

Santa Barbara 12 go on trial; plead not guilty to 49 charges

By MITCH ALLEN
DN Staff Writer

Requests for both a mistrial and a change of venue were called for by defense attorneys in the opening of the Santa Barbara 12 trial Monday morning.

Judge Frank P. Kearney (who replaced Judge Walter E. Parent, disqualified by the defense on Thursday), denied both of the motions, according to the Santa Barbara Legal Center.

Each of the 12 defendants pleaded not guilty to the 49 individual charges stemming from the Bill Allen demonstrations last Jan. 30.

SEPARATE TRIAL

One of the defendants, Emily DeFalla, was severed from the rest of the case. Miss DeFalla, represented by her father, will go to trial Dec. 18.

In the morning proceedings of the trial, the jury was selected in an arduous process. During this extremely tense opening session, bitter words were exchanged between defense attorney John Sink and Judge Kearney concerning questioning of prospective jurors.

Kearney, extremely vehement on avoiding repetitive questioning, continually stopped Sink's questioning of jurors as being either repetitive to the Judge's previous questioning or irrelevant to any biases the jurors might have.

Kearney asked Sink into his chambers to discuss the difference of opinion; however, Sink replied that he wanted to discuss it on record in court.

CHARGES READ

The 12 defendants Bill Allen, Greg Knell, Jim Gregory, Kim Christiansen, Bruce Cook, Alan

Hershberg, Richard Trussell, Mick Kronman, Michel Barton, Emily DeFalla, Patrice Drolet and Chris Hall had each of the four misdemeanor charges against them read.

The charges are trespassing, unlawful assembly, assembly with the purpose of disturbing the peace and participating in an unlawful assembly. Chris Hall is also charged with resisting a law officer performing his duty.

Concurrent with this trial the defense has filed a motion stating that their arrest was a violation of their first amendment rights of free speech, assembly and free association.

Twenty persons were originally indicted for the disturbances, but charges against eight have been dropped in the last two weeks.

'CHARGES A FARCE'

According to Greg Knell, one of the defendants, the selection of these 20 suspects out of the several thousands who participated in the demonstrations and the subsequent dropping of eight of those cases, "shows how much of a farce the charges are."

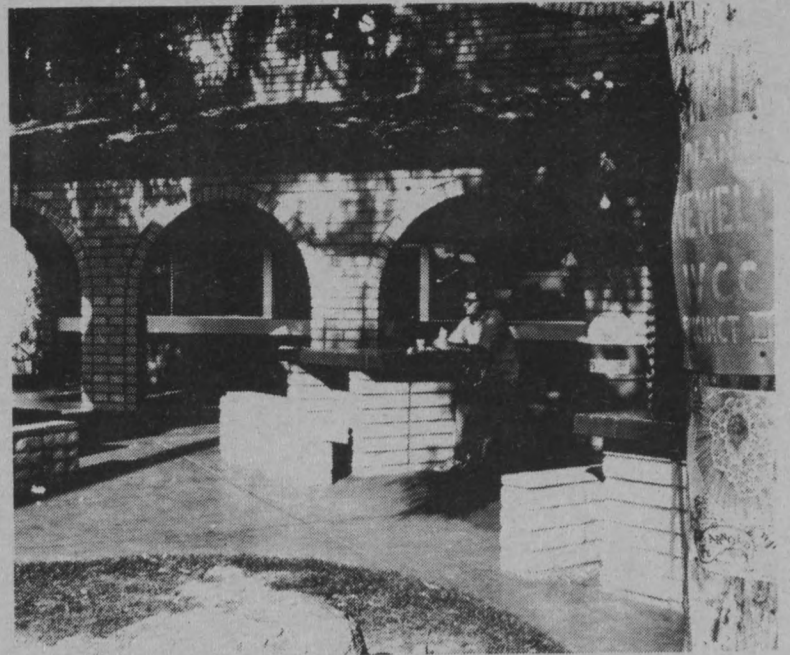
He added that the law enforcement branches are interested only in suppressing the radical movement in Isla Vista.

In some of the highlights of the jury selection, one juror was disqualified because he worked in the Administration Building on campus; another because she contended the defendants were guilty until proven innocent; a third, was not disqualified who had several hundred law enforcement acquaintances, some of whom will be testifying in the trial. The prospective juror claimed such acquaintances would not bias his judgement.

JUDGE'S INSTRUCTIONS

Judge Kearney, in prefacing the trial, insisted on no disturbances from the defendants or spectators. He also insisted that the defendants pay full attention to the proceedings. This included no reading or knitting on the part of the defendants.

Jim Gregory, another defendant, subsequently likened the judge to Judge Julius Hoffman who presided over the Chicago 7 Trial.



VOTE TODAY in IVCC election. Polling-places, such as Taco Bell, and other pertinent voting information may be found on page 3.

Photo by John Franklin

Proposed guidelines stir faculty members

By LEE McEACHERN
DN Staff Writer

Just as freshmen entering the University receive a handbook of do's and don't's, the faculty of the University will soon be issued their own list of regulations and disciplinary procedures.

Recently, a policy statement on "Faculty Conduct and the Administration of Discipline" was released to the various Academic Senates for comment. Indications are that the responses will be loud and explicit in objecting to its details and ramifications. The Academic Senate at Berkeley has already affirmed its opposition.

Among the infractions noted in the document are "neglect of duty...departure from subject matter" and unauthorized grading practices. Other areas of concern also are listed along with defined punishment for noncompliance.

Many professors feel that the higher administration of the University is attempting to repress them with the new policies. Berkeley chemistry professor Bernard Kirtman, a member of the Academic Senate Committee on Academic Freedom, spoke on the intent of the new pronouncement. He declared, "I see it personally as a part of this move whereby the faculty are singled out for all the problems of the University."

Kirtman describes it as, "a criminal code for faculty members which, by the way, goes beyond the criminal code for students." He further called it "a system of crimes and the delineation of punishments for the crimes."

(Continued on p. 2, col. 3)

Indians sit tight during first year on Alcatraz

By RICH EBER
DN Staff Writer

Approximately one year ago a small band of American Indians staked their claim to Alcatraz Island, a former federal penitentiary gracing San Francisco Bay.

This week and next, the Indians who originally occupied the island will be celebrating the first anniversary of their takeover.

The Indians claimed that Alcatraz and several other pieces of real estate, including some Pacific Gas and Electric properties, were due to them for what they term the rape of America by the White man, this rape which all, in the Indian's minds, began with the acquisition of Manhattan Island for a sackful of beads, they feel entitles them to reparations.

As of yet neither the Indians nor the Federal government have compromised in their jurisdictional dispute. The Indians still occupy "the Rock," and the Federal government has been unsuccessful in their efforts to evict them.

On the eve of the first anniversary, the Indians issued a proclamation which stated Indian ownership to "this bit of earth and water." They further stated that they will deed Alcatraz to "all the people of San Francisco for as long as the grass shall grow and the rivers flow down to the sea."

Last week a rally of over 1,000 people, both Indians and their sympathizers, reaffirmed the Indian claim. Further Indian activism included a symbolic reclamation of the Port of San Francisco as part of their demonstration of Indian power, yesterday.

(Continued on p. 2, col. 1)

Former Isla Vista resident found guilty in northstate Bank of America arson attempt

By DOUG ROBERTS
DN Staff Writer

Last week in Northern California, an Arcata jury convicted former Isla Vista resident Walter Gilbert of attempted arson of that city's branch of the Bank of America.

Gilberts was found guilty after an hour of deliberation by the jury of 11 men and one woman. On the following day the same jury took three times as long to determine he was sane while committing the act last July 11.

Gilbert admitted that he took LSD a few hours previous to the arson attempt.

According to a series of articles in the Humboldt Times-Standard, several witnesses identified Gilbert as the person who poured a can of gas into the bank's entrance and subsequently threw a match on it.

Two psychiatrists from Mendocino State Hospital testified at the sanity hearing. Both of the doctors had examined Gilbert two weeks earlier.

One Dr. Joseph O'Neill, had been summoned by the defense and the other, Dr. Harry Hook, testified at the prosecution's request.

In their testimony the two doctors took opposing views of Gilbert's sanity at the time of the act. O'Neill, director of the State Hospital, said the arson try was an act of symbolism from which Gilbert intended no physical damage.

Little actual damage was done to the bank. The front was scorched and a few windows were shattered, presumably from the heat of the fire.

O'Neill also testified that Gilbert did not know the act was wrong, but was "under some kind of delusion." The prosecution witness, Dr. Hook, took the contrary view, saying that Gilbert was a narcotics user preoccupied with the defects of society who, nevertheless, knew that his incendiary attempt was wrong.

William G. Watson, the presiding judge, will sentence Gilbert, following the presentation of the probation report on Nov. 23.



RESIDENTS of 6600 block of Trigo enjoyed first Isla Vista block party last Saturday afternoon. "Trigoites" listened to Yazoo City Rhythm Kings.
Photo by John Corey

Alcatraz still occupied

(Continued from p. 1)

Adam Nordell, a Chippewa, who issued the proclamation, said that in addition to Alcatraz, the claims to land by the Pitt River tribe and the recent invasion of government-held acreage near Davis, were critical to all people.

Next week as part of their newly found solidarity the Indians will be celebrating the official first anniversary of the Alcatraz takeover in ceremonies from which the White man is prohibited.

Meanwhile the Federal government is still confused as to the destiny of the former retirement home of such notables as Al Capone and Bugsy Siegel. The Indians, though, appear to be adamant in their policy, and will keep their tee-pees up until given in to or forced to vacate.

N.Y. convictions reversed

The Appellate Division of the State Supreme Court in Rochester unanimously reversed the contempt of court convictions against 45 State University of New York at Buffalo faculty members.

The faculty were convicted in a highly celebrated case last April of violating a court injunction prohibiting disruptions of "normal university activities" by participating in a sit-in in Hayes Hall last March. The sit-in was staged to protest the police occupation on this campus during the first of two disturbances this spring.

In an opinion written by

Justice Frank DelVecchio, the court ruled that the injunction, issued at the request of then-Acting President Peter F. Regan, now state University Vice-Chancellor for Academic Programs, was "too broadly worded" and, as a result, professors were not subject to its restrictions.

In handling down its decision, the court also ruled that all future cases of criminal contempt will no longer be handled as civil proceedings but as crimes "in the ordinary sense." As a result, all persons charged with criminal contempt in the future will be granted the same constitutional privileges as any other accused person on trial citing recent U.S. Supreme Court rulings to that effect.

The faculty defendants were also charged with criminal contempt and criminal trespass.

Guidelines...

(Continued from p. 1)

Consideration of the matter by the Board of Regents, which has the final authority in policy decisions of this type, is expected at the board's meeting on Wednesday. This consideration will include the reaction of the UCSB Academic Senate's Committee on Privilege and Tenure and the Committee on Academic Freedom.

A statement by the Academic Senate itself may be deferred until all faculty members have had an opportunity to read and fully understand the new University policy. A resolution to this effect will be introduced at an upcoming emergency meeting which will be called to consider the regulations.

When the faculty body does meet it will certainly hear many complaints from professors concerning the question of punishments. As Kirtman noted, "Faculty members could have certain penalties assigned to them without their even knowing about it." He listed "censure, reassignment, suspension with pay and docking of pay" as disciplinary procedures which may be imposed "without a prior hearing."

Summing up his objections, the chemistry professor maintained, "This departs very sharply from the existing situation and from what you would expect in a professional society."

Come and tell blue bike path men your eco-ideas

"The Ocean, the sky, the mountains to the north, the rugged coastline, the character which has grown up in Santa Barbara make it possible to develop here a wonderful environment for young people to study, to play and emerge as mature people, enriched by this experience. It is our hope to help achieve this environment."

This quote is from the Landscaping Master Plan for this campus.

Tuesday Nov. 17 at 7:30 p.m. in 1179 Chemistry, the campus

architects and engineers office will make themselves available for questions, comments about the campus "environment."

The blue bike path and pink cement men want some feedback and suggestions. Do you want some fruit trees, murals, forests, more birds, ivy on Ellison Hall or cars off campus?

Come and tell them. They will give you good reasons why not, perhaps some poor ones and perhaps a few approvals. It is also possible to discuss University planning in Isla Vista.



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Tuesday, November 17, 1970, 8 pm Campbell Hall
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Tickets are now on sale at the Arts and Lectures Ticket Office, bldg. 402, UCSB; at the Lobero Theatre, downtown; and the Discount Record Center, La Cumbre Plaza. Call 961-3535.

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Future of Channel oil drilling to be studied by ecology experts

The Student Council on Pollution and the Environment (SCOPE) Pacific Southwest Region, will hold a public meeting on Friday, Nov. 20, at Lotte Lehmann Hall beginning at 12:30 p.m.

Speakers will be heard in pro and con presentations concerning the continuing controversy over

Santa Barbara Channel oil drilling.

As the government's student advisory committee initiated by Secretary of the Interior Walter J. Hickel, SCOPE will make recommendations from this meeting on the future of oil drilling in the Santa Barbara Channel.

The report of this meeting and SCOPE's recommendations will be made to Secretary Hickel before his scheduled appearance at UCSB in December.

Decisions from the Department of the Interior on permits for new platforms in the Santa Barbara Channel are expected in 1971.

Speakers scheduled for the Nov. 20 SCOPE meeting include: Professor Walter Mead (UCSB) — President of Western

Economics Association and specialist in the field of the economics of oil.

Professor Harvey Molotch (UCSB) — Sociologist studying the social and political effects of the Channel oil controversy.

Donald McFarland — Board of Directors, GOO, Inc. — will speak on the navigational hazards of platform oil drilling.

Alden Loomis — Geologist. Alan Eschenroeder — Santa Barbara City Councilman — The original proponent of a drilling moratorium will explain the reasoning behind his proposals.

Representatives from industry and the Army Corp of Engineers will be at the meeting.

All oil companies holding leases in the Santa Barbara Channel have also been invited to attend and make presentations.

Political Sci. undergrads

The Political Science Undergraduate Association, (PSUA) which was formed during the 1969-70 academic year, will hold its second meeting of the year on Wednesday, at noon in the UCen Program Lounge. The meeting is open to all majors, prospective majors and political science faculty members.

Although the PSUA was plagued from its very beginning by sparse attendance and a lack of leadership, the organization has achieved a number of goals within the Political Science Department.

It was able, for example, to persuade the department to initiate lower division seminars for majors, which allow for the development of closer ties between student majors and faculty members.

The Political Science Undergraduate Association, through its representation on the departmental Undergraduate Curriculum Committee, was also successful in its effort to secure a greater selection in required courses for the lower division major. The formerly rigid PS 5, 10, 45 requirement currently includes 12 and 25.

Students now have equal representation on two departmental committees: the Undergraduate Curriculum Committee and the Teacher Evaluation Committee.

If you are interested in sitting on one of these committees or in participating in any way within either the Political Science Department or the Association itself, attend the Wednesday meeting.

It is vitally important that all undergrads in Political Science attend this meeting if the Association is to have a legitimate voice within the Department. The Association clearly will not be effective without broad representation.

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IVCC Polling Places

Nine district representatives and three representatives-at-large will be elected in the IVCC elections to be held today and Wednesday, Nov. 17 and 18. The polling hours are from noon to 8 p.m.

POLLING PLACES:

- | | |
|----------------------|---|
| Precincts I and II | Taco Bell |
| Precincts III and IV | 6659 A Trigo |
| Precinct V | 851 Camino Pescadero (Montezuma Hall Lounge) |
| Precincts VI and VII | 6661 Berkshire Terrace (Somerset Apts.—Behind House of Lords) |
| Precinct VIII | 6835 Trigo |
| Precinct IX | UCSB Dining Commons |

Anyone with questions should call IVCC at their office in the Community Service Center at 968-8000 after noon.

Volunteers to help at the polling places and with the ballot counting are still needed. Those who can donate their time are urged to attend a meeting tonight at I.V. School at 8 p.m.



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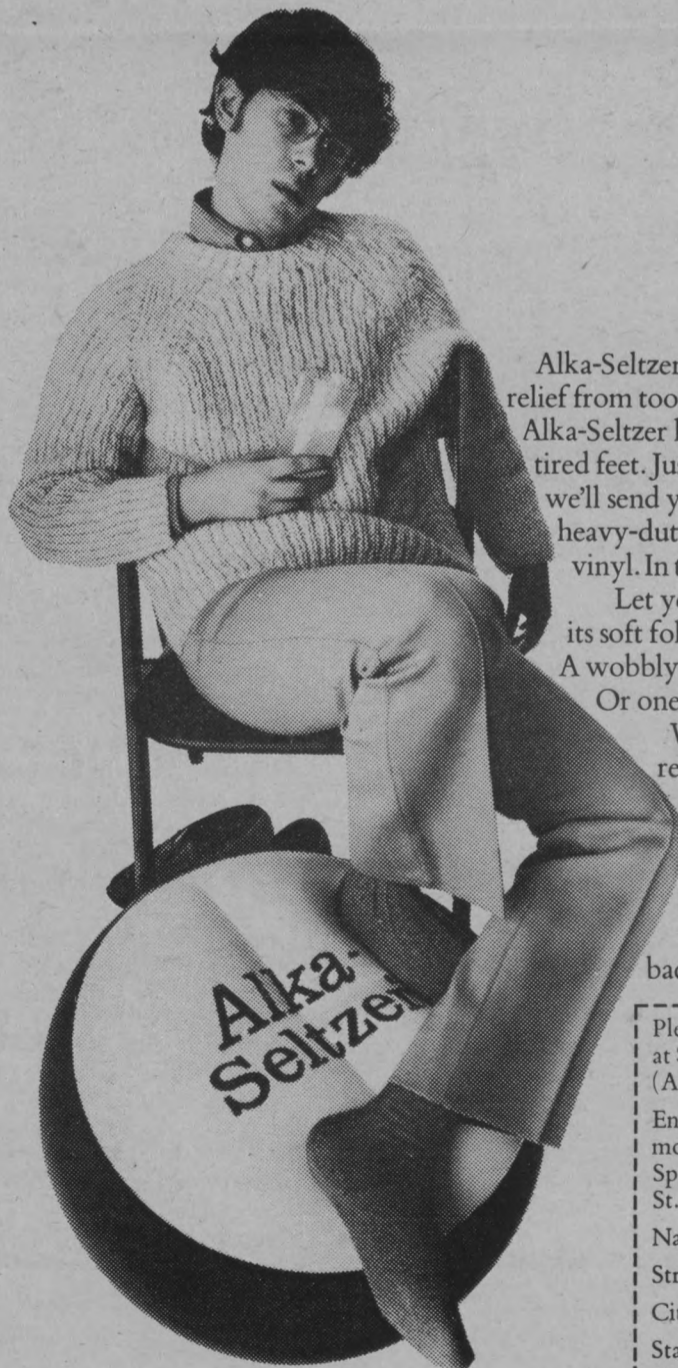
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NEXUS

Editorials • Guest Opinion

Letters

Question of freedom

To the Editor:

I would like to comment on the debate regarding Perfect Park, and private property in general, that began with a Mr. Kenegos' letter to the editor suggesting that the Isla Vista community should take the initiative in rejecting the concept of personal property by proclaiming Perfect Park the property of Isla Vista in general, and by establishing patrols which would go around cutting off bike locks.

Something should be stated: Once a person is denied ownership of what he produces, he is no longer free. When Mr. Kenegos says he or anyone else has a right to use a bike that you have brought into existence by your labor, he is saying that he has a right to your labor, and that means that he has a right to your existence.

Bikes or any other artifact must be made, they do not spring into existence by themselves. If ownership is rejected, then one of two things will occur. Either nothing will be produced (I'd get awfully tired of making or buying bikes if someone else continuously ripped them off); or, if the things we really need (such as food) are to be produced, people would have to be organized and told what to do. Hence, if you reject private property, you must also reject your self-determination, your ability to decide for yourself what you will do.

What has this to do with the Park? If you say that the guy who owns the park (whoever he is) has no property rights, then neither do you. I wouldn't like it if Perfect Park becomes another House of Lords, but I'm not going to flush my freedom down the toilet for it.

More basically I refuse to give my labor (in the form of a bike or anything else I have worked for) to Mr. Kenegos simply because he claims a right to it. He has no right to my existence OR YOURS.

At the same time, I realize that neither I, nor anybody else, has any right to the existence of the man who owns the park. When another letter writer, Ron Fry, contends "the right of Isla Vista citizens to have a park" he contends just this hold on the park's owner. Mr. Fry, be wary that one day someone does not claim a like hold over you.

I support any effort by the County, University or people of I.V. to buy Perfect Park. I sincerely hope this will be done.

JAMES BORGESON
Soph., Econ.

To catch a bike thief

To the Editor:

I read with interest your article in the NEXUS regarding the rash of bicycle thefts since the opening to the fall quarter. My son's was among them, an imported 15 speed racer stolen from his housing complex. His was recovered but your imagination should tell you the condition. Totally stripped and repainted. As he says, "It's transportation and that's all."

What puzzles me is that it was found on campus by the campus patrol, but they didn't bother to wait around for possibly an hour and catch the thief. This seems the only logical way to put an end to these thefts. If these thieves were apprehended and arrested and/or fined, it seems it might discourage future ones. It seems like one possible solution to an ever increasing problem at UCSB.

Sincerely,
J. HOSTELLER

Counter-culture breeding egomania, needs re-evaluation

To All Radicals:

It is apparent that the total corrosion of governmental and middle America has been brought about by their flat refusal to accept self-criticism, even in face of overwhelming truth. Unfortunately our quasi counter-culture appears to be breeding this same egomania that we claim to be fighting.

The result of our refusal to constantly re-evaluate our aims and goals in the movement has been the creation of two separate factions. The first consists of the vast majority of radicals who run around the street shouting the latest of voguish battle cries, much in the same way that the

capitalists gloat over their rape of our earth. Absolutely no effort seems to be made to distinguish between different lines of thought. These radicals are just as apt to follow Rubin or Hoffman as they are Hayden; just as apt to follow Leary as Marcuse. It makes no difference that Rubin, Hoffman and Leary are counter-revolutionary. Just as long as these three keep waving the banner of long hair and dope, then everyone remains satisfied.

The only difference between I.V. and any high school is that this group has replaced the basketball team and pot has replaced beer.

The second group consists of

the small minority of radicals. To them, the theory of revolutionary change isn't just something that comes out of "Do It." It's a long, personal process that comes from thought and then honest application of that thought to the movement. To them, Leary and his "liberating" drugs are just as repulsive as J. Edgar and his band of Nazis. The egomania isn't shouted out because of its destructive nature. Self-criticism becomes essential to maintain strength.

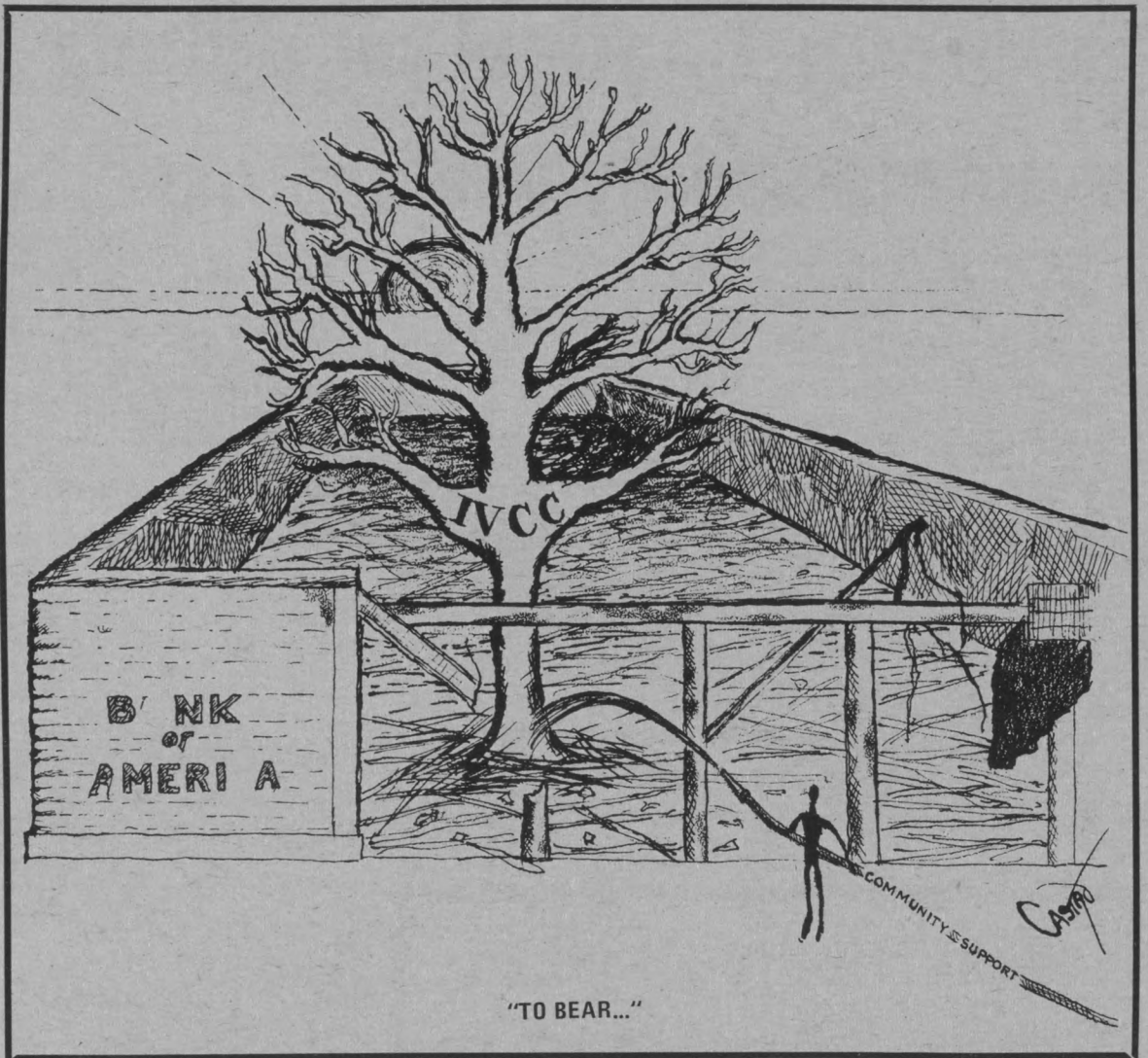
But as I said, this method of radicalism isn't as much fun as the first, so most are turned off by it, and then try to rationalize away their antics with claims of

individual expression (anybody remember Hayden's second speech here last year?)

The future of I.V. radicalism looks rather grim. The majority of radicals are doing something that no amount of Gestapo

troops could ever accomplish: Bringing about our own suicide. It's the same old story: Defeat from within. It's about time to start thinking again.

MICHAEL S. BERRES
Sociology



Out of the Closets



BY JON HAUGHTON

Gay Liberation had its origins about a year ago when a despised group, pushed into dark corners by a "straight" society, unwilling even to admit its existence, struck back at police harassment with a violence that was the culmination of ages of persecution, brutality and scorn. The Christopher St. riots showed the cops — and the larger world — that gay people would no longer tolerate a life spent in hiding in constant fear of exposure or entrapment.

Gay Liberation is an integral part of the revolutionary struggle in the U.S. today. It is, as are the movements to liberate Blacks, Chicanos, women and other oppressed minorities, an affirmation. It is, above all, saying "yes" to the power of love, in the knowledge that our means of sexual expression is good and beautiful.

Gays are sick of being told they are abnormal in a society in which two of every three marriages end in divorce and every type of sadism is displayed week in, week out on TV and in the movies, for general audiences.

They will no longer tolerate being tricked into exposure, blackmailed, jailed, committed or even castrated. Nor will we tolerate the mental bondage that has been forced on us, causing us to deny our natures and to view ourselves as misfits or monsters.

Like the cry for Black Power, Gay Power means, more than anything else, pride in being what we are. We insist on being treated as individuals and as human beings, with individual gifts to contribute to

the shaping of a community dedicated to a new lifestyle. There can be no place in this lifestyle for the fear, the repression and the hatred gays have endured for so long from the "straight" world.

The time has come for people to recognize the services gays have rendered down through the ages, in the professions, arts and trades that have resulted in the well-being and betterment of all. We ask only the chance to achieve on an equal footing with straights, and to be free of the fear of losing our jobs, our homes and risking imprisonment if we dare to stand up and declare that we are as beautiful and as worthy of respect as anyone else.

Huey Newton has written that homosexuals might be the most oppressed people in society, and that we could be the most revolutionary. When gay people finally emerge from hiding to take their rightful places in the new society that is forming, straight people should not be surprised to discover that they have something to learn from us about the meaning of real love. For a love that can survive the constant ridicule and repression, the unending pressure to be torn apart and destroyed that society has laid on it must be a force to be reckoned with.

Gay Power cannot be stopped, no matter how hard this uptight society may try to eliminate it. We know our thing is beautiful, and we will no longer remain docile as our gay brothers and sisters are made the scapegoats of a hypocritical morality. The gay community is leaving behind the closet it has been smothered in. And it is the power of love that will make us free.

UCSB DAILY NEXUS
Larry Boggs, Editor

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'Theatre of the Irrational': for effective communication

Theatre in a society as fragmented as ours risks becoming an ineffective means of communication. The great epochs of theatre have occurred when there has been the greatest unity in society, such as the Golden Age of Greece or the Elizabethan Age of England.

The problem we posed Goodall will give film, talk on chimps

"My Life Among the Wild Chimpanzees" will be the subject of a film and lecture by Baroness Jane Goodall, renowned British zoologist, when she appears in Campbell Hall at 8 p.m. Tuesday, Nov. 17.

Tickets for the event are available at the campus box office, the Lobero Theatre and the Discount Record Center.

Baroness Goodall, who is associated with the Foundation of the famed anthropologist-paleontologist Louis S.B. Leakey, has spent much of her adult life studying the behavior of free-living chimpanzees at the remote Gombe Stream Game Reserve on the shores of Lake Tanganyika. She began her studies in 1960 and is now scientific director of the Gombe Stream Research Center where students work full-time on primate behavioral studies.

She is the author of numerous articles and scientific papers and articles, including "My Friends the Wild Chimpanzees," "New Discoveries among Africa's Chimpanzees" and others. With her husband, photographer Hugo van Lawick, she has written "Inocent Killers; Wild Dogs, Jackals and Hyenas" and "Grub: The Bush Baby," a story of their own child who was born in Nairobi.

Baroness Goodall was born in London and educated at Cambridge University.

Student named to state board

Governor Ronald Reagan has appointed a 21-year old University of California student to a four-year term on the Air Resources Board. John G. Homes, a UCSB junior majoring in chemistry and chemical engineering, is the third student to be appointed to a major state board by the governor. Homes will succeed Mrs. Stella Younglove of Riverside who resigned after requesting the governor appoint a deserving student in her place.

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stressed the irrational aspects of production and eliminated most of the rational aspects. The plot character and thought of a play become less important than rhythm, movement, sound and imagery. The play script instead of being a structured framework within which a production can be shaped becomes a springboard for the imagination and intuition of the actors.

The unity of the play comes not from the development of plot or character but from a development of the tempo and the rhythm of the play. All of this is done in an attempt to create a totality of experience for both the audience and the actors.

This theory has been formulated through a production of "The Gas Heart" by Tristan Tzars which will be presented in the Studio Theatre Nov. 20-22 starting at 8 p.m. There will be no admission charge.

ourselves was: Is there a level of human existence where there is still some unity? Our answer is the irrational level. Man's philosophies, politics, morals and sciences are in a constant state of flux. But love, hate and brotherhood are the same today as they were 3,000 years ago.

The goal of the Theatre of the Irrational is to create an experience which can be shared by all people regardless of whether they are conservative, liberal, middle of the roaders or totally apathetic to the whole political/social/economic scene.

To achieve this goal we have

Personal taste: a criteria for our aesthetic judgement?

By PAUL ROBINSON
Wednesday evening at 8, the topic, "Is Personal Taste the Criterion for Aesthetic Judgement," will be the launching pad of a debate to take place in 1145 Music. The discussion originated in Professor Hill's Music 115A (History of Symphonic Literature) class where it was claimed that one's personal taste in music doesn't necessarily coincide with any conclusion on quality. A vibrant discussion ensued, and a debate was decided on to bring the issue to general notice.

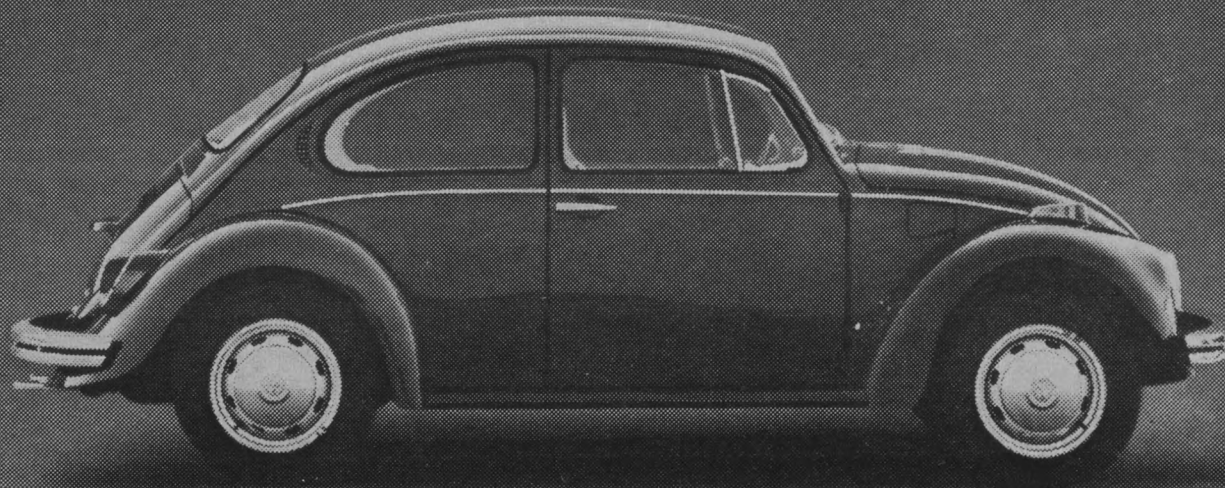
Jon Chacopulos, who maintains that what an individual likes is the all important factor in deciding what is "good or bad." He points out that countless

times music critics have condemned a piece of music at birth which later becomes exceedingly popular and of great artistic importance. Brahms' Violin Concerto and many of the works of Bela Bartok are examples.

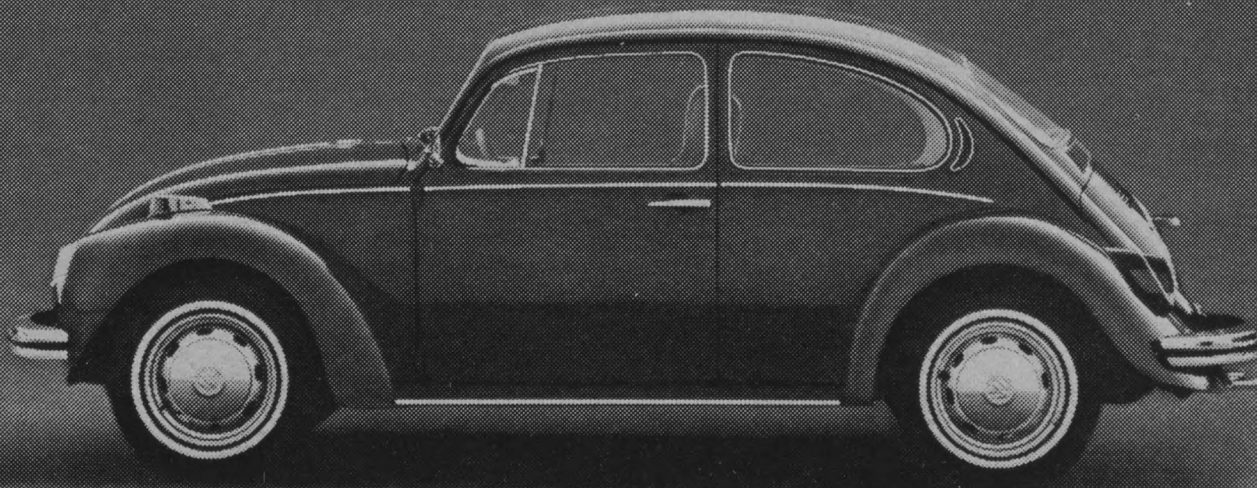
Kathleen Morris disagrees. She says what one likes is not the basis of what is "good." For example, she maintains there are great operas, even though she has no liking for opera. She argues there exist standards by which one can base conclusions.

All students are cordially invited to attend. After the opening propositions are aired, the chair will be open to comments and discussion from the floor.

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'Yuriko was here,' in a union of 'East and West'

By CUSHING

Yuriko was here—in residency and in concert. She spoke with the choreography and dance history classes, gave two technique classes in one of which her company participated, allowed students to attend rehearsals and gave a lecture-demonstration on the grass in which she performed "The Cry," commenting afterwards on the uniqueness of every performance and here, "Oh the sky..."

She was very generous with her

art, eager to share it, to share the energy and the vision. "Celebrations," the finale of the Saturday night performance, most captured that flavor. It was composed to a lively Vivaldi tune, featured the cross-stage dashing Frank Ashley and ended with a gift of roses. The ensemble each brought a single rose and Yuriko, the vase, explaining earlier, "What is a gift if you can't put it into something?"

"Celebrations," as well as the remainder of the program, was traditional in the sense that

Martha Graham, with whom Yuriko danced for many years, is tradition. This is seen in structure in terms of specific, recognizable groupings and floor patterns (note geometry), the use of unison movement for cohesiveness, the use primarily of off-stage exits for defining sections and the sections themselves for developing length and complexity. Also, the choice of music and its function as a fabric to be woven with and against. Its primacy.

In terms of content, the employ of dramatic themes or rather the suggestion of dramatic presences was the most striking feature. And as it now becomes a matter of taste, I add my comments.

"Dances For Dancers" was precisely that. An extremely difficult technical exercise, again on a Vivaldi theme, and performed with alacrity. Tina Yuan and Mari Ono are superb technicians; but — a technical exercise? I prefer content.

"Events" was a fascinating piece and the first moments of it, until the trio removed their masks, were the most engrossing of the evening. Curtain opens on heavy silence and seated masked figure. Two others enter, the slow, persuasive moving interrupted by percussive floor sounds and sudden rolls. The shapes of the bodies are very

strong and complimentary and in toto the feeling is one of abstraction. The introduction of motive in the literal gestures and the removal of the masks dissipated my involvement.

A dramatic searching ensues, which at the peak of its intensity is broken by a witty, comic sequence of the dancers laughing at one another. Beautiful the way a small and common laugh of the body was embellished and caricatured.

"Wanderers" was a duet for Yuriko and Frank Ashley to a score by Alan Hovhaness, who also provided the score for "And the Wind," which was more interesting.

The synthesis of East and West "inspired by the anthropomorphic traditions of the Japanese theatre" were most notable in costuming and hand gestures. As announced before the curtain the dance was three: Land of the Blossom Time, Angry Sea and Journey of the Wind. These were separated by costume and lighting changes - lighting being an especially dominant element of mood-setter-changer and provider of special effects for Angry Sea.

Angry Sea was really wonderful. A great churning and whirling of blue-green costume...a great dynamism and presence that was Yuriko. It was reminiscent of Loie Fuller and her magnificent skirts — Loie Fuller who did the first psychedelic road show back in the early 1900's.

So Yuriko was here. As was the sun. And the house was full and then fuller.

Carillonneur to give concert on Friday

University Carillonneur Ennis Fruhauf, a UCSB assistant professor of music, will perform a program of traditional and contemporary works on the Storke Building carillon at 7 p.m. Friday, Nov. 20, and will repeat the concert at 3 p.m. Sunday, Nov. 22.

The public is invited to hear the recital without charge.

Fruhauf will perform on the 61-bell, five octave chromatically scaled carillon located atop the tower of the Student Publications Building. The carillon is the only one of its kind in existence.

The University Carillonneur will present compositions of Baldassare Galuppi, Albert Gerken, Milford Myhre, Joannes de Gruyters, Matthias van den Gheyn, Roy Hamlin Johnson, Percival Price, Francis Poulenc, Ronald Barnes and Domenico Scarlatti.

Fruhauf performs from a playing platform at the top of the 175-foot tower. The carillon is played on a baton-type keyboard, with the two lowest octaves duplicated by keyboard. For best listening, the audience should be about 200 feet from the base of the tower.

A member of the UCSB faculty since 1968, Fruhauf has given recitals throughout the U.S. and Europe and recently returned from a tour of Portugal, France and the Netherlands. He holds bachelor of music and the master of music degrees.

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1-Announcements

Yoga classes HATHA RAJA - KUNDALINI every Fri 12-1:30 pm UCen room 2272. \$10 per qtr; Re: deferred payments see Yogi Haekkel. Also at College Inn upst. D. Rm. every Wed. 8 pm.

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IM WORLD

Geuss terminated

BY ANTHONY J. POPPIN

The tenured members of the Physical Activities Department have voted to terminate Sanford L. Geuss's employment as director of the Intramural Program here at UCSB, and as an assistant supervisor of the P.A. Dept. Failure to acquire an almighty master's degree was the reason given.

It seems that six years ago Sandy was hired as the IM Men's Director under the stipulation that within a five-year period he would continue his studies, run the IM program, teach classes, receive his master's degree, become tenured and everything would be rosy. The problem was Sandy Geuss could not do this. He was hired to build up a program that was almost nonexistent. In order to accomplish this, full devotion, time and energy were needed. That left no room for studies here at UCSB in the field in which he desired to fulfill his aspirations. Sandy is the kind of man who believes that if there is a job to be done, it should be done right. So Sandy made the choice any man would make, and in doing so he has created something every UCSB student is proud of.

Over the past five years Sandy has brought nationwide fame and recognition to UCSB. During this time he has been asked to speak at every convention of the National Intramural Association.

The IM program has increased three-fold over the years and is still on the upswing. This year participation exceeds that of the IM program at UCLA, and they have two and a half times the number of students that we have! And behind it all is the spirit of Sandy Geuss. He is the one who has given the IM program at UCSB a "name." But more than that, he has given the students something to strive for. A friend of all, Sandy has brought sportsmanship and plain old fun back into a world that has always been dominated by the word "win."

Sandy has done all this. Yet, he has been given notice that after June, 1971, he may no longer be a part of what he has created. Sandy did know that his review would be coming up before the Academic Senate, but he thought the tenured members of the Physical Activities Department would request that he be kept on for another year, which would be technically possible.

The almighty master's degree is necessary because the IM program is governed by an academic department, the only student service at UCSB, by the way, not under the wings of the Associated Students. Sandy must conform to academic standards for he was hired half time as a faculty member (he teaches classes here) and half time as IM Director. The thing is that even if he were to stop teaching, IM is still under an academic department and it also requires that master's degree. It seems that no one is taking into consideration the fact that if Sandy had not devoted so much of himself, IM's would not be where it is today and the students would be the ones missing out. But is a university for the students any more?

So an interesting question arises. What if the Intramural program was cut off from the Physical Activities Department and placed under Associated Students? Then, Sandy could be retained, for certainly A.S. would not require a master's degree. Leg Council has only to take some definite form of action and vote on it and things could get rosy, yet. The problem of funds comes up, but a simple little proposition could solve this. It would have something to do with re-arranging the distribution of registration fees. For instance, did you know that from the total amount of registration fees per student per year, \$16.48 goes to Intercollegiate Sports, and only 89 cents goes to Intramurals? Well, it's true! In addition you pay \$1 just to go to intercollegiate basketball and football games!

How about it students - it's all up to you. Are you willing to take action to put Intramurals where it belongs? Dr. Gallon, chairman of the P.A. Dept., predicts that if the students undertake the responsibility of running IM's, it will be a "flop." As chairman, he says he would not give IM's priorities in facility use, for IM's would no longer be under his jurisdiction. According to Gallon, then, the removal of IM's from P.A. Dept. would not be detrimental to his system because IM's would be forced into a submissive role.

So the issue goes beyond the release of Sanford L. Geuss into the realm of student involvement. As students, do you want an administrator with ten degrees after his name telling you what is good for IM's, or a person who is solely dedicated to developing for you, the student, an invigorating IM program.

Theta Delts edge EKA, SAEs win fifth, 45-0

Theta Delta Chi scored in the final eight seconds of their game against Electric Kool Aid to win, 21-14. John Honnegger was the man of the hour as he pulled in a John Harris pass for the TD. The Theta Delts led at the end of the first half, 6-0, but EKA came back with 14 points early in the second half. Then the Harris to Honnegger combination took over to lead the Theta Delts to victory and improve their record to 4-0-1.

Top rated SAE won its fifth game without a loss and virtually assured itself of a playoff spot, in drubbing the hapless Alpha Delts, 45-0. SAE quarterback Brian Chamberlain returned to the lineup for the first time since the season opener and led SAE to an overwhelming victory. On the first play of the game Tim Degani, SAE's outstanding halfback, took a pitch around right end, cut back behind his blocking and rambled 60 yards untouched for the touchdown.

Phi Sigma Kappa put together a fine 26 point offensive showing against the tough Lambda Chi defense only to see its own defense allow the Lambda Chis to score 30. Dan Howell was the principal offensive weapon of the day for the Lambdas, pulling in four touchdown passes.

Elsewhere, the Phi Delts kept

their playoff hopes alive by crushing the ZBTs, 39-6. The Phi Delts ran up a 20-0 first half lead and coasted to their third victory in five starts. The ZBT offense, without the services of injured QB John Zuercher, was stymied by the rugged Phi Delt defense.

Pass/Fail was the first team this year to handle Sigma Chi with any great deal of success as they scored a 21-6 victory. John Fasola shook loose from his defender twice to gather in TD passes to lead Pass/Fail. Although Sigma Chi has yet to win a game this year they have been very tough and have not really been out of any game thus far. Fifth rated Sigma Pi completely dominated SMD in rolling to a 46-6 victory.

The "A" division games this week promise to be very exciting, particularly Wednesday's games. In the Gabriel League only two teams are definitely out of playoff competition - Sigma Chi and the Alpha Delts. They playoff for the cellar spot at 4 p.m. on Field 5. The other three games involve playoff contenders. On Field 3, Phi Delta Theta (3-2) will try to knock off SAE (5-0), while on Field 4, Pass/Fail (3-2) takes on the Sig Eps (3-1). On Field 6, the ZBTs (3-2) will try to come back against the Felts (2-2) after last week's loss.

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"THE WILD BUNCH" (R)

View Pasolini's 'modern' Christ

A marxist director who chooses to film the life of Christ? It does sound odd; but the director in this case is Pierpaolo Pasolini, a left winger free from dogma, who has given us "The Gospel According To Saint Mathew," a gratifyingly uncloying view of a prophet.

The Christ of Pasolini is shorn of shibboleth and purged of over-zealous piety and facile iconoclasm. Pasolini has not interpreted Christ. He has quite simply seen him and he has presented him in purely cinematic terms. A writer himself, he has tactfully not intervened in the biblical text. He has allowed his Jesus and the commentary of the apostle to speak essentially for themselves.

The Christ we now observe is the man many of his contemporaries would have recognized. He stands and marches before us, perhaps not clothed in glory, but in the primitive purity of the Church he was founding.

The film is dedicated to the memory of John XXIII and successfully underlines the ecumenical spirit of that brief reign, a fact which won it universal acclaim from the most orthodox Catholic circles.

"The Gospel" is being presented on Wednesday, Nov. 18, in Campbell Hall by the Italian Club, at 7:30 p.m.

DAILY NEXUS KIOSK

meetings

- Committee Against Repressive Legislation, 2234 UCen, 4 p.m. today. All those interested in working to repeal the repressive legislation before Congress: we urgently need your help. There isn't much time left.
- Full OCB meeting, 2292 UCen, 5 p.m. today.
- Mountaineering, 1824 Psych, 6 p.m. today.
- German Club, Centennial House, behind Santa Cruz dorm and next to Chancellor's residence, 7:30 p.m. today. Program concerns UCSB's study abroad program in Gottingen. Ursula Mahlendorf, associate director of the EAP program, and Gunther Gottschalk, former director of the Gottinger program, will speak.
- Campus Girl Scouts, 2292 UCen, 7-9 p.m. today. Organizational meeting. For info call 968-3317.
- Bridge Club, UCen card room, 7:30 p.m. today. Duplicate play begins promptly at 7:30 p.m. Beginners and novices welcome.
- Ski Club, 2284 UCen, 8 p.m. today. A Christmas ski trip will be discussed. The film, "Moebius Flip," will be shown.
- JAR, 1108 SH, 3 p.m. today. Discussion of committees and projects underway. All interested students please come.
- Graduate Students Assoc, 2294 UCen, 8 p.m. today. The first meeting of the year will be held for the Committee on Administration Affairs for the GSA.
- Ecology Action, 1179 Chem, 7:30 p.m. today. Do you want more

concrete or more greenery on campus? It's your choice. Express yourself tonight. Student reps and architects and engineers will discuss the process of campus planning and are eager for your suggestions.

Women's Liberation, Community Service Center, 7 p.m. today. This is a general orientation meeting for women. There will be a guest speaker.

Pre-Legal Union, 2128 SH, 9 p.m. today. All who plan to go to Berkeley Law Day must be present to arrange transportation. If you can't attend but would like to go please call 968-8206 before 9 p.m. today.

announcements

Baptist Student Union, members are reminded that tonight we are to help conduct services at the S.B. Rescue Mission at 7.

Meher Baba League, 2272 UCen, 8 p.m. today. Discussions of the Discourses, a practical guide to the spiritual life in this age. All welcome.

Students International Meditation Society, 1104 Engr, 8 p.m.

S.B. Draft Counseling Center, 1525 Santa Barbara St., Unitarian Church, 7:30 p.m. Counseling available every Monday and Tuesday.

Table Tennis, 2294 UCen, 7-9 p.m. today.

For billing at the Hole call 961-3521 any weekday.

Art Dept. Schedule Change Winter 171: Art 2B Lec. 1 will meet MW, 3-4:15 p.m. in 1004 SH; Art 2B Dis. 1 W 7-7:50 p.m. in A 1426; Art 2B Dis. 4 M 5-5:50 p.m. in A 1426.

Institute for Research and Education in the Science of Human Values will have a free public meeting

today at 7:30 p.m. at the Blake Bldg., 1525 Santa Barbara St. H. A. Wilcox: "Thoughts On The Problem of Conserving and Improving Our Environment." Light refreshments, lively discussions.

The UCSB-S.B. Express Bus service is an important beginning as an alternative to the freeway scramble and pollution. It can only work if you use it. Fare is only 30 cents.

lectures

Clark Chelsey, History Dept., UCSB, will deliver a noon lecture today at Lotte Lehmann Hall on "Marcuse's Philosophy."

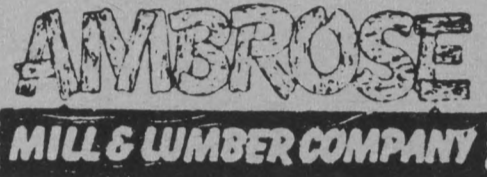
Jane Goodall, Leakey Foundation, will speak on "My Friends The Wild Chimpanzees," today at 8 p.m. in Campbell Hall. Admission for student is 75 cents. General admission is \$1.50.

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