

# Regents to discuss growth plan, social discrimination

By BARRY WINOGRAD  
News Editor

Long awaited approval of plans for the decentralization of the University of California will be postponed at least another month. The Board of Regents, meeting tomorrow and Friday, might only consider and not act on the proposals submitted by President Clark Kerr last spring.

Two items definitely on the agenda for the Davis meeting of the Board include:

- Consideration of the University Growth Plan ("The New Master Plan") that would provide for a UC system of 300,000 students by the year 2000; and

## Approval of Kerr decentralization plans postponed for another month

- Reports from various campuses on acceptance of students from racial minority groups by fraternities and sororities.

### DECENTRALIZATION

According to a spokesman for the University-wide administration in Berkeley, the Kerr Plan for UC decentralization and increased campus autonomy does not look like it will be submitted for formal action this month, although the full Board might discuss it

Friday in an informal manner.

The plans, submitted in 14 major areas of University administration, cover a wide range of duties, but all are related to delegations of authority from the Regents to the President, the President to the chancellors and the chancellors to the faculty.

UC's New Master Plan for growth through the end of the century will come up for consi-

deration for the second consecutive month. Not an item for regental action, the proposals made by President Kerr last month, will be considered in tomorrow's unusual 8 p.m. joint session of Regents' committees.

### NEW CAMPUSES

Increasing the size of UCSB to 25,000 students by 1981, the growth plan also includes provision for 5 new campuses.

In his preliminary model, Kerr called for a new campus every year between 1972 and 1976. Located in Los Angeles, the San Francisco Bay Area, and Fresno, these campuses would be designed to

absorb a University growth as high as 330,000 students by 2000.

The Committee on Education Policy will receive tomorrow the first set of reports on possible fraternity and sorority discrimination since the University-wide policy prohibiting such action was made effective September 1, 1964.

Some of the reports, presented separately or in a compendium, may be written, although it is expected that the subject, submitted only for discussion and not for regental action, will be brought out in oral reports by the various chancellors.



# El Gaucho

Associated Students, University of California, Santa Barbara

BURMESE STUDENT  
VIEWS WORLD SCENE

See p. 2

Volume 46 Number 19

Wednesday, October 20, 1965

## Art teachers discuss new 'pop' art

By KENT SINCLAIR  
Staff Writer

"Perhaps the violent reaction one feels in exactly what the artist wanted to create."

This was Professor Henri Dorra's opening statement in an EL GAUCHO interview of four art professors on pop and op art, the two art forms which are now sweeping the country.

Professors Alfred Moir, Suzanne Lewis and Martin Lerner also commented on pop art, the distortion of something accurate out of context, and op art, the creation of strong contrasts by adjacent colors on the canvas.

Professor Dorra went on to state that he liked op art. The degree of sophistication varies from painting, Dorra noted, and at the very best op art is very refined.

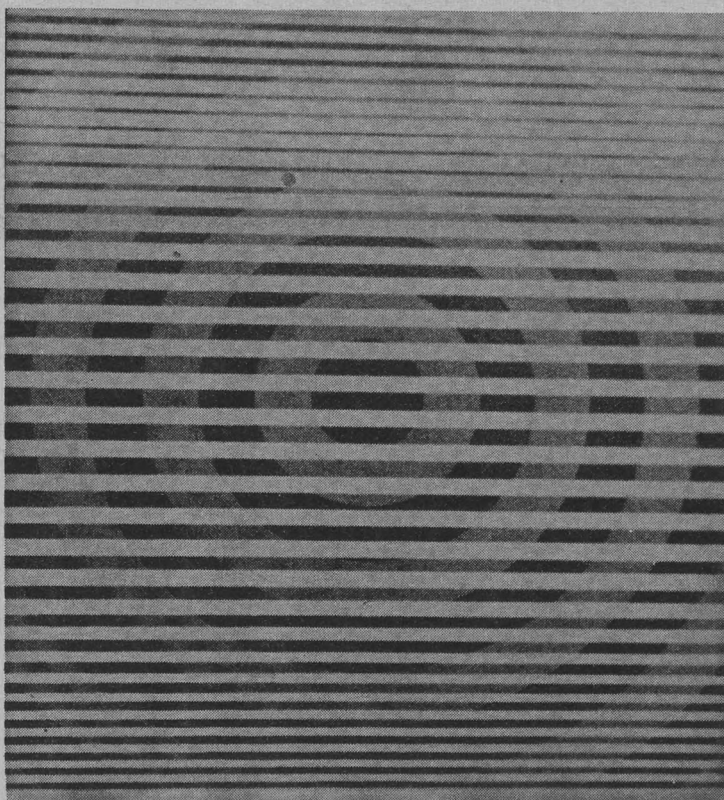
The point of op art is to create contrasts, so that each color is affected by the one next to it. From there it is up to the eye to build up and discover the subtleties of the painting.

Optical art, Dorra continued involves a physiological reaction - the key being the eye. The eye must refine the painting, and this makes an artist of the viewer.

Dorra distinguished pop art on the basis of its emotional impact. "Pop art involves incongruent associations against which you rebel. It sets you to thinking, and it often makes people furious."

When a painting is "pop" it usually involves grotesque associations with an otherwise accurate subject. Dorra gave the example of a copy of the Mona Lisa with the addition of a beard and moustache.

(Continued on p. 8, col. 2)



OP ART - - This example of op art is "Blue and Green Modulation," by Peter Sedgely. Wise Gallery, New York.

## Riverside - 'a tough school,' but - 'where's the action?'

By LYNN BAKER  
Day Editor

With the total UC system suffering the pains of overcrowding as a result of increased enrollment, one lone campus maintains the distinction of having plenty of room on a small campus.

That "lone campus" is the University of California at Riverside. Present enrollment at UCR stands at 3550, up 450 from last year.

Bucking the reputation it has gained as a rough academic school with a not-too-active social life is one of the problems UCR has encountered. This opinion and others were heard by EL GAUCHO interviews with UCSB students who have come from the Riverside area.

"There's not too much social life," reports Sue Perley, who graduated from high school in Riverside. "What there is exists in the way of private parties, hootenannies."

When asked why she had not attended UCR, the junior anthropology major said she had

wanted to get away from Riverside. "The city has not adapted to the college. Riverside itself is lacking. There's nothing for the kids to do there."

"Most people say it's difficult," continued Sue. "The general picture is quiet, dead, so everyone studies."

### OFFICIAL CONCERN

When the University campus opened at Riverside in 1954, the enrollment was 1500 students. Official University plans project UCR's number of students at 7300 by 1970. During the following decade, 10,000 are expected.

Riverside's Chancellor Ivan H. Hinderaker has concerned himself with how his school can grow without sacrificing quality in undergraduate instruction. Toward this aim a committee for Educational Evaluation has been formed which is supported by President Clark Kerr.

According to the February 17, 1965, edition of the Christian Science Monitor, Chancellor

(Continued on p. 8, col. 4)

## Uphold J-Com appointments

By BARRY RUSS  
Staff Writer

Legislative Council voted 9-6 not to rescind appointments to Judicial Committee, whose present members were chosen on the basis of living group affiliation.

A new Constitutional amendment provides that members shall be selected regardless of affiliation.

Ned Woodhouse, men's non-affiliated representative, moved that the J-Com appointments, "which are contrary to the recent constitutional amendment providing for selection of members from the student body at large," be rescinded.

AS President, Ken Khachigian, ruled the motion out of order. A parliamentary debate ensued and Woodhouse successfully appealed the decision of the chair. Khachigian then relinquished the chair and led the fight against rescinding.

Woodhouse argued that J-Com members were selected

specifically from the RHA and Greeks, and the 7000 non-affiliates in IV were not considered in the selection. This, he said, violates the recent constitutional amendment.

The voters, Woodhouse continued, expressed at the polls their desire that members be selected from the student body at large, and if council didn't provide all the students with representation they would be shirking their responsibilities.

Khachigian argued that the constitutional amendment was in no way retroactive, and therefore the previous appointments should stand.

The present J-Com members were in fact from the student body, and therefore from the student body at large, Khachigian added. Woodhouse countered that though they were certainly from the student body, they were not selected from the student body at large, but from two specific living groups.

Don Weintraub, President of IV League, suggested that Khachigian's arguments were emotionally based, contrary to the will of the voters, and not relevant to the constitutionality of the matter. Khachigian replied that the appointments have to be ruled unconstitutional before they could be considered so.

When the motion to rescind the J-Com appointments failed, Woodhouse said that he would take the matter to the Judicial Committee itself to decide whether their own appointments were constitutional.

Woodhouse added that he realized that the decision would be a very difficult one for J-Com, and that he would understand if "... they were unable to overcome their own biases and rule themselves unconstitutional.

Olivia Robinson, chairman of J-Com, commented that she was pleased that the appointments were not rescinded, and that she felt that the spirit of the amendment was that it did not matter where the members lived.

# El Gaucho Opinion

## EDITORIAL

### Haneyville Revisited

Another shocking disembowelment of justice is about to take place in the public square at Haneyville, Ala.

It looks as though Collie Leroy Wilkins will be superficially tried and summarily acquitted once again as those harbingerbingers of Southern justice, Klansmen and supremists all, fasten the shackles of racist prejudice about the limbs of due process.

Twenty-five of 32 prospective jurors stated outright that they believed in white supremacy. Only two disavowed the racist drivel. And five others were not about to commit themselves.

Eight of the "citizens" questioned said they were members of the White Citizens Council and 12 others claimed former membership. One admitted prior membership in the Klan.

And most of the veniremen were apparently unsure as to where to draw the limits of racial inferiority, claiming that any white person who closely associates with Negroes or helps them demonstrate is inferior to other whites. These are the men who mete out justice.

Circuit Judge T. Werth Thagard, probably aware of the presence of a Justice Department attorney and an FBI man, allowed the Alabama Attorney General to question the prospective jurors in great detail about racial beliefs and membership in racist organizations.

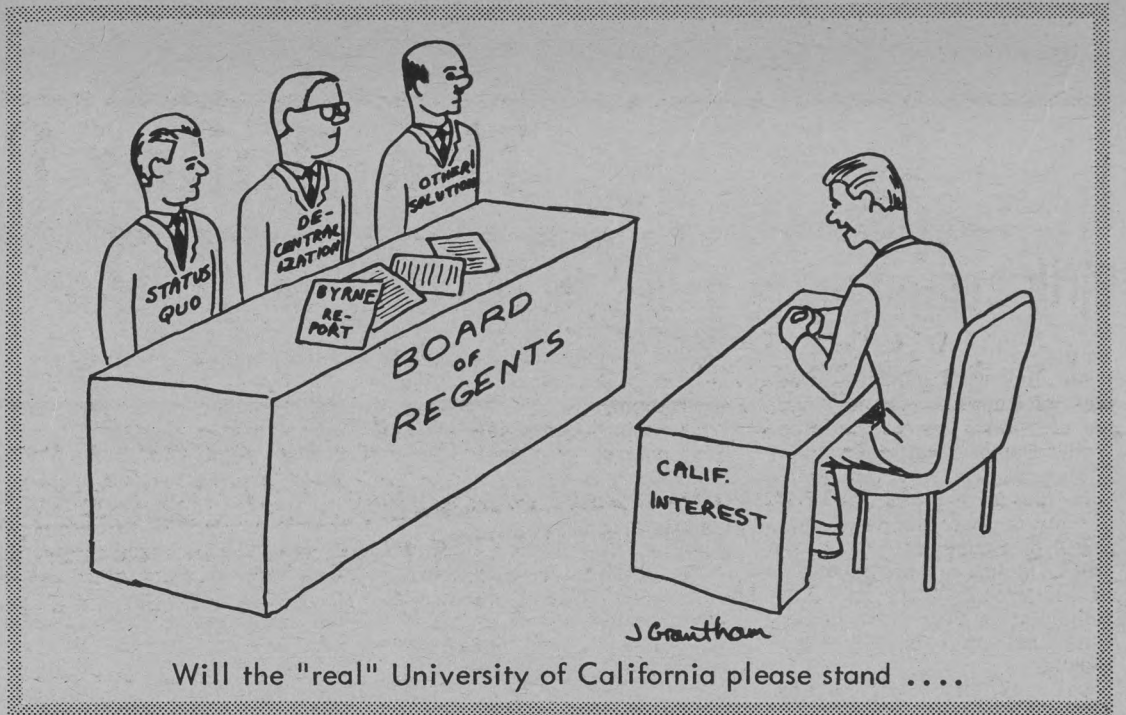
But the judge has apparently made little progress toward avoiding repetitions of the legal absurdities which characterized the Coleman farce of Sept. 30, where the jurors were permitted to keep their racial biases to themselves. The fact that the biases were made public this time does nothing to anathematize them. Once again, the tragicomic ironies of the Southern Courtroom escaped his honor.

The Haneyville jury is wasting the taxpayers' money. It would save both time and effort to free Wilkins now, instead of deliberating over whether to force a mistrial or acquit him outright. In the South of the 20th century, there is no such thing as a guilty Klansman.

Until the national conscience is aroused, until the silence over the outrages of Jim Crow justice is broken, until the stigma of Klan Law is eradicated, the Haneyvilles and the Colemans and the Wilkins' will persevere in offending the sensibilities of this nation, finally burying sweet justice in a stinking hot bed of racist bigotry.

JEFF KREND  
Editor

EL GAUCHO editorials do not necessarily represent the views of other staff members, the Associated Students, or the University of California.



Will the "real" University of California please stand . . .

## OPEN FORUM

# Thoughts on total disarmament

As a student from the country which has supplied the United Nations with a secretary-general, I have to disagree with your article "Total disarmament seen as unrealistic approach," in the Oct. 6 issue of the EL GAUCHO.

It is true that the 20th century has been an age of progress, and man has made fantastic advances. The age that has produced the Mariners, Telstars, Vostoks, the Glens and the Gagarins is no mean age. But despite all these, the age is restless, panicked, bored. With calms at noon and blockades at eve, with Cuba, Berlin, Congo, Vietnam and the missile fury-dance, such phrases as "balance of terror" and "nuclear diplomacy" have become common-day.

In international politics, in religion, in our most innate yearnings, crisis is rife and whole walls are crumbling. The conflicting ideologies that struggle for men's minds are all moaning for the final kill and the Cassandras and Jeremiahs are abroad.

### ALLIES TURN ENEMIES

We also cannot call on sectional alliances, on the SEATOs, the NATOs and Warsaw Pacts. For our allies today turn enemies tomorrow. De Gaulle talks of "la patrie," looks down on America with Gallic scorn and makes Britain appear a sissy to the Six. Yet it was the same America and that same Britain that salvaged the badly battered France after the war. While on the other end, Russia and Mao drift wider apart and one accuses the other of corrupting the collective stew.

Despite the stated word, America the God-loving is turning out atheists as fast as the communists produce them. In America the land of the brave, the land of liberty par excellence, how brave are the brave, how free are the free?

Then what of Russia, the late-comer determined to steal the show on the international scene? Russia, as a gesture of its honest intentions to break down the barrier between man and man, gives us the Wall. From Moscow we hear protests against capitalists oppression, yet the blood-filled drains of Hungary are still strong in memory.

### OVERKILL SECURITY

Can we then let loose these nations and give them free rein to conquer and possess each other, until the strongest should emerge? "The sense of security in an overkill capacity?" This kind of thing has been tried

before, and it had never worked in any permanent sense. The Assyrians, Macedonians and Phoenicians have since gone; the Roman eagle has since kissed the dust.

In the last century the cohorts of empire poured across the sea and they talked of "the mighty empire on which the sun never sets." Today, the sun has caught up with it and SAT on it.

Despite the myriads that died on the beach-heads of Normandy, the sand dunes of North Africa, the murky waters of Iwo-Jima, we didn't get very far. For we also know today that the Aryan race, capable of Beethoven and Mozart, was also capable of the gas chambers at Auschwitz.

### LUNATIC FLUX

Shall we then rely on the new nations of Asia and Africa to bring sanity back into the lunatic flux on the international scene? These long oppressed areas, caught now in the whirlwind of their new nationalisms, have caught on to the phrase "decline of the West." They see it now as their mission in due course of time to dominate the world.

Then pray to God, the

ministers say. But our religious and eternal truths are vanishing into the night. We have turned the other cheek and slapped on it too often. We have cast our bread on the waters and it has yet to come back to us.

### ASSURANCE NEEDED

Therefore, we cannot thus be assured by the analytical tools of technology, nor the fast-dissolving floors of fundamental thought, nor a holiness that is gone hoary and smelly at the mouth, nor the aborted ideals of our two militant ideologists, nor the rabid skunk, nationalism, nor the broken totems of race.

Is there then any way out of the growing restlessness and encircling dissolution in the world? Yes, and that is disarmament. Maybe to some it is a silly illusion; to others it is an invitation to self-destruction. But to a realist who loves life, and knows that it cannot continue if there is to be another world war, because he loves the free world and supports its ideals of democracy, it is a great and necessary prospect.

Sao Zaw Win  
Junior, Political Science  
Union of Burma

# Hunsaker ends rhetoric

To the Editor:

It is not my intention to run a continuing debate with Mr. John Maybury concerning his article of Oct. 8. I would like to make a few observations about his reply to my letter of Oct. 11, however, and then I'll rest my case.

1.) My essential criticism of Mr. Maybury's article, if you recall, was a charge that it was irresponsible journalism. Mr. Maybury defended himself by saying, "I was criticizing the weakness of Legislative Council in order that it might be stronger."

I seriously question whether applying such loaded terms as "logjamming, porkbarreling, greed, revenge, and myopia," will serve to facilitate any strengthening of that organization. That kind of "criticism" is destructive, rather than constructive.

2.) I would also suggest to Mr. Maybury that he not cite last year's reapportionment "hassle" as evidence of this year's Council logjamming. Guilt by association is a logical fallacy.

3.) In regard to "naming names," Mr. Maybury's suggestion reminds me of the McCarthy era. If you have a valid criticism of a Council member


or Committee Chairman, Mr. Maybury, please have the courage to indict him in print. Don't wave a laundry list in my face.

4.) In regard to Mr. Maybury's criticism of the worthlessness of attending national conventions, I would recommend to you, Editor Krend, that you reciprocate in kind by disqualifying Mr. Maybury from attending either the CIPA Conference or the ACP Conference (a total appropriation of \$400 from Leg. Council.) In fact, why don't you strike these from your budget altogether and let the whole thing be handled through the mails?


5.) My final observation is that Mr. Maybury has not only committed the logical fallacy of "argumentum ad homonym" (assassination of one's character to discredit his arguments) but has grossly misrepresented the academic discipline of Rhetoric.

Mr. Editor, I have done. If Mr. Maybury wishes to continue to dig his own grave, I shall allow some other "student of rhetoric" to bury him.

DAVID M. HUNSAKER  
Men's Non-Affiliated Rep  
Senior, Rhetoric, Political  
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## El Gaucho



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# The Boiler Room

## Birth control ruling traced to Tertullian, not to Christ

To the Editor:

Mr. Bukowski shows an utter lack of knowledge concerning not only birth control but also of the Catholic religion, which I suppose he is a member.

In the first place the Pope is only a man elected by his peers to an indefinite term of office. In this respect his views on birth control are no more authoritative than those of any competent biologist, like Dr. Hardin.

Secondly, Christ only said to be fruitful and multiply, nothing against birth control. Birth control methods were in use at this time and for thousands of years previous. Therefore, it seems reasonable to assume that Christ knew something about these techniques and,

while perhaps not actually favoring their use, said nothing about them.

The ban against the use of birth control techniques may be traced to the writings of Tertullian around the second century A.D. and subsequently modified by Thomas Aquinas.

Tertullian is reported to have written that "What God was unwilling to produce should not be produced by men." Taken literally it means that because shirts don't grow on trees man shouldn't wear shirts.

Another writer was St. Augustine of Hippo in the fourth century A.D. He says "Sexual intercourse even with a lawful wife is unlawful and shameful if the offspring of children is prevented."

I don't think that very many people hold these views today, as a matter of fact about the only teachings of these men that are still upheld is the ban on birth control.

Unfortunately some people still equate unnatural with evil. Therefore unnatural birth control is held evil. About 40% of the Catholics in this country are evil.

Continuing, "the Catholic Church has never advocated unlimited human reproduction, but urges parental foresight for the family welfare." This means abstinence. Either Mr. Bukowski knows little about human nature or hasn't dated much.

Lastly, government sponsorship of birth control programs is not violating the rights of the individual; these programs are voluntary. It is just as lawful for the United States to give birth control information as it is for the Catholic Church to ban its use.


I suggest Mr. Bukowski read a good book on the population explosion and its ultimate consequences before he takes a firm stand on this issue.

DAVID VALENTINE  
Senior, Biology

relating to the riots, including the role of Police Chief Parker. I feel that the convicted parties should be forced to answer for the tremendous loss of life and property. I do not feel, as Miss Gatton seems to

suggest, that we should punish yet not understand, that we should attempt to rebuild a shattered community on a rotten foundation.

GREGG ZISKIND  
Senior, Political Science



**On Campus** with Max Shulman  
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## TWELVE IS A MANY-SPLENDORED THING

Today I begin my twelfth year of writing this column in your campus newspaper.

These dozen years have passed like a dozen minutes. In fact, I would not believe so much time has gone by except that I have my wife nearby as a handy reference. When I started this column, she was a mere slip of a girl—supple as a willow bough and fair as the morn. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble, and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded newspaper, even during the prolonged newspaper strike of 1961 in New York. During this journalistic period I had the airmail edition of the *Manchester Guardian* flown in daily from England. I must admit, however, that it was not entirely satisfactory. The airmail edition of the *Guardian* is printed on paper so light and flimsy that it makes very little impression when one smacks one's wife. Mine, in fact, thought it was some kind of game and tore several pairs of my trousers.

But I digress. For twelve years, I say, I have been writing this column. That is a fact, and here is another: I shave every morning with Personna Stainless Steel Blades. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna and they are inclined to brood if I omit to mention their products.



Not, let me hasten to state, that it is any chore for me to sing the praises of Personna—as you will agree once you try this sharpest, smoothest-shaving, longest-lasting blade ever devised by the makers of Personna Blades—now available both in Double Edge and Injector style. Personna, always the most rewarding of blades, today offers even an extra reward—a chance to grab yourself a fistful of \$100 bills from a \$100,000 bowl! The Personna Stainless Steel Sweepstakes is off and running, and you're all eligible to enter. Visit your friendly Personna dealer soon to pick up an entry blank (void where prohibited by law).

And, by the way, while you're at your friendly Personna dealers, why don't you ask for a can of Burma Shave? It comes in Regular or Menthol; it soaks rings around any other lather, and it's made by the makers of Personna.

But I digress. For twelve years, I say, this column has been discussing, forthrightly and fearlessly, such burning campus questions as "Should students be allowed to attend first-hour classes in pajamas?" and "Should deans be retired at age 25?" and "Should foreign exchange students be held for ransom?"

Today, continuing the tradition, we take up the thorniest academic problem of all: the high cost of tuition. Let me tell you how one student, Lintel Sigafoos by name, solved this problem.

Lintel, while still a boy in Straitened Circumstances, Idaho, had his heart set on college, but, alas, he couldn't afford the tuition. He applied for a Regents Scholarship but, alas, his reading speed was not very rapid—only two words an hour—and before he finished even the first page of his exam, the Regents had closed their briefcases crossly and gone home. Lintel then applied for an athletic scholarship, but he had, alas, only a single athletic skill—balancing an ice cream cone on his chin—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then he found the answer: he would get a student loan! Of course, he would have to pay it back after graduation, but clever Lintel solved that, too: he kept changing his major, never accumulating enough credits to graduate until he was 65 years old. Then he repaid the loan out of his Social Security.

Where there's a will, there's a way.

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## Still we wallow

To the Editor:  
When the Congo can scarce be remembered, and the Dominican Republic has faded away. When Kashmir's now a conference table, And even in Watts, looters say "I'm Sorry". We still wallow in the ignorance that acid is the only real purge. And all our highly paid statesmen exist only to sooth our consciences, for about ten more years.

DICK EIDEN  
Junior, Political Science

## Analysis vital

To the Editor:  
In response to Barbara Gatton's letter criticizing Dr. Hall's analysis of the recent Watts riots, and particularly in reference to his criticism of the role of Police Chief Parker, I would like to point out that there is no particular unanimity among people living within a few miles of the riot area that Parker "... is the best police chief in the U.S." But merely to stop at this observation would hardly add any insight into an already confused picture.

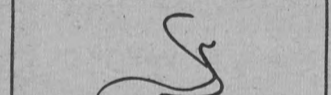
I wish only to make a few general observations, largely in response to Miss Gatton's analysis. First, Miss Gatton seems to hold to the Utilitarian view of justice which, in its analysis of human motivation, prescribes a punishment which is sufficiently severe to assure that the individual, after rationally considering the alternatives, will not repeat the criminal act. I submit that it seems patently obvious that the rioters, perceiving their social milieu as essentially irrational, did not and could hardly be expected to act rationally. Hence a Utilitarian type of punishment would appear to have lost its intended value.

Miss Gatton mentioned the extreme fear produced by the riots. I also was quite frightened. The important point, it seems to me, is that fear, if not tempered by an intelligent analysis of what produced that fear, can have the most disastrous of consequences. I by no means condone the rioters' behavior, but I try to understand it, try to get at the causes so that I will not have to be afraid again. In this vein, then, if Dr. Hall's analysis is not acceptable, or if in fact it is not correct, perhaps its main value lies in its attempt to analyze the myriad of factors

LAST YEAR'S SCHOLARSHIP LIST ANNOUNCED

59 show absolute best way to get a 4.0-get all A's

Table listing 59 students and their scholarship amounts. Columns include student names and corresponding values.



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Plaque removed

By ALAN FISHLEDER Staff Writer Yanked, jerked, and pulled, like a tooth from a panting mouth, a campus landmark has been removed from its hallowed ground to accommodate Library construction.

A plaque commemorating the dedication of a tree near the Library on the 10th anniversary of the United Nations was the victim. The tree died some time ago but the plaque remained, mounted on a large rock.

Construction of the eight-story library Unit III just south of the present Library forced removal of the rock and plaque to a new location for storage behind the Maintenance and Supply Office.

LIBRARY STACKS In the new unit, open stacks will be available to students as in the present library structure. The new structure will increase the library's capacity by 318,624 volumes. Presently the library has 320,000 volumes.

firm of Frost and Greer, the addition will provide 125 individual conference rooms. Total reader stations will number 1,479.

According to library officials, the present facility will remain a general library area, but the size of work areas will be increased.

EIGHT FLOORS

Tentative plans for the new building include a periodicals room, a circulation desk, and processing departments on the first floor. A science information center with abstracts and indexes is planned for the second floor.

Science reading and stack areas will be on the third and fourth floors with general stack and reading areas on the fifth and sixth floors.

The eighth floor will house the Wyles Collection of Lincolniana, Civil War and Western expansion materials, along with the Department of Special Collections and conference rooms.

Table listing students and their scholarship amounts, continuing from the main list.

FRATERNITY AND RESIDENCE HALLS FOR MEN

Table listing fraternity and residence hall averages for men, including Phi Kappa Psi, Chi Sigma, etc.

RESIDENCE HALLS AVERAGES (MEN)

Table listing residence hall averages for men, including Pima (A), Napa (SM), etc.

OVER-ALL STUDENT AVERAGE - SPRING 1965

Table listing overall student averages for various categories like Santa Cruz Residence Hall, Sorority Actives, etc.

## Pinnings and Engagements

### SIBLEY-DOOLEY

Mardine Dooley, a sophomore and history major, announced her pinning to Pete Sibley during a candlelight ceremony in the Kappa Alpha Theta house. Sibley is a senior psychology major affiliated with Kappa Sigma fraternity.

### TOWNSEND-LUSKIN

Senior cellular biology major Marilyn Luskin announced her engagement to Bruce Townsend during a candlelight ceremony in the Kappa Alpha Theta house. Townsend is a senior economics major affiliated with Sigma Alpha Epsilon. They will marry next summer.

### MAIRS-MASON

Diane Mason, senior history major, announced her engagement to Rob Mairs during a

candlelight in the Kappa Alpha Theta house. Mairs was a June graduate affiliated with Kappa Sigma fraternity. They will marry in February.

### ADAMS-MYERS

Cindy Myers, sophomore English major, announced her pinning to John Adams at a candlelight ceremony in the Alpha Delta Pi house October 11. Adams is a junior at USC, affiliated with Kappa Sigma.

### JACOBS-KETTENHOTEN

Janis Kettenhoten, freshman zoology major, announced her pinning to Rich Jacobs during a candlelight in the formal lounge at Tropicana Gardens. Jacobs is a junior political science major at UC, Riverside affiliated with Beta Delta Sigma.

## OVERTONES

# On Board 'Ship of Fools'

By HARRIET WENGRAF

Assistant City Editor

Very few people who flock to the cinema week after week to be shocked, angered, or entertained ever really consider the fact that the two-and-a-half-hour film unrolling before their eyes has been the brain-child and work-project of countless individuals from the make-up man and electrician to the handsome box-office idol for any number or weeks or months before its actual release.

During the height of production activity on the set of "Ship of Fools" I had the good fortune and unusual opportunity to witness some of the activity behind the scenes.

What I saw (and this was no movie studio "tour") and the activity I am about to describe impressed me tremendously; for, in spite of what millions of avid "confidential" movie magazine devotees read, the overwhelming majority of professional actors are serious, hard-working, thoroughly disciplined, well-trained artists who, under proper direction, strive to give their best performance at all times.

To begin with, on this particular day, the "Ship" set--about one third of a passenger ship, actual size--had been constructed on a platform nearly fifty feet off the ground level of an immense sound stage the size of a city block and three stories high. Projected on a large screen behind the set was the background film of ocean and clouds, giving one the impression of being on a moving ship.

On the deck of the "Ship" seated at table, were the cast-members comprising the "pas-

senger list," from Vivien Leigh to Michael Dunn. The scene about to be filmed required the passengers to be seen dining and dancing in the background while two individuals conversed in closeup. This meant makeup for everyone all the time, even if not individually photographed in the scene.

Director Stanley Kramer and his assistant, Mr. Veitch, both immaculately dressed, were alternately consulting with the cameraman Ernst Laszlo, and giving directions for the scene involving Herr Freytag (Alf Kjellin) and Frau Schmidt (Olga Fabian) about to be filmed.

All at once a shrill bell rang, indicating actual filming. Everyone in the soundstage froze in their tracks--carpenters, technicians, crew stopped any activity; except for the voices of the actors and the whirr of the camera, there was total silence. Two minutes later, a bell ringing twice indicated shooting was over and saws began buzzing, hammers pounding as work resumed at a rapid pace.

Some changes were effected in lighting, Mr. Kramer pointed out the emphasis of a certain work in the script (which, incidentally, took scriptwriter Abby Mann over a year to complete), and the make-up man moved in to retouch the actor's face. Again the shrill bell rang: "Take two--ACTION!" came the order.

During each take (a "take" is the term for the shooting of a scene), the same disciplinary silence reigned. After each take, the dissatisfied director called for a change and the scene was re-shot.

(Continued on p. 8 col. 3)

## UCSB DRAMATIC SEASON 1965-66

The Department of Dramatic Art, in cooperation with the Committee on Arts and Lectures, again offers its subscription series which will benefit the subscriber in the following ways:

- ▶ A season ticket saves \$1 over four single admissions.
- ▶ Postcard reminders three weeks in advance of each play.
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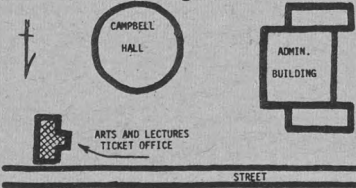
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## Publication date set

Spectrum's tentative publication date will be early January, according to Spectrum editor and senior English major, Alan Schiller.

High quality literary contributions in the past have resembled the writing styles of Cocteau, W.C. Williams, Eliot and Becket. Spectrum is an independent student literary endeavor. Its function is to publicize writers who want to be printed but not recognized.

Manuscripts of poetry, fiction and critical essays may be submitted in the AS office box marked "Spectrum." Spectrum pays 50 cents a line for verse and \$5 for all types of prose.

Spectrum needs a secretary to handle correspondence. Interested students may stop by the Spectrum office next to KCSB.

## APPLICATION FOR UCSB TUTORING PROJECT

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Subject preferences \_\_\_\_\_

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Are you familiar with the "New Math"? \_\_\_\_\_

What subjects have you tutored? \_\_\_\_\_

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**The Matchmaker**



by BOB STOLL, Sports Columnist

How does an institution get started? What are the necessary qualifications before something can be called an institution? Are there any institutions here at UCSB?



**DONN BERNSTEIN**  
Our man in sports

There's a big 6'4", 225 lb. institution here at UCSB that got started in July of 1964. It goes by the name of Donn R. Bernstein, Santa Barbara's Sports Information Director. His friendly smile, hard work, and genuine concern in the future of athletics here at UCSB have made him a comrade of the Gaucho athletes, and a servant to the youth of the community.

Bernstein was born in San Francisco 29 years ago, and except for the past year, he has spent his life where Tony Bennet left his heart. He attended Lowell High School and San Francisco State, where he received his B.A. in creative writing. At both schools Donn has served as sports editor. He graduated from college at the ripe old age of 25 after serving three years in the Marines.

John went to grad school during the nights at UCB, but his days were spent as college football editor on the Berkeley Daily Gazette. Three years later he left grad school and the Gazette for a job in the sports department of the San Francisco Examiner.

**ALWAYS ACTIVE**

Since he came here, Bernstein hasn't slowed down for a minute. Some of his work and extra-curricular activities include: creation of all athletic publications, publicity for all athletic events, local and national press releases, head counselor for the UCSB Summer Coaching Camp, faculty advisor for the rally committee, weekly radio program on KCSB, publicity advisor for many of the fraternities, and an infinite number of those "little things."

He's the guy that started the Boys Club football games you see at halftime every year. He's the man that enlarged our football programs from 18 to 36 pages. He has also introduced baseball scorecards and water polo programs.

**PRESS COORDINATOR**

Don't get the idea that Donn's just a local yokel either. He was press coordinator at the NCAA track meet in Berkeley last June, and he did such a fine job they want him to do it again at next year's meet in Philadelphia.

He is an institution that is constantly trying to create new ones. He has said, "My main interest lies in spirit and tradition." Santa Barbara is right on course to big time athletics and one of the engines that is moving us along is Donn Bernstein.

**GARRET GREATEST**

A big factor in Stanford's successful containment of the Trojans for three and one half quarters last Saturday was their fine punting. Here's one series of punting (by both teams) that I remember. . . 53 yards, 50, 47, 46, 42, 60, and 60. One of the Indian punts went into the end zone and rolled back onto the Trojan one inch line. By the way, they can put Mike Garret's name on the Heisman Trophy right now as far as I'm concerned. . . USC over Notre Dame this Saturday . . . it's on TV.

**MANGRIOTIS POLO LEADER**

Congratulations to Alkis Mangriotis, the newly elected captain of the Varsity Water Polo team. Mangriotis is a three year veteran and was a starter on last year's squad.

There will be a Block C meeting at 7:30 p.m. in Robertson Gym's formal lounge. UCSB's new coaches will be guest speakers . . . Johnny Johnson, Sigma Pi's fleet halfback is out for the season with a broken jaw. . . UCSB's National champion Don Roth is on the cover of this month's Swimming World magazine . . . Hal Greene and Wally Mallow are grabbing gobs of flags again this year for Lambda Chi Alpha. . . Greene must have stolen 15 in the recent victory over Sigma Pi. . . Whatever happened to Mike West and Dick Ellingson?

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# Gauchos aiming at Santa Clara

Idle this Saturday, Jack Curtice's UCSB footballers have two weeks to prepare for the Homecoming battle against high riding Santa Clara set for October 30, at La Playa Stadium.

The Gauchos hope to take advantage of the interlude--healing their wounds and re-grouping their forces after falling, 7 to 28, to a very fine Long Beach team last Saturday night.

After four straight victories, the defeat was taken hard by the Gauchos, but they are anything but discouraged as they swing into "Operation Comeback," in hopes of getting back on the winning track.

**BRONCOS MEET IDAHO**  
Santa Clara (4-0), with a bye already under its belt, meets underdog College of Idaho this Saturday, and if the Broncos stick to the script, they should come to Santa Barbara sporting an unblemished record.

Wingback Paul Vallergera from Napa and tackle Dick Kezirian from Fresno, a pair of Gaucho starters and a sophomore and senior, respectively, sustained slight ankle strains, but both should be fit and ready for action within the next few days.

Out-manned and muscled, the Gauchos were hit by three explosive touchdowns in the first quarter, and while UCSB turned in a gallant effort for the next three periods (outscoring the 49ers, 7-6), the damage had already been done.

**REILLY STARS**

Long Beach quarterback Jack Reilly was clearly the man of the hour, with end Shelly Novack and halfback Frank Harris joining him in providing the punch which knocked the Gauchos out of contention early.

UCSB signal caller Mike Hitchman had trouble engineering the offense, yet the sophomore southpaw from Saratoga still managed to hit on 11 of 22 passes for 70 yards. He suffered his first interception of the season, and to further darken the night for the young Gaucho quarterback, he wound up with a minus three yards rushing, unusual for him.

Halfback Bob Blindbury, senior co-captain from San Gabriel, brought the local crowd of 9,800 to its feet in the second period after he dashed back a 49er punt 94 yards in the night's singularly most colorful play.

Blindbury fell off his 78.4 (Continued on P. 7, col. 3)

# El Gaucho Sports



**CONGRATULATIONS**—John Hales awards Jim Coward, left, and Dick Burrill, center, for their outstanding play against Long Beach State last Saturday night.

## Burrill, Coward awarded as outstanding players

Defensive halfback Dick Burrill and tackle Jim Coward were honored as Back and Line-man of the Week, respectively, for their outstanding effort in UCSB's game with Cal State at Long Beach last week. The 49ers won, 28 to 7.

Burrill and Coward received plaques at Monday's weekly meeting, presented by the Lambda Chi Alpha Fraternity, sponsors of the weekly awards.

Burrill had the most difficult task of containing Long Beach's potent aerial attack, and the young 5-10, 183 pound sophomore from Menlo Park turned in a fine job. . . intercepting one pass and knocking two others away which would have been 49er touchdowns. "He was

alert and handled his duties very well," head coach Jack Curtice said.

Coward, a 6-1, 212 pound sophomore from Alameda, who just broke into the Gaucho starting unit two weeks ago, had his best night defensively where his powerful punch was felt by more than one 49er throughout the game. "His determination and second effort," Curtice said, "is something we all can be proud of."

## IM Basketball

Rosters for intramural basketball are due Nov. 2, the date for the managers meeting. Rosters may be picked up in the intramural office.

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# Everest coaches line men

No stranger to Jack Curtice style football, is new line coach Andy Everest. Everest played under Curtice during the late forties as a stand out line-man at Texas Western, and in the intervening years has served Cactus Jack as line coach at Utah and Stanford.

At Texas Western he earned four letters as an aggressive center.

After leaving football at Stanford, Everest stayed out of sports for a year, and then joined the Foothill College staff until Curtice called him last June.

His duties include more than those of a football coach, as he is also Curtice's assistant Athletic Director.

Everest and his wife, Bonnie, have four children; Tom, 20, Alan, 15, Andy, 11, and Kathy, 8.

Everest is one of the contingent from Utah, including the

other line coach Pete Riehlman, and back field coach Ken Vierra.

"I wanted Andy," Jack said, "because I knew he was the man I could best count on to help athletics, a highly skilled organizer, an extremely com-



ANDY EVEREST  
new line coach

petent administrator, and a warm and personable individual."

The World War II Navy veteran and native Texan said upon his arrival at UCSB, "It was a challenge I couldn't turn down and a chance to come back and work with the man whom I have respected so deeply over the years of our warm relationship."

## Challenge for Gauchos

(Continued from p. 6)

yards per game rushing average, however, with just 23, while sophomore fullback Mike Thomas was UCSB's leading ground gainer with a measly 27 yards.

### HALT GAUCHOS

A toughened Long Beach defense limited the Gauchos to just 67 yards rushing and 77 yards passing, while the 49ers combined both departments to bring home 456 yards---the most gained on a UCSB team since the Gauchos battled An Diego State in 1962.

UCSB's defensive secondary --faced with its most difficult task this season--performed creditably, picking off three passes, one each by linebacker Ted Maneki and defensive half-backs Dick Burrill and Fred Oppezzo.

The entire Gaucho defensive force, although outweighed heavily, came back after a wobbly first period and helped in keeping the 49ers to their lowest scoring output of the year. Cal State at Long Beach came into Santa Barbara with a 37 point per game average.

Other sparks of brightness came off the kickoff returns of Bob Cordero (three for 63 yards) and Greg Heer (two for 35 yards), but the big flashes failed to light up when needed and despite an overall effort for which they have to offer no apologies, defeat for the first time this year still came as a bitter pill for the Gauchos who vowed afterwards, "... we'll just have to settle for an 8-1 record now, that's all."

## Women's rifle needs members

New members are being sought by the UCSB Women's Rifle team, according to Ed Alston, the team's coach.

Livy Fisk, team Captain, is the only returnee from last year. Her top shooting, and the experience of Barbara Roberts will provide the basis for a strong team.

The squad will compete in a match at Stanford in the spring. Alston also plans a number of postal matches with other schools.

The rifle team is open to any interested woman student. Previous shooting experience is not necessary. Practices are held on Wednesdays, 1 to 4 p.m. at the rifle range in the ROTC building. All equipment is provided.

The rifle range is available for Open Shooting from 1 to 3 on Mondays.

## Table Tennis Tourney set

Deadline for the table tennis tournament is Friday, Oct. 29. Men or women may enter in either "singles" or "doubles," in either the "novice" or "open" divisions.

Sign-up and payment of the 50 cent entry fee may be done at the Recreation office.

For further information call 8-1666 or inquire at the Recreation office.

## SPORTS WEEK

Friday, Oct. 22--**Football**, frosh vs. Cal Lutheran JV's, 3 p.m., home.

Saturday, Oct. 23--**Crosscountry**, All-Cal, UCLA.

**Water Polo**, All-Cal, UCLA.

**Soccer**, MCAA team vs. Cal. State Fullerton, 10:30 a.m., home.

Welcome Open TUESDAY thru SATURDAY

Gauchos to ...

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8-3611

## 'Mississippi Summer'

Reverend Noel Phelan and Jean Stevens will talk on their experiences in the South at an open meeting at the University Methodist Church.

892 Camino del Sur  
Wednesday, October 20  
at 8:00 p.m.

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## Classified Advertising

EL GAUCHO classifieds are 25¢ per line, payable in advance.

### Announcements

Seniors & Greeks MUST make yearbook portrait appointments before Nov. 1 if they desire to be included in the 400-page LaCumbre.

Thank YOU - Ed Hazleton

Nov. 1 is deadline for Seniors & Greeks to make yearbook portrait appts.

Come and hear our band: The House of Stuart - for parties, dances, beer-blasts, call Eric Hayes, 2-1829

### Automotive

'57 Ford stwg, \$325, 8-5093

'59 Chev Stick r/h new paint gd cond \$ 595, 8-1908

'57 MGA Rdstr., new sliding windows, top, ski rack, Tonneau, interior, 7-8481 eves.

'64 Buick Skylark, 4-speed, big engine, power steer & brakes, Vibrasonic, exc. cond. 8-2828 or 8-5350

'60 A.H. Sprite - 8-5523

Sexy '62 Sprite, new paint, clutch, trans, 8-7025

### For Sale

Girls bike \$12, 8-2887

Bicycle man's 3-sp \$18.50; coaster-brake 12.50; girl's 24" \$12.50; camper \$15; 4-burner apt range \$10; 5-9579

### Help Wanted

NEED EXTRA MONEY? HELP HARVEST LEMON CROP WEEKENDS, FOR INFO CONTACT MRS. LOIS SHAW UCSB PLACEMENT OFFICE.

### Lost

Puppy, black w/white paws & chest, Vic of Abrego & Camino del Sur. Sun 8-5443

LIGHTER inscribed with Ace sentimental value reward please return 8-6182.

### Motorcycles

MUST sell, Honda 65, 1200 ml., only \$275, see Gary @ EL GAUCHO.

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'63 Honda 150 c.c., 3700 mi. best offer, 9-0237

'64 Triumph 500, 8-6402 5-6 pm

### Personal

Happy Birthday R.F! This is a paid individual ad not prescribed by the Greek handbook

Happiness is having known Mike, Tom, Don, Pat and Larry one year

M.Thanks for all the pats on the head. How about one year

Minds purged Bring your own detergent EJP

### Services

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Genuine U.S. Gov't engraving of Abraham Lincoln, Guaranteed authentic & negotiable or double your money back. Send only 50¢ to Engraving, 6689 El Gollegio Rd, Goleta, Cal.

### Travel

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20th CENTURY FAD

# No consensus reached

(Continued from p. 1)

Pop art is a strong symbol, and this is its chief weakness. People will thus tire of it quickly. Dorra felt, however, that op art has a better chance of survival because it is a profound study of physiology. Dr. Alfred Moir, chairman of the Art Department, found op art a very interesting form of 20th century painting, because it involves not only what is seen, but also how it is seen.

Op art is an attempt to analyze the process of vision, by giving the spectator an exercise in seeing. Like any exercise, it can give the viewer pleasure or upset him. Sometimes, he continued, op art is hard to look at, but rarely have objects in the normal world succeeded in making one think about the process of seeing. Op art does just that.

Moir expressed interest in pop art as well. "It is a different side of the same coin," he said. "Op art studies the visual process and pop art studies the associations of the viewer."

### CAMPBELL SOUP

Moir used as an example a painting which reproduces a Campbell soup can, stating that three things are noticeable. The can is removed from its context; it is exaggerated in scale; and it is paradoxical.

This painting makes the viewer conscious of what is represented, rather than the means of representation. It makes him focus on the subject and study it carefully. Pop art becomes basically a tremendous social commentary.

Most of this, he said, is not made for the long run. One sees the art and there is soon nothing more to discover.

### IMMEDIATE WORLD

With a good presentation, the reaction can be very favorable, said Professor Suzanne Lewis. After all, pop art deals with the immediate world of the viewer.

She added that, "It is very much part of the times; vital, exciting, and much more direct than previous art modes. This new art comes to grips with reality and causes a direct reaction."

The professor feels that op art is basically the same as pop art, only more restrictive in its point of view. Op art selects a more limited segment of the world, and is more purely optical.

Pop art, though more sociologically directed, is not necessarily a negative view point on contemporary society. Rather, she sees it as a glorification, a positive assertion of the idea it deals with.

Although she finds op and pop art interesting, Mrs. Lewis feels that either would be difficult to live with. Such "piercing, pungent statements" are too overbearing to be viewed constantly and appreciated in a familiar surrounding.

This art form is very much

like reading a brilliant magazine criticism, she concluded. It is something one seeks out and finds interesting when he is in the mood for it.

Professor Martin Lerner feels that every generation sees and portrays things differently. This current form of art expresses the rocket-ship, launching pad mood of this century. Because it is pertinent to the times it is a valid art form.

Lerner stated that pop and op art have little relation to each other. Op art is concerned with proliferative aberration and perpetual abstraction.

"Op art is exciting," he continued, "because it concerns biology and physiology. The spectator is forced to participate in the painting. He can see the images change, but he may not always be sure of exactly what is happening."

Professor Lerner states that op art has a limited response for him. "It is the same thing over and over again."

# Overtones...

(Continued from p. 5)

Twelves takes and a half hour later, Mr. Kramer's quiet voice was heard: "Cut." "It's a print," indicating his approval. There was a audible sigh of relief.

Lunch break found some actors headed for the studio commissary where, while lunch was served, the talk ran from politics to poker; familiar faces from other sets on the studio lot appeared and greetings were exchanged.

After lunch, and sometimes well into the night--some individuals wait in costume and makeup all day for a one-minute scene which might take twenty minutes to film--the business of producing a motion picture in front of the camera, but in the projection room and in various front offices, until on July 28th of this year, nearly one year after completion of actual shooting, the polished product reached its final stage: presentation to you, the movie-going audience.

## ANNOUNCEMENTS

### CHESS TOURNAMENT

Today is the deadline for submitting applications for the chess tournament which begins Monday. Applications should be filed at the Recreation office along with a 50 cent forfeit fee.

### CHRISTIAN SCIENCE

Christian Science Organization will hold its regular meeting tomorrow at 4:15 p.m. in the URC Building. Transportation will be provided at 4 p.m. from the front of the SU.

### CIRCLE K

Circle K Club will meet tonight at 6:30 in SH 2123. All members should attend and bring dues.

# UCR 'action' told

(Continued from p. 1)

Hinderaker said, "We have no political union on this campus. I'm going to start one."

Asked to comment on this statement Clark Broadbent, whose father served as dean of students at UCR from 1953-64, told about a political situation that developed on that campus about three years ago.

"There was a group which was involved in a suit with ACRU," reported Broadbent. "But the suit was dropped and Kerr dropped the directives. Communist speakers were then allowed on campus."

Broadbent felt that relaxation of regulations against communist speakers was a direct result of the threatened litigation.

### SOCIAL LIFE

Broadbent's comments on the social life at UCR contrast slightly with the general picture EL GAUCHO received on that subject.

"I was down for three days during Reg Week without knowing more than 10 or 15 people, and I found things to do for all three nights," said Broadbent.

"Riverside has the reputation of being dead, but the parties are there if you find them," continued the former dean's son, a junior political science major. "It's kind of a tough school. When they play, they play hard. It's more exaggerated there than here."

"Take drinking, for instance. They have what they call Granges. Everybody gets blasted and then they go home to the dorms. A good proportion of the kids

### GGR previewed

Bob Opiat and Toni Grimm, co-chairmen of Homecoming Committee, will appear on the KEYT-TV Sketchbook Show tonight at 6:30.

Gene Forsell will interview the chairmen and two acts from Galloping Gaucho Review will be performed.

Arrangements for the show were made by the Community Relations Committee headed by Dick Van Atta as part of its program to expand coverage of Associated Students events.

live on campus, so if they go out and get a keg, naturally they want to finish it," said Broadbent.

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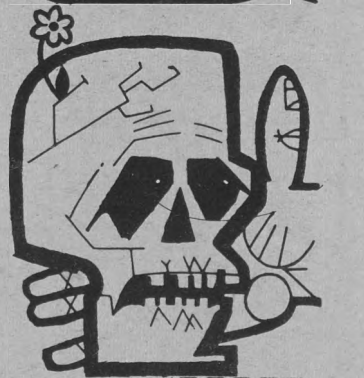
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