to rearrange Heaven. It should be noted that after O'Neill saw the Mamoulian version, he accepted the cuts wholeheartedly.

"Queen Christina" teamed Mamoulian with another great ego, Greta Garbo, and the combination produced what is probably the shining achievement for both. Garbo was never more sensual or lovely, epitomizing her own image. She somehow took on strong, masculine traits without ever losing her femininity; exactly what the role called for. And the final shot, going from long to close-up on Garbo's face without a cut, was accomplished only after Mamoulian designed a unique filtering

(Cont. on p. 8)

Vallee and Friends Toast Teen Years

By Jon Silver

If Michael Vallee and Company were really looking for an answer to the question "Where's the Party?" they should have looked right under their collective noses. The party was on the stage of Campbell Hall last Wednesday night, and it was a bigger or better party than anyone could hope to find.

Mr. Vallee's theatrical happening was dubbed "a rock p'opera," and although I'm still not sure what that is, I know I like it.

"Where's the Party?" takes us on a wild trip with two young teeny-boppers, played with a wonderful kinkiness by Sally Narcavac and Olga de Santa Anna. The two young girls have come to that difficulty point, at age sixteen where they "can't seem to have fun anymore." To their aid come a couple of easy-going truckdrivers, played with appropriate zest by William Noble King II and Jeff Mays. The truckers and the teenies trip up to Gaviota where the two girls find a bigger party than they ever dreamed of.

The real heroes of the evening are Mike Vallee and Brian Carroll, composers and lyricists, who lead the five piece stage band

through a whole spectrum of pop rock and mellow-rock music. Each piece, from the raucous title theme, to the mellow love chant, "Lulu", to the satirical "I'll love you till Niagara Falls," provokes just the right sentiment from the audience. Paramount to the success of any concert or opera is the ability of the band/orchestra to captivate the audience. Vallee, Carroll, and friends accomplish this with great flair and admirable diversity.

"Where's the Party?" is a celebration of "the less worrisome times of our teenage years." The "p'opera" asks us to search inside ourselves for "that last flicker of innocence before our eyes are finally pried open by a hard unfeeling world." Throughout the course of the show, this flicker glows brightly and expands. Watching the teenies, it is easy to laugh at a bit of ourselves, as they look around Isla Vista and say "there's an epidemic of creeps around here—see anybody we know?"

Given the material in "Where's the Party?" the writers could have found themselves in a position to lay on morals. Thankfully, they do not. We sing, we dance, we feel good. What more could we want?



Pianist Jarrett Combines Classical and Contemporary

Progressive jazz pianist Keith Jarrett will appear in concert on Tuesday, March 11 at 8 p.m. in Campbell Hall. The John Carter Quintet will also be included in the event, sponsored by Associated Students Concerts and the Committee on Arts and Lectures.

Norwegian music critic Rolf Schade has written of Mr. Jarrett, "Try to visualize a young man who has the technique of a great concert pianist, the modern composer's knowledge of possible and impossible effects, and the great jazzman's richness of ideas

and mastery of everything he does. All this, and much more, is Keith Jarrett."

Now 28, Keith Jarrett has been playing the piano since he was three, gave his first recital at the age of seven, and, by fifteen, began studying composition. He eventually joined Fred Waring and his Pennsylvanians for an extensive tour of the United States, and later studied at the Berklee School of Music in Boston. His formal education was followed by a "street education" when he went to New York City and joined Art Blakey's Jazz Messengers.

Mamoulain

(Cont. from p. 7)

system to make it possible. He was one of Hollywood's greatest innovators.

After the film he talked with the audience about his career, and left no doubt as to who was responsible for it.

"How closely did you work with your cameraman?" someone asked. "I did not work closely with the cameraman," replied Mamoulain. "The cameraman worked closely with me."

The program ended on a sour note, however, when the wrong Fred Astaire clip from "Silk Stockings" was shown (he was kissing, not dancing). In theatrical terms, it was a downbeat ending. A little Mamoulain direction might have done the evening some good.

An array of works by ten different composers will be presented by Past Glory, a group of Renaissance players at 12 noon on Wednesday, March 5, in Campbell Hall. The event is free.

The trio of UCSB students includes Steven Malinowski, flute and guitar; Sharon Harmon, violin; and Patty Carbon, flute. For their 45 minute noon program, the artists will perform works by Handel, Ruffo, Fischer, Poser, Gallo, Byrd, Bach, Staeps, Hindemith, and an original piece by Mr. Malinowski.

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Weeds Play Music For 'Tales of West'

By Bob Drennan

Bluegrass fans were treated to some of the best in local talent at last Saturday's "Tales of the West." The footstomping beat of down home music filled Campbell Hall with good vibes and an enthusiastic crowd.

Billed as a benefit for the I.V. Fud Coop, the three groups offered a good mixture of folk, country and folk rock music.

The "Buffalo Boys" came on mellow and barefoot to open the show with some genuine folk tunes that warmed the audience for an evening of great music. Starting with easy-moving tunes as "Baby in the Home" and "Whiskey Before Breakfast" their tightness was surprising for a recently formed trio.

Nelda, with her clear smooth voice, added a harmonizing female touch.

The "Cache Valley Drifters" picked things up with their rhythmic country rock. It was an unexpected treat to see so much professionalism in a local band. Peter Feldman alone was enough to draw an audience, but teamed with the great acoustics of the Drifters, presented some original versions of country music.

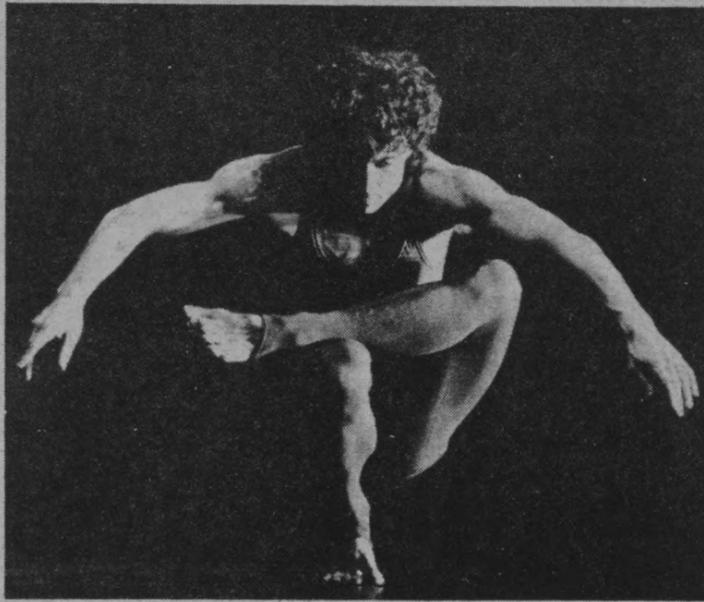
Their rendition of "Greensleeves" was light and easy. It was Peter Feldman's fiddle solo though in "Orange Blossom Special" that was the highlight of their set.

After a short intermission the audience really got moving with the "Lonesome Tumbleweeds". To no one's surprise, they started on hot and never let things down, drawing hoots and hollers from the enthusiastic crowd. They played with ease on a stage with no shortage of elbow room, unlike the phonebooth-like conditions of the Bluebird Cafe where they've been headlining recently.

The members shared the spotlight, each with his own specialty. Mike Lane's vocals were great, keeping mostly to Hank Williams, Waylon Jennings and Buck Owens tunes. Ben Sondheim left his piano and came up front on the acoustic guitar for a well received "Devil Woman". Tom Wilcox was superior on the drums, and combined with lead guitarist Rob Robinson, held things together.

Climaxing the event was the sing-along "Red Neck Mother", always a crowd favorite. It's the kind of music that makes it impossible to sit still and most everyone gave in to stomping and hooting.

A well-run show and thoughtful planning added to make "Tales of the West", a first in low priced concerts at UCSB. Well-behaved crowds showed no need for security officers, a welcome change from the tension-filled big name concerts.



Lewitzky Will Dance

An assortment of choreographic ideas and styles will be seen as the Bella Lewitzky Dance Company performs in concert on Saturday, March 8 at 8 p.m. in Campbell Hall on the University campus.

Bella Lewitzky is a west coast choreographer, dancer, lecturer and educator. Her early training was with Lester Horton and later, as his colleague, she co-founded the Dance Theatre in Los Angeles, then one of the few institutions in the nation with both a school and performing theatre of dance in a permanent house. She formed the Bella Lewitzky Dance Company in 1966.

Miss Lewitzky is a pioneer in programs designed to put artists in schools, and has been actively concerned with the development of young people in the area of

dance and the arts. She is no stranger to critical acclaim. Clive Barnes of the New York Times called her "one of America's greatest modern dancers."

Real Estate . . .

(Cont. from page 5)

policy to maintain total confidentiality on all our people ... especially on a case that is still pending." He added that a "case this complicated is never really closed," but refused to give further details.

Devaney explained, "The story is pretty one-sided now because May (Heap) wouldn't give a story to the News & Review. If she did, it would shed considerable light and be a different story, but she won't. That's her style."

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6
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Jazz Pianist Keith Jarrett will be in Campbell Hall on March 11 at 8 p.m.

A.S. CONCERTS

Tickets for Robin Trower and Randy Newman are available at the UCen Info Booth and Morninglory Music in Isla Vista.

Trower: Not a Soloist

By Ben Kamhi

A renowned and immensely talented electric guitarist gaining much fame in recent years, Robin Trower, will appear in concert on March 13, at 8 p.m. in Robertson Gym. Trower's current tour is following the release of his third album, "For Earth Below."

The title of that album is somewhat symbolic of the musical and commercial success that Trower has recently achieved. Trower, previously recognized as the lead guitarist for Procol Harum, is dynamic and plays with a sensitive touch. The music he plays is energetic rock and roll without unnecessary extras. Trower plays rock with the force that it should have and doesn't get sidetracked with cumbersome licks and elongated jams. His roots in English blues and rhythm and blues sometimes stick out though.

Trower has captured the essence of progressive rock while creating some innovations in his field. The guitar lines he incorporates into his songs are not just quick licks or solos. The riffs encompass the whole song with a unique atmosphere uncommon to hard rock and roll. The tunes have numerous layers of texture that can be consciously felt as well as heard.

Undoubtedly many critics will continue to compare Robin Trower to Jimi Hendrix, as they have done frequently in the past. Similarities between the two undeniably exist. Trower freely admits, "Hendrix showed me

how to make ethereal, beautiful music, beautiful rock, if you like." Hendrix concentrated on more overpowering guitar work innovative in the late sixties. Trower's riffs blend in with the music rather than overpowering it, but his work does stand out.

"Twice Removed from Yesterday," released in 1972, and "Bridge of Sighs," in late 1973, are Robin Trower's first two albums. The first of these startled critics and fans alike since the three-piece Trower band had received no previous air-play from a single and had not toured on a promotional basis, yet they turned out to be a fresh, exciting act. "Bridge of Sighs" was even more of a surprise. It was the first album to achieve gold certification without the use of a single. The title cut and several others including, "Day of the Eagle," and "The Fool and Me," prove to be Trower's best although "For Earth Below," released earlier this month is a noteworthy accomplishment also.

Trower started playing professionally in the early sixties with a four-piece English contingency in rhythm and blues called the Paramounts. The Rolling Stones introduced the Paramounts into the professional world of rock and roll in 1963 by placing them on some package tours. The Paramounts recorded five singles, then split up after being economically forced into a back-up band status.

Gary Brooker and Keith Reid, originators of Procol Harum, gave

Trower his next opportunity to play professionally. Procol Harum recorded numerous albums, among which are "Procol Harum," "Shine On," "Salty Dog" and "Broken Barricades." It was the latter of these in which Trower stood out. One cut on that album, "Song for a Dreamer," is an open tribute to Jimi Hendrix and exhibits Trower's talent as it was never seen before. Shortly after this album's release, however, Trower left Procol Harum to pursue the solo career he is now so successful in.

The Robin Trower Band presently consists of Trower on electric guitar, bassist Jimmy Dewar singing the lead vocals, and Bill Lorden replacing Trower's original drummer, Reg Isadore.



Robin Trower, a progressive rock guitarist, will be in Robertson Gym on March 13.

ENTERTAINMENT CALENDAR

Today	12:30-2:30 p.m. 3 p.m. 12-1 p.m.	Angela Davis Reception Angela Davis Lecture Live Entertainment	Campus Bookstore Campbell Hall Program Lounge
Friday, Feb. 28	Noon	Rock Band Garfield	UCen Lawn
Saturday, Mar. 1	8 p.m.	Dance/Party	Program Lounge
Tuesday, March 4		Randy Newman	Campbell Hall
Sunday, March 9		"Taste of Soul" Dance	Program Lounge
Tuesday, March 11		Keith Jarrett	Campbell Hall
Thursday, March 13		Robin Trower	Robertson Gym
Sunday, April 20		Joe Walsh	Robertson Gym

\$3.3 million

Ski Slope Behind UCen or New Facility?

By Brooke Smith

Suppose that your grandmother gave you a million dollars how would you ever decide to spend it; an African safari or a dome in Dogshit Park? UCSB having accumulated approximately 3.3 million dollars in reserve registration fees, has a similar problem. How to spend it is an endless dilemma: a ski slope on the UCen lawn, on a campus surf bar, an abortion clinic, buying the Kinks, or a grocery store. Or how would you like to see the Grateful Dead indoors, listening to a no-fault sound system and enjoying a plush reserved seat?

Contenders for the 3.3 million dollars are many. One idea is a newly proposed events facility which would have five or six thousand fixed seats and optional floor seating. The proposed facility would include the presently cramped sports program and house a long awaited coffee shop.

Famous for its concerts, UCSB sports a concert program with a reputation from San Luis Obispo to San Diego. A new facility would allow the concert program to expand and provide the campus community with a steady diet of fine talent. With a new facility, A.S. Concerts would be able to book better acts for instance. Dave Mason and the Eagles could be on one bill instead of a headliner and a support group. The Concert Committee could also book major acts like The Beach Boys or Chicago indoors, and provide concert audiences with the comfort they are entitled to.

A.S. Concerts is presently troubled by its concert locations. Robertson Gym is a gymnasium, not a concert hall. Reserved seating is only a dream and the long lines and crowding prove to be quite a nightmare. Because Robertson Gym was not designed as a cultural center, it is a very hard building to secure. Therefore, concerts are continually plagued by security hassles. Crowds, the

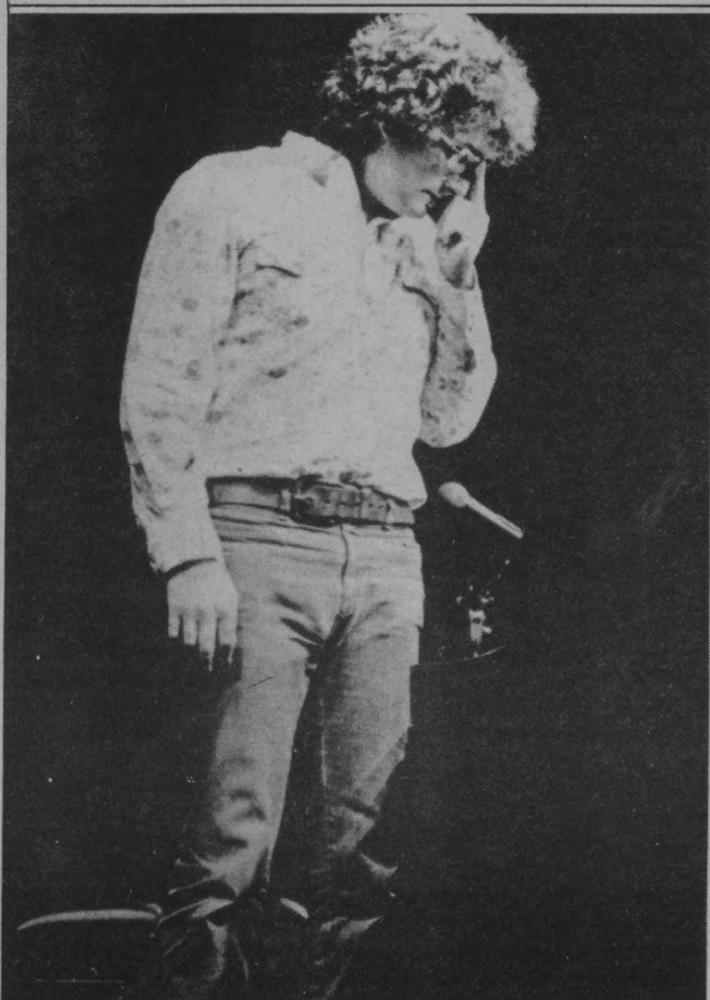
temperature and acoustics, all typical complaints, would be minimized, if not totally eliminated, with a new events facility.

Presently, the Concert Committee must either book relatively small acts or jump to very expensive, sell-out talent to fill the stadium. Booking shows, especially in the winter, never fails to present a problem since concerts must compete for space in the gym with the sports program. Use of the stadium is costly and subject to weather conditions. An events facility, being able to seat 7,000 people, would fill this cultural void and widen the horizons for concerts on this campus.

Besides being an asset to the concert program, the new facility would help the presently crowded sports department. With classes, teams and a large Intramurals program, one can imagine how cramped the situation is in the gym. An events facility would create the much needed additional space required for the sports program to function more efficiently.

Concerts and sports are important issues, yet we must also consider the community. Constructing an events facility suggests that we think that cultural events play a valid part on our campus. Besides serving students, an art and sports center would bring people to our campus, but not in the outrageous numbers involved in a stadium event, and contribute to the restaurant and commercial business in Isla Vista. The facility is a solid business venture. Although construction costs are high, the building would pay for itself. Eventually, the building would probably clear additional profit to pay for that ski slope behind the UCen.

The plans are merely ideas, still in the hatching stage (that's 3.3 million dollars in the hatching stage). If you care how your money is spent, let us hear about it. Please drop any suggestions in the concert suggestion box next to the information booth in the UCen.



A limited number of tickets for both Randy Newman (above) shows are still available.

AN HISTORIC DECISION

For at least 15 years, concerned students have pushed for a meaningful voice at the highest level of decision-making—a seat on the Board of Regents. This dream has come to pass. On February 14, in San Francisco, UC student leaders successfully persuaded the Board of Regents to approve a Student Regent with full voting rights. We now need to insure that the BEST student possible is selected to fill the position—someone with a command of University issues, with an ability to speak clearly and forcefully, and with an intimate understanding of how policies and programs affect the daily lives of UC students. There certainly are students on this campus who eminently qualify under these criteria. If you feel you are one of them, please consider applying. It would be a significant and appropriate achievement to have this first Student Regent come from UCSB.

APPLICATIONS ARE NOW AVAILABLE FOR UCSB'S UNDERGRADUATE AND GRADUATE REPRESENTATIVES TO THE SOUTHERN REGIONAL NOMINATING COMMISSION IN THE A.S. AND GSA OFFICES. THEY ARE DUE BY MARCH 28TH. THIS COMMISSION WILL SCREEN APPLICANTS FOR THE STUDENT REGENT POSITION AND WILL RECOMMEND A SET OF FINALISTS TO THE STUDENT BODY PRESIDENT'S COUNCIL.

QUALIFICATIONS FOR THIS COMMISSION MEMBER ARE:

- 1) MUST BE A REGISTERED FULL OR PART-TIME STUDENT IN GOOD STANDING.
- 2) SHOULD POSSESS A BROAD UNDERSTANDING OF STUDENT CONCERNS AND ISSUES.
- 3) SHOULD POSSESS AN OPENMINDEDNESS TO VARYING POLITICAL VIEWS.
- 4) SHOULD POSSESS A SENSITIVITY TO AND/OR UNDERSTANDING OF THIRD WORLD STUDENT PERSPECTIVES.
- 5) SHOULD POSSESS A KNOWLEDGE OF, OR FAMILIARITY WITH THE QUALIFICATIONS FOR A STUDENT REGENT.

STUDENT REGENT APPLICATIONS

Applications for the Student Regent are now available in the Associated Students Office and GSA office. They must be returned no later than APRIL 13TH.

All applications will be seriously considered, but invitations for interviews will be based on your resume and application materials.

The following deadlines apply to the application process:

From APRIL 2ND to MAY 2ND applicants will be screened by the Southern Regional Nominating Commission.

APRIL 18TH—the first slate of interviews will be conducted by the S.R.N.C.

MAY 2ND—the second and last slate of interviews will be conducted by the S.R.N.C.

MAY 9TH—The Student Body President's Council will receive five nominees from the Southern Regional Nominating Commission, four from the North. At this time, SBPC will then select three nominees to present to the Board of Regents.

MAY 15TH—SBPC will present to the Regents the three nominees.

Qualifications for Student Regent are:

- 1) MUST BE A REGISTERED FULL OR PART-TIME STUDENT IN GOOD STANDING, EITHER GRADUATE OR UNDERGRADUATE.
- 2) THE EVALUATION PROCESS WILL CONSIDER EXPERIENCE, EXPERTISE, AND TIME COMMITMENT.
- 3) IN ORDER TO REMAIN CONSISTENT WITH THE POLICY THAT THE STUDENT REGENT BE CONSIDERED A TRUSTEE OF THE UNIVERSITY AND NOT A REPRESENTATIVE OF THE STUDENTS, STUDENT BODY PRESIDENTS AND MEMBERS OF SBPC WILL NOT BE ALLOWED TO APPLY. ADDITIONALLY, ANY OFFICER OR REPRESENTATIVE OF ANY ASSOCIATED STUDENTS GOVERNMENT OR SIMILAR ORGANIZATION (E.G. GRADUATE ASSEMBLY) SHALL NOT BE ALLOWED TO MAINTAIN THAT POSITION WHILE SERVING AS A STUDENT REGENT.
- 4) EXPERTISE IN STATEWIDE ISSUES OF CONCERN TO STUDENTS GENERALLY IS OF PRIME IMPORTANCE. SUCH ISSUES SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE FOLLOWING:
FINANCIAL AIDS, INSTRUCTIONAL IMPROVEMENT, STUDENT SERVICES, AFFIRMATIVE ACTION, AND LEGISLATION AND/OR CAMPUS REGULATIONS CONCERNING STUDENT RIGHTS.

Play tennis this weekend. Be at the stadium courts at 9 a.m. Saturday morning with a partner for men's and women's doubles.



INTRAMURALS

Sign up for a new IM sport — one pitch softball. Entries for men's teams are due Thursday, March 6.



VB's Retardos Bury Sand, Too

By Steve Suard

Last weekend in the coed 4-person sand volleyball tournament, one of the most momentous upsets in the sand court's history occurred. Sabado's Retardos made a back door entry into the playoffs and went all the way to defeat Unnatural Act II in the finals. They came away the undisputed champions.

The Retardos came in second, due to excessive indulgence the first day of the tournament. Unnatural Act II played their best ball Saturday, after the Retardos stumbled onto the court, their cooler empty.

Sabado's Retardos were originally black balled from the playoffs, but sneaked in by convincing the IM official of the need for a pre-playoff game against BV Deoc.

After a quick victory, they were in the door and demolished the team of superstars from the JV volleyball team, Sand II, in the semi-finals 11-5, 11-6.

The Retardo's philosophy, "If you can't dazzle them with brilliance, baffle them with bullshit," led them through the finals. Led by Steve "Sabado" Suard and Ken "Retardo" Tew, the power dinks and vocal abuse broke Unnatural Act II's defense. The Retardo's hitting was provided by Cathy Duerr, Chris Reynolds, and the women's assistant volleyball coach, Gingie Englehart.

Refereed by Matt McShane with umpire Peppi Cox, the Retardos won the finals 15-11, 15-4, thus making a believer of the IM supervisor, who had not seeded the Retardos in the playoffs.

Head Sabado Retardo was interviewed after the game and said, "The key to our success was excellent preparation and a full cooler of beer, which made our 'baffle 'em' game plan flow so smoothly."



Two finalists in the surfing contest ponder their last waves.

Planners Plan Pre-Playoffs

Here's the scoop on playoffs. Please read carefully.

BASKETBALL

Eight "A" teams (first and second place), 32 "B" teams (first place and others yet to be determined by record), eight "C" teams (first and second place) and eight women's teams (first and second place), will be placed in playoff competition.

"B" teams will play in the first two rounds, Sunday, March 2, and Tuesday, March 4. After that "A" and "B" teams will continue play in the third round Sunday, March 9, the fourth round,

Tuesday, March 11, the fifth round, Wednesday, March 12, and the finals, Sunday, March 16.

"C" teams and women's teams will have their first round Sunday, March 9, and continue Wednesday, March 12, with the finals Sunday, March 16.

MANAGER'S MEETING — The Preo-playoff method will again be used to seed teams. The meeting for "A", "B" and "C" team representatives to draw their seeding will be **TOMORROW, FRIDAY, FEBRUARY 28**, at 6:00 p.m. in RG classroom 1125. All teams will be notified.

REFEREES — The schedule for the first round of playoffs on Sunday will be posted in the IM trailer window. The remainder of the schedule for playoffs will be available in the IM office on Monday.

SOCCER

The top three teams from each league will play in a double

elimination playoff structure. Teams will utilize the Preo-playoff method of drawing for seeding. There will be two referees for each game. Games will begin Monday, March 3. Teams will be notified.

MANAGER'S MEETING — For the Preo-playoff drawing the meeting will be held **TONIGHT, FEBRUARY 27**, at 6:00 p.m. in RG classroom 1125.

COED FOOTBALL

Teams with one forfeit or less are eligible for playoffs. Playoffs will be in the form of a single elimination tournament. There will be two officials per game. Play begins Monday, March 3. The Preo-playoff means of seeding players in a finals competition chart will be used.

REFEREES & MANAGER'S MEETING — For the Preo-playoff drawing and referees clinic, the meeting will be held **TONIGHT, FEBRUARY 27**, at 7:00 p.m. in RG classroom 1125.

Tennis Tries 'A' & 'B' Levels

Men's and women's tennis doubles schedules for this weekend, Saturday and Sunday, will feature both an "A" division for more experienced players and/or any team with ONE varsity player and a "B" division for beginning or inexperienced players and no intercollegiate players.

Beginning at 9:00 a.m. Saturday, at the stadium courts, doubles partners will be slotted into a round robin tournament with single elimination playoffs taking place Sunday.

Here's your chance to play tennis this weekend without having to reserve a court ahead of time. All you have to do is show up on Saturday with a can of unopened balls, and you're all set for a great weekend of tennis. Bring your Sea and Ski, too.



Surfing Finale

By Ceymohr Funn

Endowed with beautiful weather and good waves, the surfing finals held last weekend at Sands saw Bob Sagely edge out Tom Peek by one point to capture first place honors for the tournament.

Judges John Lobdell, Peter Buström, and Pat Brady were plagued with the unenviable task of scoring each contestants' rides.

Competition was fierce with the outcome of the tournament determined by fractions of points. The following is a recap of those finals scores:

Bob Sagely	45 1/3
Tom Peek	44 1/3
Dan Berney	44
Gordon Carroll	43 1/3
Jon Dickey	43
Mark Hoffart	41 2/3

Derelicts Squeeze Past Deutsch

By Martin Radley

Last weekend's coed soccer tournament brought together eight teams, warm weather, and a lot of exciting soccer action.

Every team that showed up Saturday morning played at least four games within the two-day tourney, with some teams playing as many as seven games, due to many practice games replacing forfeits.

The final contest was Don Vito's Derelicts, winners of the "A" league, defeating the second place "B" team, Odds and Ends II versus Team Deutschland, who entered the finals after knocking off Rangoo Review, the second place "A" team.

Both the Derelicts and Team Deutschland were tired after playing three and four games respectively that day, yet the spirit of competition was there. The final game was a hard-fought battle, which ended in a 1-1 tie after regulation time. Scoring first was the Derelicts' Russ Loew. The Deutschlanders equalized the score when Steve Davis was viciously fouled by Derelict Martin Radley near the Derelicts' goal. David scored on the ensuing direct free kick.

The game was settled in overtime by the captain of Don Vitos, Don Hart, who found the ball at his feet in front of the enemy goal. Hart blasted it by the opponent's startled goalie, Dan Shiells.

Even though many were upset by the high number of forfeits caused by teams signing up, being scheduled for play, and then not showing and by time wasted because players forgot to turn their clocks ahead on Saturday night, all in all, it was an enjoyable experience.

This page paid for, written, and laid out by Office of Intramural Sports. Photos by John Conroy.



Brown, Ford, Walker Lead the Way

Gauchos Edge Gaels 70-69

By Peter Gort

If there is one thing UCSB's basketball team can not be accused of, it is not being exciting. Having played in close to a dozen down to the wire contests this season, five of which have been decided by one point, the Gauchos have provided their fans both "the thrill of victory and the agony of defeat."

Tuesday night, the Santa Barbara quintet registered their third one point decision, nudging St. Mary's at the buzzer, 70-69.

As usual, it was Don Ford leading the scoring parade for UCSB, tallying 23 points to leave him 14 shy of Doug Rex's single season scoring record, a record he will undoubtedly own after this Saturday night's Rob Gym encounter with the University of Portland.

It was not all Ford, however, as the Gauchos squeaked to their 17th win in 25 outings. Sophomores Tex Walker and Dave Brown performed brilliantly, each doing what he does best: Walker rebounding and Brown scoring inside.

Running and gunning their way to a 44-37 halftime lead, the Gauchos put on perhaps their best performance of the year for the better part of the opening period.

With Walker controlling the boards and Ford and Brown taking care of the scoring, UCSB appeared ready to blow the Gaels

out of the gym. A brilliant assist from Walker to Brown, a sidearm toss from mid-court, brought the crowd to its feet and the score to 39-30.

A minute later the crowd was again brought to its feet, only this time they were not applauding. Walker had crashed to the floor beneath the Gaucho bucket and arose holding an injured left hand that would sideline him the remainder of the evening.

Walker's loss apparently dampened the squad's spirit, as after the intermission they found themselves involved in yet another nip and tuck struggle.

After five and a half minutes of the second half, St. Mary's had

taken a lead that they would not relinquish until a Brown follow of a missed shot by Bobby Turner put UCSB ahead to stay 68-66. Nobody could inform the Gaels of that fact however, as they proceeded to draw three

(Cont. on p. 16, col. 5)

Invitational Surf Meet This Weekend

Beginning at 8 this Saturday morning, over 100 surfers from different colleges and universities throughout California will be competing for top honors in the first annual Santa Barbara Invitational Surf Meet.

With Newport beach as the tentative location, the contest will be hosted by the UCSB surfing team. The event is expected to last until Sunday afternoon.

The Santa Barbara Invitational is one of four invitational surf meets held at different locations in California and Mexico during the year. Over 100 surfers spend the weekend drinking, socializing, seeing old friends, making new ones and of course surfing competitively for prizes and trophies.

Santa Barbara's team, led by Bill King, Dave Johnson and Michael Vallee, won the first invitational in Newport Beach, and is expected to win once again this weekend, thus securing a spot in the nationally televised finals in May.

There will be a mandatory meeting for all surfing team members Thursday at 6 p.m. in UCen 2294 to discuss this weekend's events.

Sailing Team Seeking Nationals

Last Sunday, UCSB's sailing team hosted a regatta at Lake Cachuma. It was the third race out of a series of seven that will determine which schools will compete in the Intercollegiate Nationals. After placing second at Cachuma, UCSB is tied with Cal State Long Beach for second place in the series, one point behind nationally ranked USC.

UCSB sailors Martin VanWolfswinkle, Bill Menninger,

Larry Mott, and Rick Soennichsen competed in the FJ class, while Amy Smith, Ray Laymen, Mark Elliot, and Steve Gall competed in the Laser Class. The sailing team is fortunate to have Bob Kieding, a former student and team member of UCSB, as coach this year. Under his direction the team hopes to qualify for the Nationals.

The team will be competing in the fourth Southern Series race this coming Sunday at Westlake.



GRAND OPENING FREE DRAWING

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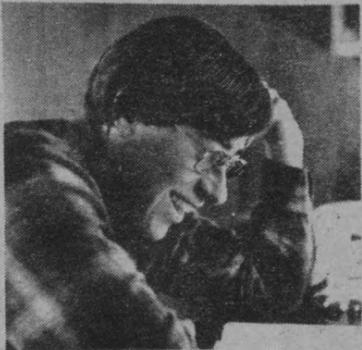
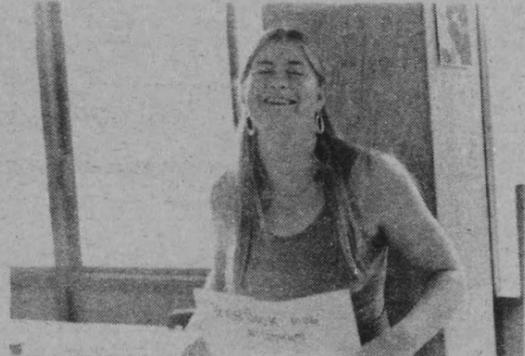
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Blues on Kcsb — fm, a true experience

If you like blues, you'll love the weekends on kcsb. **'Lektrik Bluz & Other Muzaks** is on every other Friday morning from 6-9am, with host John B. Harmon. As the name suggests, John's show is centered around, but not limited to, contemporary blues. Taj Mahal, The King Family (Albert, B.B. & Freddie), and T-Bone Walker are mainstays. Sunnyland Slim, Magic Sam, and Dave Alexander often support and round out the cast.

The essence of the blues is found in many other forms of music, too. Frequent excursions into jazz are made with Duke Ellington, Count Basie, Charlie Christian, Ron Carter, Joe Turner, and Billie Holliday just to name a few of the guides. In a soul vein, there will usually be some Al Green or Marvin Gaye. And with some rock, we'll see the influence of blues on such artists as Eric Clapton, Carlos Santana, and the Allman Brothers. With an eye on the early hour, **'Lektrik Bluz & Other Muzaks** is designed to be a vehicle by which to ease into a joyful Friday. And any reasonable request will always be honored.

Sunday afternoons are made very mellow with **"Back at the Chicken Shack"** (noon to 3pm). This show presents an unusual blend of American musical forms. The focus is on rock-a-billy and rhythm & blues, with weekly excursions into country and occasional tastes of jazz, Cajun, Gospel, and other related music.

The Chicken Shack rendezvous will introduce you to a world which is the antithesis of today's pop music. The music is pure, raw communications of human emotion from the performer to you. The artists themselves are interesting, and live guests and interviews happen whenever possible. Listen to **"Back at the Chicken Shack"** for a guaranteed treat.

And the twilight of Sunday evenings are made even better as Jay Trachtenberg hosts the **"Dog-Faced Boy Radio Show"**. This show focuses on the blues and its other closely related musical genres: rhythm & blues, jazz, 50's rock 'n' roll, rock-a-billy, zydeco, gospel and so on. Because these musical forms are the foundation of the pop and rock music that is popular today, Jay will stress the development and similarities of the various musical styles. On a given show, you are likely to hear anything from Bessie Smith, Little Walter and Carl Perkins to Robert Johnson, Charlie Parker or Freddie King. Special guests are frequently featured and requests are always welcome. Every Sunday from 5 to 7pm, **"The Dog-Faced Boy Radio Show"**, for some excellent music.

But there is more! Blues with Gary Baumel every Saturday evening from 5:30 to 9pm, and Bob Reed takes you through the Tuesday morning wee hours with a total spectrum of blues and related musics.

Remember, Blues, just one part of the varied programming on 91.5 Kcsb - fm stereo

classified

Lost & Found

LOST: Lloyd's calculator in front of Chem Building Reward Sara 964-6500

HITCH-HIKER I HAVE YOUR OATMEAL AND SHOES 965-3665

FOUND: wool hat on bike path by airport. Call 697-2836 to claim.

Found watch at Goleta beach Contact Ranger 967-1300

LOST: plaid suitcase on Los Carneros Rd. Sat. morning please call 966-6989.

LOST: pr. gold-framed, tinted prescrip. glasses at Sock Hop Fri. nite. Reward! Cindi - 968-6551.

Lost some time ago. Turquoise and silver earring very sentimental Please call 685-1391.

LOST Turquoise & silver ring San Rafael area REWARD 968-7300.

Lost brown cap w label "Bonnie & Bruce" very imp. to me & to her call 966-1080 after 5 p.m.

LOST PUPPY b/k Lab 8 wks 6728 Del Playa Sat FEB. 15 Needs Shots! \$5 reward 968-1470

Special Notices

"Beyond Time Into Now" a talk on ECKANKAR The Path of Total Awareness Fri. 28 8 p.m. UCen 2292

14 yr. old girl in 8th grade at La Cumbre Jr. High needs a volunteer history tutor. Any weekday after 2:15 Please call 961-2391 for more info.

A day of cross country skiing in local mtns March 9. \$6 tran by car pool. Contact Rec Off.

GARFIELD will play original tunes and current hits Friday noon UCen lawn and Saturday eve dance DLG dining commons

Needed men and women to work with a mentally handicapped scout troop at Garfield schl phone 961-2391 if interested

TONIGHT - Free counseling is available at Human Relations Center 7-10 p.m. 6586 Madrid 961-3922 Drop-by.

Sun Valley Mar 23-30. Last day for signups Mar 7. \$162 incl transp, lodging + 6 days of lift tickets. Sign up in Rec Office

"Best of First N.Y. Erotic Film Festival" Fri., Feb. 28, 6,8,10 p.m. \$1.50 Campbell Hall.

PAINT YOUR WAGON MARCH 3 6:00 & 9:30 CAMPBELL HALL

HUMAN SEXUALITY A 1 1/2 day workshop with films, panel discussions, special interest groups. Sat. & Sun. March 1&2. Pre-reg at Human Rel. Center or at door \$5 961-3922

JEWELRY WORKSHOP Saturday "Intro. to Silver & Lapidary" Sign-up, information at I.V. Craft Center 968-4080

International Women's Year T-Shirts! \$3.25 in advance & \$4 after Mar. 1 - IV Women's Center, 6504 Pardall - 968-5774

Ski Mammoth Mar 7-9. \$44 for food, lodging & transp. 3 days of skiing. For info contact Rec Off.

BOYCOTT GALLO. Farmworker supporters in I.V. are picketing Continental Liquors. Show your consumer power. If you support U.F.W., PLEASE do not support stores which sell and promote scab wines.

Personals

DAVE & HARVEY To two Special buddies from four rowdy chicks Come to dinner on Sunday and see what we fix? LOVE DDD&G

Phil the boy who'd have thought a wink over the Blackjack table could result in such a Beautiful Friendship?! Happy Birthday you little cutie! Stardust Woman

Jimmy H., well sweets, meet you at the top. In the meantime wanna come over & spread a little strawberry jam around? Happy Birthday Darlin Kim.

Hey Jude! Happy 20th B-Day! "%*@!" with peanut butter and swiss cheese - Your Suities

FRY-Lets Gett heaptanddo! right itwllldousal!good.Westllhavent gothtogetherbutkeeptryngVFD

Just out of law school, feel underqualified? Dad won't let you in the firm? Call Cretin Legal Placement Service: Rehnquist 0-5463.

Fall job applications are now being taken for CSO. Come see what we're really about. Mandatory orientations are being held the 26, 27 & 3rd in Physics 1610 at 7:00 try one!

MEAL JOB: ONE HOUR'S WORK FOR A GOOD DINNER. SIX DAYS A WEEK 685-1291

Personal Sexual Concerns? Human Sexuality Workshop - come and explore in small working groups with experienced resource persons. Pre-reg at HRC or at door \$5 Mar. 1 & 2 961-3922

DON'T FEEL ALONE. If you need someone to talk to, whether your problem is big or small, the IV Human Relations Center has free counseling Mon thru Fri. Drop by 6586 Madrid, or call 961-3922.

Help Wanted

Helper over 25 non-smoker for wheelchair male 22 near UCSB prefer w/car 968-0507 before 1 p.m.

Natural food store in S.B. needs experienced hardworking person for parttime work. Call eves. 968-4994.

"JOBS IN ALASKA" handbook - how to work and live in Alaska. Latest information. \$3.00 JIA, Norwich, Vt. 05055.

For Rent

1 Bdrm. furn. apt., comfortable, small bldg, all util. pd., \$160 mo. See Mgr. 6631 Picasso, 968-2115 after 3:00, No Pets

F needed share thru summer \$111 now/\$77 summer-own room. w/one other 968-0482 Susan

Large quiet studio, Kitchen, pool, avail. now. Ron, 785 Camino Del Sur, 111, 968-8582

Own room in apt. by beach \$125 util. incl. Avail. Now come by or call 685-1537 6651 Del Playa No. 7

2 Bdrm Apt. available March 1 220/mo. 796 Emb. DI Norte Call 968-7300.

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ROOMS - \$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport-967-2336

Avail Immed for female/couple share 4/bdrm home w/female. 25-35. Longterm. View & pool no pets Call 964-5937, 7-9 a.m. Weekdays

Sublet 1 bdr. apt. now or Spr. Qtr. nr. campus, last mo. rent pd. 968-6058, 6821 Cordoba No. 27

Roommate Wanted

One person needed to share rm in apt on the beach available now! Call 962-5384 or 685-1631

M roommate needed. Own room in lge Goleta apt. w/pool, patio, view. \$85/mo share util. partially furn. relaxing call 685-1843 after 6 Jerry.

Roommate wanted to share room, 1 bdr. apt. \$70/mo. 6511 Trigo No. 3 Call 968-3610.

1 or 2 F roommates needed large bdrm in 2 bdrm apt Spring Qtr. \$65/\$105(1) 6531 S.T. 7, 685-1600.

OWN ROOM Spr Qtr in beachside Del Playa apt \$90/mo Call Gordon 968-0955

Sp Qtr 3 F roommates 1 single or share double rent includes food we are desperate 968-0876

Spq qtr: 1 or 2 F to share abrego apt w/2 F 1/66.67; 2/\$50 Call Lora 968-9386 pool laund.

M to share rm - 2 br 2 bath apt PRICE SLASHED - only \$50/mo Leave message 685-1309

Need M or F or what-have you to share spacious Yearbook page with other persons. Only \$8.48 or about 3.5 cents/mo. for the next 20 years.

Spr. Qtr. we need 1 F to share 2 bdrm. apt. w 2 others-next to campus, nice, quiet \$70 968-6581

S Qt. 2 F roommates beach apt 6561 Del Playa No. 7 non-smokers share room \$75/mo 685-2016

M to share 2 bdrm 3 others Sp. Qtr. 62.50/2 months 6522 Sabado Tarde No. 6 968-1474 Close Campus

If you're 1 or 2 F's, looking for a place to live Spring Qtr. & you'd like to live on the beach, you ought to give us a call at 968-3295

1 or 2 F needed S. Qtr. in big 2 bdrm apt on Abrego pool, own bath call at 968-7017.

M needed to share room in 2 bdrm duplex \$69.45 926 Camino Del Sur 968-9462 Spring Q.

Need roommate to share room near beach and school; patio-garden, 6510 Sabado Tarde No. C. 968-6717

Own room in nice S.T. duplex furnished, garage, etc. avail. immediately Call 968-7414.

F roommate to share room in 2 bdrm apt 6572 Sabado Tarde No. 6 685-1988 avail. March 1. \$64/mo.

Roommate wanted to share large house in Mission Canyon area with 2 males. \$100 per month. Prefer female who is enthusiastic about sex. Phone 965-7120 6-7 p.m.

1 mellow F roomie wanted for 2 bdrm townhouse \$60/mo. Call or come by 6505 Pardall 4 968-6066 Jeff Bob or Laura

Spring quarter: Male roommate own room for \$71/mo. close to campus 6555 Picasso 685-1996.

2 Females needed to sublet apt Spring Qtr. Good location. Balcony. Good roomies. \$72/mo. 6531 Sabado Tarde No. 10B 968-2784.

M SHARE RM. \$80/MO. UTIL 6645 DEL PLAYA 10 968-3335

F Roommates needed Spr Qtr. 1 F needed to share single room \$71/mo. Also single room available. 6625 Del Playa No. 1 968-8152

M Spr Qtr share rm 2 bdrm apt \$62/mo or bst off; 6528 Sab Tarde, near campus, nice 968-5303

OWN ROOM WITH FULL BATH \$100/mo. 6517 Trigo No. 1. 968-8722 or 685-2606

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\$57.50/mo. buys you a room to share with another female in large artistic-type apartment. come by 6591 Cordoba No. 5 968-7262

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LOOK AT THIS! 1973

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LOOK AT THIS! 1974

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LOOK AT THIS! 1973

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Miscellaneous

FREE FREE FREE FREE Special bargain for one week only! FREE \$1 AD in Nexus Classifieds if you buy a Yearbook today through Weds. March 5. Hurry in now!

Deadline to get your picture in the '75 Yearbook has been extended to Mon. March 10. You MUST buy your yearbook and make your photo appointment by March 10 or your picture will not appear.

LAST WEEK OF NEXUS!!! If you plan to advertise -for a roommate, sell your car or publicize an event, do it now. The last Nexus issue of this quarter will be Fri. March 7.

UC President

(Cont. from p. 1)

be part of the process," complained Lew. Citing "unsatisfactory input from students and alumni," Lew said that the SBPC was told they could interview six candidates but actually they only talked to three.

A.S. External President Kathy Tuttle is preparing an SBPC statement on the matter for delivery at the special meeting Saturday.

"I was looking for a leader more than an academician," said Tuttle. Saxon has been termed a Hitch protege, as the UC provost position was created for him less than a year ago. As UC provost, Saxon must fit long-range academic planning to available

Fool's Money

(Cont. from p. 5)

less when advertising is allowed.

When the results of the hearing are in, the attorney general's office will include them in the annual report made to the state legislature. Thus it may be quite a while before those recommendations have any effect on the law. At the appropriate moment in the future it might be well for interested consumers to write to their legislators expressing their views.

budget resources. Saxon was responsible for reviewing academic programs and budget problems as UCLA vice chancellor.

"We want someone with more experience with the legislature," said Tuttle. "Saxon told us he is proud that he has no legislative

experience." Liberal Regents had reportedly been looking for someone capable of selling University budgets and plans to the governor and the state legislature.

"I'm not willing to compromise on leadership," said Tuttle.

Roasted Isla Vistans . . .

(Cont. from p. 1)

Two private citizens were present taking a poll to determine a rough percentage of the number of people at the park who were in Isla Vista in 1970. One onlooker, after tallying up a "not here," told the Nexus, "I was just getting off Pablum at the time."

As very few had actually been here during the riots, the poll takers were concerned that those attending the night's festivities would get the wrong impression of the events surrounding the bank burning. They felt that IVCC was making light of the whole matter. IVCC member David Pye stated in reference to the bank burning, "We're not really ashamed of it."

Two I.V. Foot Patrol members were also present, reportedly out of idle curiosity or lack of anything better to do and not in anticipation of thwarting a spontaneous riot.

Another slideshow delineating

Isla Vista's often-troubled history was shown next, this one with no apparent lack of slides. Many onlookers, however, found the cold a little too numbing and meandered over to the bonfire in anticipation of the mock bank burning.

As the derisive imitation of the bank, a brown-painted cardboard box remarkably resembling a dog house, was carted over to the bonfire, shouts of "burn the bank!" were muffled by demands for marshmallows and hotdogs.

One astute observer, who opted for anonymity, told the Nexus, "The situation has degenerated to a marshmallow roast due to political apathy which is now manifesting itself in oral fixations."

School Elections. . .

(Cont. from p. 2)

and advocated parent-teacher advisory groups to be set up at each school.

Evered and Peck disagreed on several issues, including whether I.V. School gets fair consideration from the district and what life style or life styles the school should reflect.

Peck said she felt I.V. School was not particularly neglected, noting that each school in the district receives the same amount of money per student. Evered asserted that other schools get preference, saying "the type of education received is the crux."

All three candidates agreed that sex education had a place in the school. Blois noted that it is required to be taught in the fifth and sixth grades.

Evered said that it should perhaps be taught even earlier in I.V., noting the community's unique life style.

Peck, while agreeing that sex education could well be taught earlier, asserted that Isla Vista was made up of many very different life styles and that the school could profit from having students from many different areas.

When "open classrooms" were discussed, Blois noted that it had been difficult to get parent volunteers for the program. Evered termed it "a step in the right direction." Peck noted that volunteers need to be trained for real effectiveness.

Basketball

(Cont. from p. 13)

offensive fouls in the next four minutes, keeping themselves in the thick of the fray.

Ford picked up the first of those fouls, his fifth personal, and left the game for good with 3:21 remaining. After Ralph "the Rocket" Walker moved St. Mary's within one on a free throw, Brown scored another bucket from in close to register what turned out to be the deciding hoop. There was still time left for Brown and Oliveira to pick up charging fouls however, giving the Gaels ample opportunity to take home a win. Fortunately for UCSB, they were only able to capitalize on one of the miscues, missing on several shots from in close as the final horn sounded.

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