

This campus resident has found an ideal way to get away from it all by stopping at the campus lagoon to reflect on midterms, elections and other pressing issues.

Nexus photo by Eric Werner

Panel Analyzes Possible Proposition 6 Implications

By MICHELLE TOGUT

A panel discussion on the implications of Proposition 6, the Briggs Initiative, was held yesterday noon at the Women's Center to analyze the initiative and bring out opinions on its possible implications on human rights.

Members of the panel included Dr. Joyce McCann, an associate research biochemist at U.C. Berkeley; Attorney Ed Lang, president of the local chapter of the American Civil Liberties Union; and Mark Phillips, an assistant professor at UCSB's Graduate School of Education.

Lang called Proposition 6 a "misleading measure" that deals largely with the advocacy of homosexuality or public homosexual conduct. He said that the initiative got on the ballot because of the \$1.5 million Briggs spent on it in his earlier campaign for governor.

"Briggs concedes that he came up with the homosexual issue to boost his campaign," Lang said.

Lang added that in an interview in the *Los Angeles Times*, Briggs

also admitted that there were already laws on the books dealing with the molestation of children by school teachers, either homo or heterosexual, and the advocacy of homosexuality in the classroom.

"This is not really a gay rights issue," Lang said. "It is a civil liberties issue having to do with the right of association and the right of free speech.

"It was Hitler's Nazis that first attacked the homosexual, then Jews, then Catholics and then Protestants who didn't go along with the persecution."

Lang is concerned that the passage of this initiative could lead to an expanded persecution of other minorities. He said that anyone concerned with the due process of law would not vote for the measure because it was poorly drawn.

McCann talked about the emotional quality of the initiative. "As a lesbian, waking up and finding myself being affected by a ballot measure was quite surprising."

McCann called it a "fascinating experience" that makes us (gays) understand a little better what the Jews have experienced in the past...

"The most important thing at this time is getting out votes of those people who are likely to vote against it. We need to take the initiative to make sure those people get out to the polls."

Phillips said that last minute advertising campaigns could be critical, stating that Briggs had \$250,000 which would be pumped into these kind of last minute ads.

"Even though one can make a lot of rational arguments, it's an emotional issue. It makes enormous sense to vote no on Proposition 6, but will people really vote no?"

McCann said people held a basic misunderstanding about how someone becomes gay. "The

misunderstanding is that there is a choice, and there isn't...Research has proven this.

"In general, it's thought that sexuality is pretty well set when one is two or three years old..."

"When one discovers one is gay, one has all the stereotyped images everyone else has...when people discover they're gay, it's almost always in isolation."

McCann said that the gay population was stable at about 10 percent of the population. "It's not as if homosexuals are gathering our ranks and our numbers are increasing."

She called the initiative a "real challenge to our society because it

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Airport Routes Reopened for Big Airplanes

By KIMBERLY GREEN

Commercial jet airlines will resume service for the Santa Barbara Airport today, as construction work on the main runway has been completed.

Since Sept. 11 the airport has been closed to jet traffic. Only runway number 725 can accommodate jets, and this runway was out of service due to the construction.

The 52 day construction work done on the main runway was routine maintenance. According to Jack Loman, acting director of the airport, "It is just like highway maintenance." He explained that due to the weight of the jets which constantly use the runway, occasionally the runway needs to be strengthened.

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Candidates Take Opportunity to Express Views at SBCC Forum

By WALT HALLEY

Candidates for local state and congressional offices got a chance to make themselves and their opinions known at an open forum yesterday in the free speech area at Santa Barbara City College.

Billed as "Candidates Day," the event was also attended by speakers for and against Propositions 5 and 6. It was sponsored by the SBCC Political Science Club and chaired by Greg Perger, the club's president.

"I wonder how many millions of people in the world would desire an open dialogue as we are having here today," said SBCC Superintendent-President Dr. David H. Mertes in his opening remarks to the crowd. "I find this concept to be the most important thing we do at this college."

Mertes was followed by Democratic congressional candidate Jerry Zamos, a local attorney who is challenging incumbent Robert J. Lagomarsino in the House of Representatives 19th district. Lagomarsino is bidding for a third term in the race.

"This congressional race represents many complex issues," Zamos said. "I differ dramatically from my opponent, for instance, on the matter of nuclear power. He

accepts and supports the idea while I feel it should be opposed until the problems of waste disposal have been worked out. I have publically stated that I am opposed to the Diablo Canyon project."

Zamos also said that he was concerned with the effects of inflation on the funding of higher education, and has called in the past for the creation of an alcohol-based fuel industry as one means of offsetting those effects. He also said he was opposing Proposition 7, the death penalty initiative, saying that it was a "waste of resources" and "not a deterrent to crime."

State Senator Omer Rains, seeking re-election to the 18th district, was the next speaker in the forum. His opponent, Republican Wally Wallenbrock, was not present.

Rains cited his chairmanship of the Senate Select Committee on Political Reform and other energy and environmental commitments as major efforts on his part to deal with California's problems. He also said that renters, who comprise 47 percent of the state's population, are not receiving benefits equal to those of owners and that the problem must be resolved.

"I like to be positive in the campaign—I have a good record in the eyes of the people I represent in this district. I am opposed to the LNG terminal at Point Conception, I support nuclear safeguards, I authored the Oregon-style bottle bill and I strongly favor continued protection of the coastline."

Incumbent State Assemblyman Gary Hart then took the stand in support of his re-election campaign for the 35th assembly district. The Democratic legislator opened by asking for questions

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Things Continue Jumping As Students Run Horse Stables

By ERIC WERNER

Things are jumping at the university-owned riding stables where horses belonging to 28 UCSB students who board there leap over hurdles and practice dressage movements daily.

The UCSB facilities are now managed by a student group, the Horses Boarder's Association. This group was formed to keep the stables open after the Recreation Department, faced with high insurance costs, announced plans to close the stables last year. Students protested the closure and the matter went to the vice chancellor's office, where students agreed to fund the stables and handle the insurance costs themselves.

The university now pays nothing toward the maintenance and operation of the stables. The association's executive board has arranged full insurance protection for the stables. Costs are shared communally by the members, with the usual boarding fee, averaging \$50 each month.

Patti Miller and Bob Leydorf, both undergraduates, recently competed in the dressage championships at the Earl Warren showgrounds, thus highlighting a growing student interest in equestrian sports.

Dressage is a sport in which horse and rider move fluidly from one maneuver to another without any apparent communication. The rider should appear to be one with his mount rather than its master. In this deception lies the art. Using unseen signals, he guides the horse through carefully designed routines set to music.

Dressage is expensive, though. "I guess that's why they call it the sport of kings," Leydorf said. He has invested \$1,000 in order to participate in the

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Nexus photo by Eric Werner

Music Lecturer's Wife Arraigned for Murder

The wife of UCSB Music lecturer Roger Grove was arraigned in Santa Barbara Municipal Court yesterday for the murder of her husband.

Veronica Grove, the victim's wife pleaded not guilty to the charge.

After a confrontation between the Groves early Monday morning, in which Grove supposedly came at his wife with a hammer, she is alleged to have shot him.

Mrs. Grove called the authorities saying she had killed her husband. Authorities responding to their

home at 5439 Thames Court found Grove dead.

Under California Penal Code 187, murder, Mrs. Groves has allegedly committed a non-bailable offense and is still in jail.

The next step in Mrs. Grove's trial will be a preliminary hearing in municipal court where the court will verify that the felony she has allegedly committed did occur, and it will be decided if she should be held to answer the charge in Superior Court.

Tom Sneddon is handling the case for the district attorney.

HEADLINERS

The State

SAN DIEGO — Now that he has a comfortable edge in the gubernatorial race, Governor Brown will be lending more support to other state democratic candidates. Brown's campaign announced Monday that it has given \$40,000 to the campaign of Lieutenant Governor Mervyn Dymally and \$20,000 to Attorney General Candidate Yvonne Burke's campaign.

ANTIOCH — In Antioch, schools and businesses were shut down yesterday and about one third of the residents of the Contra Costa Community were without running water because of a broken pipe.

TRAVIS AIR FORCE BASE — At Travis Air Force Base, a 71-year-old woman, the oldest enlisted person on active duty in the country's armed forces, has retired. Technical Sergeant Mary Strader was given the Meritorious Service Medal to commemorate her retirement after 38 years in the service. Air Force officials say most enlistees are required to retire at 55, but Strader was allowed to stay because she was called up from the reserves and did her job well.

SACRAMENTO — In Sacramento, six-year-old Jared Reisman went trick-or-treating this year in a space suit and clear plastic helmet, his usual street clothes. Jared has an allergy to pollen, mold spores and possible other airborne particles. Unless his air is filtered, his ears fill with fluid, his eyelids puff, he staggers, wobbles and grows faint. For more than a year, Jared has worn a plastic helmet and a battery-powered backpack blower which filters the air he breathes. His parents, Mr. and Mrs. Barry Reisman, have installed a sophisticated air-filtering system in their home in suburban Carmichael, so Jared doesn't have to wear the helmet inside. This week, Dr. Raphael Wilson, president of the University of Portland, delivered to Jared some new contraptions he had designed for him — a plastic cubicle that can sit on a motel or hospital bed and a plastic tent for the back seat of the family station wagon. Jared and his parents are going later this month to National Jewish Hospital in Denver, where doctors will try to determine the cause of Jared's allergy.

The Nation

WASHINGTON — Israeli Foreign Minister Dayan said "relatively good progress" was made yesterday in peace treaty talks with Secretary of State Vance. But Dayan terms today's meeting between Vance and Israeli Prime Minister Begin more important to the progress of the Egyptian-Israeli negotiations.

PHILADELPHIA — A federal grand jury calls it conflict of interest. But Congressman Joshua Eilberg calls it "bookkeeping irregularities." And so the Pennsylvania Democrat pleaded innocent yesterday to a federal charge he allegedly accepted payment for helping a Philadelphia hospital obtain a federal grant.

WASHINGTON — The administration's action to boost the Federal Reserve's discount rate and require larger bank reserves will make both consumer and business borrowing more expensive. And that will put additional brakes on U.S. economic growth. But Treasury Secretary Blumenthal says he thinks a recession can be avoided if the dollar operation and the president's anti-inflation program are successful.

WASHINGTON — President Carter wants rank-and-file support for his voluntary wage and price control plan, even though AFL-CIO President George Meany has denounced it. The labor federation leader Tuesday described the Carter anti-inflation proposals as unfair to workers and called for a system of mandatory controls. Carter said yesterday he feels "the working people" will support the voluntary restraints.

WASHINGTON — A shakeup in the Bureau of Indian Affairs was revealed yesterday, and two high officials reportedly will be replaced. That word comes from a source in the Interior Department, who asked not to be identified. The shake-up follows a task-force check last April, which declared there was, "a general management crisis" in the Administration of Indian Affairs.

The World

BAGHDAD — Arab hardline states are to open a summit in Baghdad, Iraq today to decide the best way to oppose the Camp David accords. But so far, they can't agree on an agenda for the session. Foreign ministers will try to reach an agreement soon. There are reports their differences may hold up the start of the meeting.

MOSCOW — PLO Leader Yasser Arafat says the Camp David agreements do nothing to change the refugee status of the Palestinian people. In an interview with the Soviet News Agency "TASS," Arafat said the agreements also allow continued Israeli occupation of Arab lands, and they permit the Israelis to build new military settlements on those lands.

MELBOURNE, AUSTRALIA — The father of an Australian pilot who disappeared after reporting a UFO was shadowing him said he still believes his son was "snatched by beings from outer space." Guido Valentich said, "Nothing else explains it. That explanation is as good as any." The father commented, "I would rather think he was alive and well on another planet away out there somewhere than dead at the bottom of the sea." Twenty-year-old Frederick Valentich and his rented single-engine cessna disappeared on a night flight off the Southern Australia Coast 12 days ago. He radioed air traffic control in Melbourne that a long shiny craft with four green lights was "playing games" with him. Then he reported his engine was idling roughly. Seconds later there was a strange metallic sound from his radio and he and his plane vanished. Australian federal transport investigators are still stumped. Almost two weeks after the incident not one clue has turned up to indicate Valentich was the victim of a normal light aircraft crash. A week-long search by eight light planes and an Australian Air Force Maritime Reconnaissance Plane found no wreckage and no indication his plane had plunged into the sea.

DAILY NEXUS

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Cetacean Defense League to Aid Nature Conservancy's Bid

UCSB's Cetacean Defense League will present two multi-media slide shows on Santa Cruz Island and the Alaskan wilderness tonight at 7:30 and 9:30 p.m. in Lotte Lehman Hall.

According to CDL member Carter Morgan, the nature presentation is a result of the creative energies of UCSB graduate Mark Jussel, who works

locally as a free-lance writer and photographer.

Morgan said the double-feature program "Santa Cruz Island" and "Kaleidoscope of Nature" combines slide projectors, a sound track and narration to create a unique visual and audio experience.

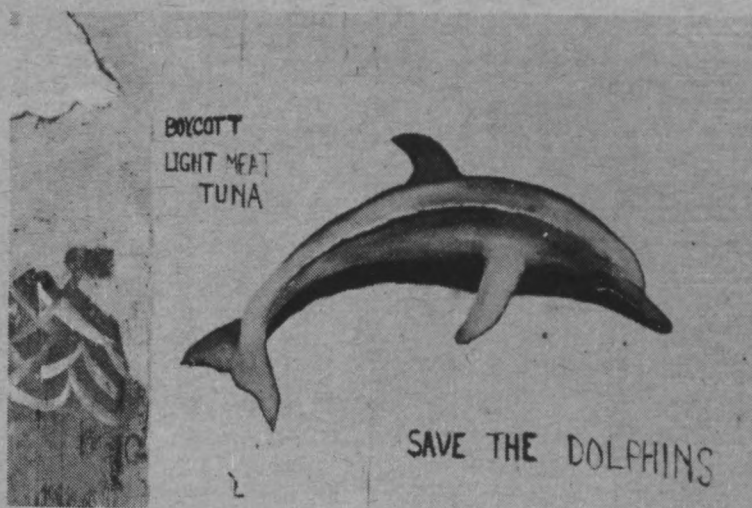
All proceeds from the 75 cent admission charge will go to benefit the Nature Conservancy in its bid to purchase Santa Cruz Island. The CDL hopes acquisition of the island by the conservancy will help protect dolphins and whales who migrate through the channel by restricting oil industry development in the area.

The league serves as an educational base for information on Cetaceans (whales and

dolphins), giving lectures and making marine presentations to on-campus groups and community organizations.

Last year CDL made more than 40 marine slide show presentations at local elementary and secondary schools. The three year old group also sponsors an annual "Gray Whale Night" during the month of February and regularly mans a table in front of the UCen distributing literature on Cetaceans.

During the winter months they charter a boat to the Channel Islands area for a whale watch and this year hope to work with the Santa Barbara Natural History Museum counting blow holes from cliff observation points.



UCSB's Cetacean Defense League will present two multi-media slide shows tonight to aid the Nature Conservancy in its attempt to buy Santa Cruz island.

New Guide is Available for Econ Students

By MARIA CHARLES

A new and unique economics curriculum guide was recently compiled by Jose Abarrientos, in an attempt to allay students' feelings of confusion regarding departmental policy and registration procedures.

Abarrientos, who is the undergraduate secretary for the Economics department, published a booklet that contains a distillation of 2,000 of the most commonly asked questions in the department.

The first edition of this curriculum guide is currently available in the Economics office. It is free to all interested students.

This year UCSB has more economics majors than ever before, and over 4,000 students are enrolled in economics classes.

According to Abarrientos, students frequently complain that they are in a constant state of confusion regarding policies, because their questions are not answered accurately. This new publication was designed to provide students with a finger-tip source of information.

Abarrientos explained, "Many students feel that we are not responding to their needs. I want to respond and become aware of these needs. If I don't serve the students, who do I serve. I am very excited about this booklet. It is my personal campaign for service."

The curriculum guide is a conglomeration of the knowledge and insight gathered to students for the first few weeks of each quarter, since fall of 1977.

Abarrientos concluded, "It is my wish and responsibility to see that students clearly understand certain aspects of the Economics department. This publication contains the raw information needed to clarify these aspects."

Gavel Club Sponsors Debates with Inmates

UCSB students have the opportunity to become active in the Lompoc Prison Gavel Club, an organization which was designed to develop self-confidence and quick, persuasive thinking among its members.

Interested students from this campus visit the prison every other week and stage debates and speech presentations with the inmates, according to member Sherry Studley.

Studley said that the program is aiming to improve speaking style and enable inmates, as well as students, to speak effectively and convincingly during job interviews and in the business world.

The organization is funded through the Community Affairs Board. They provide the car needed to make the approximately 50 mile trip.

College students are the outside participants in this program. The gavel club was originated by the prisoners, who hope to change their self-image and become productive and actively interrelating members of society.

UCSB has no debate team. Studley said that the club is of interest to many experienced debaters as well as to students enrolled in speech classes. However, no experience is necessary for a student to participate.

Presently there are only a few UCSB students involved each visit; and any interested students are encouraged to look into the club.

Studley explained, "Prisoners out on parole have to begin life over again. Students must also start from scratch after graduation. The gavel club benefits them both."

Studley continued, "Club members are concerned with selling themselves. We believe that this is completely a matter of attitude. Visiting the prison is a totally unique experience for most students. It provides them with an opportunity to gether insight and opinions from the inmates."

"It is my fond hope that five or six different students will make the trip every other weekend in the future."

Cetacean Defense League Benefit:
to help preserve

SANTA CRUZ ISLAND

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"Santa Cruz Island" &
"Kaleidoscope of Nature"
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Mammoth Stereo in Works

(ZNS)-A number of recent studies have found that loud music at rock concerts and discos can cause permanent hearing problems for the performers and audience alike.

However, this has not deterred audio equipment makers from trying to build even bigger and louder sound systems.

Two of the nation's leading audio firms, Phase Linear and American Acoustic Labs, have announced plans to build the world's loudest and most powerful sound system.

The two companies say they will assemble a 150,000 watt system which they hope will be used for a music festival next summer in Chicago.

The two firms have already assembled and demonstrated a system which is said to be the most powerful disco sound system ever

built. That ear-shattering system employs 112 tweeter speakers and 12 bass blaster bins, with a combined power output of 16,000 watts.

The disco system is so powerful that when it was demonstrated at a recent trade show, the companies were permitted to turn it on for only 30 seconds every half hour.

Even smaller systems used in New York discos broadcast music at 120 decibels. Sixty to 80 decibels is usually regarded a loud, while 120 is said to be "painful." Even brief sounds at 140 decibels have been known to cause ruptures of the eardrums.



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Omer Rains for State Senate

In the race for State Senator from this area we would like to urge strong support for incumbent Omer Rains.

Rains has the difficult task of representing a very large and diverse district, yet has managed to consistently support the needs of our community.

Rains has supported measures which would benefit renters, while his opponent, Wally Wallenbrock, sees more construction as the answer to current housing woes.

In a related area, Wallenbrock wants to eliminate controls on water use and development, while Rains feels that development should be limited in favor of agricultural uses.

Omer Rains has taken a stand against the runaway development of nuclear energy sources, while Wallenbrock has called it a "viable alternative."

Another environmental concern which Rains has fought for is a container deposit bill modeled after the Oregon Bottle Bill. The bill, however, has been defeated three times by heavy pressure from the container industry.

In support of economically disadvantaged students, Rains has spoken out against the imposition of tuition at the University of California.

Some voters may feel Rains has not been as zealous as they would have liked on a particular issue, but when one considers that his district includes parts of Ventura County and other communities which are demographically quite different from our own, his overall performance is quite good.

Gary Hart for State Assembly

As students, we frequently immerse ourselves in academic endeavors and unwillingly ignore the outside world.

As a result, we perhaps don't pay as much attention to things happening in Sacramento which directly affect our lives as students and individuals. We often have no idea, for instance, whether or not a senator from this area is indeed representing our interests.

Fortunately, UCSB students--and all Santa Barbara residents--have a state assemblyman in Gary Hart who watches out for our concerns when we can't.

He also deserves your vote for re-election.

Hart's work in Sacramento has been impressive. He has authored a number of bills designed to protect California's unique ecosystems--and he was given a 100 percent voting record on environmental concerns during the 1977-78 legislative session.

He also opposed the elimination of local control in the LNG siting process, and his drive for alternative energy sources prompted a solar tax credit bill which Governor Jerry Brown called "the most important break-through in solar legislation in the nation."

In the areas of crime and education, Hart has also been among this state's leaders. He has supported measures designed to stem the tide of violent crimes, and has "authored more important educational legislation than any other member of the legislature in recent years," according to one state official.

The district Hart represents is massive, something his opponent conveniently ignores when he accuses Hart of wasting taxpayer dollars.

In short, Gary Hart cares about the future of this county and its residents. He opposes the county split, has a near perfect attendance record in the assembly and he gets things done.

Lagomarsino For Congress

Since early in 1974 we have been represented in the United States Congress by Robert Lagomarsino. We feel that he has done quite a bit for our environment, and would like to see him return to Washington once again as our representative.

While we may not see eye to eye with Lagomarsino on every issue, he is always guarding the South Coast area, and the rest of the state, from environmental disaster.

Having an effective and responsive voice in our nation's capital can be of great value to us all, and Lagomarsino has shown that he will do this important job for us.

He is committed to listening to our views and responding to our needs. A proven leader, with concern for many of our interests reflected in his actions, deserves our continued support.

IN ANGELES FROM THE CALIFORNIA
GARY HART FOR SENATE



'STOP YELLING AT US, BOY! CAN'T YOU GET ANYTHING RIGHT?'

letters

Thoroughly Dispersed

Editor, Daily Nexus:

You might say I should save this for the trial but I thought I might as well write to give you an indication of the manner in which the police conducted themselves during that sixtiesesque confrontation Saturday night.

My arrest was a farce. They can't touch me, not with a ten foot billy club. Let's just say I have them by the bullhorns, and from what I saw and what I was told so do quite a few of my fellow arrestees. The particular in-

carceration of my roommate and myself began with the storming of the upstairs apartment at 6696 Del Playa. I was down on the street below my place when I glanced up and noticed that our balcony was inhabited by people I'd never seen so I ran up to check it out. I'd been on the balcony about 2 minutes when I heard a great roar rise up from the crowd below as seven or eight big armed, helmeted I.V. finest charged across our lawn and up our stairway, clubs drawn ominously. Needless to say I

backed away swiftly to the far end of the balcony scattering potted plants as I went, the officers whipping by me. Well now, this piqued my curiosity, not to mention my anger (as the memory of being clubbed a pair of incredible ones to my back while merely expressing my desire a half hour before to stay by my house considering it was in the middle of a riot, was fresh as blood) and I entered my living room with my date (and eyewitness) beside me. In the corner much to my amazement were 3 or 4 cops shoving my roommate well up the wall with their handy nightsticks. From the bedroom I could make out yells of desperation and the loud thumps of some kind of scuffle. It turned out a cop had thrown my other roommate across the room and broken two of his fingers in the process, after he had held out his hands and verbally made it clear that he would "be happy to cooperate." Meanwhile I couldn't believe what they were doing to the roommate I could see. You ask, were we throwing bottles at the police? I wasn't even up there long enough to recognize a bottle and my roommate insists he didn't and considering it was our own place and he's the last guy I'd suspect of throwing bottles out of windows, I believe him. I mean those straight "A" Bio Chem majors just don't do shit like that.

My roommate did say though that before I got up there those strangers I mentioned were milling about sometimes using our place as a turret from which to launch objects. Anyway I was pissed. I made for my roommate and the cops that were all over him but didn't get far as another cop shoved me painfully back with his club telling me that "he was here first" and I better not try to go back there. I said what is this bullshit and he told me to cool it and shut up accenting his words by placing his club at my throat. All this time my date was standing idly by taking it all in. The cops then left with my handcuffed roommate. I stood at the window and watched them parade him down the crowd-lined street. I said to myself that something must be done, I can't just stand here so I ran down after them. Reaching them as they were putting him in the B&W I yelled (although not oppressively so) another incredulous "what is this bullshit?" They shoved me back violently and I, careful not to lay a finger on them, walked away. Approximately 20 feet along and still walking away I glanced around behind me; as I did two cops grabbed me and hauled me off to another B&W, twisting my arm grotesquely the whole way. All this

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An Innocent Victim

Editor, Daily Nexus:

The scene is outside Rob Gym after the George Carlin show; a halloween freak has lost his keys so he walks the lot between his car and the gym to find them.

"Hey man lets hassle this freak, he sure looks like a faggot dressed up in that weird shit," says one of four 225 pound guys hanging out after the show. So these guys procede to verbally assault this guy with just about everything in the book. Unfortunately the freak they're hassling is me.

I can handle the verbal assault but being that I'm just a little spaced out and into some "friendly" antagonism I throw a few choice vollies back in their direction. Now I know that was a big mistake. The best thing I could have done would have been to ignore their immature babblings and not let it get to me.

I find my keys and start back to my car.

"Hey, you know you could get hurt around here," says one of the thugs. So I agree with him, saying "Yah, you could get hurt around here." I guess that blew their short fuses so all three of them come running after me. Now I make my biggest mistake; I turn around to confront them. This big one (250 pounds, I weigh 145) decides that he's going to do the talking and starts to push me like he wants me to leave. I refuse to do

so and get kneed in the balls. I sure like that feeling so I throw a punch and find myself on the ground with head being used as a piledriver to try and crack the cement. I really like that feeling too; fortunately I've been drinking a lot and felt very little of it. At that point I guess my assailant figured beating up on me wasn't much fun anymore and got off me. Great! I also think he regretted his actions because he offered his hand to help me off the cement. Maybe this guy isn't as immature as he seems.

My point is that these guys as a group could not allow me any of the freedom they took, without a thought, for themselves. The smallest form of confrontation was all they needed to justify what they wanted to do long before I stood up to them. They just wanted to beat the shit out of anyone who would give them the chance.

It really saddens me to see the level of immaturity that these guys displayed. I last saw acts like that in high school, but the attitude belongs to a gradeschooler. I hope you grow up!

Name withheld by request

P.S. There were a few gradeschoolers, police included, on Del Playa that night. One thing I noticed was that out of the 18 arrested only 7 were UCSB students. I sure am glad that number was not higher.

CSO Escort Service

Editor, Daily Nexus

Taking the advice of friends and out of my own curiosity I recently used the C.S.O. escort service when returning home one evening at eleven pm.

The gentleman who was assigned to escort me home by bike was interesting, professional and full of enthusiasm for his job. He arrived promptly at eleven pm and discussed the service with me as we rode along. He explained that a lot of women feel apologetic

or embarrassed to use the service but said they shouldn't at all; these officers are on call at all times to go out and they're getting paid for it.

I feel that the escort service fulfills its purpose in protecting members of the community forced to walk alone at night. I recommend it to anyone travelling on foot or bike after dark and wish to thank all of the people involved, for their time, effort and wisdom.

Deborah Young

Dangerous Display

By EARL DERRICK

Boy have I got a bike lane story for you! Geez Louise! I swear to Buddha this really happened! You know that rotary in the bike lane over by the school bus terminal? I'm sure you know the place. Think of the place where ten thousand speeding metallic objects of high mass converge in a whirling vortex of nip and tuck while attempting to get from one place to another. Think of the place where the only way to get your way is through dog fight tactics on your fellow biker. Not that you might not like this person if they weren't on their bike, but the fact is they are on their bike, they are in your way, and you are late for class and you gotta go GO! Out of my way, you fool! Clear the way! Gangway! And all that stuff. You know? Right. OK.

So anyway, it's lunchtime a few days ago and I'm heading for the UCen from Campbell Hall, preparing myself for another great UCen Burrito, to which I have become addicted since I bought a giant rubberized, waterproof head to toe bib which enables me to eat the grits without ruining all my dress T-shirts everyday. I was kinda daydreaming as I approached the rotary lane, you know, not really watching what was going on ahead of me, thinking more about what that first bite of burrito was going to taste like, which is a really stupid thing to be thinking of when approaching the infamous rotary. Now if I had been watching what was going on I might have been able to prevent involving myself in the resulting chaos that resulted

I didn't notice until it was too late, and I had no means of escape. Right in the middle of the rotary, in the nice patch of green grass, was a spectacle taking place. There was these two characters in the center of the grass doing their own version of some kind of weird Kama Sutra-Yoga-mystic-body-enlightenment-exercises together. I mean, I don't know what else to call what it was they were doing! Well I personally get embarrassed in public easily just doing really normal things, so I would never dream of doing what these two were doing, but I figured hey, there's all kinds in this world, different strokes for different folks, and anyway, the sun was out, it was a nice day, let 'em get loose, y'know? Even if it was a little early for such Spring related type

activities, who was I to judge?

Problem was that these two persons, whom I will refer to as Harold and Blanche, were becoming quite popular with the mobile, revolving spectators. Talk about theater-in-the-round! How could you miss it. Harold was a combination of Arnold Schwarzenegger and Robert Redford, and all the girl spectators were watching him. Blanche was a combination of Ann Margaret and Cheryl Tiegs, and all the guys were watching her. Even I took a gander at her, being your average type guy.

What a great situation, what with male and female type persons admiring each other's bodies. Yes sir, this here is a two-way sexist situation that nobody can complain about, unless you don't like bodies of either men or women, in which case I suggest you just keep it to yourself and everybody will be better off. This reminds me of all the excitement about some girl named Emanuelle, who I never met, but I understand she was known to hang out with rugby players. Fair enough, I say. Evidently she was very popular around campus both with men and women judging by all the letters people wrote about her to the Nexus.

HERMAN



"Look at my rug! I told you not to put exploding cheese down the mouseholes."

The Party is Over

(Continued from p. 7)

too is well documented by my date, and must have been witnessed also by most of the crowd there at the time. My charge, "Failure to disperse." This is impossible as I was in the process of dispersing as I was arrested! (If it is even possible for a single human being to "disperse.") Also throughout the entire arrest and booking procedure neither I nor most of my fellow arrestees were informed of their rights.

Now I realize that throughout the melee itself both sides can be faulted, but it was this amateurish policy of overkill employed by the police that resulted in most of the exasperated nominally violent acts on the part of the crowd. I saw and felt too many clubbings and twistings and swollen bloodless plasticuffed hands to place much responsibility for violence on students and other Halloween partiers.

By the way the girl you saw being wrenched from that club-dented halting silver Vega was in fact a guy dressed as a girl. He was pulled from the car by his hair

through an open window after he had offered to open the door if the police couldn't handle it. (His mug shot was really attractive.)

This Willard Chilcott fellow must not have been at the corner of Camino Del Sur and Del Playa that night. It was hardly a demonstration of "sophistication, poise

and savvy" on the part of the police. As my roommate's girlfriend told us the following afternoon as we were let out of jail, in the approximate words of our O.R. (Our Recognizance) man, "The officers that were there were mostly young and unseasoned and just generally botched it up." I'll go along with that.

Tim Moen

DOONESBURY



by Garry Trudeau

At this time I think it is necessary to explain how the rotary was looking. Well, it wasn't too good. There is this dynamic flow tension in such areas. Maybe I can explain it like a regular person. Basically, what comes on, must come off. Get my meaning? In other words all those bikes that inhabit the rotary for their brief redirection to other parts of this great academic institution must keep it brief, or else the other nine thousand nine hundred and ninety-nine bikes right behind it, all traveling at excessive and dangerous speeds will get bumper to bumper, and then some. Now when you consider that most bikes don't even have bumpers, you can imagine how close it gets, or perhaps you have first hand experience in such matters. Maybe you were even one of the poor souls who was involved in the bicycling

holocaust that occurred this fateful day!

I suppose you can guess what happened. What came on did not come off. Instead, everybody just kept going round and round the rotary checking out Harold and Blanche. Add into this the other ten thousand bikes rapidly approaching the rotary, and what you've got is your basic killer traffic jam. The rotary filled up to maximum occupancy in a matter of seconds.

At this point, my brain started to make connections. Instead of trying to get off the rotary in order to save my life, why not just pull into center stage and take a break? So I did. When I dismounted the old Spitfire and gazed back at the rapidly rotating crowd, I got quite a shock. Not only were there hundreds of bikes on the rotary,

but there was also about fifty daring pedestrians who had joined in on the action. Brave souls! I thought that was bad until I saw two janitors in one of those yellow Cushman three-wheelers with the emergency light flashing as they cruised the rotary! Wow!

What finally happened was that the crowd moving around Harold and Blanche gradually began moving slower and slower, until they weren't moving at all, and then, as what always happens when bikes stop moving forward—CRASH!!! Imagine ten thousand crashing bikes. Rumor has it that the incident registered on the seismographs in the Science Building. It took two hours to untangle all the spokes, handlebars, brake lines and bodies. I know, cause I had to sit there the whole time before I could get out!



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Representatives from Graduate Schools Here to Recruit Today

Representatives of 73 graduate and professional schools will be at UCSB today recruiting seniors and other interested students.

The all-day event will provide information on different graduate and professional schools. Business, law, medicine, social welfare, urban planning, forestry, and many other major disciplines will be represented.

Law schools representatives will be in front of the library plaza and all others will be in Storke Plaza from 10 a.m. until 3 p.m.

Most of the participating schools are from California, a few are from other West Coast states, and one, New York University School of Law, is from the East Coast.

Graduate school recruitment day began about four years ago. It is jointly sponsored by the Placement Center, the College of Letters and Science and the Community Affairs Board. Last year over 3,000 student took part in the affair.

The program is a chance for schools to make themselves known to students and to screen possible applicants. "They make that many more contacts, ideally they will get the highest level student possible," explained Lou Housel, career advisor at the Placement Center.

For UCSB graduates, 50 percent of whom will go on to graduate or professional school, there as "a lot of useful information. This is an important decision that a lot of thought should go into," Housel said.

UCSB graduate programs will also be represented. One reason for UCSB participation is to "counter misinformation that students should go to different graduate school than where they do undergraduate work," said Isabelle Reilly, academic advisor from the Graduate School of Education. "It is generally thought

that a UCSB English major should draw from different facilities. However, an English graduate entering the education division will be concerned only with education and exposed to something very different."

"We are not competing, we have always been a small elite group. We just want to supply in-

formation," Reilly said.

Students are encouraged to apply to two or three different schools. "If possible, a student should visit the schools he is interested in," Housel added.

Students unable to attend recruitment day or anyone needing information about schools not participating should contact the College of Letters and Science.

Pep Band Resurfacing as U.C. Spirit Band; Funding Raised

The pep band is being born again on this campus under the new name "U.C. Spirit Band." With new funding and better organization, the band hopes to generate enthusiasm and spirit among students for UCSB sports.

The band is funded primarily by the Athletic Department and the University Bench, an alumni group which is "stimulating the basketball program," band member Phil Taback said. While the band's focus will be basketball, it hopes to support other teams also, he said.

For the first time since the years of the football team, band members will be paid. Roughly 25 members will receive a stipend of about \$5 a game.

Taback said the money should help "insure the stability of the group." Last year was a big disappointment for the band because of a difficulty in getting band players to attend basketball games regularly. Without money or unit credit for playing in the band, there was no obligation or commitment to the band.

Due to the band's poor organization and quality, the

basketball team hired LaCumbre Junior High School Band for home games last year. While a blow to the UCSB band, the move helped win funds for this year since "the alumni were rather upset and embarrassed at not having a UCSB band out there," Taback said.

Tryouts for the Spirit Band were last Thursday. Approximately 31 people tried out, compared to only 15 last year. While the number of paid positions is limited, any number of volunteers can play with the band. The only requirement is that players attend rehearsals and games regularly.

Taback credits the new support for the band to the emphasis within the Athletic Department to build a strong basketball program. He explained it as a response to an "identity crisis" at UCSB. He added that the university has not been well represented in a major sport in many years. Basketball has been chosen to correct that situation, he said.

In addition to playing at sports events, the band is planning some noon-time activities in Storke Plaza and possibly the UCen Lawn.

KIOSK

TODAY

COUNSELING CENTER: Plan your future at the Career Hour in the Counseling Center, Bldg. 478, at 3 pm.

CHRISTIAN SCIENCE ORGANIZATION: Testimony meeting in the URC at 7 pm.

UCEN ACTIVITIES: Waldo's Coffeeshop features refreshments and the music of Catherine David in the UCen cafeteria from 8-10 pm, free.

KCSB-FM: Chuck Ryan of the "Yes on 6" committee and Gary Hess of the Coalition for Human Rights will debate Proposition 6 at 7 pm, 91.9.

MEDICAL SERVICES CAB: Volunteers interested in coordinating the Tay-Sachs Testing Drive in Jan., come to first coordinating meeting in UCen 3137 at 7 pm.

AMERICAN FOLK DANCE CLUB: Square dancing and English contras patiently taught in Rob. Gym 2120 at 7:30 pm.

WOMEN'S CENTER: Re-entry Support Group in the Women's Center from 12-1 pm; bring sack lunch.

GERMAN CLUB: Meeting to discuss EAP returnees' year abroad in Phelps Hall German Undergraduate room at 4 pm.

WOMAN'S FIELD HOCKEY CLUB: Meeting for women interested in joining in UCen 2294 at 7 pm.

UCSB MOUNTAINEERING CLUB: Slide show "Welcome to the Machine" will be shown in Geology 1100 at 8 pm. Selected views of technical climbing in the High Sierra accompanied by progressive rock sound track-free.

AS COMMITTEE ON THE STATUS OF WOMEN: Meeting in UCen 2272 at 7:30 pm.

AS CONCERTS: Publicity meeting in UCen 2292 at 6 pm.

ARTS AND LECTURES: Regents' Lecturer Charles Marowitz discusses "The Phony World of 'Real Life'" in the Main Theatre at 3 pm, free.

TOMORROW

HILLEL: Shabat sevens in the URC at 6:30 pm.

ELECTIONS COMMITTEE: Pollworkers for A.S. elections, meet in UCen 2272 at 3 pm.

INFORMATION CENTER: Choosing a major? Look for ad on workshops for prospective majors starting tomorrow.

Minigrants Available To Faculty Members

Mini grants of up to \$1,000 are now available to faculty members interested in improving undergraduate education. These funds are for faculty projects directed towards improving course instruction and curriculum.

According to Rick Johnson, evaluation specialist for the Instructional Development Office, "There has been high faculty interest (in minigrants) and it is a very effective program." Past projects have included the

creation of in-class multi-screen presentations used for overview and motivational purposes, and development of modular material whereby certain portions of a course are presented on slides and tapes in the learning lab.

Funds have also been used to produce a "grader" teacher manual. This manual was created because of student complaints about the inconsistencies in grading among various teaching assistants. The manual is designed to standardize grading procedures.

For art students, slide review sessions with accompanying written material were made available in the autotutorial lab. "Minigrant programs often serve as a pilot for larger projects," Johnson said.

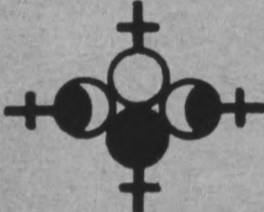
Another minigrant program is available for teaching assistant and associates. Teaching assistants have been encouraged to produce lab demonstrations and manuals and have done work to better integrate class lectures with lab work.

The minigrant program has been in existence for the past five years. Last school year 37 applications were made and a total of \$11,966.48 was given to 24 projects. The average award was \$500 and 65 percent of the projects were given funding.

According to Johnson, "Funding for the projects comes from three sources: the state legislature, a Regents opportunity fund and local campus monies." Approval of projects is subject to the availability of funding. Funds are for the material, supplies and student assistants. Awards cannot be used for faculty salaries or costs that are part of a department's normal operating budget.

There is no deadline for grant applications. Each project is evaluated, usually at mid-quarter and at the end of each term. Evaluations include student questionnaires.

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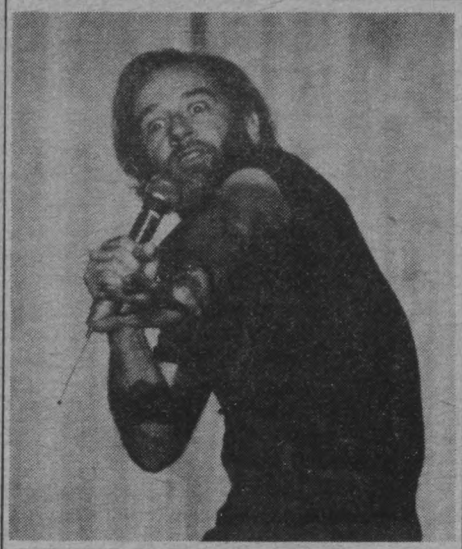
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Carlin Mixes the Trivial and Absurd in A.S. Debut

By DIANE MICHALEK

I think a lot of people went into Robertson Gym a little hesitantly last Saturday night. George Carlin was performing. With his reputation of being outdated and "gross," and with the rise of Steve Martin's almost senseless, nihilistic style of humor, Carlin's "relevancy" was being questioned. Were dirty words and marijuana out?

From the time he walked on stage to a standing ovation, until the moment he downed the last of his Perrier water and walked off, George Carlin captured the audience. And he didn't have to toss out dirty words to do it; at least not before the night's finale. Carlin entertained with his versatile voice, his pliant body, and his quick wit. He also fulfilled what he described as his job: "...coming around once a year and reminding people to laugh at what they forget about."



Carlin's subjects are common things, like the kitchen that is empty except for a box of Knox gelatin or the supermarket "in a truly freaky neighborhood," a line which was greeted with shouts of I.V.!!! Alone and unaided, these situations aren't particularly funny. Carlin turned them into very funny and very identifiable ones with his array of voices and facial expressions. "Did you ever notice, under all those neat, horizontal strips of bacon, there's always one that's..." and he contorted his body into a semi-fetal wriggle. As the laughter increased, someone from behind blurted "I can't

and then screamed in an old man's voice, "Look at it! Look at the dog! It's your cousin!!" His style portrays stereotypes: "Did you ever look in someone else's cart in the supermarket?" he asked and again put on a loud, shrill voice, "Oh godamn! Look what they eat!" He releases the extrovert in all of us. Someone yelled something to him which no one understood and Carlin replied, "Right. I never know what they say but it's OK by me." This humor is based on a broad and compassionate view of the world and that, I think, is enough to make it "relevant."



In a problem-free Rob Gym show comedian George Carlin used a variety of facial expressions to poke fun at common idiosyncrasies.

believe him."

Good comedy relies heavily on its universality. Carlin's style is just that: common. It amplifies the hidden idiosyncrasies of humanity. "Did you ever get your dog to look at the dog on the TV?" he asked

Carlin, like most comedians, used some material which was old and redundant. For instance, in the token News sketch ("We've been out of the house for two hours. God knows what they've done in that time."), he applied the timeless and the cliché: "Rapist

swallows whistle...Twenty-one killed in twenty-one gun salute..." And like most performers, he saved his classic piece for the end. That is, "The Seven Words You Can't Say On Television and Rad..." The audience responded to this like other audiences have responded to the Stones!



"Brown Sugar" and Springsteen's "Rosalita," emphatically and religiously.

The high point, when laughter and applause collided, was when Carlin talked about parents. "But we had our own answers..." he responded, after illustrating the generation gap and the trials children go through. Imitating a woman's voice, he whined, "I have been both a mother and a father to you."

To which the son responded, "So go fuck yourself."

This was the first major event of the new school year and a celebration of the end of mid-terms. It was also the first A.S. Con- (Please turn to p. 12, col. 5)

ARTS AND LEISURE

THURSDAY, NOVEMBER 2, 1978

DAILY NEXUS

MIKE PULLEN
Arts Editor

PAGE 7

Classical Music Review

From Madrigals to Beatles & Back Again With the King's Singers

By CAROLYN SCHERR

Entertainers? A choral group? An orchestra? What exactly are the King's Singers? You guessed it, they are all three, as the uninitiated in last Thursday night's Campbell Hall audience soon discovered. And not only are the King's Singers versatile; they are also excellent in everything they do.

The group consists of six singers: two counter tenors, one tenor, two baritones and a bass. All are very English, very fine musicians and very funny. Their program was reflective of the versatility of the group. It ranged from the devout "Lamentations of Jeremiah the Prophet," by Thomas Tallis, to the old Broadway hit, "The Rhythm of Life."

The program began with the intense and religious work, "Lamentations." The piece is

contrapuntally and harmonically rich and the performers did justice to the profundity of the music. Every voice part was heard cleanly, and yet the group maintained a delicate balance of blend. Their ensemble was as impeccable as their diction, which was excellent in every language and style

"Despite their wonderful rapport with the audience, no one was prepared for what came next; the Beatles' 'Thou Canst Buy Me Love.'"

in the program. In the beginning of "Lamentations" the Singers had a little trouble keeping up their rhythmic and tonal intensity, especially during the piano parts, but as the work progressed, the energies solidified.

Some light-hearted English and Italian madrigals proved to be a well planned change of mood after the reflective "Lamentations." The singers presented to us the understandably much performed madrigals, "Now is the Month of Maying," "The Nightingale," and "Come Again, Sweet Doth Now Invite," as well as three Italian pieces, "Contrappunto Bestiale Alla Mente," "Chichilichi Cucurucu," and "Mascherata de Cacciatori." Their presentation was perfectly delightful. No comments except bravo and thanks.

The madrigals were followed by "The House of Sleep," a stunning 20th. century work commissioned by the Singers from Richard Rodney Bennett (b. 1936) with funds provided by the Arts Council of Great Britain. The composer (Please turn to p. 11, col. 1)



Picture sleeve to the self-produced single by I.V.'s Spoilers.

A New Wave Reaches I.V.'s Own Back Yard

By Kevin MacKinnon

Music in the Santa Barbara area is undergoing a refreshing change. Never before known as being especially progressive or adventurous in its tastes, Santa Barbara, and Isla Vista in particular, are showing signs of a rising interest in something other than the Top 40-Disco music vacuum. New Wave has arrived, and brought with it an energy and vitality that, judging from its reception so far, is as welcome as it is needed.

The chief aim of New Wave music has been to bring back the old spirit that characterized the birth of Rock and Roll; to take the pompous self-indulgence out and put the fun back in. This "back to the basics" campaign has been gaining much popularity lately, and has led to the establishment of several new bands in the area. One such band is Isla Vista's own Spoilers.

This band (Chris Hickey and

Dan Stefan on guitars and vocals, George Padgett on bass and vocals, and "Spoiler in training" Cindy Reefer on percussion) has been together four months, having formed in Los Angeles before moving to Isla Vista. In that amount of time, the Spoilers have not only self-produced a record, handling virtually the whole process by themselves, but have also recently landed a contract with Bomp Records that will give them international distribution and exposure.

After listening to the record, it's not difficult to see why Bomp is willing to take a chance on the band. The songs, all written by the Spoilers, are a varied collection of styles that draw from many sources while retaining an identity of their own throughout. They are the kinds of songs that attract a strong reaction from the listener; you either like them or you hate them, but they are not the type of songs you can dismiss easily. (Please turn to p. 12, col. 1)

Dining Out

A Bit of Hawaii on Lower State

By C. EGAN

Lower State Street has a personality all its own. Outside, along the street, winos and low-lifers can be seen sitting on curbs and benches. Inside the crowded restaurants and bars, there is the usual hustle and bustle with an occasional drunken brawl.

For fifteen years, the bar at 503 State was typical of this rough and tumble life. Over the years it has gone by such names as "The Saw Mill," "Blood Buccaneer," and "Hall's Bar." Then nearly ten months ago the place was gutted and notable changes became evident. The loud noise and crowds were no more. The Lahaina Inn Restaurant had moved in creating an oasis inside the usual lower State Street personality.

When Kevin Seaman and his business partner, Charlene Belmont, completely redid the premises and opened their restaurant, there were repercussions. Ghosts have occasionally returned to haunt but Kevin has gotten very adept at kicking them out. His Polynesian restaurant is no place

for them. Hard alcohol isn't even served.

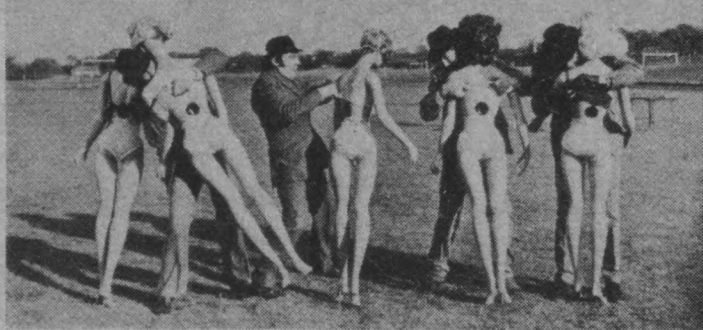
After my dining companion and I entered the Lahaina Inn Restaurant and sat down, I glanced at the menu and noticed the word, puu-puu. I promptly ordered a platter (\$4.00) of it. (Puu-puu in Hawaiian translates as small food). And I wasn't disappointed.

This appetizer included two broiled prawns, chilled langostino, and pickled herring served with banana, pineapple and cantalope. The langostino looks like baby shrimp but has a cleaner taste and a lighter texture. The pickled herring was mild tasting and soft, not chewy.

At eight-thirty the tape by America that had been playing over the sound system stopped and what sounded to me like an Armenian rag, replaced it. Then a beautiful "California" woman in a belly dancer's outfit came in and performed. If she had had a thicker stomach it would have been impossible for me to finish my puu-puu platter but as it was I kept chewing. She stayed

(Please turn to p. 12, col. 1)

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Christopher Lloyd

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THEATRE II
Nightly 7:30, 9:05



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A Paramount Picture

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For Immedia

THURSDAY, NOVEMBER 5

ART

Opening at UCSB's Main Gallery next Wednesday, Nov. 8 is the **FACULTY EXHIBITION**, a multi-media show that will be in residence through Dec. 10. An opening reception takes place from 5-7 p.m. Tuesday, Nov. 7.

"**WOMEN ARTISTS EMERGING**," a collection of works by four undergraduate artists, opens Monday, Nov. 6 at the UCSB Women's Center. An opening reception will be held Wednesday, Nov. 8 from 2-5 p.m.

Opening in the campus' West Gallery next Wednesday, Nov. 8 is the "**PRE-COLUMBIAN WORK FROM MIDDLE AMERICA**" exhibit, a group of works from the Museum's permanent collection.

Beginning a series of five one-week Master of Fine Art exhibitions in the campus' South Gallery this week, Nov. 8-12, is sculptor Phillip Vasels.

"**VIVO**," an exhibit of photos by six Japanese photographers, continues at the Santa Barbara Museum of Art, 1130 State Street, through Nov. 26.



Attractions

The print above by R.H. Ross is typical of the works to be seen when the Faculty Exhibition opens next Tuesday, November 7 from 5-7 pm in the campus' Main Gallery.

The artistic conflict that faces two photographers (right) when they must decide how much to distort their client's portraits in the interest of beauty, is the subject of the Hungarian film "Photography," set to screen this Sunday, November 5 at 7:30 pm in Campbell Hall.

The National Theatre of the Deaf (below) conclude a two-night engagement tonight at 8 pm in Campbell Hall with performances of Ben Jonson's "Volpone" and Dylan Thomas' "Quite Early One Morning." Tickets are still available.



FILM

"**SUE'S LEG: REMEMBERING THE THIRTIES**," an hour film featuring Twyla Tharp and her Dance Company, will be shown at noon tomorrow, Nov. 3, in Lotte Lehman Hall. Admission is 50 cents.

Three **CHINESE FILMS** will be shown tomorrow, Nov. 3 at 7, 9 and 10:30 p.m. in Girv. 1004. Admission is \$1.

Showing Friday and Saturday evenings at 7 and 9 p.m. in Physics 1610 is the ski film "**WILD SKIS**." Admission is \$3.00, \$2.50 and \$1.50.

Pal Zolnay's "**PHOTOGRAPHY**," the story of two young photographers working in Hungary who must decide whether or not to satisfy their customer's wishes to create an imaginary self, will screen this Sunday, Nov. 5 at 7:30 p.m. in Campbell Hall. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

High Altitude mountain climbing will be the subject of a slide presentation entitled "**WELCOME TO THE MACHINE**," scheduled to be shown tonight at 8 p.m. in Geology 1100.

The film "**START THE REVOLUTION**" will screen in Chem. 1179 next Wednesday, Nov. 8 at 7 and 9 p.m. Admission is \$1.50.

MUSIC

A Salsa Dance Concert with **SON SANTA BRUTA** takes place this Saturday, Nov. 4, at 601 E. Montecito at 8 p.m.

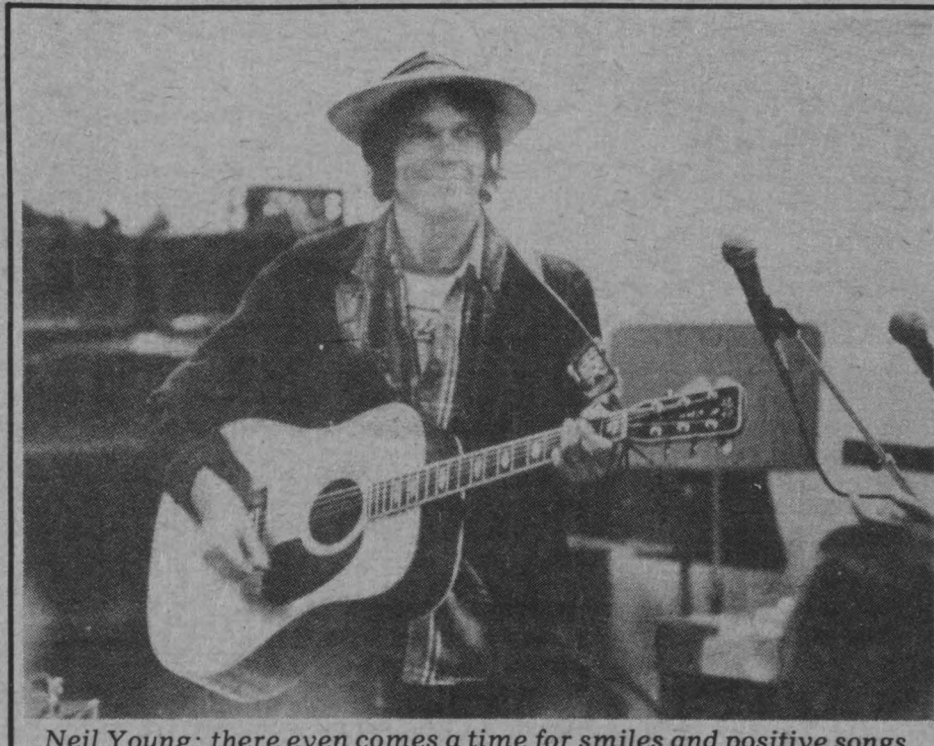
A **BENEFIT VIOLIN CONCERT** will be performed this Saturday, Nov. 4 at 8 p.m. in Lotte Lehman Hall. Admission is \$1.50 and \$2.00.

The "**NEW YORK STRING QUARTET**" comes to Campbell Hall next Monday, Nov. 6 at 8 p.m. Admission is \$2.50 and \$3.00.

An evening of 20th Century music with **CONTINUM**, featuring Joel Sachs and Cheryl Seltzer, piano; Judith Nicosia, soprano; Marilyn Dubow, violin, comes to Lotte Lehman Hall next Tuesday, Nov. 7 at 8 p.m. Admission is \$2.50 students, \$3.50 faculty and \$4.50 general.

Next week's guest artist for the **CONTEMPORARY PIANO SERIES** scheduled for Wednesday and Thursday evenings at 8 p.m. in Lotte Lehman Hall, is **EDWARD APPLEBAUM**.

The jazz group **OREGON** comes to Campbell Hall next Wednesday, Nov. 8 at 8 p.m. Admission is \$6 students and \$7.50 general.



Neil Young: there even comes a time for smiles and positive songs.

Records

Comes A Time
Neil Young

By Ira Ziering

The best thing about Neil Young's latest album *Comes A Time* is that it doesn't leave one with the familiar feeling that rock's most valuable Canadian is again teetering on the verge of suicide or worse. After a series of often brilliant but consistently bleak and despairingly ragged albums, Young has come up with an album that, if not radiating a sense of "nothing but blues skies ahead" good cheer at least

suggests an acceptance of life. This new attitude along with a polished and vastly more accessible musical direction makes *Comes A Time* Neil Young's strongest, and most consistent effort in years.

The album is filled with the restrained assurance of a survivor:

"I can't go wrong 'till I get right

I'm not falling back in the same groove". It seems Young has finally absorbed his darker obsessions and begun to look ahead with at least some hope. Although the songs speak a great deal of the loss of illusion and faith they still find Neil "looking for that love" he has always sought to set his world right. On the song "Human Highway" he addresses both

themes:

"Take my eyes from what
take my head and change
How can people get so unkind
After the terminal despair
of albums its refreshing and
hear Young voice any hope a

Musically the album is surprising. Gone is the roughness that gave his last their manic edge. Gone is the obligatory frenzied guitar noise been a fixture on Neil's albums. *Everybody Knows This Is* instead Young has gone for a smoother, produced, and mellower sound. Some fans of Young's raucous may view the dozens of extra and sweeter production on *Comes A Time* as a commercial sellout, probably finding the album bland and intriguing. Besides if they like this one they can take comfort in the prospect that Neil will probably make a few more.

Photo-Finish
Rory Gallagher

By A.J. Houston

The new Rory Gallagher album *Photo-Finish* discredits the persistent notion that old-fashioned rock and roll is dead. The album is written and performed by Rory Gallagher, who also plays mandolin, harmonica and all instruments. Rory Gallagher is an Irish Ballyshannon and raised in County Kerry. He learned to play guitar at age 12 and became a professional guitar player from provincial Ireland. Rory was an enigma when he first appeared on the English rock scene in

Special Release ★★★★★

NOVEMBER 2, 1978



from what they've seen and change my mind so unkind?"
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hope at all.
album is also rather...
is the primitive...
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Houston
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s an Irishman, born in
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scene (via Hamburg,

STAGE

The highly renowned NATIONAL THEATRE OF THE DEAF completes a two night stand at Campbell Hall at 8 p.m. with performances of Ben Jonson's "VOLPONE" and Dylan Thomas' "QUITE EARLY ONE MORNING." Admission is \$3.50 students, \$4.50 faculty and \$5.50 general.

TWO NEW PLAYS, written and directed by UCSB students, will be performed in the campus' Old Little Theatre tonight through Sunday, Nov. 2-5 at 8 p.m. The plays are Ian Noah's "IRVING IN THE AFTERNOON" and Patrick Lynch's "THE CHANGING OF THE GUARDS." Tickets are available at the A&L Box Office and other agencies.

A free poetry reading by GARY SOTO, author of "The Elements of San Joaquin" and "The Tale of Sunlight," takes place next Tuesday, Nov. 7 at 7:30 p.m. at 601 E. Montecito

"BAREFOOT IN THE PARK" continues at the Lobero Theatre this Friday and Saturday at 8:30 p.m.

George Bernard Shaw's "MAJOR BARBARA" continues at the Alhecama Theatre this Friday and Saturday at 8:30 p.m.



A Reply

Dear Foamer's Forum;
My initial reaction when I finished Cliff Gallup's letter of Oct. 26 was to scream at the top of my lungs, jump up and down and tear my hair in rage. Then after I calmed down, I had to laugh. I thought to myself, 'This man has obviously not taken advantage of his liberal college education' (if, indeed, he goes to school at all). Generalizations are the mark of an uneducated brain. How much more ignorant could a person be who lumps all the people together who happen to like granola and yogurt? How much more close-minded could someone be who believes that all environmentalists are hypocrites just because they use gas and electricity to survive? And how much less informed could a

man be who believes that all college-age American Females love Jackson Browne, and for his "shallow love songs" at that? 'Poor guy,' I thought, 'he's a misogynist with a hang-up about facial hair who wants to avenge his sexual frustrations by puking on women.' And so I rationalized my rage against an apparent social bigot by analyzing the behavioral traits displayed in his letter. Actually, all that son-of-a-bitch needs is a good swift kick in the balls and he'll be alright.

-Patty McLucas

Got an aesthetic axe to grind? Why not share it with our readers? To do so, simply type your cultural tirade on a 60 space line and bring it to the mailbox marked Arts Editor in the main office of the Nexus once it has cooled off.

Germany) in 1969, with his three man band, Taste.

The Rory Gallagher Band was formed in late 1970. Since then, Rory has recorded thirteen albums and has won notoriety as a 12 bar blues guitarist extraordinaire.

Rory is at his best in live performances, but on *Photo-Finish* he nearly equals his live intensity by over-dubbing his playing on 2-4 string instruments per track. *Photo-Finish* was first recorded with Rory's four man band, to be released last March, but he re-cut it without keyboards and a new drummer, coming up with a punchier, "power trio" sound in the process.

This LP has few slow songs, maybe one, and lacks a real variety in tempo and style. Rory's usual one or two acoustic numbers are noticeably absent from this nine song disc, as is Lou Martin's piano playing. Ted McKenna's drumming and Gerry McAvoy's bass playing are driving, but too subordinate to Rory's guitar work.

Still, there are no weak songs on this high energy album and several cuts are outstanding. It starts off with "Shin Kicker," a hard rocker that typifies the full sound and rapid pace of the whole album. "Cruise on Out," "Shadow Play" and "The Last of the Independents" are the catchiest tunes on the album.

Instrumentally, Rory's Stratocaster gymnastics and interspersed slide guitar riffs are sensational, especially on "Cruise on Out."

Rory's lyrics feature some witty lines, but are more often unimpressive. His singing is at his recorded best though, particularly on the sensual lament "Fuel to Fire."

Photo-Finish is an energized listening album for the rock-blues guitar connoisseur. It ranks with *Tatoo* and *Calling Card* as one of Rory's best studio albums. Rock and roll is vibrantly alive and thriving in this scintillating new album by Rory Gallagher.



Hot Streets Chicago

By KEN HENRY

Chicago's new album, *Hot Streets*, is an album marked by changes. The influences of a new guitar player and a new producer have helped to make a new sound for Chicago. Guitarist Donnie Dacus and producer Phil Ramone both give the music a livelier, more upbeat sound than the group ever had before these changes. This new sound is as successful as their latest works, perhaps even more so.

The hiring of Donnie Dacus to replace Terry Kath after Kath's death, brings a rejuvenation to the group. The guitar playing on *Hot Streets* is much more energetic than Kath's had been in recent years. Also, the younger Dacus' singing is refreshing as compared to Kath's overly emotional vocals. The stylistic change in guitar playing on the album is a little hard to get used to, but in replacing such a mainstay in the group, Dacus has met the challenge.

The move to Phil Ramone as the producer of this album is also a watershed (Please turn to p. 10, col. 1)

the movies

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JANE FONDA
JASON ROBARDS

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SYLVESTER STALLONE "F-I-S-T"

PG

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2 "R RATED" ADULT FILMS

"TOOL BOX MURDERS"
"MEAT CLEAVER MURDERS"

'Hot Streets'

(Continued from p.9)

for the group. After being stymied in the past by too tight production control, the change to Ramone brings a brighter, fresher sound to the band. Songs like "Alive Again" and "Little Miss Lovin'" would have been much more subdued if they had been on earlier albums.

Musically, there are no real surprises. The songwriting is as good as it has been on the last two albums. There is no "If You Leave Me Now" type single on this album, however. In fact, there are no strings on this album at all. The sound is reminiscent though, of the "Feelin' Stronger Every Day" style. "Alive Again" from *Hot Streets* is very similar to that era. Also, songs like "No Tell Lover" and "The Greatest Love on Earth" are equal to the best of Chicago's newer soft music.

The only disappointments are the below par horn arrangements and the inclusion of Robert Lamm's languid "Show Me the Way." But taken on the whole *Hot Streets* is a redirection of the group's proven success formula. The personnel changes obviously effect the overall sound, but the music itself has not been altered. Chicago is still the leading exponent of it's type of music, and *Hot Streets* is their best work in a while.

Road to Ruin Ramones

By JON BEVERLY

It was a long time ago, over two years, that the Ramones put out their first record. It was this album, the first from the New York new wave, that generated all of the punks, press, and propaganda that have followed the Ramones throughout their career and also set them apart from the rest of popular music as one of the only original groups of the seventies.

On their fourth album, *Road to Ruin*, The Ramones have embellished only slightly their initial, rock pulse approach. The same lightning chord series and

conscientiously dumb lyrics are a little harder to get worked up about the fourth time around but the new twists the band has added make *Road* an important step forward for the brothers from Forest Hills.

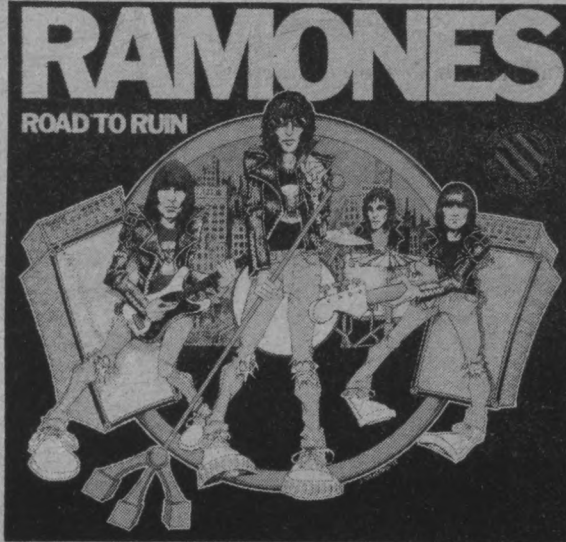
First of all, the group has a new drummer, Marky (formerly with Richard Hell's band) who, rather than follow Tommy Ramones' old strict time keeping, drives the band through their new material. On other fronts, Johnny has expanded his horizons, from being the perfect electric rhythm guitarist, to playing acoustic and slide guitar on a couple of slow numbers ("Questioningly" and "Needles and Pins") as well as over-dubbing a few tight twenty second solos. Joey is just dynamic vocally compared to his previous efforts. He sneeringly smiles his way through "Needles and Pins" (a Sonny Bono-Jack Nitzche composition) while his Liverpool-New York accent wraps its way around the heavier "I Just Want to Have Something To Do."

There isn't a real stand-out song on this record, but the final track on the album, "It's a Long Way Back," is the Ramones at their lyrical best.

"You by the phone

You all alone

It's a long way back to Germany."



Pablo Cruise (l to r, Price, Jenkins, Leros & Day) used a few A.M. hits to warm up the County Bowl.

Local Concert Card

Pablo's Hits No Match For Champ's Punch

By RANDY CAMPBELL

Despite chilly weather and an early electrical shortage, Pablo Cruise and Bill Champlin managed to warm up a County Bowl crowd on Sunday. Slowed by troubles with their equipment as soon as they came onstage, Pablo Cruise were faced with almost 15 minutes of spare time. They began by improvising a 12-bar blues, waiting for the problems to be mended. It was fun watching their reactions when they couldn't open with their hits as planned, and they ad libbed some great music.

Once the problems were solved, they launched into the title cut of

their new album, *Worlds Away*. The program then alternated between songs from their third album *A Place In The Sun*, which first brought them to national attention in 1977.

All four members of Pablo Cruise were confident, affable and outgoing, though Cory Leros surely caught the crowd's fancy. The nimble, stocky keyboardist shuffled all over the stage, sometimes jitterbugging into the audience, ever-smiling and generating enthusiasm with his yelps and hollers. Dave Jenkin's guitar solo atop the white grand piano during "Whatcha Gonna Do?" was a playful bit of showmanship.

Using the standard keyboard-lead guitar-bass-drum combination, Cruise's playing was snug and richly textured. Drummer Bruce Day was an absolute magician. Avoiding simply verbatim reproductions of their hits, the band provided variations of their well-known tunes. But some of the longer instrumentals and softer songs lost audience interest, as it seemed most people came to hear the upbeat tempos which characterize Pablo Cruise' hits.

Their two song encore started with an instrumental, and ended with "Rio", from their new album. Though the encore lost some of the momentum the concert had

"Champlin's R&B style music and evocative voice offered the most musical stimulation and variety."

created, their set was long and fulfilling, and the crowd went home humming Pablo Cruise tunes.

Bill Champlin and his band, as the opening act, faced the obstacle of playing new songs to a crowd unfamiliar with his music. But he succeeded ably in winning over the audience, aided by phenomenal guitarist Carmen Rilla ("He's small", said Champlin, "but he's cheap"). Rilla almost stole the show, with his animated stage manner and powerful guitar.

The R&B style of Champlin's music, coupled with his distinctive and evocative voice, offered the most musical stimulation and variety of the afternoon. Alternating between guitar and keyboards, Champlin's best efforts were "Yo' Mama," off his new album *Single*, and his encore "Misery Isn't Free" from his *Sons of Champlin* days.

By the end of Champlin's set, the audience was caught up in his music and personality. Humorous and immensely talented, Champlin's band deserves headline status. If they keep performing as they did on Sunday, it won't be long.



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Book Review-Non-Fiction

Greene Turns a Spy Thriller Into A Tedious Study in Guilt and Doubt

By Eric Norton

"The Human Factor," by Graham Greene

To say that Graham Greene is over-rated as a writer is not by any means to label him unskilled or unaccomplished. Greene's critical reputation is as one of the English language's great living writers; this he may be, but it is because of the current impoverishment of English letters rather than because of any genius of his own.

In truth, Greene is a very good writer, but he is at his best only when he is least serious. At one time he insisted on a distinction between his "entertainments"—that is, stories that were essentially thrillers—and his "novels," books of a more serious and, one presumes, permanent nature. The irony is that the entertainments were and remain vastly superior books, by any standard except ostentation.

"The Human Factor" is Greene's latest novel. Received with great enthusiasm, it has been cited as further proof of the author's mastery and eminence. Actually, it is neither his best book nor his worst; it is flawed and uneven, but it is not undeserving of praise. "The Human Factor" indeed reflects the entire body of Greene's work, demonstrating, in small, his admirable and exasperating qualities.

In brief, the book is a spy story, set in the London office of the British secret service. The main character, Castle is a minor figure in the service, but he still manages to leak vital information to Russian intelligence. His superiors become aware of the leak and settle on Castle's subordinate as the culprit. Davis, the junior officer, is then discreetly executed; whereupon it becomes clear that Castle is the real traitor. There follows a sequence in which the Soviets whisk Castle out of Britain to Moscow, where, apart from his family, he settles down to a shabby and guilt-ridden future.

This is certainly not a plot of great ingenuity but it does provide some suspense. As sheer entertainment, compared say, with such critically unrespected writings as Ian Fleming's James Bond novels or Helen MacInnes's thrillers, "The Human Factor" is nothing special. But then Greene is a "serious" writer and convention insists that he be judged by weightier standards.

Probably the best quality of this novel is the background detail, indispensable to a gripping suspense story. In the past, such as in "The Heart of the Matter," Greene has located his novels in in-

teresting places and then neglected to provide any realistic background, thus sacrificing both interest and plausibility. Here he succeeds in evoking bureaucratic and suburban London with some skill.

However, setting is nothing without characters to act in it, and here is the great problem with this book and with much of Greene's work. Greene is obsessed with human emotions and situations that might be loosely called religious. His characters are palgued with guilt, doubt, lack of faith and a knowledge of sin and damnation; or else lacking these feelings, they are obvious demons.

Sometimes Greene loses control of his character's emotions, and they feel and reason in ways comprehensible only to Catholic (Greene converted to Catholicism in the thirties, and has made faith and damnation the moral center of his writings ever since.) This is not the problem with "The Human Factor," but the characters's emotional dilemmas are nevertheless so intense and so belabored that they detract mightily from the story's natural interest.

A related problem is that all of the characters are far too intellectual. They read and quote poetry, argue abstract philosophical points and, with rare exception, are deeply introspective. They are, in short, too highbrow to be either credible or interesting.

All of this relates to Greene's tendency to develop spiritual and intellectual issues before the story itself. The result is weightiness,

implausibility, and all too often unbearable tedious pretentiousness.

It is likely that someday Greene's serious "novels" will be neglected and his lighter books still be read. If this be the case, he will be what George Orwell called a "good bad writer," a skillful storyteller with out much deeper meaning or merit. In this scheme, "The Human Factor" will perhaps be known as a "bad good book": fundamentally weakened by the author's heavy-handed seriousness, it is still a story with a certain minor entertainment value.



Author Graham Greene

"...livin on Reds, vitamin C and cocaine..."
 "VIOLET"
 the girl was paralyzed from living love yeah...everybody said she'd be a winner for sure perfectly contured social pedigree she's a tamed, domesticated Lady, a transparent society Baby she had that pulsating, wild, Spanish energy and i loved her electric glass eyes, lace ebony skin and i loved her soft butter carmel hair yeah...everyone said she'd be a winner for sure...
 that girl, she's sure crazy believed in God and Gucci harnessed by synthetic Quaaludes and formica lovers that girl,, she sure loved Shakespeare boys and track rejected every time time released ecstasy and i believe in you, Violet she's a tamed domesticated Lady, a transparent society Baby and i believe in you, Violet of the soft floresence of your smile that sings me to sleep smile and love,
 — SANDRA MILES

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Music



Cambridge choral group, The King's Singers,

Singers

(Continued from p.7)

employs a medieval church chant style throughout, to give the piece an ancient and religiously eerie feeling. The text of the poem itself is taken from Ovid's "Metamorphoses," in translation by Arthur Golding (16th. century) and John Glover (1330-1408). The King's Singers were wonderfully musical and creative as they chanted, spoke and sung this work. The fine intonation of the group made the dissonances and tone clusters ring, and the vocal tones of the soloists were pure and haunting.

By the opening of the sixth section, the Singers had a wonderful rapport going with the audience. But even then we were not prepared for the humor and musicianship which followed. Beginning with a 16th. century madrigal version of the Beatles'

"Thou Canst Buy Me Love," the Singer gave treatments of a number of Broadway and popular songs, among them "Green-stamps," known to most folk song enthusiasts as "Greensleeves." Many thanks to the singers who 'sung' the instrumental accompaniments to "It Was Almost

Like a Song" and the 'string' and 'bass' parts in one of the two encores, "I Only Have Eyes For You." By this time it was hard to be sure that there were really no instruments hidden in the orchestra pit.
 One more comment to the King's Singers: come back again soon.



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Spoilers

(Continued from p.7)

"Boy's Night Out" is a particularly strong showing, with its Springsteen-like theme of the joys of cruising at night being well expressed.

The record itself shows a band that still has a few rough edges, but has confidence and drive enough to make those rough edges seem almost a virtue. Technical virtuosity has never been a substitute for honest conviction in music, and the Spoilers show the positive side of this axiom very well. The only problem with the record is that it is too diverse. The four songs could have all been done by four different groups; but this diversity may simply reflect the band's search for a unique style of their own.

In an interview last Friday night on campus radio station KCSB, the Spoilers cited Jimmy Durante's "Inky Dinky Doo" as a major

influence on their music. While this may or may not be true, there are also numerous other sources, both from the present and past. This was very apparent last Saturday night, when the Spoilers played an acoustic set at Skip's Pizza in Isla Vista. The set showed one of the Spoiler's main virtues; their ability to take influences from both the past and the present and combine them to make a sound that may not be totally original, but works nonetheless simply because of the Spoiler's energetic and convincing treatment of the songs. This synthesis was evident with the Spoilers playing original material and songs by Elvis Costello, Buddy Holly, Bruce Springsteen, The Who, and Talking Heads, a span of almost 20 years. The Who's "The Kids are Alright" sounded as up to date as Costello's "Watching for the Detectives." The only part of the set in which things tended to drag a bit was during Bob Dylan's "Like a Rolling Stone," where the song seemed too much for the two

singers to handle effectively. But this was an exception. It was encouraging to see a group create the kind of excitement the Spoilers did with just two acoustic guitars and a tambourine.

A rather interesting part of the set was the audience itself. Half of it consisted of curious folks who had wandered in off the street

"Never before known as being especially progressive or adventurous in its tastes, Santa Barbara, and Isla Vista in particular, are showing signs of rising interest in something other than the Top 40-Disco music vacuum."

while the other half was comprised of what can most accurately be called the Spoilers' fan club. While the first group would politely clap at the end of each song, the second group would whoop and cheer as if each number were going to close the set.

This dichotomy shows the problem with the Spoiler's current popularity. They seem to have the appeal of the undiscovered cult band at this point. It was hard to tell if the audience was applauding

the performance or merely the presence of the performers themselves. Granted, the Spoilers are a talented band, but too much adulation by a small group of well-meaning devotees could do the band more harm than good by blurring the lines between being a performing rock and roll band and being taken too seriously for their

own good. Hopefully, the Spoilers will be able to avoid this pitfall and stick to their original goal of just playing good music.

For the present, the Spoilers' plans are to keep working on new songs and wait and see what happens with the Bomp Records contract. They will be recording another record shortly, and will continue to play whenever and wherever they can. In the planning stage right now is a possible concert with the Rotters and the

Spies, two other local New Wave bands.

Part of the Spoilers' reason for coming to Isla Vista was the competitiveness of the Los Angeles music scene. Despite the profusion of clubs, it was hard for one band to be heard above the din. In Santa Barbara, the opposite is true; there are really too few bands in the area, and there are also fewer places for them to play in. For instance, the Spoilers were recently informed that they will no longer be able to play at Skip's.

Despite the uncertainty of their future, the Spoilers and bands like them, should continue to exert a striking and unique influence on the Santa Barbara music scene, simply by making people aware of the many valid forms of music around. To have New Wave music travel from the seamy underground clubs of London and New York to a pizza place in mellow, laid-back Southern California in just a few years shows that the times are indeed changing.

Hawaii on Lower State

(Continued from p.7)

forty-five minutes until a fellow who was standing at the door way slid a bill under the waist band of her ornamental panties. So much for appetizers.

For the main course I had BBQ Cracked Prawns (\$5.50). By preparing these over a grill of coals, the outsides and shell were singed while the insides remained delectably white and tender.

My partner ordered the night's special, Mahi Mahi (\$4.50). I had just one bite but found it delicious. All dinners come with salad, rice, and with a choice of baked yams or baked potatoe. The rice was fair, neither tantalizing nor bland but the yams, which both of us had, were lousy. The subtle sweetness I expected was cooked out of them and the resulting grainy texture

was appalling.

Owner Kevin looks as if he is in his middle twenties and is definitely not Polynesian. I was curious to know why he decided upon this ethnic slant instead of some other. He told me, "There's just no Hawaiian restaurants in town that serve authentic Polynesian food. Everything I serve here is in the traditional Hawaiian style. I've only slightly altered the original recipes."

Kevin gained most of his cooking experience at several restaurants in the Santa Barbara area. Confident of his gourmet abilities and his dishes, he tells me that the Japanese from an oriental restaurant up the street come to the Lahaina Inn for lunch because of his outstanding teryaki chicken. Other popular dinners are the

Kapoho BBQ Ribs (\$5.25) which are broiled pork ribs basted in a traditional papaya-oyster sauce and the Broiled Papaya Chicken (\$3.95), a half chicken basted with fresh papaya juice and butter.

The night we were there the service was poor. Charlene was waiting on the whole place by herself and there were too many customers.

It's evident when you walk in that the place operates on a shoe string budget. That helps to explain the bargain basement values that are listed on the menu. As a matter of fact the dining room slightly resembles a basement with the concrete floor that's been painted white and the tacky mock Polynesian interior. The particular table I sat at shifted whenever I put any weight on it.

The atmosphere and service at the Lahaina Inn Restaurant leaves a lot to be desired and no doubt reflect Kevin's wish to keep expense down. But to say that the

food suffers also would be wrong. For an exotic taste treat where the price is right, you can't miss here.

All dishes served, with the exception of the Stirfry Vegetables, are either broiled, boiled, steamed, or baked. First courses run from \$1.00 to \$4.00 while main courses are \$3.95 to \$5.75. Several domestic and imported beers are served and Tuborg is on tap. Also a list of Sebastiani wines is available. The tab for a full dinner for two, a bottle of wine and tip will run about \$20.00.

The Lahaina Inn Restaurant at 503 State Street in Santa Barbara is open for lunch from 11:45-2 p.m. and for dinner from 5-11 p.m. It is open Wednesday through Monday.

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Carlin

(Continued from p.4)

certs event since its controversial reorganization. The performance began only ten minutes late and it was a smooth and enjoyable evening. As Carlin left the stage two and a half hours after he walked on, I think he left with his "relevancy" intact. Ending on a serious note, he warned us not to take words too seriously. Carrying on the Lenny Bruce tradition, Carlin criticized society's overly puritan attitude towards language. Leaving, he said "Thank you for being here tonight. Thank you for your laughter, and fuck you."

Arts & Lectures Fall Events



A few tickets are still available at the door for the performance by the NATIONAL THEATRE OF THE DEAF tonight, Nov. 2, at 8 pm in Campbell Hall. The company, on their fourth visit to Santa Barbara, will present "Volpone," Stefan Zweig's adaptation of the Ben Jonson play and "Quite Early One Morning and Other Works by Dylan Thomas."



From fiery war dances to lyrical courtship dances, and covering thousands of years of Greek tradition and heritage in between, the PARTHENON DANCERS OF GREECE will perform on Monday, November 13 at 8 pm in Campbell Hall. The group features 40 musicians and dancers.



'Continuum' to Perform

A program ranging from Charles Ives to more recent composers and a free workshop will be presented by Continuum, the touring ensemble of the Performer's Committee for Twentieth Century Music. The performance is scheduled for Tuesday, November 7 at 8 pm in Lotte Lehmann Hall, with the free workshop open to all interested persons on Monday, November 6, at 4 pm in Music 1207.

The Performers' committee was founded in 1967 with the aim of expanding the audience for this century's music. A nationally active organization, it has presented concerts throughout this country and in major halls such as Kennedy Center in Washington and Lincoln Center in New York. The directors are pianists Joel Sachs and Cheryl Scitzer; other members of the group include violinist Marilyn Dubov and soprano Judith Nicosia. The group is well-known for their "mini-

residencies," such as their visit to Santa Barbara, in which they meet informally with students on campus in preparatory workshops preceding their concert.

Their program in Santa Barbara will feature five songs by Charles Ives, and works by John Cage, Seymour Shifrin, Milton Babbitt, Henry Cowell, Stefan Wolpe, Morton Feldman and Lawrence Moss.

Of a recent recital, the New York Times reviewer said: "Excellent... superbly arranged... all performances by this group are exceptional."

The ensemble tours this Fall under a grant from the National Endowment for the Arts; their residency at UCSB is also sponsored by the University's Committee on Arts and Lectures.

This half page prepared by Arts and Lectures Staff.

Calendar

- WED. NOV. 1 & THURS. NOV. 2
8 pm, Campbell Hall
NATIONAL THEATRE OF THE DEAF
(Drama)
- THURS. NOV. 2
3 pm, Main Theatre
PHONY WORLD/ 'REAL LIFE'
CHARLES MAROWITZ
(Regents' Lecture)
- FRI. NOV. 3
Noon, Lotte Lehmann
SUE'S LEG/TWYLA THARP
(Noon Films)
- SUN. NOV. 5
7:30 pm, Campbell Hall
PHOTOGRAPHY
(Eastern European Cinema)
- MON. NOV. 6
4 pm, Music 1207 (Free)
CONTINUUM/WORKSHOP
(20th Century Music Series)
- TUES. NOV. 7
8 pm, Lotte Lehmann
CONTINUUM/CONCERT
(20th Century Music Series)
- WED. NOV. 8
3 pm, Girvetz 1004
PABLO NERUDA/
OTHER MODERNISTS
NATHANIEL TARN
(Lecture)

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Box Office on campus, the cashier's office at the UCen, and the Ticket Bureau of Santa Barbara and Lobero Theatre. Tickets for films are available at the door only.



A.S. Program Board



Tonight, November 2nd, this year's first Waldo's Coffeehouse will get underway. Waldo's, located in the UCen Cafeteria, is a place where people can come relax and listen to good music in a night club setting. Tonight Waldo's will be featuring Catherine David, a singer-songwriter from Boston, who has played with such top acts as Tom Rush and the J. Geils Band, as well as headlining major clubs in the northeast. Her powerful vocals and original material should fit in well with the comfortable atmosphere which is at the heart of any Waldo's Coffeehouse presentation.

The show starts at 8 p.m., admission is free, and refreshments will be served. Bring a friend and enjoy.

Carillonners and Organists to Perform

By RANDY KORAL

The A.S. Program Board, in conjunction with the UCSB Music Department, will be sponsoring a series of organ and carillon recitals throughout the 1978-79 year. Dr. James B. Welch, the University Organist and Carillonner, will perform at the recitals. Various guest organists and carillonners will also be playing at UCSB this year. The recitals will be performed on two very unique musical instruments — a 61-bell carillon and a Flentrop pipe organ.

The Carillon was made in Holland in 1968, and it has a total weight of 30,000 lbs. The bells are played manually, except for the hour strike which is played by a clock mechanism. If you would like to watch a carillon performance, Dr. Welch will be playing the carillon at the top of Storke tower on Nov. 18.

"Many Carillonners don't like people looking over their shoulder

while they play," Welch said. "I don't happen to mind at all. People are welcome to come up and watch the carillon recital; but listening is really best done at a distance."

"Programs will be passed out at the base of Storke tower, and you can go listen to the music on the steps of the plaza. Right at the base of the tower, you get the music on a bounce, and it won't sound too good."

There are only three carillonners in California; all of them are scheduled to play at UCSB. Joining Dr. Welch will be Carl Bangs, carillonner at UC Berkeley, and Mrs. Margo Halstead from UC Riverside.

The organ that will be used in the recitals will be the Flentrop Pipe organ in Lotte Lehmann Hall. The organ was built in Zaandam, Holland. Organists from universities throughout the west are scheduled to appear on the concert series.

'Out of the Woods' With Oregon...

Oregon's latest album, (the group's first for Elektra/Asylum), *Out of the Woods*, was produced by Oregon and recorded in April in Massachusetts and New York. The individual songs reflect Oregon's growth.

"We've made a lot of albums for Vanguard — seven and another early album unreleased," says group member, Paul McCandless. "Some have been very solo-oriented, and some have expressed the variety in all our individual conceptions of music. But this album is the most unified in terms of a group conception. I feel the ensemble playing we do on this record is the best we've ever done."

"Yellow Bell", written by Ralph Towner, is an entrancing ballad which showcases the album's concept of group unity. The unison of piano, bass, and oboe solos

creates an intricate yet relaxed weaving of rhythms.

"Cane Fields" was written last winter by Paul McCandless and on it he plays flute, oboe and English horn. "On this song," McCandless says, "the arrangement seems to unfold and be discovered while we play. It's not exactly metered, but

'We all play off each other... Everything is improvising.'

kind of a phrase-by-phrase concept over an even pulse. We play on phrase, breathe, and when the next phrase feels right, the chord changes."

"Dance to the Morning Star" employs an African instrument which produces an infectious, light rhythm. The song has an ethnic feel and reflects the writer's

ability to produce a unique and soaring melody.

A song derived from Indian folk music, "Witchi Tai To" has no more than five notes but it is one of the most inviting songs on the album. Oregon has played this on stage for about four years and they tend to close their show with it. According to McCandless, "It can rise, double up, get really exciting, or slow down and open out. It keeps regenerating itself."

The core of Oregon's music is spontaneity and originality. McCandless sums it up as this: "We're more interested in the ensemble approach than in virtuosic soloing over a conventional background. The idea of laying down a rhythm track and then putting solos over it is the antithesis of what we do. We all play off each other, everything is improvising."



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Second Annual Greek Conference
Presented By

E.O.P Bldg. 434 1:00-2:00

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Cliff House 5:30-7:30 pm

Pamela Hollie
West Coast Business
Correspondent — N.Y. Times
Member — Alpha Kappa Alpha
Sor.

South Hall 1004 8:00-10:30 pm

Theresa P. Hughes
Assemblywoman 47th Dist., LA

Richard Maddox
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Dr. Steve Berry
Professor, U.C.L.A.
Member — Alpha Phi Alpha Frat.



Thanks...

WE DID IT! Thanks to all the energetic people for making the George Carlin show a success.

Tracy Gershon
A.S. Concerts Chair

This page prepared by the A.S. Program Board.



Keep an eye out for the talking heads....

'Prize Pickings'						
	BORNSTEIN	CORNFIELD	WILKENS	PERLOFF	BOLTON	SNYDER
Tampa Bay +10 at Los Angeles	Tampa Bay	Tampa Bay	Los Angeles	Tampa Bay	Los Angeles	Los Angeles
Oakland at Kansas City +7	Oakland	Oakland	Oakland	Oakland	Oakland	Oakland
Green Bay +4 at Philadelphia	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Philadelphia
Seattle +3 at Chicago	Seattle	Seattle	Seattle	Seattle	Chicago	Seattle
Cincinnati +7 at San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego
Dallas at Miami +1	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas
San Francisco +7 at Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta
Arizona +11 at Washington	Washington	Arizona	Arizona	Washington	Washington	Washington
California at Arizona St. +6	Arizona State	Arizona State	California	California	Arizona State	Arizona State
Mississippi St. +8 at Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Oklahoma at Colorado +18	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Colorado
Michigan St. at Illinois +18	Michigan St.	Michigan State	Michigan State	Michigan State	Michigan State	Michigan State
Maryland +6 at Penn State	Maryland	Maryland	Penn State	Penn State	Penn State	Penn State
Navy +8 at Notre Dame	Notre Dame	Notre Dame	Navy	Notre Dame	Navy	Notre Dame
Ohio State at Wisconsin +18	Ohio State	Ohio State	Ohio State	Ohio State	Wisconsin	Ohio State
Oregon +20 at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Oregon St. +7 at Washington St.	Oregon State	Washington State	Washington State	Washington State	Washington State	Washington State
Northwestern +32 at Purdue	Northwestern	Northwestern	Northwestern	Northwestern	Northwestern	Purdue
USC at Stanford +7	USC	Stanford	USC	USC	USC	Stanford
Cornell +9 at Yale	Yale	Yale	Cornell	Cornell	Cornell	Yale
	Last Week: 10-9-1 Season: 48-49-3	Last Week: 7-12-1 Season: 43-54-3	Last Week: 9-10-1 Season: 44-53-3	Last Week: 4-15-1 Season: 46-51-3	Last Week: 9-10-1 Season: 40-57-3	

CLASSIFIED ADS

Lost & Found

Lost: A blue binder with all my notes at UCSB bus/stop. Please call 968-7879 if found.

Lost eyeglass & cloth cover, metal case, plastic frame, photo grey lens. Lost around Buchanan Oct. 23. 968-6374.

Special Notices

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PROGRESSIVE INROADS Must Also Be Made On The Elementary School Scene. Vote For Hyman T. Johnson For The Goleta School Board.

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STUDIES OF THE HUMAN AURA

A free lecture and slide presentation on the science of auric emanations, the 7 rays and the 7 chakras. Tuesday, Nov. 7 at 7:30 pm in Ellison 1611.

Chess, Poker & Dart supplies at Game-O-Rama. Hollister at Pacific Oaks. Ph. 685-2842.

UCSB Surplus, Lost and Found Auction: Great deals on cars, bikes, typewriters, saddles, tools, jewelry, books and lots more. Campus Stadium Nov. 4-10 am.

Women's FIELD HOCKEY club forming now. Organizational meeting. NOV. 2-7 pm UCen 2294.

BAD VIBRATIONS? Get rid of them at ELECTRONIC SPECIALISTS Madrid I V 685-2346.

Having trouble spelling Toplife? Call 685-3983 for help.

Personals

ACID ROCKERS SHAKE SANTA BARBARA! BOO!

ADPI PLEDGES IS SOMETHING MISSING??

Jeffrey, Echoes of Love... Keep on Haunting. XOXO Daner.

Greg Slurps!!! (And... what good is that?)

SALLY: "Tonite's the nite, its gonna be alright, cuz I love ya babe, a'int nobody gonna stop us now." Love, Rod.

Sheila T.: I hope you liked the carnations, but where's that romantic sunset? Deprived Brian

Dear Rob Z: -Phi Sigma Kappa: My new little Bro. You are such a fantastic person. Aren't you curious who I am? I'm a Chi O all the way. Keep guessing! Your Big Sister

Hey L'il Zanne- How's Barrytown? So ya finally made it to big 18. Sex with Rex is legal- you aren't jailbait anymore. Surf's up & so is the big fig. Happy Birthday We Love You.

Women's X-Country Best of luck at Regionals. Go for it! Diane, Joyce, Nina.

!!!! CURTIS !!!!

Hope you can take 5 seconds out of your hectic schedule to read this ---- Happy 22nd BD.

quiet on campus

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We need students who are weak in basic Math concepts for CAI experiment. \$20 paid upon completion of study. Call Jim or John 961-2494 or drop by 3107 Engineer. (UCSB is an Affirmative Action/Equal Opportunity Employer).

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Female student wanted to share room in oceanview Del Playa apt. \$110. Call 685-3596.

F. rmmt. wanted to share rm. Wntr. Qtr. \$85/mo. Call 968-4331.

F. wanted to share rm in 3 bedrm apt. on DP. \$147.50, Incl. utilities. Call Cathy 685-2501.

Male nonsmoker needed to sublet in double room at Francisco Torres \$234/mo. Rm/brd. Call Nat 968-1853.

M. student to sublet spacious 1 bedrm apt. in IV (\$127.50) Take over Nov. 10. 968-8578.

Room avail. 6561 D.P. winter quar. only or winter and Spring. \$126.25. NO RENTAL CO.!! 685-2331.

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Extra firm double mattress. Excellent condition \$100. 687-7842.

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DYLAN tickets: L.A. Forum, Nov. 15, best offer. Call 968-4784 or 966-7027.

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ONE MUST GO! '71 Vega wagon. \$750 good engine/'69 Renault R16 excellent running 30 mpg. \$950 evening 968-7815.

Bicycles

\$100.00 REWARD

For info. leading to the recovery of a 21" Nishiki International (burgandy, ser. no. KF05099). Taken Thurs. 10/26 from racks between Ellison & N. Hall about 7:30 pm. Call Campus Police or 685-1232 (eve.)

French GITANE 10-speed \$100 purple 19" frame 22 lbs. Mafac brakes. Tera 964-9048.

Woman's Peugeot 10 speed bike white, like new. \$225 firm. 962-4906.

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Miscellaneous

To Max and to Debbie, our GOOD LOOKING WOMAN of a Stage Manager, thanks for all of the hard work--Mino

Tony G.: Happy Birthday to our favorite riot inciter. Will your lines ever get straight? P.S. Where's the beer????

Snyder To Be Prize Pickings Guest Expert

As the Nexus experts continue to tumble into the depths of non-entity, Prize Pickings goes on.

This week's first prize will be rovided by Hoby Baker's in Goleta. Water polo coach Pete Snyder will be the guest picker. Last week Bobbi Bonace tied with "Dr. Dick" Bornstein for the top picker honors with 10-9-1 records. After last week, every one of the Nexus pickers is below the .500 mark.

Bornstein leads the staff with a 48-49-3 mark, followed by Rich Perloff at 46-51-3. Perloff fell from the top spot with a dismal 4-15-1 mark a week ago. John Wilkens is next in line with a 44-53-3, Jerry Cornfield is 43-54-3 and Tom Bolton rounds out the barrel at 40-57-3.

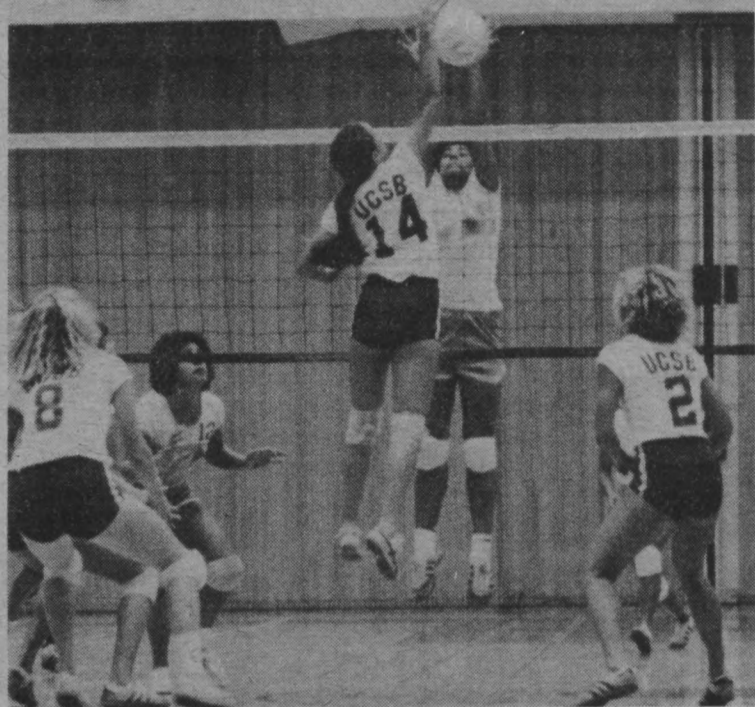


photo by Mike Nelson

MARY PEARSALL attempts to hit over the Hawaii block in Tuesday night action. Hawaii defeated the Gauchos in three straight.

Price Shows Balance, Be It Running, Passing or Dribbling

By HERB HOPS

Soccer teams are lucky if they possess one of the following - an exceptionally quick player; a fine dribbler or passer; or a "thunder foot" who can consistently score goals. Fortunately for the UCSB team they have Eric Price, a player who possesses all these skills, and performs each equally well.

After having faced Price, a 5-7 140 pound tornado who seems to cover all areas of the field, many teams check the Gaucho team roster to make sure he doesn't have a twin.

Price, a freshman from Saratoga, may be the finest player yet to wear the Gaucho blue and gold. A multi-talented high school All-American, he was drafted in the third round of the NASL pro soccer draft by the Oakland Stompers. After practicing with the Stompers he decided he wanted to go to college, both for and education and to get needed experience playing againsy NCAA Division I teams.

He is the team's leading scorer with ten goals and is the an that usually gets the team moving upfield. His fine passing and dribbling are very often responsible for setting up his teammates for shots on goal. Firing missile-like shots which find the goal as if guided by radar, his teammates call him "Big E".

Starting his soccer career in the eighth grade, he has worked at the game year round since. He played on the Junior National Team two years ago and received All-American laurels his senior year in high school.

Following his senior year, Price had some very good offers from schools with bigger programs, but he chose UCSB because he liked the atmosphere and had heard good things about it from friends.

Asked about his personal importance to the team and the ability of the team, he said, "I feel that my speed and my ability to pass and dribble are my best skills. Many players have speed, but cannot control the ball well. Being able to dribble and pass well, I can set up my teammates for goals. This is the most important part of soccer, the ability to assist your teammates. There are many talented guys on our

team, but we need to pass the ball better and take advantage of scoring opportunities."

Early in the season Price went rather unmolested, however, from the destruction he left behind, teams now have made him a marked man. Opposing players try to physically intimidate him. Price says, "It's just something you learn to play with. By worrying about me, something should open up for one of the other guys."

The transition from high school soccer to NCAA Division I soccer was as tough as Price thought it would be. He said, the games are definitely more physical and demanding. You have to be able to do a lot more. The games at the beginning of the season were not so difficult, but the last several games against teams of the caliber of Cal State Fullerton, San Diego State and San Jose State, were very tough."

Right now Price is not thinking about the pros. He feels he needs to gain a lot more experience, which he will get while competing for the Gauchos for the next three years.

It won't be surprising if three years from now upon completing his soccer career, tales of Price's feats - his blinding speed, dribbling wizardry, and missile launched goals - go down in the UCSB soccer record books as 'The Legend of "Big E" '.

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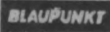


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Visiting Hawaii Halts Spikers Upset Quest

By MARNIE WEBSTER

Every team has its highs and lows in a season, and Tuesday night's women's volleyball match against University of Hawaii at Honolulu will have to be looked upon as a low point for the usually victorious Gauchos.

Hawaii, ranked third in the nation, played quite well when they had to in defeating the Gauchos in three games, 15-13, 17-15, 15-13. In each contest the Gauchos made an excellent recovery, but the team could not hold the Hawaii players, even with the aid of a large cheering crowd.

In the third game, the Gauchos pulled ahead early(4-0), but the teams were knotted at six. Hawaii then took the lead, but the Gauchos came back to tie it at 13-13. Even with the crowd of spectators yelling "Go! Go!" the Santa Barbarans eventually bowed to the visitors.

The Gauchos just weren't together in the match against the well coached Hawaii team. Kathy Gregory, head coach for the Gauchos, admitted that her team "played a poor game. We passed

badly. I'd like to play them when we're playing well."

On the Hawaii side, former Gaucho Diana McInerney turned in an excellent performance. Teammate Diane Sebastian, from Santa Barbara's Dos Pueblos High was her club's leading hitter throughout the evening.

"Physically they have a lot of talent," Gregory said. "They have better ball control. Still, playing as badly as we did, we could have won."

This statement seems to be true, for although the Hawaii team came out on top, the Gauchos game them a run for their money. In each game, the Gauchos were only two points from victory, but the Hawaiian squad managed to play just well enough to win.

In the second game, the tightest contest of the evening, spectators started chanting, "We want the force" referring to power hitter for the Gauchos, Natalie Oana. But the team's poor play seemed to infect every member as even the pinch hitter failed to give the team that needed boost.

Going into the match, the Gauchos looked and were, according to Gregory, confident. However, all too quickly the links started breaking one by one from the Gauchos chain.

The team is now 12-5 overall while remaining at 6-0 in SCAA play. The league leaders return to action tonight when they travel south to take on Cal Poly Pomona.

Tennis Tourney

Signups are being taken until this Friday at noon for all those interested in playing in the In-tramural weekend tennis doubles tourney for both men and women.

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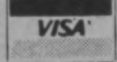
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Local Candidates Discuss Their Views at Forum

(Continued from p. 1)
from the audience and was immediately asked for his views on the controversial Briggs initiative, Proposition 6.

"I am opposed to Proposition 6," he stated, "It is a disgrace to our schools, it will be expensive, and is an attack on our civil liberties. I urge a 'no' vote."

Hart responded to another question by saying that he was not presently in favor of legalizing marijuana, but supported the bill which led to the current penalties of a \$100 fine for possession and tried unsuccessfully to get possession of a small number of plants included under that penalty. He would also, he said, advocate making medical funds available to lower income women who want an abortion as a matter of choice.

Republican De Wayne Holmdahl, who is opposing Hart in the assembly race, said he would give the job of printing textbooks to private industry (currently done by the state) as a way of bringing down the costs of public education. "Too much government and too

many subsidies raise the prices of everything," he contended.

Holmdahl then attempted to deal with a question about the housing problem in Santa Barbara. "In Santa Barbara we've got a control on building, but no controls on the number of people who come into the area," he explained. "That leads to a shortage of housing with high prices." He then talked vaguely about rent controls and whether they could be worked out at the state level or not.

"I guess I didn't really answer your question, did I?" he finally said to his questioner. "No, you didn't," the girl replied. Holmdahl then turned to the LNG question, stating that a lot of time and controversy had been wasted because the federal government took the matter out of local hands in the end anyway.

Robert L. Monk, candidate for superior court judge, spoke on what he termed a "quiet" race for that office. "My own personal philosophy has a lot to do with it," he commented. "I'm in favor of attacking the issues, not people.

And I offer the experience and background to do an effective job."

Responding to questions, Monk said he favored the Miranda decision on the arrested person's right to being informed of their constitutional rights and given access to counsel. The decision is coming up for review by the U.S. Supreme Court. "It works in practice, and the police regard it as routine," he stated. He also advocated a "no" vote on the death penalty initiative, Proposition 7, saying it was not a good law.

Carolyn Schumacher then spoke on behalf of Proposition 5, the anti-smoking initiative. She is a member of the California Group Against Smoking Pollution.

"Enforcement of the law would be by voluntary compliance because smokers are law-abiding," she maintained. "Three-fourths of the people in California are non-smokers and we should have a say in where smoking is allowed. We're especially concerned about place of work."

Schumacher then said that there had been a computer error and

that the cost of posting non-smoking signs would be \$20,000, not \$20 million as maintained by the opposition, and that the American Cancer Society wants to pay for the signs.

"Smokers have rights as well," said Mike Schafer, who described himself as a concerned citizen and smoked a huge cigar during his speech.

I'm considerate about smoking, but if someone tells me, 'Hey, put out the butt, I'll do it in their face. It's a matter of consideration."

Schafer then said that the law was extreme, discriminatory and unnecessary, and would be impossible to enforce.

A local businessman, Chuck Ryan, spoke in favor of the anti-homosexual initiative, Proposition 6, saying that it was a moral issue.

"It's not a lifestyle to be advocated," he said, citing the Old and New Testament. "Teaching is not a right, it is a privilege, and parents have the right to demand that teachers conform to community standards."

Gary Hess, associate director in Learning Resources at UCSB, took the opposition, saying that it was not a gay rights issue.

"It's a human issue," he said. "Who will be next? Will Catholics not want Jews to teach their children? I am gay, I have four children, and they're all heterosexual. I notice that the Nazis and the Ku Klux Klan have come out in favor of this thing."

The final speaker of the day was third district supervisor Bill Wallace, who spoke against the proposed county split, Measure "A" on the ballot.

"The proposed county split would be an environmental and economic disaster," he told the crowd. "It's simply a ripoff by Santa Maria developers. I urge a 'no' vote.

There were no proponents of the split present.

Runways Reopened...

(Continued from p. 1)

"We were fixing the base material where the base was weak," Loman said.

Of the construction process itself, Loman stated, "We didn't have any real problems."

In addition to strengthening runway 725, the construction work also made minor repairs, which included putting in a small drainage system and paving a dirt area in front of the terminal.

During this construction interim, smaller airplanes could still use the airport. "They used the north-south runway, and used our taxiway as a runway," Loman said.

United Airlines is scheduled to resume full service today, and flights for Friday are already booked solid. United Airlines City Manager Jack Cunningham anticipates successfully meeting this schedule. "I hope and pray we will, and I'm going to say another prayer tonight," he said yesterday.

According to Cunningham, "There is still a little work to be done — some grooving on the runway to allow drainage, but that will be done between 11 p.m. and 6 a.m. and won't interfere with the flights."

While United could not operate its planes, it did attempt to continue service for people wishing to fly by providing a bus service between the Santa Barbara Airport and Los Angeles International Airport. "We ran three buses each day on each of the 52 days in each direction," Cunningham said.

This construction work totaled about \$2.3 million, and the tab was picked up by the federal government and the City of Santa Barbara.

Panel Analyzes Proposition 6

(Continued from p. 1)
asks us how we're going to deal with differences, genuine differences."

"The sad thing about society is that people often don't realize that their strength is in variety."

McCann said that it was by no means totally clear that the initiative was not going to pass, and urged everyone to vote.

Phillips discussed the impact of the Briggs initiative upon the schools. "Whatever its intent is, it will be destructive to the educational process," Phillips said.

He feels that if the measure is passed, it will make the schools more rigid and antiseptic, and less compassionate.

"This initiative is a form of

facism. More and more encroachment is taking place in the schools right now in terms of more rigid controls," according to Phillips.

"I'm sick and tired of people using the schools as a device for their own insane perversions. I think this man (Briggs) is insane. This is an attempt to play out one person's psychosis on a whole system."

Phillips said that one function of the schools was to teach people to question the dominant norms of society. "Acts like those of Briggs' are designed to prevent people from questioning those norms."

Charges Against Del Playa 18 Uncertain

The final charges brought against 18 people Saturday night as a result of the confrontation with police on Del Playa Drive have not yet been solidified by the district attorney's office.

According to Joel Unger, who is handling the cases for the district attorney's office, no felonies will be charged.

"We are looking at the cases and hope to have a decision soon," Unger said.

Unger went on to say that before formal charges were brought against the 18 people, he wanted to discuss the evening's events with the police officers who were on the scene to get a better grip on the situation.

Last Saturday night as the I.V. Foot Patrol were riding down a very crowded 6600 block of Del Playa Drive they were hit by beer

bottles thrown from somewhere in the crowd. The bottle throwing was apparently unprovoked.

The officer summoned back-ups, and soon the crowd swelled. One officer was injured, three patrol units damaged, and approximately 45 officers responded.

Unger said that his office would try to fairly assess each case. All of those arrested were released on their own recognizance and will begin appearing in Municipal Court on Nov. 6.

In reference to those arrested, Unger said, "Some were more guilty than others. For some, a night in jail was enough."

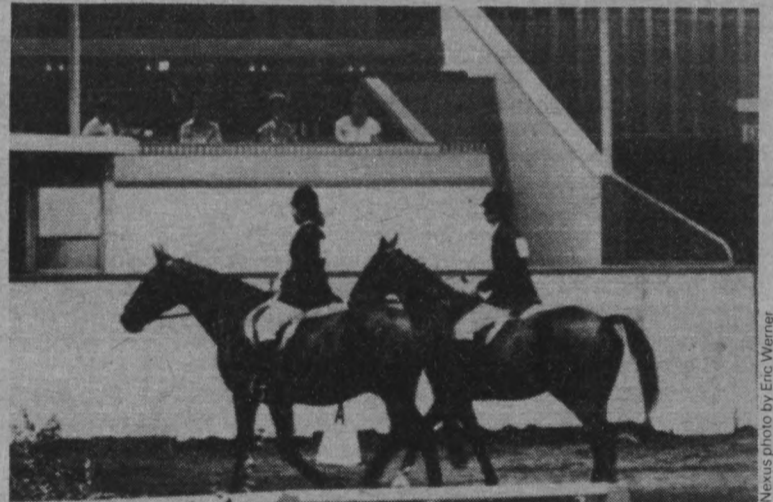
Most of the charges were for failing to disperse. There were also charges for assault, disturbing the peace, resisting arrest, public drunkenness and conspiring to riot.

Students Running Stables

(Continued from p. 1)

dressage championships. Leydorf's boots cost \$160 a pair; pants, \$70; jacket, \$120; and hat, \$30. In all, he wears almost \$500 worth of clothing each time he climbs into the saddle, which itself costs another \$5000. The horse may be the cheapest part of the outfit at \$350, or may cost upwards of \$1,000 for a trained thoroughbred.

The barn and upper part of the stables are closed this year. However, two rings, a pasture, stables and extensive trails are still available to those boarding their horses. A supervisor is on duty at the stables, which are open daily from 8 a.m. to 6 p.m.



Nexus photo by Eric Werner

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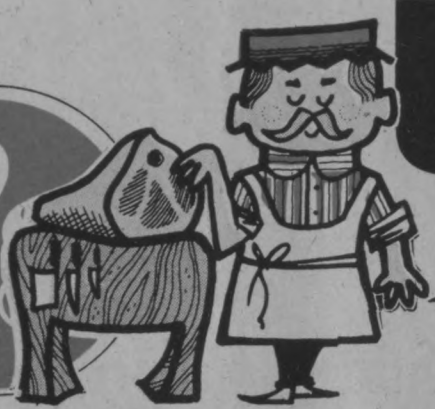
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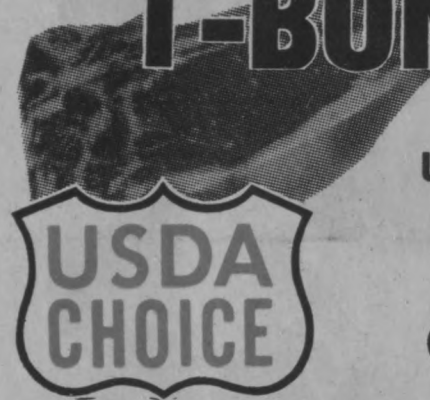
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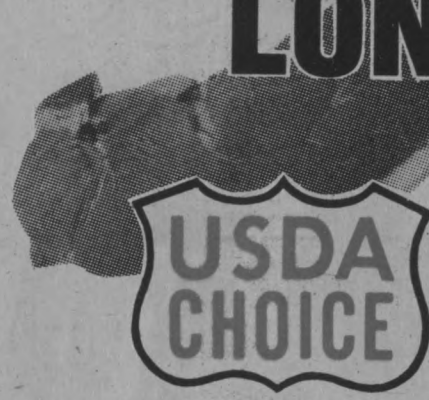
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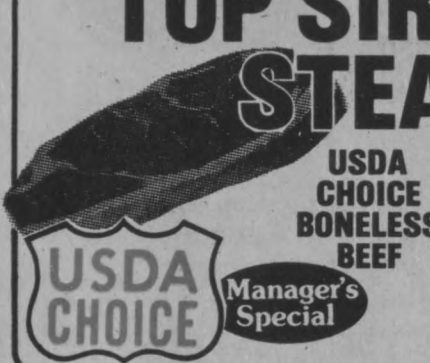
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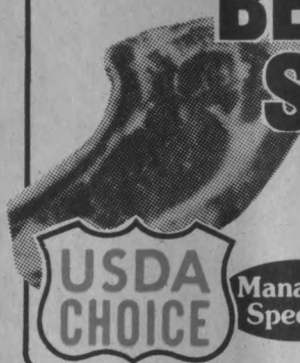
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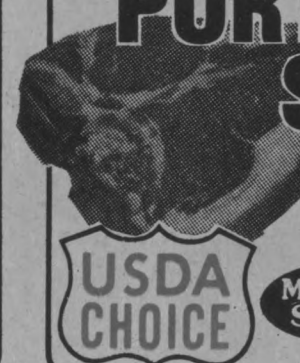
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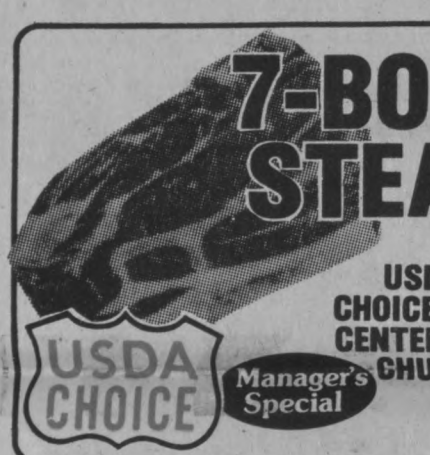
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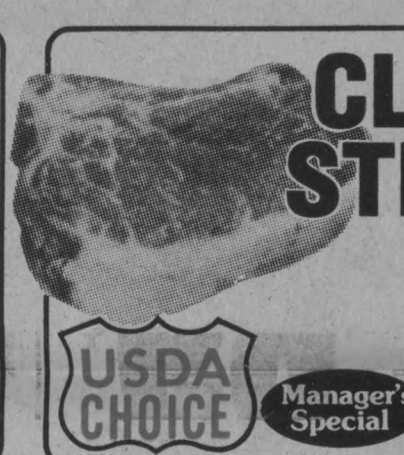
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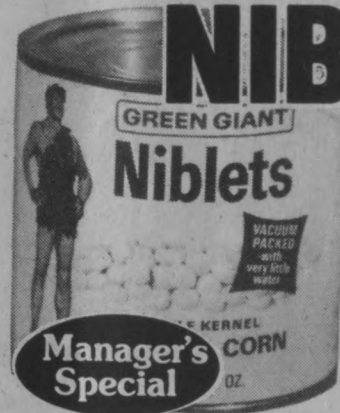
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AS SEEN ON TV-NEW AUTOMATIC SPONGE MOP JUST PUSH ON THE HANDLE TO WRING OUT • NO BENDING-NO MESS-MAKES FLOOR CLEANING EASY, QUICK.
399
SAVE 2.00
Manager's Special

- CAREFREE SHIELDS** 137
- SUNSET DIPS, AVOCADO, ALL VAR., 8-OZ. PKG. 63¢
 - BRIGHT & EARLY IMITATION ORANGE JCE., 12-OZ. CAN 53¢
 - GINO'S BAGGED CHEESE PIZZA, 6-2 1/2-OZ. EA. 1.47
 - BRIDGFORD HONEY WHEAT BREAD DOUGH, 2-1-LB. PKG. 78¢
 - LEO'S SLICED MEATS, ALL VAR., 5-OZ. PKG. 98¢
 - GALLO SLICED PEPPERONI, 3-OZ. PKG. 1.09
 - HEBREW NAT'L BEEF KNOCKS OR FRANKS, 12-OZ. PKG. 1.99

STAY FREE MAXI ADS 209

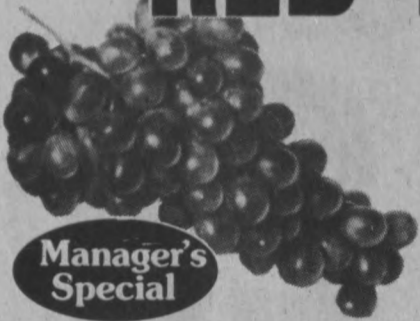
MEAT OR BEEF FRANKS BALL PARK
1-LB. PKG. **173**
BALL PARK • 1-LB. PKG. **193**
BEEF KNOCKWURST **193**

OSCAR MAYER BRAUNSCHEWIGER, SLICED, 8-OZ. PKG. 1.19	OSCAR MAYER PFLER HAM, 3-LB. CAN 15.39	OSCAR MAYER BEEF VARIETY, 12-OZ. PKG. 1.99
OSCAR MAYER SANDWICH SPREAD, 8-OZ. JAR 89¢	OSCAR MAYER BACON, 8-OZ. THICK, 3-LB. PKG. 1.98	OSCAR MAYER WIENERS, WITH CHEESE, 14-OZ. PKG. 1.73
OSCAR MAYER MEAT OR BEEF BOLOGNA, 10-OZ. PKG. 1.46	OSCAR MAYER THICK BACON, 3-LB. PKG. 1.98	OSCAR MAYER JUMBO BEEF FRANKS, 14-OZ. PKG. 1.73
OSCAR MAYER MACHIAH, 8-OZ. PKG. 1.19	OSCAR MAYER THIN BACON, 10-OZ. PKG. 1.98	OSCAR MAYER FRANKS "BIG ONE", 8-OZ. PKG. 1.73
OSCAR MAYER OLD FASHION, 8-OZ. PKG. 1.25	OSCAR MAYER THICK BACON, 1-LB. PKG. 2.98	OSCAR MAYER SLICED MORTADILLA, 8-OZ. PKG. 1.19
OSCAR MAYER SUMMER SAUSAGE, 8-OZ. PKG. 1.35	CLAUSSEN'S SAUERKRAUT, 20-OZ. JAR 1.17	OSCAR MAYER HAM & CHEESE SPREAD, 8-OZ. PKG. 1.25
OSCAR MAYER HARD SALAMI, 8-OZ. PKG. 2.09	CLAUSSEN'S KOSHER PICKLES, 20-OZ. JAR 1.15	OSCAR MAYER CHEESE & SALAMI SPREAD, 8-OZ. PKG. 1.25
OSCAR MAYER CHOPPED HAM, 8-OZ. PKG. 1.84	OSCAR MAYER, SMOKED LINKS & CHEESE, 12-OZ. PKG. 1.75	OSCAR MAYER CHEESE & BACON SPREAD, 8-OZ. PKG. 2.33
OSCAR MAYER OLIVE LOAF, 8-OZ. PKG. 1.19	OSCAR MAYER COOKED HAM, 8-OZ. PKG. 2.05	OSCAR MAYER HAM, 10-OZ. 8-OZ. PKG. 1.99
OSCAR MAYER BOLOGNA, MEAT OR BEEF, 8-OZ. PKG. 99¢	CLAUSSEN'S TOMATOES, 20-OZ. JAR 1.89	CLAUSSEN'S SWEET & SOUR PICKLES, 16-OZ. JAR 1.89
OSCAR MAYER COTTO SALAMI, 10-OZ. PKG. 1.83	OSCAR MAYER P & P LOAF, 8-OZ. PKG. 1.12	OSCAR MAYER BEEF FRANKS, 8-OZ. PKG. 99¢
OSCAR MAYER PULLMAN, 3-LB. CAN 9.79	OSCAR MAYER BRAUNSCHEWIGER, 12-OZ. PKG. 1.12	OSCAR MAYER HAM & CHEESE, 8-OZ. PKG. 1.53
OSCAR MAYER HEAD CHEESE, 8-OZ. PKG. 1.13	OSCAR MAYER COTTO, 8-OZ. PKG. 1.19	OSCAR MAYER VARIETY PACK, 14-OZ. PKG. 1.57
OSCAR MAYER SLICED KOSHER PICKLES, 12-OZ. JAR 1.25	OSCAR MAYER PEAR HAM, 3-LB. CAN 9.79	OSCAR MAYER STEAK, 1-LB. PKG. 6.39
OSCAR MAYER SALAMI FOR BEEF, 8-OZ. PKG. 1.33	OSCAR MAYER ALL MEAT OR BEEF WIENERS, 1-LB. 1.53	OSCAR MAYER LITTLE SMOKIES, 8-OZ. PKG. 1.89
OSCAR MAYER LITTLE WIENERS, 8-OZ. PKG. 99¢	OSCAR MAYER BRAUNSCHEWIGER, 8-OZ. PKG. 89¢	OSCAR MAYER LIVER CHEESE, 8-OZ. PKG. 1.89
OSCAR MAYER MACHIAH SALAMI, 12-OZ. PKG. 1.83		



FINEST QUALITY PRODUCE

RED EMPEROR



GRAPES
SWEET
& JUICY

39¢
LB.

RIPE AVOCADOS



CALIFORNIA
SMOOTH
AS SILK

\$1
3 FOR

Manager's Special JUICE ORANGES **4** **\$1**
SMALL SIZE.....

Manager's Special FRESH PAPAYAS **59¢**
HAWAIIAN..... EA.

SWEET CARROTS



TENDER
TOPS
OFF

10¢
LB.

GRAPEFRUIT



TEXAS
RUBY RED
NEW CROP

\$1
4 FOR

Manager's Special RAISINS **98¢**
SUN GIANT • 13, 1-OZ. BOXES..... EA.

Manager's Special ARTICHOKES **89¢**
CARA MIA • 6-OZ. JAR..... EA.

FRESH BROCCOLI



FROM THE
GARDEN

39¢
LB.

GOLDEN DELICIOUS



APPLES
WASHINGTON
STATE
LARGE SIZE

39¢
LB.

Manager's Special FRUIT ROLLS **3** **\$1**
GROCER'S CHOICE • 1-OZ. PKG.....

Manager's Special ORANGE JUICE **149**
BLUE GOOSE • ½-GALLON..... EA.

PLANT AND FLOWER BOUTIQUE

FLUFFY RUFFLE



FERNS
4-INCH
SIZE POT
PLANT
OF THIS
WEEK!

109
EA.

CACTUS PLANT



ZYGO
4-INCH
SIZE POT

139
EA.

COLORFUL MUMS



FLORIST
QUALITY
6-INCH
SIZE POT

349
EA.

Manager's Special POTTING SOIL **59¢**
SEQUIA • 4-QT. BAG.....

Manager's Special PLANT STAND **14⁹⁸**
WROUGHT IRON..... EA.

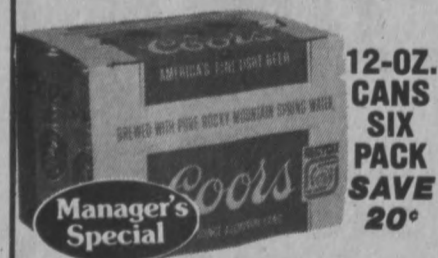
Manager's Special MIXED BOUQUETS **139**
FRESH CUT..... BUN.

NEW LOWER LIQUOR PRICES

AVAILABLE AT ALL OUR STORES
IN THE
GREATER SANTA BARBARA AREA

AVAILABLE AT ALL CALLE REAL, PACIFIC
OAK RD. STORES IN GOLETA AND CLIFF DRIVE
SANTA BARBARA AND OXNARD STORES.

COORS BEER



12-OZ.
CANS
SIX
PACK
SAVE
20¢

159

KAMCHATKA



VODKA
80-PROOF
SAVE 50¢
750-MIL.
25.4-OZ.

349

CHAMPAGNE **3⁵⁵**
LEDOMAIN • EX. DRY, BRUT, COLD DUCK • 750-ML.....

PAUL MASSON **3⁵⁹**
CHABLIS • SAVE 20¢..... 1.5-LITER

LUCKY LAGER **2⁰⁹**
REG. OR LIGHT BEER • 12-PAK..... 11-OZ., N.R. BTLS.

TAYLOR WINE **1⁹⁹**
CALIF. CELLARS • CHABLIS, RHINE, BURG., ROSE .. 750-ML.

ALMADEN **3¹⁹**
MOUNTAIN NECTAR ROSE • SAVE 20¢..... MAG.

CANADIAN WHISKY **3⁸⁹**
HUDSON'S BAY • 80-PROOF • SAVE 10¢..... 5TH

KINGS DELUXE GIN **2⁹⁹**
80-PROOF • SAVE 50¢..... 750-ML.

SCORESBY SCOTCH **6¹⁹**
86-PROOF • IMPORTED • SAVE 30¢..... QT.

**10% CASE DISCOUNT DOES NOT
APPLY TO ADVERTISED ITEMS
WHILE SUPPLIES LAST.**



OPEN LINE
TO ALICE
964-4073

ALICE SEELY
Customer Advisor To The
President of Smith's Food King

TIS FALL! TIME FOR CHEESE!

How long since you've tried a new cheese — or a new recipe with cheese? Let's do some exploring of new cheeses and new ways with them today.

TRY GRUYERE DIP! Shred 1 cup Gruyere and mix with ½ cup sour cream and 1 teaspoon onion juice. Use as a dip for fresh veggies.

MAKE A BLUE CHEESE BALL! Mix ½ lb. cream cheese, 1 oz. blue cheese and 1 tablespoon onion juice. Make a ball and roll in chopped walnuts.

ENJOY MUESTER EGGS! Scramble a mixture of 8 eggs and ½ cup grated Muenster cheese, seasoned to taste.

SAUCE SPAGHETTI WITH CLAMS & CHEESE! Drain and heat 2 (7 oz.) cans minced clams, stir in 3 oz. cream cheese, ½ cup shredded Fontina, and 2 tablespoons minced chives. Toss with hot drained spaghetti. Add fresh ground pepper.

FRUIT & CHEESE FOR DESSERT! Serve fresh sliced pineapple with Camembert; fresh ripe figs with cream cheese; a sliced Granny Smith apple with sharp cheddar.

SAVOR MULTI-CHEESE SPAGHETTI! Toss 1 lb. of hot buttered spaghetti with ½ lb. each of cubed Edam or Gorgonzola, and 1 cup each of grated Emmentaler and Parmesan. Right now your neighborhood Smith's has a super selection of cheeses at Fall-Special prices. Try some new ones. Find interesting recipes in my menu sheets now on Smith's Customer Service Centers. If you have questions, just call 964-4073. We want to be your favorite store.



**TIRES at
WHOLESALE WAREHOUSE PRICES**



17 CONVENIENT LOCATIONS



MEMBERSHIP CARD
SPECIAL WHOLESALE DISCOUNT
GROUP PURCHASE PLAN

U.C.S.B. NEXUS

By special arrangement this membership card entitles the holder to WHOLESALE WAREHOUSE PRICES on new tires, shock absorbers, automotive batteries, wheels and other products as available.

**GROUP
TIRE SALES
WAREHOUSES,
INC.**

The Easy Way... The Thrifty Way... The Sensible Way to Buy Tires
(SEE REVERSE SIDE FOR WAREHOUSE LOCATIONS)
Open Daily 8 to 6, Saturday 8 to 5
Manufactured by World's Largest Tire Makers or Subsidiaries
"TOP QUALITY ONLY"



78 SERIES

FREE MOUNTING ON PREMISES



EXCEPT: MAG, WIRE, TRUCK, FRONT DRIVE AUTOS

SEE BACK COVER FOR LOCATION NEAREST YOU

FIND YOUR SIZE & TYPE ON PRICE SHEET

LONGEST WRITTEN MILEAGE WARRANTY IN THE TIRE INDUSTRY
SOUTHWEST'S LARGEST GROUP TIRE PROGRAM — 17 LOCATIONS TO SERVE YOU

POLYESTER 4 PLY

HIGH QUALITY 78 SERIES
WHITEWALL
30,000 MILE WARRANTY

Size	Warehouse Group Price	Fed Excise Tax
A78-13	21.87	1.69
C78-13	23.70	1.90
C78-14	25.40	1.93
E78-14	26.95	2.13
F78-14	27.92	2.26
G78-14	28.97	2.42
H78-14	30.66	2.60
F78-15	28.96	2.37
G78-15	29.64	2.45
H78-15	31.54	2.65
J78-15	32.87	2.86
L78-15	32.98	2.93

EXTRA HEAVY — WIDE 78
WHITEWALL
35,000 MILE WARRANTY

Size	Warehouse Group Price	Fed Excise Tax
A78-13	23.29	1.69
C78-13	24.80	1.90
C78-14	26.58	1.93
E78-14	27.93	2.13
F78-14	29.35	2.26
G78-14	30.70	2.42
H78-14	31.95	2.60
F78-15	29.95	2.37
G78-15	30.95	2.45
H78-15	32.95	2.65
J78-15	33.91	2.86
L78-15	34.83	2.93

GLASS BELTED 78 SERIES

BELTED 78 SERIES
WHITEWALL — FIBERGLASS
30,000 MILE WARRANTY

Size	Warehouse Group Price	Fed Excise Tax
A78-13	24.38	1.71
E78-14	27.90	2.19
F78-14	28.91	2.34
G78-14	30.39	2.47
H78-14	31.78	2.70
G78-15	30.79	2.55
H78-15	32.73	2.77
J78-15	33.47	2.96
L78-15	33.87	3.05

BELTED 78 SERIES
WHITEWALL — FIBERGLASS
35,000 MILE WARRANTY

Size	Warehouse Group Price	Fed Excise Tax
A78-13	24.98	1.71
C78-13	26.92	1.95
C78-14	27.95	1.97
E78-14	29.95	2.19
F78-14	30.58	2.34
G78-14	32.36	2.47
H78-14	34.28	2.70
F78-15	31.90	2.44
G78-15	32.64	2.55
H78-15	34.95	2.77
J78-15	36.49	2.96
L78-15	37.95	3.05

DO YOU NEED NEW SHOCK ABSORBERS?

70 SERIES BELTED

BELTED RAISED WHITE LETTERS

Size	Warehouse Group Price	Fed Excise Tax
A70-13	27.89	1.96
B70-13	28.35	2.06
D70-14	30.33	2.27
E70-14	32.98	2.44
F70-14	34.49	2.57
G70-14	35.84	2.73
H70-14	38.84	2.98
G70-15	36.90	2.80
H70-15	38.95	2.99

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

60 SERIES BELTED

FIBERGLASS BELTED WIDE
60 SERIES RAISED
WHITE LETTERS

Size	Warehouse Group Price	Fed Excise Tax
A60-13	31.64	2.11
B60-13	32.75	2.22
E60-14	35.86	2.67
F60-14	37.27	2.85
G60-14	39.84	3.04
L60-14	44.95	3.57
E60-15	36.64	2.71
F60-15	38.25	2.94
G60-15	39.60	3.07
L60-15	45.96	3.69

50 SERIES 4 PLY

4 PLY 50 SERIES
RAISED WHITE LETTERS

Size	Warehouse Group Price	Fed Excise Tax
B50-13	35.95	2.42
G50-14	44.45	3.05
M50-14	49.70	3.96
E50-15	39.90	2.79
G50-15	43.30	3.02
L50-15	48.84	3.87
N50-15	51.70	4.05

EASY PAY BUDGET TERMS
UP TO 24 MONTHS TO PAY

COMPACT

TUBELESS
35,000 MILE WARRANTY

Size	Black	White	Fed Excise Tax
560-15	17.31	19.32	1.73
600-15	18.73	19.97	1.78
600-12	17.98	19.85	1.48
560-13	18.11	19.78	1.54
600-13	18.87	20.65	1.56
615-13	—	18.98	1.54
560-14	—	19.52	1.63

BUSINESS HOURS: 8 AM - 6 PM Weekdays
8 AM - 5 PM Saturdays
Closed Sundays

RADIAL STEEL 78 SERIES

78 SERIES STEEL RADIAL
WHITEWALL
45,000 MILE WARRANTY

BR78-13	33.94	1.99
ER78-14	36.89	2.40
FR78-14	39.95	2.58
GR78-14	40.68	2.76
HR78-14	43.86	2.96
GR78-15	42.53	2.83
HR78-15	44.98	3.03
JR78-15	45.42	3.19
LR78-15	45.75	3.34

RADIAL STEEL 78 SERIES

WHITEWALL
SUPERPREMIUM
55,000 MILE WARRANTY

BR78-13	37.93	1.99
DR78-14	41.65	2.32
ER78-14	43.60	2.40
FR78-14	45.71	2.58
GR78-14	46.50	2.76
HR78-14	51.29	2.96
FR78-15	47.81	2.59
GR78-15	48.59	2.83
HR78-15	51.95	3.03
JR78-15	53.27	3.19
LR78-15	54.97	3.34

RADIAL STEEL 70 SERIES

70 SERIES STEEL RADIAL
WHITEWALL
45,000 MILE WARRANTY

BR70-13	40.81	2.20
ER70-14	43.83	2.71
FR70-14	44.42	2.89
GR70-14	46.89	3.03
HR70-14	48.98	3.37
GR70-15	49.96	3.05
HR70-15	52.40	3.27

RADIAL 60 SERIES

60 SERIES RADIAL
RAISED WHITE LETTERS

BR60-13	48.32	2.46
ER60-14	54.97	2.66
FR60-14	56.94	2.81
GR60-14	58.87	3.14
FR60-15	57.86	2.95
GR60-15	59.73	3.21
HR60-15	63.47	3.23
LR60-15	66.45	3.62

COMPACT FABRIC RADIALS

HIGHEST QUALITY
TUBELESS BLACKWALL
40,000 MILE WARRANTY

155-13	26.94	1.64
165-13	26.99	1.72
175-13	29.91	1.95
185-13	34.64	2.07
165-14	30.57	1.83
175-14	33.44	2.00
185-14	36.54	2.12
155-15	28.46	1.60
165-15	30.50	1.94

COMPACT STEEL RADIALS

IMPORT STEEL RADIAL
TUBELESS BLACKWALL
50,000 MILE WARRANTY

145SR-10	25.63	1.13
155SR-12	28.59	1.51
145SR-13	30.33	1.45
155SR-13	30.96	1.67
165SR-13	31.45	1.81
175SR-13	33.99	1.95
155SR-14	32.53	1.61
165SR-14	34.87	1.89
175SR-14	37.67	2.09
155SR-15	33.94	1.82
165SR-15	35.38	2.03
145/70-12	26.16	1.63
165/70-13	34.52	1.51
185/70-13	38.05	1.95
175/70-14	39.80	1.87
185/70-14	42.31	2.06

COMMERCIAL HIWAY TRUCK NYLON CORD TUBE TYPE

PLY			
670-15	6	30.64	2.42
700-15	6	34.41	2.85
700-15	8	38.43	2.95
650-16	6	30.98	2.66
700-16	6	33.89	3.01
750-16	8	44.91	3.64
700-14	8	31.92	2.84
670-15TBL	6	33.39	3.04

CAMPER — DUPLEX TYPE NYLON CORD TUBELESS HIWAY

PLY			
800-16.5	8	45.92	3.42
875-16.5	8	53.67	3.92
950-16.5	8	59.62	4.46
10-16.5	8	63.41	4.48
12-16.5	8	72.89	5.58
12-16.5	10	76.85	5.95

EX-TRACTION MUD & SNOW

670-15	6	34.60	2.73
670-15 T/L	6	39.68	3.04
700-15	6	39.74	3.12
700-15	8	45.50	3.35
650-16	6	36.33	2.93
700-16	6	40.87	3.26
750-16	8	51.95	3.93

EX-TRACTION MUD & SNOW

800-16.5	6	45.47	3.37
800-16.5	8	46.98	3.56
875-16.5	8	54.70	4.07
950-16.5	8	60.82	4.62
10-16.5	8	64.64	4.74
12-16.5	8	74.59	5.80
12-16.5	10	79.91	6.25

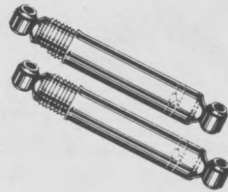


BATTERIES

HEAVY DUTY
42 MONTH WARRANTY
NO TRADE REQUIRED

Size	Warehouse Group Price
22F/53	25.90
22NF	25.90
24/24F	29.95
29NF/60	34.40
42VW	27.98

SHOCK ABSORBERS MADE BY MONROE



- HEAVY DUTY — Lifetime warranty — as long as you own your car. \$6.95 each — 4 for \$26.00.
- EXTRA HEAVY DUTY — Lifetime guarantee — as long as you own your car. \$8.95 each — 4 for \$32.00. Beyond compare for special or heavy duty service — Racing profile.
- LOAD LEVELER UNIT FOR OVERLOADS — Front and rear — \$14.75 each. Lifetime Guarantee.
- ULTRA LIFT AIR SHOCKS — Recommended for towing boats, mobile homes, trailers and other recreational vehicles. All sizes — \$41.50 a pair. Lifetime Warranty.

MONROE-MAGNUM™ 60

- RECREATIONAL VEHICLES, PICKUPS, & VANS — A big shock — Adjusts to road & load automatically. \$19.95.

MacPherson Strut
\$39.95 per pair

TRUCK 78 SERIES

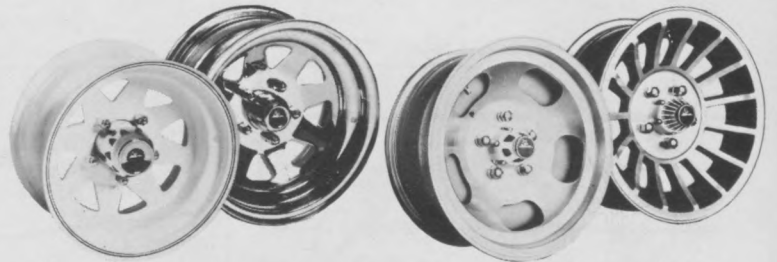
Size	PLY	Tube-Less	F.E.T.	Tube	F.E.T.
G78-15	6	41.98	3.52	—	—
H78-15	6	44.36	3.62	—	—
L78-16	8	—	—	50.86	4.12
F78-16	6	—	—	38.79	3.21
H78-16	6	—	—	47.38	3.57
L78-15	8	—	—	53.71	4.12

Traction Tread — \$3.00 More
Whitewall — \$3.50 More

R.V. ON/OFF ROAD TIRES

RAISED WHITE LETTERS

10-15	4	51.96	4.34
10-15	6	54.40	4.39
11-15	4	53.53	4.44
11-15	6	56.91	4.72
12-15	4	62.86	5.22
12-15	6	69.93	5.47
12R15	4	92.96	5.41
12R15	6	99.56	5.83
12-16.5	6	69.94	5.59
L60-15	4	49.60	3.73



Size	Whitespoke	Kromespoke	Mag Dish	Mag Vane 15 or 30
14x6 — 13-5 1/2	19.88	29.93	35.46	37.39
14x7	20.88	30.98	38.58	40.81
14x8	22.62	—	29.79	31.58
15x7	21.73	31.94	41.98	44.58
15x8 — 15-8 1/2	23.56	34.99	49.96	53.45
15x10	28.16	42.46	56.87	—
16x8	29.10	43.45	—	—
16x10	31.90	—	—	—
16.5 — 6.75	32.90	49.84	—	—
16.5 — 8.25	33.12	50.62	—	58.29
16.5 — 9.75	35.48	52.61	—	60.92
C.H. Dust Caps	2.90 ea.	—	—	—
C.H. Lug Nuts	.75 ea.	—	—	—



USE YOUR
CREDIT UNION



ANAHEIM
1281 No. Kraemer Blvd.
(714) 630-3301



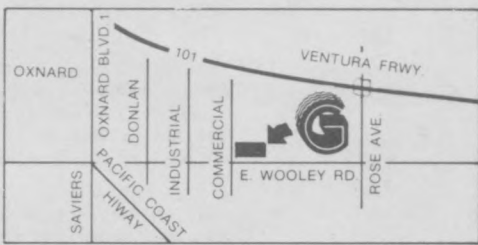
GLENDALE THIS WAREHOUSE ONLY:
900 Allen Ave. HOURS: 8:00 TO 5:30 M-F
(213) 240-2800 8:00 TO 4:00 SAT.



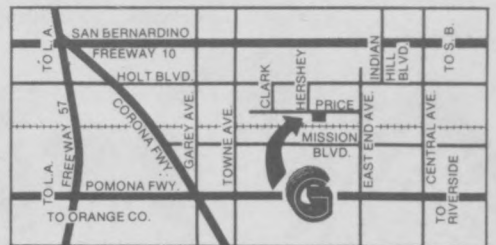
IRVINE/SANTA ANA
17281 Eastman St.
(714) 751-2025



LONG BEACH
2747 Signal Parkway
(213) 426-7315



OXNARD
751 E. Wooley Rd. 659-2260
(805) 486-8336



POMONA/MONTCLAIR
1206 Price St.
(714) 629-2527



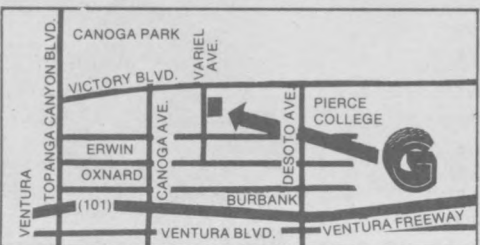
SAN BERNARDINO/RIVERSIDE
520 E. Industrial Rd.
(714) 888-3281 796-0276 825-5761



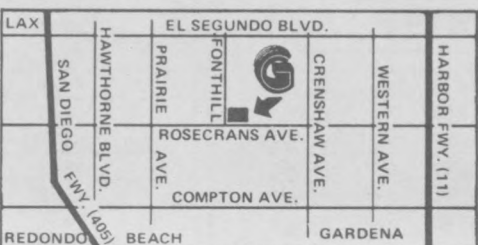
SANTA MONICA
1907 Olympic Blvd.
(213) 829-7427



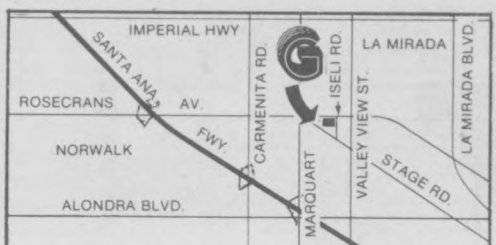
SOUTH EL MONTE
10024 East Rush St.
(213) 579-1182



WOODLAND HILLS/CANOGA PARK
6412 Variel Ave.
(213) 999-6060



HAWTHORNE
3719 W. Rosecrans Ave.
(213) 675-1181



SANTA FE SPRINGS
14000 Rosecrans Av.
(213) 921-8372, (714) 994-4011



Dear Member:

You will be pleased to know that special arrangements have been made with GROUP TIRE SALES to enable you to:

Save BIG money on

- New Premium Tires*
- Quality Automotive Batteries
- Shock Absorbers (By Monroe).

Because GROUP TIRE sells at WHOLESale PRICE LEVELS due to
Volume Buying Power
Direct From Factory
In Low Overhead Warehouse Locations

The GROUP TIRE WRITTEN GUARANTEE is the finest in the tire industry, is honored at ALL GROUP WAREHOUSES, and covers:

All Road Hazards
Workmanship and Materials
No-Time-Limit Mileage Guarantee

All GROUP TIRE WAREHOUSES are open
8:00 A.M. to 6:00 P.M. Weekdays
8:00 A.M. to 5:00 P.M. Saturdays

If desired, Easy Budget Terms with up to 24 months to pay are available. BankAmericard and Mastercharge are honored. And remember,

**"THIS PROGRAM IS NOT AVAILABLE TO THE GENERAL PUBLIC"
KEEP YOUR MEMBERSHIP CARD WITH YOU AT ALL TIMES.**

OCEANSIDE 92054
478 Airport Road
(714) 433-1020

SAN DIEGO 92101
450 10th Avenue
(714) 239-9741

OTHER GROUP TIRE SALES WAREHOUSES

EL CAJON 92020
1445 N. Magnolia Ave.
(714) 440-0701

LAS VEGAS 89114
3349 So. Highland Dr.
(702) 732-7452

GROUP CONSUMER PROTECTION PLAN • LIMITED WARRANTY

No-Time-Limit Mileage Tire Warranty. Group Co. warrants that the original purchaser will receive the full mileage as shown in this price schedule with no time limit or will be given a credit towards the purchase of a new tire at current Group pricing. This applies also to tires that fail due to defects in workmanship, material or road hazard. The credit will be computed by taking the original cost and dividing by a percentage based on mileage used, i.e., 50% mileage = 50% credit.

Workmanship/Material and Road Hazard Tire Warranty. Group Co. warrants that if a tire not covered by the No-Time-Limit Mileage Tire Warranty fails due to defects in workmanship, material or road hazard at any time during the life of the original tread, the original purchaser will receive a credit towards the purchase of a new tire at current Group pricing. The credit will be computed by dividing original cost by original tread depth and multiplying by tread depth remaining, i.e., 50% tread depth = 50% credit.

Road Hazard Warranty applies to passenger tires on passenger vehicles only.

Additional Tire Warranty Information. The warranties do not cover: 1) tires with repairable punctures; 2) tires that fail as a result of fire, vandalism, collision, chains, willful abuse, or run flat; 3) TIRES WITH IRREGULAR OR PREMATURE WEAR OR DAMAGE DUE TO MISALIGNMENT, FAULTY OR WORN SUSPENSION SYSTEMS, im-

proper inflation, out of balance, overloaded, or tires used on a wheel of unacceptable rim width; 4) tires used in any form of racing.

Passenger car tires are considered worn or smooth when the remaining tread depth is 2/32 or less at high point of tread.

Tires required at a future date for replacement of an adjustment tire or additional tire purchases may be limited to manufacturers and models carried in stock by Group Co. at that time.

If a tire failure covered by the above warranties occurs beyond a distance of 100 miles from a Group Co. warehouse, the customer may purchase a new tire and either bring or ship prepaid the failed tire to any Group Co. warehouse, along with the customer warranty invoice showing proof of purchase. Group Co. will process the tire as outlined in the warranties above and proper reimbursement will be made.

Shock Absorber Warranty. Group Co. shock absorber warranty is a lifetime warranty. Should a shock absorber prove to be defective, Group Co. will replace the shock absorber at no charge.

Wheel Warranty. Group Co. warrants replacement of a wheel at no charge should it prove to be defective in workmanship or material within 12 months from date of purchase.

36, 42 and 60 Month Battery Warranty. When testing shows a battery to be defective and it will not hold a charge, Group Co. will replace the battery at no charge within 90 days of purchase. After 90 days, the

original purchaser will receive a credit towards the purchase of a new battery at current Group pricing. The credit will be computed by taking the original cost and dividing by a percentage based on months used, i.e., 50% months used, 50% credit.

Additional Warranty Information Pertaining to All Products Sold by Group Co. The warranties covering all products sold by Group Co. apply only to the original purchaser, original vehicle on which product was installed and is non-transferable. The warranties pertain to products used on non-commercial passenger cars and trucks only.

The warranties covering all products sold by Group Co. do not cover consequential damages or injury resulting therefrom, and no implied or express warranties, no matter how made, shall be deemed to go beyond the warranties herein described.

Defective tires, batteries, shock absorbers and wheels, along with original invoice, must be presented to any Group Co. Warehouse for replacement under terms of the above warranties.

These warranties do not include the cost of incidental services, except tires replaced under these warranties will be mounted at no charge to the original purchaser.

In compliance with the Magnuson-Moss Warranty Act enacted by Congress in 1975, all consumer products sold by Group Tire Sales Warehouses, Inc. are considered LIMITED WARRANTY.

ALL SALES WAREHOUSES OPEN 8 TO 6 MONDAY THRU FRIDAY; 8 TO 5 SATURDAY — PRICES SUBJECT TO CHANGE WITHOUT NOTICE

**Fight Inflation
with
Group Purchasing**

STATEMENT OF QUALITY

All tires shown in this confidential price schedule are premium† and first line quality only. (Absolutely no seconds, blemished tires, used tires, retreads, or recaps are sold.) All tires in the warehouses are from factories of the best known and most

respected manufacturers in the industry, and are manufactured under the most rigid quality controls. See U.S. Govt. required Coding System and Tire Guide Reference Book at your Warehouse. Ask to see the maker's identifying code mark on the tire.

**BUSINESS
HOURS:**

**8 AM - 6 PM Weekdays
8 AM - 5 PM Saturdays
Closed Sundays**

RETAIN THIS PRICING SCHEDULE IN SAFE PLACE FOR FUTURE USE.

Attention: All private businesses, industrial organizations, institutions, associations and clubs, call the nearest **Group Tire Sales Warehouse** for membership information. A fringe benefit for members and personnel (without obligation).