

KERR COMMENTS ON NEW RULINGS

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

Vol. XXXIX

GOLETA, CALIFORNIA, NOVEMBER 10, 1959

No. 15

'BEGGAR' OPENS WED.

COMEDY SET FOR EIGHT-NIGHT RUN

With a "cast of thousands," or so it seems to technical director Gerald Lanning, "The Beggar on Horseback" goes on stage tomorrow, Thursday, Friday and Saturday in the campus Little Theater at 8:30 p.m.

An unusually large cast of 50, and 11 scenes with nine scenery changes, make the production one of the most energetic ever presented at UCSB. The Kaufman comedy, a satire on contemporary American life, will feature an original musical score by Dr. Roger Chapman of the UCSB Music Department and a dance pantomime choreographed by Kay Brown, dance instructor in the PE Department.

Strange Costumes

Mr. Lanning's crew is also harassed by the numerous sound cues because they must be carefully recorded so that they recreate the tonal qualities of radio and telephone of the 1920s. Even properties present a problem, one scene calling for one of the male members of the cast to appear costumed with a large black telephone strapped to his chest.

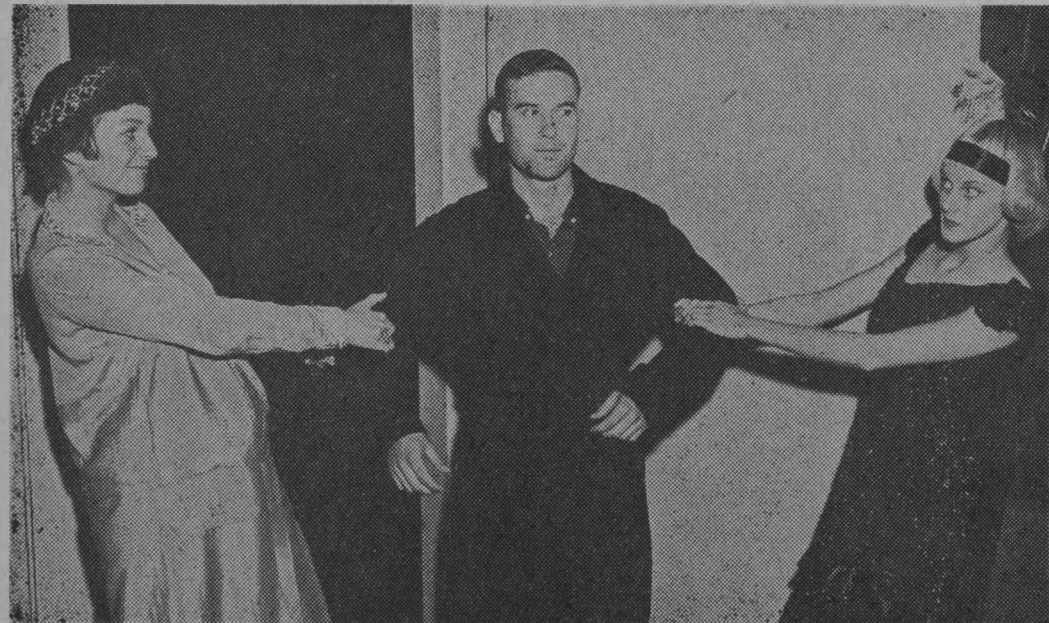
Pantomime Sequence

Action will take place on all acting areas of the stage and will continue uninterrupted through many of the scenes by use of the two curtains and the movable props. Although the play originally called for a Persian setting, Dr. Theodore Hatlen, director, wanted a Western sequence. This was inserted by the dance pantomime which lasts about five minutes.

Three villains, Nick Scott, Dave Gillespie and Mike Vaile, a bartender, Steve Alkire, a sheriff, Buzz Knight, and four dancing ladies, Leslie Higgenbotham, Jan Morgan, Claire Williams and Barbara Casey, are featured in the cast.

Tickets are on sale at the Graduate Manager's office. Student rate is 75 cents, general admission is \$1.25. Season tickets are available at the Little Theater box office or by calling 7-5611, extension 2248.

'THE BEGGAR ON HORSEBACK' . . .



HERO IN "BEGGAR ON HORSEBACK," Bill Black is being pulled two days at once by Kaye Hulse (his prospective mother-in-law) and Carol Williamson (his fiancée) in this scene from the Kaufmann comedy. The UCSB Little Theater production will premiere tomorrow night and continue through Saturday. Tickets for the play are on sale at the Graduate Manager's office and season tickets are available at the Little Theater. —Photo by Gilberts

SADIE GETS READY . . .



ANITA BARTON poses in a typical "Dogpatch" outfit which gals will be wearing to the Sadie Hawkins Dance to be held Saturday night. Miss Barton, this year's Homecoming Queen, advises UCSB females to start rounding up males for the "turn-about" dance. The dance will feature the naming of a UCSB "Li'l Abner." —Photo by Bob Quittner

'POET AGAINST WORLD' TOPIC OF NOTED POET

George Barker, distinguished poet, novelist and essayist, is featured in an All-College lecture this afternoon in the classroom auditorium at 4, speaking on "Poeta Contra Mundi," the poet against the world.

Considered one of the foremost contemporary poets, Barker is a writer of great independence and imaginative force. Born in Loughton, Essex, he has been a leader in the Apocalyptic Movement in England.

The Apocalyptic Movement

was a reaction against the classical traditions in poetry up to that time by the younger poets of the '30s and '40s. It was opposed to the rationalistic attitudes of such poets as Pound and Auden.

Barker's first works, "Allanna Autumnal," a novel, and "Thirty Preliminary Poems" were published when he was 20. His early poetry—lyrical, personal and tragic—was received by the critics as distinct and individual.

Continued on page two

Shelley Manne's Skins Set Tempo for Jazz Concert

by Kathy Williams, Feature Editor

That "Man With the Golden Arm," Shelley Manne, will beat out the best rhythms tomorrow evening from 9 to 10 p.m. in the campus auditorium. The internationally famous drummer and his group are appearing under the sponsorship of the Sophomore Class Council's "Jazz '59."

A consistent winner of jazz

Westra Sings Rare German and French Music This Evening

Miss Dorothy Westra, assistant professor of music, will be the featured soloist at the second in the series of UCSB Faculty Recitals to be given tonight in the Campus Auditorium at 8:30.

The program will be of rarely heard chamber music performed by Miss Westra and accompanied by a variety of instrumental combinations.

Miss Westra has had extensive training and experience in choral, organ, voice and composition. Before coming to Santa Barbara she spent four years concertizing in Europe. She gave over 200 recitals abroad and has made many opera and radio appearances.

Cantata

The program will open in German baroque with the first piece being Franz Tunder's solo cantata, "Ach, Herr, lass deine lieben Englein," and will be accompanied by the quartet and the harpsichordist, Wendell Nelson, assistant professor of music. This will be followed by another solo cantata and two songs from George Friedrich Handel's "Neuen Deutschen Arien."

Arthur Honegger's "Trois Chansons" will open the French portion of the program. These are excerpts from a work based on a Hans Christian Andersen fairy tale.

Fantasy

A song fantasy about a fortune teller, "La Voyant," by Henri Sauguet, is one of the unusual works of the evening.

Others performing in the program are: Nancy Keele, Joseph Berta and Gary Echols, who are students, and Maurice Faulkner and Clayton, faculty members, and John Moyer, guest artist.

polls, he won all major polls in 1956 and 1957 awarded by *Down Beat*, *Metronome*, *Playboy* and others. Manne and his men have made several highly successful Eastern tours and played innumerable concerts and TV



SHELLEY MANNE

programs. Shelley has worked in many motion pictures, among them "Guys and Dolls," "The Man With the Golden Arm" and "I Want to Live."

As a boy, his father, a tympant, started Manne on the saxophone. A year later he decided the instrument wasn't for him and through the intervention of Billy Gladstone, the great drummer was allowed to trade the sax in for a set of drums. "That was the best thing that ever happened to me," Shelley says.

Manne took on his first professional job on a ship, playing between New York and Le Havre. Between trips he spent much time in 52nd Street clubs and in Harlem, learning, listening, sitting in when possible. He finally left the swaying decks to join the swinging Bobby Byrnes Band, later leaving Byrnes to replace Dave Tough with Joe Marsala. He has played with Bob Astor.

Continued on page two

SOPRANO WESTRA SINGS TONIGHT . . .



SOPRANO DOROTHY WESTRA is the featured soloist tonight in the second in the series of UCSB Faculty Recitals to be presented in the Campus Auditorium at 8:30. Joining Miss Westra are (left to right) Stefan Krayk, violin; Peter Odegard, viola; Wendell Nelson, harpsichord; (Miss Westra, soprano); Gladys Secunda, violin, and Ira Lehn, cello. The program will include baroque and contemporary music. —Photo by Gilberts

(El Gaucho received the following letter from the office of UC President Clark Kerr concerning the new directives issued from his office a few weeks ago. El Gaucho omitted from the letter only a long statement of policy made by former President Robert G. Sproul in 1940. With this exception the following is the complete text of Kerr's statement.)

STATEMENT BY PRESIDENT KERR ON STUDENT DIRECTIVES

During the past year the University of California has been undergoing substantial administrative reorganization. A major part of this reorganization has consisted of the decentralization of administrative authority, thus giving Chief Campus Officers increasing responsibility for affairs on their respective campuses.

In the course of this process of reorganization it became necessary in the student affairs area, as in many others, to review the governing statewide policies, to determine the extent of the authority to be delegated to the Chief Campus Officers, and to codify the policies guiding administration on the several campuses.

Drafts of proposed regulations were circulated by the President to members of his immediate administrative staff and to Chief Campus Officers during the Spring Semester, 1959.

Chief Campus Officers were requested to consult with faculty and student groups on their campuses and to report the results of such consultation. There was consultation among faculty members and students by Chief Campus Officers on all campuses during the Spring Semester.

Furthermore, the President consulted directly with the Committee on Academic Freedom of the Northern Section of the Academic Senate, and on two occasions with the assembled Deans of Students.

Following these consultations, I issued on October 22 regulations on the subjects of Use of University Facilities, Student Organizations, and Student Government. Since these regulations have been the subject of much discussion and considerable misunderstanding, I am making the following added comments in an attempt to clarify the situation.

The Regulations on Use of University Facilities and Student Organizations

Students at the University of California have now and have always had the complete freedom of all citizens to participate in international, national and local affairs. They may engage in the wide variety of organizations and activities which are open to citizens generally.

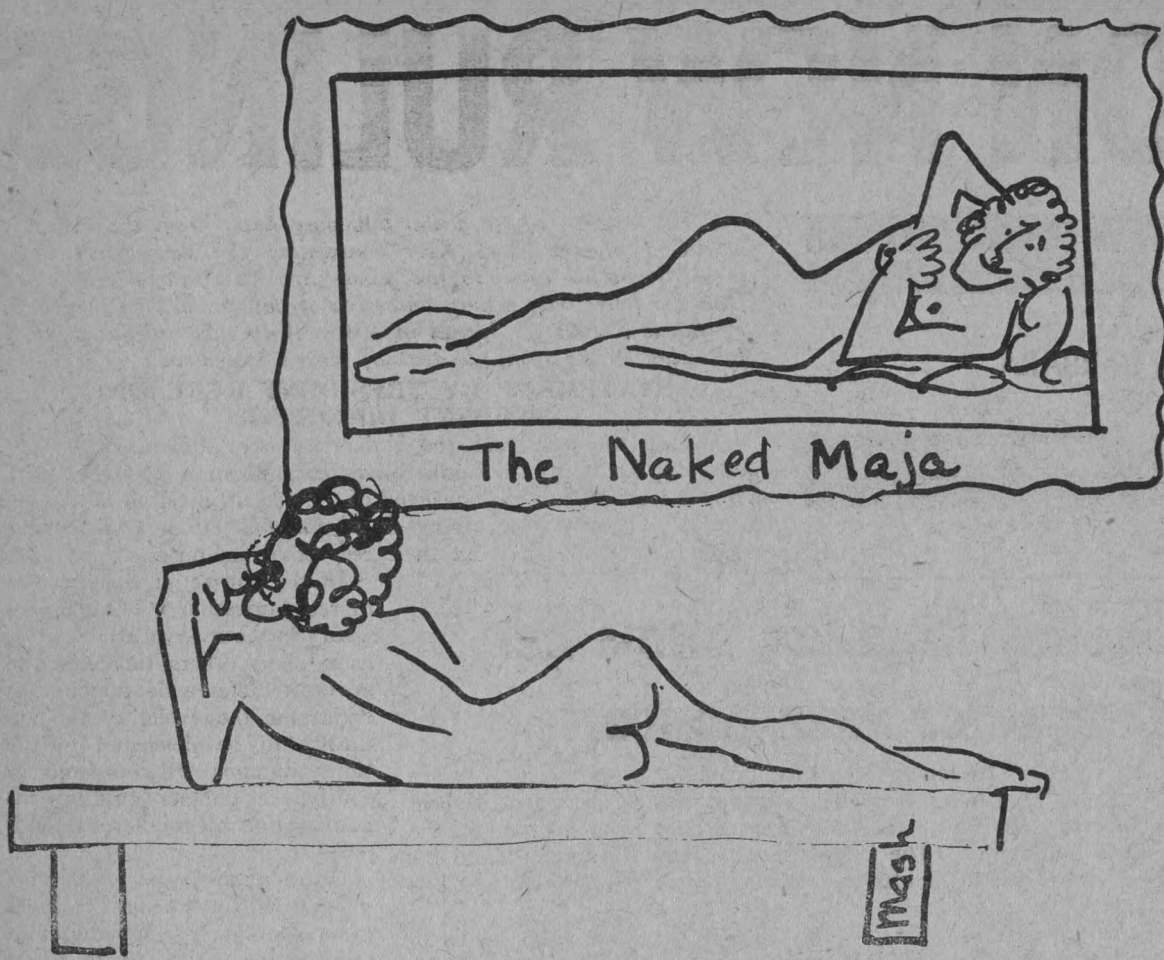
In the exercise of this freedom they have organized many off-campus groups for the purpose of expressing their varying viewpoints. Political groups, religious groups, special interest groups of many kinds are readily available to students desiring such participation.

Beyond these general freedoms of every citizen to participate in community political, religious, and intellectual life, students understandably want to bring as much as possible of this "outside" life to the campus where they must of necessity spend so much of their time. And, in fact, the recent history of the University has been marked by a continuing increase in the freedom of students and student groups to utilize campus facilities for the discussion of the controversial issues of the times.

The most notable development in this regard was the amendment of Regulation No. 17 in 1957. This amendment liberalized the conditions under which student groups could bring to the campuses speakers on and discussions of controversial issues.

Furthermore, it extended similar privileges to off-campus student groups composed exclusively of University students. Under this revised regulation the students have, in fact, brought to the campuses speakers representing many and diverse points of view.

Continued on page three



FINAL EXAMINATION SCHEDULE

The Committee on Registration and Schedule announces the following FINAL EXAMINATION SCHEDULE for the Fall Semester, 1959. Changes in the schedule may not be made without approval of the Committee.

NOTE: (1) Classes of two or fewer units will have examinations from 8 to 10 a.m. or 1 to 3 p.m. (2) Classes held at 5 p.m. or during the evening will be scheduled by the instructor at an hour that results in no conflicts for the class. (3) Three-unit classes that meet for 75-minute periods of Tuesdays and Thursdays will normally schedule the final examination for the first of the two continuous periods; if preferable, and when no conflicts result for the class, the examination may be scheduled for the second of these two periods.

	8-11 a.m.	1-4 p.m.
Saturday, January 16		French 1, 2, 3, 4 German 1, 2, 3, 4 Russian, 1, 3 Spanish 1, 2, 3, 4 MWF 10
Monday, January 18	MWF 9	
Tuesday, January 19	Subject A, Eng. 1A, 1B Eng. 189, Mil. Sci. 103A, 104A	MWF 11 MWF 1 MWF 2 TuTh 9 TuTh 11 MWF 12
Wednesday, January 20	MWF 8	
Thursday, January 21	TuTh 1	
Friday, January 22	TuTh 10	
Saturday, January 23	MWF 3, 4	
Monday, January 25	TuTh 2	
Tuesday, January 26	TuTh 3, 4	
Wednesday, January 27	TuTh 8	

Approved: Committee on Registration and Schedule

Scholarships

Several special scholarships are now available to senior women students. They are awarded to women of promising ability by Kappa Alpha Theta Alumni, Faculty Woman's Club and the Delta Delta Delta sorority.

Applicants should apply now to Mrs. Peggy Harlan, Scholarship Counselor, in Bldg. 404, Rm. 116, and should turn their applications in to that office before the Nov. 23 deadline.

Awards will be based on promise, economic need and scholastic record in any field.

Student Teaching

Applications for student teaching should be turned in to the office of Director of Student Teaching (431-142) immediately. Applications may be picked up in the education office.

Mysterious Debate Planned Tomorrow

A debate on an undisclosed subject will be presented tomorrow at noon in Room 1426 in the new art building. Sponsored by the Assembly Committee, the debaters will carry on a brief debate concerning a mysterious campus controversy, one of interest, according to the committee.

The participating students are Mike Leff, Mike Thomas, Karol Nelson, Gay Wert, Walt Becker and Bob Oldham. The debaters recently entered competition at Los Angeles City College. Dr. Upton Palmer of the speech department is their advisor and coach.

Following the debate there will be a discussion period and a straw vote at the conclusion. The noon programs are scheduled every Wednesday in Room 1426 in the new art building.

Watch for the Fall Issue of SPECTRUM

Featuring:
William Carlos Williams
essay on Poetic Measure
Poetry by
Lee Gerlach
Donald Davie
And Student Stories by
Tom Chamberlain
Lawrence Thornton

Shelley Manne . . .

Continued from page one
Raymond Scott, Will Bradley, Les Brown.

After spending three and a half years in the Coast Guard, Shelley joined Stan Kenton's band and formed the association that made him famous. The Kenton band broke up three times, but each time it reformed Shelley rejoined. During break-up periods he played with JATP, Charlie Ventura and Woody Herman. In 1951, while in California with Kenton, he left the band and made the San Fernando Valley his home, where he now lives with his wife.

Until 1952 he played TV, radio, studio, club and record dates, when he joined Howard Rumsey's Lighthouse All-Stars in Hermosa Beach. In '53 he signed an exclusive recording contract with Contemporary Records. He left the All-Stars in '53 with Shorty Rogers and Jimmy Guiffre to form Shorty Rogers' Giants, drumming with the Giants until the fall of 1955, when he formed his own group, Shelley Manne and His Men.

Presently he has nine Contemporary LPs on the market titled "Shelley Manne and His Men" and "Shelley Manne and His Friends."

'Poet Against World'

Continued from page one
"belonging to no school." He was awarded grants for further work by the Royal Society of Literature and the Royal Bounty and in 1936 William Butler Yeats chose several of Barker's poems for inclusion in the "Oxford Book of Modern Verse."

Recent Works

His "Eros in Dogma," published in 1944, was judged as showing him "at his full stature as a lyric poet." His most recent works are the "Dead Seagull," "True Confessions of George Barker" and "Collected Poems," the last published in 1958.

Barker spent two years in Japan as professor of English literature at the Imperial Tohoku University, after which he came to the United States for a year before returning to Europe. During 1942-1947 he lived in Ireland, Italy and England. He served as president of the Oxford Poetry Society in 1956.

The poet has been visiting in the United States since early 1959 and will spend this week on the UCSB campus. In addition to today's All-College talk, he will give a poetry reading tomorrow afternoon at 4 in the classroom auditorium.

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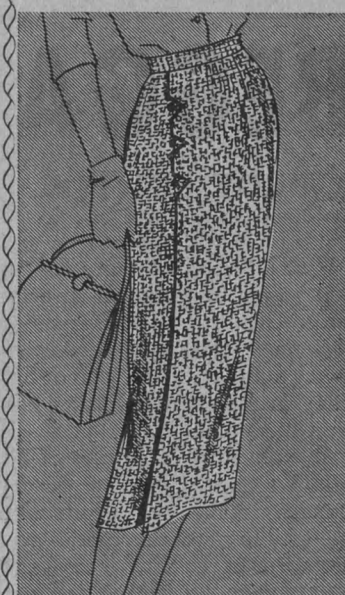
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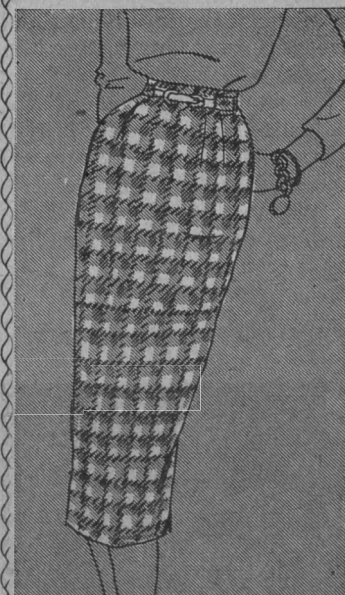
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RHA TIDBITS

by Sally Naylor

For the first time in two years the Menu Planning Committee is working with the Dining Commons staff in planning the menus. The committee, headed by *Beth Seidel*, has a representative from each hall on it.

RHA contributed \$50 to each hall or group of halls that sponsored a float for Homecoming.

RHA, which receives 10 per cent of the gross receipts of all vending machines located in the residence area, will give one-half of the receipts to the Student Union fund. According to *Pat Hansen*, RHA president, these receipts will amount to approximately \$325 for the fall semester.

For the first time RHA has decided to provide an expense account for the RHA president for the purposes of traveling and other miscellaneous expenses. He also receives approximately \$80 per semester for incidental fees and for RHA and AS dues.

The RHA Open House was well attended and a big success. About 600 attended the dance held in Santa Rosa recreation room following the Visitation Night.

All living residences of Santa Rosa, Anacapa and Las Casitas were open to the public.

"Carousel Waltz" is the theme of the RHA formal to be held in the Flower Show building in Earl Warren Park on Nov. 21. This will be the first time that a college dance has been held in that building and the decoration committee reports that its star shape holds many possibilities for decorations.

The band is a 17-piece group from the Los Angeles area. *Lon Robinson*, last year's RHA president, will be the master of ceremonies.

The dance is free to RHA members and their dates and is \$1 a couple to non-members. The details of obtaining bids will be given later.

Clark Reynolds has been elected president of Anacapa Hall as a result of the elections held Oct. 27 through 29. He won by the narrow margin of four votes over his opponents, *Mike Oster*, *Claude Anderson* and *Bruce Staller*.

Joe Sorrentino was elected executive vice president, *Tom Rice* social vice president, both defeating *Bruce Johnson*, *Tony Smernes*, *Mike Thomas* and *Howard Lewin*. Running unopposed were *Ken Weeks* for secretary and *Duane Austin*, the new treasurer.

The election was the second held this semester. Since several ballots were stolen after the first election, held on Oct. 15-17, a re-vote was taken in accordance with the decision of the unit presidents.

RHA committee chairmen for the current semester have been appointed. RHA vice president *Albert Yu* is the chairman of elections, standards and orientation committees. *Beth Seidel* is chairman of the dining commons committee.

Dennis Jaeger is chairman of the educational affairs committee and *Jo-Ann Luck* heads the special events committee.

The other chairmen are *Barbara Schiller*, publicity committee, *Linda Davis*, recreation committee, *Lynn Schneider*, social committee, and *yours truly*, publications committee.

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Kerr Letter . . .

Continued from page one

As a Chancellor, I participated most actively in this development.

The new regulations on use of University Facilities and Student Organizations extend even further this development of the freedom of the individual student to hear and to discuss controversial issues on the campuses by permitting for the first time the establishment of rules under which candidates for public office and the opponents and proponents of election propositions may appear on the campuses and espouse their causes.

Aside from this liberalization, these regulations are in the main a restatement of matters covered in Regulation 17 as revised in 1957 with a delegation of authority to the Chief Campus Officers to make the necessary detailed rules.

The Regulation on Student Government

Student governments in the University of California have been established under the authority of the President of the University for defined and limited purposes. They have been delegated substantial administrative authority in areas of university affairs which are entrusted to student governments in no other major university in this country.

University affairs for which the President and the Regents have and cannot escape ultimate fiscal and policy responsibility are in fact managed by student governments.

Furthermore, on most campuses membership is compulsory and the administrative authority of the Regents is employed to collect student fees. Under such circumstances student governments do not and cannot have inherent freedom to act entirely as they please, nor can they disassociate themselves from the responsibilities which go with the exercise of the authority of the University.

This situation has long been explicitly recognized both by the University administration and by the student governments themselves. In the early 1940s when it seemed that student governments might be subjected to financially disastrous federal taxes they were accorded the same immunity from such taxes which was given to the University, everyone concerned recognized and reiterated University responsibility for student government affairs.

Representations were made to the taxing authorities by responsible officers of the ASUC and the ASUCLA, such as the affidavit filed by *Kenneth Priestly* on behalf of the ASUC in August,



UC PRESIDENT KERR

1940: "The ASUC was organized under the direct supervision of the University and as an integral part in the administration of student affairs of the University. At all times the constitution of the ASUC must meet with the requirements of the President of the University.

By direction of the President, the constitution of each student government has long contained the preamble which is prescribed in Rule 3 of the October 22 regulation—the only present modification being to recognize expressly the role of the Chief Campus Officers.

In 1947 the ASUC Constitution was amended by direction of the President to provide increased participation by faculty, alumni, and administrative representatives in the financial and athletic affairs of the Association.

In 1949 financial authority of the ASUCLA was vested in the Board of Control and the ASUCLA Constitution amended accordingly pursuant to a resolution of the Regents and a directive by the President.

In practice important changes in student constitutions have normally been reviewed in advance of submission to the vote of the students by the President or by a Chief Campus Officer.

This brief review of the history of student government makes it clear that Rules 1, 2, 3, and 6 of the October 22 regulation are no more than a restatement of existing and long-continued practice. They set out the lines of authority and make clear

where administrative responsibilities lie.

These rules do not mean, obviously, that administrative authorities are preparing to remove from the students the responsibilities which they traditionally have exercised.

On the contrary, it is the intention and hope that responsible student governments can continue and expand the University traditions of student self-government.

My own faith in the maturity and judgment of students in this mid-century is such that I envision far fewer occasions in the future than in the past for the exertion of administrative authority to prevent irresponsible student actions from jeopardizing the University's basic educational mission.

If student governments will respect the limits of the authority delegated to them and use wisdom and foresight in managing the very substantial areas of University affairs entrusted to them,

students at the University should be able in the future to have an ever increasing voice in the conduct of the total University.

And even today they have, it should be remembered, a far greater measure of active participation in the administration of the University than is true of students at any other major American university.

There is one qualification to the comments in the previous paragraph and that relates to the conduct of intercollegiate athletics. As the regulation states, this area of activity is under current study.

Not only does the special nature of student government at the University require administrative accountability for the management of University affairs, but it also imposes necessary limitations upon the areas in which such governments can purport to represent the University and its students.

As agencies of the University they can only speak on

Continued on page five

On Campus with **Max Shulman**
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

DIARY OF A COED

MONDAY: Prof. Pomfritt sprang quiz in English lit this morning. If Shakespeare didn't write *Canterbury Tales* I'm a dead duck . . . Lunch at the house—turkey hash. Question: how can we have turkey hash when we never had turkey? . . . Smoked a Marlboro after lunch. I dig those better makin's the most! . . . Played bridge with sorors in afternoon. When game was over, my partner stabbed me several times with hatpin. Must learn weak club bid . . . Dinner at house—lamb hash. Question: how can we have lamb hash when we never had lamb? . . . Smoked a Marlboro after dinner. What filter! What flavor! What pack or box! . . . Chapter meeting at night. Motion made to abolish capital punishment for pledges. Motion defeated . . . Smoked more Marlboros. *Quelle joie!* . . . And so to bed.

TUESDAY: Faculty tea at the house. Spilled pot of oolong on Dean of Women. She very surly. Offered her a Marlboro. Still surly. Offered skin graft. No help . . . Dinner at Kozy Kampus Kafe—24 hamburgers. But no dessert. Have to watch waistline . . . And so to bed.

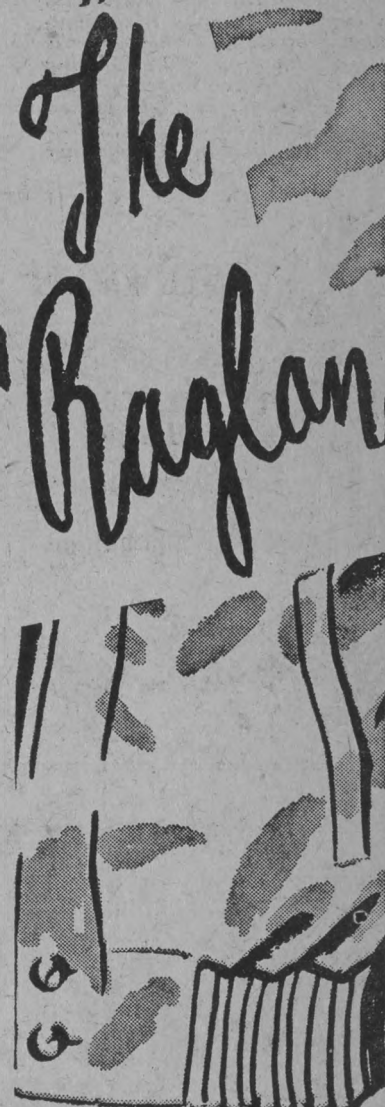
WEDNESDAY: Got our marks in English lit quiz. Lucky for me Shakespeare wrote *Canterbury Tales*! . . . Afternoon date with Ralph Feldspar. Purely platonic. Ralph wanted to consult me about love trouble he's having with his girl Nymphet Calloway. I assured him things would get better. Ralph said he certainly hopes so because last four times he called on Nymphet, she dumped vacuum cleaner bag on him . . . Smoked several Marlboros. Wonderful cigarette. No confusion about which end to light. Saves loads of time . . . Dinner at house—bread. That's all; just bread . . . And so to bed.

THURSDAY: Three packages from home—laundry, cookies, records. So hungry I ate all three . . . Quiz in American history. If Millard Fillmore didn't invent cotton gin, I'm in big trouble . . . Dinner at house. Big excitement—Nymphet Calloway announced her engagement to Ralph Feldspar. While sorors flocked around to congratulate Nymphet, I ate everybody's side meat . . . Then smoked Marlboro. Oh, what a piece of work is Marlboro! . . . And so to bed.



FRIDAY: Got our marks in American history quiz. Was shattered to learn that Millard Fillmore did not invent cotton gin. He wrote *Canterbury Tales* . . . How very odd! . . . Lunch at the house—bread hash . . . Marlboro after lunch. Great smoke. Must send valentine to manufacturers . . . Spent entire afternoon getting dressed for date tonight with Norman Twonkey. Norman is dall, dark, loaded—a perfect doll! Only thing wrong is he never tells a girl where he's going to take her. So I put on a bathing suit, on top of that an evening gown, and on top of that a snowsuit. Thus I was ready for a splash party, a dance, or a toboggan slide . . . So what do you think happened? He entered me in a steeplechase, that's what! . . . Would have taken first prize easily if I hadn't pulled up lame in the last furlong . . . And so to bed.

Yes, the college life is a busy one and you may be having trouble choosing the cigarette that's right for you. Here's a handy guide: For filter plus flavor—Marlboro. For flavor without filter—Philip Morris. For filter plus flavor plus coolness—Alpine . . . All made by the sponsors of this column.



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PLENTY OF PARKING

ST. CLAIR BOOSTS PASS POSITION IN S.D. WIN

by Wils Winnek, Staff Sports Writer

Midway through the second period, quarterback Jim St. Clair uncorked his passing arm to break a 7-7 deadlock and start a 29-7 rout of San Diego State last Saturday in the Border City. St. Clair, one of the top four collegiate passers in the nation, completed 17 out of 27 tosses for 232 yards and one touchdown.



RAY SCHAACK returned to action against San Diego and showed his old powerful straight-ahead blocking. However, the tackle corps is still suffering from the loss of Roger Whalen for the season, due to a pinched nerve in his back, and the loss of Ralph Seales for another game with a leg injury.

WEDDING GOWNS

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Halfback Fred Tunnichliffe pulled in eight of St. Clair's passes for 127 yards, running his reception mark to 688 yards. The Santa Barbara star leads all pass receivers in the nation.

Vaughan Scores

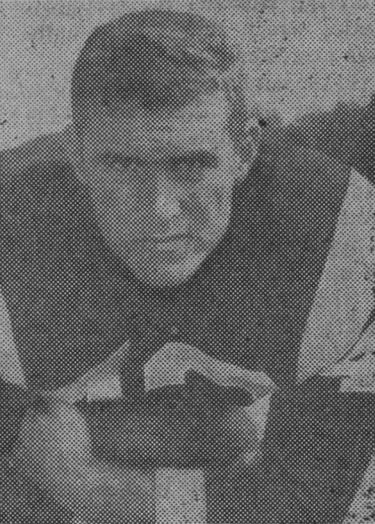
Dennis Vaughan, Gaucho veteran fullback, led the scoring parade with two TDs. His first score came with four minutes remaining in the half, capping a 56-yard march and putting the Gauchos ahead to stay. Vaughan hit pay dirt the second time in the last quarter from two yards out, ending a drive which began on the Aztec 48 after St. Clair recovered a San Diego fumble.

The Aztecs scored first, taking the opening kickoff and marching 77 yards without relinquishing the ball. State quarterback Joe Duke scored from the two, nine minutes into the game. Dick Morris added the extra point and the Aztecs were finished for the day.

Boyett Tallies

The first time the Gauchos got their hands on the ball they moved 67 yards in 14 plays with Jim Boyett sweeping left end for the last seven yards and the UCSB score. Frank Brisslinger kicked the conversion to tie up the game five seconds into the second quarter.

Fred Standifer intercepted a San Diego pass on the Gauchos 25 and ran it back to the Aztec 48. St. Clair hit Tunnichliffe with a 43-yard pass to move the ball to the 17. Several plays later Vaughan dragged two San Diegans over the goal line for his



DENNIS VAUGHAN Scores Twice

first score and the 14-7 halftime lead.

In the third period the Gauchos took the kickoff and moved down field using the spread. The drive stalled on the San Diego 20 and Frank "The Toe" Brisslinger stepped back to boot a 39-yard field goal.

Minutes later St. Clair dropped on Joe Duke's fumble and the Gauchos were marching again. Vaughan scored again seconds into the final quarter.

Fake Field Goal

Late in the game the Gauchos attempted a field goal from the 21. It was blocked. Tunnichliffe picked up the ball and scooted in for an apparent TD. A holding penalty nullified the play and UCSB was pushed back to the 29. Brisslinger again lined up to attempt a field goal. It was a fake, catching the Aztecs off guard, as St. Clair pitched a perfect pass to Tunnichliffe standing alone in the end zone.

As the game ended both teams swarmed onto the field as Aztec Dick Morris was laid out by Boyett, who came off the bench in the defense of an unidentified Gaucho. Officials and coaches quieted things down as some of the 7,500 Homecoming fans poured onto the field to aid the downed Morris.

Score by quarters:
Gauchos 0 14 3 12—29
Aztecs 7 0 0 0—7

STATISTICS

	SB	SD
First downs	16	13
Yards rushing	131	117
Yards passing	232	126
Total yards	363	243
Passes attempted	27	17
Passes completed	17	10
Passes had intercepted	0	3
Fumbles lost	0	3
Punts	2	2
Average punt	34	21
Yards penalized	75	17

Mermen Win String Threatened by Poly

The still-unbeaten water poloists face their toughest test of the season when mighty Cal Poly comes down to play tomorrow in the Gaucho pool at 2:30.

"This game can make the season," said student coach Mike Rappaport. The Gauchos, led by Bruce Ballard, the record-breaking forward, and Gary Wycoff, defensive ace, are unbeaten in five contests, but they play a Poly group that boasts membership in the same league as USC and Long Beach State, two of the top teams in the state.

Last Saturday's game with Claremont was canceled because two of the star players couldn't make the trip. It may be rescheduled for next Saturday. If that happens, the Gaucho mermen will be playing three games this week.

GAUCHO SAILORS SET FOR SERIES

Looking forward to the Southern Series races which determine the best in Southern California, the Santa Barbara Sailing Club has raced in two non-Southern Series races this season.

Sunday they finished fourth behind Oxy, Orange Coast City, College and Cal Tech, while beating out Cal Poly of Pomona in a meet at Santa Barbara. Mike Dickman was the only Gaucho skipper to win a race of the six contests in the meet. Each school is allowed one boat per race and two individuals man each boat.

The Sunday before last the Gauchos finished fourth in the Cal Tech Invitational behind Orange Coast. Others who beat out the Gauchos were Oxy and Cal Tech. Dick Stockert and Jerry Harwood skippered two boats to first places.

Rounding out the skippers were Lea Johnstone, Dickman, Bill Lippincott, who took a second, Harwood and Eric Hochberg. Members of the crew were Jean Hammond, Pat Hayes and Shai Sweeting.

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Sports

Pima, Yuma Tangle for Title; Delts-Kappa Sigs Vie for 2nd

The Hall flag football title goes down to the last game with Pima facing Yuma tomorrow to determine the Hall division's entry against the SAEs for the football title. Another key game for second place in the Fraternity league pits the men of Kappa Sigma against the powerful Delts, who come off a 53-12 blasting of Sigma Phi Epsilon. This game is scheduled for Thursday.

The Delts and Kappa Sigs sport identical 4-1 records and will pit the throwing of Bruce Knipp against the running of Dave Yamamoto, who, along with Dave Miracle, ran up a 33-0 halftime lead against the Sig Eps and added 20 more in the second half.

Yamamoto, a twisting, elusive turner, poses the main source of offense as the Delts do not pass like the Kappa Sigs, with the fine arm of Knipp and the receiving

'Mural Marathon

(Standings as of Friday)

Fraternity Standings

	W	L	T
SAE	6	0	0
Kappa Sig	4	1	0
Delt	4	1	0
Lambda Chi	3	3	0
Sig Ep	2	4	0
TEP	1	5	0
Sig Pi	0	6	0

Hall Standings

	W	L	T
Pima	6	0	0
Yuma	5	0	1
Navajo	4	1	1
Apache	3	2	1
Ute	3	2	1
Sequoia	2	3	0
Maricopa	2	5	0
Canalino	0	6	0
Modoc	0	6	0

of John Romoff.

Other Fraternity scores were Kappa Sigs over Sig Pis by forfeit, SAEs over TEPs 25-19 while holding the TEPs on the two-yard line when the gun went off, and the Lambda Chis over the Sig Eps 13-6. The TEPs beat the Sig Pis to get out of the cellar.

Hall scores last week found Pima beating Canalino 34-13, Yuma beating Ute 7-0, Navajo over Modoc 19-6 and Maricopa over Apache 18-14.

El Gauchito
University of California, Santa Barbara

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Kerr Letter . . .

Continued from page three
issues within the scope of the authority delegated to them. Furthermore, they are subject to the general limitations which forbid the involvement of the University in political and sectarian activity.

Like the President and the Chief Campus Officers and like the Academic Senate they cannot speak to the world carrying as they do the name of the University except upon those matters over which they have been given authority.

And there are other reasons why student governments should not take positions on off-campus issues. They have on most campuses a compulsory membership—students are required by the Regents to belong to these associations and to support them as they support other areas of University activities through the payment of fees.

These students are members of the associations and support them for limited purposes. These are not governments set up by the citizens to represent those citizens generally. Students in the University hold a wide variety of views on off-campus issues.

It would be restrictive of the freedom of these students to permit student governments to speak with monolithic voices on their behalf of such issues.

It should be clearly understood that the University will not use its power of compulsion to force students to belong to an organization devoted to political expression and operating in the area of opinion and belief, much as a few individuals on a few campuses now wish to accomplish this purpose by transforming our student government associations into instruments of political action.

Political action should be through voluntary not compulsory associations. Nor will the University permit its name to be used to further political causes or candidates.

This would not be the use of the University for its educational mission but exploitation of its name for political purposes. Nor would it be wise, in any event, to combine in the same organization the function of student government with efforts at mass political action.

There are other and more ap-

Assembly Committee

The Assembly Committee meeting is scheduled for noon today in the AS Conference Room. The committee plans and organizes all school-sponsored assemblies for the year. "It is a working committee and we need workers," states Marianne Stojkovich, committee chairman. All those interested are urged to attend the meeting and help in planning the coming events.

proper means for expression of such interests. If these views of organizations to which they may belong for the purpose of making known their positions on off-campus issues. In addition they are free to arrange the fullest discussions of such issues on the campuses themselves.

As I pointed out earlier in this statement, students now have available to them a plurality of organizations to which they may belong for the purpose of making known their positions on off-campus issues. In addition they are free to arrange the fullest discussions of such issues on the campuses themselves.

To a certain degree this need has been met by organizations such as the Model United Nations and the Model Senate on the Berkeley campus which can operate within the framework of the October 22 regulations.

If it is felt that additional voluntary organizations are needed to provide facilities through which students may debate these issues and make known their views, perhaps models for such organizations can be found in the experiences at other universities—the Oxford Union and the American Whig-Closophic Society at Princeton occur as possibilities. Proposals for the recognition of such organizations would receive sympathetic consideration.

It is hoped that the foregoing statement will serve to explain the background for the October 22 resolutions and to clarify the issues presented. I should add that I am always glad to consult with students about University affairs and I welcome their views at all times.

If individual students or student governments have additional views and suggestions to make with reference to the October 22 regulations, I hope they will make them known to their Chief Campus Officers. If, after such local consultations, direct communication with the President is sought, arrangements for it can be made.

SEA STORY FILM FARE

"The Long Voyage Home," a four-time Oscar-winning John Ford production, will be run in C-1004 tomorrow evening at 7 and again at 9 o'clock. The production stars John Wayne, Thomas Mitchell and Barry Fitzgerald, and is based on plays of Eugene O'Neill.

In this story of men who live by the sea, John Ford "has captured the overpowering pathos in the lives of these men. The movie is utterly free of all emotional sham and mock heroics," according to a review in the New York Times.

The story concerns a ship, the SS Glencairn, and its "lusty, rum-soaked" crew, on a voyage from the Caribbean to London, during World War II. They all believe that the country is a better place than the sea which they sail; however, their cruel welcome tends to change their opinion.

There is no admission charge and all students are invited to attend.

Burroughs Discussion

New data and electronic processing will be the subject of a film to be shown by the Burroughs Corp. in Rm. 1426 of the Arts Building, Nov. 11 at 7 p.m. The movie will give the story of Burroughs and the career opportunities offered to college graduates. This will be of special interest to industrial management and economics majors.

Jobs Offered June Grads As Student Trainees in Gov't.

by Kathy Williams

Now is the time for all soon-to-be grads to start seeking support from the world that owes them a living. Seniors who still aren't sure where their mental growing is going after graduation next June might be interested in applying for the Student Trainee positions or Civil Service positions for 1960 presently being offered by the federal government.

Open to college juniors, seniors and grads, the student trainee positions offer students an opportunity to combine their college study with training on the job in either vacation work-study programs or cooperative work-study programs.

In the vacation work-study programs, students attend college during the entire scholastic year and work in a Federal agency during the vacation periods. The cooperative work-study programs alternate college study and work periods during the entire year.

Testing Dec. 1

The next written tests for Student Trainee positions will be given Dec. 1, 1940 and applicants must file on or before Nov. 10. Information concerning the time and place and nature of the exam and the study programs can be obtained at the School and College Placement Service, Bldg. 431, room 129.

Applications are being accepted for the 1960 Federal Service Entrance Exam for positions in

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EL GAUCHO

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scientific, technical, agricultural, accounting and statistical fields. Entrance salaries have been set from \$3,255 to \$3,755 a year.

Jobs Offered

The jobs to be filled from the FSKE are in various Federal agencies in the 12th U.S. Civil Service Region, Washington, D.C. and throughout the United States. The next written test will be held on Nov. 14 for those who apply by Oct. 29. Four later tests are also scheduled under this year's examination. Dates are Jan. 9, Feb. 13, April 9 and May 14.

Management Internships will also be filled from this exam, with starting salaries of \$4,980 and \$5,985 a year. Acceptance of applications for Management Internships will be closed Jan. 28. For all other positions, the closing date is April 28, 1960. Info

Coeds On TV

UCSB's Colonel's Coeds will be guested today on "Pacific Bandstand," Channel 3, from 5 to 5:30 p.m.

The group, 48 strong this year, accompanies the members of the ROTC to all official functions and acts as hostesses at all RO affairs. They are all undergraduates students who were elected to the corps by cadets' vote. Over 195 girls applied this year, but only 28 openings were available.

Members of ROTC will escort the girls to the show and also will march with them in the annual parade commemorating Veterans Day on State Street in Santa Barbara.

about the Federal Service exam can also be obtained from the School and College Placement Service.

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ROTC HERE TO STAY . . .

Among the cries and cheers that Regent action to investigate the possibility of making compulsory ROTC voluntary has raised, is the cry that if the program is made voluntary, UCSB stands the chance of losing its military science department.

A university offering military science must produce a certain quota of commissioned officers in order to receive supplies and personnel from the Defense Department. Campuses such as UCLA and Cal with large enrollments stand a better chance of keeping up their quotas than the smaller branches on the University tree such as UCSB, Riverside and Davis.

Reciprocal Agreement

At UCSB, where many students transfer to other schools for their upper division study, we must face the possibility that there may not be enough interested students to justify a unit. ROTC is obtained by a university through direct contract with the government. In return for military supplies and personnel from the Defense Department a school must offer certain facilities and meet definite quotas and requirements. Requirements for an RO unit include following:

The University must offer a regular schedule of military science subjects selected by the Department of the Army. There must be at least 100 students entered in the Freshman course.

The unit must produce twenty-five commissioned officers yearly.

Facilities must be equal to those of other departments on campus.

First Year Quota Made

According to Colonel George Woolsey, military science department head at UCSB, this is the first year the upper division program has had enough students enrolled in the department to guarantee the quota of 25 2nd lieutenants. UCSB has been justifying the existence of an ROTC unit on campus on the basis that it is a rapidly growing institution, he added.

What will happen if ROTC is made voluntary? Will we be able to keep up our quota? Does RO offer a program interesting enough to attract students and encourage them to complete the four year program?

Only 43 Vacancies

Last spring, out of 120 Sophomore students enrolled in military science courses, only 79 were considered eligible after initial screening to be admitted to the upper division. According to Colonel Woolsey, of those 79, 53 returned letters saying they were interested. However, the unit had only 43 vacancies to be filled for their 6th Army quota. After physicals 51 eligible students still remained. Further screening was done, students were ranked, and those not accepted into the upper division program were put on the waiting list.

The fact that there were more interested students than vacancies in the upper division sections is a hopeful sign that compulsory ROTC or no, UCSB will be able to meet its quotas if the Regents should decide to make the program voluntary. Also, if the government has been willing to allow UCSB to keep its unit, although this is the first year we have been able to guarantee our quota, on the basis of our expected growth, it is very possible that they might continue this policy in the future even though making ROTC voluntary is apt to severely lower enrollment.

ROTC offers some things not included in normal basic training. Although students only drill 15 hours a semester for four semesters which totals only about 8 days, they are given more advanced training in upper division. The department instructs in the use, design, function of arms and weapons, and military procedure. Not included in normal basic training is the Military History course which deals with the background of the growth of this country as far as national security problems are concerned. College ROTC training is geared towards the "Thinking man," the potential officer, while basic is geared to an educational level of anywhere from the fourth grade on.

ROTC serves an important function in our military reserve program by supplying from 12 to 14,000 commissioned officers a year. El Gaucho believes that the program is needed and wanted on this campus, but that, with continued growth, there will be enough interested students to justify its existence in the eyes of the government without it having to be compulsory.

History Club Meeting

The History Club is meeting Wednesday night at 8 in Rm. 1145 of the Music Building. The speaker will be Clark Reynolds, the topic is "Mistress of the Yellow Seas," an account of the Imperial Japanese Navy between 1937 and 1942.

Ummmm!!

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C.O. vs. R.O.

Editor, El Gaucho:

I would like to comment on the recent announcement of the Regents to ask for abandonment of the ROTC requirement. In view of the fact that under the land-grant ruling it need not be compulsory, it seems about time. I also have noticed that Governor Brown opposes the compulsory program.

I have a personal interest in this because of a recent incident involving the military science department and myself. I am a non-combatant conscientious objector. This means I object to killing and violence but not to military training. For this reason I abided by the requirement and enrolled in ROTC. But in the second week of this semester I was called before the Colonel and informed that he could not, by law, enroll a C.O. and that I would therefore probably be dismissed from the university.

Mediation

After an interview with the dean of students, a "mediation" was created (by the dean and Colonel Woolsey) whereby I would be allowed to continue in ROTC and so to remain in the university. Had the mediation not been reached, my case would have gone before the administrative board and they would decide my fate.

By attaching a statement to my record that Woolsey did not consider me a C.O., he figured he could save his own skin and mine too. I signed the statement that I acknowledged (but did not agree with) his decision.

C.O.

You see, I am a C.O., regardless of what he "determines"—not to mention the fact that it is not his responsibility to judge my sincerity. So you see, even the Colonel finds ways of avoiding this all-too-embarrassing and ambiguous requirement.

What made my case different from others was that I did not object to the requirement, I was enrolled, I was taking ROTC. So actually, I was being dismissed only because I do not believe in killing.

Interrogation

I received quite a bit of useless interrogation during this UCSB version of the Spanish Inquisition and hardly appreciated having my beliefs twisted and maligned for no other reason than Woolsey's rather sadistic pleasure. I did, however, regardless of his Chessman tactics of avoiding the law, get reinstated in military science.

This sort of "lawful" prejudice must be done away with. When a university the size of ours threatens to dismiss students for religious belief, the time has come to stop and think.

Thank you, sincerely,
Richard L. York

What Error?

The Editor:

Upon reading the state-wide enrollment totals (Nov. 3 issue El Gaucho) I thought it somewhat unusual that in both years the last two numbers came out 78. Being curious about this I found that upon adding both the columns myself I arrived at some rather different figures (VERY different on my first try after including the "1959" atop one column). At last, though, I arrived at these figures:

1958 43,543 (as contrasted with 43,478)

and

1959 45,925 (vs. 44,878), thus also changing the increased enrollment figure to 1,482.

Pardon me, your slip is showing (or is there more to this than meets the eye?).

E. Johnson

(Ed. Note: We never make mistakes. The error must belong to the Regents who must be claiming more dependants than they actually have for tax purposes. Thank you for telling us about this error. We shall relet it on to President Sproul)

Stereotypification

El Gaucho:

Racial stereotypification is certainly not the answer to world peace or compatibility on a local scale. While discriminatory laws are being banned among the fraternities and sororities, a more subtle form of discrimination continues:

While sitting through Goldie Foo and the Three Dragons at GGR, I could only hope that

there was no one of Oriental descent present to witness this blatant show of fraternal tastelessness. Is this the best our "enlightened" education can do—but to produce a group of clods who, shuffling about, utter stereotyped phrases that are too often applied to the Chinese.

It was meant to be funny, and yet, surely this is the lowest form of humor, this joke on the foreigner. It is especially stupid when it stoops so low as to deride physical characteristics. We already have a name for ourselves abroad as being vastly "superior."

Could this insignificant little skit be an example of the supposedly best minds this country has to offer?

Stuart Bernath

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