Egly Defends Judicial Power In Society

By PATTY MALONE Nexus Staff Writer

Former Superior Court Judge Paul Egly spoke in Santa Barbara yesterday in defense of the judicial branch's right to make decisions in "particularly controversial social" issues, referring to the busing of school children to achieve racial integration as one such social question.

Before his retirement last year, Egly had presided over busing cases in L.A. since 1977, and in San Bernardino for nine years before

Busing in the San Bernardino area was possible because it was done voluntarily, Egly said. The majority of students in the desegregated schools were white, as was the majority voice in the community, including the school board, parents, teachers and school administration. "Consequently, there was no threat whatsoever to those who were on the board or to the parents," and they volunteered to integrate their

However, Egly continued, busing in L.A. is a more complex issue because schools are 55 percent Hispanic, 25 percent black, 15 percent white and the remainder Asian. With such a mixed racial breakup and with a predominantly white faculty and administration, "what was possible in San Bernardino was not possible in L.A.," he said.

Minorities attending a school in which they are the majority may have problems when they get out of school into "the real world" where the majority is white, he added.

Egly said that the problem of giving minorities a good education must be solved not only for moral reasons, but also for economic reasons. Most people on welfare



Bus pass rates proposed by MTD for the next academic year may cost each student an additional \$3.65 per quarter.

Nexus photo by Wayne Godfrey

MTD Rate Hike May Hit Students

By JERRY CORNFIELD Nexus News Editor

The cost of student bus passes, enabling unlimited ridership with a registration card, will increase from \$4.20 to \$7.85 a quarter if the university accepts the latest offer from the Santa Barbara Metropolitan Transit District Board of Directors.

But faculty and staff passes are not likely this fall as Associate Vice Chancellor Robert Kroes announced yesterday that the university would reject the board's proposed rate of \$12.50 a quarter and await a new offer before restarting contract negotiations.

The increase in student bus passes reflects the higher rate structure adopted by the MTD directors during its July 2 budget approving session. Kroes, who has been handling the negotiations for the two contracts, said he will meet with Associated Students leaders this week to decide whether to accept that offer.

Kroes added that a final rate agreement with MTD must be reached "within the next week" if the service is to be available in the fall. He explained that the process of administering the program is begun when the BARC charge statements are mailed out.

"I think it is a bad contract. The student contract is not really all that desireable," Kroes said, though his view does not necessarily mean the offer will be rejected.

Based upon a cost per ride calculation, he said, students would be paying 45 cents each ride. Using the new rates, this is the same discount available for persons purchasing a monthly pass for \$20, or three tokens for \$1.35. The standard bus fare will now be 50 cents per ride.

Kroes said that there are many advantages for MTD with a UCSB contract because the university administers the distribution of passes (through the control of registration cards) and makes a single payment at the beginning of each quarter. For these reasons Kroes said students, as well as faculty and staff, should be offered a lower cost per ride rate than the community.

Yet negotiations for a faculty and staff pass have been drawn out with little sign of resolution. With the rate now offered, the talks appear stalemated until the board meets July 14.

In a letter released yesterday explaining why the university rejected the offer, Kroes said that the "resulting cost per ride calculated from the percent ridership figures would be considerably greater than the fare box rate." This rate was estimated by Kroes to be 60 cents.

"The MTD has effectively taken the position that a contract should recover a premium rate and not a discounted one or one that matches

(Please turn to back page, col.1)

Janes Approves Appropriation Of A.S. Funds for Voter Drive

By JERRY CORNFIELD Nexus News Editor

An amended version of a bill to appropriate Associated Students monies for use in a local voter registration drive has received the tacit approval of A.S. President Garry Janes, thereby avoiding a showdown with Legislative Council.

A.S. Bill 29, as amended and approved last week by the presiding representatives of summer Leg Council, would place \$750 in a newly created A.S. account to be spent to aid CalPIRG's direction of the registration drive.

From this total, \$250 honorariums would be paid to an on-campus and an off-campus coordinator and the remaining \$250 would be available for costs, other than labor, incurred by CalPIRG.

The amendment offered by Off-campus Representative Ken Clayman, the second for the original bill, was adopted on a 5-0-1 vote. The rewritten bill along with statements of support and opposition are to be mailed this week to the other

representatives for their review. A.S. Elections Committee chair Lorraine Stanco will telephone each representative a week later for their vote. The results are not expected before next week's meeting.

A two-thirds majority, 12 votes, is needed to approve the bill.

Funding for the new account will come from two sources: the Unallocated Reserves and the Special Projects accounts. A combination of \$375 from the latter account and \$125 from unallocated will cover the honorariums. The remaining \$250 from unallocated will be used as needed.

Clayman was appointed to represent A.S. on the committee that is to select the two coordinators and to serve as the liasion to CalPIRG throughout the voter registration drive

voter registration drive.

Until last week's meeting, Janes' veto of the original bill, drafted by Off-campus Representative Mitch Stockton, seemed sure to be the target of an override attempt by Leg Council supporters of the

(Please turn to back page, col.3)

Construction of the second of

By STEVE BARTH Nexus Staff Writer

For the past 24 years, the high school juniors program at UCSB has helped high school students get a glimpse of university life and a head start on their college educations. By allowing them to attend freshman classes during the summer session and to live in the campus dormitories, the program gives participating students a comprehensive introduction to campus life.

This year, 285 juniors are participating in the program and residing in Santa Cruz dorm along with 10 resident assistants and two head residents. The minimum qualification for interested students is a 3.0 grade point average in high school and this year there were 378 applicants for the program.

The juniors are allowed to enroll in most summer courses open to university freshmen. In addition, orientation programs and special seminars on topics such as cardio-pulmonary resuscitation and rape awareness are offered.

Upon completing the courses, the unit credit and grade become part of the student's college academic record and can be used for entrance to other colleges and univertities such as the University of California.

While all are considered to be fairly serious students, junior Laurie Rose from Palm Springs pointed out, "It is a very varied group: punkers to the Beverly Hills socialites, loadies to loaners." Yet she added, "But nobody's a moron. Everybody here has got a certain amount of brains."

Students offered a variety of reasons for applying

to the program

David Serena, who lives in Santa Barbara but has been attending a boarding school in Massachusetts, wanted to spend the summer with his friends "but get a supplemental education in the process."

Pam Novak, from Granada Hills, came to the program "to get away from the house and to live at

the beach and to go to college...And to live in a party town," she giggled. "This is the ultimate party town. One of my first priorities is to have fun."

Discipline has not been a problem, say the R.A.s. Because the students are all minors, there are some rules: no drugs or alcohol, midnight curfews during the week and more male-female segregation than usual.

"We are responsible because they are all under age," said resident assistant Kim Auger. "But they're pretty good about rules, better than they would be at home. Once they realized they weren't going to get away with things, they stopped trying."

On the other hand, students in the program haven't found any problems with the rules either. Despite their age, students in the program find the traditional ways to supplement the collegiate experience. One tall blonde junior said she had no trouble finding people to buy alcohol for her. "All you do is act pretty and tough at the same time," she said.

Still, juniors and R.A.s seem to get along pretty well. Since a large number of activities, including pizza parties and ice cream socials, are sponsored, one student wondered if instead of studying, the emphasis was on not doing homework and instead, getting fat. Head Resident Riken Hansen agreed. "Some are having trouble learning to balance classes and social activities."

Auger said during the first week, there were a few adjustment problems but now the homesickness was tapering off.

"I don't miss my parents," Novak said, "I just miss my friends."

But people within the program are becoming friends pretty fast as well. "They're really nice," Serena said. "Everybody had to make friends quickly. Everybody's in the same boat."

Dr. Rollin Quimby, who has overseen the program
(Please turn to back page, col. 1)



The designers of the University Center II construction project received a merit award for best commercial building (mixed use) from the Pacific Coast Building Conference at their annual meeting in San Francisco on June 19.

The San Francisco firm of Bull Field Volkmann Stockwell designed UCen II, one of more than 630 original entries in the builders' Gold Nugget Awards program.

The UCen II project was developed by the Office of Facilities Management at UCSB for which the San Francisco firm did the design work.

Nexus photo by Scott Herist

LETTERS

No Coors Products

Editor, Daily Nexus:

1974. I am saddened and or any words or deeds which disheartened, as an alumnus of this campus, by the fact that the Alumni Association Job applicants and emhas decided to sell Coors Brewery products, (in particular, "Killian's Red"), at the UCen Pub. There is an ongoing national boycott of Coors products which is supported by the AFL-CIO, (including the United Farmworkers, AFSCME and many other affiliates), and other unions and concerned groups. The UCSB community has honored nationwide boycotts of non-UFW lettuce and grapes, and the situation with Coors is equally onerous.

One of the "just causes for discharge" immediate which the Coors' family has included in its employees' contract is: "disparaging

remarks about the employer I graduated from UCSB in or the employer's products, would discourage any person from drinking Coors beer." ployees at Coors breweries are required to be willing to submit to lie detector tests. Not only are these policies blatant contradictions of free speech, free assembly and due process, but they are so demeaning that they relegate employees to the level of serfs. The Coors family, through a trust, controls all the company's voting stock and Bill Coors has boasted that, "I've got the big stick and I intend to

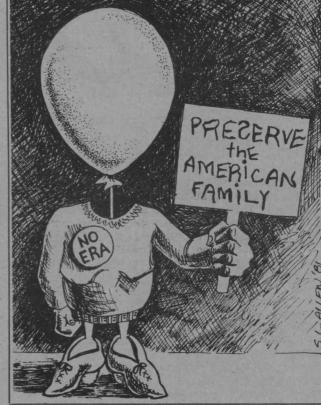
The Coors company and family have spent tens of millions of dollars to improve their image and the image of their products. While it is a fact that most of

strike against Coors in 1977 have returned to work there, hundreds of Coors workers have maintained their vigil against this wretched company. The advertisements for Killian's Red exemplify the attitude of this company. These advertisements are deceptive in that they imply that this product is derived from a brewery in Ireland. However, Business Week noted, in September 1980, that Coors, "is talking to France's Societe Brasserie Pelforth which makes a premium Irish beer called George Killian about the possibility that Coors could brew this brand in the U.S."

Coors advertisements used to say, "At Coors people make the difference." The concern for humanity is shallow, at best, in the coporate board office at Coors. The National Parks & Conservation Magazine of August 1980 included an article which stated that; "in June the Virginia State Air Pollution Control Board

the workers who went on hurriedly cleared state air quality permits sought by the Adolph Coors Company for a 19-story brewery to be located within a half-mile of the west boundary of the Shenandoah National Park. The 100 million barrel-a-year brewery and aluminum can manufacturing complex would feature three large coal-fired boilers and a main stack almost as tall as the Washington Monument. The permit approvals came over the protests of Assistant Interior Secretary Robert Herbst, the Park Service and conservation organizations...Coors has said it no longer wants to be involved in direct discussions with the Park Service about a brewery. The state has also approved water permits despite warnings from scientists that the South fork of the Shenandoah River could not withstand increased loadings." The EPA "told Coors its application had multiple deficiencies that must be addressed...in June

(Please turn to pg.2, col.5)



Hashi Affair

Editor, Daily Nexus:

At a meeting (Tuesday, May 26th), when Chancellor Huttenback was challenged review disqualification of a Somalian Black student from the University, he replied that he would review the file, but the appeal would probably be denied. Does this reveal your true colors, Chancellor Huttenback? Isn't this just like the Alabama judge that was trying a Black man for rape, and said, "we'll give you a full, fair trial boy- before

we hang you."?

One sign of a bigot is a person who prejudges the issue. Dear Chancellor the Huttenback, why do you prejudge the issue of Abdulkaddir Hashi's appeal? Why are you acting like a bigot? Is it because he's a Schwartzen, Chancellor Huttenback?

> When you say, "take it to court if you don't like it." aren't you actually saying, "I will exercise arbitrary power and challenge you to correct it five years hence?" (Please turn to pg.2, col.1)

(For more Doonesbury cartoons turn to p. 7)

DOONESBURY





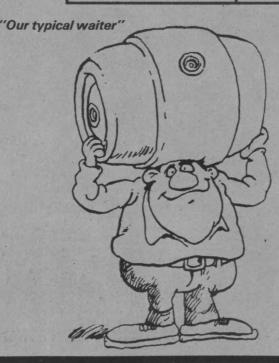




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Iran's Past And **Future Discussed**

By JOHN L. KRIST **Nexus Staff Writer**

The essential task facing the government of Iran today is to utilize the resource of oil to create a viable, selfsustaining, industrialized economy, which the Shah did not do, said visiting Professor of Anthropology Henry Munson, Jr., in a lecture given at UCSB last week.

Entitled "The Causes of the Iranian Revolution, Munson's talk examined the social and economic circumstances which precipitated the overthrow of the Shah's regime.

According to Munson, the failure of the Shah to use the country's enormous oil revenues to establish a relatively independent economy was one of the major factors leading to his overthrow. Instead of investing money in primary industries which would benefit the people of Iran, the Shah built plants and factories which produced mainly for export to Europe and the U.S.

Public resentment of the Shah also stemmed from the failure of the national land reform program. Munson said that instead of returning land to the farmers and improving agricultural efficiency, the program resulted in the dispossession of many peasants, and the establishment of Western-dominated agribusiness producing crops for export instead of basic foodstuffs.

Munson said that the Shah also spent revenues from oil sales on sophisticated American armaments, "far beyond Iran's defense requirements." This excessive spending created a large budget deficit (\$2 billion in 1976 despite over \$20 billion in oil revenues), leading to inflation, and further incensing the public.



Professor Henry Munson

According to Munson, a key theme running throughout the public response to the Shah's actions was a growing resentment of the Western and, more specifically American, domination of Iranian culture and economy. This resentment was utilized by the Ayatollah Khomeini, who articulated opposition to the Shah in Islamic nationalistic terms.

By expressing a desire to return to a "golden age of Islam," free of the influences of Western cultures, Khomeini was able to gain the support of much of the population, Munson said. This, in addition to the inability of the Marxists and Social Democrats to provide a viable alternative to the Shah's government, explains the Islamic nature of the revolution.

While he did not discuss the recent bombing attack that killed many of Iran's ruling Islamic Republican Party, Munson reiterated that "there is a growing resentment of Western domination throughout the Third World," possibly a forewarning for the future of American relations with

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Fire Hazard

Regions of Los Padres Are Closed

The U.S. Forest Service caused the forest to dry out said. the areas.

The areas closed include a 500 square mile region north (underbrush and small of Santa Barbara ranging trees) has already dried out from Davy Brown Creek to Highway 33, a 170 square trees) is retaining only a mile region north of little bit of moisture," Good on the lands is a fine from campfires." Fillmore in Ventura County, and the upper Nacimiento River region of Monterey

These areas will be closed throughout the "fire season," which runs from July to November.

According to Cathy Good, assistant public information director, the closures are a standard procedure that have been carried out since World War II.

areas of the forest are slated of business' is possible that any number forest, could be closed. A Lagomarsino in a speech "red-flag alert" occurs when last Thursday there is extreme "fire Lagomarsino, weather" (i.e., hot, dry and represents Santa Barbara windy weather) or when and Ventura County in there is a shortage of Washington D.C., focused firefighters in the area due his discussion on the budget

Good said that the weather ding in Congress. Introduced the past few months has as a fiscal conservative,

announced July 1 that three much earlier than usual backcountry regions of the Normally the forest dries out Los Padres National Forest around August or Sepwill be closed until tember, she explained, but major fire in the forest this November due to the ex- the forest has already treme fire hazard existing in reached that level of dryness this year.

and the heavy fuel (larger

Even with the forest being as dry as it is. Good said that there has only been one season, which burned 3,800 acres in Monterey County.

Good said that no motor "Most of the light fuel vehicles, hiking, back-inderbrush and small packing, horseback riding or trespassing of any kind are allowed in the closed areas. The penalty for trespassing

\$40-\$500 and up to six months in jail.

"However," Good said, "the closure is not meant to keep people out of the (remaining areas of the) forest. All that is required for campers is that they use enclosed fires like gas stoves or have a cold camp, since seven out of the 22 small fires in the forest this season were caused by illegal

Lagomarsino Focuses on **Impending Budget Cuts**

By MICHAEL GONG **Nexus Staff Writer**

The declining inflation rate of recent months is due in part "to the positive At this time, no other psychological expectations for closing. However, in the President Reagan's event of a "red-flag alert," it proposed economic plan, Republican said of regions, up to the entire Congressman Robert

> who and tax cut proposals pen-



Robert Lagomarsino

Lagomarsino stressed that the passage of Reagan's economic package is a necessity to achieving a balanced budget by 1984.

"The main task of the administration is getting the country in a stronger position," he said. But he said that passage of these two key elements of Reagan's economic program have been slowed by the Democratic leadership in the House of Representatives, as well as by the party's majority representation on key House committees.

"The Democrats have (Please turn to page 6, col.4)

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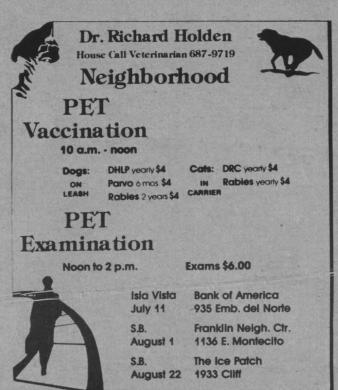
Spotlight o

ARTS: On Celluloid & Vinyl

Dragooning the Dragon in Slayer



Galen (Peter MacNicol) in the dragon's den



THIS SPACE **PURCHASED** BY THE OFFICE OF FINANCIAL AID

April 15, 1981 was the priority filing date for 1981-82 financial aid, and the Office of Financial aid has now begun mailing award letters to eligible applicants. The Office will continue sending awards until all on-time applicants with need have been responded

Virtually all applicants will find that they have "Unmet Need" in their package of aid for next year. "Unmet Need' is defined as that portion of a student's eligibility which cannot be filled. It results from campus funds being insufficient to meet the full need resulting from the increase in costs for next year. Nevertheless, the aid office feels that all aid students will be able to attend the 1981-82 academic year and that no one will be forced to drop out for lack of funds. Both the Guaranteed Student Loan (GSL) and parttime employment through the campus Placement Office are available to those who will have to supplement their existing resources. Careful budgeting and making only essential purchases will also be a factor in making ends meet. In addition, students are encouraged to explore their eligibility to obtain food stamps, Aid to Families with Dependent Children (AFDC), and Section 8 Housing Subsidies. Others may qualify for veterans' benefits or veterans' dependent benefits.

Because aid is awarded first to those who apply by the April 15 priority date, students applying after that date will find a minimum of aid in their packages. These in particular are urged to apply for the GSL, and to do so immediately. Congress is currently reviewing this bank loan program, and the review is expected to result in more restrictive guidelines for all stdents. Any changes to the program will probably go into effect October

For those who plan to apply for the loan, applications are available in the Office of Financial Aid, South Hall, Room 3607.

By JONATHAN ALBURGER

The promoters claim that after you see the movie, you will believe dragons are real. Well, not quite. The special effects in Dragonslayer do steal the show, and the mechanical engineering which brings the fabulous monster to life is quite fantastic, but, no, sorry, I don't believe dragons are

Only in the mind's eye, at the very core of our creative conceptivity, can we entertain the notion that fairytales and mythical monsters are part of our tangible existence.

Truthfully, I never did believe the thicktoned voice that beckoned seductively over the radio for me to enter the theater and be transported into a world of myth and magic. In the back of my mind, though, I kept thinking how the film had to live up to its ad campaign or else Rona and Rex would get on their case and bad reviews would proliferate the media. So I went. I was not disappointed; I left the darkened dreammaking enclosure with my spirits raised and imagination aroused. Dragonslayer is not heavy, just fast fun with a fearsome, fire-breathing foe.

This second entry in the current "swordand-sorcery" caze has a tough act to follow, as comparisons to John Boorman's brilliant Excalibur are inevitable. While Dragonslaver contains some beautifully shot tableau and gritty-rich textures, it fails to convey a continuous flow of breath-taking imagery and mise-en-scene as did Excalibur. Both films, however, are notable for imparting a remarkable sense of a time passed: a land of rugged terrain and forboding climate, animal instinct, unchecked passion, magic and mysticism, the might of the conquering sword, and the approach of one-God Christianity. Excalibur chose to subtly convey these points in its exposition, whereas Dragon's message on the coming of Christian consciousness is heavy-handed and obvious. Catering to a presumably younger audience, this is understandable.

Nonetheless, Dragonslayer is great summer fluff fare — undemanding on its audience with its simple plot line and morally positive with its ride-off-into-thesunset ending.

The exciting pursuit and slaying of the foul-breathed beast exemplifies how the last of the late, great sorcerers, Ulrich (Sir Ralph Richardson), manages to transform pagan existence (represented by the belief in and the existence of the huge dragon) into a new era of religious thought and practice. Ulrich's apprentice, Galen (Peter Mac-Nicol), is the link from the old to the new. Galen practices magic, and it is the magic which bring him to face and kill the dragon, but, afterwards, it is the dawn of Christian civilization that metamorphasizes the frenzied Dark Ages into the light of religious rationalism. Man of skill and reason has

Often inventive and intriguing, Galen's adventure is laden with epic special effects and packaged handsomely by David Bunnett and Brian Johnson (production technicians) and director Matthew Robbins. MacNicol has the necessary wide-eyed youthfulness for his part and Richardson is skillfully convincing as the old, wizzened Ulrich. Caitlin Clarke has presence and spunk as the fair damsei, Valerian, who never seems in much distress, except during the scene when she convinces Galen to de-virginize her for fear of being sacrificed to the demonic winged reptile (delicately handled - the flick is rated

Mel Brook's History: A Short Story

By STEVE BARTH **Nexus Staff Writer**

The humor in Mel Brooks' latest film, History of the World, Part I, is too obvious and too predictable, which makes the movie too long. History looks like a flick that was a lot of fun to film. Usually, that makes for a lot of fun watching, but with this movie, I'm not so sure.

Filled with so many comics whose careers go all the way back to Your Show of Shows, it could be retitled History of Comedians. Many of the gags, such as Madeline Kahn's references to Blazing Saddles, seem more for the benefit of the actors than for the amusement of the audience.

evolved from his days as a fledgling writer for Sid Ceasar's Show of Shows into a totally different kind of funny person, Brooks just parodies himself. Sometimes that's funny, sometimes it isn't.

Modern audiences have made subtlety unnecessary. Why make delicate allusions to fornication and defecation when you can just do it in front of the camera without the censors so much as blinking? Not that Brooks isn't capable of being subtle; for example, you don't find out until the end credits that the vestal virgins are played by Playboy centerfolds.

Brooks is still the king of silliness. His Busby While Woody Allen has Berkeley-style musical

number, "The Spanish Inquisition," is so insipid it's hilarious. Occasionally, too, there is still a gem of a line that isn't ruined by being placed on a pedestal, such as the exchange between the wine steward and princess Nympha, as he pours her drink: when?"..."8:30". Scenes like 'The Inquisition' and the birth of music (smashing rocks against tuned toenails)

forms, originates from pain. Sometimes, he demonstrates talent to transfer his particular brand of humor to any film genre. At the end of the movie there is a preview from Part Two, an elaborate Lucasesque space chase -"Jews in Space" — in which

illustrate Brook's idea that

comedy, as with all art

eople travel in flying Stars of David.

Perhaps if Brooks himself had spent less energy on acting and more on directing, the film would not have seemed so out of control. Brooks didn't just give himself one vital roll in the film, he has seven of them!

De Niro: Taxi Driver

The Robert De Niro Film Series, sponsored by UCSB Arts & Lectures, continues today with his 1976 Taxi Driver at 8 p.m. in Campbell Hall. Directed by Martin New York City "world."

Scorsese (Raging Bull, also with De Niro), Driver features Jodie Foster and Cybill Shepherd in this often violent depiction of one man who lashes out against his



Marty Balin is not a household name. Airplane in 1965 and it was his songwrit defined the group's sound early on, bu overshadowed when an icon of sorts group. Because of her beauty and prese became the focal point of the band to Marty stepped away from the spotlight Marty wrote and sang some of the grou as "Plastic Fantastic Lover," "Ve "Today," and "Coming Back To Me,"

After a three year hiatus in which "Funk" band and sang with a Mill V Jefferson Starship on their Dragonfly song he wrote with Paul Kantner. His Starship was cemented on the group's provided the platinum-selling single ' ferson Anything ever had. He follow "Sweeter Than Honey," two other su either wrote or sang all of the Starshi

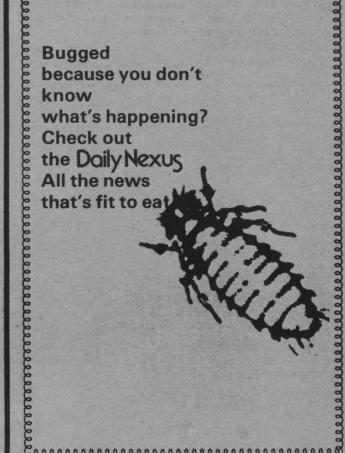
Since that time, he has written and d produced with Joni Levin the last presentations (Bammies). Finally a

Marty Balin is back on vinyl with a solo Balin has to be one of the least s Produced by John Hug, there's no almost no strings, and no overdubs. I completely live. Balin has energy ar smooth and tastefully mature style. M album, a love song titled "Lydia." T friends of his: Jesse Barish (who wrote Love" and "Crazy Feeling" for the S "Atlanta Lady" and "Music is the Lig Burgeson, friends from Marty's Airpla "You Left Your Mark On Me" and "Fre

This is not a typical album at all, a typical album opener that stops you in play the entire side. The opener here is "Hearts," the album's first single rel Me" has a harder rock sound and featur work by Marty's band. "Lydia" is arg featuring some exquisite vocals by Ma Johnny De Caro. "Lydia" is a love sta about the New York street gang opportunity of the Album end 'Atlanta Lady," a very flowing and almost anyone who is in the mood to she

Side two begins with "Spotlight," a almost autobiographical. Marty says crowd, but we all want to be a star out You" is another swirling love song an next single. "Elvis and Marilyn" is a Marty rearranged. "Tell Me More" is tune that features possibly Marty's me "Young Girl Sunday Blues" in 1968. "gentle "Music is the Light;" originally an acoustic guitar, some minor orchest

Balin is a very positive album that vocals you can find on disc. Marty Bali If he continues to record albums like th



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Feature t on Balin



BALIN

Marty Balin (EMI)

NFERRITER

name. True, he did found the Jefferson ngwriting and strong, clear vocals that on, but his presence in the group was sorts named Grace Slick joined the d presence both on stage and off, Grace and to an ignorant national press while otlight in order to maintain his privacy. ne group's strongest compositions, such " "Volunteers," "It's No Secret," 'o Me," before departing the group in

which he produced a Marin County Mill Valley bar band, he rejoined the agonfly album, singing "Caroline," a er. His reemergence into the Jefferson roup's next album, Red Octopus. Balin ingle "Miracles," the biggest hit Jeffollowed it up with "Tumblin" and ther successful singles. In fact, Balin tarship's hits until he left the group in

and directed a rock opera and has colast three Bay Area Music Award ally after another three-year break, a solo LP, simply titled Balin.

east self-indulgent solo albums ever. 's no heavy orchestration, no horns, lubs. The album was recorded almost rgy and vitality, maintaining a very yle. Marty only writes one tune on the lia." The other songs are written by o wrote "Count On Me," "Love Lovely r the Starship) contributes "Hearts, the Light;" and Terry Turrel and Eric Airplane days, contribute "Spotlight," d "Freeway"

t all, and as such, it does not have a you in your tracks, convincing you to here is the rather subtle and seductive gle release. "You Left Your Mark On features some very tight instrumental is arguably the best cut on the album, by Marty and a smooth guitar solo by ove story set in a subway and written g opposed to violence, The Guardian m ends with a Jesse Barish tune titled g and romantic song that would force to shelve Bread's Greatest Hits.

ht," a very powerful song that seems says everyone is just a face in the ar out in the spotlight. "I Do Believe In ong and is expected to be the album's " is a Leon Russel nostalgia song that ore" is a funk-inspired Bokich-Whitney ty's most natural vocals since he sang 1968. The album closes with the very ginally recorded with just a piano and rchestration was added later.

that features some of the finest pure ty Balin is indeed back in the spotlight. like this one, nothing will take him out



By JANET RUTHERFORD

Getting away from the formulae of American stock film and into the outback of Brazil is a good reason to consider seeing Bye, Bye Brazil - but go for the colors and the characters, this film is packed with both.

The "King of Dreams" brings his circus, the Caravan Rolidei, on its annual swing through the isolated areas near the Amazon River. We join them in a town which, with all of brightly-painted buildings offers is outrageousness. all in a row, is rather a circus train itself. So, what do they have to offer, these three people in this garish truck? King of Dreams (Jose Wilker) will astound with clairvoyancy, Salome an extent that he joins the (beautifully portrayed by Betty Faria) "will excite every desire," and a huge he does well, but there is deep-dark man named more to his running away Sparrow will bend iron, eat than Salome: "The River is fire, and do what the elephants would have done, to see the sea." had there been any



King of Dreams: humanitarian or hustler?

victim easily seduced. Played by Fabio Junior, "Accordionist" (a rather irritating character at first) is excited by Salome to such troupe, winning his way with not enough anymore, I want

its booths, barkers, and elephants. What the circus and at times the circus becomes a traveling In every crowd, there is a brothel/casino. We see just what the King of Dreams is all about: his talent is resilience, his vehicle is hucksterism perfected, and his wealth is unlimited road. He can con and he can run (and other things); he his accordion playing, which fast-talks his way out of each particular magistrate's jurisdiction throughout his sojourn.

All of the characters are lovable. It is hard to imagine Being on the road is rough the group as actors doing

however, it is a shock when Mrs. Accordionist, Dasdo (Zaira Zambelli), takes off de Janeiro bikini marks. I felt cheated out of my belief in the story.

An interesting play occurs throughout the action when Diegues. See it. It's at the King of Dreams is either Riviera only until July 16.

scenes, they are so good; giving to people what they however, it is a shock when want, or is handing them what he knows will sell. A central narrative ambiguity, her dress in a romantic does he really have the moment and we can see Rio humanity necessary to be the King of Dreams or is he just a slick hustler who knows how to spot victims?

Bye, Bye Brazil is a clever, tight movie by Carlos

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A & L: All That Jazz



Snappy jazz from the good old boys

provisatory sound of New Orleans jazz will be performed by the Preservation Hall Jazz Band, making their 11th annual appearance on campus tomorrow and Friday at 8 p.m. in Campbell Hall.

emotional sense of the PHJB brings out the inner feelings of joy and sorrow "compositions" are not feature." written, but orchestrated perience.

This year's program will standards,

The "hot" and im- "cakewalks," marches, and traditional cakewalk; Josiah rovisatory sound of New rag-based pieces. Jazz Frazier (77) provides footperiod styles remain distinct: swing, ragtime, jitterbug, blues, jive, and boogie-woogie.

According to jazz historian Bill Russell, this music is not so much a "kind of music as Evoking a historical and a style of playing. Essentially, it was simply a way of southern musical tradition, playing a melody without a beat. In this style of music, where the musicians strive from the men who created to help each other rather vations. The ticket office will special because the ensemble choruses to be a

Warm and enthusiastic, with spontaneity as the band the members of PHJB have your hands. members create reciprocal been around long enough to mood-play with the significantly shape audience. Each per- American jazz, certainly formance is a new ex- making music their life: Percy Humphrey (age 76) is trumpeter and bandleader; feature new pop and old his brother Willie (81) plays plus clarinet and leads the

tapping drum rythyms; James Edward "Sing" Miller (68) pounds the white keys; and Narvin Kimball (72) strums on the old banjo. The troupe is rounded out with several younger "newcomers."

Tickets are available at Arts and Lectures office, or call 961-3535 for information and Preservation reserthis dance music. In this than grab the spotlight, it is also remain open from 5 to 7 regard, New Orleans jazz is natural for improvised p.m. on the evenings of performances. So even if it's a last minute whim, do come to stomp your feet and clap

UCSB Department of Dramatic Art

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July 17, 18, 25 & 30 - 8 p.m. and July 25 - 2 p.m.

UCSB Main Theatre Sensational tunes such as What Kind of Fool Am 1?, Once In A Lifetime, and Gonna Climb A Mountain are featured in this popular musical directed by Judith Olauson. The book, music and lyrics were created by Leslie Bricusse and Anthony Newley. The action centers around Littlechap who believes that in the non-stop circus of life, he is a natural for the role of ringmaster.

Once A Catholic

July 23, 24, 31 & August 1 - 8 p.m.

UCSB Main Theatre

This popular and long-running British comedy written by Mary O'Malley and directed by Stanley Glenn was an immediate success in its original London production. Although the title implies ". . . always a Catholic", this hilarious comedy based on the author's school days in a London convent certainly belies the church's claim.

Unreserved Seats: \$3.50 (\$3.00 Thursdays & matinee) 961-3535





Panthers Protest Against Reagan's Proposed Cuts

Nexus Staff Writer

President Reagan's proposed cuts to Social Security, combined with an increase in military spending, will severely hamper the lives of the elderly citizens of this country, local Gray Panthers leader Julio Bortolazzo said during a rally last Thursday.

Bortolazzo, the past president of Santa Barbara City College, charged that Reagan's cuts in Social Security may leave 1.2 million persons, primarily Barbara, calling him a

single women and senior citizens, without their \$122 monthly benefit check beginning next April.

Bortolazzo pointed out that the military and big business. will benefit from the proposed cuts while "three million seniors will be eliminated from Social Security.

"We don't buy the Reagan golden rule...Those with the gold, rule," he said.

Bortolazzo also targeted Congressman Robert Lagomarsino of Santa

"political hypocrite" after he voted to approve the proposed budget cuts, much to the ire of the Gray Panthers. Bortolazzo read part of a letter from Lagomarsino prior to the vote in the House in which he stated that "the government should not renege on its committment" to old people.

Bortolazzo's speech came after a half hour picket was staged outside the Social Security Administration building in Santa Barbara to protest the Reagan Administration's budget package. The picket and rally were organized by the Gray Panthers to mark what the group proclaimed was "People Independence

After 30 minutes the group marched to De la Guerra Plaza, where over 200 persons of all ages were on hand for the rally. One member of the Gray Panthers hoped that the rally will "make everyone aware of our problems.

The Gray Panthers are

currently trying to mobilize

the 25 million elderly citizens

in this country into one

voting bloc. Thursday's rally

attempted to lead the way

for what Bortolazzo described as "social,



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(Continued from page 3) stacked strategic committees in the House such as the Ways and Means, Rules, and Budget Committees with overwhelmingly Democratic majorities to control the writing of certain legislation," Lagomarsino

The representative noted that this struggle in the House to pass the president's economic plan has led "the Speaker of the House, Thomas "Tip" O'Neil, to set off a little name calling with

Despite the political

"we could have the budget on Reagan's desk by Aug. 1, but that the tax cuts face a more difficult path."

Cheadle Protesters Plead

Not Guilty to Charges

Twenty five persons arrested for futile" and that a "more dramatic form of

trespassing following a May 12 protest at

UCSB's Administration building have

The case will be heard in Santa Barbara

Twenty six persons were charged with a

misdemeanor for trespassing after they

remained in Cheadle Hall past the 5 p.m.

closing time in a protest against the University of California's management of

the Lawrence Livermore and Los Alamos

laboratories where nuclear weapons

research is carried out. One of the arrested

persons is a minor and must face

Richard Frishman, who along with

Lorenzo Campbell will defend the group,

said the action was carried out for

He explained that "all communication

with the university in the past to

disassociate with the labs has been

pleaded not guilty by reason of necessity.

Municipal Court Sept. 29.

prosecution in juvenile court.

'compelling reasons."

anticipated \$40 billion in budget cuts "corrective surgery," explaining that the "cuts are in the increases in the budget, not in total spending."

"The tax cut that Reagan is proposing is a long-term tax reduction," Lagomarsino commented. "The tax cuts amount to 25 percent over the next three years; a 5 percent cut August, a 10 percent cut next July, and 10 percent more the following

Lagomarsino strongly supports the tax cuts as he told the audience, "The tax cuts are necessary to overcome inflation and bracket creep.'

point across. Frishman stated that the action was "necessary" in an effort to preserve life threatened by the nuclear weapons

communication was necessary to get the

research conducted at the labs, which is part of the nuclear weapons race that would "ultimately" lead to nuclear war. Ken Clayman, one of the twenty five arrested said the plea of necessity was 'very plausible." He hoped the trial would bring the weapons lab issue to the forefront of debate by the campus community and spur greater pressure against

sever its management ties. The Regents voted June 19 to renew its contract with the Department of Energy to contract can be terminated if the

manage the two labs until 1987, but the university gives two years notice to the

the U.C. Board of Regents to eventually

Impending Budget Cuts

said.

Lagomarsino cited the Ways and Means Committee, where important tax legislation is first reviewed. as one instance in which "the Democrats outnumber the Republicans by a margin of two to one."

the president."

battles, Lagomarsino stated that without further delays

The proposed corporate and business tax reductions for over 13 million businesses coupled with Lagomarsino called the individual tax cuts could spur investment and savings, while increasing the incentive to work, he claimed.

> Many opponents to the tax cut proposal criticize the plan because it would create larger deficit. Lagomarsino refuted this criticism, as he said, "The reduction in the capital gains tax has greatly increased revenues from taxpayers because they are more willing to pay a lower rate than take a chance and let a business transaction go unreported." congressman was referring to the illegal covert business activity that takes place to reduce the tax burden paid by businesses.

political, and economic justice for all." for all quarters Among other speakers at the rally was the author of FOR FREE PAMPHLET AND INFORMATION: Chinese Language and Cultural Studies P.O. Box 15563, Long Beach, CA 90815 Telephone: (213) 597-3361 74 the Senior Declaration of Independence, Lillian

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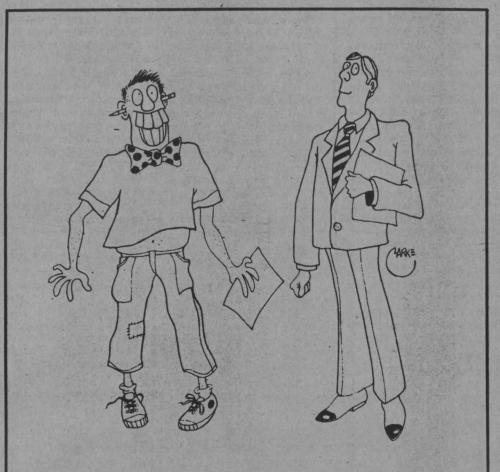
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by Garry Trudeau

































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(Continued from page 2) What a picayune position! Your Black "Worshippers" UCSB Alumnus, 1976 The Black Student Union,

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(Continued from page 2)

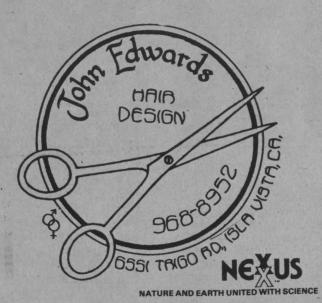
the EPA called for another six months of monitoring." Business Week reported, in its Sept. 29, 1980 issue that: "Coors will also decide this year whether to exercise an option to buy a 2,000 acre site for a new brewery in Virginia...this facility...would be the launching point for internal funds dine

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(Continued from front page)

the lowest community offered pass rate," Kroes said, adding that such a position "runs contrary to the traditional concept of group contract plans.

"Accepting such a con-

(Continued from front page) are minorities and one-fifth of the expenses of criminal justice are spent on minority juvenile deliquents, he explained. Minorities must be afforded "the chance to earn living" and become productive members of society. To achieve this, Egly believes bi-lingual schools are "imperative."

In answer to a suggestion that minority schools be upgraded as an alternative to busing, Egly responded that upgrading would not solve the constitutional questions involved in the integration issue. He added that busing was less expensive than upgrading. Busing cost the L.A. school district \$33 million, whereas upgrading the minority schools would cost \$1 billion, he said.

Discussing the more general issue of the powers and rights of the judiciary, Egly said he believes the ultimate responisbility for resolving social questions does lie within the courts. However, he added, courts do not have the power to enforce their decrees.

When a decision is unpopular, Egly noted, the public questions the right of the judicial branch to declare laws unconstitutional. But "there has to be acceptance...at least respect for the law," he

(Continued from front page) for the past 18 years, said "These kids do as well or better than the average student."

The juniors in the program were generally chosen from the top of their class and once at UCSB, are often more willing to take summer school more seriously. "The people who come are really motivated," Quimby said.

The juniors interviewed all felt they fit into their classes fairly well although Novak felt that a lot of regular UCSB students "were embarrassed to be in class with high school people." On the other hand, Hansen suggested that one reason regular students are embarrassed is because the juniors often do better than they do.

Would these juniors want to return to UCSB as freshmen? Few said yes. Many were hoping to be able to attend colleges back east, or at least Stanford or Berkeley. "UCSB's not on my list," one junior said.



tract would not be a sound business decision," Kroes stated. "The cost to all of us (Continued from front page) will be less if each individual rider simply pays hisher own bill, led by Clayman. Such a

showdown would have way using cash, tokens or passes purchased directly necessitated the use of the from the MTD." mail and phone vote procedure to gather a simple "I don't think we got off majority (nine votes) of Leg ground zero," said MTD General Manager Bob Yaco The bill had been passed of the negotiations over the

staff and faculty passes. He

added that there were no

that there will be a staff and

board "threw out" for the

that he and the MTD staff

per ride computations.

Yaco termed the \$12.50

faculty pass."

by Leg Council on June 10 by a 8-2 margin, but Janes vetoed the measure June 12. indications "from the board In a letter to Leg Council dated June 16 he stated that the bill violated A.S. Financial Policies and figure as one which the Procedures, was an excessive appropriation and purpose of discussion and there was no means for A.S. to oversee the use of the had not used it in any cost money.

Janes also queried the

process of transfering A.S. monies to CalPIRG's account with the Office of Student Life, where student leaders would have limited power to impose stipulations or guidelines on the use of the funds.

Janes also questioned paying the coordinators an hourly wage (proposed by CalPIRG to be \$4.50 an hour) as opposed to honorariums, the lack of job descriptions for the two coordinator positions, as well as stating his philosophical opposition to funding an activity for which much of the salaried work will be done in the summer when, he wrote, "a majority of students won't

be here."

(CalPIRG intends to begin work on the voter registration drive July 20 with the hiring of a full-time Isla Vista coordinator. The total proposed budget for the drive is \$3.510.)

But a meeting prior to last week's Leg Council session between Clayman and Janes moved the two sides nearer agreement.

At the meeting Janes his veto until it was clear that amendments would be in line with his position.

Initially Clayman sought the committee selecting the Council was proposed.

MONDAY and TUESDAY are BARGAIN SHOW NITES!

coordinators, increasing the A.S. power to control the funding. He also proposed the honorariums and a flat \$250 appropriation for the non-labor expenses. But this amendment was voted down

Janes restated his support for a total appropriation of \$500 (meaning smaller honorariums and a smaller amount for office supplies) and Representative-at-large withheld from withdrawing Steve Laden echoed these sentiments but it was apparent that there was no proposed that would be more majority support for this action either.

Finally after a brief to amend the bill to establish conversation between Laden an A.S. account for the and Clayman, the amended money, and the appointment version that drew near of an A.S. representative to unanimous support from Leg

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RAIDERS OF THE LOST ARK A PARAMOUNT PICTURE MICHAEL WHITE Pagerent E 2

