



IN THE AGE OF AQUARIUS, hail springtime by attending I.V.'s Renaissance Faire. A Bagel eating contest begins today's festivities at 4 p.m. A complete list of today's singing, poetry reading, and general fun in the name of Persephone can be found in today's Kiosk. Hail sunshine.

SPURRED BY MAYOR

700 Demonstrators Fight Off-Shore Oil Drilling

By LARRY BOGGS
EG Staff Writer

Approximately 700 Santa Barbara citizens and University students gathered at the beach near Stearn's Wharf in Santa Barbara Harbor Sunday to hear speeches against off-shore oil drilling.

Immediately following the speeches, the crowd (spurred largely by acting Santa Barbara Mayor Vernon Firestone) surged onto the wharf to demonstrate against the presence of oil-drilling platforms in the Santa Barbara Channel. Chanting "Get oil out," and "Spirit of '76," members of the crowd wrote their names and smeared grease on several cranes operated by Standard Oil Company at the end of the wharf.

The high point of the afternoon was reached when demonstrators confronted two oil supply trucks. As the trucks

drove onto the wharf, a large part of the crowd immediately sat down in their path, blocking any further entry.

Tossing a wreath of flowers around the hood ornament of the lead truck and hooting catcalls at the driver, the demonstrators began again

UCSB students and Santa Barbara residents are planning to attend the weekly City Council meeting at 10:30 a.m. in City Hall, De la Guerra Plaza, to urge county officials to demand that all off-shore drilling be stopped.

their chant of "get oil out." Police reinforcements soon arrived, only to become the target of the crowd's taunts.

At one time the harassed

driver climbed out of his truck, yelled at the protesters, climbed back inside and attempted to force his way through them. No one moved.

When it became apparent that the police would soon arrest the protesters for unlawful assembly, Dr. Harold Boughey of the Sociology Department of UCSB became the temporary spokesman of the demonstration. Boughey stated, "This wharf is owned by the people, and these trucks exceed the legal load limit. Therefore we have the right to stop them."

When the police persisted, he retorted, "If you're going to arrest one of us, you'll have to arrest all of us."

Mayor Firestone quipped, "It's probably costing the (Continued on p. 8, col. 1)



EL GAUCHO

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Santa Barbara, California

Tuesday, April 8, 1969

Relate Outside of Roles: New Consciousness' Goal

By JEFF HERMAN
EG Reporter

New Consciousness, a program designed to assist people in their efforts to communicate with one another by breaking down the barriers that hinder communication, is continuing its project this quarter.

The orientation meeting for interested students is being held tonight in Sedgwick Hall (C & O4) room 1910 at 7:30 p.m.

Len Becker, director of the program, considers New Consciousness a method by

participated in New Consciousness. The coordinators of the program expect an increase in enrollment this quarter.

The program is divided into five different workshops, each separated into smaller sections. Students will not be restricted to only one group.

For instance, on Monday nights students interested in "non-verbal encounter" meet and participate in sections that deal with body awareness. These sections encompass much of the theory behind sensitivity training.

Later in the week sections concerning verbal encounter,

socio-psycho drama, creative writing, and mystical experience meet and conduct sections that deal with their specific purpose. These sections will continue to meet each week.

Don Rideout, a section leader, considers New Consciousness a part of the University, though it will always maintain its independence.

Students desiring to participate are asked to sign up in the New Consciousness office next to the Recreation office in the Old Student Union. Sign ups are being taken all this week.

CLARIFICATION

(Editor's note: Several readers have asked us if last Thursday's issue (EL GUANO) was all April Foolish. Just to clear up confusion, pages 1-4 and 13-16 were in jest; pages 5-12 were for real. "For real" refers specifically to the FBI investigation of the NFU, the Regents probe of student newspapers, and the Isla Vista contract situation. Ah, this absurd world!)

which the roles that people play are broken down allowing greater inter-relationships. "There is a great need for people to relate outside of their roles. Involvement should not be just with issues, but with people. In this way," Becker believes, "we become involved with, rather than subjugated to, our experience." Last quarter 300 students

NFU-Experimental College List Their Classes

(Editor's note: Following is a list of New Free University classes held on Thursdays, Fridays, Saturdays, and Sundays. Also, included are corrections on the Monday through Wednesday schedule published in yesterday's EL GAUCHO.)

- Schedule of Classes NFU—Santa Barbara Experimental College.
- 9:15 a.m. "Black Literature," Biskind, MWF, UCen 2284 (beginning April 14).
 - Literature," Biskind, MWF, UCen 2284 (beginning April 14).
 - 11 a.m. "Philosophical and Evolutionary Thought," Shears, Thurs. UCen 2211J.
 - "Aggression and Violence in Our Society," Adams, Fri., UCen 2294.
 - "My Mountains," Wittycombe, Sat., UCen 2272.
 - 12 noon "Political Philosophy of Santa Barbara," Minkler, Thurs., UCen 2272.
 - 1 p.m. "Society, the University and Psychology," Kendler, Thurs., UCen 2294.
 - 2 p.m. "Revolution, Theory and Practice," Shirk, Thurs., UCen 2272.
 - "Nuclear Peace Efforts," Badash, Thurs., UCen 2292.

- "Consciousness Expansion," Christensen, Thurs., UCen 1131.
- "Red Cross First Aid," Wittycombe, Thurs., UCen 1151A.
- 3 p.m. "U.S. Imperialism and Revolution," Legassick & Burnett, TT, UCen 2211J.
- "Creative Poetry," Christensen, Thurs., UCen 1131J.
- "Human Attitudes and Value Systems," Allison, Thurs., UCen 1151A.
- 4 p.m. "Guerrilla Theater," Addison, Fri., UCen Program Lounge.
- 5 p.m. "Revolutionary Music," Carter, Thurs., UCen 2211J.
- 6 p.m. "Cross Cultural Analysis," Morgan, Thurs., UCen 2272.
- "Dialectical Materialism," Barton, Thurs., UCen 2284.
- 7 p.m. "Trees, Concrete and Need," Keefe, Thurs., UCen 2272.
- "Dialogue," Tibor Machan & Gary Albers, Thurs., UCen 2294.
- "Peace and Non-Violence," Smith, Thurs., UCen 1131.
- "Shum," Stephanie Cunniff, Thurs., UCen 1151A.
- "To Be Gentle," Teruggi, Sun., UCen 2211J.
- "Slipping in Paint Cans (Children's Literature)," Howland, Wed., 939 Embarcadero Del Mar, Apt. B.

- 7:30 p.m. "Existentialism and its Relation to Humanism of Karl Marx," Rabin, Thurs., SH 1128.
- "Bob Dylan," Rawles, Wed., I-Hall.
- "The Bible as Contemporary Literature," Rev. Kennedy, Thurs., Abrego 6764, Apt. 10.
- "Religious Ideas in a Post-Christian Age," Rev. Kennedy, Tues., 6764 Abrego, Apt. 10.
- "Contemporary American Cinema," Aclarman, Thurs., SH 2108.
- "Contemporary Illuminism," Hilder, Thurs., SH 1108.

CORRECTIONS

- "LSD-.025" will meet with "The Mystic & Drug Experience," Mon., 3 p.m., 2292.
- "The Philosophy of Physics" will meet on Monday & Friday at 1 p.m. in UCen 2294.
- "Guerrilla Theater" will meet Friday at 4 p.m. in the Program Lounge.
- "Natural Childbirth" will meet at 7 p.m. Monday in UCen 2272.
- "The Social Responsibilities of Scientists and Scholars" will begin on Monday, April 14 in UCen 2294.
- "The English Revolution" by Dr. Zailer will meet at 2 p.m. in the Program Lounge.

Hither and Yon

Compiled from the Associated Press and UniPress

TORONTO — Tom Smothers of the Smothers Brothers says if he and his brother are blacklisted by United States television networks, they will seriously consider doing their show in Canada.

"We could call it The Smothers Brothers in Exile," he told a news conference Sunday.

WASHINGTON — The Supreme Court, in a major free speech ruling, held yesterday that possession of obscene films or printed matter in the privacy of a man's home cannot constitutionally be made a crime.

"This right to receive information and ideas, regardless of their social worth, is fundamental to our free society," said Justice Thurgood Marshall.

SAN FRANCISCO — Trial began yesterday for an 18-year-old Palo Alto youth whose mother instructed him to refuse to register for the draft.

His mother, Evelyn Whitehorn, said her son acted on her instructions and asked to be prosecuted in his place.

SACRAMENTO — Assembly Speaker Robert T. Monagan said yesterday he will wait until University of California regents act on his tuition proposal before he pushes it in the legislature.

The fee would not be charged to students from families with adjusted gross income, as reported on income tax returns, of less than \$10,000 a year.

ST. MARK'S CENTER

FATHER BOB'S INQUIRY CLASS

SUBJECT: "CHRIST THE MAN"
CHIMES 7:30 P. M. MAIN LOUNGE

PHONE 968-6800

DORIS QUINN RD

CAMPUS KIOSK TUESDAY

MEETINGS

12 noon -- Women's Intramural Board of Representatives, RG 2227.

12:30 p.m. -- Campus Advance, speaker Jim Reynolds, "Was Christ a Social Revolutionary?" UCen P.L.

3:30 p.m. -- Karate Club, RG 4 p.m. -- Elections Committee, UCen 2284.

Teacher Corps

The USC Migrant and Urban Teacher Corps, the only programs of their kind in California, are designed to train teachers to meet the critical needs of urban and rural economically disadvantaged communities in California and elsewhere in the U.S. The Migrant program is specifically directing its focus on the education of migrant farm workers' children.

The federally-funded program seeks candidates who have a bachelor's degree in a field other than in education and who wish to become teachers of the rural disadvantaged.

Teacher Corps interns will recruit at UCSB April 8 and 9, 9 a.m. to 5 p.m. in the Administration Building, Rm. 1317.

4 p.m. -- Library Committee, UCen 1132.

4 p.m. -- Lecture, Anthony Milner, "Britten's Religious Dramas," Music 1145.

6:30 p.m. -- Sailing Club, Psych. 1824.

7 p.m. -- Chimes applicants, St. Marks.

7:30 p.m. -- Lecture, A. Hunter Dupree, "Role of Science in the attainment of National Goals," CH.

8 p.m. -- SIMS, Engin. 1104.

9 p.m. -- Chimes applicants, St. Marks.

RENAISSANCE FAIRE

4 p.m. -- Bagel Eating Contest.

4:45 p.m. -- Bill Bragg folk singers.

5:30 p.m. -- Toby Lurie, World images in sound and rhythm.

6:15 p.m. -- Stinge Music, Ray Tischer and others.

8 p.m. -- San Francisco poet, Gary Snyder.

All events take place at Arts in Congress, on the corner of Madrid and Embarcadero Del Norte, except for the poetry reading, which will be at the University Methodist Church.

PROBATION

All students who are on academic probation for the first time this quarter must attend a meeting in SH 1004 at 4 p.m. Wednesday.

CHIMES

Any woman who is now eligible to apply for Chimes, Jun-

ior Womens' Honorary, due to 2nd quarter grades (2.75 overall GPA now and junior class standing next year) may do so by calling Eileen Irvine at 968-7665.

FILM

The Chinese Students' Association will present two showings of the film "Swordsmen of all Swordsman" at 7 and 9 p.m. Saturday in Campbell Hall. Tickets are 75 cents at the UCen Information Booth, one dollar at the door.

NEW CONSCIOUSNESS

The Spring Quarter Orientation meeting for the New Consciousness Program will be held at 7:30 p.m. in Sedgwick Hall 1910. Enrollment will be taken through this week in the Recreation Dept. in the Old S.U.

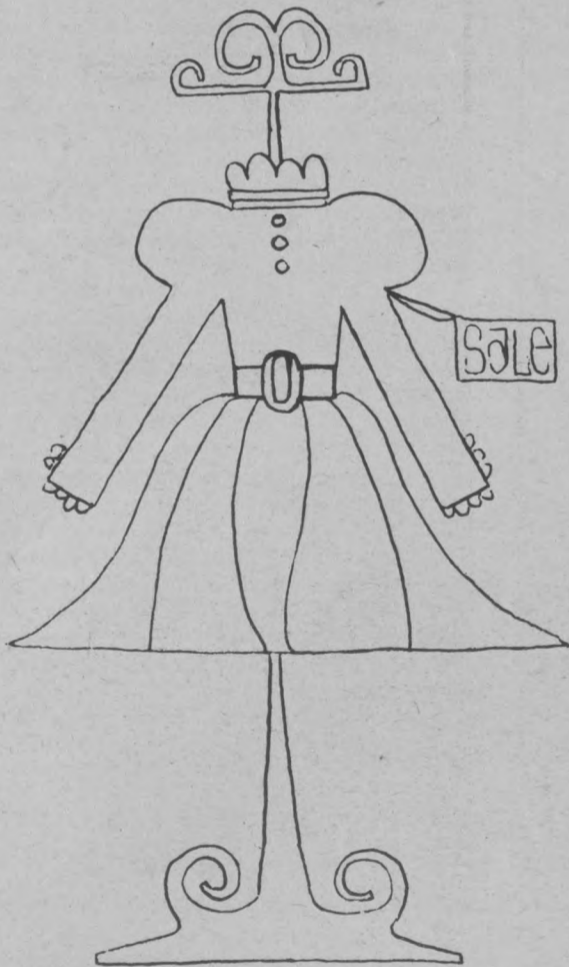
SYMPOSIUM

Applications for the Student-Faculty Symposium are available at the Library Information Desk and the A.S. office. They are due April 9.

ORALS

The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in physics, will be held for Kenneth Orloff at 2 p.m. in EH 3507. Interested faculty members are invited to attend.

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WEDNESDAYS — 8 PM CAMPBELL HALL
April 9, 16, 23, 30, May 7 & 14

Presented by CAL. Tickets: \$2 (Series \$9), Students \$1
CAL box office, Bldg. 402, Tel. 961-3535.

ATTENTION: CLASS OF 1970 AND RETURNING GREEKS

SUBJECT: PORTRAITS FOR THE YEARBOOK, 1970 LA CUMBRE

CLASS OF 1970: WE MUST HAVE YOUR SENIOR PORTRAITS NOW!

With the bulk of senior portraits taken, we will be able to concentrate on the many activities beginning next October. It is essential that you arrange to have your senior pictures taken during the month of April. Greek pictures will be scheduled during May. Look for more information soon!

The campus photographer, located in the Old Student Union, is ready to serve you this month from 8 to 5, except during the noon hour, on Monday through Friday. His phone number is 968-2716. All sittings must be scheduled and half the pictures taken by Friday, May 9. The most convenient times are available now.

If you want the most comprehensive coverage of all your activities and if you want to receive the 1970 La Cumbre as early in the year as possible, please help us get a head start by having your portraits taken immediately!

S/Sunny Mowbray
1970 La Cumbre Editor

EDITORIAL

New Legislative Measures: Reaction of Fear?

ISSUE: What is the significance of the recent "get tough" measures against college demonstrators and other dissenters?

Several measures have been taken recently by state and federal legislators in an attempt to crack down on those who engage in campus demonstrations.

Three weeks ago in the State Senate, Republican Senator John Harmer (Glendale) authored four bills designed, in his words, to "bring under control the activity of the radical militant revolutionaries who are seeking to use our campuses as a sanctuary to bring chaos to our society."

In brief, these four bills would: (1) permit a state college president the power to declare "a state of emergency," restricting access to the campus, violation of which would be a misdemeanor, (2) make it a crime punishable by a fine of up to \$5,000 and five years in prison for any person to willfully use force or intimidation to prevent students or professors from attending class, (3) require the firing (for at least three years) of any state college faculty member participating, or attempting to participate in a campus disruption, and (4) require the expulsion of any state college student (for at least three years) found participating or attempting to participate in any campus disruption.

Harmer's bills were overwhelmingly passed by the Senate, and have been forwarded to the Assembly.

New University of California regulations (made February 21) provide that students who willfully engage in events which cause damage to UC property must compensate the university by "payments, repairs, or appropriate services." In addition, the Legislature seems certain to add antidisruption laws to these regulations.

Federal measures have been instigated by Congressmen Charles Teague (California) and Paul Rogers (Florida), who urged the federal government to launch an FBI investigation into UCSB's New Free University.

Last week, Teague remarked that it was his "understanding that some sort of investigation was, or is, or will be made by the FBI."

These measures show clearly that the government hears the voices of dissent being expressed on the nation's campuses. Unfortunately, however, these reactions also show that the Establishment is as much afraid as it is aware.

We appeal to state and federal government and to the Establishment to make more than a token effort to understand the true motives and goals of the dissenters, i.e. a better society, before such strict measures are taken. This is supposed to be a free country.

EOP: A Handout Program

(Editor's note: The following article is a condensation of a statement by a black student concerning the arrests of the black students last quarter in connection with the conspiracy charges. This statement was mailed to various authorities and agencies throughout the state and nation and currently the student has received letters, pledging support, from Congress, the House of Representatives, Adam Clayton Powell, Ronald Reagan, the State Legal Affairs Secretary and expects to hear from Congressman Teague soon. Expressing their great despair with American society these correspondents grant that the blacks have suffered injustice and pledge their support and concern.)

By EARL MACMILLAN

The Educational Opportunity Program (EOP) made its presence on the University of California at Santa Barbara campus in the year of 1965 with a total enrollment of two minority students. Currently, there are approximately three hundred students on the program out of a total student body of 14,000.

EOP was designed to provide funds for prospective minority students, that is, students who were from low socio-economic backgrounds, namely Black and Mexican-American students. The poor and underdeveloped people were expected to be educated into the values and methods of our present day world; how to win dollars and influence people.

They wanted us to be white and our degrees represented better jobs and more money. In short the EOP was a handout, welfare and a poverty program. The educational program in the United States is a political tool that is used to indoctrinate people to a pattern of thought that is logical, rational and predictable.

The University teaches nothing that can not be learned outside the University. Nothing is known that has ever been unknown and the University is a lie to say that it is the center of knowledge. We know that the University does not teach people to think for themselves and it is a center of chaos and confusion. IT TEACHES LOGIC and breeds disorganization, confusion, misunderstanding and irrationality.

Our society is catering to logic and it is through logic that the American constitution was constructed. We are taught to uphold the tradition and heritage of American society when we know this tradition stinks. Life is constantly in a state of change and what is right at one point in time is not at another. The very thing that the United States has done was to hang itself by limiting itself.

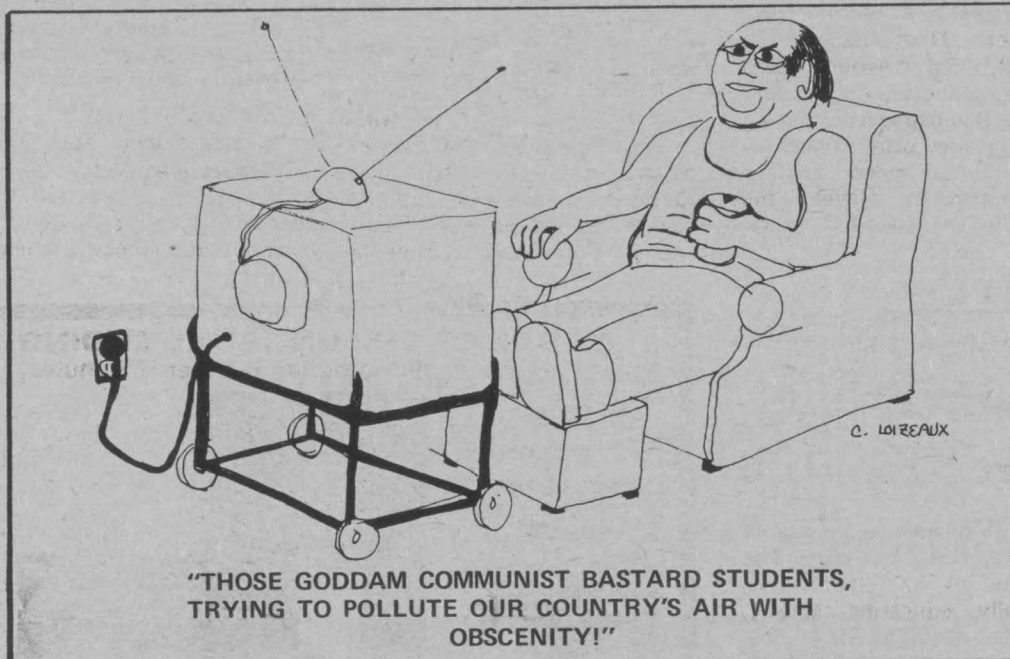
America, through its systems, has set the pattern for life and thus limited all possibility of change. The Blacks (those arrested last quarter) are charged with crime and thus cast as criminals and we know that the law is nothing but a tool that enables society to control the people. As Blacks we are socially and economically at the bottom of the totem pole when it comes to society, so in essence it is the Blackman that is the criminal because he is not socially acceptable to society or economically capable of being free. If we are honest with ourselves everybody is a thief or criminal in some form or fashion . . . IF WE ARE HONEST . . . who stole the country?

The Blackman is the condemned man in the eyes of the public and society's scapegoat which reflects the wrath of society. When you break it down, everything is a job and jobs are for money and the nature of jobs is political. Blacks are not overtly successful in managing because it is not a true psychological need for mastering the soul.

Black businesses reflect the socialistic-communalistic nature of their people: barber shops, beauty parlors, restaurants, night clubs, etc. On the other hand white society reflects just the opposite and reveals the sterility of white society. The corporations, factories and businesses support this in that the only noise that is heard is made by machines which represent psychological exhaustion.

The nature of America is to program its people to think according to logic and our present system and values make it impossible for us to think for ourselves. By keeping the masses in a constant state of confusion it makes the people easy for manipulation. How can you control people if they are content and happy, if people are happy they cannot be manipulated by others. Divide and conquer.

In the eyes of society it is not the Blacks who are on trial but the University; you see, it is the University that is responsible for bringing the Black students to the campus. They wanted to re-make the Blacks in their own image, in other words, they wanted to make us white-minded and the ultimate goal was the all mighty dollar.



LETTERS

Sculpture is
Involvement

I'm writing concerning the very beautiful sculpture in the UCen. I believe it is beautiful because it is not in glass cases, it does not weigh 10 tons, and because every piece is slightly different. In short, because people can relate to it by touching it and moving it.

I firmly believe that the talented artist who created it intended that his works become stimulus for creative thought in its viewers. Secondly, I believe that the artist would smile in self-satisfaction to see people moving his art to implement their thoughts.

That's why it makes me so mad to see the night building manager come out of his sterile cubicle and tell us to stop touching and moving this sculpture. You call yourself a University?

Provide people with something that stimulates a ray of creative stimulus and then cut its throat. Go back to sterile, plastic, unrelatable art in the UCen or let us project ourselves into the art-sculpture-object and join the original artist.

ERIC HUTCHINS
Soc-Psychology

EL GAUCHO

JIM BETTINGER
Editor

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TWA Supports Standbys
Against CAB Ruling

Because of a recent Civil Aeronautics Board (CAB) recommendation to abolish airline youth fares, many students have developed a distorted and pessimistic attitude toward airlines. As Manager of Campus Special Events for TWA, I feel I might allay some fears regarding this issue.

In 1966, when the major domestic airlines began offering reduced rates for passengers between the ages of 12 and 22, there were immediate objections that the fare was unjust. Two bus companies, National Trailways and Transcontinental, filed complaints with the CAB charging that youth fares were discriminatory.

Last summer, the CAB, led by Examiner Arthur Present, ruled that youth fares, in fact, were discriminatory. That ruling would have been in effect last month and youth fares would have been abolished, except that CAB regulations provide for a 30-day period between a formal decision and its enactment. During that time, there has been sufficient protests to stall the enactment and bring the decision to a full review.

The hearing began on March 13 and will undoubtedly become very involved with volumes of evidence presented that a final decision may not be expected for another six to eight months.

Senators Percy and Ohlson are presently working on legislation to amend the Federal Aviation Act so it specifically provides for youth fares regardless of the Board's findings.

In addition to the efforts of Senators Percy and Ohlson, there are other factors which cannot be ignored by the CAB examiner:

1. A recent Gallup poll revealed that youth fare passengers comprise 14% of all domestic air travel.
2. Youth fares accounted for over \$100,000,000 in revenue for the airlines.
3. Youth fare passengers do not preclude any full fare passengers from a seat on a particular flight.
4. A youth fare is not any more discriminatory than a family fare is to a confirmed bachelor or a military fare to a man with a 4-F draft classification.

In our opinion, these standby youth fares are not unjustly discriminatory, unduly preferential or prejudicial or otherwise unlawful.

PAUL OGLESBY
Manager, TWA Campus
Special Events

(Letters continued on p. 5, col. 1)

Can Bad Management Bust 'Black Muzak'?

By JAMES N. DOUKAS
Motown, in a strict linguistic sense, stands for a collage of strictly defined musical styles as well as a close-knit unit of musical businessmen. Any definition of Motown must include both of these characteristics to be complete. Berry Gordy Jr., the founder of Motown Enterprises, supposedly left some 10 years ago the day-in-and-day-out routine of a Detroit assembly line to found the company.

Somewhere and sometime before Gordy set out on his own he worked with the Brunswick recording artist Jackie Wilson. Wilson also had an influence on the man who was to become the vice-president under Gordy, William "Smokey" Robinson.

FIVE FLOPS

After five flops, the Miracles' "Shop Around" sent Smokey Robinson to the top. And as this happened Motown added a few other artists to their establishment: Mary Wells; Marvin Gaye; The Marvelettes; Little Stevie

Wonder; The Supremes and Martha and the Vandellas.

The success of the Motown groups during this time was unheard of in the rock industry. Personal performances were excellent because of the background that went into them: Gordy imposed strict fines on groups that were late for gigs; rehearsed the back-up bands two hours a day and gave the vocalists lessons in choreography.

Super-success came with The Supremes' "Where did our love go?" and "Baby Love." These tunes were the beginning of the Motown style. It had crystallized.

ADDED DIMENSION

The Motown sound is a complete thing and it added another dimension to the rock scene: rhythmically it centers around deep drumming. Melodically it blends the blues and the ballads of rock to form melodic repetition (not to be confused with harmonic simplicity); instrumentally it centers around an impersonal wall of sound; and vocally it

centers around the usage of driving back-up voices for punch and finds lead vocals of sophisticated individualistic style.

Gordy's carry-overs from the Detroit assembly line sometimes seem to be blindingly strong. He controls the money end of the groups in



MOTOWN ENTERPRISES seem to be behind the tempo of Black Muzak, and this could silence the sound.

his organization well, but that isn't everything. The Four Tops were paid \$8,000.00 for the concert at UCSB last October. If my figuring is correct that is somewhere close

to a \$187.00 per minute. Whew!!

So Gordy did a good job of selling the group, but does he worry about the concert? It's not like he used to do when he placed fines on people for "goofing" up.

Gordy is still hung up in producing singles: millions after millions. But the scene is changing: albums are what count today.

Gordy is also hung up with night club performances. And there is little money in five-night a week performances. Because of this he must charge outlandish prices for single nighters (like the UCSB gig.)

EFFECTS SHOWING

The effects are already starting to show. Smokey Robinson has been composing less and less for Motown groups mainly I think because

he wants to branch out into some other music and Gordy won't let him. People are already starting to identify some of the Motown music with adjective-noun patterns like "Black Muzak" or "Motor Music." Last summer the Four Tops on one road tour missed 12 out of 14 concerts and were late for the last two.

Unless the management end of the Motown Enterprises changes and matches the currents around the country they are going to pull down and destroy some of the best talent the rock scene has ever seen!!

Entertainment is pleasure. Money is a capitalistic riff but we are all part of a capitalistic society so it must exist. But as soon as money turns entertainment away from pleasure, it dies.

Let's hope Motown sees this and wakes up.

LETTERS

(Continued from p. 4)

Daily Events Are News Too

The purpose of a newspaper is, traditionally, reporting. The function of a university is, hopefully, educating. May I, then, make a suggestion?

Over the years EL GAUCHO's "news" has turned into a bitter and hysterical diatribe sympathizing with the machinations of a handful of alleged burglars, quoting every word of every misfit and self-styled poor man's Che Guevara, championing some "liberal" causes in direct correlation with their dubious worth. It takes time out to glory in the playful doings of fraternity sportsmen, and, all else failing, pads its pages (and cash drawer) with an inane and constantly ballooning ad page.

Yet almost daily on this campus there is some educational event—an exhibit, a poetry reading, a lecture by someone knowledgeable in the sciences, art, history, music, economics, literature.

Many of these people are nationally or internationally famous. Write-ups often appear in the News-Press, but EL GAUCHO is too absorbed contemplating its navel to report anything that is not radical, shocking, or better representative of the very minor minority than of the campus as a whole.

Could you not devote a regular column—it need not be large—to the creative and educational aspects of campus life? It would be of great value to all your readers, and of especial value to those who, for reasons of conflicting schedules, could not attend.

I realize that I, an outsider, have no right to make suggestions, but I sincerely believe it would be a marked improvement.

F. THOMAS
Non-UCSB
Assistant Professor

LAST TWO DAYS

BECAUSE OF THE UNUSUAL ENDING
No one will be admitted during the last 12 minutes.

It's time to speak of unspoken things...

ELIZABETH TAYLOR
MIA FARROW more haunted than in "Rosemary's Baby"

IN A JOHN HEYMAN PRODUCTION / JOSEPH LOBEY'S
"SECRET CEREMONY"
and starring
ROBERT MITCHUM

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MOTOWN

ARLINGTON
Jim Brown in "100 RIFLES" (R)
and Frank Sinatra in "LADY IN CEMENT" (R)

STATE
Julie Andrews in "STAR"

GRANADA
Richard Burton
Clint Eastwood
"WHERE EAGLES DARE"
and
"THE MODEL SHOP" (M)

RIVIERA
Cliff Robertson
"CHARLY"
and
Doris Day
"WHERE WERE YOU WHEN THE LIGHTS WENT OUT?"

CINEMA
John Cassavetes
"FACES"

FAIRVIEW
Glenn Ford (G)
"SMITH"
and
"THE INCREDIBLE JOURNEY"

AIRPORT D.I.
Steve McQueen (M)
"BULLITT"
and
James Garner
"HOW SWEET IT IS"

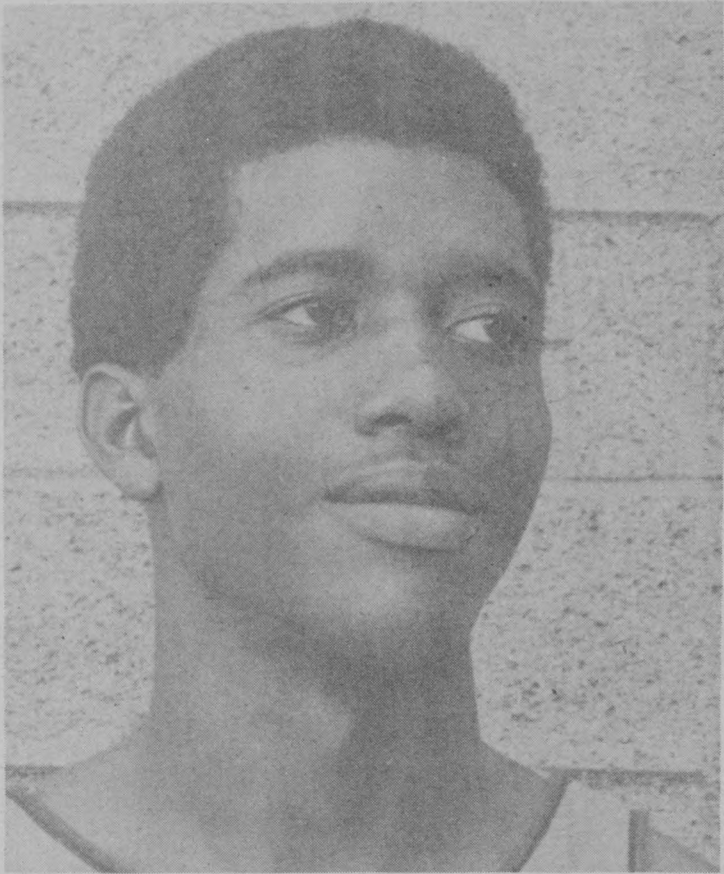
S.B.D.I. NO 1
Yvette Mimieux
"3 IN THE ATTIC" (R)
and
"FOR SINGLES ONLY"

S.B.D.I. NO 2
James Garner
"SUPPORT YOUR LOCAL SHERIFF" (G)
and
"YELLOW SUBMARINE"

962-8111

FOR EXPLANATION OF MOVIE RATINGS SEE MOVIE GUIDE ON PAGE 6

Frazier, Tschogl Capture Freshman Hoop Club Awards



EARL FRAZIER

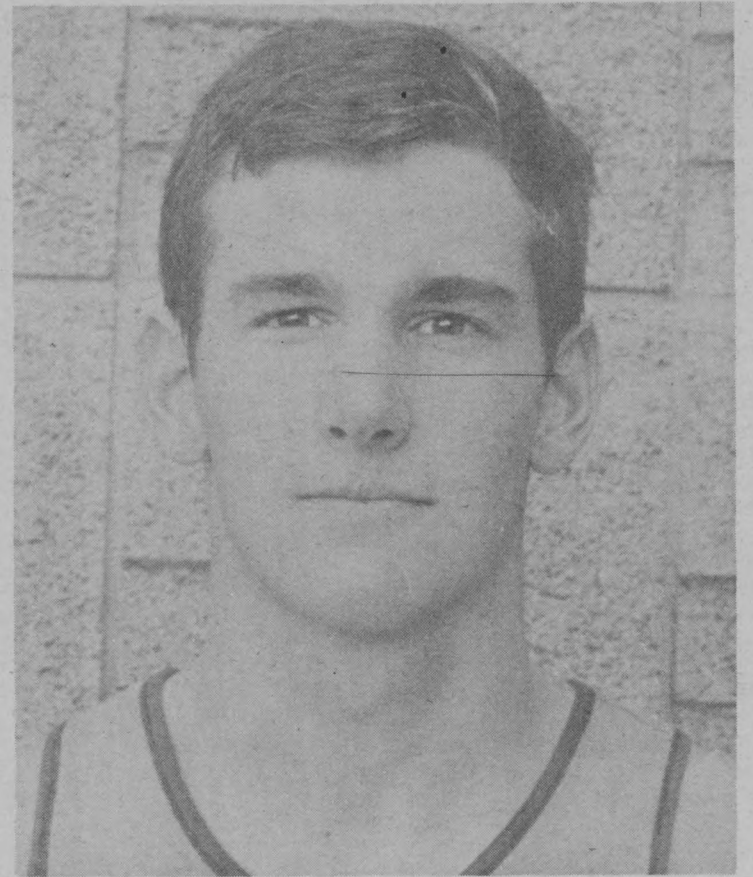
Center Earl Frazier and forward John Tschogl were named the recipients of the Most Improved and Most Valuable Player freshman awards given at the annual Hoop Club awards banquet Friday night at the Montecito Country Club.

Frazier, the 6'9" pivotman from Los Angeles, averaged 13.6 points per game and pulled down 11 rebounds per contest while playing sterling defense the entire season.

Tschogl, the former CIF player of the year from Hilltop High in San Diego, led the frosh in scoring with 22 points per game and also in rebounding with 14 a game. The 6'6" cornerman ranked third in assists.

Tschogl was also honored as the team captain, along with guard Ron Allen, the team's number two scorer (14.5), while forward Gardner Gray captured the freshman academic scholarship.

Senior forward Gene Rodgers was named the varsity's most improved player, and Steve Rippe received the varsity captain award.



JOHN TSCHOGL

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ANNOUNCEMENTS----- 1

Buffalo Springfield lovers will like Pogo--So what? Find out Thurs.

Canned Heat tickets are going fast--why not get 'em early if you're going anyway? Only 3 days.

New Consciousness orientation tonite C&O 4, Rm 1910, 7:30p.m. Enrollment this week in Rec. Off.

There will be an orientation meeting for all new CAB tutors in NH 1006 on Sat. April 12 at 1:00. All new tutors should attend.

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'56 Ford station wagon runs good, \$100 Chuck Keyser 968-8800.

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FOR RENT ----- 5

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FOR SALE ----- 6

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PERSONALS ----- 14

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TRAVEL ----- 18

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TUTORING----- 19

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ATTENTION SCHOLARS!

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Baseballers Lead Loop

UCSB's varsity baseball team, currently leading the West Coast Athletic Conference with a 3-0 mark, return to WCAC action this weekend, but first must confront defending national champion USC in a non-league tilt this afternoon at the Trojans' Bovard Field.

Coach Dave Gorrie has announced that he plans to send right-hander Mark French (0-1) to the mound against USC. Jeff Chancer (2-1) has been tabbed for duty against Pepperdine Friday in Los Angeles, while Craig Schell (2-1) and Mark Boyd (2-0) will go against San Jose State in a Saturday doubleheader at UCSB.

After a 2-3 finish in last week's Orange County Invitational Tournament, the Gauchos are now 11-7 for the year, "But if we don't start hitting the ball better, it's going to be a long way to nowhere," warned Gorrie.

"Our pitching has saved us all year," the Gaucho baseball boss said, "and I'm confident that our hitting will improve. If we can pick up there, we'll be in good shape."

Collectively, the Gaucho pitching corps has an earned run average of under 3.00.

Netmen Lose

UCSB's tennis team dropped yesterday's match to Arizona State, 6-3. Dave Grokenberger was the sole Gaucho winner, taking a singles round in three sets. More details tomorrow.

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Fisherman Claims Oil Hasn't Hurt Fish

By PAUL CABELL
EG Reporter

If you've taken a walk along a Santa Barbara beach lately you may have noticed that although things are definitely better than they were a month ago, there are still some traces of the oil spill. As a matter of fact, swimming is still taboo since the water itself is still polluted. No one seems to know exactly when things will be back to normal again. The debate on whether or not the oil business has definitely hurt the county financially is still being waged, each day more bitterly than the last.

As for the fishing industry, there seems to be a great deal of mixed opinion as to whether or not the oil spill has made fishing unprofitable. In an effort to determine just what the issues are concerning the fishing business, I spoke with Manuel Gorgita, Jr., the 19 year old son of Manuel Gorgita, who for the last few years has been the chief spokesman for the local Santa Barbara fishermen.

It seems that Gorgita has become involved in a rather difficult position vis-a-vis his fellow workers. For, since the day after the spill, Gorgita has been working for Union Oil, helping them clean up the mess.

A great many of the other fishermen charge that Gorgita has sold them out, that he has given up fishing in order to make a much better living by working for the very business which is responsible for their troubles. Most of all they are angry about the fact that Gorgita keeps saying to whoever will listen that "the oil doesn't hurt the fishing." The day after the spill Gorgita appeared on Channel 2 television and remarked, "I don't see any dead fish floating in here."

MUSSELS ALIVE

According to Manuel Gorgita, Jr. (who has been fishing with his father for several years) the oil hasn't changed anything. "The mussels and crustaceans are alive. They are there for anyone to see. Just go down and take a look," says Gorgita.

As for the report that Gorgita was making \$740 a day working for Union Oil, Manuel Jr. admits that the figure was even higher. "My father made \$780 a day for about ten days. But he had to pay \$360 a day in wages for three men, had to pay for their food, for gas and oil for the boat, as well as for boat repairs.

I asked Manuel if he thought the absence of halibut in the Santa Barbara area was because of the oil spill. "The only way that the oil could hurt the fishing would be if the fish all start swimming with their heads at the top of the water," said Manuel. "The oil stays on top of the water. The fish are swimming below the surface."

NO ARGUMENT

Another Santa Barbara fisherman is Jackson Castagnola, one of eight brothers who run two local fish markets in the area. The eight brothers keep the stores stocked with fish with the aid of four boats, all docked in

Santa Barbara. Jackson has no argument with the Gorgita family. He simply thinks that "they ought to keep their mouths shut."

Albert Castagnola, the brother who keeps the books for the business and who is therefore in a position to know more about the economic effects of the oil spill reports that due to the fact that the halibut fishing has been rather bad, business is somewhat down. "We have been trying to get fish from other areas of the state. But halibut don't seem to be being caught anywhere. Two years ago they were quite good. Even last year wasn't bad

for halibut. But his year is slow as hell," admits Albert.

I asked him what he thought the problem was. "It's not the oil," he said. "They were using detergents for a while and that wasn't doing too good. But they stopped that right away. Besides, lobster season is just over and the oil didn't hurt the lobster fishing at all."

UNION REPRESENTATIVE

I next spoke with Fritz Springman, a Union Oil representative at the Drilling Marine Center in Santa Barbara.

In reply to a charge made by Santa Barbara citizens to the effect that Union Oil tried to

hide the oil on the rocks with sand during Nixon's visit to the area Springman at first had no comment. Later he admitted that sand was used to try and pick up some of the oil in an experiment. But it was done long before Nixon arrived. "Besides, no one knew where he was going to be," said Springman.

In conclusion, I asked Springman what good he thought Union Oil had done Santa Barbara. "They pay a hell of a lot of money in taxes," he replied. "And there is a lot of business in equipment for the wells that brings money into the area."

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Oil Drilling Protesters...

(Continued from p. 1)
company 20 dollars an hour to have the trucks sit there." After a few minutes the trucks backed off the wharf to the wild cheers of the demonstrators, who immediately cleared a path for the normal flow of traffic onto the wharf.

"Nothing like this has ever happened in Santa Barbara history," Mayor Firestone noted. He continued, "We're not going to stop until those platforms are out of the Channel. These companies and their elected representatives

have demonstrated that they are irresponsible."

Such revived public outrage has been stimulated by the recent news that drilling will resume in the Santa Barbara Channel. The wharf, where Standard Oil Company maintains a marine oil station, has become symbolic of the oil controversy which has been raging since February.

As of now, citizens are powerless to have the oil station removed from the wharf because docking, wharfage and cargo loading services are controlled by Santa Barbara Wharf Company, which was granted a 25-year franchise by the city in 1948. The franchise is good until 1973, unless legal procedures can be taken by the city to recover it.

Earlier, at the beach rally, Mayor Firestone stated that since Standard Oil Company has established the oil station, signs along Cabrillo Street prohibiting loads in excess of three tons have disappeared. He made it clear that a normal pick-up truck weighs about three tons, and the trucks bearing oil equipment, about 20. Charging the city council with the disappearance of the signs, Firestone expounded on the corruption

Trial Opens

(Continued from p. 1)
prosecution's "exhibits" remain to be identified. It has not been established yet where the allegedly stolen property was found nor precisely who of the nine defendants may be singled out on the burglary charges.

The nine male defendants are: Robert Allen, Barry Edwards, Michael Harris, Andrew Jackson, James Johnson, Vallejo Kennedy, Earl MacMillan, Robert Mason and Maurice Rainey. Deborah Poole, is being tried in Juvenile Court.



TRANSCENDENTAL MEDITATION

FILM: by Maharishi Maheshi Yogi, for anyone wishing to begin the technique of transcendental meditation on April 8th at 8:30 p.m. in Eng. 1104

SECOND MEETING - WED., APRIL 16th

There will be one subsequent meeting at 8:30 p.m. in the UCen Program Lounge.

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'Golden Bear'-- Competition for UC's 'Daily Cal'

BERKELEY (AP)—A new student newspaper called The Golden Bear appeared on the University of California campus today with a promise to "present the news as it is."

A front page story charged that the Daily Californian, the established student paper, had become "a 10-page editorial page."

Editor Robert Tuck, 19, said his new paper was being published by Campus Democracy Now, a moderate student organization, and has received "a pat on the back from the administration."

of the power of big business in dealing with government.

At the waterfront rally, speakers denouncing the off-shore drilling included Dr. Tom Bouchard of the Psychology Department, and Professor Norman Sanders of the Geology Department, both of UCSB. Bouchard spoke on the possible reactions of the people of Santa Barbara toward the oil problem, while Sanders spoke of the need for individuals and organizations to treat their environment as a sick friend rather than an enemy.

Master of ceremonies at the rally was W. H. Ferry, Vice President of the Center For The Study of Democratic Institutions. Bishop Edward Crowthers, also of the Center, spoke on the immorality of the oil companies involved in the damage to California beaches and wildlife. He concluded by calling for a boycott on Union Oil Company and more participation by churches in the Santa Barbara area.

ROTC Finds New Recruits-- Eight Girls March at Temple

PHILADELPHIA—Twice a week eight Temple University coeds shoulder an M-1 rifle and march slickly—hup!hup!—in military drill.

It's no put-on. They are in the University's Reserve Officer Training Corps which for decades has been exclusively male.

Temple's Department of Military Science was startled last fall when the girls sought to enroll in ROTC, taking advantage of a routine University announcement that it could be substituted for gym courses. The girls don't qualify for Army commissions, but they do get credit for the course instead of gym.

Lt. Col. Edward Kapla, the ROTC professor in charge, figured "a little drilling, marksmanship, military defense and history" couldn't hurt the coeds. So they joined 537 male cadets, giving them a

67-to-1 disadvantage—or is that an advantage?

"I had no noble reason for joining," admits Linda Comalli, 19, of Jenkintown, Pa. "I guess I thought it would be fun being with a lot of men." Alecsandra Pastuszek, 19, of Glen Mills, Pa., a freshman at Temple's suburban Ambler campus and the lone coed in the ROTC unit there, says, "It wasn't easy at first. I think my presence may have been distracting."

So why did she do it? "I like this country, and I want to learn more about it."

For a while the girls were the butts of campus jokes and derision, but now, says Donna Lima, 20, Philadelphia, "We command more respect—and we still have our female identity."

Tough though the course is, on the drill field or in the classroom, the coeds are doing fine.



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