

# SANTA BARBARA COLLEGE EL GAUCHO

OL. XXVIII

SANTA BARBARA, CALIFORNIA, NOVEMBER 19, 1948

No. 19

## DANCE TONITE INTER-FRAT COUNCIL TO PRESENT FIRST FLING TOMORROW AT ROCKWOOD Proceeds To Start Inter-Fraternity Mag

### Kid Guests Of Block C Attend Game

It proved to be a very successful Armistice for 250 End Zone Kids, the Gaucho footballers, and the Block "C," sponsors of the End Zoners.

The enthusiastic guests of the lettermen group were riled to high spirits as the Santa Barbara College eleven resumed their winning ways, and the campus fraternities and sororities presented them with candy and popcorn. The success with which the first End Zone Gang trial met, has aroused hopes that the practice of getting the kids into the athletic events "on the house" will be continued.

The Block "C" is very eager to extend their thanks to the organizations that cooperated to make this event a success, according to Lou Munson, committee chairman.

The organizations that contributed were the Theta Chapter of the Phi Epsilon Phi sorority downtown, and the on-campus organizations, Delta Zeta Delta, Sigma Alpha Kappa, Sigma Phi Epsilon, Gamma Delta Phi, Gamma Sigma Phi, and Alpha Theta Chi.

### Caldwell Leaves For Ohio Confab

John Caldwell, student body president at this college, will leave for Columbus, Ohio, today to represent the Santa Barbara College chapter of Beta Sigma Tau (formerly Beta Delta), national inter-racial fraternity, at its national convention to be held next week at Ohio State University.

Caldwell, who is national first vice president, was interviewed by Colliers magazine writer last week concerning the expansion of the group in California and the revision of the national constitution, which will be the prime purpose of the convention.

The new groups being considered for chapterhood are those at UCLA, USC, Stanford, and San Diego State College, California and Santa Barbara College being active chapters.

The convention will end with a thanksgiving banquet and Harrison Dillard, Olympic star from Baldwin-Wallace College, will be given an honor award.

Founding charters will be given to six original groups (including the Santa Barbara chapter) who founded the fraternity.

### WOODS TO SEATTLE SPEECH TOURNEY

Winifred Woods, member of the Santa Barbara College speech department will leave tomorrow for Seattle, Washington, to participate in a speech tournament to be given there under the auspices of the Western Speech Association.

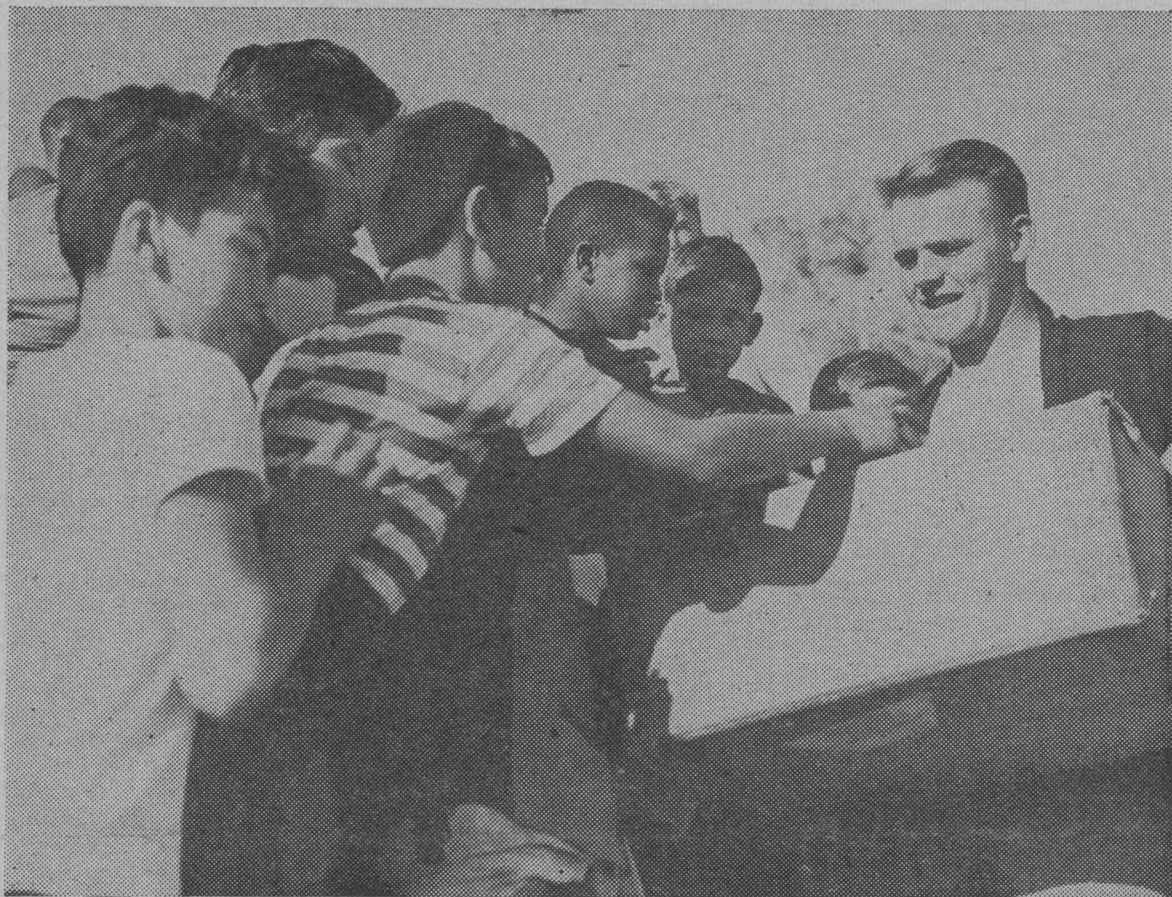
Miss Woods will compete in four divisions: experimental speech, extemporaneous speaking, introductory reading and oratory.

### Students Report Profs

According to a recent statement from the Judiciary Council, students who take examinations where the instructor fails to administer the test properly are requested to report this fact to the committee.

Steps will then be taken toward alleviating the situation.

### End Zone Gang Chows Up



Bill Alhouse, pictured above, passing out popcorn to the "End Zone Gang" during the Cal Poly game at La Playa Field last Thursday. — Photo by Costantino-La Cumbre.

**Free Flu Shots**  
Commencing November 22, 1948, students and faculty members may upon request receive an immunizing dose of influenza A and B vaccine at the Student Health Center.

Those requesting immunization may report at the Student Health Center without appointment. No charge will be made for the immunization.

### "Man of Year," All-Kappa Sigma Dinner, Set For December 10

Annual "Man of the Year" Award Dinner for the 115 undergraduate active chapters and 100 alumni chapters of Kappa Sigma, prominent national college fraternity, will be held this year in Southern California, according to announcement today from National President Harold P. Huls.

Friday, December 10, has been set as the date for the fete, which will be the fraternity's largest of the entire year. Exact site will be announced later.

Several hundred members will be in attendance from the Kappa Sigma campus chapters at UCLA, USC, Occidental College, Santa Barbara College and San Diego State College.

### Debate

The last of the series of debates on the subject "Should the USA adopt a planned economy" will be held over the Thanksgiving weekend in Pomona.

Marianne Poniatowsky and Bob Neustadt will be the delegates from the UCSBC at the tournament which starts next Thursday afternoon and will last till Saturday afternoon.

Miss Poniatowsky is entered in the lower division debate and Mr. Neustadt in the upper division.

### Orgs Again Active On Campus: ACB

Organizations which have been declared active on campus according to latest word from the Activities Control Board include the following:

Social fraternities: Sigma Phi Epsilon, Sigma Tau Gamma.

Social sororities: Delta Sigma Epsilon, Phi Kappa Gamma.

Women's social organizations: Phrateres Board, Phrateres Sub-chapters—Gnomes, Las Meninas, Nani Leilani, SFS, Tous Les Temps.

National honorary organizations: Xi Omicron Pi (Graphic Arts), Epsilon Pi Tau (Industrial Education, formerly Pi Sigma Chi).

Student government organizations: Speech Control Board, Judicial Committee.

Only organizations which have been declared active have available the facilities of the Student Body and the University. Any group having sufficient reason for reinstatement should apply for such reinstatement to Mike Melvin, chairman of the Activities Control Board immediately.

### One Eight-Week Summer Session Experiment Announced by Acting Provost J. Harold Williams

Starting with the summer session of 1949, Santa Barbara College, University of California, will offer one session of eight weeks instead of the previous two six-week sessions, Dr. J. Harold Williams, acting provost, announced today. The session will begin on June 20 and will end on Aug. 13.

This departure from the University-wide practice, undertaken by the Los Angeles campus as well as Santa Barbara College, is in the nature of an experiment, Dr. Williams said. He pointed out that there is no longer the urgent need for condensing a course of study

### Aggeler To Read From Verlaine, Baudelaire

Readings and Reviews, conducted every Tuesday afternoon in the AWS room from 4:00 to 5:00 pm has been taken over by the foreign language department.

The first reading in the new series will be conducted by Dr. William Aggeler, chairman of the department, who will present selections from the works of Verlaine, Baudelaire, and others.

Last Tuesday Mr. Herbert J. Kramer, lecturer in the English department, read selections from Auden, Shapiro, and other war poets.

### C. S. T. A.

All education majors and minors!

Anyone interested in education should plan to attend the Calif. State Teachers Association meeting in the Museum of Natural Science, the 23rd, at 7:30.

Remember, the CSTA holds its monthly meeting on the fourth, not the last Tuesday of every school month.

Inter-Fraternity Council will present its first annual "Inter-Fraternity Dance" this Saturday night, Nov. 20, from 8:30 to 12:00 pm. The event will be held in the Rockwood Country Club.

Admission to the dance will be \$1.50 per couple and tickets may be purchased from a member of any social fraternity on campus.

Proper garb for the evening will be casual clothes or suits, it was revealed by Howard Brover, chairman of the dance.

Slated to supply the music for Saturday night's affair, according to Ted White, committee head, are the Stardusters.

Sponsors for the evening are being contacted by Chairman Brover.

Twenty-five tickets to the dance will be issued to each of the 11 fraternities on campus. It will then be up to the members of each fraternity to see to it that all tickets are sold, the proceeds then going toward the publication of an inter-fraternity magazine. The aim of this magazine will be to orientate incoming students and to acquaint them with the aims and purposes of the various fraternities on campus.

Walter Chimil, president of the Inter-Fraternity Council, requested the cooperation of everyone to assure the success and subsequent continuance of this, the first IFC sponsored event of the semester.

### Junior Statesmen of America Hold Dinner At Carrillo Tonight

The Junior Statesmen of America, University of California, Santa Barbara College Graduate Chapter, will hold an organizational supper meeting tonight at six o'clock at the Carrillo Hotel. Mills College and Montezuma Junior Statesmen Summer School graduates, John Boettner, Chris Compogiannis, Mary Mott, Mary Ann Zane, Lois Lucking, and Louise Thorpe, now attend UCSBC.

All high school graduate Junior Statesmen or other campus students interested in the "non-partisan, non-profit, non-sectarian" club are cordially invited to attend. Response should be made to Lois Lucking, telephone 5318.

The two main topics to be discussed are the election of officers for the year 1948-1949, and the sending of delegates and observers to the December 3, 4 and 5 San Francisco convention, according to Chris Compogiannis, president.

### ELECTRA CAST CAPTURE MOOD

By Gilbert Horn

Work is proceeding apace on the college production of Sophocles' *Electra*. The carefully chosen cast is already succeeding in capturing the pathos of this great Greek tragedy. Fired by the unbounded enthusiasm of director William R. Morgan, the veteran group of actors is "giving" at a time when most plays are in the "walking-through" stage.

New to the Santa Barbara College campus, William R. Morgan, an M.F.A. (Univ. of Iowa, 1948), has been connected with the amateur and professional stage from childhood. Before the war he concentrated on acting and directing while obtaining his B.F.A. degree from University of Texas (1942).

After the war, Morgan toured for six months with the professional Inter-State Players of Texas, and then spent two years at University of Iowa directing and acting in many productions. In the summer of 1948 he was the acting and technical director for the Black Hills Summer Theatre of South Dakota. Mr. Morgan intends to remain on the educational side of dramatics, as teacher and director.

The choice of Sophocles' *Electra* by William R. Morgan was dictated by its suitability to the educational theatre. While not well known on the popular stage, this tragedy has been used as a vehicle by many art theatres in Europe and this country. The basic theme, with slight deviations, has been the inspiration not only to Greek playwrights, but also for modern authors. The most famous example, of course, is O'Neill's "Mourning Becomes Electra."

The task of arousing public interest in Greek play presentations appeared at first a difficult one to the writer, but after sitting in on a couple of rehearsals, he is confident that *Electra* is a production that needs but little sparking.

No student of Santa Barbara College, as a liberal arts school, has a legitimate excuse from an educational point of view for being absent from the staging of *Electra* on either December 9 or 10. However, to obviate any clashing with other social events the dates of showing have been selected with care, and no one should, on social grounds, miss seeing either the Landry or the Lombard version of the heroine *Electra*.

Whatever the playgoer is looking for in a tragic play, *Electra* has it. Horror there is aplenty, and pity; spectacle matches with speech; the malevolent power of circumstance and the incredible capacity of the human soul for suffering are starkly shown.

But let us not overlook the potent appeal of grace and charm as typified in Graecian drama. Here, in *Electra*, we have no wooden, robot-like chorus; each member of

(Continued on page 4)

**The People, Ugh!**

(With Men Who Know Sociology Best, It's Empirical Evidence Two to One.)

I used to love the common man, I praised him near and far. How could he be but brilliant If he voted for F.D.R.?

But times have changed, I'm disarranged, For Evidence shows That the common man knows From nothin'.

If you have any preference About his frames of reference, Don't waste your brains, They can't be changed, For Evidence shows That the common man knows From nothin'.

Some of his antics Go back to semantics. Bad news . . . His referents and symbols are confused For Evidence shows That the common man knows From nothin'.

He speaks in banalities And votes personalities, With stereotypes static He votes Democratic But Evidence shows That the common man knows From nothin'.

But what got me neurotic And almost psychotic Is that I'm common too. So if all this is true, Then evidence shows That I know From nothin'.

—Pauline Lackow.

**EDITORIAL**

You readers of Walter Beaver's column and fans of the Oaf may well agree that a dank, dark cellar in which to consume great draughts of beer and other repressives is the order of the day.

Oh, do not ask why—everyone knows that "Cinch Notices" have been placed in the boxes of recalcitrant students in an effort to administer an intellectual hypodermic.

Despite the ignominy of receiving these scholastic Gothic novels, the notices serve a theraputic purpose. They inform the student of his unsatisfactory work 'as if he didn't know' so that he may buckle down immediately.

We feel, however, that the notices should end with the encouraging phrase: "All is not lost" or a similar note to inform the unfortunate that there is still time to mend his ways and emerge with a satisfactory grade.

This time of the year is an excellent time for the student to consult with his instructor and get to the roots of the matter.

We urge you people not to get panicky or give up hope because you may have received one, or more, of these unwelcome slips of paper but, on the contrary, to take it as an added incentive to show the prof that his first impression was erroneous.

\* \* \*

On November the twenty-second the Business Office will extend a new service to Santa Barbara College students. That day will mark the grand opening of the Snack Shack situated on Ebbets Hall's emerald lawn.

The "shack" has been constructed to serve students who desire only sandwiches or similar orders and keep the regular Cafeteria line at a minimum so that those desiring dinners or a la carte orders may be served more rapidly as would those in the sandwich line.

It is hoped that students will take advantage of this facility even though the months to come may not be conducive to outdoor purchasing. When Spring comes 'round again outdoor dining will be deemed a blessing but if the Snack Shack does a poor business during the next month or two it may not be open at the time of the Vernal Equinox.

**UNDER-SCORING**

By BOB HOGAN

There seems to be a tendency these days to point a finger of accusation and sometimes scorn at such organizations as the United Nations; to disparage the work of the whole group because it wasn't an overnight success like some Broadway play. People are forever asking why they haven't straightened out the whole international mess.

In the cases where the group has done something concrete and productive, these same critics ask why they didn't do it in the beginning and quit wasting time.

There are a few points which should be noted by such attackers. First of all, the United Nations was not designed to be like a Broadway play. Its purpose is greater than that of entertaining an audience composed of the whole world. Its members are not a group of troupers doing a season's work at Lake Success. Besides, if this thing is worked like a stage show, rising with all the flourish of a meteor and dying as soon, it might just as well be dropped right now.

Secondly, it has taken the world

some millions of years to evolve into the pandemonium in which it now finds itself. The inauguration of and the progress of a program of devolution cannot be very easily attained overnight.

Thirdly, progress is never made in one fell swoop; it is a step-by-step deal. You might as well ask why they didn't start out the '43 design of cars back in the beginning instead of playing around with the old models, or why women's skirts were ever shortened in the late 30's and early 40's if they were only to be lengthened again in '47.

Things don't work out that way. As the words go in the current musical atrocity, "It takes time."

**Casing the Joint---With Larson**

Our own man-on-the-street presents the following interview he had with a language major:

Interviewer: Are you a language major?  
Language: Oui.

Int: Oui, what?  
Lan: Oui who are about to die salute you.

Int: What is your favorite language?  
Lan: Spanish.

Int: What do you plan on teaching?  
Lan: German.

Int: But why should you teach German if you like French?  
Lan: Because the best way to learn a language is to teach it. Keep one chapter ahead of the class is our motto.

Int: Have you read much foreign literature?  
Lan: Yes.

Int: What was the hardest to read?  
Lan: A textbook by Dondo.

Int: What is your favorite foreign author?  
Lan: Milt Gross.

Int: Should students know a foreign language?  
Lan: Yes. Who can tell, they

may have to read a menu. Besides it makes for good small talk. When I go to a party I always ask some young lady, "Do you know the French for lima bean?" It makes for an interesting conversational gambit.

Int: What is the French for lima bean?  
Lan: It suffers in translation.

Int: Oh, do you plan on going abroad after you finish college?  
Lan: Of course not. I don't want to spoil my accent.

Int: Do you have a good accent?  
Lan: Can't you understand me?

Int: I mean, do you have a good Spanish accent?  
Lan: My accent is so good I can order a tamale without anyone understanding me.

Int: Did you learn to speak French at this college?  
Lan: No. Hildegard taught me between songs.

Int: Do you consider Latin a dead language?  
Lan: No. Only the people who teach it.

Int: What is your favorite foreign expression?  
Lan: Schlemiehl.

Int: Thank you very much.

**Hilltop Happenings**

by GLORIA DEALEY

Books did nothing but gather dust this weekend as the hilltoppers made an effort to take in all the parties, dances, and ballgames which were on the campus agenda.

Classrooms looked like a plague had struck on Armistice Day. Could have been football fever, because everyone we knew was at the game. Saw Alum *Fred Lincoln* there with *Charlie Jones* and *Harvey Hubler*; *Elaine Strobel* running up and down the aisles; *Bob Creisinger* in his straw hat; *Jack Jardin* making fun of "Blue and Gold" singers *Shirle Lerner* and *Bob Cassier*; *John Caldwell's* baby half hidden under an enormous rooster cap and pom-pom; ex-Gauchos *Jean Calderon* and *Lois Vetter* eating ice cream; and *Betty* and *Ed Morris* off in a corner.

The play between halves was a dilly. *Barb Balthis* was a powerhouse, throwing three yard passes, making wild five yard runs, and tackling opponents *Mary Lee Robertson* and *Barbara Zink*, but could she have done it without those sweater-clutching blocks by *Jan White*, *Carol McMullen* and *Mexine Lagomarsino*?

"Lipstick Lassies" *Joy Hart*, *Joan Schlegel*, *Peggy Ward* and *Joanne Gunderson* were their own best audience—applauded wildly whenever they made a good play.

"Yellow Bill" boys *Bill McCurdy*, *Doug Anderson*, *Bob McGinley* and *Bill Thagard* did the ush-reing, and a mighty smooth job did they.

Friday night, the girls had their chance, made the most of it, and carried many a struggling Dog-patcher up to *Marryin' Sam* (*Cal Thacker*). Among those who promised to "eat" their tarnip greens together were *Bev Miller-Ben Fowlkes*, *Barbara Brown-Furt Kerse*, *Joan Spalding-Bugs Battelle*, *Michele Roady-Bobby Dealley*, *Gloria Steeres-Neil Goedhard*, *Mickey Hickman-Reno Chackle*, and *Sue Goldsmith-Harold Jacobs*.

We couldn't miss Slobbovian Envoy *Barbara Drake* with *Hairless* (*Dave Lamb*) *Joe*, *Mike Melvin* and *Earl Day* in matching black beards, *Carol Hoffman* dancing in that dark corner with *Brick Reed*, and so affectionately! *Barbara Erne-Gordon Hardy* and *Bee Brooks-Ed Patterson* teaching their pillow sized shmoos to dance, *Jack Stone* in his unobtrusive wig, *Bobbie Misson* literally surrounded by boys.

Late comers included *Judy Eskeline-Jim Schilt*, *Elaine Welles-Ollie Morris*, *Jean Isbell-Dick Phillips*, *Betsy Brown-Jack Profant*, *Gloria* (*Wild Gal*) *Cox-Ralph Malcolm*, *Alic Bortz* with Poly man *Paul Armstrong*, and *Laverne Lenjesty-Tom Humphies*.

Took real will power to wake up in time for the fishing trip next day, but sixty of us made it. Among these were *Judy Eskeline* and her date, who thought that their two-foot whitefish was THE catch of the trip, *Natalie Stockwell-Rudy Schaeffer*, who nearly didn't make it, *Muriel Stockwell* and "her man" *Ray Stein* from UCLA.

*Bobbie Evans* and *Dick Thornburgh* spent all their time in the galley; *Pat Whittier* caught a few choice snapshots of the islands; *Kenny Maurer* came back empty handed. Generous souls, *Don Parrish* and *Jim Cooper* shared their full sacks with us fishless fishermen; and everyone took home "their limit" in sunburn, hunger, and happy memories.

Hilltopic of the week: *Bonnie Stratton's* forthcoming marriage

**Club News**

**LATIN AMERICAN CLUB**

Dinner . . . Dancers . . . String orchestra . . . 23 Nov. at 6:30. The newly formed Latin American Club, sponsored by Sr. Avila, has announced that they will have a true Mexican dinner, of *enchiladas*, *arroz con frioles*, *ensalada*, *flan*, y *cafe*. The dinner is to be at the Civic Recreation Center next Tuesday evening and reservations must be secured from Irene Mata (mail box or phone 21046) before Monday night. During the evening the diners are to be entertained by Sta. Castro and her troupe of dancers and the music will be by string orchestra. All Spanish speaking students and all students interested in becoming members of the Latin American Club are cordially invited. The cost to each student for the evening is only \$1.25.

**DELTA SIGMA EPSILON**

Delta Sigma Epsilon had a fish fry Sunday night for the sorority girls and their-dates. A large catch was made by several members on the Saturday cruise.

After the *Sadie Hawkins* dance

**FROM THE BACK ROW**

Say what you will about the evils of working while attending college, there are a good many points in favor of such a splitting of academic and business careers. There's a college in the East, Antioch, where students travel and work in their chosen fields before they are allowed to graduate. The work helps pay expenses, but the experience is the factor that counts in the eyes of future employers.

Try to get a job with just an AB! Wave your college diploma under the nose of a prospective employer and he will be scarcely less impressed than the family dog. We graduate as Seniors—the top of our particular academic heap—only to enter the business world as lowly Frosh with a painful and protracted initiation ceremony awaiting us.

Employers are not interested in the amount of theory we digested or indigested in four years, but they want practical experience. The fellow with a few years drop on us in the business world gets the job while we hug our dubiously useful knowledge and our feelings of superiority and hope.

A book could be written on the uselessness of a mere AB degree. It looks like such a grand, far goal when we first seek it—gradually shrinking in our eyes until it bows out completely when the prospective employer advises us to "just forget you've ever been to college." How can we forget four years of cramming concentrated capsules of wisdom in our weary heads?

The mass of facts has become so great that four years no longer adequately covers the subject. We are offered a dash of this and that which merely teases our curiosity but does not satisfy. If we specialize—perhaps this is safer—we come out of college approaching expertise in one field and complete ignorance in unrelated subjects.

What is the answer? Who can say? Educative systems need to keep up with evolving social and industrial conditions. Perhaps Antioch methods are indicative of a future trend in education. The test of knowledge is still the practical use to which it can be put.

—Virginia West

to *Jim Wilson* come January 30. And so, with writers' cramp, this columnist will reluctantly close.

Friday night, Delta Sigs and the dates had a beach party on H. Dry's Beach.

**BETA BETA BETA**

The next meeting of Tri-Beta Wed., Nov. 17, in the AWS room at 8:00 will be open to the public. Dr. Cunningham, anaesthetist of the St. Francis hospital, will show a colored movie on major operations called "Out of This World." He will give a talk afterwards.

**TAU GAMMA SIGMA**

Tau Gamma Sigma committee events are:

Sunday, November 21, 1948: 4:00 o'clock at Tau Gamma house, 2532 State St., annual all sorority bridge. All sponsors and patronesses invited.

December 4, 1948, Tau Gamma Sigma anniversary dance, Saturday at Cabrillo. Closed.

November 15, 1948, Tau Gamma Sigma and Sig Tau's held joint meeting at the Tau Gamma house. Pledges provided entertainment and refreshments.

**CHI DELTA CHI**

The Chi Delts who can't make the trip home on Thanksgiving Day will open the house for friends and enjoy the traditional meal there. Turkey and all trimmings will be served by the members to their guests during the afternoon.

This afternoon the Chi Delts will make a trip to Jackie Cabot pictureque cabin in Paradise where they will spend the night. The evening will include singing, eating around the fire, and getting together with alums. They will return the following morning.

The rummage sale which took place recently brought in a huge profit and lots of fun was had.

**UCSBC Language Department Forms New Club**

The formation of a new club to be known as the *Latin American Club* was announced today. Dr. Avila of the UCSBC language department. It is the aim of the new club to take advantage of that is afforded to the students of UCSBC in this region. The extent of their ambitions can be seen from their intention, viz., an acquaintance with Spanish and Mexican restaurants and entertainments, the learning of Latin American languages.

(Continued on page 4)

**EL GAUCHO**

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**CALENDAR**

**TODAY:**  
Faculty Club Bridge, AWS Room  
**TOMORROW:**  
Football, Gauchos vs. College of Pacific, there  
**SUNDAY, NOVEMBER 21:**  
4:00—All Sorority Bridge, TG House  
7:30—CRA Badminton Club, Community Center Gym  
**MONDAY, NOVEMBER 22:**  
4:00—Key and Scroll, AWS Room  
7:30—Sorority Meetings  
7:30—Alpha Phi Omega, SB Junior High  
8:00—PKG Open House, 1606 Grand Ave.  
**TUESDAY, NOVEMBER 23:**  
3:15—Intramural Touch Football Playoffs, Cabrillo Park  
7:15—Student Council Meeting, Ridge Hall



with Phil Jacks

# Gaucha Gridmen Go North; Face COP at Stockton

By Geo. F. Outland

Upset! Upset! Upset!

Fresh from their surprising 35 to 19 triumph over Cal Poly, the Golden Gaucho gridgers travel north this weekend to face the College of the Pacific at Stockton, tomorrow night at 8.

The Gauchos, who've only gone into one contest this season as the favored team, again assume the underdog role.

They've won four and lost four thus far this season. Most recent upset was the Poly game Armistice Day—the Mustangs were 14 point favorites at game time that day.

The COP team is built around Little All-American Quarterback Eddie LeBaron, a great passer and smooth signal caller. However, the Gauchos have proved this year to be a strong team on pass defense, having lost their games to running teams. Coach Stan Williamson has found a good pass defender to replace the crippled Earl Engman in 6' 3" LeRoy Criss. Criss, along with Sam Cathcart and Tommy Kelley, was instrumental in holding down the effectiveness of Cal Poly's Vern Bebernes.

The Gauchos have the offensive ability to take the game from the home team. They've scored on all eight teams they've met this year, including the University of Oregon and San Jose State. State a few weeks ago upended COP for the 2C2A title.

The men in Blue and Gold will be at full strength for this game with the exception of Earl Engman, and perhaps Tommy Kelley. Kelley bruised his hip in the Poly game, but is expected to be back in action by tomorrow night. Meanwhile Russ Bertell, whose running style is reminiscent of Cal-Berkeley's Jack Jensen, will be all set for another evening of tanglefoot running which is bound to leave more than one Tiger

saying that they wanted to play in a Bowl game where the two teams were the best that could be obtained.

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scratching his head. The slashing power will be provided as usual by All-2C2A Halfback Sam Cathcart and brother Royal, a mean off-tackle man himself. For those few-yards-needed will come co-captain Sam Dimas, whose plunging ability has been improving rapidly the last two games.

Glenn Mullaney and Dick Gorrrie, who've also been on the up and up these last two contests, will be in there pitching strikes to Bob Baker, Fred Lloyd, Al Katich, LeRoy Criss and Bernie Paulson. Paulson and Baker will probably see much defensive action also after their strong display of skill these past weekends.

Ducats for the Big Game with San Diego will be at a premium. They may be obtained at Graduate Manager Bill Russell's office with a student body card.

## WOMEN'S PHYS. ED.

Five members of the Women's Physical Education Department attended the meeting of the Western Society of Physical Education for College Women at Asilimar, October 30 and 31.

They are Mrs. Hodgins, Miss Hodgkins, Miss Van Fossen, Miss Whitaker, and Miss Seldon.

Miss Sheldon is the secretary-treasurer of the Association.

The meeting was held for the purpose of discussions and demonstrations on teaching PE in college.

We itch for a lot of things—but not badly enough to scratch for them.

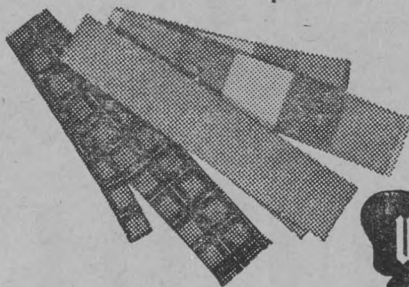
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## THE NEW BOLD LOOK.

Another fashion-first—the "Wembley Square" tie—distinctly masculine, in a shape never before available in a woven wool fabric. It has the Wembley quality you know so well. Ties the smart, bold, Windsor knot—keeps both shape and beauty.

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## Iowa State Director Feted by Faculty

Various phases of a university fine arts program were discussed at an informal dinner given Saturday for Dr. and Mrs. Earl E. Harper by faculty members of Santa Barbara College, University of California.

Dr. Harper is director of the School of Fine Arts at the State University of Iowa. He was on a brief visit to Santa Barbara to discuss educational problems and renew acquaintances with Iowa alumni here.

The University of Iowa has been a pioneer in accepting the creative thesis as part of its graduate work. A candidate for an advanced degree may write a novel or a play and receive credit provided it meets the standards that would be applied to any other type of work.

Other aspects of the Iowa fine arts program which evoked considerable interest were: The studio program which permits art students to participate in creative

in music; and the theater program which allows a maximum of participation by students in both acting and directing.

Faculty members and their wives who attended were: Dr. Pablo Avila, Dr. and Mrs. Russell Buchanan, Mr. and Mrs. William Campbell, Dr. Van A. Christy, Dr. Elliot A. P. Evans, Mr. Maurice Faulkner, Mr. Jacob L. Hansen, Mr. Theodore Hatlen, Mr. and Mrs. William R. Morgan, Mr. Upton Palmer, Dr. and Mrs. John C. Snidecor, Dr. Joseph Stull, and Mrs. Frances A. Wishard.

## Gaucha, UCLA, Oxy X-Country Meet Today

Santa Barbara, UCLA, and Occidental thinclads will compete this afternoon in a three-mile cross country run over the UCLA course at Westwood. Starting time for this southern meet is set at 3:00 pm.

Members of the Gaucho track squad traveling south are Walter Houtz, Bob Devlin, Ralph Rees, Glenn Smith and Fred Swehla.



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## THE CAMPUS CORNER



Ruthe Brehme

### CONGRATS, GALS!

Gauchoritas burst forth last weekend with a display of athletic ability unparalleled in the history of womankind. Those girls played football in the powder-puff game for all they were worth. "It's FUN!" cried the gals. "Let's go out for spring training."

We mustn't forget, either, the display of running ability brought about by the Sadie Hawkins Dance. "Marrying Sam" was a great success, but we can't figure out whether the long line of couples were interested in Cal Thacker's talent or the custom of kissing the bride.

Gals, how about putting on those track shoes and hustling right down to your Campus Corner to see those beautiful new full skirts we have in. They are smooth and graceful looking, with long flowing lines and hidden pockets. The colors are magenta, tan, and a cool looking green. They are really a knockout. See them for yourself!

BEST "DRESSED" GALS are all those Daiseys and Sadies that showed up for the dance Friday.

Bye now... we'll be seeing you around this weekend.

Ruthe Brehme and Junie Morey



June Morey

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### ELECTRA CAST CAPTURE MOOD

(Continued from page 1)

this highly important unifying and expository part of all Greek classic plays has individual attractiveness. Indeed, the strength of the last epithet might be challenged by anyone who has seen such graces as Janis Wilson and Kay Murphy (to make a difficult choice) in the severe beauty of classic drapes.

Perhaps it may be a little early to urge attendance at the forthcoming presentation of *Electra*, but my reader can take it from me that he, or she (because, for the latter there is manliness enough) will not waste an evening by being

present at curtain-time for the Sophocles tragedy.

If you are still not convinced, come anyway. Whether you are there from idle curiosity, a desire to "try anything once," to see perhaps the most beautiful chorus outside of Earl Carroll's, to kill a dull evening, or for more intellectual reasons, your presence will be greatly appreciated, not to mention your 25 cents.

And, talking pecuniously, as an added incentive and in keeping with modern advertising tactics, I will personally refund your quarter if you find I have misrepresented the facts about *Electra*. If Fred Allen can give guaranteed

free-from-money-worry entertainment, so can we!

By the way, for a list of the cast and a more detailed write-up on *Electra* (for the serious student and others) see next Sunday's Santa Barbara News-Press. Featured there with the article will be

### New Club Formed

(Continued from page 2)

ican songs and dances, and excursions into Mexico. The organization is expressly for all Spanish speaking students and all students

pictures of two personalities who will put the "elect" in *Electra*.

who are interested in the language, culture, and customs of Spain and Latin America.

For the first meeting of this semester a cordial invitation is extended to the faculty of the language department and all interest-

ed persons to participate in a *tulia* (c.e. get-together) next day, Nov. 23, at 33 E. Valer

(Sigma Delta Phi house) at pm, to discuss future possibilities of this organization. There will be refreshments and dancing.

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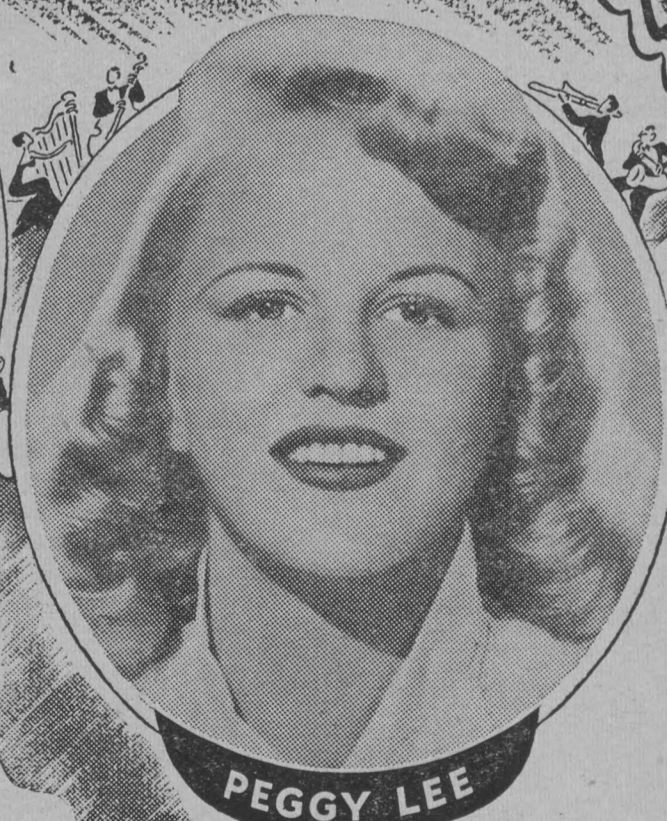
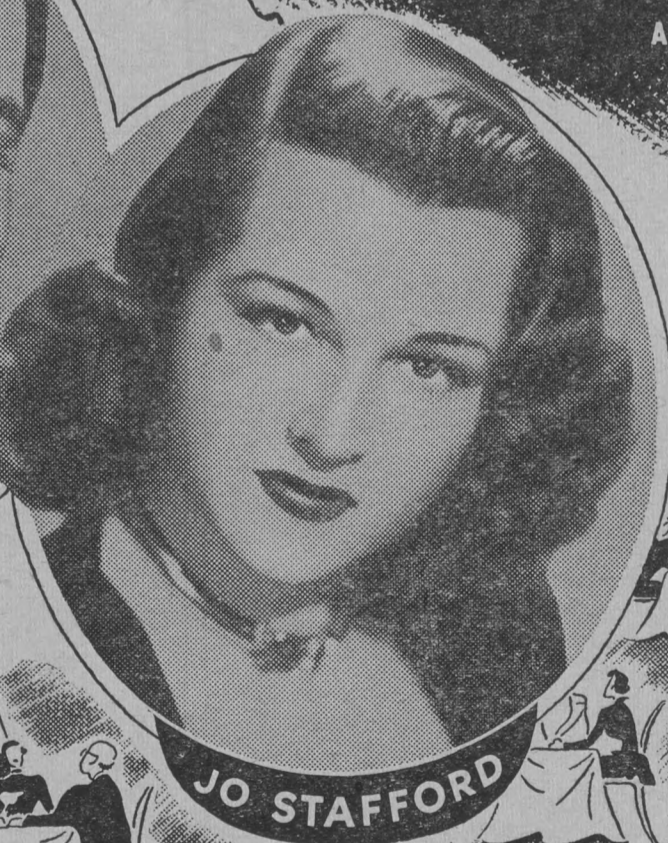
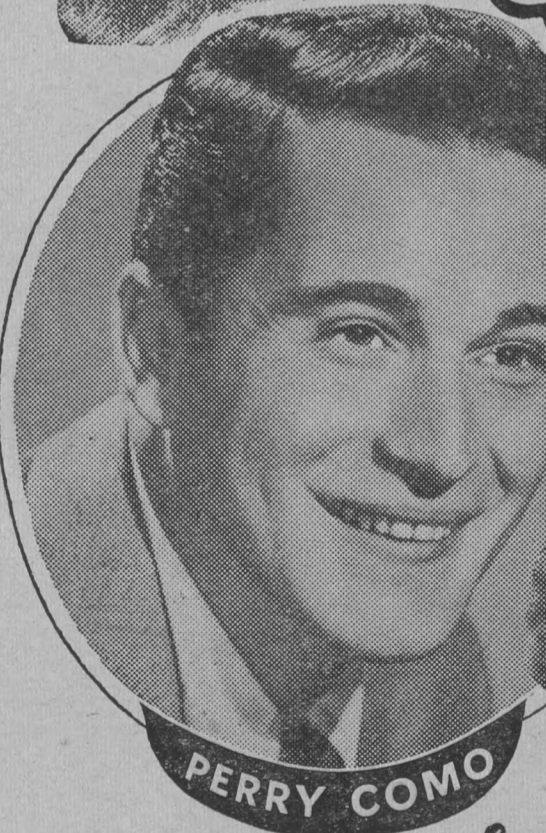
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