



El Gaucho

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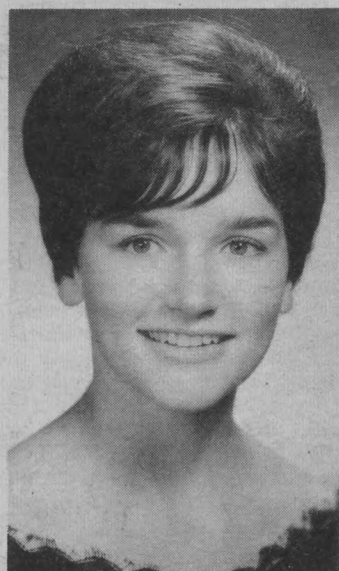
Variable cloudiness;
chance of light rain.

Vol. 45 -- No. 50

Associated Students, University of California, Santa Barbara

Friday, 1965

Irving Stone pictures career as biographer



CAROLE CARNEY
(CHI OMEGA)



CHARLENE OTTERBERG
(DELTA GAMMA)



PRIS THOMPSON
(OCEANO HALL)

Beachcombers raise funds with booths, royalty, dance

Beachcombers' Holiday, which will be held tomorrow from 2-9 p.m. on the Robertson Gym parking lot, has increased its slate of candidates with the addition of two queen and four king nominations.

Voting for queen and king candidates will be held today in front of the library and tomorrow at the carnival. Students may vote by making donations to Camp Conestoga. Candidates with the most donations will win.

Queen candidates and sponsors are Carole Carney, Chi Omega; Lee McKibbin, Alpha Delta Pi; Tina Nelson, Kappa Alpha Theta; Charlene Otterberg, Delta Gamma; Marty Smilgis, Tropicana Gardens; Pris Thompson, Oceano Hall; Cindy Vahan, Sigma Kappa and Julie Wyatt, Sigma Pi.

Besides Coach "Cactus" Jack Curtice, sponsored by

Honeybears, king candidates and sponsors are Randy Donant, Sigma Kappa; Dave Pearse, Alpha Delta Pi; Steve Powers, Delta Tau Delta; and Nick Spencer, Alpha Delta Phi.

Beachcombers' Ball, a sock-hop, will be held Saturday night from 9 p.m. to 12:30 a.m. The Tridents will play, and tickets are 25¢ per person.

Building of the 30 booths will be on Friday from 2 to 6 p.m. and Saturday from 8 a.m. to 1:30 p.m.

During the day, prizes will be awarded to students chosen at random from the Student Directory if they are present at the Beachcombers' main booth within ten minutes of the announcement of names. Prizes worth nearly \$300 are being donated by Goleta and Isla Vista merchants.

Name drawing will be held every 30 minutes during the day

and every 15 minutes after 6. Judo exhibitions will be presented by the Judo interest group.

Two sets of three contests, consisting of pie eating, coke feeding, and water balloon tossing, will be held.

KCSB will broadcast live from Beachcombers' Holiday.

Student-faculty issue studied by committee

"We have just begun to scratch the surface of a critical situation," acknowledged Ken Khachigian, chairman of Student Affairs Committee, following a meeting at which faculty-student relations were discussed.

Recently launched by the

Terms himself 'moralist,' relating 'truth of man and human condition'

By JOHN MAYBURY
Staff Writer

"Man against obstacles for man" was the recurrent theme in Irving Stone's dialogue with UCSB students last Wednesday. The eminent biographical novelist fascinated students with the story of his life-work and his views on writing.

Stone came from a broken home and worked his way through Berkeley, where he was a prize-winning playwright, as well as an avid reader of Balzac, Zola, and Dostoyevsky.

Although originally a political science major, Stone one day stood in for an absent economics professor and wound up majoring in economics.

PARIS AND PLAYS

Paris drew Stone away from his studies; there he wrote unsuccessful plays for an unresponsive Broadway. In fact, his novel about the University of California was filed in Case O, forbidden to undergraduates.

Stone humbly explained: "I cannot invent plot. I am incompetent to write fiction."

But Stone always believed that the only way to deal with critics was "to outlive them."

He fought for three years to have his story of Van Gogh published. Seventeen major publishers refused to gamble

on a book about "an unknown Dutch painter."

Then a small New York publishing house decided to take the risk. In the midst of the Depression, "Lust for Life" became a smash best-seller, was translated into 36 languages and dialects, and remains a favorite to this day.

FIRST EXPERIENCE

Apparently Stone's greatest emotional experience, which he likened to that of reading "The Brothers Karamozov," was seeing Van Gogh's work for the first time in Paris.

Stone reacted to the Van Gogh story as relating "an important truth about man and the human condition," emphasizing the universal qualities of indestructible individuality, creative vision, and compassion.

"I am a moralist," the author admitted. His treatment of characters was based on love, admiration, humor, drama, and was addressed only to himself, as Stone insisted.

YEARS OF RESEARCH

Michelangelo's story, "The Agony and the Ecstasy," became Stone's next major project, to which he devoted five years of reading and research.

Always concerned with "the depth of the why," Stone pored over death tax lists, journals, inventories; hired translators and professors;

(Continued on p. 5, col. 3)

Annual Pushcart plans announced

UCSB's Annual Pushcart Races will take place two weeks from tomorrow in front of the library. An all-school trophy will be awarded, along with trophies for the winners of each division (San Miguel, Anacapa, Los Casitas, Independent, and Greek). The best-decorated cart will also be awarded a trophy.

Committees for Pushcarts are: Publications, Mike Werner; Publicity, Bob Mullins; Trophies, Gail Snyder; Race and Track, King Evers; Parade, Ann Nilligan; Judging, Rex Emerger; Decorations, Patty Early; Clean-up, Dwight Latham.

According to Chris Frantz, chairman of Pushcarts, "It's going to be bigger and better. The course will be longer, and we hope for a larger participation this year, especially from the Independents. It should be fun for all."

Election planned

Special election for Men's Non-Affiliated Representative will be held on March 16. Interested candidates should sign up in the AS Office before 4 p.m. today.



POPULAR EVENT -- Last year's beachcombers casually roam from booth to booth, checking out the amusements and the other beachcombers.

El Gaucho Opinion Page

EDITORIAL

A question

Question for Legislative Council:

What's happened to the speaker program inaugurated so successfully last year by the Associated Students and the Center for the Study of Democratic Institutions?

A.S. this year gave an "honorarium" of \$1,000 to the Center. In return, the Center guaranteed the appearances of four speakers of "major importance."

Half the program has been completed. And it certainly hasn't been worth the money.

Oakland Mayor John Houlihan spoke in Campbell Hall last semester. His topic was violence and other problems of the city. He did violence to it.

The other speaker was Rexford Tugwell, ex-governor of Puerto Rico.

Some 40 students journeyed up to the Center in Santa Barbara to hear him.

Tugwell spoke for about 20 minutes--then excused himself for a dentist appointment.

That last episode works out to the tune of \$250 for 20 minutes--or \$12.50 per minute.

There's another \$500 worth riding on the line. It shouldn't go to waste.

Leg Council, charged with overseeing the spending of the money the A.S. gets from student fees, should seriously consider discontinuing the program--or take immediate action to upgrade it.

PETE YOUNG

Editor-in-chief

Only in America

Some quotes from this week's news columns:

"There is a better relationship between the white man and the colored man in Lowndes County (Alabama) than in any place in the world," a voting registrar told Dr. Martin Luther King.

Dr. King also was told he could only "hurt" Lowndes County Negroes, who "are making progress without your help."

Now some facts:

It's been 100 years since the Negro's right to vote was guaranteed by constitutional amendment.

About 80 per cent of the 15,500 people living in Lowndes County are Negroes.

Not one of the 12,400 odd Negroes is a registered voter.

PETE YOUNG

EL GAUCHO editorials do not necessarily represent the views of other staff members, the Associated Students, or the University of California.

OPEN FORUM

Cheating due to pressure

Jeanette Nishimori's article on the pass-fail grading system (Feb. 24) brought up an important defect in the University system--a defect to which many problems can be traced.

Perhaps the most notable problem is that of cheating. In my opinion, most students who cheat do so not because they want to cheat, but because they want a good grade. Just why they desire the good grade enough to cheat is something I will delve into at this point.

Today, tremendous emphasis is placed on the good grade--by the high standards for admission to grad school, and by parental and social pressures, which can be even greater than those regarding grad school. It is the total of these pressures which drive a student to cheating. But cheating is just one way in which the present grading system deprives the student of a complete education.

Under the strain of all the pressure placed upon the student, he is often driven to take easy courses and courses which often will not benefit his personal education, except that they yield the deified good grade. This becomes particularly important in upper division, when most of the work is in the major, thus requiring the hallowed A or B.

NO EXPOSURE

This pressure is felt by many students, and often results in no exposure at all to new subjects which may interest the student, but are sometimes difficult in the extreme. The cause of this is the fear that the resultant low grade will seriously limit grad school opportunities. One can see how different the situation would be in a pass-fail system.

Relieved of the stigma of the good grade, this student might venture into a course such as the one described above, thus gain-

ing some exposure to the subject instead of none at all. He might even find the course interesting. And he would do better than under the present system because the pressure would be gone. I must say here that under the grade point system this pressure is somewhat justified; it is the system which causes this pressure that is not justified!

My proposal is this. It is unlike the UCLA program mentioned in Miss Nishimori's article, because I feel that the grade requirements in that plan would only serve to increase the pressure. I propose a straight pass-fail system, preferably in all grade levels, but, failing that, at least in upper division and graduate courses.

P, F, E GRADES

This would substitute P (pass), F (fail), and E (incomplete) grades for the A, B, C, D, E, and F now used. Of course the point of failure would have to be raised; I suggest to the C level. I do not feel that this is too low. It is quite true that now many students who get A's have gotten less out of the course than the person who received a B or C.

The purpose of education is to help the student gain knowledge which will help him in life, not gain a grade point. A grade point is quite often a very false register of the student's knowledge.

After all, Winston Churchill was known to be a poor student at Harrow. But he only became man of the century, something his grade point said was not possible.

BOB NAMANNY
Sophomore,
Political Science

Image of a policeman Bullies

Outside Santa Rosa Hall on Sunday, Feb. 21, I witnessed what I consider to be an all too typical attitude--the attitude of our campus police which causes them to act like street corner bullies.

Two campus policemen had apprehended a pair of drunken male students at the joint in Santa Rosa. After taking the drunks outside the law officers proceeded to angrily argue with the inebriated students. There was fist-shaking. The policemen's manner was coarse and unprofessional.

I wondered how detrimental this was to the image of our campus "peace officers." It seems as though the law enforcement system at UCSB is a "students vs. cops" game in which pistol-brandishing cops emerge from the bushes to chase bicycle riders down the sidewalk.

Perhaps an alternative to the war-like, angry attitude of the campus cops is the cool, calm, business-like Highway Patrolman. Perhaps he better realizes that the proper disciplinary measures will be taken care of by the judiciary and that his job is only to apprehend.

In general, I believe that the critical factors in this conflict are the spirit of the law and the role of the law enforcement officer. Ideally, the law serves and protects the average man. The law enforcement officer's role, as I see it, is to be available to take custody of any law-breaker for the good of the general public.

In cases such as a liquor violation, the laws were made with the intention of protecting minors. In other words, it could be reasoned that the campus cops' role in apprehending the inebriated students was that of helping the students themselves (from the evils of alcohol) as well as protecting others.

Their attitude was far from a concerned calmness representative of my ideal. It was a warring attitude, and, by God, they were taking those punks in.

This military demeanor combined with the pistols and ammo-belts turn a potentially sympathetic peace officer into a bad guy one avoids or even to whom one is actively hostile.

PHIL LOIZEAUX
Freshman, Psychology

Glint of steel

There is something about the American policeman--gruffness, glint of blue steel slung around the waist, clips of deadly bullets. The formal term "peace officer" seems a joke and writers like Steinbeck repeat the unhappy image.

In other words, what we see in the American policeman is an unnecessarily brutal, over-armed, and unfriendly gorilla. The image is not entirely exaggerated.

Basically, the American policeman is overworked. He has too many citizens to protect against too many criminals with too few laws and too little cooperation. So he carries a pistol and that pistol only breeds greater animosity--an unfortunate vicious circle.

Nevertheless the gorilla image need not persist. Britain, for instance, boasts the world's best policemen. They carry no guns at all. Occasionally they conceal a billy club in a boot. They walk their beats alone and are quite friendly and helpful.

Consequently the image of a British policeman is a true "peace officer." Attitudes of distrust and animosity decrease; more important, actual crime and brutality decrease. Britain sees more safecrackers and jewel thieves than thugs and gunmen.

Sad to report, few areas of America are ready for the day when policemen can symbolize peace and order without swagging. That will be a happy day when a policeman can trust and be trusted.

But here and now on the UCSB campus, armed policemen are a patent absurdity. Surely our water balloon fights do not require such stern measures. Will our drunk and speeding bicyclists be picked off after the first warning shot?

If no one else in America is idealistic (and practical) enough to break the vicious circle, then perhaps this upper-crust university campus would like to be the prime mover. All it takes is guts.

JOHN MAYBURY
Staff Writer

Editor's Mail Box

Journalism need

Editor:

As of late I have been struck by a surprising lack of journalistic stimulants here at UCSB.

An acquaintance of mine is very interested in newspaper work. He devotes much of his time and energy to EL GAUCHO which, in his interest, might be better spent studying. His compensations are dismal. He is a freshman and not a department editor so he is not paid. He is not able to pick up credits because we do not have a journalism course at this University.

EL GAUCHO is lucky that there are a few people like him at this school, who are looking for any reward besides that of satisfaction. It is too bad that the school loses the services of the many who would be stimulated by a reward.

Journalism being so related to the means of achieving the purposes of a University, I find this lack inconsistent with the fairly uniform advances taking place elsewhere at UCSB.

BUB LELAND
Freshman, Zoology



El
Gaucho



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Church revisions covered

By BETTY BROWN

"Due to the Ecumenical Council, the Church appears more alive in the eyes of the world, especially to the Catholic laity," stated Reverend Pierre Riches in a lecture entitled "The Religious Situation: The Workings of Vatican II" Tuesday afternoon.

Father Riches, visiting professor of theology at the University of Santa Clara, recently served as peritus, an expert and advisor, to Eugene Cardinal Tisserant of France during the second session of the Ecumenical Council.

"Three landmark documents have emerged from the Ecumenical Council regarding Church liturgy, ecumenism, and hierarchy," he revealed. "The new liturgy is now being implemented in the churches and a postconciliar council is attempting to produce new ceremonies and rites which will maintain Church heritage and unity."

"Root and basis of infallibility of the Pope and the Church lies with the people who are

annointed by the Holy Spirit," he explained. "The Pope is infallible in his person because he's the visible head and therefore the expression of the whole Church."

Regarding Church hierarchy, he said, "Today's Church officials possess the same apostolic powers as did Christ's apostles after Pentecost, and they speak infallibly through the Pope."

Father Riches continued to say that "the Church has incorporated membership of the Orthodox Catholics and Protestants since both have baptism and the Bible. In some way," he continued, "they are joined with us in the Holy Spirit."

"The Catholic Church believes," he went on to say, "that all men can be saved, regardless of their religious beliefs or ideologies provided they follow truth and goodness as they know it."

ROLES OF LAITY

Concerning the roles of the laity in the Church, "The Council believes that the laity should become acutely aware of their duties and functions. To do this they are encouraged to become knowledgeable of the Bible and theology, to pray, and to develop courage and recognition of one's own dignity."

Regarding the process of setting up the Council, "Pope John XXIII on June 25, 1959, announced the Ecumenical Council," Father Riches said. "Official notification was sent to all bishops and colleges of theology in the world, along with a request for suggestions as to topics the Council should discuss."

"Thousands of varied responses were received," he continued, "ranging from difficult questions of theology such as a request for discussion of the psychology of Jesus Christ, to comparatively unimportant matters such as the request by a Nigerian bishop that the rule requiring beeswax candles be revised because Nigeria lacks bees."

"Suggestions were sorted into 70 major topic areas and preconciliar commissions composed of bishops and theologians were formed," he stated. "With documents and an abundance of written materials at their disposal, each commission was given a topic for detailed study."

Father Riches divulged that "from June 1960 to October 1962 when the Council commenced, the preconciliar commissions conducted investigations into the nature and history of the problem, then discussed the problem and its possible solutions among themselves, and finally prepared a scheme on each problem, a scheme being a written recommendation as to what the commission feels is the most appropriate solution."

"Conciliar commissions which were selected after the Council opened, reviewed schemes and decided whether they're worth discussing at the Council," he explained. "After schemes were discussed and suggestions were tabulated, they were sent back to the commission for revision. After a second revision, a booklet of schemes was printed and distributed."

Folk artists sing blues

By BILL JENKINS
Staff Reviewer

A capacity crowd heard Melinda Rinker open the second in a series of folksound concerts from the S.U. Tuesday night with an instrumental on her magnificent new Gibson J-200. Melinda's performance was disappointing in comparison with her fine performances of the past.

Larry Nowlin and Mark Mandell were next on the program, and, in accordance with the performance's blues motif, played "Baby Let Me Follow You Down," and their original "Heavenly Blues." Nowlin's excellence on guitar accentuates Mandell's effective blues voice, and they result in a first-rate team.

Melinda joined Mandell and Nowlin to play autoharp and sing on another Mandell original, "Weepin' and Wallin'." Nowlin and Mandell will be appearing at the Delta Zeta booth in Beachcomber's Holiday this weekend, and are well worth seeing.

Nick Hoffman showed versa-

tility in singing and his flawless kazoo and harmonica playing. Hoffman's control of the urban blues style far exceeded his guitar playing, which lacked both subtlety and quality. Yet his voice is most impressive, and his performance was admirable. He too may be seen Saturday at Beachcomber's Holiday.

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HOWARD TOURS

Annex-Dotes



by
BETH GOODFRIEND
Lou Rose Fashion Rep

FUN'S A POPPIN' at Beachcombers Holiday tomorrow. The parking lot will take on a gay carnival air with games and entertainment. And you can dance to the music of the Tridents at the Beachcombers' Ball. You'll be right in step with madras from Lou Rose. We've a whole new selection of A-line skirts, burmudas, blouses and shifts — there's even one that closes with an extra-wide zipper. At the Annex we're made for Madras!

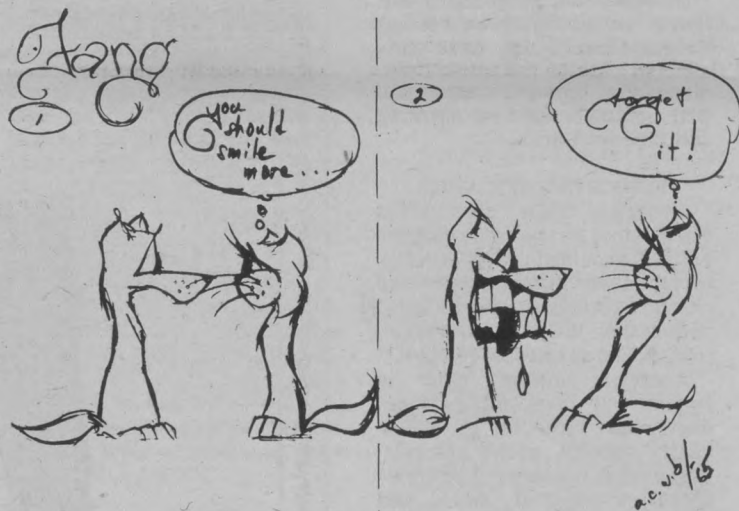
WATCH OUT! There's a roadrunner coming our way next Thursday, Friday, and Saturday nights and he's bringing loads of talent in the annual Roadrunner Revue. With a cast of students, it's sure to be a great evening. Tickets are on sale at the ASB Cashier's Office.

SWINGING BIG is what you'll be doing with a new shoulder purse by Latisse. The latest styles in genuine leather also come in the latest colors — white, yellow, and pink as well as black and beige . . . \$9 and \$12. What else is new at LRA? Just the greatest selection of cotton separates by Miss Pat and Patty Woodard, that's all! They're perfect for putting a little spring into your life.

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Natural Man and Spiritual Man

"Eye hath not seen, nor ear heard, neither have entered into the heart of man the things which God hath prepared for them that love him." 1 Cor. 2:9.

"Natural man" is the product of physical birth — anyone who is born into this world is born natural man. Many wonderful capabilities are given to us by our physical birth, but one painful deficiency is apparent. Natural man lacks the capacity to understand spiritual truths: "They are foolishness to him." Indeed, he cannot know them, the Bible says, because they can only be "spiritually discerned." To become aware of the things of God requires a spiritual birth. This regeneration by God, the Holy Spirit, happens to any individual who will commit himself to Jesus Christ. The Holy Spirit takes up residence in the believer's body in a real and unmistakable way and brings him into a knowledge of the fullness of Christ Eph. 4:13. You the reader, can experience these things for yourself. If you have any questions, please write--

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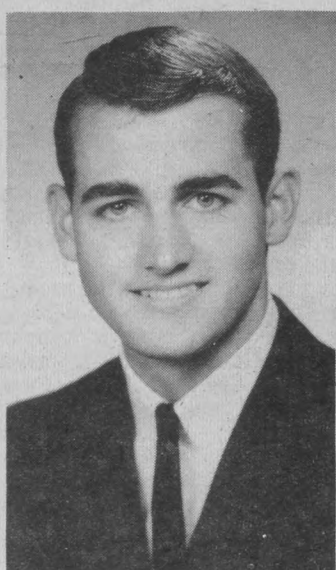
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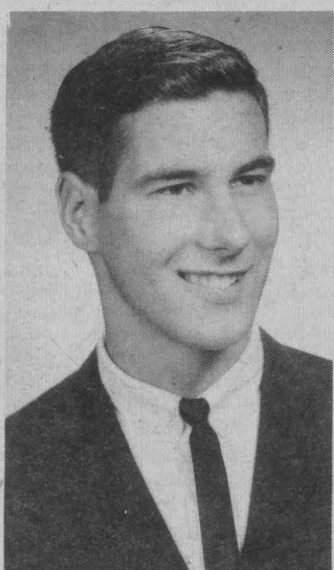
Beachcomber voting continues until Saturday



JACK CURTICE
(HONEYBEARS)



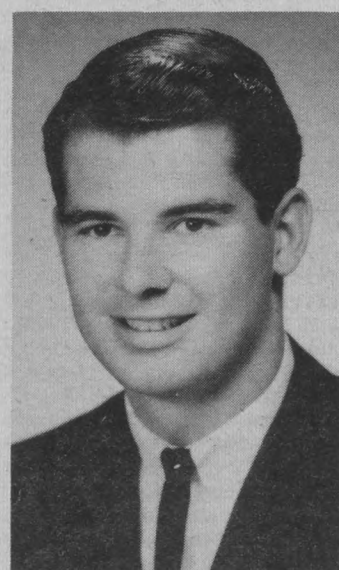
RANDY DONANT
(SIGMA KAPPA)



DAVID PEARSE
(ALPHA DELTA PI)



STEVE POWERS
(DELTA TAU DELTA)



NICK SPENCER
(ALPHA DELTA PHI)

Symposium topics stir thought

"Professors out of their fields are not necessarily any

more learned than the students" remarked one student after returning from last semester's Symposium held at Circle Bar B Guest Ranch.

Applications for the over-nighter March 26-27 must be filed in John Diamond's box in the AS office by March 8. They

should include name, address, phone, major, grade point, and extracurricular activities.

ALL STUDENTS ELIGIBLE

While last semester's symposium was restricted to 3.0 g.p.a. students, this semester's will be open to all students. The primary concerns emphasized in choosing members are the student's interests and abilities to contribute to the discussions, reported John Diamond, chairman of the symposium.

All expenses are defrayed by the Associated Students.

Students and professors will travel to the northern retreat Friday, March 26, have dinner (steak) and then divide into discussion groups. Discussion will continue the next morning and last until noon.

TOPICS SIGNIFICANCE

Recalling last semester's discussion, one person remarked, "It provided an opportunity to talk about matters that were of significance to us (students) rather than the petty conversations found so often on campus."

Another student said he "found out many things about numerous subjects I'd never really thought about before." Discussion concerning philosophical, theological, moral, and political concepts were stimulating to all the students.

Dr. Harry Girvetz contended that "in some cases, there was even exposure to new ideas and ways of thinking."

MORE INTELLECTUAL

But the discussions provide more than intellectual exercise. Dr. Roberts Norris "firmly believe(s) that opportunities of this sort . . . are of great importance in this increasingly impersonal University."

One student stated that "it was enlightening to meet professors in this context, where they can be appreciated as vital and real human beings."

"From talking with other students, somehow we seemed to cut through conventional barriers and form friendships that were real," another stated.

Summing up the symposium, another added that "Professors are people; students worry about important things; I am not alone."

Seale will direct Shakespeare play

Douglas Seale, British director, has arrived at UCSB to direct the department of dramatic art spring production of Shakespeare's comedy, A Midsummer Night's Dream, to be staged in the New Theatre March 31 through April 3.

Seale began his theatrical career as an actor after studying at the Royal Academy of Dramatic Art. He holds the distinction of being the only person to direct productions at all three Stratford festivals.

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MEETINGS

ASSEMBLY

AS Assembly Committee will meet Monday at noon in the SU Quiet Lounge.

FOREIGN STUDENTS

Foreign Student Agency is holding a meeting for all members and interested people in Santa Cruz Formal Lounge Sunday at 6 p.m.

MERHABA

Merhaba Folk Dancers will meet tonight from 8 to 11 in Building 421.

HILLEL

Hillel Sunday at 6 p.m. in the URC building.

Hillel's new counselor, Rabbi Neil Brief of Ventura, will be

Lectures slated: Theatre, Poverty, Art and Theology

DIAZ-PLAJA

Guillermo Diaz - Plaja will speak on "Sociologia del Teatro Romantico Espanol" in Campbell Hall at 9 p.m. Monday. Diaz-Plaja is visiting professor at the State University of New York at Buffalo from Cate-dralico, Barcelona.

HARRINGTON

Michael Harrington, author of The Other America, will present a lecture on "Poverty - U.S.A." Monday at 4 p.m. in Psychology 1824A. The lecture is free and open to the general public.

PIGNATTI

Terisio Pignatti, vice director of civic museums and professor of art at Padua, Italy, will discuss "A Climax of 18th Century Venetian Art" in SH Lecture Room Sunday at 4 p.m.

TILLICH

"Is Theology Obsolete?" will be the topic of Dr. Paul Tillich's lecture, to be delivered in Campbell Hall 4 p.m. Tuesday. This lecture is the second of a three-part series on the religious situation.

Daniel Williams of the Union Theological Center, New York, will deliver the third lecture, "Frontiers of Religious Thought," on March 16.

conducting regular weeknight services.

UCCF

United Campus Christian Fellowship will meet Sunday at 9:30 a.m. in the URC building. The program will concern the activities of SNCC.

USC announces summer session courses, schedule

USC's 60th annual Summer Session will start June 21 with an estimated 7,500 students enrolled, according to Dean Paul E. Hadley. A twelve-week session will begin on June 14 and will run until September 4.

There will also be a four-week session Aug. 9 to Sept. 4. A free bulletin listing all courses may be obtained by writing or calling the USC Summer Session office.

Among subjects taught this summer will be Principles and Techniques of Guidance and Counseling Procedures, Telecommunications Programing, and History of China, taught by Sin Ming Chieu of Temple University, an authority on the Chinese Communist Army.

Contemporary Techniques of Composition, and Social Control and Criminology, will also be taught; and William B. Michael of UCSB will lecture on Contemporary Psychology in Education.

Free-meal books raise grant funds

Honey Bears, UCSB's official hostess group, will be selling Two-for-One coupon books on campus for the next two weeks. The purpose of the sale, sponsored by the Santa Barbara Hoop Club, is to raise money for scholarships to aid the UCSB basketball team.

Coupons will allow the bearer one free order with the purchase of an order in the same amount throughout Santa Barbara, Goleta and Isla Vista. The coupon book has an estimated value of \$15 and may be purchased from a Honey Bear or from the Cashier's Office for \$1.

Tutors get jobs

All students who signed up to tutor in the UCSB Tutoring Project will be informed of assignments next week, announced Howard Traylor, Project director.

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Stone researches years before work

(Continued from p. 1)
memorized the Sistine Chapel; and submitted to a year of instruction in fifteenth-century Italian sculpture, only to be called "the single worst sculptor" by the master at the end of the year.

The result of all this effort was a book whose very style was Florentine, and whose character made an immediate impression on the first page, one of Stone's own criteria for a successful biographical novel.

NINETEEN BOOKS

Upon the completion of any book, elaborated Stone, he felt "exhaustion, fear, and some gratification." Nevertheless he wrote nineteen books in all and has been hard at work for close to half a century.

Stone bent a critical eye on Hollywood's abuse of novels.

Of Agent 007, Stone remarked drily: "James Bond must somehow fulfill a great human need."

Of historians, Stone complained that their self-righteousness is misplaced, that they criticize inaccuracies in literature and yet permit conjecture and error to appear in their own work.

Of himself, Stone claimed that he never reads his own books, and then quipped: "Each time I want to start an autobiography I have a half-dozen other people more interesting to write about."

TIME WILL TELL

Editors are to be taken seriously, Stone stated, but Time magazine is, like any critic, something to take with a grain of salt.

Stone recounted how Time had lacerated his "The Agony and the Ecstasy," only to find it number one on the best-seller list for 52 weeks.

Among all of Stone's closest friends, the names of Robert Nathan and Ernest Hemingway appeared most frequently in the discussion. Stone had special praise for the late Hemingway, on the basis of dialogue, architecture, and an iconoclastic temper.

Stone developed this attitude of Hemingway into an ideal for the university student; namely, a melange of skepticism, curiosity, and independence. The author found UCSB students fairly close to this ideal in their leisurely, uncramped life.

MAN AND WOMAN

Perhaps most unusual was Stone's contention that men and women are androgynous, that heroines are as necessary as heroes, that behind every great man stands a great woman.

The future will see Stone in England, Eastern Europe, Turkey, and India, preparing more books and working for USIA. His new book on John and Abigail Adams will appear soon.

Stone explained himself best when in his opening statement he said: "There isn't very much romance in writing. It's a hard job. It means you have to work all day and all your life."

Charter awarded

UCSB local fraternity Chi Sigma has received word that its petition for membership in Sigma Chi national fraternity has been approved.

Sigma Chi chapter, to be called the Zeta Kappa chapter, will be formally installed on April 11, with national officers and representatives from most Sigma Chi chapters in the state attending.

Dennis Parmer is president of the 60-member group, with Jack Nerdrum heading the alumni association.

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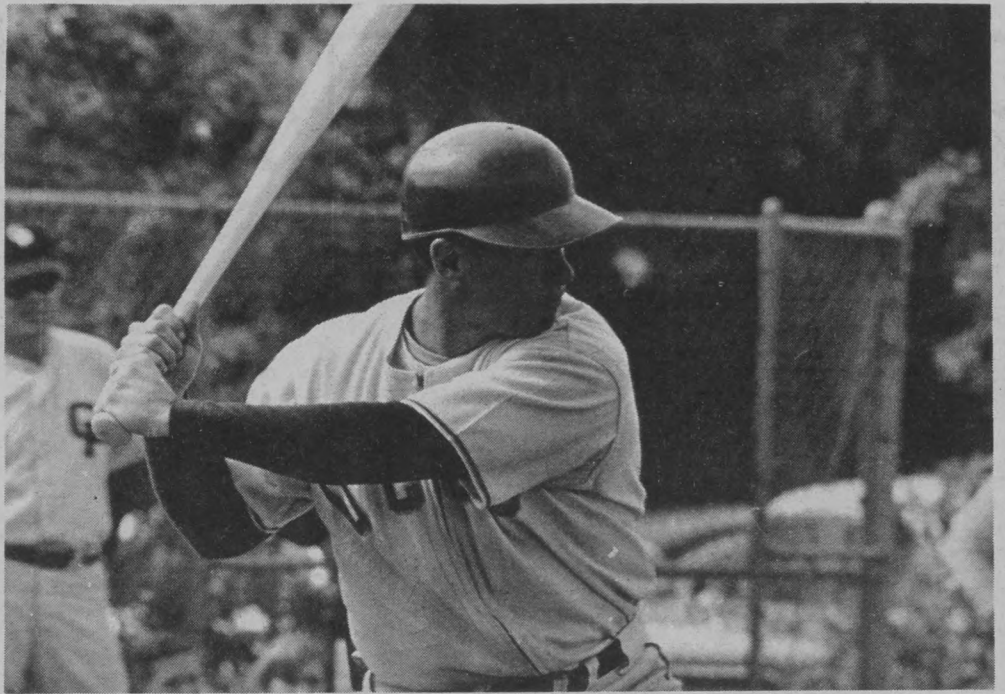
Will UCSB continue its hurdle domination? After last weekend's one-three 120 High Hurdle finish and one-two-three 330 Intermediate Hurdle finish against San Fernando, the Gauchos tracksters host Pomona College at 1:30 p.m. tomorrow.

Dick Miller and Bob Denhardt in the 120's and Miller, Denhardt, and Claude Noriega in the 330's give the Gauchos one of their strongest hurdle contingents in recent years.

Here are the San Fernando Varsity results.

100—Larry Jackson (SFV), 10.2; Bob Ford (UCSB), 10.3; Dick Stevens (UCSB), 10.3.
220—Larry Jackson (SFV), 22.7; Dick Stevens (UCSB), 22.9; Bob Ford (UCSB), 22.9.
440—Steve VanCamp (UCSB), 51.2; Jorgen Neilsen (UCSB), 52.8; Roy Howett (SFV), 52.8.
880—Jim Horton (UCSB), 1:55.3 (breaks his own school record set last week of 1:55.4); Jack Roach (UCSB), 1:59.3; Gary Mader (SFV), 1:59.8.

120 HH—Dick Miller (UCSB), 15.5; Tom Denson (SFV), 16.0; Rob Denhardt (UCSB), 16.2.
330 IH—Dick Miller (UCSB), 39.9; Claude Noriega (UCSB), 40.2; Rob Denhardt (UCSB), 40.4.
1 Mile—Reo Nathan (UCSB), 4:25.2; Al Shank (SFV), 4:28.3; Bob Jordano (UCSB), 4:30.6.
2 Mile—Jim Allen (UCSB), 9:23.2; Rollie Cavaletto (UCSB), 10:23.3; Bob Jordano (UCSB), 10:12.3.
Shot Put—Holland Seymour (UCSB), 50.4; Howard Wang (SFV), 42.1 1/2; Bill Chialtas (SFV), 37.6 1/2.
Javelin—Jim Clark (UCSB), 228.1 1/2 (set new school record breaking old mark of 227.5 1/2 set by Delfs Pickarts in 1951); Bill Collins (SFV), 187.5; Dennis Kuttler (UCSB), 165.10.
Discus—Jim Marino (SFV), 134.5; Jim Clark (UCSB), 130.7; Holland Seymour (UCSB), 128.5.
High Jump—Jim Geil (UCSB), 6.0; Craig Simmons (UCSB), 6.0; Mike Coray (UCSB), 5.10.
Long Jump—Jerry Durfee (UCSB), 23.4 1/2; Jim Braithwaite (UCSB), 21.7; John Alexander (UCSB), 21.1 1/2.
Triple Jump—Jerry Durfee (UCSB), 45.2; Marsh Nelson (UCSB), 43.7 3/4; Tom Denson (SFV), 43.3 3/4.
Pole Vault—Bob Stoll (UCSB), 12.6; Dave Caswell (UCSB), 12.6; Steve Leatherwood (SFV), 11.6.
440 Relay—UCSB (Stevens, Lee, Durfee, Ford), 44.3.
1 Mile Relay—UCSB (Stevens, Nathan, Neilsen, VanCamp), 3:28.4.
FINAL SCORE—UCSB 112, SFV 32.



Ron Ramsey concentrates on blasting the ball in a campus diamond scene. --Tom Fulkerson photo

AS I SEE IT

Athletic crisis arises at UCSB

By MICHAEL IVERSEN

Athletic crisis has struck at the University of California at Santa Barbara. No new athletic facilities will be built on this campus until 1972.

With expanding student enrollment and static gym equipment the current use of two people to some lockers will be pushed to its limit. Despite the friendliness of UCSB students, this can be wearisome and hard on equipment.

Several types of athletes will be using these facilities. There are the intercollegiate competitors, the athletic classes, interest groups such as SCUBA, Judo, Aikido, Women's Basketball, recreation nights and intramural teams.

Besides the problem of space, the problem of proportional use arises. Which groups should have first priority, second and so forth?

UC President Clark Kerr and the Regents have given several clues to their view of this relationship. For this and most UC campuses, the athletic program should stress contribution to the development of the most number of people.

(Editor's note: this is first of several parts).

Gaucha ROTC Rifle Team Wins

The UCSB ROTC Rifle Team defeated both the Cal Poly (SLO) and Winchester Canyon Rifle Club squads in a three-team rifle match at UCSB last weekend.

In posting the win, UCSB riflemen fired 1380 x 1500, followed by Winchester Canyon's 1378 x 1500, and Cal Poly 1306 x 1500. Receiving awards were Maurice Alston (UCSB) who fired 278 x 300 for high individual trophy; James Fox (Cal Poly), 2nd high individual, 275 x 300; and Jerry Frick (UCSB) high standing 88 x 100. High shooters for the local Winchester Canyon Rifle Team were Ferdinand Rubelacava and Harold Turnoff.

Next scheduled match for the UCSB riflemen will be March 20 when they host the University of Arizona.

By MICHAEL IVERSEN
Sports Editor

With two wins over UCLA last year in CIBA play, the Gaucha baseball team attempts to continue this trend today at 2:45 p.m. on the campus diamond. Tomorrow play moves to Westwood.

In their first year of league play last year, the Gauchos won five games. Besides the two over UCLA, the horsehiders took Stanford three times to finish in a tie for fourth place with the Indians.

"UCLA has a stronger pitching contingent, and has been winning most of their games this season," commented Gaucha nine coach Dave Gorrie.

Leading the Bruin pitching corps are Ken Gore and Bill Brasher. Brasher earned a spot on the United States Olympic Baseball Team which journeyed to Japan this year.

Missing from the UCLA lineup will be several of the power hitters from last year. But the Bruins have been able to explode for hits as they did Tuesday against Chapman, winning 13-3.

HITTING TURNS

Gaucha hitting took a turn for the better last weekend in a doubleheader victory over Cal Poly (SLO). Twenty-three hits were collected by UCSB and Tony Goehring continued his phenomenal hitting.

Goehring currently leads the hitters with a .500 average. He has hit safely nine of 18 times, including one homerun and three doubles.

Behind Goehring is Steve McClary with a .391 mark. He has nine hits in 23 at-bats. Steve Murray is waging a battle with Ron Johnston and Steve White.

Murray has a .278 average on five hits in 18 tries, while Johnston and White have identi-

cal .273 marks on three hits in 11 at-bats.

Rounding out the top eight in batting are Neil Minami, Larry Bjork, and Ron Ramsey. Minami is batting .263, Bjork - .235, and Ramsey - .231.

"Ron has made the switch from shortstop to second base quite well," remarked Gorrie. The work of the whole infield has come along well in the first six games, and Gorrie is pleased with the unity among these four men.

Steve Cushman and John Cole are still fighting for first base. "Who we play may depend on which player is batting best," noted Gorrie, "since their abilities nearly match."

Complementing the right side of the infield is the left. Shortstop Minami and third-sacker Murray have begun to show steadiness in their fielding exploits.

VICTORY HOPEFUL

"All in all, we are hopeful of starting off the CIBA season with one or two wins," Gorrie articulated. The team has held several top workouts this week, according to Gorrie.

One of the bright spots in

these workouts has been the pitching of Ray Ford. "He is coming along very well, and appears pretty strong," he stated.

Here is the starting lineup: Minami - SS, Bjork - RF, McClary - CF, Goehring - LF, Cushman - 1B, Murray - 3B, Ramsey - 2B, Steve White - C, Ford - P.

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Cagers end season in north

In a wild windup to the WCAC campaign, the traveling UCSB Gauchos basketball team takes on Pacific tonight and St. Mary's tomorrow night in the battle for second place, 1250 broadcasts.

According to a release from WCAC headquarters in San Jose, the Gauchos have a chance to garner a tie for second if they win both their weekend games.

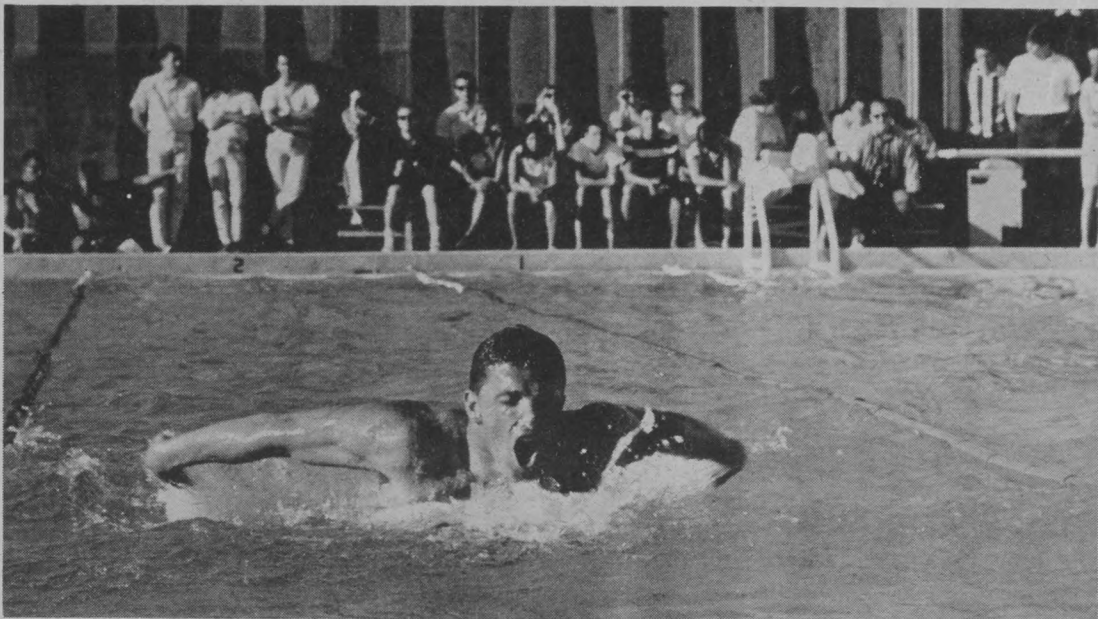
Three teams are currently tied for second, Pacific, San Jose St., and Santa Clara all hold 7-5 won-lost league records. In weekend competition Santa Clara meets Pepperdine and Loyola, while Pacific meets UCSB and San Jose, and San

Jose meets St. Mary's and Pacific.

Earlier this season, the Gauchos defeated Pacific and St. Mary's in Robertson Gym. Against Pacific the score was 82-69, while St. Mary's fell in a cliff-hanger 64-62.

Also at stake in this weekend's competition will be the Gaucha cage scoring title. Tom Lee has 392 points while Russ Banko has 391. An interesting note is that Lee barely edged Senior Howard Sundberg last year to take the scoring title by two points.

Tuesday the Gaucha Frosh finished their season by losing to Hancock, 71-63.



Senior swimmer Frans Nelson heads into butterfly leg of individual medley against San Bernardino JC.
--J.D. Strahler photo

Swimmers to test Pacific

By BOB STOLL
Sports Writer

The Gaucha swim team puts a fine 7-2 record on the line today in the school pool against a strong University of Pacific club. Leading the Tigers is College National champion, John Ostrom. He is the older brother of Gaucha Chris Ostrom, and the two will probably meet up in the butterfly leg of the medley relay.

The Gauchos are fresh from last weekend which saw them take home four victories. Both the Santa Barbarans and the Tigers have met San Jose State and both have defeated the Spartans. The Gauchos won 62-33 while the Pacific team squeaked by 48-47. Nevertheless the meet figures to be a cliffhanger with either team capable of winning.

Coach Mike Schiesel commented that "Tiger Pacific's coach Connor Sutton is exceptional and has a fine team. The meet should be an indication of how our swimming team will fair back East."

Schiesel went on to say that, "I believe the boys are approaching the best shape of their lives and all of them are working hard to do their best for UCSB."

Leading the Gauchos will be a host of school record holders including: Mike Honig; individual medley and 200 yard breaststroke, Roger Edwards; 200 yard backstroke, Don Roth; 50 yard freestyle and 100 yard freestyle, John Mortenson; 200 yard freestyle and Frans Nelson; 500 yard freestyle and 100

yard backstroke. Also spearheading the Gaucha attack are ace divers King Evers and Bob Whitworth.

GAUCHOS GO EAST

For the first time in the school's history UCSB will send a representative team to National Collegiate competition. Because of its outstanding record and fine individual performances over the last two years the swimmers have earned this distinction. Eleven members will be sent to the College Nationals to be held at Illinois State University in Bloomington Illinois. If any of them meet the University qualifying standards they will be sent on to the NCAA University Division Nationals. The qualifying times were set at the twelfth best time in each event in the nation last year.

Schiesel feels that some of his understudies have a good

chance to make it to the University Nationals. He mentioned: Don Roth; in the 50 yard freestyle, 100 yard freestyle, and the 200 yard freestyle, Frans Nelson; in the 500 yard freestyle and 1650 yard freestyle, and Ralph Barbour; in the 200 yard breaststroke.

In addition to these individual performers the 400 yard freestyle relay team, comprised of Roth, Terry O'Connor, Mortenson, and Chuck Lieberman has a good chance to meet the qualifying time according to Schiesel.

But before the Gauchos can think about National competition they still have the All-Cal Relays which will be held at UCSB next Friday. The Santa Barbarans will have their chance at revenge when the Bruins bring up their club which is competing today at Eugene Oregon in the AAWU Swimming and Diving Championships.

SPORTS NEWS

Volleyball excites follower tonight at 7:30 in Old Gym against Santa Barbara YMCA "A" team. First exhibition match of season.

Golf members scored a 39-15 victory over Los Angeles State Tuesday. The Diablos are considered one of the better teams in California.

Three home football games

next season will be played at night while two will be played during the day.

The SAE's defeated the Sig Eps in intramural volleyball Tuesday. Scores were 15-7, 11-15, 15-11.

Intramural softball signups must be in by March 15 to Building 421, room 209.

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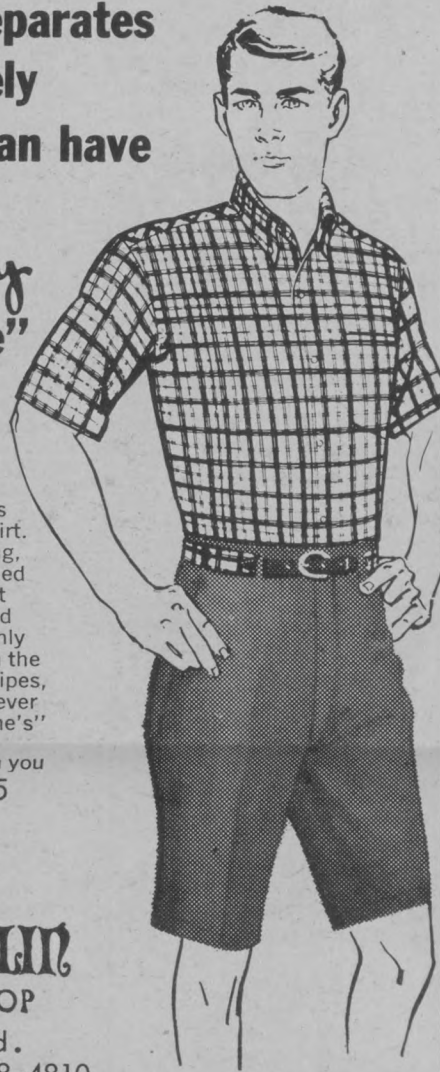
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Zytowski meets artistic challenge

By ALAN HOWELL
Staff Reviewer

One of the Music Department's most distinguished artists, Carl Zytowski, clearly demonstrated last Tuesday evening that the medium of solo voice set in a chamber arrangement provides a source of unbounded musical artistry, as well as a variety of difficulties peculiar to that form.

Unfortunately, the difficulties were not altogether solved until the performance had proceeded for some time.

Specifically, I am referring to the problem of developing the strong emotional tenor inherent in the Bach cantata, "Meine Seele Ruhmt und Priest," the first offering of the program. Technically, the performance was all but flawless.

However, the spirit of the work appeared forced and artificial until the second recitative section, "O was vor grossem Dinge," where finally a bit of the religious fervor was brought out.

In the following aria the warming up process was rapidly completed, the result being the release of the full emotional power that Bach intended for the entire work.

Whatever was lacking in the initial work was more than compensated for in the second presentation, the first American performance of Hindemith's "Sechs Lieder."

Here the audience was treated to that rare event where the artistry of both performer and composer meet in perfect aesthetic harmony. Meanwhile, Zytowski was skillfully wielding the literal images while taming the work's formal difficulties with remarkable ease.

If a single high point in this particular piece may be selected out at all, it would have to be the final song entitled "Evening Fantasy." Here Zytowski provided that extra emotional impact with moving, almost uncanny effect.

Following the intermission, a series of Beethoven folk songs were presented, providing the listener with an excellent opportunity for a short nap.

However, if he proceeded to sleep through the Mozart cantata, "Die Maurerfreude," an unfortunate loss would have been suffered.

In this, the final work performed, a complete chamber ensemble with the addition of selected members of the Varsity Men's Glee Club was employed.

Here again Zytowski demonstrated his mastery of technique, especially in areas of sustained volume and vocal inflection, not to mention his purity of tone, all of which made the entire performance all too short.

Dance is tonight

Scabbard and Blade will present the 1965 Military Ball tonight at the Officer's Club at Vandenberg AF Base. Dinner will be served at 7:30 and the dance will last until 12:15.

One of three queen finalists who are Nancy Earle, Gail Meyer, and Nancy Son, will reign over the affair.

El Gaucho Entertainment Page

Paganini Quartet tickets available

Presenting their first campus concert of the spring semester, the Paganini Quartet will perform works by two contemporary composers and two 18th century composers in Campbell Hall Monday.

Tickets for the 8:30 p.m. concert are available at the Lobero Theater and at the campus box office. Students admitted free; faculty and staff admission, \$1.00.

Opening with Haydn's "The Sunrise," the program includes "Quartetto in B Flat Major" by Cambini and "Quatuor No. 5" by Fuleihan. The Fuleihan work is a California premiere.

KCSB-FM LOG

FRIDAY

8:05 Art of Music -- Haydn's "Surprise" Symphony

9:05 Dimension -- Lecture re - broadcast: Philosophy and the understanding of Human Conduct.

10:15 Folksound -- Commercialism Part 1.

11:30 Strictly Jazz -- John Coltrane

SATURDAY

11 - 1:00 a.m. Campus Kaleidoscope

SUNDAY

7 Showtime -- Death of Salesman

9 Art of Music -- Beethoven Concerto in C Major

10:15 Folksound -- Ian and Sylvia

11:30 Strictly Jazz -- Herbie Hancock

Two films slated

JUNIOR FILM

Junior Class will present the movie "Sweet Bird of Youth" tonight at 6 and 8:30 in Campbell Hall. The cost is \$.60.

SUNDAY MOVIE

"The Trial of Joan of Arc" will be shown Sunday in Campbell Hall at 6 p.m. and 8:30 p.m.

WELSH ACTOR GIVES 'CONCERT'

Emlyn Williams to read scenes from Dickens

Welsh actor Emlyn Williams will appear in "An Evening with Charles Dickens" Saturday at 8:30 p.m. in Campbell Hall.

Dickens' performances, Williams had been a star in a number of plays, many written by him. His first play, "Night Must Fall," was written while



DRAMATIC READING -- Actor Emlyn Williams gives impact to the works of Dickens, will read tomorrow at 8:30 p.m. in Campbell Hall.

Scenes from "Our Mutual Friend," "Dombey and Son," "Pickwick Papers," "A Tale of Two Cities," and "Uncommercial Traveller" will comprise the program.

Similar dramatic performances were done by Dickens himself in the 1850's, and Williams' first appearance as "Charles Dickens Giving A Solo Performance of Scenes from the Novels" was presented about 100 years later. The success of the program took it to cities throughout Europe, the United States, South Africa and Australia.

Before embarking on the

he was a student at Oxford, while his later "The Corn Is Green" won the 1941 New York Critics Award.

Williams' adaptations include Turgenev's "A Month in the Country," Ibsen's "The Master Builder" and Anouilh's "Love and Punishment." He also has written his autobiography under the title, "George."

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Fridays. Doors open 9, curtain 9:30. Admission \$1.50 or \$1.00 for groups of 10 or more. For show patrons, suggested Dinner time if also wishing to dine with us, by 8:15 please. Show time beverages and sandwiches available also. Minors OK.

ALSO! 2nd 1965 "Timbers 21 Symposium" will be held DURING the comedy revue! Card Holders to be honored at 50¢ per libation. The "21 Symposium" to continue afterward in The Coach Room till 2 a.m. --at least.

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