

## Ecology Action Week

- April 17 (Sat.): Recycling, 11 a.m., Perfect Park.  
Jive Tree Planting, Perfect Park, 11 a.m.  
"Mother Earth" musical, Campbell Hall,  
8 p.m. \$2.75/\$1.50.
- April 18 (Sun.): University Bike Day, 12:30, UCen lawn.  
Eco-Action Garden Plant-In, 10 a.m., behind  
Commissary building.
- April 21 (Wed.): Ecology lecture series, Dr. Herman on "The  
Environmental Case Against DDT", 8 p.m.,  
Campbell Hall.
- April 24 (Sat.): Market Day and Ecology Fair, Storke Plaza,  
all day. (Glass smashing).  
Spring Sing and Sierra Club movies after dark.  
Community Recycling Day 10 a.m., Perfect Park.  
Building Permanent Recycling Bin, 10 a.m.,  
behind car wash on Pardall.

# Robert Mizerak appointed as community relations counselor

By J.L. ALTMAN  
DN Staff Writer

In an effort to establish a more meaningful relationship with the Isla Vista community, the University has recently appointed a new liaison in the person of Robert Paul Mizerak, serving as administrative assistant to Vice Chancellor Ray Varley for Isla Vista affairs.

Specifically, Mizerak is the community relations counselor for Isla Vista. In addition, he conducts community counseling sessions at the I.V. Switchboard introducing counseling techniques to Switchboard trainees, and is vice president of the Santa Barbara County drug Abuse and Prevention Commission.

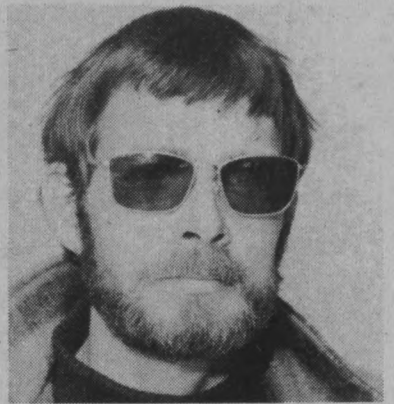
Mizerak sees a need to cope with the uniqueness of Isla Vista problems which stem, he feels, from the "isolated nature of the community from the outside world."

For instance, he does not view the presence of the Foot Patrol as an instrument of political and social repression, but rather an opportunity to experiment with a more viable and relevant means for law enforcement that should be able to satisfy needs which are peculiar to the community.

Given the chance to succeed, Mizerak hopes the concept as a potential prototype for more humane law enforcement techniques for other communities to follow.

The street people are of particular interest to him. He senses a more intolerant attitude towards them, an attitude which should be replaced by more understanding. Isla Vista must accept responsibility for its "brothers and sisters" and not throw them out to become some other community problem.

The street people, he says, must attain a level of self-sufficiency which could only be brought about by providing them with a means for short-term employment of some sort. Unless a maximum amount of self-sufficiency is maximized by the concept of a hostel, for example, he does not see that idea as a solution.



**ROBERT PAUL MIZERAK**  
Administrative Assistant for  
Isla Vista Affairs

Mizerak has an extensive background in teaching and has worked with street gangs in Detroit and the Blackstone Rangers in Chicago. He has a degree in theology and has been a resident of Isla Vista for the past two years.

## Assemblyman tries to tighten abortion law

In an attempt to tighten up California's 1967 Therapeutic Abortion Act, Orange County Assemblyman Robert H. Burke (R-Huntington Beach) placed five bills before the Assembly Monday.

The bills, if passed, would limit considerably the number of women who would qualify for abortions in California.

According to Burke, "The Therapeutic Abortion Act of 1967 not only liberalized abortions in California, but it has become an excuse for all sorts of abuses on the part of individuals who are using the law to escape the responsibility for some of their amorous escapades."

Burke's five bills would:

- not allow abortions on grounds of risk of the mother's mental health unless she was seeing a psychiatrist or licensed psychologist at the time of conception;
- change the latest date abortions could be approved from the twentieth week of pregnancy to the tenth week;
- prohibit the reviewing committee from granting the abortion request unless it is convinced that the mother asks of her own free will;
- prohibit saline injections as a method of inducing labor in late abortions;
- prohibit any doctor from performing an abortion which he approved as part of a committee;

Under the present laws, incest, statutory rape (if the girl is under 15), forcible rape or risk that the pregnancy may "gravely impair" the physical or mental health and well-being of the mother are grounds for abortion.

## Building ban considered, rejected by supervisors

Despite recommendations from the County Planning Commission, the County Board of Supervisors refused Monday to impose a three month ban on construction in Isla Vista as requested by the Isla Vista Community Council (IVCC).

IVCC had asked late last quarter that all building in I.V. be halted so planning could proceed without the additional worries of coping with new construction. Planning Coordinator Bob Henderson said of the proposed ban last March, "It would be nice to be able to change the tires while the car was stopped."

Supervisor Curtis Tunnell termed the proposed ban "impractical" and said he found it difficult to understand why the Planning Commission recommended the adoption of such an ordinance.

Suggestions that civil disobedience might occur if

developer Tom Ventura begins construction on a building, adjacent to Stop-N-Go (and across from the Bank of America, were heard during the debate.) Ventura has yet to apply for the necessary building permit.

### Correction

In a headline yesterday, the NEXUS declared former UCSB student Patricia Hebard had confessed to the March 4 bombing of a power transformer on the edge of Isla Vista. This is untrue.

Miss Hebard turned herself in in response to a warrant for her arrest in connection with the bombing. At her arraignment she asserted her innocence and entered a plea of "not guilty."

The NEXUS regrets this unfortunate error and wishes to apologize for any harm done.

UCSB  
DAILY

NEXUS

VOL. 51 - NO. 104

THURSDAY, APRIL 15, 1971

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

## Rebysont '71 will feature social, academic activities

In the coming fall, thoughts of 4,000 new students will turn to Rebysont. The name may be strange, but the orientation program behind it is sound.

Its purpose, according to Co-Chairmen Lance Heineccius and Jeanette Prickett, is "to introduce new students to the UCSB experience, reflecting the major changes that have occurred in the nature of UCSB life."

Rebysont '71, extending throughout Registration Week of fall quarter, will be open to both new and continuing students.

Academic events will include the popular Rebysont Information Tent, a series of

departmental open houses, faculty-student panel discussions, a Club Day/Market Day/Recreation Department display in Storke Tower Plaza and two new programs - Summer Contact and UCSB Insight.

Community events are a Peace Faire/Carnival for the Isla Vista Loop, I.V. tours, a bike tour of the Santa Barbara-Goleta area and possibly discounts from local merchants during Reg Week.

Social-recreational events include Cachuma Day, a co-ed volleyball tournament, Rebysont Beach Day on Campus Beach and a car-rallye into and around the

Santa Barbara area.

Rebysont invites all students to participate in the planning and production of the fall extravaganza. The general staff's activity is versatile, ranging from poster hanging to sleeping in the Rebysont Tent. Personal contact is the theme of this year's orientation.

In Summer Contact new students receive, along with their pre-enrollment materials, the names of UCSB students living near them who are willing to help explain the mystifying process of pre-enrollment. Fifty continuing students with varied majors are needed.

Summer Contact can help fulfill the needs of new students who, for financial or other reasons, cannot attend UCSB's summer Student-Parent Orientation.

Information and applications for general staff, Summer Contact and UCSB Insight are available now in the friendly OCB Office (applications for all programs are due April 30). Just look for the sign of the Rebysont mushroom.

### Attention, grad students

There will be a TA/RA study team this summer consisting of three professors and one graduate student who is or has been a TA or RA. A minimum two month TA salary will be paid for this position. Any interested graduate student should contact the GSA office, ext. 3824, to submit his/her name and qualifications. In the event the GSA office cannot be reached by phone, an application in writing may be left at the GSA office, room 2275-A in the UCen. Applicants should be prepared to attend the special GSA meeting to be held April 20 at 8 p.m. in the carpeted area of the UCen, when a representative for this position will be chosen.



**Off the wire**

Compiled by MICHAEL COX  
DN Nationals Editor

The Heart Disease Research Foundation has filed a 675 trillion dollar law suit against the big four auto makers on behalf of the American people. They have petitioned for a preliminary

injunction restraining the manufacturers from making or selling any vehicle with internal combustion engines.

The California Rural Legal Assistance says patients at the San Francisco General Hospital have been receiving what they call "inhumane, inadequate and at times criminal treatment," and they have asked the federal government to cut off the two million dollars of medicare the hospital has been receiving.

A mock search and destroy mission has been staged across Boston's City-Hall Plaza to open the "spring offensive against the Indochina war." Wearing old fatigues, the vets fired toy guns and lobbed make-believe hand grenades.

A 12 year old boy shot in Ireland died and the Protestants protested. Then British troops came in and tried to protect the Catholics from the demonstrators, and they were stoned. The trouble goes on in Belfast, Northern Ireland.

**Cheadle's answer**

(Continued from p. 4)

own associates or be seriously hampered in doing my job. My associates and I — mindful as we must be of our relationships with others — have to work together on an endless series of matters which require complementary styles, personalities and abilities, and I must be as sure as I can be about the quality and breadth of advice I am receiving. It was with all these factors in mind that I chose Dr. Alexander. He has my complete confidence.

This letter is being sent to every faculty member.

VERNON I. CHEADLE  
Chancellor



Stanford University President Richard Lyman has assigned his top legal adviser to investigate the search of the offices and files of the campus newspaper, the Stanford Daily, by Palo Alto police. The president said the situation was "deplorable" and his legal adviser, Attorney James Siena, called it "very ominous." Both of them urged legal action on behalf of the paper. Palo Alto Police Chief James Zurcher said he ordered the search Monday night, hoping to find photographs taken during a violent demonstration last Friday at the Campus Medical Center.

President Nixon has ordered U.S. currency controls relaxed to allow the Chinese to use dollars. His program will also make it easier for the Chinese to obtain visas to visit America.

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**Berkeley election results show I.V.'s vote potential**

By RICH EBER  
DN City Editor

From the people who brought radical politics the Free Speech Movement, People's Park and Jerry Rubin; has come the most traditional of American institutions, "democracy."

The radical April 6 Movement's victory in the

Gordon, "Berkeley's change of consciousness has come about because we showed people how local vote effects them."

I.V. has not reached any degree of this consciousness at the ballot box except in the Gary Hart campaign and the efforts of the Peace and Freedom Party to unite the I.V. electorate.

And even in these cases, most of the appeal was to national and international matters instead of the local issues which the April 6 Movement was able to use so effectively.

Capturing the appeal of I.V. voters, whether it is for the Democratic, Republican or other organizations in a large block, could play an important role in the areas political future.

And now with the 18 year old vote fast becoming a reality in local elections, students and young people in I.V. will be in the best position ever to bring about the changes they have only talked about achieving before.

Such matters as increased building inspection, better housing, improved drinking water and of course the larger matter of incorporation rest in the outcome.

**News Analysis**

Berkeley City Council Election was an example of how students organizing themselves into a voting block can directly influence the outcome of elections.

Unlike their radical predecessors in Berkeley and elsewhere, the April 6 Movement knew that as students they couldn't fight the whole electorate. As a result, they formed a coalition with the Black Caucus and other minority groups to gain the concensus necessary for victory.

There are few communities around the nation that have the potential to duplicate Berkeley's feat. Among the possibilities are Cambridge, Mass., Madison, Wis., and of course Isla Vista.

At this juncture of time, I.V. has barely even begun to understand its power as an agent that can make a difference in local elections.

Even with this naivete and/or apathy the sparse 44 per cent turnout in I.V. last November was the deciding factor in John Carpenter's narrow margin in his election to County Sheriff.

The 44 per cent figure in I.V. corresponds identically to the Berkeley student participation in the 1968 election. According to April 6 Movement leader Jeff

**Notices**

- A.S. Elections are being held April 27 and 28. Sign-ups close Thursday, April 15 at 5 p.m. Become involved, come by the A.S. Office on the 3rd floor UCen and sign-up NOW.
- There will be a concert of original compositions by W. Newell Hendricks, teaching assistant in the College of Creative Studies and Fred McFadden, graduate student in composition at 8 p.m. today in Lotte Lehmann Hall.

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FOURTH MEDIA

# American Program Bureau to offer alternative to commercial television

Boston, The American Program Bureau (APB) Television Network, the nation's only network which is not governed by FCC regulations, controlled by sponsors or limited by programming aimed at the lowest common denominator, is now accepting affiliations on college campuses across the country. The network has been formed in protest to a 20 year legacy of programs like "The Beverly Hillbillies" and "Let's Make a Deal" from the commercial networks.

Among the programs supplied to affiliates during the fall 1971 season will be the "New Consciousness" series, which focuses on the social issues that most concern today's young people. These programs have all been produced specifically for the APB-T.V. Network and will avoid all censorship problems by being distributed on the new cassette television medium. Included in the series are an examination of repression in America that features Frank Mankiewicz and Abbie Hoffman, an exploration of the consumer movement with Ralph Nader and his Raiders, an analysis of the nation's drug problems by Woodstock Festival physician Dr. William Abruzzi, a journey with Bernadette Devlin on her recent United States visit, an overview of the ecology movement with Walter Hickel and a feature on the human body that includes the first televised abortion.

Affiliation with the APB-T.V. Network will also enable campuses to choose from cassette recordings of major rock concerts, underground films, top sports attractions, contemporary drama and instructional programs. APB is currently negotiating with several national advertisers for sponsorship of some of these programs. Campuses that pay the original affiliation fee will be receiving sponsored cartridges free of charge. Sponsorship is accepted only after completion of the program and will have no influence on content.

Featured on many of the programs will be personalities from the American Program Bureau lecture agency, the speakers who have been most in demand for in-person campus appearances. The list ranges from Ralph Nader, Bernadette Devlin, Paul Ehrlich and Julian Bond to Abbie Hoffman, Jane Fonda, Dennis Hopper and Al Capp. These speakers who have often complained of being limited to safe topics when they appear on network talk shows, will now enjoy the same freedom on the APB-T.V. Network as they have on the college lecture platform. The television network has been totally integrated into APB

President Robert P. Walker's concept of "The Fourth Media, the most direct and unfiltered source of information available to today's students."

This unrestricted programming is made possible by the use of the new CBS/EVR video cassette system. Pre-recorded programs on seven inch cartridges are placed in a Motorola Teleplayer, about the size of a record player, and played through any ordinary television set on the campus. A single Teleplayer can feed a dozen T.V. sets in one location, and it can also be directly connected to a school's closed circuit video system. The cassette programs are owned by affiliated schools and will form a permanent library of video information which can be a constant reference source. Unlike film or video tape, the cassettes can be played more than 1,000 times with no deterioration of video quality.

Because of the portability and ease of operation of the Motorola Teleplayer, programs can be

shown at any location on campus where there is a television set. Campus affiliation can be obtained by the student union, the library, student government, fraternities, the college newspaper or any interested organization.

Unlike the broadcast networks, the APB-T.V. Network operates under the philosophy that television is more than a one-way medium and that viewers should have a say in determining program subjects and content. Campus affiliates will be able to make their views known through APB-T.V.'s nationwide Board of Advisors.

The price for campus affiliation with the APB-T.V. Network is \$3,000, which includes the Teleplayer and "The New Consciousness" series of ten fifty minute cassettes. Campus organizations interested in obtaining affiliation can contact The American Program Bureau, 59 Temple Place, Boston, Mass. 02111. Telephone: (617) 482-0090.



A PERFECT AFTERNOON in the sun and sand — spoiled by the presence of tar, a matter of great controversy in the Santa Barbara area. Photo by Kevin Murphy

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## EDITORIAL

## Reply to Chancellor

The statement from Chancellor Cheadle rebutting NEXUS editorials criticizing the appointment of Alec Alexander as Dean of Letters and Science is disappointing to say the least. The Chancellor's answers are vague to the point of being meaningless, and, as to "misunderstanding some items of fact and judgment" (to use his own words), it appears that the shoe fits the Chancellor's foot better than ours.

Ordinarily when universities with pretensions of greatness (or even near greatness) need to fill a high administrative position, there is a nation-wide search for a distinguished scholar who has proven himself to have administrative capability as well as the ability to inspire, through his example, the highest level of scholarship. This does not appear to be the

case with the Alexander appointment.

As for his scholarly track record, Alexander has published only one book in the last 11 years. This book has not even rated reviews in the scholarly journals of his field, and further is not even listed in the UCSB library card catalogue.

Cheadle's statement, being vague, does not merit a detailed reply. However, there are several points worth making. In his comments on the methodology used in the Alexander appointment, the Chancellor leaves out the fact that Alexander is the chairman of the Senate Committee on Committees, which drew up the search committee charged with submitting candidates for the L&S position. Since the Chancellor failed to comment on this fact, the procedures used in the appointment become even more suspicious. Further, why did the search committee look no further than its nose?

The Chancellor's recollection on obtaining student views on the appointment is hazy, and indicates a "lord giveth and the lord taketh away" attitude. No, students were not consulted.

Neither were faculty members.

If the Chancellor states that Alexander has been offered positions at such places as "a major Midwestern university," he should say exactly what those places are. To be vague in this manner is to appear lacking in credibility. The Chancellor would surely criticize the NEXUS for such vagueness.

Cheadle states that eventually the "kind of person Alexander has been to the students in his own classes" will be known. Why didn't the search committee research this point in the beginning? Graduate students and other economics majors should have been sounded out.

The Chancellor does not state clearly what criteria were used in the appointment. We can go on and on, but we won't. The important point to make here is that the students and faculty deserve to be heard in the future, particularly on the appointment of the new Vice Chancellor of Academic Affairs replacing Russell A. Buchanan. Let us hope that this will be the case.

## NEXUS

## Editorials • Guest Opinions

## Letters

## Canvassing for Sarguis tonight

To the Editor:

The events of last year and the precedent set by the Berkeley elections have amply demonstrated to us both the importance and possibilities of entering the local political scene.

The elections for three seats of the Santa Barbara City Council will be held on April 20. The incumbents and the candidates who have major financial backing have no sense of the need to rearrange local priorities along ecological and humanistic lines.

Only a couple of the 15 candidates feel this need to reorder local priorities, one of these being Frank Sarguis. Sarguis has consistently opposed efforts to destroy the Santa Barbara environment; he has continually sought creative alternative to fundamental problems of Santa

Barbara. Yet, without the financial resources, the only way Frank can get his message to the people is through canvassers.

Help is needed to canvass for Frank tonight and Saturday morning. Canvassers should meet at the I.V. Service Center at 7 tonight and at 11 on Saturday

morning. Here is an opportunity to do something positive. How about it, people?

TOM TOSDAL  
KATI PERRY  
PAUL GASSAWAY  
MIKE BRUCK  
ROBIN DONOGHUE  
MIKE HOOD

## Noon budget rally

To the Editor:

Demonstrations are being held today on all nine campuses of the University of California. The financial crisis is deepening, and UC employees — both academic and non-academic — are organizing to meet the threat to the future of the University, to educational opportunities for tens of thousands, and to our own welfare.

The Regents requested a modest budget increase over the present year. But Reagan went after the budget with a meat axe, proposing NO increase, NO cost-of-living raise and the firing of 500 academic and non-academic employees.

Neither the Regents nor the Reagan budget meets the real needs of the expanding University system. Neither solves the problems caused by this year's freeze on hiring and speed-up. Neither deals with the fact that we are way behind private industry in our fringe benefits — especially the UC contribution to our health plan.

The crisis will have a devastating effect on education. The opportunity to go to UC will be denied to thousands — especially Third World and needy students. Programs will suffer because of the cutback in staff. Classes will get larger and tuition higher. Buildings will deteriorate and become overcrowded.

Now we are organizing to oppose this attack. Today, we are demonstrating on the UC campuses. On May 15, joined by employees from the public schools and state colleges, we will be in Sacramento.

We demand that the Legislature adopt a budget to meet the educational needs of the people and protect the welfare of University employees.

## RALLY

There will be a rally on the Free Speech Lawn at noon, Thursday, to discuss the effect of Governor Reagan's budget on the UC system. The speakers will be Frank Sarguis and Robert Porter representing the Santa Barbara community, Thomas Scheff and Andrew Winnick for the faculty and Brad Smith and Tom Tosdal for students.

UNITED PROFESSORS  
OF CALIFORNIA

## Cheadle statement

To the Editor:

The qualifications of Professor Alec P. Alexander, as dean-elect of the College of Letters and Science, have been questioned by the editor of the DAILY NEXUS. Likewise, the method of choosing him has been brought into dispute. Indeed, in connection with the latter, the editor questioned whether any faculty had been consulted.

I do not wish to engage in debate with the editor, and I write solely because he has apparently misunderstood some items of fact and judgment.

Let me speak first of the methodology followed. The Administration Manual for the University makes mandatory the appointment of a confidential committee of Senate members to search for and review candidates for academic deans. I selected such a committee from a slate of names submitted to me through the standard procedures of the Academic Senate.

That committee was given the opportunity to search as widely as it wished for candidates and to develop its own set of qualifications. It did both, and from its deliberations came a list of qualified persons from which I chose Professor Alexander for the deanship. Professor Alexander agreed to serve, and his appointment was confirmed by President Hitch and the Board of Regents.

It was mentioned by the editor that I had "bent over backward" to consult students about the new major administrative appointments being made currently. After talking with those students whom I had earlier consulted, it is clear that I failed to consult with them about the Letters and Science deanship — my recollection was that I had.

In any event, consulting students about these positions was my own innovation, for I can recall nothing similar being done heretofore. (For that matter, I do not recall that the present editor or any previous one consulted me when he chose his staff editors — and I am responsible for what they write).

The academic qualifications of Professor Alexander have been reviewed by his academic colleagues on numerous occasions, and these reviews have included evaluation from professionals in other parts of this and other universities. As an example of his standing in the academic world, he has held fellowships from the Ford Foundation and the Social Science Research Council.

The evaluations for promotion have been made by means of the usual criteria for measuring candidates for advancement. His achievements as a departmental chairman, his teaching and contributions to the campus are all involved. (An evaluation team said this recently about a proposal for NDEA fellowships in economics: "A good program and acquiring a first-rate faculty. Its strength is phenomenal considering the length of time they have had to establish themselves.")

Professor Alexander has been judged extremely competent, was promoted to full professor in 1969 and found to be DEEPLY INTERESTED IN ADMINISTRATION, a vitally important factor in a deanship.

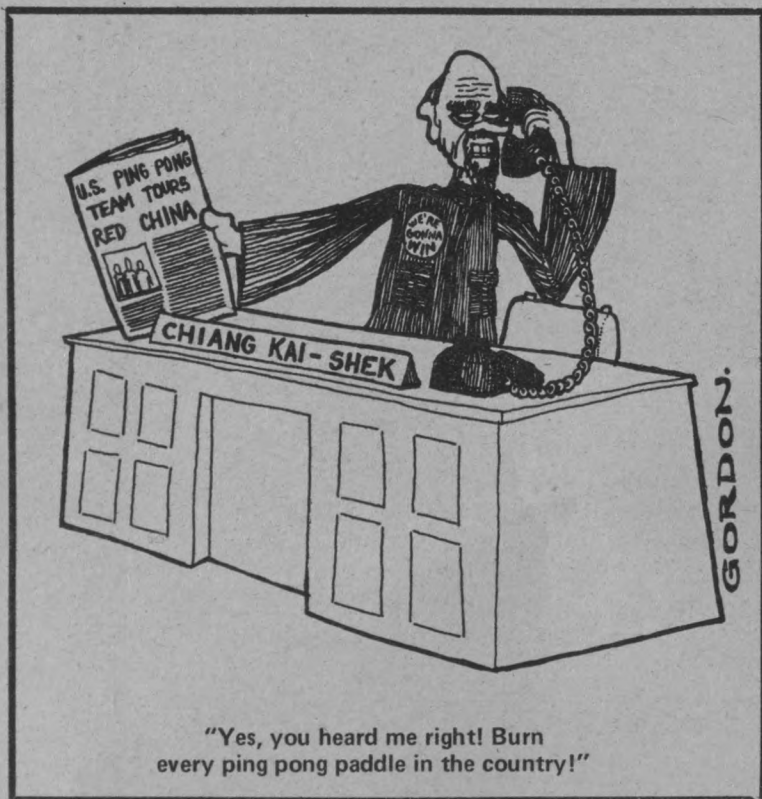
I have not kept score on his votes in the Senate or elsewhere as described in an editorial in the DAILY NEXUS. Surely he has a right to vote as he sees fit. If the editorial correctly stated that record, I would consider it impeccable had I thought it important in his appointment. The record seems sensible as to fact and realism.

The student reactions cited by the editor are not representative of his 10-year experience with students. These reactions have chiefly stemmed from recent discussions of non-student personnel matters of great difficulty and concern. A little greater communication under more general and felicitous circumstances will reveal the kind of person Dr. Alexander has been to the students in his own classes.

Do any other institutions recognize Professor Alexander's qualifications and potential as an academic administrator? He was recently formally offered the post of assistant chancellor for academic affairs (the highest academic position) for the entire higher education system of a large eastern state and was very seriously considered for the presidency of a California State college and for the chancellorship of a campus of a major Midwestern university. It is to our advantage that he elected to stay here.

Finally, there is the matter of administrative necessity. We are consulting with students and others more widely than ever before on many matters. But, as the one person on campus held responsible for everything that goes on here, I must in the end be able to select my

(Continued on p. 2, col. 1)



UCSB DAILY NEXUS  
Larry Boggs, Editor

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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# ARTifacts

LILLA PENNANT,  
ARTS EDITOR



## THE TRAGICALL

History of the Tapioca Misanthropia

*As it hath bene Acted with great Applause  
constaining*

The Dark Conceits of Sir Iohn Fall-Stab  
with

The Humours Deuices of the Clown  
Tetched Stoned

With Arguments Concerning the Plight  
of  
Mankind in General

Written by W. Dav.

*being much corrected and Amended  
by the Author before his Death*



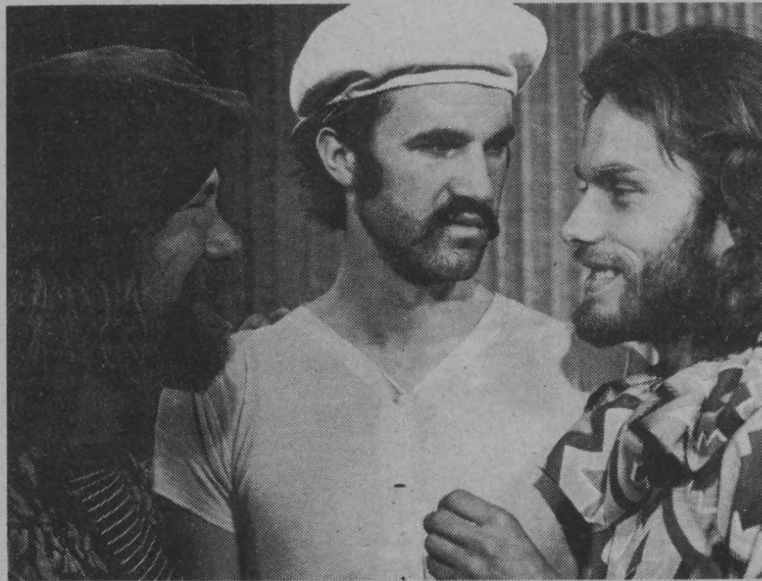
SANTA BARBARA  
MCMXXI



"The Tragical History of the Tapioca Misanthropia" by Isla Vista playwright Walter Davis will be seen this Sunday afternoon, April 18, at 3:30 on Channel 3. Cast in the mold of comedy, "Tapioca" slowly dissolves the boundaries of reality. Its characters are found floating free in a strange netherworld somewhere between darkness and shadow, laughter and fear, the Renaissance and modern times.

Davis, a graduate student in English at the University plays Sir John Fall-Stab. The Fool, Fall-Stab's constant companion, is played by Max Harris, and Dr. Robert Potter from the English Department appears as the mad Dr. Leersinn.

"Tapioca" was videotaped at UCSB's Television studios by Producers Larry Tuch and Jim Spencer.



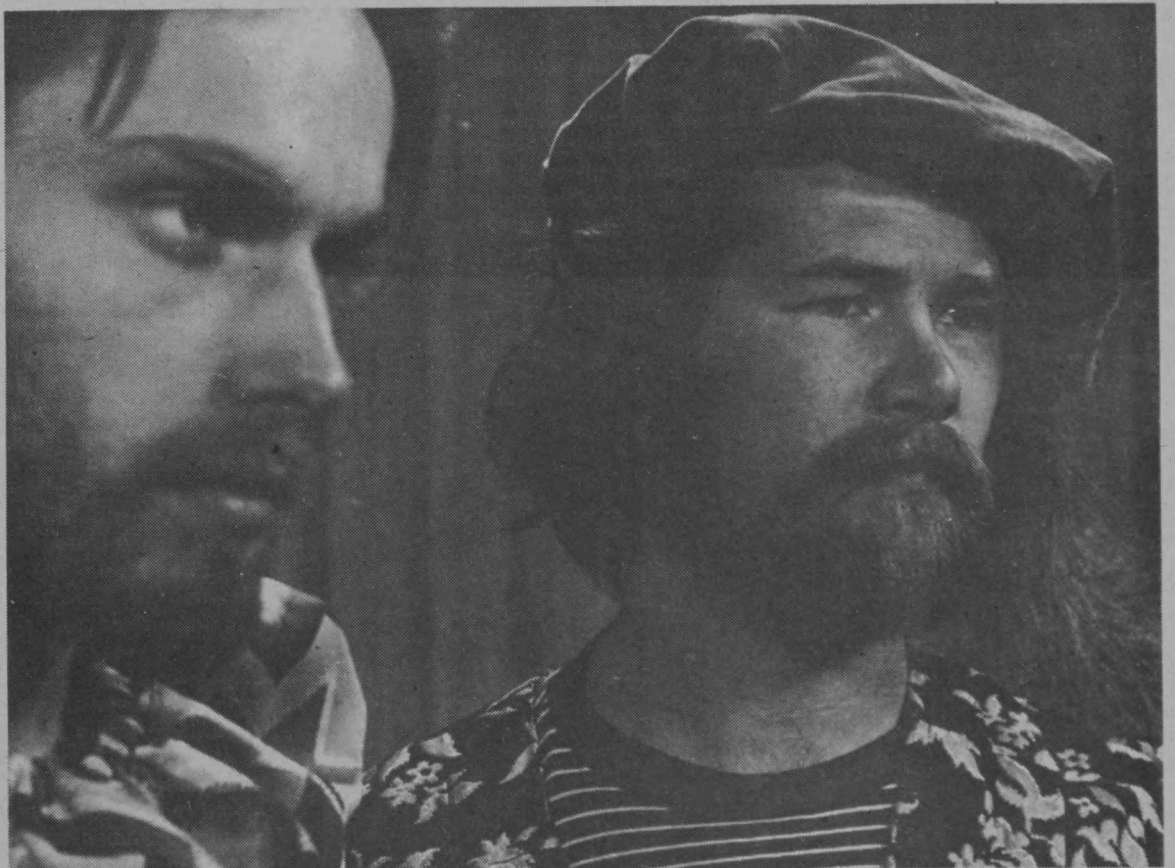
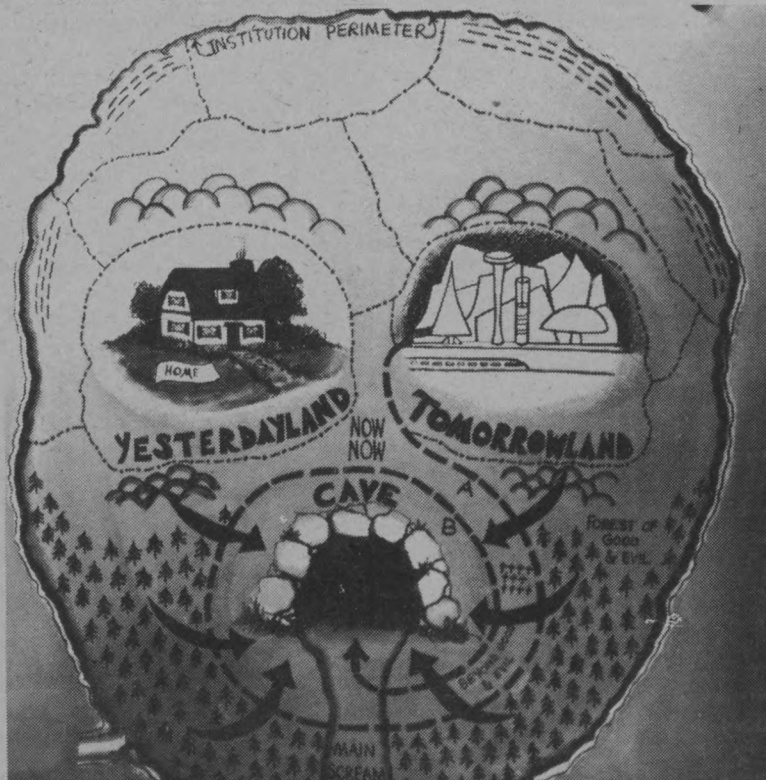
Fool

Behold, the little worm  
swimming through the sea of dirt-  
no eyes nor ears to guide his way  
to where? A lonely finger  
feeling and scratching a way.  
But a finger without a hand,  
pointing in two directions!  
(fool has crossed his two  
forefingers)

## Campus-created television

Fool

Yes, we cannot catch the setting  
sun.  
So why have legs and nowhere to  
run?  
Man has no wholeness, but's split  
to the middle.  
So to the point of this side  
splitting riddle?  
There is, they say, a point to his  
splitting,  
That keeps him running in the  
place of his sitting,  
Where genderly life is in mad  
generation...(sings)  
Man is just an inverted why,  
A Greek letter stuck in the sky;  
A lamb dada dancing damned in  
the end  
Who looks to the future around  
the next bend!





## Achucarro to perform

"The Uncommon Pianist" is what the Liverpool Daily Post has called Joaquin Achucarro, referring to the element of verve and excitement in his playing which makes him so exhilarating to listen to. He is a pianist who commands a "true singing tone" as well as "technical exuberance."

Born in Bilbao, Spain, Achucarro received his training at the Madrid Conservatory and the Accademia Chigiana in Siena, Italy. During this time, he was the recipient of many international awards, which were climaxed by his winning first prize in the International Piano Competition in Liverpool, England.

In tours throughout South America, Europe, South Africa and Britain, Achucarro has performed with many major orchestras under the direction of conductors such as Zubin Metha, Seiji Ozawa, Walter Susskind, Alfred Wallenstein and many others.

Achucarro will perform on the UCSB campus on Wednesday, April 21, at 8 p.m. in Lotte Lehmann Concert Hall. His program will include Schubert's Sonata in B major, Opus 147; Chopin's Sonata in B minor, Opus 58 and Mussorgski's Pictures at an Exhibition.

For further information, contact the Arts and Lectures Ticket Office, Bldg. 402, 961-3535.

## Renowned violinist at UCSB Fri.

On April 16 in Lotte Lehmann Concert Hall a viola, violin and piano recital for the benefit of the Letters and Science Scholars program at the University will occur featuring Raymond J. Tischer II, violin and viola, and Donald Jackson, piano.

Tischer has appeared in recitals at the Chicago Conservatory studying violin and piano there with Aylsa Crane and Ann Crane Tischer. He has been a scholarship student at the Music Academy of the West on the violin and the viola with William Hymanson and William Primrose, world famous violist. He has concertized in Maine at Kneisel Hall also having a scholarship there, studying with Paul Doktor, Raphael Bronstein and Sascha Jacobson. He has also appeared in recital in Texas, Los Angeles, Ventura and Santa Barbara. He has concertized with the Santa Barbara, Ventura, Long Beach and other symphonies. He is currently a Regent's Scholar and a Letters and Science Scholar at UCSB. He is a junior as a music major with an emphasis in special performance on the viola studying with Professor Peter Mark.

Jackson has studied at the Julliard School of Music in New York. He has taught, studied and concertized extensively throughout Europe, South America and Southern California. He has played as accompanist equally to his solo concerts. He is currently enrolled as a senior as a music major with an emphasis in special performance on the piano studying with Professor Landon



## 'Mother Earth' projects future

A talented California troupe brings an original pop-rock musical about ecology, "Mother Earth," to the stage at the University of California at Santa Barbara on Saturday, April 17.

The spirited series of sketches will be performed by Orange County's South Coast Repertory Theater (SCR) at 8 p.m. in Campbell Hall, enveloped in a multi-media background and with musicians on stage.

The 10 players take helter-skelter swings at environmental outrages and sophistries largely by projecting into a chillingly hilarious future. If we keep on getting bigger and worse, we'll wind up in a world as plastic as Huxley's "Brave New World."

The book and lyrics by Ron Thronson, with music by Toni Shearer, manage to be both cautionary and vastly entertaining. It is the first such original venture in this genre by an experienced group of players who have staged more than 60 productions in the past six years to the acclaim of audiences and critics alike.

Begun as a touring company, SCR settled in 1964 at a small 75 seat theater in Newport Beach and in 1967 moved to its present 200 seat theater in Costa Mesa.

Seats are by reservation at \$2.75 (\$1.50 for students), and tickets can be purchased at the campus box office, the Lobero Theatre and the Discount Record Center.

## Avant garde play by James Sanders to open here May 4

"Next Time I'll Sing To You," the English drama by James Saunders, will open the UCSB Department of Dramatic Art's spring season May 4. The production is very unusual and one that will cause talk — if not among the audiences who view this arena staged version, then at least continually between the members of the cast, who spew Saunders' lines about the world and relations in an hour and a half conversation.

The five characters converse about almost everything in existence and touch on truths one never likes to hear. Blended with a bounty of humour that makes it palatable, Saunders has assembled a cast of types that allows for a broad look into the realm of reality.

Rick Stevens plays Meff, a stand-up comedian taken in part Young.

The program will include Beethoven's Sonata No. 1 for violin and piano, Ravel's Sonatina for piano, Bach's Suite for viola and Brahms' Sonata in E flat for viola and piano.

from the old vaudeville days of the English dance halls. He is also quick with the quip for his counterpart and side man, Dust, played by Don Boughton.

Dust, the rational man of the play, embodies the mind of Apollo and enjoys the mental gymnastics of existence. Randy Stewart portrays Rudge, a playwright who is responsible for the play in which the five characters are continually involved. He represents the earth creatures and the creative forces in man and during the show he functions as the playwright who wants to see his work produced.

Ellyn Gersh plays Lizzie, the dumbest but sincerest woman to

appear in ages, who receives the butt of all jokes. The Hermit, played by Henry Brown, the only "actor" in the play, is a member of the "method" school who is looking for motivation. He returns each evening to play his role in his humor filled microcosm of existence.

If you long to learn about the late Herbert Wells or why critics hailed this avant-garde play as a vital addition to the world's drama, then plan to attend one of the performances in UCSB's Studio Theatre May 4-15. Tickets are available at the Arts and Lectures office, the Lobero Theatre and the Discount Record Center, La Cumbre Plaza.

### SATURDAY NITE - ROBERTSON GYM

DON'T MISS THE GIANT SHOW FEATURING DELANEY AND BONNIE AND FRIENDS PLUS SPENCER DAVIS, PETER JAMESON... DAN HICKS AND HIS HOT LICKS... TICKETS IN ADVANCE ONLY AT UGEN INFO BOOTH...

## Books: 'C

Most assuredly the time is ripe for a book like of the causes of crime and crime prevention are in this country are indeed unfortunate. The quest has been robbed of the critical opportunity for p

Invariably, once an issue becomes political do rash and simplistic solutions. Ultimately, the n where cooperation is essential.

That is why Ramsey Clark's effort to render crime is welcomed. The significance of this book

We are bound, of course, to ask more of accurately his ode), we are prepared for an apo Clark for answers to the problems he has so suggestions are often vague and at times contradi

In his chapter on the police, Clark rightly suggestions for the realization of this condition a also suggests that localization of forces might he would even go further, and ask that police be reside, much the same thing that some Berkeley y

The criticism here is that while Clark asks fo central and federal regulating, monolithic admi admits that it is difficult to convince ghetto res areas? The conflict here is not one of interest, b problems must be resolved first.

Concerning riot control, Clark is at times asto arrest can be accomplished without causing exc risks massive violence, rioters should be identifi doesn't take an Isla Vista resident to recognize An L.A. County Sheriff's officer at Isla Vista II Uh, could you stop for a second so I could get later."

So the book with the answers has yet to be w questions. That, of course, is the prerequisite.

## Pearl Lang is co

Major works by Pearl Lang will be performed when she brings her dance company to the University of California at Santa Barbara for a concert performance on Thursday, April 22 at 8 p.m. in Campbell Hall.

The celebrated Miss Lang and her company of 12 dancers will be on campus from Tuesday, April 20, through Thursday. They will also stage a









## Delaney & Bonnie highlight show

Delaney and Bonnie and Friends, Spencer Davis and Peter Jameson, along with Dan Hicks' Hot Licks will be in concert this Saturday evening at 8 in Robertson Gym.

An exciting contrast of musical styles will be going down as Delaney and Bonnie knock out good-time Memphis blues with foot-stomping Gospel overtones; Spencer Davis and Peter Jameson come across with country blues "wooden" music, while Dan Hicks' Hot Licks fiddle and harmonize their reactionary sound in a very easy style.

Delaney and Bonnie and Friends were the group that started a new style of performing in late '69 when their group grew and grew in number to form a large entourage of knee-slapping musicians. Joe Cocker's Maddogs and Englishmen with Leon Russel was a follower of this "party" sound.

In Delaney and Bonnie's group, a number of "big names" began to appear on stage with them. Their music was so infectious that Eric Clapton was

the first "name" to sit in after the break-up of Blind Faith. George Harrison, Dave Mason, Janis Joplin and Jimi Hendrix were just some of the stars absorbed into the good times.

Delaney Bramlett was the overseer of all these developments and changes, using his experiences and knowledge of what was "right" to arrange, shape and guide the various



Appearing this Saturday night with Delaney and Bonnie will be country-folk-blues duo Spencer Davis and Peter Jameson, whose recent album "It's Been So Long" is pictured above. Photographer and designer of the album was UCSB senior Stan Moss, who has been involved in commercial graphic art and design for three years. He is the Art Director for Nix Nox Productions Inc., as well as being owner or part owner of three other graphic art corporations.

musical elements involved into a bridge between heavy rock and genuine hand-clapping country blues.

Seven days after their meeting, Bonnie O'Farrell and Delaney Bramlett were married and put together "The Original Delaney and Bonnie and Friends." Their music is simple, gentle tuned, with tinges of Black, Southern soul, from which their music grew.

## Winter

Go back, way back. Pick up Sloop's McCoys and old rock and roll roots. In Texas they play hard-core blues. So did Johnny Winter — in Texas. Today he is here and there with Sloop's friends. Hang on.

Johnny Winter may have lived the blues but he plays rock and roll now. J. Geils Band plays the blues. Fast. Funky. Is that Mick Jagger, no, Peter Wolf? Look at him go. The Mississippi sax is Dick Salwitz — wow. And those guitar licks are coming from J. Great. The J. Geils Band will make their mark. Feet will tap. No, whole bodies will move. Uniqueness and sincerity prevail. So nice.

Two Little Feat have been Zappa-ed. Roy Estrada and his bass and Lowell George and his guitar were Mothers once. Fraternity of Man's Richard Hayward plays drums, don't



bogart me. Go Lowell George. Little Feat play the seesaw of mediocrity.

Mix these three for good entertainment. But Johnny Winter's transition has not been complete or smooth. Guttural blues-picking has not been overrun by Chuck Berry's nasal guitar. Too bad. Johnny B. Goode would have wanted it that way. So just Twist and Shout.

## Calendar

• April 15 — Films; "Keeping in Shape," "One A.M.," "The Barbershop," comedy classics, at noon in Lotte Lehmann Hall. Cost is 30 cents.

• April 17 — Drama; "Mother Earth," a rock musical on ecology by the South Coast Repertory Theatre, at 8 p.m. in Campbell Hall. Cost is \$2.75 general, \$1.50 students.

• April 18 — Community Bike Day; campus bike-ways will be open to the public.

At 12:30 there will be an informal conference concerning bicycles.

• April 18 — Film; "Joi-Uchi" ("Samurai Rebellion"), by Kobayashi, at 7:30 p.m. in Campbell Hall. Cost is \$1 general, 50 cents students, or a series ticket.

• April 20 — Lecture; "Mystical Man in India," by Gerard Larson, Dept. of Religious Studies, 11:45 a.m. in Lotte Lehmann Hall. Free.

• April 20 — Lecture; "The Names: Work

in Progress," by N. Scott Momaday, Dept. of Comparative Literature, U.C. Berkeley, at 4 p.m., in 1610 Physics. Free.

• April 21 — Slide/Lecture; "The Environmental Case Against DDT," by Steven Herman, Dept. of Environmental Studies, at 8 p.m. in 1179 Chem. Free

• April 21 — Concert; Joaquin Achucarro, pianist, at 8 p.m. in Lotte Lehmann Hall. Cost is \$2.75 general, \$1.50 students.

## Films this week

### THREE COMEDIES

A sampling of the work of three of the all-time great movie comedians will be offered on Thursday in the noon film series at Lotte Lehmann Concert Hall at the University of California at Santa Barbara.

The three mirthful shorts are: "Keeping in Shape" (10 minutes) with Robert Benchley; "One A.M." (20 minutes) with Charlie Chaplin; and "The Barbershop" (20 minutes) with W.C. Fields.

An admission charge of 30 cents is asked at the weekly noon programs.

### 'SAMURAI REBELLION'

The Sunday film series at the University of California at Santa Barbara continues with another great Japanese production, Masaki Kobayashi's "Samurai Rebellion."

The 1967 film, 128 minutes long, will be shown at Campbell Hall at 7:30 p.m. For those not holding season tickets, single admission can be bought at the door for \$1, or 50 cents for students.

Toshiro Mifune is a principal performer in this story of a man's capacity for accepting injustice under the absolute dictatorship of ancient Japan, the breaking point of his endurance, and his countermeasures of rebellion.

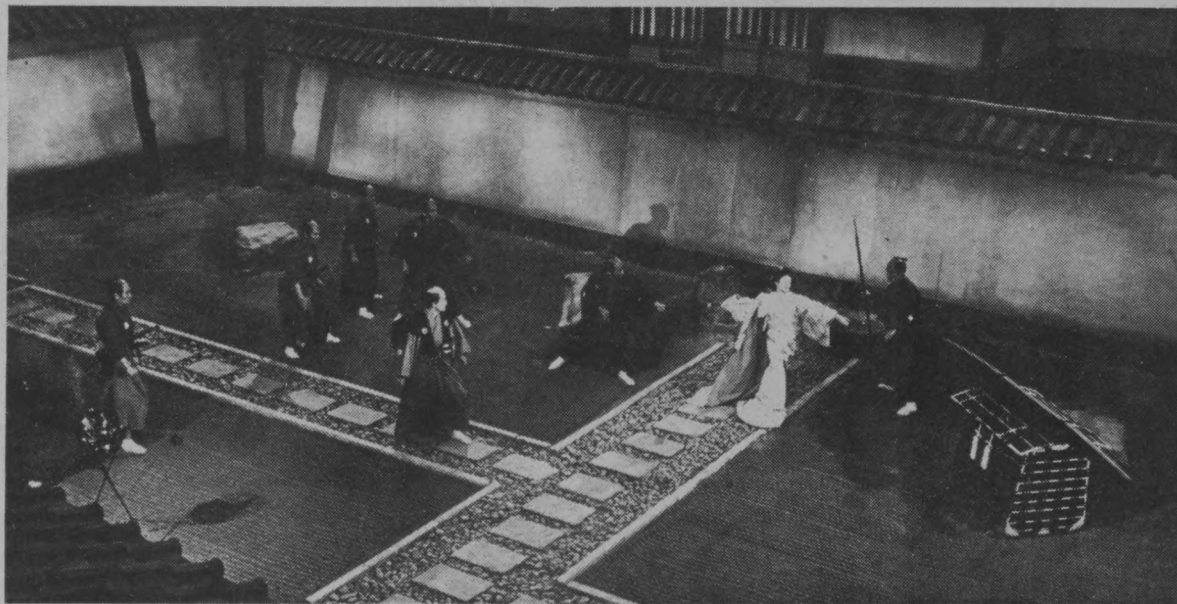
### 'SENTINEL' AND 'FITZROY'

The Mountaineering Club of the University of California at Santa Barbara is presenting the films "Fitzroy": First Ascent of the Southwest Buttress and "Sentinel": the West Face, on Friday the 16th of April at the UCSB campus, Chemistry 1179. Tickets will be sold in advance at the Recreation Department Office or at the door for \$1.00. There will be three showings, 7:00, 8:30 and 10:00 p.m.

"Sentinel" is a color film with

narration and music documenting a Yosemite Valley grade VI standard climb. The climbers spend two days climbing the vertical west face, and sleeping in hammocks at night. All footage was shot on the actual climb. It is a good representation of a big wall climb.

"Fitzroy" is a color film with dialogue and music which records the third ascent of one of the world's greatest mountains — Fitzroy in Patagonia of Argentina — by a team of California climbers.



## Pulitzer winning Momaday to speak

Pulitzer prize-winning author N. Scott Momaday will discuss "The Names: Work in Progress" when he speaks in 1610 Physics, at 4 p.m. Tuesday, April 20 in a National Library Week event.

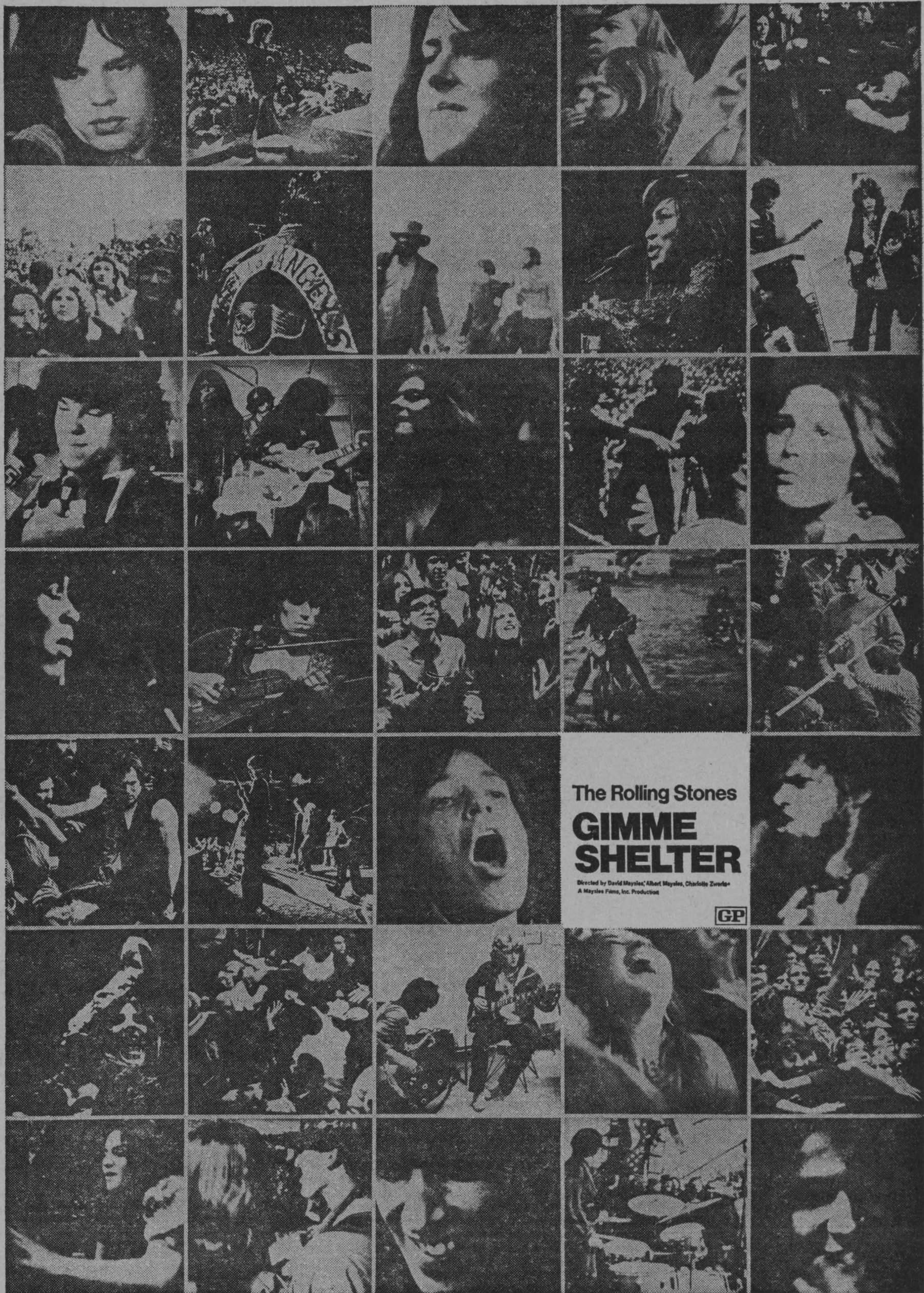
Momaday, a professor of English and comparative literature at U.C. Berkeley, was a member of the English Department faculty at UCSB from 1963 — 1969.

Winner of the Pulitzer Prize for fiction in 1969, Momaday received the award for his first novel, "House Made of Dawn," which presents a glimpse backward into the world of the unurbanized Indian of the American Southwest. A Kiowa Indian, Momaday is perhaps the first American Indian to be awarded the Pulitzer since the prizes originated in 1917. He is a scholar and poet, as well as a fiction writer.

He also has edited "The Way to Rainy Mountain," an anthology of Indian folklore with illustrations by his father, Al Momaday, and "The Complete Poems of Frederick Goddard Tuckerman." He has published poetry and articles in a variety of journals and has written a children's story, "Owl in the Cedar Tree," and "The Journey of Tai-me."

Momaday was born in Oklahoma and grew up on reservations. After graduating from high school, he attended the University of New Mexico and received his bachelor's degree in political science. He studied English at Stanford University, receiving his Master's and Ph.D.





The Rolling Stones  
**GIMME SHELTER**  
 Directed by David Mayles, Albert Mayles, Charlie Zucchi  
 A Mayles Films, Inc. Production



**STARTS TOMORROW — MAGIC LANTERN #1**

PERFORMANCES AT 7:00 — 8:40 — 10:15 — MIDNIGHT



ALL AGES ADMITTED  
 Parental Guidance Suggested

FOR LANTERN INFORMATION PHONE 968-2589



# Committee for Peace in Indochina to plan town meeting in Santa Barbara

By DEBBIE PETERSON  
DN Features Editor

Amidst the general lethargy on campus this year concerning "the war" in Indochina, a fresh wave of optimism has been aroused that Americans can work together "to end the war now!"

Principally involved in this new coalition is Ellis Englesberg, professor of microbiology in the Biology and Creative Studies Departments. He heads a new organization which has been aptly labeled the Committee for Peace in Indochina.

"There is a need for a mass organization in Santa Barbara to form a nucleus for dissent against the war," remarked Englesberg by way of explaining the purpose of this new group.

It is hoped, he went on to explain, that this new committee will unite all those concerned with "bringing the troops home

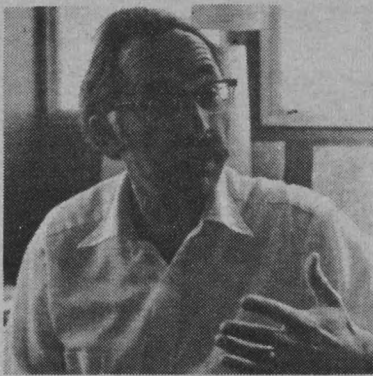
now!" in anti-war activities despite their general political persuasions.

Foundations for the Committee for Peace in Indochina were laid at an initial meeting of concerned professors on Monday, March 22.

At that time, Englesberg was appointed acting chairman of the Committee, while Bernard Kirtman, associate professor of chemistry, was chosen vice chairman and Albert Shirk, assistant professor of history, was made acting secretary-treasurer.

One additional organizational meeting has been held since that time. The next meeting has been scheduled for tomorrow at 3 p.m. in 4148 Chemistry. "We want to urge everyone to come," Englesberg emphasized.

Although the initial thrust of the group is still basically unclear, plans are underway for a town



**ELLIS ENGLESBERG** discusses the new Committee for Peace in Indochina of which he is acting chairman.

Photo by Kevin Murphy

meeting in Santa Barbara. "We want to attempt to organize that 74 per cent of the people in Santa Barbara who are against the war in some kind of anti-war activity," stated Englesberg.

"We want to involve the average citizen who is against the war, but hasn't expressed this sentiment yet because he doesn't want to participate in peace marches and other activities of this nature," Englesberg continued.

"Hopefully, we will have a speaker of nationwide importance at that meeting," he noted. "Those present will be able to decide for themselves what kind of action they want to take."

The Committee is seeking the support of labor unions and groups such as the Community Council for Peace, Englesberg pointed out. They may be involved in getting signatures on petitions for the Hatfield-McGovern Act, letter writing campaigns to congressmen or participation in the anti-war activities planned for the first week in May. However, Englesberg emphasized, this will all be decided by those present at the town meeting.

"People are generally against the war," Englesberg concluded. "People seem to be willing to sit

by and wait for the Administration to do something big. All we want to do is organize people so that, hopefully, that something big won't happen."

## Flamenco

The Interational Relations Organization (IRO) has organized an evening of fiery Flamenco dance and music Saturday, April 17. Lupe del Rio and Morin del Mar, professional dancers, will be there. Both have studied in Spain and traveled widely at home and abroad.

Accompanying them on the guitar will be Chuck Keyser, who needs no introduction. He has performed several times at UCSB before packed audiences. He has recently returned from an extensive trip through Spain traveling with the Ballet Iberia and studying with great masters of Flamenco. The evening's program will feature outstanding dances and music from various parts of Spain and promises to be very exciting.

Tickets are available at the UCen Information Booth, the Interim and at the door. Students, \$1; general, \$1.50.

### Classifieds

#### 1-Announcements

**"EVOLUTION"**  
Wayne Lynch and Nat Young in Paul Witzig's Surf Classic Friday, April 16-8PM \$1.75 San Marcos High Auditorium

**"FREAKS"** - Tickets on Sale in four days. Info Booth UCen.

**GREATEST VARIETY**  
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**BUTCH CASSIDY** and the **SUNDANCE KID** Tonight Campbell Hall 7 & 9:30 PM. Price \$1.

Win a Free Trip to Nearly anywhere in U.S. call Geo. 968-8587.

Rummage Sale Clothes Old Farout Junk, Furniture Sat. & Sun. Apr. 17 & 18 6748 Del Playa.

**FREAK SOFTBALL TEAM FORMING** - TOM 967-3561.

Rebysont 1971 is now taking sign-ups for next fall's Staff. Sign up in the OCB Office now.

Learn Creative Stitchery, Spinning, Indian Basketweaving & Weaving. Prvt lessons available-CHEAP! Call 961-3760 or 963-9566.

Water Beds & Acc. Low Student Prices K & Q size \$25 968-5084.

Creedence Clearwater Posters-Color at the Earthling 35 W. Canon Perdido Only \$1.

**POETS AWAKE!** Local Poets Wed. 10-10:30. KCSB-FM. Phone 961-2426.

**KCSB-AM in the Dorms...** 6-9 PM M-F Rock Folk, Blues.

At the **OCEAN TOAD**; custom bikinis, cover-ups, shifts; all day; everyday; 6560 Pardall Rd. I.V.

**BIC PENS** From Now On 10c AT KINKO'S 4c XEROX.

**AWARE-A total Rock Experience,** available for Partys, etc. 8-8046.

#### 2-Apts. to Share

2 Girls needed Fall nr Campus Beach front 968-5066.

2 people share house \$31ea. plus util. See Sandra 6678B Sueno.

Beach Front Del Playa apt. \$120 for rest of quarter Fem. 685-1929.

#### 3-Autos for Sale

1965 Alfa Romeo Spider 5-speed 968-1191 call after 6pm.

65 VW Bus new tires, trans & a new rblt 57 HP Engine 685-1453.

68 VW Auto. 20,000 mi. nw tires exl cong, 1350/Bst ofr 964-4137.

70 Ford **ECONOLINE VAN** 28,000mi new tires, shocks, insulated. Skyrms 6696 Trigo.

65 Thunderbird-All Power, Air Cond!, Good cond. 6782 Sab. Tard.

62 Merc Stwg \$125 964-6156

63 Ford Wgn. 260V8 r/h Gd cond 350/ofr. see at 6511 Trigo No. 1

57 VW exec cond. 684-3557 Even. 966-2112 ask for Rich.

VW newstates Paint Clutch engine Good tires \$650 966-4754.

School Bus fully equipped exc cond. Make offer 684-9046 Paul.

65 Plymouth V-8, Automatic, low miles. Call Ken @ 968-9151.

#### 5-For Rent

Fall "the Poppies" 6533 El Greco Extraordinary Large Colorful Townhouse 4 Woman \$650 each. Single Liability contract See This before you decide 965-2238.

Girls-5-Ocean-Del Playa-Fall Lease. 4Brms-3Bths. Eve. 967-6311.

FALL - 6716 Del Playa, view 3 bedroom 2 bath Own room \$900 school yr. ea. Owner 687-2274

FALL 6572 Sab. Tarde 2BEDr 2BA. clean, spacious. \$540/yr 4 girls nr UCSB-beach-shops. 968-1882 manager at 6511 Del Playa No. 4 SUMMER: \$110 a month per apt.

Beach, Next to Campus, Best in IV, Tree, Girls 6507D.P. 968-5066.

FALL: Beachfront 6511 Del Playa 4 Large BEDR 2 1/2 Ba. near UCSB 5 girls - \$760 school yr each. Family owned & Managed 968-1882.

#### 6-For Sale

'48 Metro Truck '61 eng. Bed, sink, Refr. Stove 6778 Abrego 4 \$500/offer.

Skis Fischer-superglass 200cm with Binding (Nevada Look) Only used 5x. Call evening 968-5032.

Pentax Spotmatic Black Body not used \$250 968-0278 Seiji.

Porsche 912 Front End \$50 Many other VW Parts Paul 6594 Segovia No. 7

Tape Deck & 8 tapes XInt. Cond. \$60 966-3620 Leave message.

Gretsch Drums 4 Piece w/Zyldian Cymbals \$60/offer 968-3259.

Armstrong Racing 10-speed Alloy Frame Top-Line Campagnolo Equipment racing Accessories Very Good Cond. \$150 968-5787.

DOWN HOME ARMCHAIR \$10 968-4101 eves.

Surf A 6-4 Hansen Summer shape used thrice \$80 966-6392.

NIKKORMAT FTN 50/1.4 Lens Never used 968-0566.

KLH Model 11 Stereo Nu Cart. Exc. Cond. 962-0773 Tom.

Black Lthr Coat. Buttons Size 40L \$30/ Elite-5 Elec. Flash (strobe) \$25 San Rafael 3502C.

Stereo System, Elac50H, Dyna, McIntosh, Advent-Also books, Records, House things. Splitting. 851 Cam. Pescadero 40 eve. 8-2959.

Spotmatic 1.9 55mm 170.00 also Lenses RMI 600A Piano \$1400 Bob 963-8355.

Outrageous anti-Cleric Poster. The Earthling- 35 W. Canon Perdido

Land\$500/ac Paradise \$1000/ac This side San Marcos 969-0047.

**GOOD BEGINNERS SURFBOARD** \$20/B.O. 968-4101 Aft. 5:30 PM.

**HOBIE CAT Fans** - 2 cats - 16' and 14' in good cond. 968-8046.

#### 7-Found

Basset Hound Puppy Black Fem. Brown & white 968-5875.

Puppy Black Female w/Brown Paws & Face aprox 2-3 Mos? 968-4694.

#### 8-Help Wanted

Summer or Fulltime employment in Direct Marketing Division. Jewel Co. 968-1191 after 6PM.

Girls 19+ Summer Camp Counsel. July 3-Aug 26 Camp Wasewagan-Camp Fire Girls-San Bernardino Mtns. Positions open in Counseling (\$180 for season), Unit Dir. (\$250), Horseback Dir. (\$250), WSI Asst. (\$250), Camp Craft Dir. (\$250). Interviewing on campus Fri April 16-See placement for appt. Equal opportunity employer.

Seniors, grads, all majors-Vista is taking applications in the Placement Office this week M-Th.

Need a Job w/Meaning & Money? 968-9796 or 685-2093.

Summer job opportunity with long established firm earning over \$600/mo. Call 968-2400 for apt.

#### 11-Lost

Cameo necklace lost on campus Reward-Call Barbara 968-6954.

Cat male, Brownish-Black 3mo w/white chest, paws lost since Mar. 13 Near Picasso 968-9496.

Girls (Gold) 10 spd. Bike w/2 saddle bags in back. Serial K41-3700 If found call 968-7465.

#### 12-Motorcycles

1966 NORTON ATLAS 750cc Great Shape 1200 mi on Nu engine. \$700/BO 968-4101 eve.

69 BSA VICTOR - Very Fast - \$550/offer 968-1973.

69 Honda CL175 Excel Cond. Must sell call 968-3833 after 7 PM.

1971 Honda CB 100. Just 900 Miles. \$325. 6691 Abrego No. 6.

#### 13-Personals

Being Yearbook editor means never having to say you are sorry-Ricardo Freeman.

#### 15-Rides Wanted

To School MWF 8am From Grand Ave. (Riviera) Desperate 965-1351.

## LAST DAY!

# VISTA

Admin. Bldg., Room 1317 from 9-4  
Drop by for Information & Application Details

#### 16-Services Offered

**PASSPORT PHOTOS** 685-1911

Education Abroad students call 966-5196 to save money.

**FLAMENCO** guitar instruction-all rhythms, technique & theory, Chuck Keyser 963-8332.

#### 17-Travel

**FREEDOM WITHIN A GROUP** Inc. Eur. Gr. Isis., Kibbutz, arch. dig. Call Vicki 968-7820.

**EUROPE CHARTERS.** 50 Departures also from N.Y. India, Israel, Africa 60% off. Free info: EASC, 323 N. Beverly Dr. Beverly Hills Ca 90210 Ph: (213) 276-6293.

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#### 19-Typing

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I need a full wetsuit in good condition - Cheap Tom 967-3561.

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# Karate Club offers opportunities for recreation and self-defense



ALL PERSONS INTERESTED in learning the art of karate may still join the Karate Club which is sponsored by the UCSB Recreation Department. The instructors for the courses are Hidetaka Nishiyama, seventh degree blackbelt from the Japan Karate Association, and Bill Berk, blackbelt from the All-America Karate Federation. At left above is Yutaka Yaguchi who is a sixth degree blackbelt and coach of the karate team here at UCSB. All interested persons are welcome to watch any of the classes which are held on Monday, Tuesday and Friday at 5 p.m. in the Old Gym.

## Women's crew tops Mills' girls

The UCSB women's crew team rowed to their first victory against Mills College on Saturday, April 10. The race hosted by the Gauchos took place at Lake Cachuma on a 1,000 meter course.

According to tradition, the girls bet their shirts on the outcome of the race.

The women's team has been working out since last November. Besides rowing daily, usually at 5:30 a.m., the girls have stadium workouts which consist of running stairs.

The crew rowed over spring break, occasionally rowing two or three times a day up at the lake. This prepared them for their first race up at Lake Merritt at the end of March.

Karl Borgstrom, a former Berkeley oarsman and present coach of the men's lightweights, coaches the girls' boat which consists of Randi Ellman, Debbie Ayers, Ellen Humphreville, Chris Boniface and Julie Morrison (coxwain). The girls' next race will be against ZLAC Rowing club of San Diego on April 24 at Mission Bay.

KCSB -- 91.5 FM

## ENTER NOW PHOTO CONTEST

THEMES: Old People, Children, Nudes.  
 6 FIRST PLACE PRIZES OF \$\$\$\$\$\$5\$\$\$\$\$\$  
 JUDGING: Thurs. April 22 7 p.m. UCen 1128B  
 Entries are now being taken in the Rec. Office.  
 \* For more info call Sandy at 961-3722.

# Canadian Club, Lambda Chi drub opposition in openers

The windup and delivery. "Strike three. You're out." This was the beginning of the 1971 version of the Intramural softball season as the Larry Kazanjian-led Canadian Club hit off the schedule with a 9-2 victory over BAPE. Kazanjian found himself in a very unique position as Canadian Club gave him a comfortable 9-1 lead after the top of the fourth inning.

While Canadian Club was winning easily, the highly regarded Alpha Deltis were being drubbed by the Sigma Chis. The Alpha Delt pitcher, Marty Link, was effective in getting the Sig Chis to hit the ball to his fielders, but the fielders were not effective in making the putouts as the Sig Chis coasted to a 7-2 victory.

Last year the Lambda Chis were regarded as having the best hitting team in Intramurals, and it would appear that they have picked up where they left off in hitting their way to a 12-3 victory over the Sig Eps.

In other action the Phi Sigs erupted for three runs in the top of the sixth inning to take a 5-4 lead into the bottom of the last inning. The GBTBs threatened in the bottom of the inning, but the Phi Sigs were able to hold them off to preserve a 5-4 lead and claim the win. Sequoia scored all four of their runs in the third inning and then held off a late Yuma rally to record their 4-3 win.

In action coming up today, defending IM champions GBAC behind the deliveries of Dave Chapple will make their '71 opener against the Electric Kool Aid.

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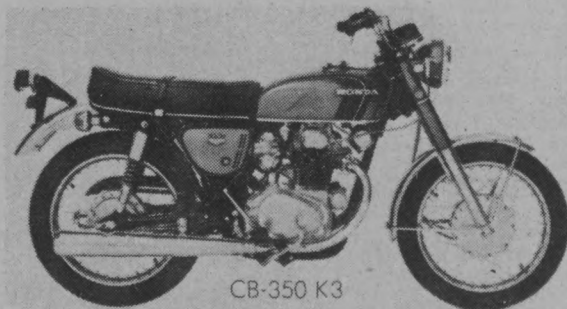
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**DAILY NEXUS**  
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meetings

Committee of Concerned Asian Scholars (CCAS) will meet today at noon in the Cafe Interim. Anti-war Speakers Bureau to be discussed.

Concerned Democratic Students will meet tonight at 7:30 in 2294 UCen. All those interested in a voter registration drive are invited to attend.

Mountaineering Club will meet at 6 p.m. in 1824 Psych. Film discussion and upcoming backpacking and climbing trips will be discussed.

Sailing Team meeting tonight at 8:30 in 2292 UCen.

**things**

Conception Control Clinic is open every Thursday from 1-5 p.m. in the Student Health Center.

Meet Affiliates for coffee and conversation today from 10:30 a.m. - 3:30 p.m. in the downstairs lounge of UCen.

Job Placement - USAF; All majors - all degrees, officer programs for men and women. Drop in 1317 Admin. Bldg., today from 9 a.m. - 3 p.m.

Tune in to the Gregg Christopher Radio Show, "The New Magic Theatre for Mad Men Only," today from 10 p.m. - 1 a.m. on KCSB. This is Miles Davis night.

Want to get started early on all of those term papers? Stop by the Information Desk in the Library for a tour and for extra help on reference material, today at 1 p.m.

REMINDER: Students who have not yet filed registration packets and class cards are urged to contact the Registrar's Office immediately. Registration is not complete until the packet and official class cards are on file in the Registrar's Office. A \$10 fee will be charged.

The A.S. Constitution test for candidates will be given at 7 tonight in 2272 UCen. You must pass this test before campaigning may begin.

The oral qualifying examination for the degree of doctor of philosophy will be held for Michael Kessett today for the degree in history. All interested faculty members are invited to attend at 10 a.m. in 5824 Ellsn.

There will be a Santa Barbara Invitational Swim Meet Saturday, April 17 at the Campus Pool. All girls interested in timing or helping in any way, please come at 9 a.m. Saturday for details. Everyone is welcome.

**happenings**

The United Professors of California are sponsoring a rally today at noon in the Free Speech Area to discuss the effect of Reagan's budget on the UC system. Among the speakers are Frank Sarguis and Robert Porter.

IRO is sponsoring a dance and party at the Interim to welcome new foreign students, Friday, April 16 at 8 p.m. Everyone is invited.

A graduate composition recital will take place tonight at 8 in Lotte Lehmann Concert Hall. Featured will be the works by Newell Hendricks, teaching associate in Creative Studies, and Fred McFadden, master's candidate in music.

**kesb-fm**

During the upcoming academic year, students may notice a decline in student services. Part of this decline can be attributed to A.S. Legislative Council monetary allocations to organizations for 1971-72.

Tonight at 9 p.m. on KCSB: Kati Perry, Mari Brown, Paul Gassaway, Rick Bloom, Jim Simon, Tim Owens, Larry Boggs and KCSB News Director Phil Singer will discuss the present financial status of the A.S. budget. Discussion will also focus upon organizations financial cutbacks, possible total elimination of A.S. funded activities, and the 15 per cent allocation for lectures and concerts. Listen to this open forum tonight at 9.

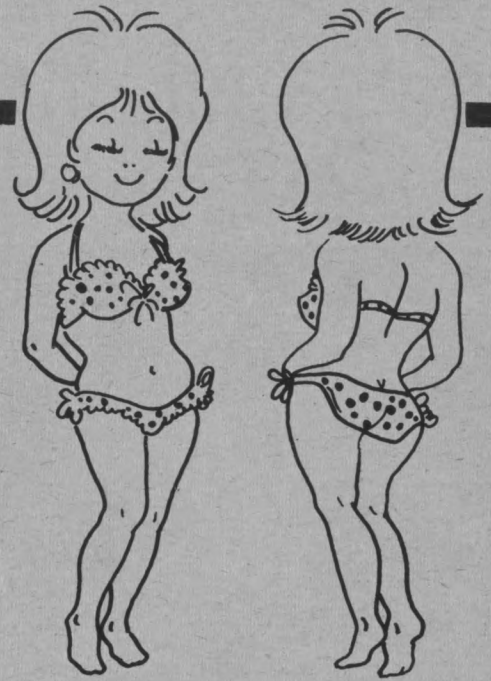
**sierra club**

Serendipity Beach hike Saturday, April 17. Come and join us for an invigorating hike. Help clean up our beautiful beaches along the way. Meet at Butterfly Lane and Channel Drive at 11 a.m. Bring you Eco or "Goo" bag!

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