

Last Call!

Today is your last day to cast your vote in the A.S. Elections runoff. Polls are open from 9 a.m. to 6 p.m. in front of the UCen and at the Arbor.

Daily Nexus

UC Santa Barbara

Feature

Find out what COBE, CMB, BOOMERANG and NASA have to do with UCSB and the universe. Cool science stuff inside.



See p.4

Opinion

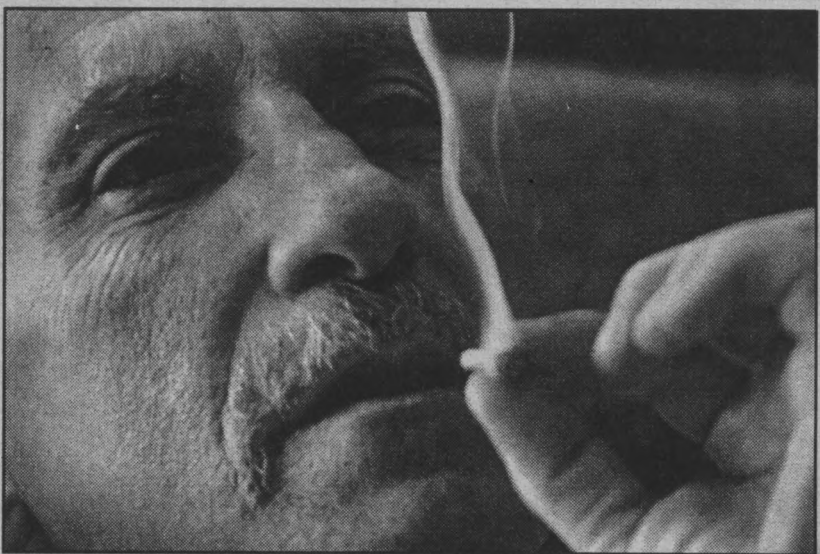
Masturbation Month, May Day, sorority shenanigans and more. It's Turds and Tulips on today's Opinion page.



See p.6



Sunset: 7:45 p.m.
High Tide: 9:59 a.m.
Low Tide: 3:32 p.m.

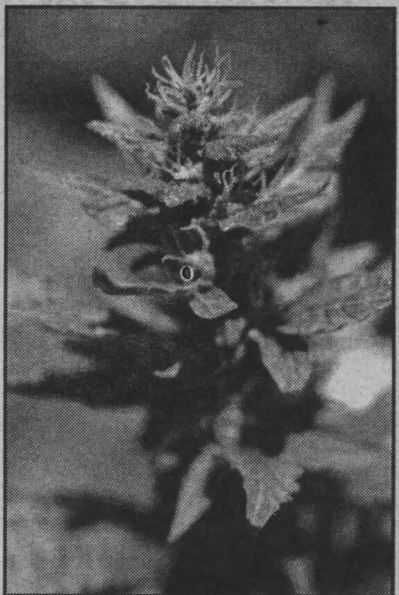


JASON SCHOCK / DAILY NEXUS

David Pryor, a strong advocate of medicinal cannabis use, smokes a joint. He hopes to open the Compassionate Cannabis Center by the start of next year.

Local Man Hopes to Make Cannabis Available to Sick

BY JAMIE FRANCISCO
Staff Writer



JASON SCHOCK / DAILY NEXUS

This flowering marijuana plant of the Indica strain could provide pain relief.

The police report said it all. David Pryor knew what he was doing.

To the Santa Barbara County Sheriff's Dept. who seized 175 plants of cannabis from his Summerland garage, it was the most sophisticated operation they had ever seen.

To Pryor, they were taking away what he had helped nurture and grow, his babies.

In January, Pryor escaped conviction for cultivation and possession of marijuana, convincing the courtroom that cannabis saved his life. After a successful career as a jazz musician, Pryor spent 15 years on the street as a "drunken wino" until he discovered the remedy for his drinking.

"It treats my alcoholism, it treats my arthritis. It treats my depression, my anxiety disorder. And the side effect to cannabis is euphoria," he said. "It makes me feel good. So what the hell is wrong with that?"

The moment after his trial was settled, Pryor set out to find a way to make cannabis available to residents of Santa Barbara who want it for medicinal purposes. Working with a team of attorneys, a bank vice-president and a local magazine publisher, Pryor hopes to establish the Compassionate Cannabis Center (CCC) by early next year, a place where anyone with a doctor's recommendation can obtain free cannabis.

"I'm tired of buying the drug dealer on the corner a new car every year. That's bullshit," he said. "The prices are ridiculous."

According to Pryor, an advisory board of doctors will determine which patients qualify as a high priority and how much each patient will

consume. The board is busy working on grant proposals and has a wish list of donations, including a secret location for the cannabis to be grown.

"We will take terminally ill patients before we take anybody else," he said. "So if we only have enough medicine for these people, the other people will have to wait. That's people such as myself."

Patients will be able to choose from a variety of cannabis forms, including plants, pills and baked goods. "It'll be quality cannabis that is under our conditions. It'll be organic," Pryor said. "We know what strain it is ... what that strain is supposed to do. It'll all be high grade."

UCSB Professor David Bearman teaches a course on the Implications of U.S. Substance Abuse Policy and sits on an advisory board with three other doctors and a pharmacist for the CCC. Bearman said comments

See CANNIBUS, p.5

Performances Mark Gallery Reopening

■ Museum Exhibitions Scheduled Until 2002

BY CAROL MORGANSTERN
Reporter

The UCSB art museum opened its doors Tuesday with an explosion of dance and music, welcoming audiences to view the newly remodeled building and its exhibits.

The debut, which drew an estimated 400 students, staff, administrators and faculty members, was accompanied by several performances. The actual ribbon cutting was integrated with a show put on by Dance UCSB titled "Nautilus Variations." There was also entertainment provided by the UCSB Jazz Ensemble, the Middle Eastern Ensemble, the Gospel Choir, Storke Tower carillonist Anne Rothfarb and others.

Former art studio Professor Lane Clark praised the Renaissance exhibit displayed in the museum. "I think this wunderkammer — a Renaissance idea of collecting things from the Four Corners of the Earth and displaying them together — serves as a microcosm for what the idea of the museum is right now," he said.

The museum has been under construction for the last 18 months, but the idea was proposed in 1994. "Six years of waiting, and 18 months of construction later, here we are," museum Director Marla Berns said.

Art history major Marissa Depalma



TRUC BUI / DAILY NEXUS

Members of Dance UCSB perform "Nautilus Variations" at the opening of the newly renovated art museum.

emphasized the importance the museum has to the campus. "It is good to have it back, go to a place where you can ponder what you are studying," she said. "It is good to have something we can stand by, and maybe one day it will be even bigger."

The total funding for the museum expansion was approximately \$3 million, according

See MUSEUM, p.8

Chicano Cultural Center Celebrates Anniversary

BY SARAH ROMERO
Reporter

Two dozen UCSB students and faculty gathered Tuesday afternoon in the cozy living area of El Centro to observe its establishment.

The event commemorated the 30th anniversary of El Centro, the campus facility behind Davidson Library dedicated to the interests of minority students of Chicano(a)/Latino(a) heritage. Participants in the movement that implemented its construction attended the reception to offer insight into the center's creation.

Admissions Director William Villa and Chicano studies lecturer Carlos Ornelas provided personal accounts of the process that led to the formation of El Centro. According to Villa, in the Fall of 1968, UCSB

had more student activists than ever. Among those who pushed for change within the student body were Chicano students who set out "trying to make a university within a university ... by creating [minority] centers," Villa said.

In 1969, Chicano activists — many of whom were UCSB students and faculty — gathered at Francisco Torres Residence Hall to lay out a blueprint dubbed "El Plan de Santa Barbara," calling for the founding of minority-interested programs, such as the Educational Opportunity Program (EOP) and the Chicano Studies Dept. After struggling with administration a year later, UCSB allocated a seldom-used biology building to house EOP, the Center for Chicano Studies, the Coleccion Tloque Nahuaque (a collection of

cultural books) and the Chicano(a)/Latino interest group MECHA.

El Centro still holds some EOP offices, though the Chicano Studies Dept. outgrew the El Centro building, as did the Coleccion Tloque Nahuaque, which now occupies a portion of Davidson Library. MECHA joined with Raza Libre to form El Congreso, which continues to have its home in El Centro.

"[El Centro] brings people together to organize for an objective ... for an action ... to take action and provide services," Ornelas said. "The Latino experience was ignored ... in education on this campus until there was a focus to challenge it. Ethnic organizing will reverse the oppression and the

See EL CENTRO, p.9

Top of the News

Auctioneer Returns Artifacts at a Price



HONG KONG (AP) — Sotheby's auction house Tuesday sold two looted 18th-century Chinese antiques back to the Chinese for \$4.67 million, defying Beijing's objections and local protests.

Many Chinese were outraged by the sale of the relics — a ceramic vase dating from the Qing Dynasty and a 1744 bronze tiger sculpture. Both pieces were looted from Yuan Ming Yuan, the Old Summer Palace northwest of Beijing, by French and British troops in 1860.

Protesters scuffled with police outside the auction hall, upset that precious relics stolen by European

troops from the Chinese palace would be sold off on Chinese soil.

"It would be less of an insult to our feelings if they were sold in another country," said Tsang Kinshing, a protester and former lawmaker. "But they're being sold in our motherland. This is a blatant disregard for our feelings."

Beijing officials had demanded the return of

and international treaties."

The company was "pleased that both lots were purchased by mainland Chinese," said Cheung.

For \$2.69 million, Sotheby's sold the hexagonal ceramic vase commissioned in 1743 by the Qing Dynasty Emperor Qianlong.

The buyer would only say he came from an

ipal government.

Sotheby's got \$1.98 million for a bronze tiger sculpture from a water clock made in 1744.

The buyer did not make his identity public, but two antique experts at the auction identified him as a representative from China Poly Group, a state-owned company in Beijing.

The auctioneers would not disclose the sellers' identity. The auction was closed to reporters.

It would be less of an insult to our feelings if they were sold in another country.

**— Tsang Kinshing
auction protester**

the relics, as well as others sold Sunday by rival auction house Christie's.

Peter Cheung, a deputy director of Sotheby's in China and Southeast Asia, said the auction house "has fully observed and complied with all local laws

antiques company under China's State Administration of Cultural Relics, which had condemned the auction, and tried to stop it. He did not give his name, but did say the company was helped by Beijing's munic-

In Sunday's auction by Christie's, China Poly Group bought two bronze sculptures — the heads of an ox and a monkey, from the same water clock as the tiger sold Tuesday — for about \$2.05 million.

The water clock featured the heads of the 12 animals of the Chinese zodiac.

Troubled Teenagers Commit Vehicular Suicide



terrible intentions in cell phone goodbyes a few minutes earlier.

"Tell our parents we love them," the boys told friends. Then — at the same tree where his 15-year-old brother died in a car crash six months ago — 13-year-old Michael Dombrowski and his 15-year-old friend Jeffrey Barton ended their lives in East Haddam, which lies about 20 miles from Hartford.

Friends said a grief-stricken Michael had planned his death as a tribute to the elder brother he idolized. He was too young even to drive. Jeff, whom friends described as troubled, joined Michael out of friendship.

"This just created a situation where we're starting to ask ourselves, 'Why East Haddam?'" said school Superintendent Steven Durham.

The tree, which stood on the lawn at the First Church of Christ, was cut down Monday afternoon for fear it would become a magnet for more suicides.

Church leaders had planned to cut it down sooner, but had left it standing as a memorial to Daniel Dombrowski

and Hunter Daniels, both 15, who died Nov. 6 when a car driven by a third teenager struck the tree. The driver of that car, 19-year-old Jason Duplin, faces two charges of manslaughter with a motor vehicle while intoxicated.

State police believe Michael and Jeff had been planning the suicides for some time, but it is not clear how long, when their friends found out or whether any adults were informed, said Sgt. Stephen Ostroski.

A friend, Kaitlin Mullarkey, had written them a note urging them to find some other way to show their love for Daniel, *The Hartford Courant* reported. "I don't know why they felt like they had to do this," she said.

Late Sunday night, after making calls to a number of friends, the boys took Dombrowski's father's Bronco. Shortly after 3 a.m. Monday, after making additional calls from the car — at one point telling friends that they had taken some pills to dull the pain of the crash — they steered the SUV toward the tree.

Police do not know how fast they were going. But the vehicle burst into flames and was destroyed. Pieces of metal and glass melted into the surface of the road.

The inferno was so intense that fire marshals are investigating the possibility that the boys had loaded the car with flammable materials.

"It's always an unfortunate event when youths have permanent solutions to temporary problems," Ostroski said.

AP Wire Shorts

SAN JOSE, Calif. (AP) — The weathered "raft" purportedly used to carry Elian Gonzalez from Cuba to the U.S. and a jar of air from his Little Havana neighborhood were yanked from eBay's auction site amid complaints from fellow auctioneers.

Bids for the raft, a 9-by-5 straw-strewn slab of wood with a tire on one end, were halted Monday after eBay users complained to the San Jose-based company that the items were fake or nonexistent.

"We reserve the right to pull down questionable auctions," said eBay spokesperson Henry Gomez. "The bids were extremely high. At one point there was a \$10 million bid on the raft and that bid was retracted."

Gomez said neither the raft itself nor the high bid could be verified.

Other Elian-related items removed from eBay included a toothbrush "like the one Elian would have used," a jar of air containing scents from Little Havana and an offer to sell Elian himself.

FARMERSVILLE, Calif. (AP) — A young Tulare man who claimed responsibility for a bomb hoax say-

ing he wanted to get his cousins out of classes has been sentenced to 90 days in jail.

Rudolph Thomas Van Tassel, 21, was sentenced last week after previously pleading guilty in Tulare County Superior Court to two counts of making a false bomb report, a felony.

Judge Darryl Ferguson also placed Van Tassel on 36 months probation and ordered him to serve 100 hours of community service, suggesting that he do it at the school where he caused havoc, if administrators there would have him.

Van Tassel called Farmersville High School on the morning of Feb. 15 and said two bombs had been planted there. He called back a short time later asking why the campus had not been evacuated, Principal MaryAnn Boylan said.

A temporary call-tracing system that was installed in the school phones led police to Van Tassel at a nearby Farmersville home.

Police learned that Van Tassel had two cousins who attended the school and that the bomb hoax was done to allow them to miss a day of class.

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Farsighted

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Letters to the editor are limited to one page, typed double-spaced (1,000 characters), and columns must be limited to three pages, typed double-spaced (3,000 characters), and include the author's name and phone number.

Corrections Policy:

To call an error to the attention of the editor in chief, provide a written statement detailing the correct information. The *Daily Nexus* publishes all corrections of errors.

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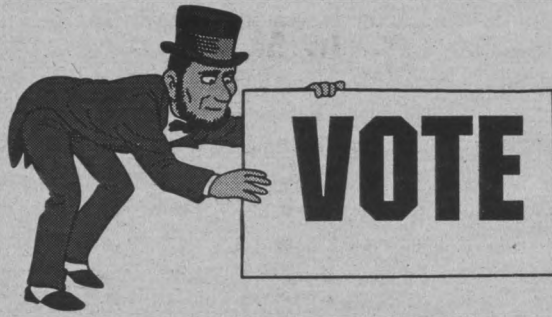
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Weather

I thought my Meteorology 103D professor was one nice piece of ass. I would sit in back of class and daydream about this professor. I would think of fun and witty things that I would say over a romantic dinner about the jet stream and low-pressure areas with this professor. So, in my never-ending quest for love, I went over to the professor's office hours in hopes of knockin' da boots. But to my dismay, up close this professor was nasty. Not that I'm shallow — I'm sure that this professor has a nice personality and all, but yuck!

Wednesday's forecast: Highs in the mid-70s, lows in the back of class. Always sit up front!



Today is your last chance to have your say in who will lead Associated Students in the 2000-2001 year.

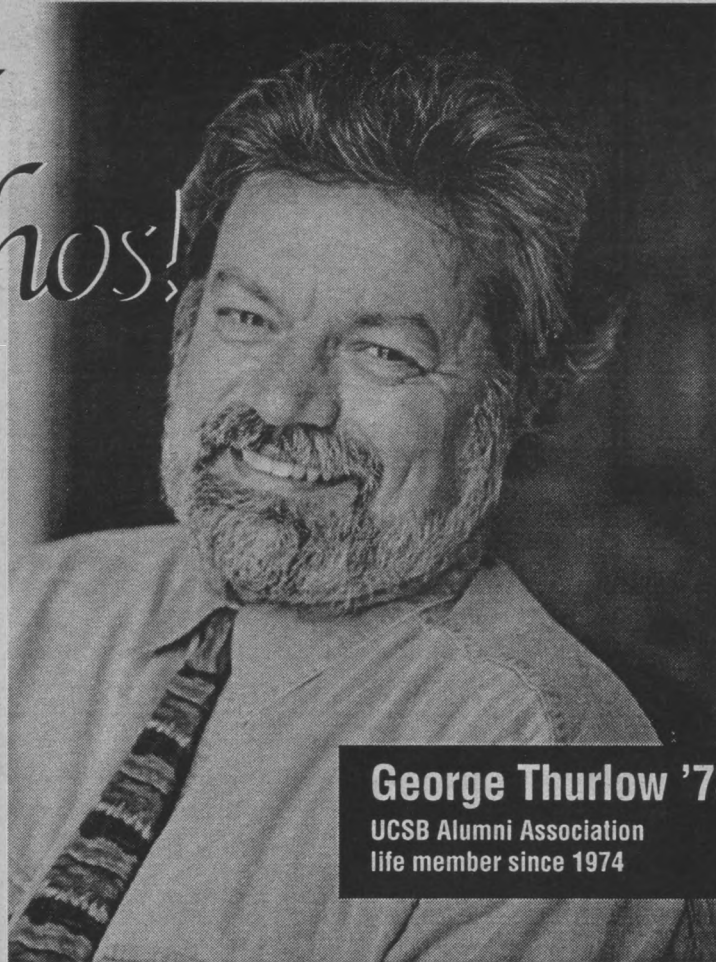


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George Thurlow '73
UCSB Alumni Association life member since 1974

"It took me more than 20 years to get back to Santa Barbara after four years of inspiration at UCSB from 1969-1973. After leaving Santa Barbara in 1977, my best connection to both the community and the campus was the Alumni Association and their great publication, Coastlines. Once a quarter I could count on Coastlines to bring me back to the campus with articles about faculty, students and what has to be the most beautiful campus in North America. My parents bought my Alumni Association life membership as a graduation gift. I'm still thanking them."

Join Your Alumni Association: www.ucsbalum.com

LAST DAY! LAST DAY!



3 simple checks



will do it! So, do it!

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TODAY! Ucen & Arbor, 9am-6pm

LIFE The Universe AND EVERYTHING

according to UCSB

ERIC SIMONS
Staff Writer

Five hundred and eight years ago, as legend goes, Christopher Columbus discovered Earth was round. Last week, an international team of astronomers including UCSB physics Professor John Ruhl, UCSB graduate students Phil Farese and Tom Montroy, and UCSB post-doctoral researchers Eric Torbet and Kim Coble announced a new discovery — the universe is flat.

It's 4 p.m. on Wednesday afternoon, and John Ruhl hasn't slept in two days. Results from his experiment were published today in the magazine *Nature*, and he's attempting to explain his data to some of the brightest theoretical physicists on the planet.

Ruhl waves his arms and bounces across the conference room in the Institute for Theoretical Physics to point at overheads. Despite the lack of sleep, he can't hide the enthusiasm in his voice.

The results, taken by an international team of physicists including Ruhl, are shaking the world of cosmology. One scientist quoted in the *Los Angeles Times* describes the findings as the Holy Grail of the field.

The data are simple green maps, but to cosmologists they reveal a clear picture of the universe just 300,000 years after the Big Bang and take the first steps in confirming theories that the universe is flat and will expand forever.

The team's research applies directly to theories dealing with the origin of the universe — particularly the Big Bang theory.

In the Beginning

Scientists believe the universe was born about 15 billion years ago in a violent explosion called the Big Bang. The theory was proposed in 1920, after physicist Edwin Hubble observed galaxies receding from the earth, indicating the universe is expanding. Working backwards, physicists predicted that the universe must have started from one point.

"If you take that picture of the expanding cosmos and you think about what

happens when you go back in time, then inevitably it all gets crunched down so the galaxies are on top of each other," Ruhl said. "What we do is try and use our understanding of physics to extrapolate back in-time like that, to see what the early universe was like."

Such extrapolation predicts the early universe was a "soup" of subatomic particles and highly energized particles of light (photons), which zipped around the universe like gangbusters. Atoms could not form, because they would be quickly knocked apart by the energetic photons coursing through the universe.

However, the universe expanded and cooled, and the photons lost energy, until 300,000 years after the Big Bang, when they no longer had the energy to split apart atoms. Protons and electrons in the cosmic soup bonded together to form hydrogen, a clear gas, and the photons shot off into space, where they could travel uninterrupted forever. The photons observed by Ruhl and his team traveled straight out for 15 billion years until they arrived at Earth.

"[Scientists] calculated that there should be all this [remnant radiation] left over ... they found it in 1965," Ruhl said.

This background radiation is called the Cosmic Microwave Background (CMB), and by examining small variations across the sky — called anisotropies —

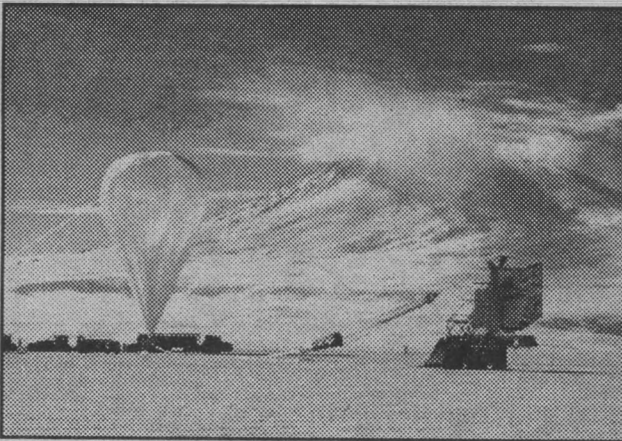


Photo courtesy of BOOMERANG Press Page
Data gathered by BOOMERANG, shown here in Antarctica, leads researchers to believe the universe is flat.

researchers can work out the shape of the early universe. The recently published maps show pictures of the CMB radiation. Areas where the universe was denser show up as bright spots on the map — small red splotches on a faded lime-green

background.

The map data was collected using a telescope in an airborne balloon the size of a football field, which floated for 10 days at 120,000 feet elevation.

Let There Be (Ancient) Light

Ruhl and the team launched the project, called BOOMERANG (Balloon Observations of Millimetric Extragalactic Radiation and Geophysics), in Antarctica in late 1998.

BOOMERANG was one of the first missions to examine the CMB, following up on a NASA's 1991 Cosmic Microwave Background Explorer (COBE). The satellite helped show the incredible uniformity of the CMB across the sky, indicating to scientists that the radiation had all started in the same place and helping to support the Big Bang theory.

While COBE was a success in measur-

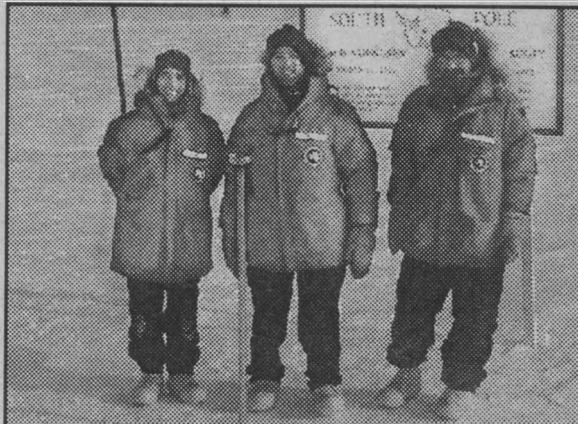


Photo courtesy of John Ruhl's Web page
Researchers Phil Farese, John Ruhl and Tom Montroy take on the universe from the South Pole.

ing some parts of the CMB, its resolution was poor. BOOMERANG peered into the sky with approximately 40 times better resolution on each square of the sky, yielding information that was 1,600 times better than COBE's, Ruhl said.

The high resolution revealed a geometrically flat universe, solving a long-running cosmological debate and boosting a theory known as inflation.

Inflation Theory

Prior to the BOOMERANG results, three different theories suggested three different scenarios for the shape of the universe: a flat universe, a spherical universe or a hyperbolic universe. The best explanation for each involves two parallel light beams shot into space. In a flat universe, the beams would remain parallel forever, in the spherical universe they would come together and in the saddle-shaped hyperbolic universe, they would move apart.

The BOOMERANG data supports the idea that the universe is flat, because the anisotropies are observed at a particular wavelength expected of a flat universe. This discovery promotes the theory of inflation — that the universe expanded exponentially quickly at first, stretching it out until it was flat.

"It's kind of like having a ball and

stretching it out by 10 to the 100 times, and pretty soon it's just a very flat sheet of rubber," Ruhl said. "People were very much considering open universes at low densities before our result, and it was looking like those might be right. With our new data it really looks like you just can't have that kind of universe, it's got to be flat with the right density of stuff."

The "density of stuff" is the second important result from BOOMERANG because it determines whether the universe will expand forever or collapse back in on itself.

What Is That Stuff?

BOOMERANG provided a new way to measure the amount of ordinary, visible matter in the universe — but the results called for more matter than a previous method, called nucleosynthesis, has revealed.

"[The amount of matter] is still a very small amount, but what is of interest is the theory of Big Bang nucleosynthesis has received a lot of work — it's one of the cherished pillars of modern cosmology," said team leader Andrew Lange, a Caltech professor. "It'll be interesting to scratch our heads and say, 'Is there anything wrong with nucleosynthesis?'"

Lange and other researchers suspect not. Although the data from the CMB doesn't match the nucleosynthesis amount, the results are close to each other. And the CMB method is so different from nucleosynthesis that the similarity of the results is "astonishing," UCSB physics Professor Harry Nelson said.

The new finding calls for something to explain the shape of the universe other than matter. Some scientists have suggested that the cause of the flatness lies in the energy of empty space — a parameter called the cosmological constant.

"We're finding that nothingness has energy, and that nothingness repels itself," Nelson said. "Sometimes, when I'm in a bad mood, I call this the repulsive universe conjecture."

"[The cosmological constant has] is coming back into favor now, because the observations seem to be requiring it," Ruhl said. "The next decade or so will provide a lot of information on that."

The Next Decade

Both Lange and Ruhl agree that more is to be done. The team has not completely analyzed BOOMERANG's data, and further missions are planned.

Ruhl has plans to fly the balloons again as soon as possible — this time to measure the polarization of the CMB, which should provide further information about inflation theory.

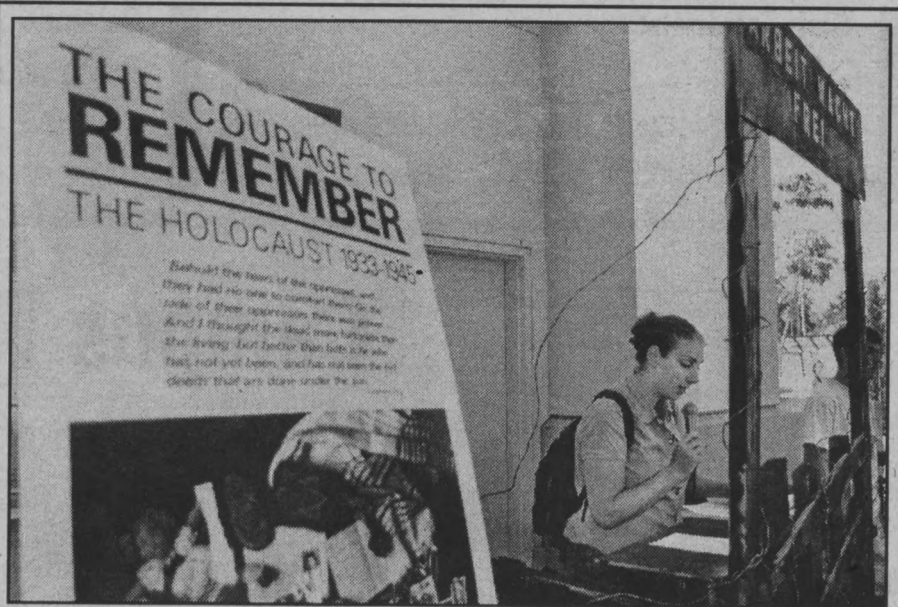
"This is really a beginning," he said. "We'll be nailing down what the universe is made of. The whole field is just going to be in bloom for the next five years."

THANK YOU UCSB, CONTINUE YOUR SUPPORT!

ZUCC

Mike "Zucc" Zuccolillo says: CUT THE B.S. in A.S!
VOTE "ZUCC" FOR LOCAL EXTERNAL VP
AS ELECTION RUNOFFS TODAY! - VOTE @ UCEN & ARBOR

PAID POLITICAL ADVERTISEMENT



We Will Not Forget
Senior communication major Deborah Shapiro lists some of the millions of Holocaust victims in front of the UCen. During the 24-hour ceremony, which is part of Holocaust Remembrance week, volunteers read names in 15-minute shifts.

CANNIBUS

Continued from p.1
from the Sheriff's Dept. about the CCC are "cautiously supportive."

"There is getting to be a change in attitude and recognition that this isn't some kind of joke, that there are a lot of people for whom cannabis is beneficial," he said.

However Public Information Officer Lt. Mike Burrige said law enforcement would not refrain from seizing CCC cannabis, even if it was being grown for medicinal purposes.

"We would address it like any other growing operation we would find," he said. "We would seize it and let the court decide how it should be interpreted."

Student Health Services Director Cynthia Bowers said SHS has no plans of recommending cannabis for students.

"The kind of things people use mari-

juana for aren't the kinds of things compatible with being a student," she said.

Saturday, hundreds of supporters are expected to assemble downtown in the first Santa Barbara Millennium Marijuana March. United Hemp Council founder Hannah Eckberg said the march is a local version of an international event.

"It's people's opportunity to come out and call out for our freedom to use cannabis for all uses, industrial, medicinal, social or spiritual," she said.

Ian Stuart, co-founder of the UCSB chapter of the National Organization for the Reform of Marijuana Laws, said the creation of the CCC would help bring more attention to its cause illustrating cannabis's positive aspects.

"The public doesn't necessarily see that because of the stigma attached," he said. "I'd like them to see we're not all lazy stoners. We're trying to start a good debate about the issue."

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HOLOCAUST REMEMBRANCE WEEK MAY 1 - 5

All Week DOCUMENTARY EXHIBIT IN FRONT OF THE UCEN, 10 AM - 4 PM

Thursday, May 4 "JEWISH TOURISM IN DACHAU"
Public lecture by Professor Harold Marcuse, McCune Conference Room, HSSB 6020. Noon

Friday, May 5 TREE PLANTING Join the community to plant a tree, symbolizing life and peace. Holocaust Memorial Grove (behind the Library facing the Psychology building).

SHABBAT SERVICE: followed by discussion. 6 PM at Hillel, 777 Camino Pescadero in Isla Vista.

"MY KNEES WERE JUMPING: REMEMBERING THE KINDERTRANSPORTS" *Wednesday, May 3*

FEATURING GUEST SPEAKER NOBEL LAUREATE WALTER KOHN

6 PM - Film Screening Followed by Reception and Discussion with Walter Kohn
Multicultural Center

Opinion

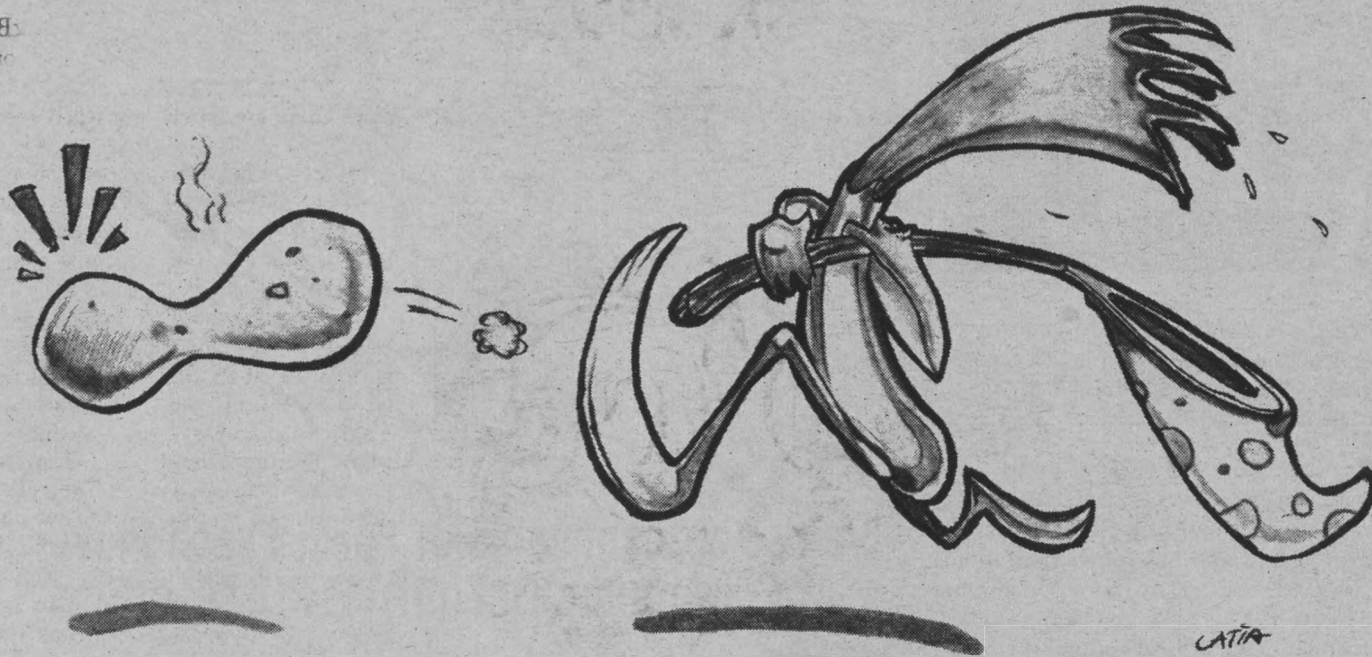
Staff Editorials:

Editorials are the consensus opinion of the Nexus editorial board. All editors are invited to sit on the board by the editor in chief.

Columns and Letters

We welcome all submissions. Column length is three columns. The proper

Staff Editorial



CATIA CHIEN / DAILY NEXUS

What's That Smell?

It's Time Once Again for our Rundown of What's Good and What Stinks Around Here

It's springtime at UCSB, even in the dark, dank Nexus office. Here's what we think is sprouting up and smelling from below:

Tulips to the administration and Facilities Management for making the campus look nicer than usual lately. Specifically, the landscaping, the Reflecting Pool, the bathrooms in the Storke Plaza courtyard and the fountain outside the art museum have all been spruced up.

Turds to the motivations behind the improved aesthetics. All the work that went into showing off for Spring Insight and Saturday's \$80-per-plate lunch for the University Art Museum opening would have been greatly appreciated by the people who are on campus every day.

Tulips to May for being National Masturbation Month. Sunday is National Masturbation Day (we're not making this up). Take some time off to read, rent videos and get comfortable with yourself. Just make sure you know when your roommate is coming home.

Turds to fear-mongering politicians and their followers around the world for Monday's May Day violence. May Day is supposed to commemorate international workers' solidarity, but there were protectionists at work everywhere. In France and Germany, right-wing extremists rioted and rallied against immigrants, while leftists in London attacked police and trashed a McDonald's — a franchised restaurant employing local workers.

Tulips to Associated Students Legislative Council for caring about the world outside of campus. Tonight's agenda includes a position paper supporting the withdrawal of the United States Navy from Vieques, Puerto Rico, a commendable attempt at working on important issues ...

Turds to the leggings also get overworked turds for wasting their energy on a position paper that will do nothing to represent students' interests — in fact, a position paper that will do nothing at all. If passed, the paper will be forwarded to President Clinton, among other people. While the council's motives are pure, we doubt they will have any impact on

Clinton's foreign policy, even if the paper does reach his desk.

Tulips to UCSB professors who recently have won recognition from the outside world: oceanography Professor James Kennett was elected to the National Academy of Sciences; physics Professor John Ruhl was published in *Nature* magazine and Luis Leal, professor emeritus of Mexican and Chicano literature, received an honorary degree from University of Illinois.

Turds to the RecCen fields so they can be fertilized. Intramural athletes play on dry, bumpy ground and sporadic grass that isn't cared for. They deserve good facilities, too, and they won't cost \$34 a quarter. "Fix It!"

Smiling tulips to most candidates in the A.S. elections for getting out and meeting people. It's a lot easier to vote with a face attached to the names, and most of the candidates have been friendly and outgoing.

Ugly turds scattering in the wind to the candidates who are not in the runoffs, but have left their signs up. The signs on campus will eventually be removed, but the I.V. litter will remain just that — litter.

Tulips to 31 percent of the student population for actually voting this year. As unimpressive as it sounds, 31 percent voter turnout is an improvement over the past few years. Keep it up.

Turds to the member of Alpha Chi Omega and members of other sororities who made a spectacle of themselves last week mocking Take Back the Night. We won't get far in achieving equal rights and creating a safe environment when our own women degrade themselves publicly. Come on, girls, show some respect for yourselves.

A colorful bouquet of tulips to the groups sponsoring the multitude of culture weeks on campus this quarter. This week is Chicano/Latino culture week, last week was Black Culture week and next week is Asian Pacific Culture week. If you haven't checked out any of the activities yet, there are many more throughout the rest of the quarter.

Humility:

"The first of virtues — for other people."

— Oliver Wendell Holmes

The Daily Nexus
#1 Opinion Section

2000 California Intercollegiate Press Association

Campus Radio

KCSB's Rejection of New Jack Swing
Symptomatic of a Larger Problem

ANDREW AHIKPOR

KCSB 91.9 FM is the UCSB campus radio station, licensed by the FCC on a non-commercial, community-service format. The station has an "anti-commercialism" philosophy: The aim of the programming is to provide music that is unavailable in the Santa Barbara community or on mainstream airwaves. This means that you can hear the best in blues, reggae, underground hip hop, trance and punk on KCSB. However, there is no R&B on KCSB.

R&B as a musical label has *always* meant black music, which has a rich and distinct tradition in American history. Black music has been labeled differently over the years, from "race records" between 1900-1940, to "R&B" between 1949 and 1960, to "Soul/R&B" until the 1990s when it became (and still is considered) "R & B / Urban Contemporary." Of all musical genres, it is R&B that enjoys the largest black audience — an audience that is not currently being served by KCSB.

I tried to change this situation by introducing New Jack Swing to KCSB, a specific genre of R&B that peaked from 1987-1992 on black radio formats. I also played "underground" R&B on the show. I had no idea what an exasperating experience this would become. I was told that my music was too commercial — that I should play R&B from independent labels. I contended that my music was no more commercial than rappers like Common or Black Eyed Peas, who enjoy regular rotation on the station (both can be seen on MTV right now).

I was able to make it onto KCSB largely

The Low Down Why Should The Best Thing About A...

DAVID DOWNS

If there's one lesson to be learned from A.S. 2000, it's that you don't fuck with the jock boys. You have the numbers, they have the cash and they have your T-shirt if you tell them to.

It was a good routine: the old "sell 'em on the street and rock wall" scheme. I was tempted to be angry, but screw it. Who actually cared? Almost no one. The school didn't vote, and I don't blame them.

Yeah, it's kind of wrong to stick future Gauchos with the cost of a gym, but it's

the cost of a gym, but it's crueler to have to be a Gaucho in the first place. A Gaucho is a poor-ass Argentinean cowboy. Who decided on this? The athletes lament the lack of school spirit, seeking better facilities to combat the apathy. Maybe we just need a new mascot. My vote goes to the Mogwai from "Gremlins." I can see it now. UCSB Mogwai — feed us after midnight and we'll be happy.

Until then, our ill-spent fees will bring the brand-new, overcrowded Jacuzzi. I guarantee it will be greener than the lagoon by winter. The school for Disease Control and Prevention will start weekly STD samples, cataloging the rare new infections. Janitors will have to use so much chlorine

No one votes. 200 people told me I was a kid from '90. I could probably

Letters:

all submissions, but please include your name and phone number. For columns, maximum is three pages, typed and double-spaced; for letters, one page. All submissions become the property of the *Daily Nexus* upon being turned in and are edited for length and clarity.

How to Reach Us:

Drop by the Nexus office under Storke Tower, call us at (805) 893-2691, fax us at (805) 893-3905 or e-mail us at <opinions@ucsbdailynexus.com>.

Radio Discriminates Against Black Music

New Jack Swing Format Is Major Programming Problem

because of the help of a letter from Vincent Leo, a longtime DJ at the station. Vince pointed out that he and many other DJs played New Jack Swing 10 years ago when it was more popular — so why did I get such a hard time *now* when it is considered “passé” and largely unavailable? Had Vincent, a white DJ, not been around, I probably would not have made it on the air.

At any rate, I did some research on my own to find independent R&B labels. I visited a number of websites, and decided to look at one in particular that broke down the labels by category, www.musicisland.com. I noticed that the website lumped R&B with funk, blues and jazz into one category — particularly insulting since R&B is *not* blues, or funk or jazz! Of the 39 labels listed, only seven included R&B and none of them produced R&B exclusively. Conversely, the electronic/techno category had 33 labels, and the punk category had a whopping 175

labels. These findings confirmed what common sense told me all along.

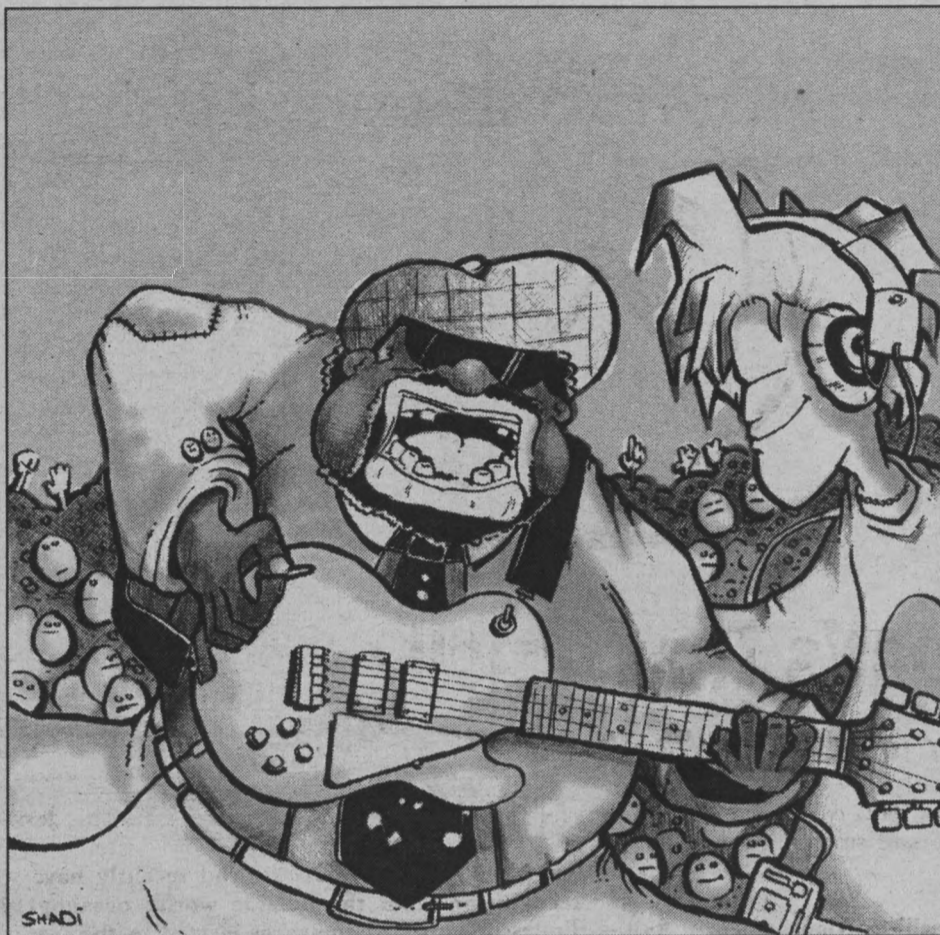
“Indie music” is largely a white phenomenon. When a college radio station plays only “indie” music, it unfairly discriminates against black recording artists and musicians who make R&B, especially those who are not commercially mainstream.

Perhaps the reason for the lack of black “indie” labels is due to the fact that most indie labels do not make a whole lot of money. Making music without financial support from somewhere else (inheritance, parents, college education, that facilitates a decent day job) is virtually impossible. Past discrimination has economically disadvantaged a whole lot of black people; side projects like an “indie” label that are not profitable do not make much sense for the economically disadvantaged.

While there are hip hop shows on KCSB (which is also black music), there are two problems I have with this. First, there are no black DJs playing this music, and this has been the case for years. Second, many of these DJs contend that hip hop is not black music, it's just music. This is a culturally racist line of thinking, considering that hip hop is clearly rooted in black oral tradition.

As MC Serch, a white rapper best known from his 3rd Bass Days with Def Jam, says, “[Hip hop] is becoming global, so everyone's making it. That's fine, but don't open your mouth telling me, ‘This ain't no black music’ — you gotta respect it.” When asked about rapper Eminem, Serch says, “Either Em will make record companies realize that they need to support true MCs, or they will put more money behind white artists than black artists, and hip hop will become just like rock 'n' roll. ... You might as well just blow up Earth. It would be so disgustingly vile.”

R&B is undeniably black music, so it is not in danger of being “stolen.” Rock 'n' roll, on the other hand, was in reality just up-tempo R&B and did get “stolen,” a fact that has been well documented. Those who insist that hip hop is “just music” lay out the red carpet for the Pat Boones of our generation to imitate black music. They are all over college campuses waiting to claim that they do



SHADI MUKLASHY / DAILY NEXUS

“real hip hop” or “progressive” hip hop.

I insist that I do not digress here. KCSB will sooner play hip hop than R&B, even when the hip hop artists are more “commercial” than the R&B music that I wanted to play. There are barely any R&B records in the KCSB library — my show was composed of my own personal collection. What is more insulting, yet typical, is that R&B and hip hop are lumped together at KCSB, like all music by black people sounds the same. Whatever.

I never got a show review, and I was never talked to by anyone at the Executive Committee at KCSB. I did the entire quarter at KCSB on Wednesday mornings from 4 a.m. to 6 a.m. just to pay my dues as a DJ. I have been repeatedly told that my show is one of the most polished on the air. When the Spring Quarter schedule came out and I found out I was the only DJ who did not move, I approached the committee. Although no one could say it to my face, they felt that New Jack Swing was “too commercial.” This stance unfairly excludes black music, and I find this unacceptable. I guess KCSB is just conducting business as usual. I was never listened to until a white DJ (Vince Leo) came to my defense.

Although my opinion on the danger of hip hop going the way of rock may be unpopular among many white people, MC Serch validates my sentiment. Why does Eminem make the cover of *Rolling Stone* after one single, while TLC, the biggest selling female group ever, has yet to make the cover? Things that make you go hmmm ... or things that make me go, “That's just the way it is. ... I guess some things never change.”

I urge those who want more diversity on KCSB — specifically R&B music — to let the station know. Although there are many underground R&B acts out there, KCSB does not solicit them. I will be leaving this year, but I urge someone else out there to carry on this battle. There is so much that can be done with campus radio; it has the power to unify communities. There are culture weeks going on this quarter. How many students actually know, besides the students putting the programs on? Cultural diversity only works when everyone is involved, and it's time for KCSB to catch on.

Andrew Abiakpor is a UCSB graduate.

Should I Vote? Good Question

Should I Vote? Good Question

students will lose their minority status after a few minutes of wading.

But despite the RecCen and its rancid new Jacuzzi, the jocks did manage to do some good. They gave money to everything from student childcare to the Isla Vista Tenants Union. Amid all the spending, *Campus Point* alone received no love, not a dime, nothing except a few snickers about its pooh-pooh poetry.

My heart went out to those *Campus Pointers*. It wasn't their fault they lost. When A.S. gave the staff “Write It” T-shirts for the campaign, all the underpaid editors pawned them for bean-and-cheese burritos. Such is life.

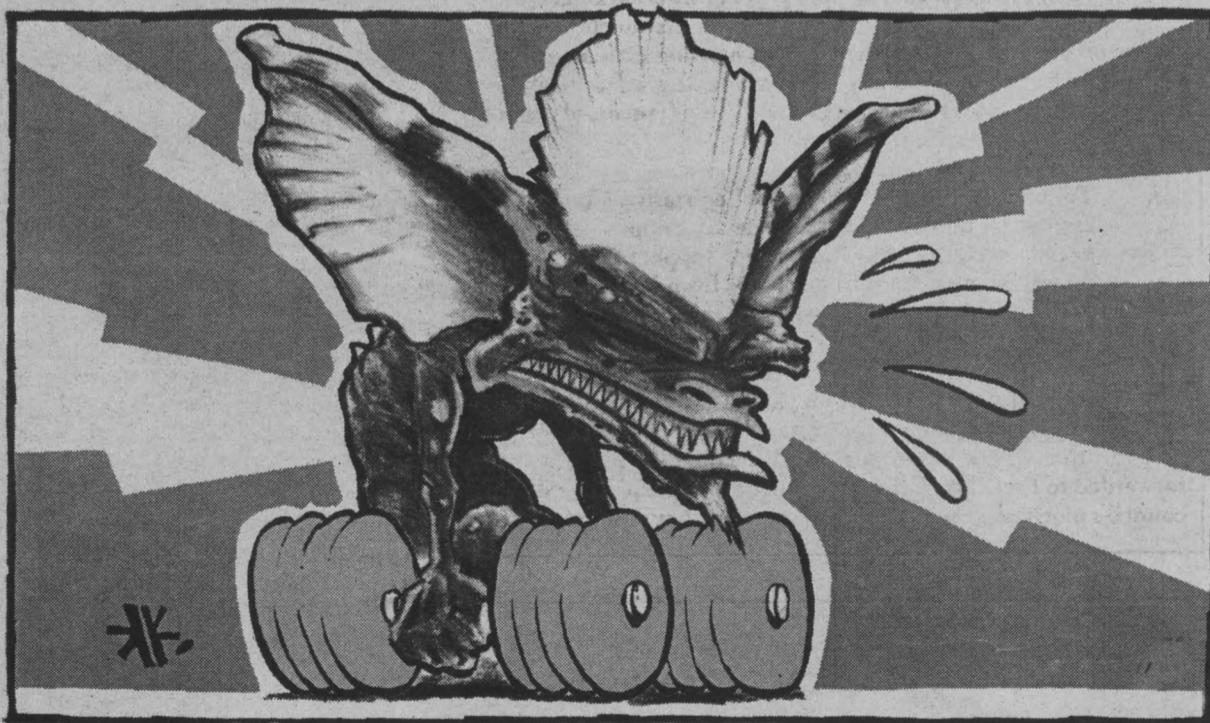
Today will mark the last day to vote in the A.S. runoff, and if you didn't know that already, I'll bet my left nut you're not going to vote anyway. The damn shame is that, although A.S. outsider Mahader Tesfai trounced veteran Courtney Ross-Tait in the

runoffs, and if you didn't know that already, I'll bet my left nut you're not going to vote anyway. The damn shame is that, although A.S. outsider Mahader Tesfai trounced veteran Courtney Ross-Tait in the

prelims, Ross-Tait has got home-court advantage in the runoffs.

No one votes in the runoffs. If I could get 200 people to write in “Timmy, the retarded kid from ‘South Park,’ for president,” I could probably swing the election. Tesfai will have to be giving out more than lollypops to beat out today's largely A.S. insider vote and Ross-Tait's legs.

You can call it male chauvinism and I'll call it American politics. Either way, a sure-fire win for Tesfai



KAZUHIRO KIBUSHI / DAILY NEXUS

is going to take a bullhorn, a car with a sunroof and a bunch of 20-sacks. Good luck, brother, may the Force be with you.

I speak for the majority of people when I say I'm just happy it's over. Take down your stupid signs and go home. I don't want your flier — this is why Jehovah's Witnesses are despised. The only bad thing about the end of A.S. elections is that they are going to start again in less than 12 months.

Hopefully, next time around we can lay some ground rules about guerrilla T-shirt campaigning, and possibly put a cap on meathead soft money. Also next year, any

candidate whose name resembles that of a pro-wrestler should be publicly flogged, unless of course he happens to be an actual pro-wrestler. In that case he should be made president by default.

In the event of another crooked runoff, new rules could mandate a bikini mud-wrestling match in the Hub. With our new Mogwai mascot as referee, I guarantee mammoth voter turnout. Unless, you know, something good is on TV that day.

David Downs lost his keys but tells people that “God took them out of reality to spite me.” His column appears Wednesdays in the *Daily Nexus*.

GO WIRELESS

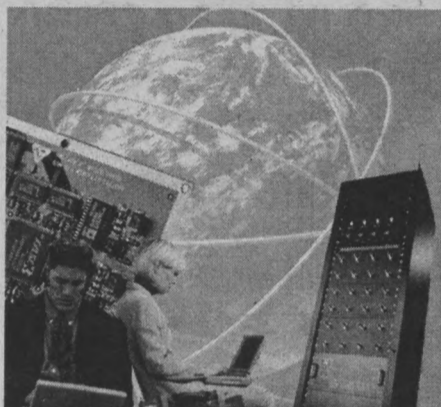
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MUSEUM

Continued from p.1

to Chancellor Henry Yang. "Over \$2 million was raised for this project, and then [University of California] President [Richard] Atkinson generously allocated \$1 million," he said.

According to Berns, the process of raising money for the building, as well as for future exhibits, is multifaceted. "We raise funds from many sources; we get donations, grants and hold fundraisers," she said.

Admission to the new museum will be free of charge, but student memberships will also be available. "Student memberships will cost between \$10 and \$15 and earn students 10 percent off at the museum store, as well as let them receive newsletters on upcoming events," Berns said. "The small store located in the museum boasts items from \$1 up to a few hundred [dollars], and the proceeds go to fund the museum."

Exhibitions are planned until 2002. "We are planning an architectural competition for Summer of 2000, contemporary art from Cuba in Fall of 2000 and an exhibit of Chicano posters for Winter 2001. And the list goes on," Berns said.

In addition to these exhibits, the walls

will hold work by art studio professors and students. "We will perpetually have staff shows, as well as a student show in June," Berns said.

The museum also gives students something to do while on campus, environmental studies major Sheila Sarhangi said. "It's nice to have a place where you go to school, where art is exhibited. Even for a break in classes, it's nice to pop in here instead of just hang out," she said.

The art museum will be staffed by a total of 12 people, including eight full-time staff and four part-time employees, and will also offer student jobs.

Tuesday's opening also served as the kick-off for the new program of Arts Tuesdays that will include art exhibitions, dance and music. "It will be art, education and enjoyment," Berns said.

The museum boasts exhibits by Ferdanand Lungren called "After Glow of the Desert," Kenji Yahobe's "Atom Boy Returns To Save the World," an entire room full of Renaissance artifacts and paintings, as well as many items belonging to the museum's permanent collection. There are six exhibits total.

Communication major Tiffany Deprima found Yahobe's exhibit especially interesting. "Kenji Yahobe's work saves the day again," she said.

The Daily Nexus
If you read only one newspaper this quarter, you really should read more often.

Capt. Don's:
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LECTURE	FILMS	PERFORMANCE
<p>Dave Foreman <i>The River Wild: Rewilding in the Context of Conservation History</i></p> <p>UCSB Books by Dave Foreman will be available for purchase and signing at the event.</p> <p>Earth First! co-founder and author of <i>Confessions of an Eco-Warrior</i>, Dave Foreman argues for the recovery of wildlands.</p> <p>Thursday, May 4 8 p.m. / Campbell Hall</p> <p>Students: \$5. In advance and at the door, beginning at 7 p.m.</p>	<p><i>A Moment of Innocence</i> (7:30 p.m.) "Brilliant, humorous and moving." <i>New York Times</i></p> <p><i>The Silence</i> (9 p.m.) "A sensuous symphony of sound and color." <i>New York Times</i></p> <p>Two masterful films from renowned Iranian filmmaker Mohsen Makhmalbaf.</p> <p>Sunday, May 7 Campbell Hall</p> <p>Students: \$5. At the door only, beginning at 6:30 p.m.</p>	<p>Rossetti String Quartet "A provocative ensemble; its achievement is stunning, its future brilliant." <i>Los Angeles Times</i></p> <p>Nina Bodnar and Henry Gronnier, violins; Thomas Diener, viola; Eric Gaenslen, cello perform works by Kodaly, Mendelssohn and Dvorak.</p> <p>Tuesday, May 9 8 p.m. / Campbell Hall</p> <p>Students: \$12/\$14/\$16.</p>

EL CENTRO

Continued from p.1

suppression. Otherwise, the poor, immigrant and the undocumented are very vulnerable to be easily exploited, all justified by the values of the university."

"Early activism continuously increased the number of students on campus every year and also allowed them the chance to educate themselves more fully, giving them a better

chance to meet their full potential," Ornelas added.

To those who spend much of their time in El Centro, the building is considered a safe haven away from the stress of outside life. "It's like a home away from home," sophomore Chicano studies and history major Nicolas Centino said. "Specifically, [a place] for [students] to study, work, live and be with friends."

Without El Centro, Centino said, "I think

[campus] would be a lot less comfortable, and I wouldn't have a safe place to retreat to when the monotony of school life is going on."

El Congreso Chair Luis Pinedo attributed his decision to pursue an education at UCSB to El Centro and the benefits it has to offer. "[El Centro] actually helped me stay in school. My grades started getting better and I started feeling more at home ... within UCSB," he said.

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ComTV Community Television Channel 17 is offering residents of the Santa Barbara area an extensive and comprehensive unpaid Television Internship. Basic Digital Acquisition techniques and WWW Publishing are included in a challenging curriculum that emphasizes the role of Media Producer and Broadcast Designer. Participants must commit 6 hours per week. Sessions run June thru August, and September thru December. Both Sessions are required for Certification.

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Be Counted on campus during the A.S. run-off elections, May 2nd and 3rd. "Be Counted" Tables will be located in front of the UCen.


Help Our Community. The federal government uses census numbers to determine the number of congressional seats to which each state is entitled and to allocate over \$100 billion in federal funds annually to communities like ours. An accurate census will ensure that Isla Vista, Goleta, and Santa Barbara—where you live—receive more federal assistance, which funds:

- Public Parking
- Public Transportation
- Road Maintenance
- Housing Assistance
- Government Loans
- Parks and Recreation
- and many other important programs!

UCSB students should be counted at their current college address. Remember—you will not be counted at your parents' address.

If you did not receive a Census 2000 form, stop by the "Be Counted" table and pick one up.

www.census.gov



your **Daily** HOROSCOPE
by Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 4 — Sort, file and put your assets into rows. Do this in private. It's nobody's business but your own. This is good practice, in case you win the lottery. Even if you don't, you can become fabulously wealthy. And, why not? You'd do good things with the money.

Taurus (April 20-May 20) — Today is a 10 — You have the world on a string. You are incredibly powerful; you can have almost whatever you want. You are the 800 pound gorilla. But, you will have to live with your actions now, forever. So be kind and gentle. Think of others.

Gemini (May 21-June 21) — Today is a 3 — You'll get stronger in a couple of days. Meanwhile, stay secluded as much as possible. Consult your most trusted spiritual advisers and rest. The conditions in effect today won't happen again. Make the most of this rare opportunity.

Cancer (June 22-July 22) — Today is a 10 — Everybody wants your time, attention and enthusiasm. You're the spark that gets them going. If you don't keep them motivated, they may forget to take action. Keep those engines stoked, or your train will never get out of the station!

Leo (July 23-Aug. 22) — Today is a 5 — Just about everything is in Taurus today, in your Solar 10th House of success. If you take a job today, you'll keep it for years. Negotiate a deal you can live with — even if it's difficult to do.

Virgo (Aug. 23-Sept. 22) — Today is a 9 — Foreigners are playing a more important part in your life all the time. That will be true for a while, so get used to it. You may decide to get another credential, too. It couldn't hurt, and if you have to travel to get it, so much the better.

Libra (Sept. 23-Oct. 23) — Today is a 4 — Your lesson for today — and the rest of this year — is about money. Can you make sure you have enough, always and forever? That's what you need to learn. If you're just a kid, so much the better. You'll be a multimillionaire by the time you retire.

Scorpio (Oct. 24-Nov. 21) — Today is a 9 — Your partner has taken control. You generally don't like to hand over the reigns, but if you've chosen wisely, it'll be OK. If you're hooked up with a person you don't trust, make a choice. Learn to trust or boogie on out of there.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — Don't avoid the work. This is the chance of a lifetime. Figure out ways to streamline your procedures. Be efficient and do things in batches. Make it fun, and you'll make your fortune.

Capricorn (Dec. 22-Jan. 19) — Today is a 10 — You could be the luckiest person in the world today with romance, games and children. This may not increase your financial holdings; in fact, it may cost you money. You couldn't make a wiser investment, however, than in your own happiness. Just do it.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — You may want to stay home and think things over. Do that as much as possible. As conditions change, you'll feel like talking with others. Meanwhile, put down roots. Settle into an environment that's supportive.

Pisces (Feb. 19-March 20) — Today is a 10 — Study, study, study. Don't worry about the money; that will come later. For now, you just need to learn the material and understand it. Go over it until you do. Ask questions; none are foolish. You're learning quickly. Keep at it.

Today's Birthday (May 3). This year you're achieving new levels of self-confidence and competence. Take care of others, too, and you'll make wise choices. Finish your considerations in May so you can take action by June. Launch a new inquiry in July. Full speed ahead through the summer and autumn. New information could be upsetting in December. Learn from it. In February take on a challenge just for the fun of it. More income could be your reward.

VisualTek Solutions, Inc.
Making e-business happen

VisualTek Solutions, Inc. is a Pre-IPO end-to-end e-business consulting and implementation organization. It provides e-commerce solutions using packaged applications from its partners like BroadVision, BEA Weblogic, Ariba, ATG, Viador and EC³

The company has extensive experience in implementing web-based solutions covering competency areas such as Mobile Internet Commerce, Supply-Chain Management (SCM), building Net Markets, CRM and Fulfillment.

The company uses its proven E³G methodology for developing and maintaining business sites for clients such as Qualcomm, eMadison, Healtheon, AccrossMedia, Arista, Buzzsaw, Trizetto.com, Multiplezones.com.

Another unique offering of VisualTek is its Incubation services through which it provides infrastructure support to promising dotcoms that are using its strategic or systems development services. Successful examples include eComlive, eMadison, etc.

VisualTek Solutions, Inc. will be at UCSB, in the UCen Harbor Room, on May 10 and 11:

Wednesday, May 10, 8:30am-4pm
INFORMATION SESSION;
Thursday, May 11, 4:30-6pm
INTERVIEWS.

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Candidate should possess a strong accounting background. Position is responsible for processing credit card payments, receipting and tracking all incoming funds & expenditures, processing of meal cards & parking permits.

Excel & QuickBooks.

[Some overtime required]

Contact: Sally Vito (893-3072);

Email: svito@housing.ucsb.edu



RBT Prerequisite Checking

We are phasing in RBT enforcement of prerequisites for all undergraduates courses in Letters and Science and Engineering. Some departments have already implemented prerequisites. For Fall 2000 all math and science undergraduate courses and many engineering courses will have course prerequisites enforced.

For example,

Chemistry 6A requires

Chemistry 107A or 130A

Math 3C requires

Math 3B with a grade of C or better

Psychology 110C requires

Psychology 1, 5 and 7

➔ RBT will deny registration if students have not satisfactorily met the listed prerequisites ➔

Transfer Work

If you think you have taken a course elsewhere that satisfies prerequisites, contact the department offering the course **BEFORE YOUR PASS 1 RBT APPOINTMENT.**

Bring along a copy of your transcript or grade record from that transfer institution. The department will make a determination as to whether a particular course will substitute for the listed prerequisite.

THANK YOU UCSB, CONTINUE YOUR SUPPORT!

ZUCC

Mike "Zucc" Zuccolillo says: **CUT THE B.S. in A.S.!**
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PAID POLITICAL ADVERTISEMENT

Sports

For the Record

ZACK O'NEILL

In my year and a half or so with *Nexus Sports*, I've stuck my microphone in a fair amount of faces (until it broke and my request for a new one was shunned), conducting interview after interview after *freaking* interview. Not that I regret any of it. I've gone through the old Q & A with everyone from Laker Coach Phil Jackson (no-nonsense hardass) to Gaucho tennis player Simon Shen (nicest guy at UCSB) to softball skipper Liz Kelly (once paged me and made me feel like a player).

I've always viewed my rapport with athletes and those who instruct them as meaningful encounters, extractions of truth always in the interests of our readers. Unfortunately, most of the interviewees see me as a jackass. I understand; I'm very aware that if I had any sort of drive whatsoever to be a real journalist, I'd be at the *News-Press*, the *Valley Voice*, or wherever the hell real Sports guys work their magic.

But I am not above revenge. I will say that my wicked pen (in this case, a keyboard — but you get my point) is capable of many ferocious things, and today all 75 people who read this column will know my wrath. Behold: my Sports poem, a manifesto of silly Sports clichés used by athletes and coaches, ones you assuredly have been subjected to zillions of times in your life:

"Today we really pulled together as a team player he's always gone the extra mile for his teammates who supported me today with hits and runs we just couldn't score today against a tough pitcher who shut us down and up and down is the way things have been going to have to better prepare for these games if we want to have success is the result of all the hard work she's been putting in the last quarter is where we pulled away and started to dominate with his serve, and had her opponent on her heels all match was disappointing for us especially in the vault where on his landing he stumbled as he slid which was probably why he got tagged out of the playoffs if we don't come out with some intensity that we needed to take the third set and match up player-for-player and maybe pull out a win to advance to the second round but will have to take the whole thing if we want to qualify for nationals, where she had one of her best times of the year which means she's peaking at the perfect time expired and we just weren't on the winning end this time is our worst enemy because we don't have many games left-handed pitchers always seem to dominate us and give us trouble getting over the hump and ending this losing streak which for us has been a real problem staying out of the bunker on the back nine games over .500 for the first time this season which has been a real positive performance she can really build on first and second and we still couldn't score which cost us the game was over."

Zack O'Neill is the Daily Nexus Sports editor and a man of few words.

Nexus Sports

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Corrections

Thursday's article "Gauchos Still Going Strong After Road Meet in Berkeley" contained several errors concerning the UCSB Track and Field team:

—The women's team finished in 11th place at the Cal/Nevada Championships, not third.

—Damian Dawson and Ryan Kwast are both juniors, not freshman and senior.

—Josh Horton raced in the 1500m, not the 200m.

—Dawson and Marques Burrus competed in the 4x100 relay, not the 4x400 relay.

Nexus Sports apologizes to the Track and Field team, and regrets these errors.

UCSB Improves Under New Coach

2000 Season in Review

BY BECKY FREEMAN
Staff Writer

With time, persistence and inspiration, the UCSB men's tennis team found out that no matter what the circumstance, if you play your best, then that's what you will get out of it, win or lose.

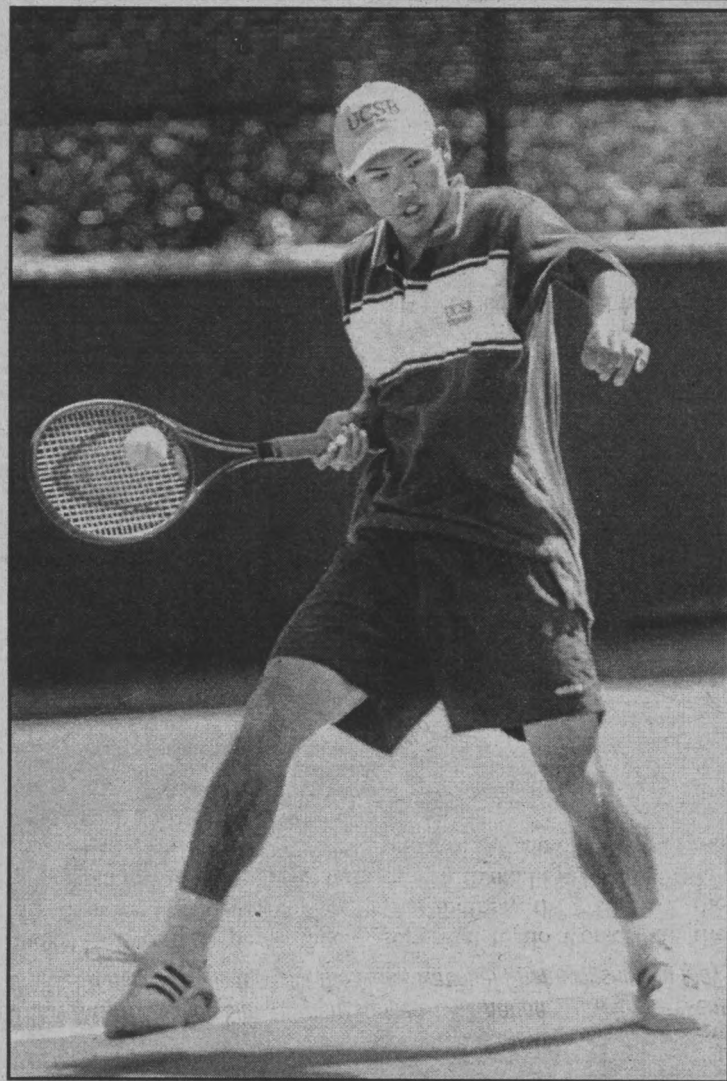
For a team that went 4-15 in 1999 and lost the Big West Player of the Year in Cory Guy, no one expected anything out of the Gauchos. Their schedule was a tough one, against many highly ranked teams, including UCLA and Pepperdine. Although they didn't win the majority of these matches, Santa Barbara went out each time with the mindset that it would play better than they ever had before.

"People didn't give us much of a chance this year," UCSB Head Coach Marty Davis said. "We were supposed to get sixth in conference and 15th in the region, but we overachieved and got fifth in the Big West."

The team started out the season on a positive note and constantly kept improving. The Gauchos beat Hawai'i, 6-1, in their opening match of the year. Then they suffered losses to Arizona, UC Irvine and UCSD, but succeeded in bouncing back. On Feb. 25, they faced the higher-ranked Santa Clara and won decisively, 5-2.

As they started to get into competition against Big West teams, the Gauchos began to shine. UCSB barely lost to UOP in March and a few weeks later defeated rival Cal Poly on the Mustangs' home turf, 4-3.

Throughout the season there were two constants for the team: Davis and senior captain Simon Shen. Shen, the newly crowned Big West Player of the Year, was unstoppable on the court with a 20-0 dual match record and a 30-3 overall record, which puts him atop the Gaucho record



JASON SCHOCK / DAILY NEXUS

SHEN AGAIN: Senior Simon Shen, ranked #44 nationally, will represent the UCSB men's tennis team at the NCAA National Championships in May.

books in winning percentage. His doubles teammate, sophomore Marcin Kosakowski and he were also honored an All-Conference doubles team, and had a 14-6 overall record for the season.

Davis was the backbone for a team that had lost its coach the year before. He supported the team in areas where it was needed, and by never expecting less than the best from his team, the best was exactly what he received.

"This year has been positive," Shen said of Davis, a former professional tennis player. "Marty did a great job and everyone's played better at the end of the season than they played at the beginning. He's the best coach in the country; the tennis program is getting better because of him. He still kicks my butt."

In their final match of the year against UOP in the quarter-finals of the Big West Championships, the Gauchos fell 4-3. But for a team that was

supposed to do worse than the year before, they showed the experts that a little bit of inspiration will get you further than you think.

"That's gratifying [having the team exceed expectations]," Davis said. "The guys have gotten a lot better, especially [freshman] J.J. Stewart and Marcin, who played super matches against UOP, which bids well for the future."

Shen's leadership along with that of other seniors Mike Ortiz, Donovan Schemke and Sandy Gentile will be missed next season. But with four new freshmen and three transfers coming in, the future is looking bright for the program.

"Marcio [Pepe] and I will have to step up next year because we will be the old ones," #2 singles player Kosakowski said. "It's kind of scary, but it will be a great challenge."

The UCSB men's tennis team finished with an overall record of 7-14, 1-4 in Big West Conference play.



Marcin Kosakowski

sports@ucsbdailynews.com

Today's Events

No Events Scheduled

California Pro Teams

NoCal

MLB
Kansas City 8, Oakland 7 (10)
San Francisco 7, New York 1
NBA
Sacramento 101, Los Angeles 88
NHL
San Jose 2, Dallas 1

SoCal

MLB
San Diego 8, Florida 3
Atlanta 5, Los Angeles 3
Baltimore 7, Anaheim 6
NBA
Sacramento 101, Los Angeles 88

And in this corner...

"The secret of managing is to keep the guys who hate you away from the guys who are undecided."

— Casey Stengel