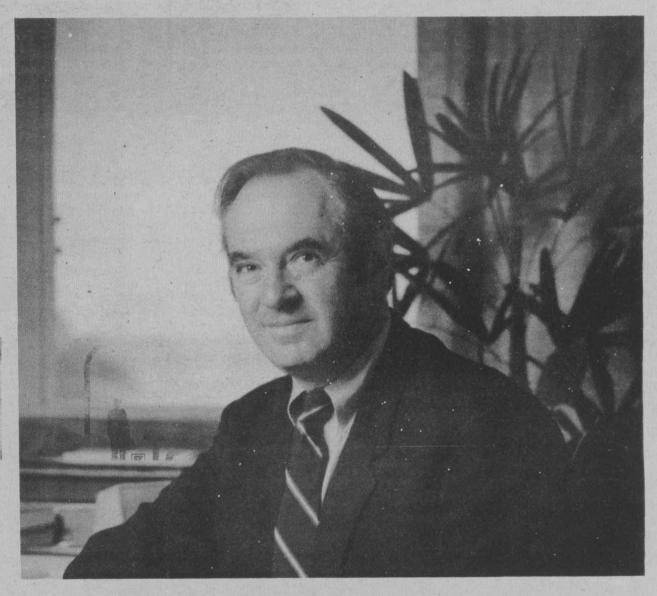
A SPECIAL INVITATION TO STUDENTS TO ATTEND

The Inauguration of



Robert Arthur Huttenback

As Third Chancellor of the University of California Santa Barbara On Thursday, June 7, 1979, 4 p.m. The Faculty Club Green



Chancellor Huttenback

Robert Arthur Huttenback

Robert Arthur Huttenback was appointed by the Regents of the University of California as Chancellor of the Santa Barbara campus in April 1977 and took office July 1 of that year following the retirement of Vernon I. Cheadle. He assumed residence in Santa Barbara in January, 1978. An historian of international reputation, Chancellor Huttenback is at the forefront of scholarship on imperialism and the history of the British Empire. At Santa Barbara, he holds a joint appointment as a senior member of the faculty in the Department of History.

He has written five scholarly books, a memoir, 25 learned articles and many reviews for journals such as The American Historical Review, the Journal of Asian Studies, the Journal of Imperial and Commonwealth History and The China Quarterly.

His books include British Relations with Sind, 1799-1843: An Anatomy of Imperialism; Himalyan Battleground: Sino-Indian Rivalry in Ladakh (with Leo Rose and Margaret Fisher); The British Imperial Experience; Confessions of a Genial Abbott: Memoirs of a Decade at the California Institute of Technology; Ghandi in South Africa: British Imperialism and the Indian Question, 1860-1914, and Racism and Empire: White Colonists and Colonial Immigrants in the British Empire of Settlement, 1830-1910.

For Ghandi in South Africa, Chancellor Huttenback received the Walter D. Love Memorial Prize. He has received a number of Fellowships as well, including a Fulbright grant to England where he studied at the School of Oriental and African Studies, a Ford grant to India, a Carnegie grant to South Africa, India, Pakistan. Britain, an American Institute of Indian

Studies grant to India, and another from the American Council of Learned Societies and the Social Science Research Council grant which also took him to Britain.

Chancellor Huttenback also has been a research fellow at the Center for South Asia Studies, Berkeley, and a research professor at the UC Berkeley campus.

Chancellor Huttenback remains active in research and is currently involved in a major study of the economics of imperialism (with Professor Lance Davis of Cal Tech) which is being partially funded by both the National Endowment for the Humanities and the National Science Foundation. He is also working on an in-depth study of Kashmir (with Dr. Leo Rose of Berkeley).

Prior to coming to Santa Barbara, Dr. Huttenback had been associated with the California Institute of Technology since 1958. Among his appointments at Cal Tech were the Master of Student Houses, Dean of Students and Acting Chairman of the Division of the Humanities and Social Sciences. He had been Chairman of the Division of the Humanities and Social Sciences since 1972. Dr. Huttenback also held joint faculty appointments at Cal Tech where he had been a Professor of History since 1966.

Chancellor Huttenback attended schools in Los Angeles. His B.A. degree is from the University of California, Los Angeles and he conducted advanced studies at the University of London's School of Oriental and African Studies. He received his Ph.D. degree from UCLA in 1959.

Chancellor Huttenback resides in Santa Barbara with his wife, Freda, and daughter, Madeleine.

History of the Santa Barbara Campus

Few American universities have in their history been transformed from a small locally-owned private school into a major research university and a partner in the most distinguished public-supported system of higher education in the nation.

That is what happened in the University of California, Santa Barbara, now marking its thirty-fifth year of association with the university.

The extraordinary development of its teaching and research programs — some coming with the past year — occurred to the greatest extent since 1958 when Santa Barbara College of the University of California was assigned a new mission by the Regents as a "general campus" of the University.

Now in its twenty-first year in that status, it offers the highest academic degrees, has attained a substantial capacity for research, and is taking its place among the foremost American universities.

Santa Barbara's more humble origins date to 1891 when Anna S. C. Blake established a private training school in manual arts and home economics, which later became Santa Barbara State Normal School and, finally, Santa Barbara State College.

It was in 1944, with the encouragement of community leaders led by Thomas M. Storke, that the college was incorporated into the University of California system as its seventh campus, setting the stage for its future as a major university. It added the first new campus to the UC structure since the establishment of UCLA a quarter of a century earlier.

Santa Barbara's first mission was simple: to serve as a high-quality undergraduate liberal arts college within a large state university system. Even so, its 40-year-old, 14-acre site on the Riviera was too small and the University acquired the present 408-acre Main Campus, an abandoned Marine Air Station, in 1948. The college moved in the fall of 1954, settling near Goleta with two new permanent buildings and 75 renovated military structures. The campus was bereft of landscaping except for rows of towering eucalyptus trees.

This period of the move, meanwhile, brought changes in academic planning which were a harbinger of the future for Santa Barbara. The Regents approved the first Master of Arts programs in four fields, the minute beginning of graduate study, and

the enrollment goal was raised from 2,500 to 3,500

Impetus for new academic programs gathered in the fifties, climaxed by the 1958 approval by the Regents of the momentous plan which was to propel the institution toward a long-range goal with a new mission, a new name, and a new leadership. The word "college," significantly was dropped from its title, and its designation became the University of California, Santa Barbara. The plan provided for a "general campus" with undergraduate colleges and the addition of graduate programs leading to the highest degrees. The academic and physical planning base was projected for an enrollment of 10,000 students.

During the next few years, UCSB moved toward full university status with Ph.D. degrees and the formation of the Graduate Division. Research activity was expanded greatly and the first Organized Research Unit — the Institute of Environmental Stress — was established. Liberal arts programs were reorganized into a College of Letters and Science, and a School of Engineering opened. The enrollment goal was raised to 15,000.

In 1960 the campus initiated the plan for the University's Education Abroad Program and was designated the systemwide headquarters for its operation. From the first study center in Bordeaux, opening in 1962, the program has since grown to 20 centers in 17 countries accommodating 650 students from all UC campuses. Informal community relationships were systemized that same year when the UCSB Affiliates organization was founded.

The sixties began a period of unprecedented development in the number of students, academic programs, and new buildings: enrollment jumped from 3,500 to nearly 14,000 in a decade; additional academic offerings and advanced degree programs as well as library holdings

CHIEF CAMPUS OFFICERS

Clarence L. Phelps, Provost, 1944-46 (Also president of antecedent institution since 1918)

J. Harold Williams, Provost, 1946-55 Clark G. Kuebler, Provost, 1955 John C. Snidecor, Acting Provost, 1956 Elmer R. Noble, Acting Provost, 1956-59 Samuel B. Gould, Chancellor, 1959-1962 Vernon I. Cheadle, Chancellor, 1962-1977 Robert A. Huttenback, Chancellor, 1977paralleled this growth; eminent faculty members joined the teaching staff across a wide academic spectrum.

The early seventies brought diminishing growth and a reevaluation of future enrollments, moving the campus toward a "steady state" posture. During this period, academic programs continued to be diversified, and a cumulative campus endeavor was launched to improve the quality of teaching.

By 1977 the campus offered 70 fields of study for the Bachelor's degree, 24 Master's degree programs and 27 Ph.D. programs. Research contracts and grants were nearing the \$10 million figure and ten organized research units were operating. More than 40 permanent buildings were completed and the library collection exceeded 1,220,000 volumes

The UCSB administration is now engaged in strengthening the academic quality and distinction of the campus, and continues to emphasize instructional improvement. Within the past year some important achievements have rewarded this effort:

The National Science Foundation selected the Santa Barbara campus for the location of a national Institute of Theoretical Physics to open next fall with a grant of \$1 million a year for the next five years. It will attract some of the world's leading scientists to Santa Barbara for varying periods and enhance UCSB's research distinction and potential.

Last month, the first viable exchange program of any American university with the People's Republic of China was finalized, which will bring 25 scholars and graduate students from the Academia Sinica to the Santa Barbara campus next fall.

Another milestone was reached with the recent appointment of a world-renowned theoretical physicist to the faculty, the first Nobel Laureate to serve on this campus.

A post-inaugural symposium on June 18-20 will bring scholars and policy makers from throughout the world for a meeting on marine sciences and ocean policy devoted to the ramifications of multiple uses of the seas.

The University of California, Santa Barbara now looks toward the challenges of continued strengthening of a research university of unquestioned excellence and an ever greater demand to be of service to a changing, contemporary society.



Program

Pre-processional Music on 61-bell University Carillon by James Welch, University Carillonneur

Commentary on significance of academic regalia by Waldo Phelps, Professor of Speech, UCLA

(Professor Phelps is the son of Clarence L. Phelps, UCSB's first Provost from 1944 to 1946 and President of the antecedent institutions since 1918.)

Presiding:

DeWitt A. Higgs, Vice Chairman of the Board of Regents

ACADEMIC PROCESSION

Led by

Walter A. Mead, Chairman; Santa Barbara Division, Academic Senate John Kennedy, Vice Chairman; Santa Barbara Division, Academic Senate

Processional
UCSB Concert Band; Edwin R. Bowman, Conductor

INVOCATION

The Reverend Anthony Friess-Perrino
Minister, Unitarian Society of Santa Barbara

WELCOME AND GREETINGS ON BEHALF OF THE REGENTS OF THE UNIVERSITY DeWitt A. Higgs Vice Chairman of the Board of Regents

GREETINGS ON BEHALF OF THE FACULTY
OF THE SANTA BARBARA CAMPUS
Harold A. Drake
Professor of History, UCSB

GREETINGS ON BEHALF OF THE SISTER UNIVERSITY CAMPUSES John Galbraith Professor of History, UCLA

GREETINGS ON BEHALF OF ALUMNI George David Kieffer Regent-designate

GREETINGS ON BEHALF OF THE STUDENTS OF THE SANTA BARBARA CAMPUS Richard Lieb GREETINGS ON BEHALF OF THE STAFF Jan Hope President, UCSB Staff Association

GREETINGS ON BEHALF OF SISTER INSTITUTIONS
Lance Davis
Professor of Economics
California Institute of Technology

Professor of Economics
California Institute of Technology

Original work composed for the Inauguration of Robert A. Huttenback By Elmer Bernstein Performed by the UCSB Concert Band

INAUGURAL REMARKS AND CEREMONY INVESTITURE David S. Saxon President, University of California

INAUGURAL ADDRESS
Robert Arthur Huttenback
Chancellor, University of California, Santa Barbara

UNIVERSITY HYMN
Led by Michael Ingham

BENEDICTION
The Reverend Anthony Friess-Perrino

RECESSIONAL UCSB Concert Band

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Forrest A. Plant*
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OTHER RESEARCH CENTERS Center for Black Studies Cedric J. Robinson, Director

The Flag Display

The Santa Barbara Flag Project was begun last year to display specially designed flags representing community organizations and replicas of American colonial and revolutionary era flags on the Santa Barbara Breakwater.

The project is now incorporating as an independent volunteer organization, but currently operates under the Santa Barbara Arts Council and has a CETA grant through Work, Incorporated. It is an outgrowth of the Santa Barbara Museum of Art's special undertaking for the American Revolution Bicentennial, called "New Glory," which encouraged interest in the heraldic and historic symbolism of early American flags and in well-designed contemporary flags. Some of the flags carried today were actually part of the national capitol's flag ceremonies in 1976 and in the celebration of the two-hundredth anniversary of the United States flag in 1977.

The community groups which have flags in the Santa Barbara Flag Project are: the Afro-American Community Services and

the National Association for the Advancement of Colored People, Alpha School and the Santa Barbara Council for the Retarded, Assistance League, Campfire Girls, Direct Relief Foundation, Knights of Columbus, Junior League of Santa Barbara, Music Academy of the West, Montecito Union School, Oaks Nursery School, Royal Presidio and the Santa Barbara Trust for Historic Preservation, Santa Barbara Botanic Garden, Santa Barbara Symphony, and Work, Incorporated.

Santa Barbara Symphony, and Work, Incorporated.

This inaugural display was arranged by Paul Chadbourne Mills, Director of the Santa Barbara Museum of Art and founder and vexillologist of the Santa Barbara Flag Project. Incorporating members of the Board of Directors of the project are Mrs. Edward Bates, Mr. and Mrs. William Dentzel, Mrs. William Dole, Wallace Drew, Jeffrey Harding, James Kennedy, Joseph Knowles, Jr., Glenn Minshall, Mrs. Jon Lovelace, Jr., Philip Shelton, Michael Wheelwight and Mr. Mills.

Delegates from Colleges, Universities, and Associations

FOUNDED 1766 -

- RUTGERS, THE STATE UNIVERSITY (N.J.) Will Hayes, Ph.D.

1880 - UNIVERSITY OF SOUTHERN CALIFORNIA Vice President Paul E. Hadley, Ph.D

1885 - STANFORD UNIVERSITY Charles Stearns, LL.B

1887 — OCCIDENTAL COLLEGE David H. Anderson, J.D. Alumni Association President

1891 — CALIFORNIA INSTITUTE OF TECHNOLOGY Rodman Wilson Paul, Ph.D. Edward S. Harkness Professor of History

1901 — CALIFORNIA POLYTECHNIC UNIVERSITY Acting President Dale W. Andrews, Ph.D.

1901 - WHITTIER COLLEGE
Associate Dean Richard Archer, Ph.D.

1908 - SANTA BARBARA CITY COLLEGE Superintendent-President David Mertes, Ph.D.

1916 - MUSEUM OF NATURAL HISTORY Director Dennis Power, Ph.D.

1937 - PEPPERDINE UNIVERSITY Professor Rick Rowland, M.S.

1940 — WESTMONT COLLEGE President David Winters, Ph.D.

1942 - SANTA BARBARA MUSEUM OF ART Director Paul Chadbourne Mills, Ph.D.

1945 - NORTHRUP UNIVERSITY
Vice President Carl R. Sederholm, J.D., LL.M.

1947 — UNIVERSITY OF JUDAISM
Vice President Max Vorspan, Doctor of Hebrew Literature
Vice Chancellor Shirley Chater, San France
Vice Chancellor Michael Regan, Riverside

1951 — CONFERENCE ON BRITISH STUDIES
Professor Samuel McCulloch, Ph.D.
Chairman, Irvine Division of the Academic Senate,
University of California

1958 — CALIFORNIA STATE UNIVERSITY, NORTHRIDGE President James W. Cleary, Ph.D.

1959 - CALIFORNIA LUTHERAN COLLEGE President Mark A. Mathews, D.B.A.

1961 — CALIFORNIA INSTITUTE OF THE ARTS
Associate Provost Elizabeth Armstrong, M.L.S.

 1961 – CALIFORNIA STATE UNIVERSITIES AND COLLEGES Mrs. Winifred Lancaster former member, Board of Trustees

1963 - PITZER COLLEGE Acting President James B. Jamieson, Ph.D.

1964 - CUESTA COLLEGE
 President-Superintendent Frank R. Martinez, Ed.D.

1969 — CALIFORNIA SCHOOL OF PROFESSIONAL PSYCHOLOGY
Professor David L. McArthur
Chairman, Faculty Assembly

1975 - OXNARD COLLEGE
President Arthur J. Schechter, Ed.D.

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Chancellor Robert L. Sinsheimer, Santa Cruz
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Professor Tom Metcalf, Berkeley
Vice Chancellor Shirley Chater, San Francisco
Vice Chancellor Michael Regan, Riverside

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Andrew Allan Akers
Charles Chongino An
Ann Aubrey
Randy Evan Becker
Peter Keyes Benbow
Duane Eric Bennett
Charles Austin Braithwaite
Connie Brenton
Bill Calvert

Carolyn Christine Coffman Debra Jean Dinnell Beth Ellen Dubowe Roberta June Elman Alexei Vladimir Filippenko Lawrence Robert Fioretta Penni Jean Frisch Mitchell Miles Gaswirth Margaret Hazel Gebhart Laura Glasman
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