



# EL GAUCHO

Packet Filing

Today, April 10 ----- T-Z

Friday, April 11 ----- A-C

Monday, April 14 ----- D-H

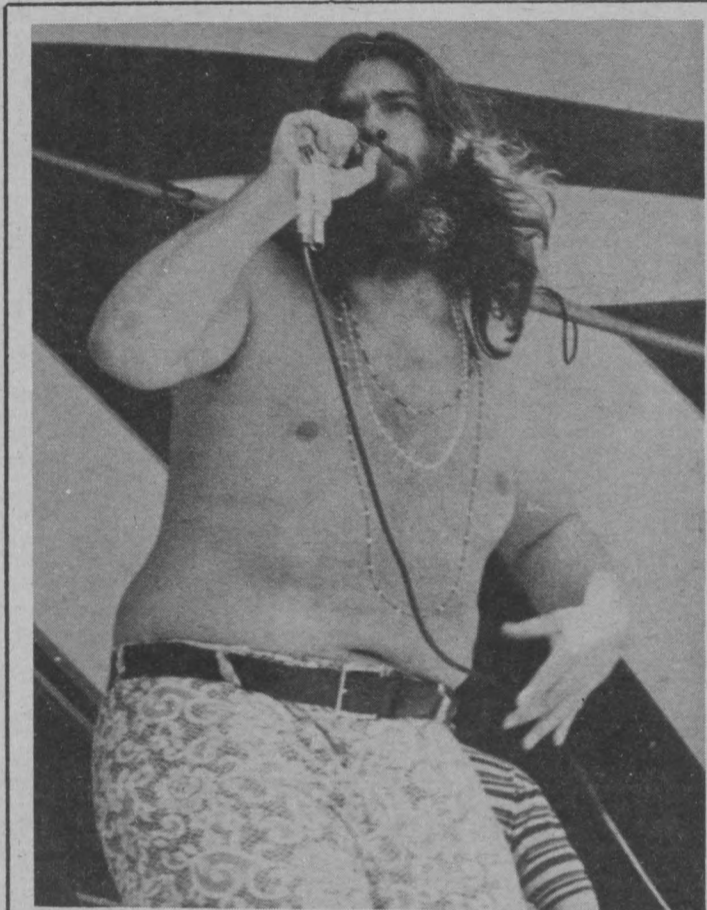
Tuesday, April 15 ----- I-N

Wednesday, April 16 ----- O-S

Vol. 49 - No. 101

Santa Barbara, California

Thursday, April 10, 1969



THIS IS BEAR, which is to say, Bob "Bear" Hite, the lead singer of Canned Heat, which just happens to be appearing in an 8 p.m. Robertson Gym concert tonight with Poco and Ace of Cups. Tickets: \$2.50 in advance, \$3.50 at the door.



OFF-SHORE OIL DRILLING OPPONENTS were represented in force at Tuesday's City Council meeting. Businessmen Ed Sachsman and Richard Reiger (left) spoke to the Council, while Vern Johnson (right) took over the mayor's seat during a symbolic city government takeover. ---photos by Roger Hagie

## Reclaim Stearns Wharf Within Seven Days--GOO

By BECCA WILSON  
EG City Editor

Following a City Council meeting Tuesday afternoon during which Council members refused to vote on the issue of reclaiming Stearns Wharf, members of Get Oil Out (GOO) and other oil protesters at the meeting vowed to give city government seven days to "respond to the will of the people."

This "will," as expressed all day long by anti-oil spokesmen at the meeting, is that the city reclaim the Wharf, which is now privately owned and on which the Standard Oil Marine Station is located. Spokesmen for GOO, who were supported by a crowd of 300 people in the council chambers, hold that the people of Santa Barbara should have control over the Wharf and the right to remove Standard Oil from the premises if they so desire.

Two Santa Barbara businessmen, Richard Reiger of Sloan Instruments and Ed Sachsman of Sigmatron, gave an impassioned plea to the council, and presented a list of three demands for city, state, and federal governments concerning oil interests in Santa Barbara.

"It is our feeling," they said, "that the legal machinations have been exceeded and that

justice has not been fulfilled." Then, quoting the Declaration of Independence, they added, "We herein declare an alienation from our government—national and local."

### Oil Researchers At Universities --'Reluctant'

LOS ANGELES (AP)—Chief Dep. Atty. Gen. Charles A. O'Brien says oil experts at several California universities are reluctant to help the state prepare a \$500 million damage suit against Union Oil Co. in the Santa Barbara Channel oil disaster.

O'Brien said the university experts are afraid they'll lose research grants from oil companies.

The charge was affirmed by Dr. Lyman L. Handy, chairman of the department of petroleum engineering at the University of Southern California.

Speaking to a club meeting Tuesday, O'Brien said, "The attorney general has a skilled staff, but I admit we do not have any oil drilling experts."

After the suit was filed on (Continued on p. 2, col. 1)

Three demands which Reiger and Sachsman presented to the council, in the name of the people of Santa Barbara, are the following:

- That the city government use all of its legal power to "close our city to oil operations—in the sea, just as we've done on land." The first step in this direction would be to establish a load limit on all city streets, including the wharf. (This would prevent oil companies from setting up heavy equipment on the wharf and elsewhere.)

- That the state government inhibit all activities of oil companies; and

- That the federal government and the President give "immediate response to the expressed will of the citizens of Santa Barbara," which is the mandatory ceasing of all offshore activities related to oil.

At the end of their plea, Reiger and Sachsman emphasized that "this needs to be done prior to any studies, and not after we have more pollution."

Another GOO spokesman blamed the council for overemphasizing the politeness rather than the content of the proceedings. "It's not polite," he added, "that we've had a (Continued on p. 7, col. 1)

## U.S. Marshals Disrupt Burglary Trial of Blacks

By PAUL DOUGLASS  
EG Staff

The preliminary hearing of nine BSU members took a new turn late yesterday when a group of U.S. Marshals entered the courtroom, allegedly to arrest defendant Vallejo Kennedy on charges of draft evasion.

Defense attorneys immediately protested the intrusion to Judge Walter Parent and quickly moved to delay any action against Kennedy until the pending trial.

Bail for the draft charge is reported to be \$1,000.

The Marshals, at first unwilling to identify

themselves to defense attorneys, disappeared from the courtroom without Kennedy.

Defense counsel meanwhile continued to press the attack on the validity of "reasonable probable cause" for issuing the police search warrant which led to the January arrest of Barry Edwards and Andrew Jackson on conspiracy to commit burglary charges.

Gene Hanson, apartment manager at 775 Camino del Sur, where Edwards and Jackson lived, testified he was contacted by Detective Gilbert Chayra sometime in mid-January to ask if he had (Continued on p. 7, col. 1)

### 'UNCONSTITUTIONALLY DISCRIMINATES'

## Supreme Court to Review the Draft Laws?

BOSTON (CPS)—The ruling last week by a federal judge that the Selective Service Act "unconstitutionally discriminates" against non-religious conscientious objectors sets the stage for a review of the 1967 draft law by the U.S. Supreme Court.

If the high court upholds the decision by U.S. District Judge Charles E. Wyzanski, atheists, agnostics and others—religious or not—would be entitled to exemption from the draft if they oppose war for profound moral reasons.

Now, objection to war must be based on "religious training and belief." The

Supreme Court in 1965 offered a broad definition of that term, but Congress in 1967 altered the law to exclude non-religious C.O.'s.

So the issue now returns to the high court, if the Justice Department decides to appeal the Wyzanski decision. The prosecutor for the case said he would recommend an appeal, but Justice officials in Washington say they won't decide on further action until the case is reviewed within the next 30 days.

The case will come to be known as the Sisson decision, after the defendant, John Heffron Sisson, Jr., 22, who had been convicted for refusing induction into the armed forces. Sisson, a Harvard

graduate and former Peace Corps volunteer, had sought a C.O. deferment until he learned of the narrow religious restriction.

Technically, his conviction was not overturned. Judge Wyzanski merely issued an arrest in judgment, staying the sentence and allowing for a quicker appeal. Sisson could have been fined \$10,000 and sentenced to five years in prison.

In his 21-page opinion, the judge commented: "In the draft act, Congress unconstitutionally discriminated against atheists, agnostics, and men, like Sisson, who, whether they be religiously motivated or not, are motivated in their

objection to the draft by profound moral beliefs which constitute the central convictions of their beings."

The decision essentially said that, in the absence of a direct threat to national survival, an individual's conscience can take precedence over the authority of the state. An individual's conscience is recognized as being on a par with traditional concepts of religion.

"Selective" conscientious objection is also upheld in the ruling. The judge disposed of the charge that objections to one war (now the Vietnam conflict) but not others would open a floodgate (Continued on p. 7, col. 4)

## Oil Experts...

(Continued from p. 1)  
 behalf of the state and Santa Barbara city and county, O'Brien said, "We began to contact petroleum engineering and oil geology experts at universities in California to assist us in preparation of our case."

"So far, we have been unable to procure expert advice," he declared.

O'Brien added, "The university experts all seem to be working on grants from the oil industry."

"I find this industry domination of university researchers to be deplorable," he continued.

O'Brien believes the oil industry should guarantee the experts they won't lose their jobs as industry consultants or their research funds.

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In our recent Renewal Chapter we established the guidelines by which a Paulist seminarian and priest would operate in these changing times. A summary of these renewal principles is available to those who question "whether a priest can really be with it today."

To find out more about the Paulist spirit, send for an illustrated brochure and a summary of our Renewal Chapter Guidelines.

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**Paulist Fathers**  
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 415 West 59th Street  
 New York, N.Y. 10019

## Hither and Yon

Compiled from the Associated Press and UniPress

LOS ANGELES—Police Chief Tom Reddin, one of the nation's most widely respected law officers, made a surprise announcement today—he is resigning to become a television commentator.

WASHINGTON—Quitting before he was fired, Clifford L. Alexander, Jr. resigned as chief of the government's campaign against job discrimination Wednesday with a blast at the Nixon administration.

Alexander, a 35-year-old Harvard-educated Negro and a Democrat, said the conclusion is inescapable that vigorous efforts to enforce the law on employment discrimination "are not among the goals of this administration."

MANHATTAN, Kansas—Gen. William C. Westmoreland said today the Army can prevent guerrilla forces from over-throwing a country "but it cannot resolve the political problems" that cause such insurgency.

LOS ANGELES—The American Civil Liberties Union asked Wednesday that pressure be placed on Los Angeles area police for public hearings on accusations of police brutality and malpractice.

BRISTOL, England—Britain's Concorde supersonic airliner, built to fly from London to New York in three-and-one-half hours, took to the skies Wednesday in a 22-minute maiden flight that would have been perfect but for two minor instrument failures. "It was a wizard," said the pilot.

CAMBRIDGE, Mass.—About 100 shouting young people seized Harvard University's administration building today, demanding—among other things—an end to the 333-year-old university's Reserve Officer Training Corps (ROTC) program.

Outside, about 1,000 booping students milled about, shouting catcalls to those inside.

**ST. MARK'S CENTER**

The Discussion Group Series resumes a week from today. Look for the topic next week.

PHONE 968-6800

A PEACE CORP Representative will be in the  
**INTERIM**  
 (old S.U.)  
**TODAY**

from 12 to 5 to answer questions and administer the language aptitude test. The rep will be available in the Interim every Thursday for the remainder of the quarter.

**THURSDAY FUN**






**8:00 PM**

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## CAMPUS KIOSK THURSDAY

### MEETINGS

- 12 noon--UCR Madrigal Singers, UCen P.L.
- 3:30 p.m.--Geology Seminar, "Structural and Geochronologic History of the Ruby Mountains, Nevada" by R.W. Kistler, Phys. Sci. 1030.
- 3:30 p.m.--Karate Club, RG.
- 4 p.m.--Academic Senate, SH 1004.
- 7 p.m.--UMAS, UCen 2284.
- 7 p.m.--Japanese movie on Japan will be shown, Speech 1637.
- 7 p.m.--Jr. Class Council, Castilian 208.
- 7 p.m.--Mortar Board, 6629B Sabado Tarde.
- 8 p.m.--Geology Lecture, "Origin of the Mesozoic Granitic Rocks in the American Cordillera" by Dr. R.W. Kistler, Phys. Sci. 1100.
- 8 p.m.--Canned Heat concert, RG.
- 8:30 p.m.--Surf Club, SH 2119.

### SPURS

Deadline for Spur applications has been extended to April 12. Applications may be turned in at the Introduction Tea, April 12, at 1 p.m. in the Santa Rosa Lounge, or in the A.S. office.

### PORRT

PORRT will meet at Shakey's tonight at 8 p.m. A 30 minute rally will follow the meeting.

### SUMMER ORIENTATION

Information and applications for summer Student-Parent orientation staff positions are available in the OCB office, UCen 2275.

### ORALS

The oral qualifying examinations for the Degree of Doctor

**ENDLESS SUMMER IS COMING IN 12 DAYS**

of Philosophy, with a major in physics, will be held for the following candidates:

- Stanley Johnson, Bldg. 489, Rm. 101B, 9 a.m.
- Lawrence Orwin, EH 1172, 2 p.m.
- Michael Munn, EH 1172, 9 a.m.
- Louis Messick, Bldg. 489, Rm. 101B, 2 p.m.

### TRACK AND FIELD

All women interested in being on the Track and Field team this quarter must attend a meeting tomorrow at noon in RG 1125.

### SPECTRUM

Students interested in working on the staff of Spectrum are asked to meet at 7 p.m. in UCen 1133.

### LECTURE

"Reflections of Venice," an illustrated lecture by Vern Swansen, will be given at 2 p.m. at the Santa Barbara Museum of Art.

### WPE

Sign-ups for WPE elections are now being taken on the bulletin board in Robertson Gym. Elections will be held next week.

### KCSB

Tonight at 8:30, KCSB will present an interview by Steve Taber with Tom Curtis, a member of President Nixon's commission to study the possible creation of a volunteer army. Mr. Curtis offers criticisms of the armed forces, suggests reforms of military service and comments on what private citizens can do to change the nature of military service.

### JUDICIAL BOARD

Positions are available this quarter for the Constitutional Judicial Board in the A.S. office. For further information, contact Tim Weston, 968-0096 or 961-2391.

### FROSH CAMP

Frosh Camp counselors will meet Sunday, not Saturday as reported yesterday.

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# Printing of '20's, '30's On Display in Library

Some outstanding examples of American fine printing of the 1920's and '30's emerged from a Tudor style house in Mt. Vernon, N.Y., the printing shop of the late William Edwin Rudge.

A large representation of works of his press have traveled cross-country to UCSB's University Library where they will become a part of the Hobart O. Skofield Printers Collection.

A current exhibition from the collection in the Library's Department of Special Collections contains a group of distinguished Rudge imprints, employing the talents of such outstanding designers and artists as Bruce Rogers, W.A. Dwiggins, Frederic Warde and Timothy Cole. Also represented are three printers, later to become well known, Peter and Edna Beilenson and Edmund B. Thompson.

Included in the display is the five-volume "North American Wild Flowers," by Mary Vaux Walcott, said to be an example of the finest color printing of

its time. Published in 1925, the work was printed in the Smithsonian process of four-color printing, a process developed by the Rudge printing house especially for this publication.

The prospectus and first volume of the 18-volume "Private Papers of James Boswell," designed by Bruce Rogers, also are part of the exhibit.

Many of the Rudge imprints were limited editions and others were special printings for gift occasions. The display includes a "thank you" note from former University of California President David P. Barrows, ninth chief administrator of UC from 1919 through 1923, expressing appreciation for the Rudge special printing of a

two-volume publication of Dickens' "Christmas Carol."

The Rudge collection, acquired from William Edwin Rudge III, includes books from the distinguished printer's private collection, examples of fine printing of that period and some samples of his own printing.

Several Santa Barbarans aided in the acquisition of the prized collection. Hobart O. Skofield, donor of the Skofield Printers Collection, served as an apprentice compositor at the Rudge plant in Mt. Vernon, and Rudge III wanted the items to become a part of the Skofield Collection.

Also instrumental in the acquisition were Rear Admiral and Mrs. Morgan Powell, as well as the Friends of the UCSB Library.

# Riverside Singers Perform at Noon

The Madrigal Singers from UC Riverside, and the Consort of Early Instruments will perform music of the fifteenth, sixteenth, and seventeenth centuries when they appear in the UCen Program Lounge at noon Thursday, April 10.

Conducted by William Reynolds, the singers are chosen for their musicianship, their vocal ability and their interest in performing music of the Renaissance and Baroque periods. They are the principle touring musical group for the UCR campus.

Performers in the Consort of Early Instruments are members of the UCR Colloquium Musicum whose special interest is using old instruments in performances of music where such instruments are appropriate. The group is conducted by Frederick Gable.

For their UCSB concert, the UCR student musicians have chosen works by Banchieri, Marenzio, Pilkington, Farmer, Monteverdi, Obrecht, Guami, Mahlet, Robert Jones, Michael East and Praetorius.

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"THE SWORDSMAN of all Swordsmen" is a film to be shown by the Chinese Students' Association Saturday at 7 p.m. and again at 9 p.m. in Campbell Hall. Tickets are 75 cents at the UCen Information Booth, \$1 at the door.

## Ugliest Man Now Sought

The Annual Ugly Man Contest of Alpha Phi Omega National Service Fraternity will be held April 21-26 to benefit the Tutoring Project of the Community Affairs Board and two charities as yet undetermined. The winners will be announced at Spring Sing on Saturday, April 26.

For the first time in the contest, there will be two divisions: an Ugly Man and a Beautiful Woman. Each contestant will be competing for himself, his sponsoring organization, and the designated charity.

Both the Beauty and the Beast will receive a free dinner for two, while the sponsoring organization shall receive a trophy. A perpetual plaque will be maintained in the University Center.

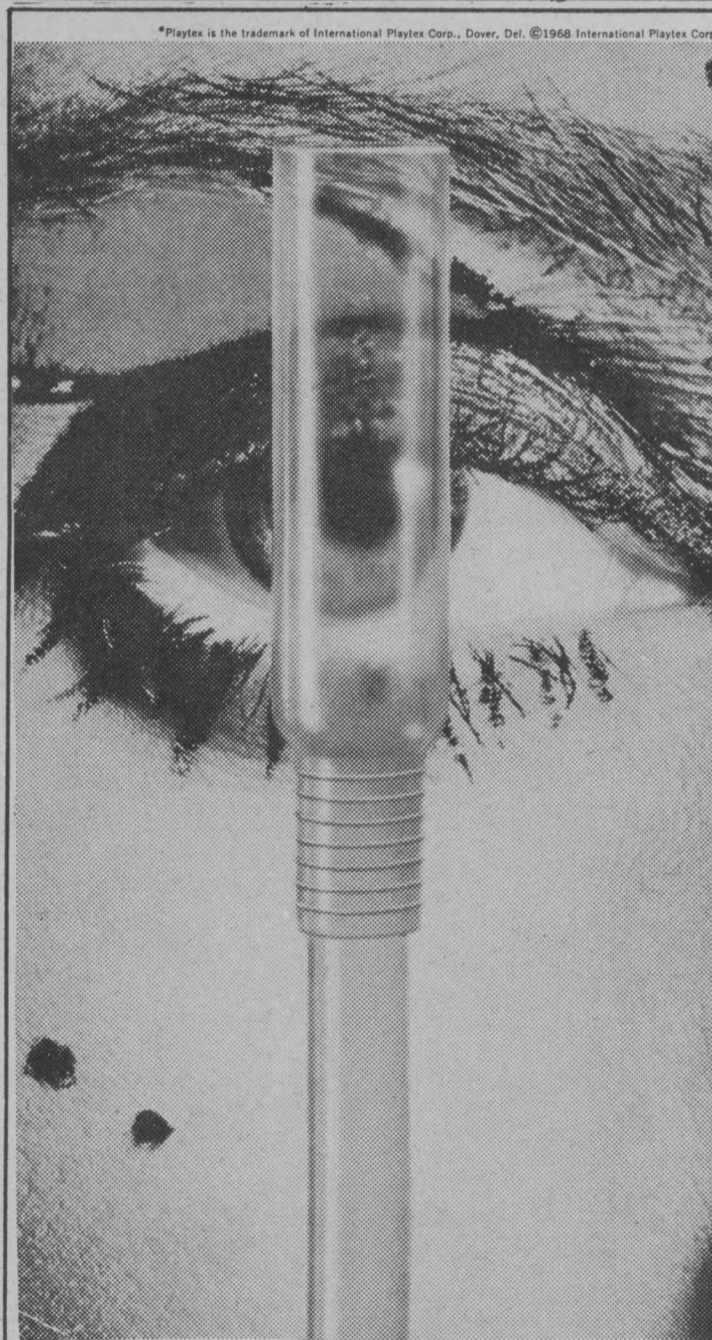
Entry blanks are available by contacting Dennis Deck at 968-6140. A \$5 entry fee is asked to cover the expense of publicity and incidental items.

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EDITORIAL

# Convocation Offers a Rare Opportunity

ISSUE: Why have an all-campus convocation?

tower now is discovering that the ideals of criticism which it applied to the outside world are suddenly, and not too comfortably, being applied to itself.

Often the response has been less than academic. Often it has been less than involved. Often it has been self-serving, and this is understandable, for the University is, thankfully, still composed of people.

But that does not excuse inattention to the voices of dissatisfaction within the University. Protest and dissent may not always take the forms which those in control might wish, but to categorically deny the validity of the opinions by disavowing the methods of protest is the worst sort of philistinism.

More importantly, it is up to those who are upset with the methods to provide forums and channels which they consider more reasonable—and which are effective as well.

For these reasons, the all-campus convocation scheduled for this Saturday offers one of the year's greatest opportunities for all segments of the campus community to become involved in the work of University reform.

The University today finds itself the subject of intense discussion and the object of forces of social change. Whether it was intended or accidental, the ivory

The format should satisfy those who wish a more rational examination of what actually needs to be done. They rightly claim that, although there are indeed many changes that need to be made, wildly shooting at what seem to be the most blatant failings of the University could end in bringing down more problems upon our heads.

It should also satisfy those who say that the moderate voices are not being heard. This is an open meeting, one which presupposes nothing but membership in the University community for admission, and it is incumbent upon all those who complain about the University environment to bring their ideas and gripes to this convocation.

A.S. President Paul Sweet has said that this convocation provides "all facets of the University community to come together and relate to each other." We agree. We also think that it provides one of the first chances for the members of the community to meet each other on an equal footing, with their positions in the system being used as resources of knowledge rather than barriers to communication.

We believe there is much to be done in the University. And we also think that the best way to begin changing what is going on now is to sit down and talk with all segments. That way we can at least understand what we are about.

LETTERS

## Coffin Floats Will Racism?

Last Friday, April 4, I attended the commemorations of the death of Dr. King, and I heard all the speakers and what they had to say. And I listened. And I watched the procession. And I watched the coffin being lowered into the lagoon. And someone compared the sinking coffin with the burying of racism in America and I watched and listened. But a thought came into my mind.

I watched the coffin, but it did not sink, it floated. It appeared to me that the coffin, like racism, would not die that easily. And that it will take many efforts to eradicate racism. And as it floated, it reminded me that just because it was symbolically buried, that it would not return.

I didn't stay to see what eventually happened to it (perhaps I should of). I wonder if it finally sank, or returned to shore.

RICARDO FREEMAN



THE WRONG WAY TO EQUALITY!

3 PILGRIMS' PROGRESS

## To The Fruits of Assuage

By JOHN E. HANKINS

The second triplet bade his brothers good-bye and stepped lightly through the door of the Institution marked The Fruits of Assuage. Immediately Bodies came forth and clasped his hand, offering him the Food.

He ate heavily of the Fruits while signing his name to Rosters and Forms. Soon he became quite drunk from the juices of the Dates and full-bodied cherries offered to him. But the Forms intervened and Our Hero found he had to leave the table to attend Courses. The Bodies took over, giving him plates of Files and Notes to sweeten the bitter-tasting Courses.

REQUIREMENT FAMINE

His own Body needed to be nurtured against the famine of Requirements, so he learned the technique of Sports. To make him supple there were Dances; cricket developed his gourmet sense; the javelin strengthened his arm for class-cutting; Football provided guests to share his hunger; swimming drowned his academic sorrows; he ran from responsibility in Track; he learned to dribble, jump the gun, throw the bull; and on the beach there was Light.

But still Our Hero felt weak, he had the Body and needed the Head—some power, some energy to sustain his young Juices. It had to be the Magic Spoon—the scepter symbolizing the Head Chef. Taking care not to broil anyone, he brewed brilliant bills of fare to feed the Student Bodies. He was toasted for his stirring speeches, honored for his recipes, and loved for his silver-ware. He became, finally, Head Chef.

ACTIVITIES SPICED

Under Our Hero's tasteful tenure, his guests at the Institution thrived, learning to poach and prepare for the ever-present famine of Learning. Activities were spiced and percolated to perfection, and Every Man was invited.

Then, at the Last Supper ending his reign, the Chef cried "come and get it," served a magnificent feast, and administered to the Student Bodies a desert.

Thrills next time—The Climb to the Mountain of Edification.

NOTES FROM A BLACKBOOK

## Choose Life or Death

By PAUL CABPELL

First, a word about this column and its point of view. Its title is taken from a novel by Lawrence Durrell, "The Black Book," published in Paris in 1938. "The Black Book" was Durrell's first novel (or at least the first one which bore his name) and it depicted England in a state of moral and mental decay just at the close of World War I. Life, at that time and in that country, seemed to Durrell to be characterized chiefly by a confusion over certain moral values, accompanied by a deep sense of despair. In America in the sixties, with the Vietnam war, the racial crisis, and the general confusion over values in education, the author of this column finds himself, unfortunately, in an analogous situation.

\*\*\*

Judging from the recent widespread panic on the part of police, judges, and the Legion of Decency, it would seem that words speak somehow louder than actions. And as for pictures, it seems to be the establishment's view that certain types of film and photographs are dangerous enough to society for it to warrant at least their confiscation, if not an obscenity charge against the person responsible for their publication.

For an example as to just how far official paranoia can go, two young men were recently arrested in Wisconsin for possession of an underground newspaper which reputedly contained a "salacious photo." The photo was the equally famous and infamous picture of John Lennon and Yoko Ono, nude of course.

The issue of obscenity is admittedly a complicated one, for what is obscene to one person is not necessarily obscene to the next. For example, pictures of naked human bodies (particularly if engaged in the act of making love) seem to get a lot of people up tight.

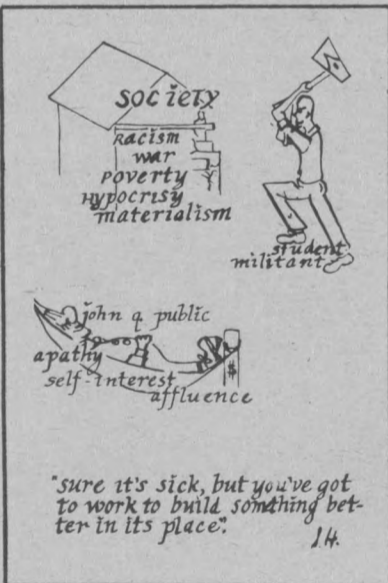
As a case in point, Max Scherr, the editor of the Berkeley Barb, was arrested last week and charged with obscenity. The charge was based on Scherr's decision to print a photo of several members of the White Panther Party engaged in carrying out article three of the party platform which calls for a total attack upon the culture, "including f-king in the streets."

Some people, however, do not find such pictures obscene at all. Funny perhaps, but not obscene. Film clips of the Vietnam war, on the other hand, are shown each evening, during dinner, on the six o'clock news. I wonder what could be more offensive than the sight of a broken, bleeding body being carried along a jungle trail on a stretcher.

An even better example of obscenity in the news was the picture of the Vietnamese policeman shooting a Viet Cong prisoner in the head. The man was photographed "at the instant of death" and the picture was circulated widely in American newspapers and magazines last year.

Some people seem to forget that there is a difference between human beings loving and killing one another. Or at least they have managed to confuse their feelings about each activity so that the first seems disgusting or dirty while the second seems somehow entertaining.

I cannot but wonder what would happen if our Congressmen and Senators were herded into an auditorium with two movie screens, one showing vivid pictures of human flesh being slashed and torn by bullets and bayonets, the other showing scenes of couples making love on the lawns of America's city parks. If asked to vote on which one to watch for the rest of their term in office, which one would they choose?



**EL GAUCHO**  
 JIM BETTINGER  
 Editor

Editorials represent a consensus opinion of the Editorial Board. All other articles are the opinion of the individual writer or cartoonist. No item necessarily represents the opinion of individual EL GAUCHO staff members, the Associated Students, or the University of California.

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California.

P.O. Box 11149, University Center, Santa Barbara, California 93107, Editorial Office - UCen 3125, Phone 961-2691. Advertising Office - UCen 3135, Phone 968-2110.

# Essence of Dance Has No Room for Nude's Essence

By DAVID HEIDELBERGER

In the past there have been objections raised to the directions taken by the Art of Dance. The Dance has long been misunderstood, especially by lay people who cannot be expected to view comprehendingly the new forms of dance.

Since the demise of the Minuet and its variations, the conspicuous absence of evenly metered tempos in dance has strained the sensibilities of many spectators.

Most often the objections are aimed at the suggestive qualities of the various new forms—a puritanical and dated view if there ever was one, and nothing could be further from the truth.

## BANAL SEXUALITY

To think there could be anything as banal as sexuality involved in the Art of Dance is to undermine the very essence of dance itself. Of course, the most vehement objections have been raised at the same time. Dance has turned its attentions to the nude form in motion and it is this particular development to which this paper is addressed.

I will point to a common misconception about dance to illustrate how profoundly unjust these accusations are. It is: that the beauty seen in dance is a matter of choreography. On the contrary, there could not be a more shallow observation. Frightfully obtuse.

Mere choreography could never hope to achieve the heights of beauty present in dance. The Beauty, the True Beauty, is present because of two factors: Familiarity and Control.

## DANCING APES

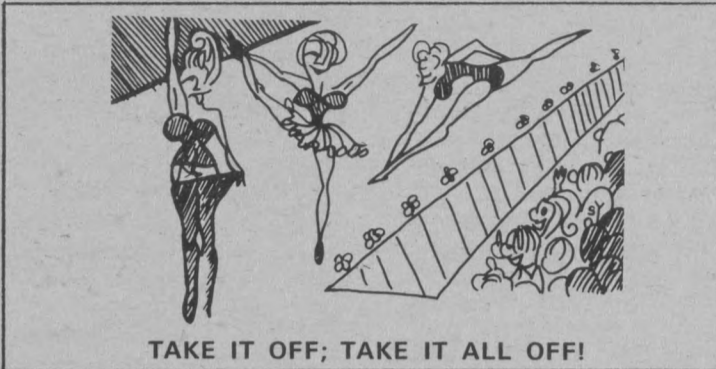
No genius of choreography could design a sequence to thrill our souls if he insisted on using apes as dancers. We are accustomed to the human form by close association from birth to the extent that at a very early age we come to accept it naturally as our own.

Plainly then, that in which we have a vested interest will hold our attentions most effectively, and through this vested concern we are able to entertain notions of exploring the human form, to discover its

limits. The exploration is exciting indeed, and we come to see beauty in a performance which approaches the limits of capability.

It is not the limits of capability with which I am

more than a joy emanating from viewing the dancer's control over his appendages and trunk. A person falling from the ledge of a tall building is not exercising such a control and is therefore



concerned here but the limits of beauty. Yes, the limits of beauty, and that brings me to the factor of control. Now, you might have expected me to defend the nude form in motion since I admonish those who claim it should not be allowed because of its banal suggestiveness, but I do not so defend it. No, I too believe it should not be allowed but for entirely different reasons.

What we come to regard as beauty in dance is nothing

unbeautiful. But that act can be made beautiful in dance as it is symbolically recreated under conditions of control. We know intellectually that an unsupported body must fall. But how does it fall?

If our man on the ledge were properly trained, his fall could be a thing of true beauty and might draw great audiences to witness it. Dance attempts to exercise that kind of precise control so that it might elicit that kind of joy.

To this point I have discussed only general controls. But the connoisseur is concerned with specifics; the movements of the arms, hands, each finger—all blend into a whole but each specific entity must function under complete control if it is to make of the whole a thing of utter beauty. We have, then, in the nude form an opposition to beauty itself within the context of dance.

Imagine the body in a rapid undulation originating in the region of the knees and terminating in the region of the shoulders; every bone in perfect union with its mate, each muscle rippling to balance the whole—perfection, except

for a pair of pendulous paps completely devoid of structure, having no tie with its mistress but a thin veneer of skin and waving out of control to the complete distraction of the audience.

## EFFORTLESS MOTION

And imagine the body in a high, arching leap, descending, rising again effortlessly—truly a beautiful motion, except for those gangling genitals bobbing about in every which direction, their master having no say whatever in their gyrations.

Beauty is devastated. I submit that we must keep the body bound, so that Beauty might be freed from the treachery of impertinence.

**ATTENTION:** CLASS OF 1970 AND RETURNING GREEKS

**SUBJECT:** PORTRAITS FOR THE YEARBOOK, 1970 LA CUMBRE

**CLASS OF 1970:** WE MUST HAVE YOUR SENIOR PORTRAITS NOW!

With the bulk of senior portraits taken, we will be able to concentrate on the many activities beginning next October. It is essential that you arrange to have your senior pictures taken during the month of April. Greek pictures will be scheduled during May. Look for more information soon!

The campus photographer, located in the Old Student Union, is ready to serve you this month from 8 to 5, except during the noon hour, on Monday through Friday. His phone number is 968-2716. All sittings must be scheduled and half the pictures taken by Friday, May 9. The most convenient times are available now.

If you want the most comprehensive coverage of all your activities and if you want to receive the 1970 La Cumbre as early in the year as possible, please help us get a head start by having your portraits taken immediately!

S/Sunny Mowbray  
1970 La Cumbre Editor

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**FAIRVIEW**  
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"SMITH"  
and  
"THE INCREDIBLE JOURNEY"

**ARLINGTON**  
Lee Marvin  
"HELL IN THE PACIFIC"  
and  
"WHAT'S SO BAD ABOUT FEELING GOOD?"

**STATE**  
Julie Andrews in  
"STAR"  
Nominated for 7 Academy Awards

**RIVIERA**  
Cliff Robertson in  
"CHARLY"  
and  
Doris Day in  
"WHERE WERE YOU WHEN THE LIGHTS WENT OUT?"

**S.B.D.I. NO 1**  
Christopher George  
Fabian in  
"THE DEVIL'S 8"  
and  
"ANGELES FROM HELL"

**AIRPORT D.I.**  
Steve McQueen in  
"BULLITT"  
and  
George Peppard in  
"HOUSE OF CARDS"

**S.B.D.I. NO 2**  
Jim Brown  
Raquel Welch in  
"100 RIFLES"  
and  
Frank Sinatra in  
"LADY IN CEMENT"

962-8111

# Elvin Hayes Featured Speaker At Basketball Awards Banquet

Elvin Hayes, the National Basketball Association's leading scorer and the thrust behind the upstart San Diego Rockets, will be the keynote speaker at the annual Hubler-Rider Memorial Basketball Awards Banquet set for Sunday night at Francisco Torres' Tower Room.

The banquet, sponsored by Sigma Alpha Epsilon fraternity, will start at 7 p.m., and is a stag affair open to the public. Tickets are \$5 and

reservations may be made by calling 968-9080 or 961-3428. Tickets will also be available at the door.

SAE holds the banquet in honor of Harvey Hubler and Dick Rider, two former brothers who played for the Gauchos during the 1940's. Rider was killed in World War II, and Hubler lost his life in a hunting accident.

Hayes, a 6-9½ rookie, was the first player chosen in last year's NBA draft. His

aggressive and dominant play spearheaded the Rockets to a fourth place finish in the Western Division this season.

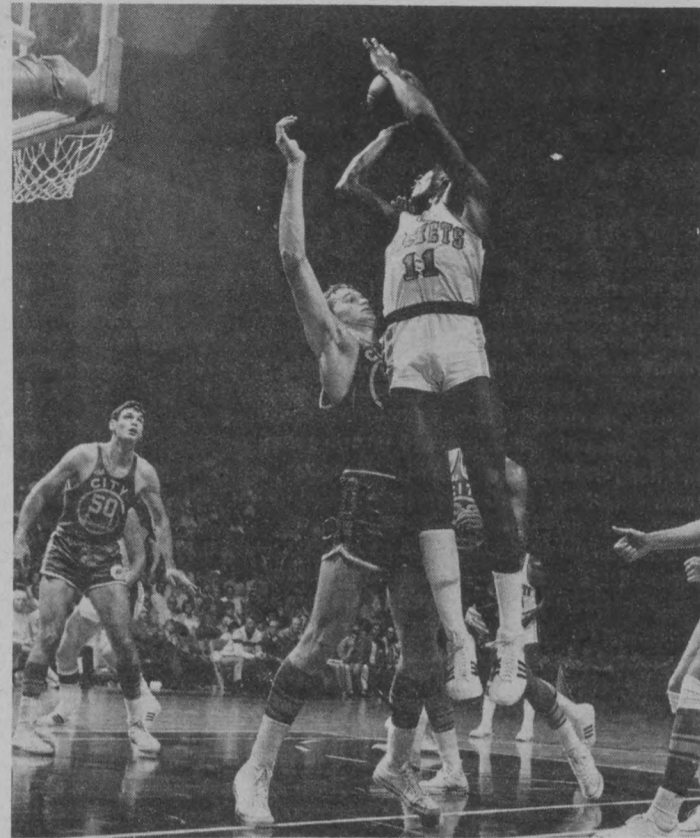
His arrival in San Diego crated quite a turnabout for the Rockets who in 1968 had struggled to 15 wins against 67 losses in their first NBA season.

This past year, Coach Jack McMahon's club won 37 while losing 45 and gained a playoff berth against the Atlanta Hawks, a team second only to the Boston Celtics in playoff winning percentage. Hayes kept the Rockets in contention as San Diego and Atlanta fought to a 2-2 deadlock in the best of seven series, but then the Hawks went on to win two straight.

Hayes finished the regular season with a 28.4 scoring average and had his finest night as a pro against Detroit when he popped in 54 points.

The most heralded athlete ever to attend the University of Houston, "Big E" was a three year All-American and was named both AP and UPI Player of the Year after his senior season.

Hayes scored 39 points and limited Lew Alcindor to only 12 as he led Houston to an



**BIG E FOR TWO**—Elvin Hayes, the NBA's leading scorer this season, goes up for two points against San Francisco center Dale Schleuter. Hayes will be the featured speaker at Sigma Alpha Epsilon's Hubler-Rider Awards Banquet.

historical 71-69 victory over UCLA in the Astrodome last year.

The Cougars, who finished the 1967-68 regular season with a perfect 28-0 record, wound up 31-2 on the year and were ranked number one in the nation by both wire services.

Hayes had a fantastic 36.8 season scoring average that

year and also pulled down rebounds at a clip of 18.9 per game. During his fabulous career at Houston, "Big E" scored over 30 points 35 times, over 40 points 14 times, and even hit 60 once.

Highly sought after as a public speaker, Hayes will also answer questions from the floor following his talk.

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THU.	Apr. 24	7:00 PM	SB

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## 33 HOPEFULS ENROLL

## J. C. Grid Transfers Set for Spring

By RUFUS BERKE  
EG Sports Staff

When head football coach Jack Curtice opens Spring drills next Tuesday, he will greet the largest crop of junior college transfers in the school's gridiron history.

Thirty-four JC hopefuls will join 33 returning lettermen, 30 candidates off last year's frosh team and 14 assorted red-shirts, transfers from four year schools, and non-lettermen to give Curtice his largest turnout since his arrival at UCSB.

This year's JC crop, in addition to being the largest on record, is also probably the most talented ever assembled at the Campus by the Sea.

Among those regarded as the top JC prospects are defensive back Steve Evangelist, a transfer from Imperial Valley College. Evangelist was an honorable mention JC All-American and a two year all-conference selection. Last year he led his league in interceptions with 12, and was also ranked among the nation's top 10 pass receivers.

Lewis Strusis, from Diablo Valley Junior College, won honorable mention All-American honors as a defensive tackle last year. Also a two-time all-conference selection, Strusis was Diablo Valley's leading tackler for two years.

Hancock College sends Steve Vermillion, a 205 pound full-back who also was named to the 1968 junior college honorable mention All-American team. An all-conference choice at Hancock, Vermillion led the league in rushing.

Pressing incumbent Jim Curtice for the quarterback slot is Mike Williams, a transfer

from San Diego City College. Williams excelled as a passer-runner at SDCC the past two years, and led the Knights to a startling upset of Fullerton last season. It was Fullerton's first loss in 46 games.

Paul Thatcher, a transfer from DeAnza, was an honorable mention All-American choice at defensive end last year. An all-conference selection, Thatcher has been clocked in 4.7 for 40 yards. He stands 6-3 and weighs in at 218.

Other highly regarded transfers include Rich Henson, Tom Sanchez, Dan Rodriguez,

Ken Simons, Steve Galbraith, and Mark Espy.

The presence of these men on campus indicates a basic change in the strategy of the Gaucho coaching staff. In the past, the primary source of varsity players has been the UCSB frosh team, but the recent success of such JC transfers as Broadhead, Steve Moore, Charlie Cruzat, and Kevin Jensen has forced the coaches to realign their thinking.

The indication is that future Gaucho teams will rely more and more on the JC transfers to compose the varsity team.

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# GOO Delivers Ultimatum

(Continued from p. 1)  
 violent rape of our priceless shorelines. It's not polite, but vicious," he said "for you to mutter irrelevancies while the people want their wharf back."  
 "Whose side are you on?" he cried. "There is virtually no dissent on this issue, which you may find out to your dismay on election day..."  
 "I propose that you put this to a vote right now," he demanded.  
 Another spokesman then approached the podium and attempted to speak, saying that the mayor had told him earlier he could. Mayor Firestone, however, refused to recognize the man, which sparked wild and angered cries of "let him speak" from the crowd. People started running up to the front

# Trial Disruption...

(Continued from p. 1)  
 seen stereo equipment in C5, the Edwards-Jackson apartment. He said he had and briefly described it.  
 Chayra indicated to Hanson that he believed the equipment was stolen property and inquired whether Hanson could legally enter the apartment.  
 Hanson said he didn't think the lease contract prohibited his entry but he refused to do it.  
 How then did detective Chayra obtain serial numbers of items in the C5 apartment, the defense asked Hanson.  
 He said the numbers were given to him by his assistant manager, Thomas Weik, who lived in apartment C6. Hanson stated he told Weik that if he were ever in C5 "when he should be there", to obtain the serial numbers of stereo equipment and a TV "to clear

of the room, shouting angrily at the city councilmen.  
 Then, suddenly, Mayor Firestone stood up and began walking out of the room. Other city councilmen followed him, and anger rose to a peak. Shouting "Power to the people," several members of the audience took the seats where the council had been sitting, symbolically "taking over" city government.  
 "Eighty thousand people have spoken," said Vern Johnson, a leader of the anti-oil protest who had taken the mayor's seat, "and when 80,000 people are ignored, government has broken down, and we'd better take things into our own hands."

Others, meanwhile, pleaded them (Edwards and Jackson) one way or the other."  
 He explained Weik had told him he obtained the numbers while accompanying gas inspection men checking the apartments. The testimony concerning Weik came as a complete surprise to defense counsel, but now Weik will undoubtedly be summoned.  
 Manager Hanson also stated he had been aware of firearms in apartment C5 and had called state agents to investigate whether what he thought was an M-1 rifle was automatic and therefore illegal. It allegedly was not.  
 The defense asked whether Hanson had mentioned firearms to Chayra to which he replied, "I'm not sure."  
 The defense is attempting to show that Hanson was unreasonably prodded into helping the police attain a search warrant and dismiss the charges on that basis.

for calm and patience. As plainclothes policemen started circulating through the crowd, and the atmosphere grew more tense, people started filing out of the room. Uniformed police arrived after a few minutes, and the room soon emptied.

Outside, Johnson proposed that "we work all week to get these people out of office," but emphasized that people refrain from using violence. (City elections for mayor and city council will be held next week.)  
 Lefty Bryant, a black student at Santa Barbara City College, said, "We can live as one only as long as the people have their way. We didn't take over city government; they walked out." The crowd enthusiastically applauded.

# Draft Laws...

(Continued from p. 1)  
 of spurious claims for exemption. At the heart of the matter is an individual's sincerity, which can be judged in the courts, he said.  
 The ruling said the 1967 draft act violated the provision of the first amendment prohibiting laws "respecting an establishment of religion." It called the Sisson case "a clash between law and morality," and warned that "when the state, through its laws, seeks to override reasonable moral commitments, it makes a dangerously uncharacteristic choice. The law grows from the deposits of morality."  
 "When the law treats a

reasonable, conscientious act as a crime, it subverts its own power. It invited civil disobedience," the decision continued.  
 A similar case is now pending before the Supreme Court. A Los Angeles computer engineer who contends the C.O. provision was applied improperly to him is waiting to see if the high court will hear his appeal. A federal district judge in Baltimore ruled in early December that an atheist who believes killing is an unendurable sin can qualify for a C.O. exemption. That ruling was based on the 1965 Seeger case, which originally broadened the definition of conscientious objection.

## ANNOUNCEMENTS----- 1

DANCE-Saturday 8-12pm. FREE San Rafael courtyard with food.  
 Free water skiing lessons-water ski club meeting Mon, April 14 8pm in SH 2128.  
 Learn about the Machiavellian Megelomaniac Monstrosity. Come Th. to SH1108 at 7-8pm.  
 "The Life Sciences" Th 8pm UCen 2211J Come learn about yourself and your world. W.Dengler 8-1705.  
 Soul Purpose Fri. nite 8-12 Free street dance Trop. parking lot.  
 Don't say we didn't warn you! Tonight is Canned Heat & if you still want tickets - good luck!  
 HEMINGWAY'S ADVENTURES Fri. 7 & 9:30pm, Campbell Hall, 50c.  
 Seen a UFO lately? If you have or you are interested in UFOlogy join the S.A.U.C.E.R. For info call 968-0308 or P.O. Box 12544.  
 ENDLESS SUMMER - GEORGY GIRL Monday April 21, 7pm, one buck.  
 New Consciousness enrollment this week in Rec. Office, Old SU.  
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 There will be an orientation meeting for all new CAB tutors in NH 1006 on Sat. April 12 at 1:00. All new tutors should attend.  
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 '61 VW bug \$400 rebuilt engine good condition 968-8377 after 3.  
 '62 Corvet rebuilt stick good transportation, 968-4190.  
 Volks van rebuilt engine & trans perfect mech. cond. \$750, 8-2420.  
 '61 Ford Galaxy excellent cond. \$300 Ben Evans 968-2660 after 5.  
 1963 Chevy Monza, 2-door hrdrp. 4-speed, bucket seats, R & H, xint cond. Thom, 964-3952 eves.

FOUND ----- 7  
 Sum of money found near Speech Building 4/8 1pm. Call 968-5957.  
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 Fixed male black cat had flea collar. Reward call Pam 968-5867.  
 Feb. sml blk & wht terrier-like Generous Rew. "Snoopy", 968-9941.

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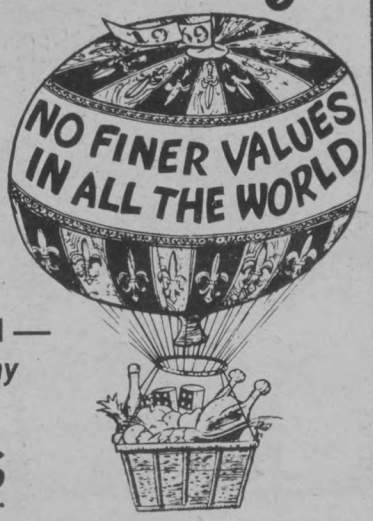
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 MEATY SHOULDER CUTS  
 PORK STEAK... **69¢**  
 SAVE 20¢-LB.



**ROUND STEAK**  
 CENTER CUT-BONE IN  
 SAVE 20¢-LB.  
**79¢**  
 USDA CHOICE  
 DISCO HIGHEST QUALITY USDA CHOICE BEEF



**CORNISH HENS**  
 PATTY JEAN  
 SAVE 20¢-EA.  
**59¢**  
 18 OZ. MIN. WT.

SAVE 21¢ BONELESS STEAK... 98¢  
 SAVE 30¢ T-BONE STEAK... \$1.38  
 SAVE 30¢ PORTERHOUSE STEAK... \$1.38  
 SAVE 30¢ TOP SIRLOIN STEAK... \$1.59  
 SAVE 9¢ CORNED BEEF BRISKET... 89¢  
 SAVE 19¢ BREADED BEEF STEAK... 79¢

SAVE 10¢ SLICED BACON... 49¢  
 SAVE 10¢ GREENLAND FILLETS... 69¢  
 SAVE 20¢ FILET OF SOLE... 79¢  
 SAVE 20¢ ROCK COD FILLET... 79¢  
 SAVE 10¢ EASTERN WHITING... 39¢



**PORK LOIN ROAST**  
 EASTERN QUALITY  
 SAVE 20¢-LB.  
**49¢**  
 TENDERLOIN 59¢  
 DELICATESSEN SPECIALS



**PORK CHOPS**  
 MEATY BLADE CUTS  
 SAVE 20¢-LB.  
**59¢**  
 CENTER CUT RIB CHOPS 89¢

**SLICED HAM LOAF**  
 FARMER JOHN  
 5-OZ. PKG.  
**29¢**  
 MORRELL'S ALL MEAT 12-OZ. PKG. **49¢**

**SLICED BOLOGNA**  
 CHEESE FOOD 12 OZ. PKG. **59¢**  
 POTATO SALAD Pint **33¢**  
 TAMALES 4-OZ. PKG. **32¢**

**LOOK WHAT 9¢ WILL BUY!**  
 SAVE 5¢-lb. - GOLDEN RIFE CENTRAL AMERICAN BANANAS lb.  
 SAVE 7¢-lb. - JUICY VALENCIA ORANGES lb.  
 SAVE 7¢-ea. - TEXAS, RUBY RED GRAPEFRUIT ea.  
 SAVE 6¢-FRESH, CRISP CUCUMBERS  
 SAVE 6¢-GREEN, BELL PEPPERS ea.  
**9¢**  
 YOUR CHOICE

**TOMATO JUICE**  
 GIORIETTA  
 46 OZ. CAN  
**29¢**  
 EXTRA BONUS SPECIAL

**PORK & BEANS**  
 LIBBY'S  
 29 OZ. CAN  
**51¢**  
 EXTRA BONUS SPECIAL

**7,000 FAMOUS BRANDS PRICED LOW EVERYDAY**  
 SWEET SUSAN PICKLES-12 OZ. JAR **5¢**  
 CUCUMBER CHIPS **5¢**  
 HUNT'S - 6 OZ. CAN **2¢**  
 TOMATO PASTE... **16¢**

**WELCH'S GRAPE JELLY**  
 20 OZ. JAR **39¢**

**MJB RICE**  
 LONG GRAIN  
 28 OZ. PKG. **39¢**

**MJB INSTANT COFFEE**  
 6 OZ. JAR **89¢**

**DISH DETERGENT FINISH**  
 23 OZ. PKG. **75¢**

**FOR TOTAL SAVINGS EVERYDAY**  
 25¢ LUNCH BAGS...  
 25¢ SPRINGFIELD - 46 OZ. CAN FRUIT DRINKS...  
 25¢ SUNDAY BARS FROZEN BABY RUTH...  
 49¢ PANTRY PRIDE - HAMBURGER OR 8 CT. HOT DOG BUNS...  
 35¢

**SHORTENING SNOWDRIFT**  
 3-LB. CAN **58¢**  
 SAVE 17¢

**MORTON MEAT PIES**  
 FROZEN  
 CHICKEN • BEEF • TURKEY  
 8 OZ. PKGS. **22¢**  
 SAVE 15¢

**GREATER SAVINGS**  
 WEEK AFTER WEEK... MONTH AFTER MONTH... JUST A FEW OF OUR EVERYDAY LOW DISCOUNT PRICES YET...

**SAVE 10% TO 15% EVERY WEEK ON YOUR FOOD BILL**  
 BLUE GINGHAM - CUT 17 OZ. CAN **7¢**  
 GREEN BEANS... **7¢**  
 SENECA APPLESAUCE... **3¢**

**THINK ABOUT IT!**  
 DISCO FAIR HAS THE BEST DISCOUNTS

**THIS WEEK SAVE \$1.62**  
 WITH THESE EXTRA BONUS COUPONS

**EXTRA BONUS COUPON**  
 SPECKELS SUGAR  
 SAVE 18¢  
 LIMIT 1 BAG PER ADULT CUSTOMER

**EXTRA BONUS COUPON**  
 FYNE SPRED OLEO  
 1-LB. PKG.  
 LIMIT 1 PKG. PER ADULT CUSTOMER

**EXTRA BONUS COUPON**  
 3 LBS. OR MORE GROUND MEAT  
 LIMIT 3 LBS. OR MORE PER ADULT CUSTOMER

**EXTRA BONUS COUPON**  
 RED WINE SAP APPLES  
 EXTRA FANCY  
 SAVE 26¢  
 LIMIT 1 BAG PER ADULT CUSTOMER

**EXTRA BONUS COUPON**  
 OL' VIRGINIA WIENERS  
 TENDER, JUICY  
 12-OZ. PKG.  
 LIMIT 3 PKGS. PER ADULT CUSTOMER

**EXTRA BONUS COUPON**  
 ARMOUR ALL MEAT SMOKIE LINK SAUSAGE  
 12 OZ. PKG.  
 LIMIT 3 PKGS. PER ADULT CUSTOMER

**EXTRA BONUS COUPON**  
 5 LB. BAG SUGAR  
**39¢**  
 WITH THIS COUPON AND 1.00 MINIMUM PURCHASE

**EXTRA BONUS COUPON**  
 SAVE 10¢  
**10¢**  
 WITH THIS COUPON AND 1.00 MINIMUM PURCHASE

**EXTRA BONUS COUPON**  
 SAVE 30¢  
**30¢**  
 THIS COUPON WORTH REG. PURCHASE PRICE

**EXTRA BONUS COUPON**  
 SAVE 48¢  
**31¢**  
 WITH THIS COUPON

**EXTRA BONUS COUPON**  
 SAVE 30¢  
**59¢**  
 WITH THIS COUPON