When I heard one of the top American blues acts of all time was to play at my small university in Southwest England, I jumped at the chance to see him. Basketball practice, my film studies essay, and even Macbeth took a backseat to B.B. King that night.

Confused? I hope so, but fear not, as an explanation is forthcoming. I'm on the Education Abroad Program at the University of Exeter, Devon County, England, and after a month of British television, newspapers, food, etc. I was starved for something American. Culture shock had set in, but a strong dose of the blues is a sure cure for any minor infatuation with this sort of topic. On Tuesday, the 20th of October, B.B. King and his band provided just what the doctor ordered. A bit of background is in order at this point, so first elaboration and embellishment, then onward. King played at Exeter's Great Hall on his 1986 European Tour, receiving such acclaim that he vowed to return. The show I caught came after the final leg of the 1987 European tour had been completed, a whirlwind trek across the United Kingdom which dragged him from Dublin, Ireland, to Edinburgh, Scotland and on across England. Rather than ending his tour in London after two sold-out shows, it was on to Exeter, the only university show of the tour, to fulfill a promise.

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The concert experience is a bit different here, beginning with an on-site bar subsumed by the Guild of Students. After an obligatory pint or two or four of Kronenbourg '66 Lager, the students, myself included, are more than a little tanked, oiled up, and ready to go. Sure, we were a drunken mob, but isn't that the way it should be? Completed, a whirlwind trek across the United Kingdom which dragged him from Dublin, Ireland, to Edinburgh, Scotland and on across England. Rather than ending his tour in London after two sold-out shows, it was on to Exeter, the only university show of the tour, to fulfill a promise.

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December 1, and December 3, 1987
are the
LAST TWO ISSUES OF THE
DAILY NEXUS
for 1987

Tuesday, December 1st 1987
features the Daily Nexus
HOLIDAY
GIFT GUIDE

and

Thursday, December 3rd 1987
features the Daily Nexus
YEAR IN PHOTOS

DEADLINE for December 1, 1987
5pm Tuesday November 24, 1987

DEADLINE for December 3, 1987
5pm Monday, November 30, 1987

Happy Thanksgiving from the Daily Nexus!

"Just above the city....way above average."
A scene from "The Birdbirth."

Fall's Dance Concert

A modern dance concert featuring the work of 35 dancers and six choreographers will be the final offering of the UCSB Department of Dramatic Art, Division of Dance's fall season.

DANCESCENES '87, directed by Alice Cordleia, will be presented by the UCSB Division of Dance at 8 p.m., tonight through Saturday, Nov. 21, in the University's Main Theatre. Seven dances by faculty choreographers Valerie Hunter, Delila Monley, Tonia Shimin and student choreographers Mery Grace Castelo, Addie Hilgard and Kate Pease will be featured.

A seven foot hanging sculpture, "Swinging Lady" by California artist Robert Howard, will serve as a focal point for Addie Hilgard's "Pendulum." Choreographed to the music of the Bach Cathedral of Notre Dame in Paris. While seen initially as gruesome and grotesque, these sculptures are also imbued with great pathos and poignancy. The sound score is a collage of 13th, 18th and 20th century composers including J.B. Bach and Peter Maxwell Davies.

Valerie Hunter has created a satirical work for six women set to American folk music. Movement sources for the piece have been extracted from Mrs. Hunter's personal movement shorthand for classical ballet combinations.

S.K. Straubinger serves as lighting director for DANCESCENES '87 and Clareangre Verhees in costume director.

Tickets for DANCESCENES '87 are available at the Arts and Lectures Box Office or by calling 961-2395.

Indian Musicians at UCSB

Shri Amar Nath, one of India's finest flute virtuosos, will perform live in concert along with three other noted Indian musicians at Maharishi's Festival of Music for World Peace to be held this Saturday, Nov. 21 at 8 p.m. in Lote Lehmann concert hall. The musicians are all expert in the melodies of Gandharva Veda, the classical music of ancient Vedic civilization. This music has never been performed outside of India before. The concert is being presented simultaneously in cities and in sponsored by Bharita Jyoti Bhavan, the National Federation of Asian Indian Organizations in America, and the Transcendental Meditation Movement.

Gandharva music is a discipline of Vedic Science, the science of life, to create balance in nature, eliminate stress in the atmosphere, and produce a healthy influence for the individual and peace for the world family. It upholds the natural rhythms that prevail at different times throughout the day and night.

Gandharva music makes a precious contribution to the creation of world peace and harmony, and rhythm to restore balance and harmony in the mind, body, behavior, and environment.

To hasten the onset of world peace, Maharishi Schools of Gandharva Music are being set up throughout the world and courses will be offered in this beautiful science and art of creating balance in nature through music.

The residents of Santa Barbara are invited to come with their friends and family to enjoy an evening of Gandharva music and participate in creating harmony in world consciousness.

Tickets are $25, $15, and $10 for students and senior citizens and are available at the box office. For further information, contact the Transcendental Meditation Center at 962-8916.

The concert is being sponsored by the Transcendental Meditation movement in conjunction with the Gharativa Vidya Bhavan and the National Federation of Asian Indian Organizations in America.
Pondering American Impressionism

Julie Tucker and Diane Swain reflect on art for Art History I

Pondering American Impressionism examples of American painting, is currently on view at the period between the Civil and Second World Wars, chronicling Impressionists. Ultimately evolved into the French-influenced school of American Impressionists. The collection, from the galleries of the Claremont

The Current Exhibit at the University Art Museum

Arts Writer

AMERICAN REFLECTIONS, a collection of over fifty examples of American painting, is currently on view at the University Art Museum. The exhibition concentrates on the period between the Civil and Second World Wars, chronicling the movement of American artists away from the British portrait tradition, toward landscape painting, which eventually evolved into the French-influenced school of American Impressionists.

UCSB Arts & Lectures

Thursday, November 19

The idea of a middle class reaction to the cities, a desire to get away from the industrialization and out in the country, back to nature. So the American work is all very golden, almost sentimental.

Though later paintings of the early 20th century rejected European style and looked back to American urban life, the French Impressionist movement that drove the movement back to the American city was a middle class reaction to the city, a desire to get away from the industrialization and out in the country. So the American work is all very golden, almost sentimental.

The collection has an overwhelmingly beautiful and opulent feel to it, rich in colors and textures that try to give life to the paintings. "The Americans were driven by the same ideals as the French artists," explained Walker. "It was a middle-class reaction to the city, a desire to get away from the industrialization and out in the country, back to nature. So the American work is all very golden, almost sentimental."

The earlier paintings in the exhibit show the 19th century artists' very direct approach to both portraits and landscape, including works by George Inness, Jasper Cropsey, and William Keith. These paintings are a tribute to the fresh, idyllic beauty of a young America whose vast countryside offered endless material to capture. "Inness' "Midfield Landscape" uses a very intimate and informal tone that both conveys the purity of the subject and characterizes the attitude of much of the work at that time. Likewise, Keith's "California Landscape" offers a celebration of a land untamed by humanity, illustrated with a rich texture that gives life to the painting.

Other artists of a slightly later generation included Elihu Vedder, John La Farge and Eliot Daingerfield, whose technique offered a more literary, romantic view. La Farge's "Psyche," and Daingerfield's "March of the Virgin," with some prominent French painters, so the work was direct and informal, and the work was direct and formal, allowing them to convey timeless human ideals of beauty.

The main thrust of the exhibit lies in the paintings of the American Impressionists. Many of these artists had travelled to Europe and were deeply influenced by the French Impressionists. The American artist who once abroad stayed in France to keep an association with the French group. Her charming portrait of a young girl, "Smiling Sara," is a testament to the French technique she worked on. She was a middle-class reaction to the city, a desire to get away from the industrialization and out in the country, back to nature. So the American work is all very golden, almost sentimental.

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Guest Lecturer's Book Reviewed

The Struggle Upward

Editor's Note: This review of John A. Williams' most recent novel, Jacob’s Ladder is run in conjunction with the author's lecture about the book scheduled for tomorrow, Friday, Nov. 29 at noon in the CCI Pavilion. Williams' talk is presented by The Martin Luther King, Jr. Committee, the departments of Black Studies and English, and UCSB Associated Students.

By S.M. Warwick
Arts Writer

John A. Williams’ Jacob’s Ladder (his eleventh novel) is about opposite forces, in this case African independence versus American imperialism. Chuma Pasoke, the president of a tiny West African nation, is a man very much aware of his history. His childhood friend, Jake Henry, is a U.S. army major, trying to forget his past. The U.S. foreign policy looking very sticky in two are pitted against each other in a plot pelling and magical. It comes from the soul, “Green Flash” which French filmmaker Abdellah Kechiche has studied in its entirety. Conversations tend to be cordial, even tone of the dialogue, however, that is not being used. Peppered between the stories but he has set forth a compelling answer to why brother cannot freely embrace brother, and why Africa cannot be left to its own destiny. Concluded Arts and Lectures’ hit fall film series, American Ad­ventures, wraps it up tonight in Campbell Hall.

A Girl from Hunan (1986), directed by Xie Fei and Wu Lan, will conclude Arts and Lectures’ film series, New Directions in Film, this Sunday, Nov. 25 at 8 p.m. in Campbell Hall.

Xie Fei and Wu Lan’s adaptation of Xian Xinghen Congwen’s 1929 novel, is an example of the new freedom of expression in Chinese cinema. Married to a child-bachelor in a remote village in the Hunan province, 18-year-old Xiao Xian betrays a hired farm laborer. Their friendship develops into a sexual affair, and Xiao Xian becomes pregnant. Afraid that their love affair will be exposed, the young farmhand runs away. Xiao Xian gives birth and because the child is a son, she is forgiven and accepted by the family as well as the whole of feudal society. It symbolizes both the beauty of individuality and the drastically destructive force of feudal tradition.

Author John A. Williams

A Last Desperate Adventure

Arts and Lectures’ hit fall film series, American Ad­ventures, wraps it up tonight with the 1983 Madmen showcase, Desperately Seeking Susan in Campbell Hall at 8 p.m.

You may want to see this one regardless of your feelings about Madonna because Rosanna Arquette turns in a perfectly garish performance as an ideal yappy wife embarking on a redemption of her life. In a whirlwind tale of mistakes, identies, and never-before-seen opportunities for costume changes, Arquette and the less surprising, he is the sought after Susan, engage in a curious chase in an ever more curious world.

New Directions from China

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at all to do with what has made this movie what it is. Wayne Collinsworth, a 21-year-old
about.
well as song and dance numbers (including
are occasional narrational comments by a
of Furter's own creation (who
introduces the rather naive couple to some
planet Transexual who have been stationed
in Greenwich village "ran what they called
in the American dream is shot to hell.
"When I read the book," said
The Rocky Horror Picture Show
in the very first song, "Limbo,"
creates, as the title suggests, an almost
is created in the very first song, "Limbo,"
"Limbo," and "Zamba," songs that are
contrast with, and complement, his vocals.
"Boys and Girls," doesn't limit himself to
depressions of love, a theme that was also
of those attending is between 14 and 16, and
Barbara for more than two years. In that
times) has been a regular goer here in Santa
The three; Andrew McCarthy as Clay
Roxy Music, Bryan Ferry has been one of
albums that seems to grow better with each
series of nine songs about the joys and
sings, "Open your eyes/ day for night/ look
and was recorded by those who have acted
lovers. "Less Than Zero" is a story of what
that Wayne and company lead each week
as during a scene where the picture revolves
from, the song "The Right Stuff," the first single
songs such as "The Name of the
"Boys and Girls," doesn't limit himself to
and complement, his vocals.
"Bete Noire" is basically a mellow
much with a definite, underlying rhythm that
creates a tension in the pit of one's stomach
that captures some of the
"Bete Noire" is another in a series of "issue oriented"
for it, the tense
photography, flashy lighting, and rapid
is the perfect time for it, the
time, what's your favorite hi-protein drink?" Do
"Last Time Zero."" This is exceptional.
"Time, time, time, what's the use of me?" they chant, as
of young (and not so young) adolescents, in a
ritual that has been performed by countless
those who have seen
regularly. When asked what he thought the
Farrell, and it was the perfect time for it, the
Though he may be "brat," this is his book for it, the
crowd has occurred about three times. This
are comprised more of the regulars of the
laughing at the picture and make signs. The
rare instance where the picture revolves around
and it was the perfect time for it, the
crowd but are comprised more of the
14-16, and those who have seen the film 281
times) has been a regular goer here in Santa
Barbara for more than two years. In that
time he has observed that the average age of
everything. In the very first song, "Limbo,"
"Boys and Girls," doesn't limit himself to
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persons who have attended the screenings.
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times) has been a regular goer here in Santa
Barbara for more than two years. In that
But do I look good?" Almost everyone
The movie is set at all the major expiation is required, and the victim
has already expressed himself. A humorous
"Bete Noire" may well be worth your while.
"Bete Noire" is a story of what
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ROCKY

(Continued from p.6A) Kathy and Scottie Beckstrand have been doing Rocky for a while, in fact the first time they saw Rocky at the Fiesta was the last night of their honeymoon. They came from Camarillo up to Santa Barbara just for Rocky, because the Fiesta is the only theater that plays Rocky between here and San Francisco. Kathy has tended to take her role quite seriously having come from a filmography and Paul Century, assistant director Century says, "We feel that it is a great way to release all your hostilities." "A great way to release all your hostilities" is the prevalent trend of European art music. Kathy and Scottie Beckstrand have been performing for a while, in fact the first time they saw Rocky at the Fiesta was the last night of their honeymoon. They came from Camarillo up to Santa Barbara just for Rocky, because the Fiesta is the only theater that plays Rocky between here and San Francisco. Kathy has tended to take her role quite seriously having come from a filmography and Paul Century, assistant director Century says, "We feel that it is a great way to release all your hostilities." "A great way to release all your hostilities" is the prevalent trend of European art music.
The Last Pub Nite of the Quarter is Tonight!!
with special guests

All ages are welcomed
Show starts at 8 pm — come early and Remember, It's FREE!!!!

UCen — A Celebration of Culture
Are you interested in showcasing the talent, history, food, art, literature, crafts, etc. of your heritage? Come see A Celebration of Culture next quarter! Coming on January 26, 27, and 28, presented by The University Center. See Nexus classifieds for more information.

IT'S A SNEAK PREVIEW
IT'S FREE
IT'S THE DEAD!!!!!!!
NOVEMBER 24 IN CAMPBELL HALL
8:00 PM
EVERYONE COME—IT'S FREE-FREE-FREE-FREE!!!

Rent It Cheap!!
If you are a campus organization you are eligible to rent our awesome sound system for cheap!!! If you are planning events such as lectures, outdoor dance concerts, or you just want a DJ for a dorm party — call Program Board, 961-3536 and ask for John Eaton! The size of the system ranges from 0 to 200 watts.

Wanted: Security and Liaison Coordinator
A.S. Program Board is accepting applications for a security and liaison coordinator. If you are interested in working at concerts, lectures, Pub and Comedy nights, and are interested in working with security personnel, then this could be the job for you. Applications are due Nov. 23 and you can pick them up in the A.S. Program Board Office. Interviews will be held Nov. 24 between 3-6 p.m.

There's More to College Than Just Going to Class...
What Do YOU Want?
What bands would you like to see play on campus Winter Quarter?
What lecturers would you like to listen to during Winter Quarter?
What films would you like to see during Winter Quarter?
A.S. Program Board wants your input. Come to the ASPB office on the third floor of the UCen and put your ideas in our suggestion box. We want to know what you are thinking!

Come Get Your Picture Taken:
Santa is Coming
to the UCEN
Nov. 23-24
Come sit on Santa's lap
and get your picture taken!!!
and get your picture taken!!!
and get your picture taken!!!
$1.50 for 2 prints $.50 a reprint

Novelist
John H. Williams
Tomorrow Night
John A. Williams will speak at UCSB Friday, Nov. 20 at noon at the UCen Pavilion. Acclaimed as a novelist, journalist, and playwright, Williams will talk about his latest work, Jacob's Ladder, a novel of foreign intrigue.

Williams is known as one of the foremost practitioners of the writer's craft. He has published nearly a dozen novels, and his powerful novel of the 60s, The Man Who Cried I Am, was a significant work of the time.

The body of work of Mr. Williams includes fiction, non-fiction, drama, and numerous articles. His new work combines Williams' background in history and politics, his skills as an editor and journalist, and his formidable talent as a story teller. An adventurous tale of international politics, Jacob's Ladder already has been welcomed with critical acclaim.

Among the prestigious awards accorded his work are: The American Book Award, Before Columbus Foundation; the New Jersey Council on the Arts; The National Endowment for the Arts; and the Richard Wright-Jacques Roumain Award. He has been appointed Exxon-Visiting Professor at New York University; Distinguished Visiting Professor at Cooper Union; Guest Writer at Sarah Lawrence College; and Regents Lecturer at UCSB.

Mr. Williams makes his home in Teaneck, New Jersey, and teaches at New York University.

This event is sponsored by The Martin Luther King, Jr. Committee, The Department of Black Studies, The Department of English, and A.S. Program Board.

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