



OPERATION SUCCESSFUL — I.V. Foot Patrol will remain in operation due to Monday's action by the County Board of Supervisors. Photo by Matt Pfeffer

Foot Patrol Secures Last Minute Funding

By Anne Burke

The Isla Vista Foot Patrol was funded \$50,000 for a six-month period Monday when the Board of Supervisors in an eleventh hour attempt voted 4-1 to transfer funds from the Sheriff-Coroner's budget into a special account for the local law enforcement agency.

The action temporarily removed the threat of the Foot Patrol's discontinuation after Sheriff John Carpenter, faced with cuts in his proposed budget, opted to eliminate the Patrol and return Isla Vista law enforcement to regular service.

The motion by Third District Supervisor James Slater to line item the money from the Sheriff's budget for the Foot Patrol was supplemented by an attempt to obtain a federal grant from the Office of Criminal Justice Planning (OCJP) to fund the Patrol for the remainder of the fiscal year.

Slater's initial motion was supported by Supervisors Frank Frost, Robert Kallman, and Francis Beattie with Harrell Fletcher voting against the measure.

Slater's proposal to avoid discontinuation of the Foot Patrol relied on police staffing formula ratios, stating that the number of officers per capita would be one to 1600 without the Patrol, a figure considerably higher than the County's ideal ratio of one to 1200.

The Foot Patrol has been "highly successful," Slater said. "The relationship between the police and the community has been good since its installation."

Claiming that the removal of the Foot Patrol would be a step "backward," Acting Vice Chancellor for Student Affairs Donald Winter said that the Foot Patrol is "most responsive to the needs of the community residents for a close relationship with law enforcement personnel."

Urging the Board to recognize the

"special nature of the Patrol," External President Mitch Gertz claimed the elimination of the Patrol might result in increased costs to the County due to a "rise in felonies."

County Undersheriff Laurence Marshall justified disbanding the Foot Patrol, claiming that it would make the officers "more mobile and better able to help out in other areas of the county."

Vice Chancellor Stephen Goodspeed, however, objected with Laurence's contention, claiming that spreading the Patrol throughout the county would pose a threat to I.V.'s "serious law enforcement problem."

'Funding Errors' Move Budget Solution Nearer

By Jim Martin

A new proposal has emerged from the reknowned A.S. budgetary stalemate that poses a possible solution to the impasse which arose from a Judicial decision that invalidated the original Council-approved budget. The Judicial decision was based on a violation of A.S. Policy 10 which sets aside \$15,000 for working capital during the academic school year.

Through the troubled attempts to remedy the situation which followed the Judicial decision, the blocking pressure was partially eased with an agreement among one "side" of the block to lower the actual figure from the original \$15,000. "Coalition" members contended that "the money was already there" and that "no cuts were necessary" to have working capital.

(Cont. on p.12, col.1)

Anna Fontanna Disputes New Contract Procedure

By Jim Martin

A dispute has arisen recently over the status of Campus Photographer Anna Fontanna. Fontanna is claiming that her job has become a means of leverage with the yearbook and that she is being "screwed over" by Communications Director Joe Kovach. In the past, a verbal agreement between the Campus

This is the first of a two-part article on the current Campus Photographer-Yearbook situation.

Photographer and the yearbook that the Campus Photographer assists in the yearbook photography, especially the portraits and this association is the cause of the dilemma, according to Fontanna.

Kovach, together with several members of the yearbook past and present staff including next year's Editor-in-Chief Tomas Machin, have come up with a "never-before-tried" bid-contract system that has been described by Kovach as "ideal."

The hypothetical process for "bidding" is rather simple. An original bid was drawn up by Kovach that listed detailed "specs" about the job. These "specs" state rather specific details about backgrounds in the photos, body positioning, deadlines and the like. Kovach then submitted the bid to several photographers, both commercial and private, and has since received offers, according to Kovach. The final decision has been pushed forward from the original June 18 date to mid-July.

Although Fontanna has received notice of the bid and "specs," she refuses to bid because she considers the bid "insane," as she termed it. She has made several points against the proposed bid, citing specifics that "are impossible to keep." Fontanna has been working at the Studio for two years and says that her "experience on this campus" allows her to know "the situation and the realistic possibilities."

Fontanna, well known for her distinctly creative photography, considers the guidelines on the actual photos, as laid down in the bid, "incredibly restricting."

"It's just as well they had a machine instead of a photographer," she commented.

Kovach has questioned the need for

having an especially creative photographer for the yearbook, noting that he felt Anna was "too creative for the job."

"She's the freelance type," he added.

Kovach merited the "standard" photos saying that they are "easier to lay out." When asked to comment as to why the "standard" photos were what the yearbook should use, he asked, "Why should we be any different from any other campus?"

Kovach also added that in the past, when the book tried an "innovative" new approach in the "candid" portraits that were shot casually around campus, "the parents cringed when they saw them . . . and it's the parents that end up paying for the book." According to Kovach, sales to parents constitute about 50 percent of the total receipts.

Despite all the technicalities involved with the bid itself and the negotiations of it, several persons have stated that the real motivation behind the new bid is an

(Cont. on p.9, col.1)

An 'Open Door Policy' Promised by Incoming Vice Chancellor Ed Birch

By Tom Bolton

"No decision I will make from within this office will be void of student involvement." This is the philosophy professed by Dr. Ed Birch, as he takes office tomorrow as the newly appointed



NEW VICE CHANCELLOR for Student Affairs Ed Birch.

Vice Chancellor of Student Affairs at UCSB.

Birch is coming to UCSB following his stint as Vice President of Student Affairs at Ohio Wesleyan University. Following the departure of George Smith a year ago, the office has since been filled by Acting Associate Vice Chancellor Donald Winter.

While admitting that he "still has a lot to learn" about the issues and operations of the UCSB campus, Birch indicated an interest in maintaining an "informal and open door policy with students." Birch stated that he would work to make himself as accessible as possible to students, and that he will be working to search out student input into the decision making process.

"In making appointments for positions on campus," said Birch, "wherever possible I will want students involved." He further remarked that this included personnel decisions. One problem Birch foresees in regards to student input though, is that "it gets tricky when there are divergent views on the part of

students on any given issue."

As a further means of implementing and maintaining a program of student involvement, Birch has plans for a possible internship program, whereby a student or students would work directly within the Vice Chancellor's office. He sees this type of program (which he has tried in the past) as providing a "two-way benefit." He stated that not only will these students become involved in the office, thereby helping the University, but the program will also provide "good training for students looking towards careers in higher education, especially administration." Birch was not certain whether or not these students would receive University credit for the internships.

As a means of familiarizing himself with the University, and its various departmental operations, Birch plans to request that each department within the University present a short report, prepared by each department head.

(Cont. on p.12, col.1)

Halperin Alleges CIA Agents Recruit on College Campuses

By Anne Burke

The CIA employs secret agents on more than 100 college campuses to act as recruiters for the agency, Dr. Morton Halperin, a former member of the National Security Council alleged before a meeting of the American Association of University Professors held on campus last week.

Halperin, who is presently director of the Project on National Security and Civil Liberties, claims to have access to confidential information published in a secret version of the Church Committee Report on covert intelligence-gathering activities.

The first to reveal the role of the CIA recruiters on campuses, Halperin alleged that the agents are used basically to spot students, administrators and faculty or staff members who might be useful to the CIA as secret, full-time employees.

Halperin admitted that he had no documented evidence of CIA intrusions on the University of California or specific campuses.

The agents also gather intelligence information for the CIA and often single out foreign students who will travel abroad to perform a single job for the CIA or act as international recruiters Halperin claimed.

When a CIA employee spots a potential recruit, Halperin said,

the individual's name is sent to the CIA which conducts an extensive investigation and keeps a classified dossier on the person.

Halperin also alleged that CIA members often pose as business company representatives when approaching campus scholars for books or research material to be used for propaganda purposes abroad. "Some of you are being used unwittingly by the CIA," Halperin claimed.

He noted, however, that most of the agency's contacts on campuses are aware that they are working for the CIA. Many are not paid for their contributions, but act out of "national pride," Halperin said.

According to Halperin, the CIA exerted considerable pressure on the Church Committee not to go into detail in their report, fearing "exposure to the American Congress, public and academic communities."

"The CIA is very unpopular," Halperin said. "The best way to avoid public scrutiny and debate is to cry national security and stamp documents top secret."

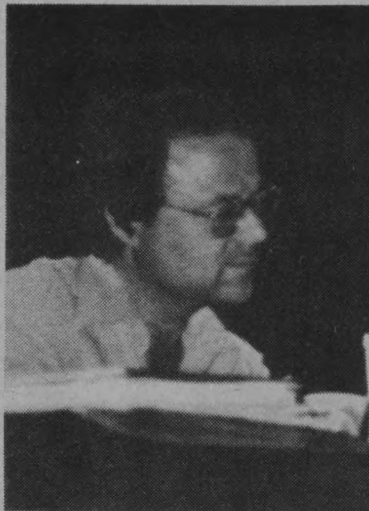
"Unlike the FBI," Halperin said, "the CIA is still doing these things." He added that the CIA contends that they are justified in abridging the Bill of Rights by claiming that a proposed activity is "useful, effective and efficient for the operation of national security."

Although Halperin did not dispute "the right of people to do research and transmit it to the CIA," he finds covert recruitment and secret dossiers objectionable.

The Church Committee concluded in its report that Congress should not take any action in the area, but that individual colleges should establish restrictions for CIA activities on campus. Halperin concurred with the Committee's findings, offering suggestions for what he considered unjustifiable CIA intrusions on college campuses.

"There should not be permitted to be people who are secret recruiting agents for the CIA," Halperin said. "No one on a college campus should be permitted to provide names to the CIA without permission of the individual whose name is being sent to the agency."

"The CIA should be prohibited from doing background checks on individuals without getting their permission in writing, as the FBI is now required to do," Halperin added.



Dr. Morton H. Halperin speaking in Campbell Hall.

Two weekend Biological Sciences courses are being offered this summer in Santa Barbara by UCSB Extension for biology enthusiasts and the general public. The Biology of Sharks and Rays will focus on the interaction of these creatures with man, both as predator and prey.

The course will be held Saturday and Sunday, July 10-11 from 9 am to 5 pm at the Marine Biology Lab, Room 1010 on the UCSB campus.

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COMMUNITY KIOSK

TODAY

• Isla Vista Youth Project will sponsor a Teen Dance, featuring Earth Blues tonight at 8:30 p.m. at 892 Camino del Sur.

• Summer Leg Council Meeting tonight at 5:30 p.m. in UCen 2292.

ANNOUNCEMENTS

• The American Folk Dance Club offers free square dancing at 7:30 p.m. in Rob Gym 2320 every Monday night. Beginners are welcome.

• Group meditation with the disciples of Sri Chinmoy. All are welcome; no charge. Come to UCen 2294, Thursday at 7:30 p.m.

• The Gay People's Union will sponsor the "Bicentennial Boogie" dance, Saturday, July 3 at 9 p.m. at Das Institut. Admission is \$1, everyone is welcome, call 968-4219 for info.

• The Gay People's Union will hold its weekly women's rap group on Monday, July 5 at 7:30 p.m. Call 968-4219 for info.

• Two consciousness Raising Groups are beginning this week at the Campus Women's Center. A group led by Ms. Sylvia Ross begins Tuesday, June 29, from 5-7 p.m. A group led by Ms. Sylvia Filter begins Thursday, July 1, from 12-1 p.m. Call the Campus Women's Center at 961-3778 to sign up. The groups are free and meet at the UCSB Women's Center.

Birth defects are forever. Unless you help.

THIS SPACE CONTRIBUTED BY THE PUBLISHER

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LILY TOMLIN at the Arlington July 25.

Personals

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Quality, Availability of Housing Subject of Report to Regents

By Claude Ruibal

UCSB will soon be presenting to the Regents a report regarding the need for housing on campus. The report states that, "given the enrollment projections for the Santa Barbara campus and the apparent population trends for the South Coast area, no requirement for additional University housing exists at the present time and is not required, quantitatively, until approximately 1981-82.

The report goes on to admit that the capacity for additional students is not the only concern. The present and future quality of housing in the student community adjacent to campus, the effects on community life with regard to population density, the renovation of old or inadequately constructed buildings and the present and future costs of housing, and the effect of rental costs on new housing complexes all must be considered.

The Board of Regents in approving the UCSB Long Range Development Plan in November

1975 requested that this campus further evaluate the need for housing in this area. The LRDP proposed a policy goal of the University housing approximately 25 percent of the total students enrolled.

The report concludes that because of a surplus of up to 700 housing spaces during the fall quarter when enrollment at UCSB was at its highest level, 14,584, and because of an anticipated decline in enrollments for the next three years, no new University housing will be needed until 1981-82 when enrollments will be gradually increasing.

The report also states that of the 700 spaces available in the Fall, only 300, "are considered to be both of acceptable quality and (exist in a facility which can be described as being) available as a student rental on a long term basis." These 300 spaces would come from the utilization of double occupancy rooms in Francisco Torres which are presently being utilized for only single occupancy.

The other 400 inadequate

vacancies would come from miscellaneous apartments in Isla Vista and from Casa Royale, a large apartment complex in Isla Vista which is currently being renovated and may be open to students this Fall.

One important point the report examines is the fact that additional construction of University housing will result in increased rental costs. According to Butch Kirkelie, Director of Housing and Residential Services at UCSB, rental costs of on-campus housing could go up five to seven percent with the construction of new University housing. Therefore the report to the Regents concludes, "the price of alternative facilities and ability of the campus facilities to stay at or near 100 percent occupancy will be a factor in any final decision," to insure University rental prices do not skyrocket.

In addition, the availability of water for the UCSB campus, growth projections for this area and the number of "alternative housing sources for students, their quality, their accessibility,

and their price," all must be considered before additional University housing is built.

According to the report, studies are being considered in these areas. Last year a survey was given to a number of UCSB undergraduates who were unable to secure desired on-campus University housing, and instead had to seek housing elsewhere. Of those who responded 83 percent were satisfied with the housing they eventually found. This suggests that both the present quantity and quality of housing in the UCSB area will be

adequate until the 1981-82 date established in the report to the Regents.

Yet some students feel a task force should be established to more carefully examine the housing situation in this area. Most students tend to have a set amount of money they plan to spend on housing accommodations, according to a Fall '75 housing study. During times of decreasing enrollment at UCSB, rental prices in Isla Vista also decreased. Yet the median amount of money students paid for housing stayed the same or increased.

I.V. Children's Center Offers Progressive Educational Style

By Dennis W. Cox

Amidst the turmoil surrounding day-care centers and their effect on young children, the Isla Vista Children's Center offers a progressive and unique style of education for preschoolers. Shifting from more conventional day-care techniques, the Children's Center includes programs such as massage and natural food lunches and snacks in its daily routine. An attempt at personal involvement with the kids is also emphasized at the center.

The staff at the Children's Center is headed by Director Colleen Daughtery, and consists of three paid employees. To supplement the staff's efforts, concerned parents often serve as volunteers at the centers.

According to Daughtery, a small number of families use the center, contributing to the development of an "inner core" of workers who "have their hearts in it." Because of these people the center has been able to hold itself together with very little money.

Up to now, funding for the center has been almost entirely from the children's tuition, which is \$3 a day for the first child and \$1.50 for the second. This summer, though, a free-lunch program has been

funded for the program by the Community Health Task Force. There is also a provision in the recently invalidated A.S. budget to provide money to replace a fence and put in a floor at the center.

About twenty families use the center, the maximum that it is equipped to handle, and

attendance averages ten children per day. Hours are from 9:00 to 1:00, Monday through Friday, and the children range from two to five years of age. Activities include periodic field trips to see films, museums, and parks to supplement the daily program.

Regarding the future of the (Cont. on p.9, col.2)

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On Passing Bucks

letters

'A Reasoned Explanation'

Editor, Daily Nexus:

THE CONTROVERSY over the A.S. budgets merits an attempt at reasoned explanation. Annually the budget sessions are packed with students from all the groups interested in their funding who are there to "jam" Leg council. The budget is actually prepared in executive session with council members and finance board in tight isolation.

As a member of Leg council who was present in these executive sessions I would like to refute Guy Chambers' allegations that a "coalition of minorities and socialists" used "greed and special interest" as a basis for their budgetary allocations. A look at the minutes of the June 3 meeting at which the budget was passed publicly shows that the vote was 11 to 2 in favor of the budget with the socialists abstaining. Color vision and grade school arithmetic will tell you this means seven white people voted to approve the budget, myself included.

Guy's recent letter seeks to convey the idea that he is your representative on Leg council holding the line against minority greed and socialist lunacy. The facts are different. The Young Socialist Alliance received a zero allocation; the money they received was from the lectures budget for lectures. If the BSU is "glutted" at a \$15,000 allocation then why did Guy move to give El Congreso \$1,000 from the BSU. Congreso's budget stands at \$20,000. Where is Guy's traditional rhetoric about the numerical injustice of giving the Chicanos on campus so much money. Simple division will tell you that the allocation to Congreso is about 5.5 percent of the A.S. budget and the BSU's allocation is 3/4's that amount.

The BSU did indeed present a minimum acceptable budget to Leg council. What Guy doesn't tell you is that the budget presented was for \$20,000 and that it was cut in executive session

Since their election last April, members of Leg Council have shown a blatant disregard and lack of respect for their constituency. This irresponsibility has culminated with the current state of the A.S. budget. Last week's stalemate over budget hearings left no question but that council members have been unable to rise above their own selfish political goals.

While the balancing of the A.S. budget is no easy task, there is no excuse for the type of personal politicking which has prevented any budget from being passed. A good portion of many groups' funding depends on allocations being expedited in time for summer projects, particularly the community schools run by El Congreso and the BSU.

It is disturbing to realize that council members were so heavily buried by inner-circle politics that they failed to take note of an issue such as Policy 10 in the first place. If budget hearings had been handled in an organized, responsible manner, this problem would have been avoided.

The next two days will be critical in determining the

with votes from minority members of council. Last year's BSU budget was \$8,400, a testimonial to the politics of Howard Robinson and Neil Moran who systematically ached the budgets of their political opponents. This included the zero budgeting of the Capitol Hill Program who's director made the mistake of endorsing Murv Glass, a black candidate running against Neil. This year's finance board recommended \$7500 for the BSU. This was in blatant disregard for investigative reports carried out by members of finance board who were assigned to investigate the BSU's budget. After these investigations were made, several figures were kicked around by finance board, not the least of which was \$14,000. This information was known by the Leg council as it made it's budgetary analysis and helps to put the BSU budget in a little better perspective.

The Leg council did admittedly make one large error in their budget. This was the unjust cutting of the Women's Center by \$1,600. There was so much rhetoric flying in executive session about the BSU budget and the Capitol Hill Program that we overlooked many budgets that needed closer scrutiny. This does not mean the Women's Center will cease to exist. Leg council will fund the Women's Center somehow, even if it requires the use of our own infamous "some where" account.

THE CURRENT CRISIS with the budget exists because A.S. Judicial invalidated our budget because we were in violation of our own policy to set aside \$15,000 for the fall. The alternatives open to Leg council were to cut our budget another six to thirteen thousand dollars depending on who's counting, or to reaffirm our commitment to those groups we did fund at the levels we did at our public meeting during the school

(Cont. on p. 5, col. 4)

Needs Financial Assistance

Editor, Daily Nexus:

I was recently accused of firebombing Al Phillip's Porsche. There is a good chance I will be sent to prison if I am convicted. I don't have very much financial aid saved up and my mother lives on SSI.

I would really appreciate any contributions by anyone for my legal expenses. Please send any money to Jason Hand, 1339 Garfield Ave. S. Pasadena, Calif. 91030. Thank you for your concern.

Jason Hand

EDITORIAL

effectiveness of this Leg Council. Several council members have united long enough to make a careful analysis of the A.S. budget, and have apparently discovered enough funds to cover the Policy 10 dilemma. A new budget has been proposed which the Nexus strongly hopes will be investigated in a similarly sane and reasonable manner. This could allow for the expeditious approval of a financial plan feasible for all groups involved.

We are tired of excuses and political defensiveness; it is high time the students of UCSB saw some action from their elected representatives. Effective government calls for a responsible financial administration which will best represent the interest of all students, regardless of political bias.

Ideally, this budgetary compromise will pave the way to a new unity among Leg Council members. At the very least, Leg Council should realize that they must grow out of political pettiness and personal politicking in order to serve a greater constituency: the students of UCSB.



The University Likes Men

Editor, Daily Nexus:

According to the June 2, 1976 Nexus, the University policy to terminate P.A. coaches/instructors after five years of service is based on the philosophy that new teachers bring in new ideas and in so doing, provide a service to the students at UCSB.

Dr. Negratti, chairman of the Department of Physical Activities, Athletics and Leisure Services supported this philosophy, yet under his administration there are coaches, namely Barkey (men's basketball), Adams (men's track), and Gorrie (men's baseball), who have been here from 15-18 years! This is not to mention Assistant Athletic Director and men's wrestling coach, Swartz and five of the six tenured faculty members who are men, all of whom have been here for a minimum of ten years!

Why doesn't Administration bring in some new ideas, by releasing these coaches who continue yearly on extended contracts with promotions and salary boosts?

I am concerned about the Bobbi Parrish allegations stating that no women coaches have been given that same priveledge of working with and developing the various sports programs offered at UCSB with any sort of continuity or solidarity necessary for peak effectiveness! Historically, every woman with a joint teaching and coaching assignment in the P.A. Department has been terminated their fifth year or received only one year extension.

Certainly no woman has been found to peak out in their coaching or teaching career at UCSB because somehow they all bottom out before getting a chance. This

"floating bottom" "policy", purported toward benefiting the students seems to be rigidly adhered to when it comes to women coaches and women instructors.

If athletics is so important as to provide funds for all these aforementioned coaches and their assistants, and if athletics is such a valuable experience for people (women as well as men), then there is no doubt as to where the administrative sympathies lie — with men! What do you say Chancellor Cheadle, Vice-Chancellor Goodspeed? I say — Ethical Administration? BAH HUMBAG!

Karl Ammerman

Gentle Scenes Of Garbage

Editor, Daily Nexus:

A blue sky with frosty brushes of cloud; a peaceful seabreeze alive with birds and bugs. The fine white sand is warm, and the glittering Pacific is cool. The scene is vivid and beautiful, there's not even any tar. I set my things down, and prepare to take it all in. Then I see them: four Olympia cans, empty, standing in the sun as four square pegs would stand in four round holes. And there goes a Cheetos bag, jerking and tumbling along from one snag to another.

Since early January, when I arrived at UCSB, I have visited the beach practically every day. Walking down to the ocean just to see how it's doing has become a habit I guess. Well, I write this letter to complain about, and hopefully offend, those who make it a habit to discard their

(Cont. on p. 5, col. 1)

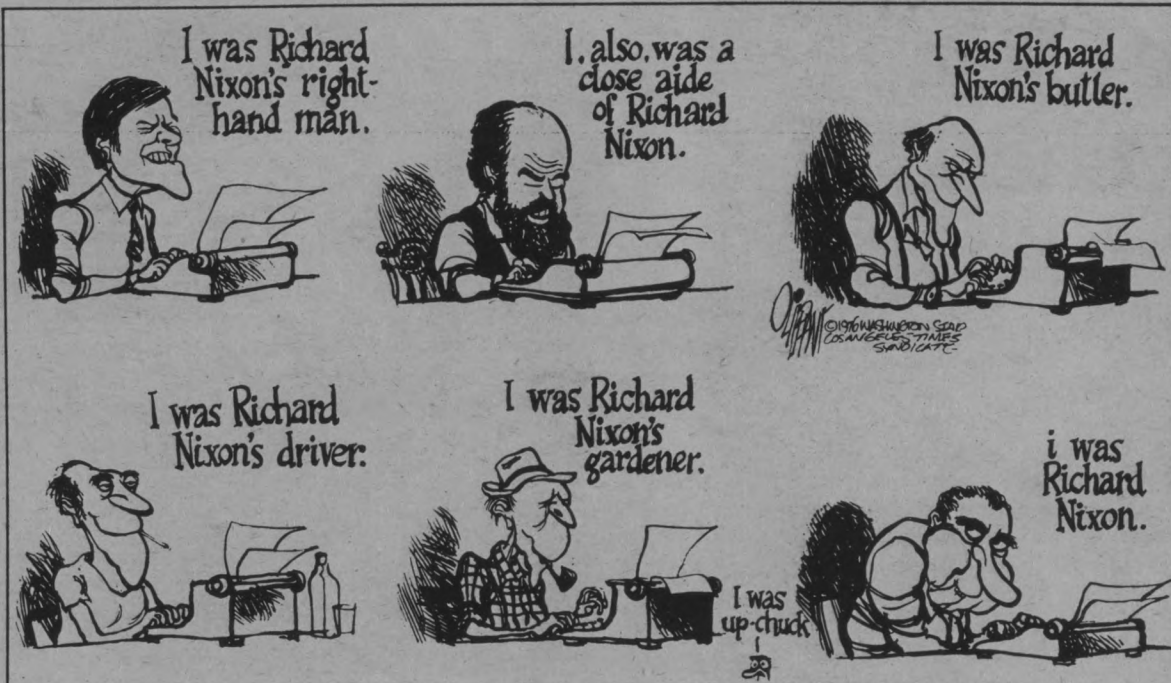
DAILY NEXUS
Opinion

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Disregard for Women's Volleyball

Editor, Daily Nexus:

According to the article appearing in the Nexus, May 21, 1976, All American Volleyball player, instructor and volleyball coach Kathy Gregory had no idea if she was going to be retained by the University for the 1976-77 school year.

I am curious to know why at the end of May, no less, this individual has not been given the courtesy of knowing how to plan her life for the forthcoming year. Most educational positions have

an application deadline in April, eliminating her options but especially delaying necessary decisions that leave her and a future employer in limbo.

How Rude! Even the teachers in the Santa Barbara City School District are given the courtesy of knowing their job status by March 15. Why is it policy for the administration to let decisions on human being's lives ride until the last possible moment? Can this procedure be an example of what administration believes to be fair

and ethical practice?

As a member of the men's volleyball team at UCSB, I am interested in the growth and development of this fine sport on our campus for both men and women. It is imperative that quality volleyball P.A. class instruction be perpetuated as well as top coaching.

Kathy Gregory's expertise in volleyball is outstanding. She has gained international eminence and recognition by participating in the Pan Am games and by winning a gold medal as a U.S. Olympic Team competitor.

Has the Department of Physical Activities, Athletics and Leisure Services made a serious attempt to reemploy Kathy? I trust that our University is striving for excellence!

Gary Sato
UCSB Junior

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.

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Explanations...

(Cont. from p. 4)

year.

At the Leg council meeting June 10 this question arose at approximately 11:30 p.m. After half an hour of discussion rep. at large Seth Freeman walked out of the meeting followed by Tracey St. Johns, Mitch Gertz, Paul Pooley, Rich Perrigo, Tony Chavez, Guy Chambers and Gary Sandler. The remainder of council, the coalition if one reads the Nexus, had come to the meeting expecting discussion of the budget and compromise but were left without a quorum after half an hour of discussion. The meeting on June 19 saw Tracey St. Johns and Mitch Gertz presenting a proposed "Compromise" budget. This budget included not only decreases for many service groups but also an increase for Mitch's travel budget and for A.S. Special projects which is PR money released on the signature of Tracey St. Johns. To a council faced with the possibility of making cuts these additions to the personal budgets of the

presidents were hardly a compromise. The presidents of A.S. receive their fees paid plus \$1,000 a year and it was apparent to me where the greed and special interest lay.

Thus, after two hours of fruitless discussion I did indeed deliver an ultimatum to my collegial group of sniveling student politicians that they had best rescind Policy 10 which had not even been approved by this council and pass the budget we did publicly promising only additions to underfunded groups, not cuts and additions to personal budgets. After fifteen minutes of listening to more pabulum rhetoric about working capital I left the meeting. A.S. government is going to start collapsing very soon and it isn't because a coalition has refused to compromise. It is because a group of people passed a budget and now they want to readjust it after school has let out and the groups aren't here to defend themselves against cuts.

Don Heinsohn
RHA Rep

Scenes of Garbage...

(Cont. from p. 4)

wastes on the UCSB beaches.

Nearly everyone who visits the campus dunes and beaches is a student (specifically a dormer), and I know from observing the commons breakfast scene that nearly all dorm students read the Nexus. You, who have ever forgotten, lost, or purposefully left (drunk or not) any refuse whatsoever (matchsticks, cigarette butts, or cans) on the UCSB beach or anywhere, are a litterbug. Even if you're not celebrating American's bicentennial birthday here in the states this summer, clean up your

litter habits: less people will despise you.

Be aware, God damn it. If you can't be a part of the natural environment, keep out of it. Leave it to those who love it, and want to preserve it; stay in your steel-cement jungle. We haven't destroyed this planet yet, and it will be a long while before we pose a threat to the milky way, or to the universe as a whole. Until everyone agrees to forsake nature and its wonders, let us strive to be a part of the ecosystem into which we were born.

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The Band Beats the Heat, Bowl Show a Scorchers

By Ben Kamhi

The temperature this past week has been close to intolerable for those accustomed to Santa Barbara's mild climate. For the audience at the County Bowl Sunday, however, the Band's fiery performance made it possible to bear the intense heat. It is a rare occasion indeed when both the audience and the performers cook, but such was the case Sunday.

The latest mock-up of the Flying Burrito Brothers, a mainstay to the country rock genre in their former glory, opened the concert Sunday with a slightly arousing performance, yet remained ineffectual in opposition to the heat. But when the Band emerged for the second show of their '76 tour, opening with "Don't Do It," the audience's restlessness turned to enthusiasm.

Prevailing over the elements with a well-paced, well-rehearsed, two-hour set, the Band executed a fine performance, employing precise musicianship, both

technically and emotionally powerful. Though the release earlier this year of their first album in over three years, "Northern Lights, Southern Cross," seemingly prompted the current tour, they played only three cuts off the new LP, "Forbidden Fruit," "Ophelia," and "It Makes No Difference." Rather than promoting the LP, the set was comprised largely of classic Band tunes, most notably "The Shape I'm In," "The Weight," "Stage Fright," and "The Night They Drove Old Dixie Down."

Reaffirming the culturally traditional values inherent to the picaresque images of their repertory, the Band performed romantic but rocking renditions of "Up On Cripple Creek," one of the group's more joyful tunes, "King Harvest (Has Surely Come)," the story of autumn renewal, and "Life is a Carnival," a celebrative but somewhat back-handed compliment to urban existence.

In living up to a reputation of excellence Sunday, the Band made apparent that their strength lies in their musical unity. While guitarist Robbie Robertson now composes most of the group's material, and their original leader was drummer Levon Helm, the Band concentrates more directly on harmonizing their melodies, as opposed to perfecting the technique of droning jams.

Yet each member of the Band shined. Robertson, the famed "tele-picker" (now playing a custom stratocaster with a telecaster neck), displayed superb control, for the most part harmonizing rhythms with the vocalists, relinquishing only brief leads, brilliant in their clarity, refinement, and crisp resonance. Though shy onstage, Robertson's capabilities promote a mysterious and charismatic stage presence which manifests itself in the subtle release of highly polished leads.

In juxtaposition to Robertson's reverence, Rick Danko plucked out bass lines while maintaining a vibrant stage presence, which carried him through the set. Danko and Helm, who simultaneously drilled out intricate drum rhythms on a relatively small set, traded off the responsibilities of singing the lead. The two provided soulful harmony and solo vocals of uncompromising quality throughout the day, excelling noticeably on "This Wheel on Fire."

With a greater variety of keyboards than he has previously utilized, Garth Hudson performed an interesting solo improvisation, known on record as the "Genetic Method," which



ROBBIE ROBERTSON - Exhibiting control during Sunday's Band concert, uses the telecaster (above) only during the encores.

photo: Ben Kamhi

led climatically to the thundering introduction to "Chest Fever." Together with pianist Richard Manuel, the two keyboardists provide much of the thrust of the Band's music.

Hudson left the keyboards on two occasions for a position onstage playing southern-tinged sax lines on "It Makes No

Difference," and the first encore, "The W.S. Walcott Medicine Show."

Manuel was the only member of the Band to falter during the performance, straining unsuccessfully to keep his voice from cracking on his only lead vocal.

New Orleans Jazz Band Returning to UCSB

Returning to Santa Barbara for the sixth consecutive year, the Preservation Hall Jazz Band will present original jazz in two special performances on Wednesday, July 7 and Thursday, July 8 at 8 p.m. in UCSB's Campbell Hall. The traditional summer visit by the artists is sponsored by the University's Committee on Arts and Lectures.

Using a rich and creative background, these New Orleans musicians (several are in their

seventies) draw on their decades of experience as the originators of original jazz. The artists will bring to Campbell Hall music as it was played in New Orleans streets, through the French Quarter and on riverboats. Among the musicians returning to Santa Barbara are trumpeter Percy Humphrey (born in 1905); his brother Willie Humphrey (born in 1901), familiar to Santa Barbara audiences for his vivacious and joyful leading of the "cakewalk" at the end of each performance; drummer Josiah "Cie" Frasier (born in 1904); and pianist James Edward "Sing" Miller (born in 1913). Frank Demond, who often performed on banjo with the band and studies trombone extensively with "Big Jim" Robinson, will replace "Big Jim" this year as the trombonist for the Preservation Hall Jazz Band. "Big Jim" died last Spring.

Narvin Henry Kimball, (born in 1909) will join the group as the banjo player. He began performing on the instrument touring on a river boat near New Orleans and has played with Louis Armstrong. Allan Jaffe, who performs on the tuba, is the founder of Preservation Hall in New Orleans. Along with his wife Sandra, he set out in 1961 to rejuvenate the real New Orleans jazz and to give both consistent work and proper praise to the great musicians who comprise the American cultural treasure.

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre downtown and Hittsville in LaCumbre Plaza.

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PACIFIC PRESENTATIONS

Theatre Review

Simian Similarity Too Much in 'Ape'

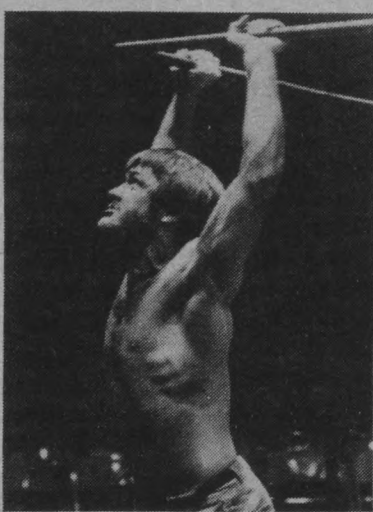
By Darron Sayre

Tuesday evening UCSB was presented a paradoxical production of Eugene O'Neill's "The Hairy Ape." Paradoxical because although the play was generally unmoving and hence ineffective, it was none the less an enjoyable, entertaining experience.

Yank, a ship's stoker, has his illusions and self-concepts destroyed when he revolts a condescending visit of the daughter of a steel magnate and president of the ship's line. She flees from him as though he were a hairy ape, and the play focuses on Yank as he tries to "get even" and thereby "belong" again.

Jim Baird's powerful portrayal of Yank was undercut by the directorial decision to over emphasize the metaphor involved. O'Neill's metaphor between Yank and an ape is quite explicit in the script and dialogue, yet Baird moved about the stage hunched over and jerked his head about to assure the audience of the play's symbolism. Surprisingly there was no underarm scratching, which would have been quite in keeping with the director's

characterization of Yank. Such symbolic overkill destroyed what little subtlety was left in the script to begin with. Tracy Brunner as Mildred Douglas, Yank's nemesis, was lacking the ethereal quality necessary to convince Yank and the audience of the supra-human force that controls men's lives even as they fight against it. The rest of the cast will need polishing and time for their talents to blossom, yet credit must be given for both the tenderness shown the script, and



JIM BAIRD - Too much the Hairy Ape?

the hard work put into it.

An upsetting and unnecessary action was a loudspeaker announcing the scene and place of action between each of the eight transitions involved. This, coupled with the actors dropping out of character to move scenery, did little to maintain the spirit of illusion that theatre is founded upon. Curtains have a purpose on stage and should be used when needed.

The set was sparse and stylized as it should be, causing the audience to focus on the actors. The irony of Yank claiming to be steel while imprisoned behind steel bars is a sad comment on man's own self-imprisonment, even more tragic when Yank realizes yet another self-concept destroyed. At last he dies, killed by an ape he tried to befriend in a last desperate attempt to "belong." Perhaps it was Yank who truly "belonged" and the others who were lost, for by being nowhere and realizing it, life becomes truer than when buried beneath false concepts and illusions.

In spite of its faults, the Hanover College Theatre from Indiana performed honestly with a difficult, awesome script.

'Midway' Between Disaster and Disgrace

By Darron Sayre

"Midway," the latest World War II spectacle, is but another of a long line of "disaster" films unleashed by Hollywood upon an already overburdened public. Unfortunately, the only disaster here is the film itself, for while it incorporates the poorer aspects of the genre, wooden acting and lack of character development, for example, it fails to excite where most, like "Towering Inferno," succeed at least as entertainment.

The special affects are the true stars of the genre and the principal attraction for the viewer. "Midway's" effects are primitive and unconvincing. The continuity of the battle sequences is destroyed by the constant shift between actual war footage and mock-ups supplanted by rear screen projections.

The juxtaposition of the two methods removed what little dramatic impact each may have had intrinsically. Ironically, the war footage was included to enhance the realism and overall dramatic effect of the picture.

A further insult was the inclusion of scenes from an early sixties Japanese "B" movie called "I Bombed Pearl Harbor" which was shown on the late show less than a month ago. Actually, it would have been a welcome relief had Cal Worthington suddenly appeared hawking a slightly used Japanese tank.

The much flaunted Sensurround was annoying at

best though funny in its absurdity. The pitch and intensity of each explosion was the same regardless of whether it was caused by a hand grenade or a two ton bomb, all in the name of realism.

Unlike most disaster films, "Midway" was relieved of the tiresome sub-plots that often plague such films. In fact, it was relieved of any plot at all. Much like "TORA TORA TORA," over half the film spent cross-cutting between American and Japanese high commands. However, whereas "TORA TORA TORA" succeeded in building great tension towards what the audience already knew was to be an inevitable holocaust, the only tension caused by "Midway" was the fear that it might get worse, which it did.

The cast is composed of some of the greatest department store mannequins ever assembled. Charlton Heston's lack of ability is matched only by Edward Albert's, who as his son suffers third degree burns over his face and hands, and then says "thanks Dad" while shaking hands and being congratulated for a job well done. The rest of the cast including Henry Fonda, Toshio Mifune, Robert Mitchum and Glenn Ford were mediocre with the exception of Hal Holbrook, who by giving a competent performance, sparkled like a diamond amidst coal.

It is unfortunate that the film was not available in 1942, for had it been sent to the Japanese, the Empire would have fallen asleep, leaving it open to both invasion and future American movies.

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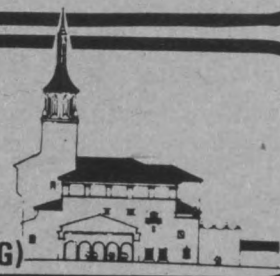
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S.B. Bicentennial Group Censors Jefferson Quotes

By Yvonne Behrens

Although the People's Bicentennial Committee (PBC) has been allowed to enter a First Amendment float in the Santa Barbara 4th of July parade, the American Revolution Bicentennial Committee (ARBC) has denied them permission to use certain quotations in the parade. The ARBC is the official Bicentennial Committee of Santa Barbara.

Ward Jenks, co-ordinator of the parade, stated that the quotations were too negative. "We want to observe a Happy Birthday America, glorify its accomplishments."

Some of the quotations Jenks and his committee feel are unacceptable for the parade include:

- We have too many high sounding words, and too few actions that correspond with them - Abigail Adams
- It is the duty of every good citizen to point out what he thinks erroneous in the commonwealth - James Otis
- I sincerely believe, with you, that banking establishments are more dangerous than standing armies - Thomas Jefferson
- Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter - Thomas Jefferson

"Our opinion is that the quotations they want to use are inappropriate. They are critical of our way of life, the American capitalistic system, if you will," Jenks said. "Yes, these quotations are from Thomas Jefferson and others, but they are taken out of context and might be misunderstood," he added.

Rick Wales of the PBC feels that, "It's ironical that our theme is the First Amendment, which includes not abridging freedom of speech, and we are being censored by the ARBC."

"It is not that I am opposed to people having a different point of view than I have," Jenks stated. "We are trying to build a respect and regard for the nation by this parade, not criticize it. The very fact that there is tax money does not give people a right to tell us what to do," he concluded.

Local Officials Place Blame For Fires on Hot, Dry Weather

By Frank Catalano

"This year has the potential for being one of the worst years weather-wise and fire-wise since about 1925," according to Ed Waldephel, Public Information Officer for the Los Padres National Forest.

Waldephel is not alone in his sentiments. Three other firefighting agencies, Santa Barbara City, Santa Barbara County, and the California National Guard, have all echoed his remarks, and blame the fire season on one major and unchangeable factor—the weather.

"We're getting our August-September weather right now which is really, really early," commented County Firefighters Battalion Chief Dick Marshall. "Just this last week we've burned 4,000 acres in the county and it's awful early to be having any major fires." K.R. Bishop, Battalion Chief for Santa Barbara City, added that we were experiencing an "incident rate we usually experience at the end of August... For the last three years, we've had very cold summers... it just wasn't good burning weather at all."

Waldephel explained the weather situation further by offering comparisons to past bad weather and fire seasons.

"We went back to 1923 and compared rainfall figures," he remarked. They found that in the fire season of 1923-24, 6.4 inches of rain fell, while 52,880 acres of land burned. In following years: '32-'33, 8.6 inches, 48,108 acres; '47-'48, 9.3 inches, 26,665 acres; '58-'59, 9.1 inches, 550 acres; '60-'61, 9.9 inches, 2,613 acres; and '71-'72, 8.6 inches, 20,500 acres. Waldephel said that so far this year we've had 9.6 inches of

rain, but 12,000 acres have been scorched.

It would seem that with such a low rainfall, water would be a problem. But Marshall said that, "If we need water, it's there for us." Bishop added, "We're not going to be hurting fire protection-wise from it." He did say that where the city may hurt is from the high water use during peak periods this summer, which left some areas of Santa Barbara without water.

All three local agencies have also been training in anticipation of the fire season. Some were even caught off guard. "We've intensified our brush fire training... we're frantically trying to bring our training up to standard," Bishop commented. "We plan on doing some cross training with the Montecito fire department and Santa Barbara County so our crews can work together."

Los Padres firefighters, according to Waldephel, have "been preparing for this fire season for the last six months." He says that they have gone through no special training, but simply increased training in general. "The fire crews we have this year are probably the best trained we've ever had."

However, where the training and effectiveness in each department really counts is in interdepartmental cooperation, especially in the big blazes. Marshall describes the interaction as, "Fantastic. When we had the fires last week in Thousand Oaks, I personally took a task force down which consists of five engines, two from the county, two from the city and one from Montecito. We had the fire up here at the San Julian ranch, and

we used Lompoc city, we used Santa Maria city, we used the Forest Service, we used the military."

Although "a small percentage (of fires) are accidental, the majority are incendiary," Bishop said. "The big ones, the ones that cause us problems, are set."


Waldephel stated that three areas of Los Padres National Forest had already been closed to visitors. An area 500 square miles, north of Santa Barbara between Davy Brown Creek and Highway 33, an area 170 square miles including the Sespe Condor Sanctuary and the Cobblestone Mountain area and 120 square miles in the Junipero area west of King City are now closed to tourists. He also strongly urged residents who were going to go to the Forest to call the Forest Service first at 968-1578.

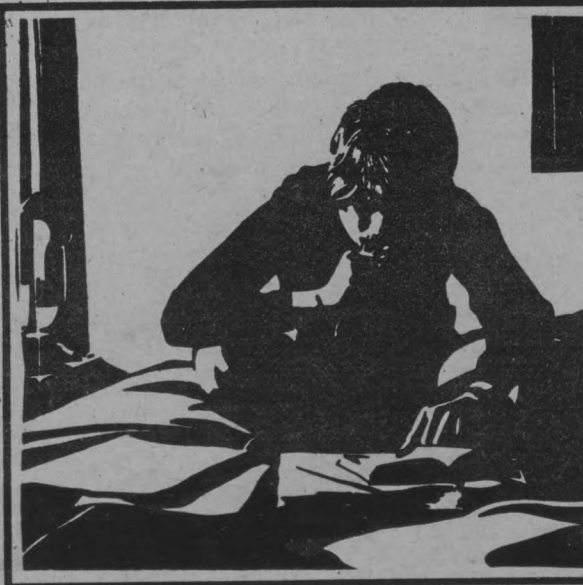
On Sunday, July 4, the Isla Vista Recreation and Park District will hold a community festival at Madrid Park. The informal Fourth of July celebration will begin at 4:00 p.m. and will include a brief performance by a local theatre group, belly dancing, and the music of two band, Earth Blues, an Isla Vista group, and Lynx.

The entertainment will take place on the stage in the amphitheatre area. Because park development is still in progress, the Park District would appreciate it if people would avoid the newly seeded turf areas. Regularly scheduled park events will not take place until the development work is completed, which will be in October of this year.

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Anna Fontanna Dispute...

(Cont. from p. 1)

attempt to "screw Anna over" and that she has become a "scapegoat" for the tardiness of the yearbook.

Former Communications Receptionist Peggy Duran expressed her concern with the Fontanna situation, and said she felt the Campus Photographer "is getting screwed over."

The details of Fontanna's predicament are rather complex and span a rather hectic two-year period. Last year, her first year as Campus Photographer, she suffered major financial loss because of several factors. One of the basic factors was an admitted "lack of funds" due to the excessive postage costs that were inflicted upon the yearbook due to compounded deadline missings. As a result of the book's losses, Fontanna had to "go down with the ship", being reimbursed with an "I'm really sorry" from Kovach along with seven copies of the yearbook which she was urged to sell. The books currently occupy the extreme right corner of the Studio.

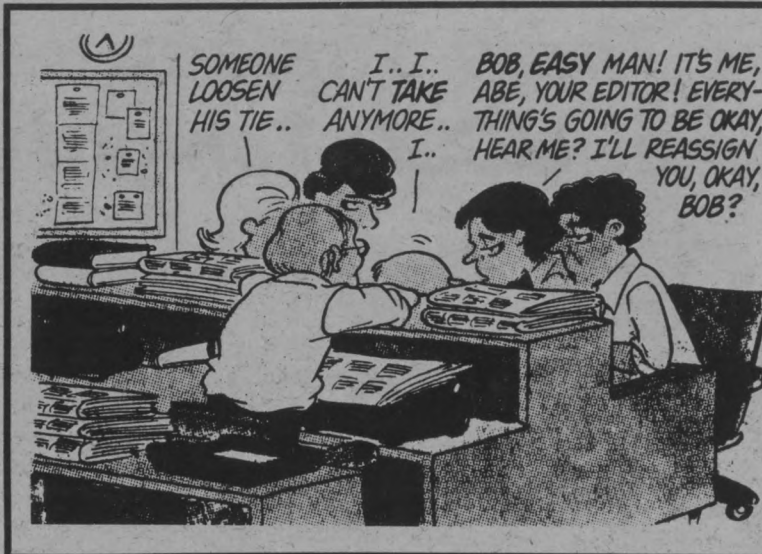
Despite the "financial kick-in-the-teeth", as she put it, she came back to work her second year hoping that she would be able to build up a local rapport with the students.

"I've built this place up since the previous photographer," she said, "and I've come to be liked by the students."

Duran attests to Fontanna's amiability saying that "the students really enjoyed getting their pictures taken for a change."

This year has been "equally hectic," according to Fontanna, producing several conflicts that at first appeared to show another major loss. According to Fontanna, when the yearbook staff began to fall behind in their deadlines, and it was apparent

that the pages just weren't going to be turned in on time, "they pulled a 'rush job' on me." Apparently the original deadline that was set at the beginning of the year was then moved forward on several occasions, making it "impossible" for Fontanna but guaranteeing that "some work would be turned in on time," as she explained it. Although at the time she felt that the rushing was difficult, she said that she didn't feel "particularly ired at the time."



Help put out the news! The Daily Nexus is looking for enthusiastic, creative people to fill positions available this summer and next fall. Experience is not required, but an interest in journalism is.

Please stop by the Nexus office beneath Storke Tower on Mondays, Tuesdays, or Wednesdays for more information.

IVMAC Gains County Funding After Four Years of Lobbying

By Laurie Battle

The \$7,050 allotted last week to the Isla Vista Municipal Advisory Council (IVMAC) by the Board of Supervisors represents the culmination of four years of effort on the part of IVMAC members to gain county funding for their activities. "We've lobbied for four years to get the County to accept the responsibilities and obligations for an agency of its own making", IVMAC spokesperson Matthew Steen said.

IVMAC was formed in 1972 following a resolution by the Board of Supervisors. Its purpose was to serve as an official advisory committee to the County on matters concerning Isla Vista. The membership of IVMAC is the same as that of the Isla Vista Community Council (IVCC). People elected to IVCC are automatically appointed members of IVMAC by the Supervisors.

Children...

(Cont. from p. 3)

enter, Director Daugherty said, "I think it looks really good." This third year has been a rebuilding year for the I.V. Children's Center, which was nearly forced to close because of a financial crisis last year. Though far from being completely stable, the center has begun to show signs of permanence.

Since its formation, IVMAC has tried to coordinate all the social service groups in Isla Vista. Each year when County budget sessions have been held, IVMAC has taken a package of social service priorities to the Supervisors and lobbied for funding. IVMAC has also advised the County on such matters as zoning variances.

The concept of municipal advisory councils was created in California in 1969 in response to deteriorating conditions in urban areas. The need for input from areas receiving a minimum of social services from the county level was "in sense a form of riot insurance", Steen said.

The first municipal advisory council formed in California was in East Palo Alto. IVMAC was the second. Since then about twenty-five to thirty have been formed, most of which are funded by their parent counties.

The municipal advisory councils were recently recognized as official government bodies. Although they are "the weakest form of government possible" according to Steen, their official

capacity nevertheless makes them eligible to receive financing from Federal revenue sharing funds.

Portions of this year's revenue sharing allotments to the county, went toward funding the Isla Vista Medical Clinic, Youth Project and Human Relations Center. IVMAC received no revenue sharing funding because

it had just been granted the \$7,050 in allocations from the county budget.

"Revenue sharing funding usually goes to huge capital expenditure projects such as building bridges, instead of to the people," Steen said. "What Isla Vista did essentially this year as far as funding for social services goes is to hold the line." Steen was nevertheless pleased at the funding for IVMAC, which will be beneficial to the Isla Vista social service agencies.



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ISLA VISTA

Spikers Drop Three Straight, Host El Paso at UCSB Tonight

By Laura Fredericks

After three consecutive losses last week the Santa Barbara Spikers are hoping to make a strong recovery for this week's International Volleyball Association (IVA) action.

They will be facing three of the league's hottest teams, El Paso, Los Angeles, and San Diego, in what should prove to be some of the most exciting matches of the season.

Their recent losses to El Paso, San Diego, Phoenix and Tucson have left the team with a less than desirable 5-7 record which they are hoping to improve with two home games this week.

Away games have proved to be a weakness for the Spikers this year as reflected by their 1-5 record on the road. In contrast to this their at-home record is presently 7-2.

The Santa Barbara Spikers are a fairly young team with many of their players just coming off of collegiate or national teams.

In fact, four of the Spikers, Jon Roberts, Jeff Reddan, Dave Degroot and Tim Bonyng, are recent UCSB alumni. As Gauchos they helped bring national recognition to Santa Barbara volleyball.

Roberts, notorious as the tallest member of the team, (6'5") was twice All-American and has proven himself as a both a UCSB and National team star.

Reddan and Degroot, both veterans to the Spikers this year, also competed together as members of the 1974-75 Gaucha

team that won 90 of 96 games over a two year span that brought them consecutive second place finishes in the NCAA.

The fourth ex-Gaucha Tim Bonyng, also an All-American, has spent the last two years on the U.S. national team.

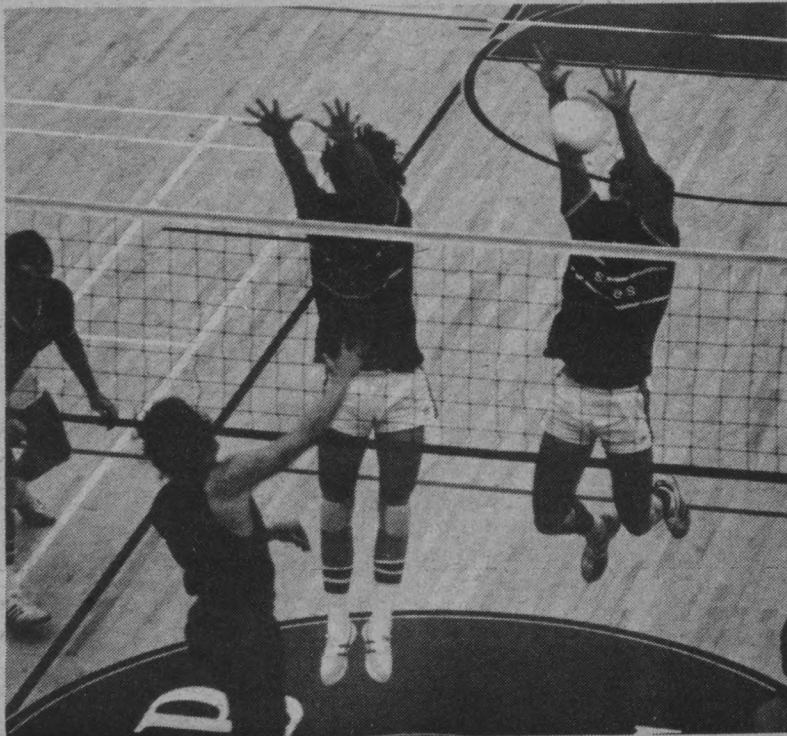
If they are going to fulfill assistant coach, Bobby Garcia's expectations of "regaining momentum" this week, the Spikers will have to come on strong in all three of their matches.

Their unfortunate losses last

week, especially to Phoenix and Tucson, constituted what Garcia called their "worst effort of the year."

In tonight's game against El Paso the Spikers have a good chance to re-prove their strength. Although they suffered a close loss to the team last week in Texas (12-9, 13-15, 12-8, 12-8), they also gained their first sweep of the year when they met them at home earlier this season.

Doing their part for the upcoming bi-centennial



NO DICE — Tim Bonyng (right) sends Phoenix spike attempt back across the net in action last week. The Spikers resume league play tonight at 8:00 p.m. against El Paso in Rob Gym. At left is Jon Roberts and Jeff Reddan (all three are ex-Gauchos).



celebration, the Spikers will give away the first 76 general admission tickets at the door.

Otherwise, general admission is \$3.00 for adults and \$2.00 for students.

Lee, Menges Sweep Open Beach Tourney

By Laura Fredericks

Unseasonably warm weather provided perfect conditions for a gathering of the nation's top sand-volleyball players in the Santa Barbara Men's Open Tournament at East Beach this past weekend.

49 teams competed in the two-day, double elimination tournament, but victors Greg Lee and Jim Menges proved for the second year in a row that they are the best.

The domination of Lee and Menges throughout the weekend led them to an easy victory over Ron Von Hagen and Tom Chamales in the final match late Sunday afternoon. The score was 11-8, 11-9.

Von Hagen has gained notoriety as one of the oldest top sand volleyball players in history. The 37 year old pro and his teammate Chamales won the losers' bracket defeating Fred Sturm and Chris Marlowe 15-7.

The unbeatable Lee and Menges emerged out of UCLA's training ground with 13 straight wins; they also captured the title at the Santa Barbara Open Tournament last year.

According to tournament director Bob Moore, this weekends tournament proved to be "one of the toughest competitions ever." He was pleased that so many top players had decided to participate.

This was the third in a series of seven beach tournaments the Santa Barbara Recreation Department puts on each summer. The other tournaments

are for designated teams: novice, B's, A's, and AA's. The open tournament is, as Moore sees it, always the "most exciting."

UCSB familiars such as Gus Mee, Skip Allen, Gary Sato, and Gary Hooper participated in the tournament but none made it to the finals.

The Women's Open Tournament will be held at East Beach on the weekend of July 17 and should also prove to be an exciting event.

UCSB Pool Use

Despite the confusion which may have resulted from a recent advertisement, UCSB spring and summer school students will not be charged to use the campus pool.

Dr. Al Negratti, Director of Athletics, explained that he himself had changed the old policy of charging students when he came to Santa Barbara in 1973. Before that time, all persons - faculty, alumni, students and staff were required to pay an entrance fee.

Feeling that the old policy was unfair to tuition paying students, Negratti changed the precedent so that all full time students may swim during regular pool hours without charge. Alumni, Staff and others pay \$.25 for laps during the noon hour and \$.50 during the longer afternoon free swim time.

classified ads

Lost & Found

LOST: one gold hoop earring between Ucen and South Hall Friday. Please call 966-2624.

Special Notices

Recreation classes: sign up today on Ucen walkway, 10 a.m. - 2 p.m. Meet some of the instructors.

I.V. Massage Class begins Tues., July 6th, 7 p.m. 4 sessions \$10. FREE Demon. Class Thurs. July 1 7 p.m. I.V. Comm. Service Ctr. Suite E above Open Door Clinic 685-1602.

Camp Dunes for children, ages 6-12 yrs. Sign up for one or more weeks, M-F 8-5. We have riding, swimming, gymnastics, special excursions, etc. Call the Rec Office at 961-3738.

Sierra Bkpk trip July 24-31. Only 6 spaces avail. \$58 incl. food, transp., + leader. For more info contact the Rec Office.

Recreation classes — Art, Music, Dance, Crafts, Cooking, Photo, Yoga, more. Sign up at trailer 369 by Rob Gym 961-3738.

Photo darkroom & pottery studio for your use this summer. Call Recreation Office at 961-3738.

HELPLINE's looking for caring people to be trained as phone counselors. Call 968-2556 for more info. Orientation meeting July 5, 7 p.m., 6550 Picasso, I.V.

Personals

DEFINING YOURSELF-FOR WOMEN with Carrie Ramey. 4 eves. Workshop Mon.s 5:15-6:45— from July 5. Videotape, structured exercises, sharing—\$30. Family Education Center 685-1516.

Rides Offered

Leaving for Michigan early in July 1-4. Please share driving and gas. Call Starla 685-2393.

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PREP-PERSON WANTED Female; twenty-one or over. Evenings in an Isla Vista restaurant. Apply in person at the Rhythm Cafe.

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Environmental Education Intern; Clemmie Gill School of Science and Conservation (SCICON) in the Sierra foothills has openings for college students for school year '76-77. Two or more years college, concerned with environment and working with sixth grade children. Board and room and student stipend. Credit by arrangement with your college or university. Write: SCICON, Route 2, Box 178, Springville, CA 93265.

For Rent

FURN APTS FOR FALL 1 bdr \$185 - 2 bdr \$290 - near campus sm bldg - owner managed 6573 Sabado Tarde 967-6785 aft. 5:30 p.m.

Sublease studio apt next to campus thru Aug. 20 or longer 6515 Sab. Tarde No. 7 \$115 call 685-2118 evenings.

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Sign up in the Recreation Trailer adjacent to Rob Gym

961-3738

—Intramural Summer Leagues Begin Competition—

By Tom Bolton

Despite a rather small number of teams which signed up, the UCSB intramurals summer program began play yesterday, with games in most leagues to continue through the end of July. Regularly scheduled leagues this summer include Coed Softball, Coed Volleyball, and Coed Innertube Waterpolo.

Games for the Coed Softball league will be played Monday through Friday, and teams will consist of five men and five women. Each team will provide a pitcher to pitch to their own team. A total of 29 teams have entered the league, and will be divided up into four leagues, including a faculty-staff league.

Competition in the Coed Volleyball leagues will be among 20 teams, with games being played in Rob Gym and the Old Gym. Each Coed team consists of three men and three women. Games are scheduled between 6 p.m. and 11 p.m., Monday through Friday.

Campus Pool will be the battle ground for the 7 teams which signed up to compete in the Intramural Coed Innertube waterpolo league this summer. Games will be between 3:15 and 4:15 p.m., Monday through Friday. Each team will consist of 4 men (1 male goalie) and 3 women.

Also being offered by Intramurals this summer, will be two weekend tournaments, Badminton and Sand Volleyball. sign-ups for the Badminton tourney, for which equipment will be provided, are due no later than July 8, with action slated to begin on Saturday, July 10. Playoffs, if necessary, will be on July 11.

The Sand Volleyball tournament will include Men's, Women's, and Coed divisions, with details to be announced at a later date. Play begins on the sand courts on July 17, with entries due no later than July 15. Playoffs for Sand Volleyball will take place on July 18.



SUMMER FUN - The three league sports which the UCSB department of Intramurals is offering this summer are Innertube Waterpolo, Volleyball, and Softball. All these leagues are coed leagues.

— Photos by Harvard Sung

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Classes meet from July 6 - August 2.

Meet some of the instructors June 30 in the UCen Walkway, 10 a.m. - 2 p.m.

CLASS	FEE	INSTRUCTOR	DAY	TIME
ARTS AND CRAFTS				
1. Basketry	\$15	Baise	TTH	4-6 pm
2. Figure Drawing	\$15	Hathaway	MW	7-9 pm
3. Pottery, beg.	\$23	Venaas	MW	3-6 pm
4. Pottery, beg.	\$23	Venaas	MW	7-10 pm
5. Pottery, beg.	\$23	Kry	TTH	3-6 pm
6. Pottery, beg.	\$23	Kry	TTH	7-10 pm
7. Spinning and Dyeing	\$5.50	Fulton	Sat	9 am-4 pm
8. Stained Glass, copper foil	\$15	Abraham	TTH	3:30-6 pm
9. Stained Glass, copper foil	\$15	Abraham	TTH	7:30-10 pm
10. Watercolors	\$15	Singer	MW	4-6 pm
11. Weaving, Exploring	\$15	Berkowitz	MW	7-9 pm
12. Weaving, four harness	\$20	Berkowitz	MTWTH	4-6 pm
MUSIC				
13. Guitar, beg.	\$15	Wagner	MW	7-9 pm
14. Guitar, beg.	\$15	De Mello	TTH	4-6 pm
15. Guitar, int.	\$15	De Mello	TTH	7-9 pm
16. Guitar, classical	\$15	Atherton	TTH	3-5 pm
DANCE				
17. Belly Dance, beg. I	\$15	Ferrari	MW	3:30-5 pm
18. Belly Dance, beg. I	\$15	Michelson	MW	5-6:30 pm
19. Belly Dance, beg. II	\$15	Michelson	MW	6:30-8 pm
20. Modern Dance	\$15	Spirka	TTH	7-9 pm
GENERAL INTEREST				
21. Calligraphy	\$15	Dalton	MW	4-6 pm
22. Chinese Cooking	\$15	Carpenter	TTH	7-9 pm
23. Photography, beg. B & W	\$17	Fox	MW	3-6 pm
24. Photography, beg. B & W	\$17	Fox	MW	7-10 pm
25. Photography, beg. B & W	\$17	Fox	TTH	3-6 pm
26. Photography, beg. B & W	\$17	Fox	TTH	7-10 pm
27. Yoga	\$15	Garvin	TTH	4:30-6:30 pm
28. Yoga	\$15	Garvin	TTH	7-9 pm

A.S. Budget

(Cont. from p.1)

After "working for several weeks on it", as "coalition" member Ann Davis described it, she along with fellow Leg Council member Don Heinsohn have come up with an estimated \$10,000.

"Concerts is not directly being cut at all," Davis said. She explained that rather "mistakes", as she termed it, are the sources, one of which arose from "Finance Board negligence." There was evidently a miscalculation of income in the formation of Concerts budget of approximately \$5,000. This money was not known about during original allocations and is now considered a viable tap for next year's working funds.

An additional \$5,000 was "dug up" from another mistake in the Concert's budgeting. According to Davis and Heinsohn, Concerts received financing simultaneously under locked-in and non locked-in funds thus being essentially "double-funded".

Heinsohn and Davis' "diggings" have yielded approximately \$10,000. Along with their findings, fellow Reps Paul Pooley and Rich Perrigo have also found a tappable money source. They are suggesting that an additional \$4,500 be taken from the interest on last year's capital reserves, rather than storing the money into the reserve.

Perrigo considers the action "bad policy" as it will deplete the fund if similar action is continued yearly, but feels that the current situation is enough of an "emergency" to warrant the action.

Open Door

(Cont from p.1)

detailing what that department is presently doing, and its projected needs for the future. He stated that "this should help me to better understand the various departments and then attempt improvements." Parts of these reports will include evaluations of all departmental personnel.

Affirmative Action is something that Birch sees as a "nation-wide problem of which we're being made more aware." He also remarked that he was "impressed with the way the program is run," specifically with regards to his appointment.

As a member of the administration, Birch feels that the objectives of the students, the administration, and the faculty should "start with education — the formal academic experience of the student." He also acknowledged though, that "the University must be concerned and helpful towards the community of Isla Vista," but that it should not dominate the policies there.

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at **KINKO'S**

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Isla Vista Goleta

SALE STARTS TUESDAY, JUNE 29th. 9:30 SHARP!