

Which section of this newspaper represents?

Artsweek

the no music reviews issue

Interview.

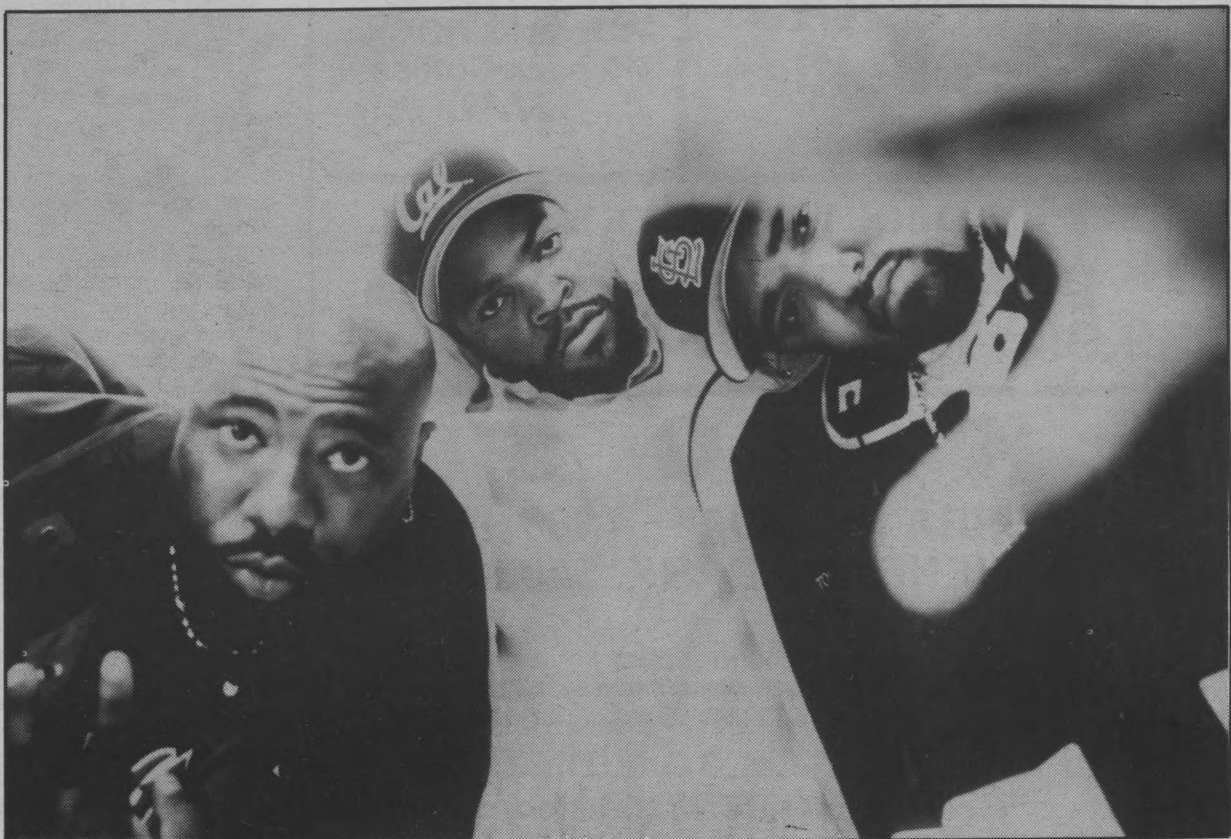
Who: Ice Cube, Mack 10 and WC

AKA: Westside Connection

Where: Lench Mob; Encino, CA

When: Nov. 8, 1996 @ noon

Why: To represent the West.



West Up!

Artsweek's Michael B. Abramson sits down with Ice Cube, Mack 10 and WC of the Westside Connection to discuss the group's new *Bow Down*, the chances of an NWA reunion and what it means to B-Real.

I had read that your next album was going to be more political or progressive, and that it would sort of take on a new direction. Was Westside Connection a change of plans?

Ice Cube: No, I meant my next solo album. My next solo album will be more of what people know Ice Cube for. This right here, I wanted to kind of gel with Mack 10 and WC and just do a hardcore album, really with no political shit in mind, just dealing with some industry mess that's been going on, and let people know we put the gangsta shit down better than anyone else.

How did you all hook up?

Ice Cube: Me and WC lived in the same neighborhood, so we kind of grew up together. When I was with NWA, he had his own thing. When I broke with NWA, he kind of came into our fold, and we were kind of helping each other back and forth, me solo and him with the Madd Circle. Mack 10 came along around 1993. I just kind of met him when he was up at the studio with a guy named Shorty. He was cool, we talked, and stuff like that. Then, about a year later, he came down to my studio and caught me there by myself and started rapping and was real tight. So we ended up doing a record with him that went gold.

From there, we decided to do this Westside Connection thing. We hooked up and did a single on Mack 10's album called "Westside Slaughterhouse," then we did a song on WC's album called "West Up." Then we decided to do a whole album since everyone was feeling us on those tracks.

So, are all the solo careers on hold?

WC: No, we're still solo artists and individuals. We just connected together to do this album — that's why it's called Westside Connection. Everybody is still trying to work on their solo albums and is involved in each other's projects. We just tried to create a solid family to make this happen right here.

Ice Cube: We're gonna just stay together and focus on the Westside Connection thing at least for the duration of the record, until everybody knows what's up and that the record is out there. We're gonna be hangin' together. We'll probably tour together and be together for a minute. After this, I plan on dropping my

solo album, then Mack, and I guess WC whenever he feels he can make the impact. It might not happen in that order, but however it goes down, that's pretty much how I'd like it to.

So, have you already been on tour?

Ice Cube: We've been spot-dating on a promotional tour. It's been all of us on the promotional tour. Me and WC went up to Alaska to do a spot date.

How was it up there?

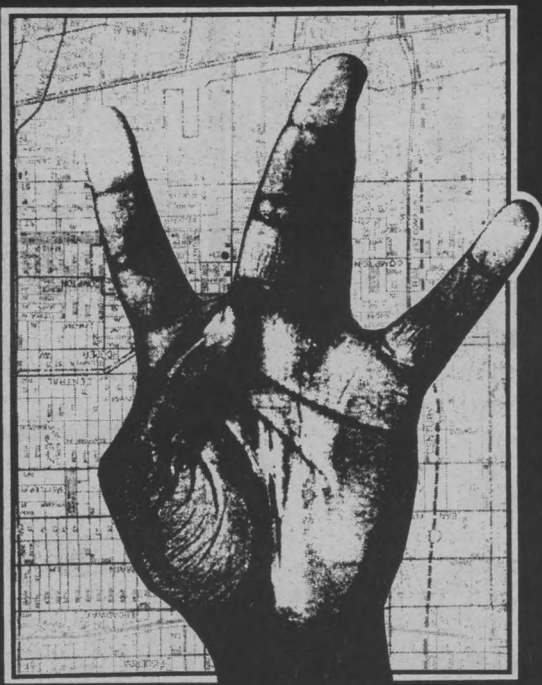
Ice Cube: It was pretty cool. They're into hip-hop?

Ice Cube: Yeah, there's definitely hip-hop. They're with it.

WC: They're rockin', rockin' the house.

Do your shows include any of your solo material?

Ice Cube: Yeah. We haven't done any of this material yet. [holds up a copy of



WESTSIDE CONNECTION

Bow Down] Usually, I do my songs and he does his songs. We've been kind of doing our songs together that people know. We haven't gone on the road with this show yet.

Do you do any NWA songs live?

Ice Cube: "Gangsta Gangsta," and I used to do "Fuck tha Police," but not really anymore.

When Cypress Hill was recently at UCSB, B-Real said to the audience that fans shouldn't get involved in the beef between you guys.

Mack 10: He just said that Westside Connection fans should continue to be their fans because he didn't want to get his fuckin' ass booed, because we have the freshest record out right now. That's all, he was covering his own ass. He didn't really care if the fans get involved or not. He didn't want to start rappin' about me,

and the fans would be like "Oh, fuck you! Boo!" [Cube and WC laugh] He was covering his own ass. Tell him he didn't get that one past me. [laughs] When we dis that nigga at the show, we ain't gonna tell the audience shit, we just gonna rap.

Have you heard Cypress Hill's "The King Is Dead"? [The new song dissing Westside Connection, using the same beat as Westside Connection's "King of the Hill."]

Ice Cube: Yeah, we heard it. It's weak. Lyrically, he can't compete.

Mack 10: Stop it. STOP IT!

Ice Cube: Just keep these two words in mind: bow down. And back out, and just humbly take the ass whoopin'.

Do you feel like you need to make the next move?

WC: Listen to the muthafuckin' album. Their song is not gonna peak. When they put that shit out, niggas is gonna clown them. It's on "King of the Hill's" beat, and it's not as fresh as "King of the Hill," and he put a no-name, nobody, wack-ass muthafucker on the tape with him. [they all laugh] They don't even know who this guy is in his own neighborhood, how are they gonna compete with us worldwide?

Why did the NWA reunion album never happen?

Ice Cube: It never happened because nobody trusted nobody deep down inside. You know, who was gonna handle it? Is it gonna be on Ruthless, Priority, Interscope, Death Row? We just never gelled enough to make our album. If we would have made an album, it would have blew the fuck up. We had just got off a gang of shaky shit. The early '90s for NWA were just trouble for all the members.

Didn't you and Dre have some material recorded for Helter Skelter, the album you were gonna do together?

Ice Cube: There were a couple we did. One of them we did he gave to 2Pac for his album: "You Can't See Me."

So will a reunion ever happen with the remaining members?

Ice Cube: You never know. I never say never. Me and Ren talk, me and Dre talk. It wouldn't be the same, so I don't even know if it's worth doing. But I know me and Dre could do an album and it would blow the fuck up.

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You don't need a gun.

San Francisco Chronicle

Theft of MCAT Foiled in S.F.

By Henry K. Lee and Catherine Bowman
SAN FRANCISCO CHRONICLE STAFF WRITERS

A young masked gunman burst into a room full of students taking a medical exam Saturday in San Francisco and demanded a copy of a test section but was thwarted when several outraged proctors and would-be doctors punched him out, police said.

Police said the youth grabbed a green folder at the front of the room, disappeared into a bathroom and then re-emerged, cursing. He then confronted

a proctor, demanding the physical sciences portion of the test.

As the proctor fumbled for the test section, the youth may have been careless with his gun — the proctor grabbed it, and suddenly the intruder found himself at gunpoint.

The youth then apparently smacked the proctor in the face. Enraged, at least five proctors and test-takers surrounded the suspect and threw punches at him, drawing blood, witnesses said.

Reprinted with permission.

**We have the answer
to the MCAT.**

KAPLAN

1-800-KAP-TEST

his master's voice

by Jason Sattler's Rockin' Jalapeño Band

SIDE
a



1995

Victor, Male Man

Victor, my mailman, smiled and his lips disappeared briefly and then reappeared with white bite marks. "Haven't seen you in a while," he said and shook his head reasserting his point.

"No, I was gone."

"Where?" he asked, before I could explain.

"I was faking my own death, so it was pretty important that no one saw me."

"Oh, you did?" he looked at my car a few feet up the curb. "Cause I saw your car, didn't see you, figured you were trying to avoid me or some bills."

"Oh no," my voice went scratchy as I continued, "I was just in hiding. The desert mostly."

"Yeah, I wanted to show you my new bumper sticker."

Victor knows that there is nothing in the world I hate more than commercial "modern rock" radio stations and political campaigns. He's an ardent collector of bumper stickers advertising both.

"One of them stations is giving out some fine booty if they see you driving around with one," he said.

"And you can't put them on the mail truck, right?"

it's a sty." He meant a pig sty, not an eye infection, I think.

I opened the box up. A stack of real mail was mixed with junk mail. I liked junk mail when I was in grammar school because I didn't realize that everyone got it. Now I hate it, it's like commercial "modern rock" radio without any chance of hearing a Nirvana song. It's like commercial "modern rock" radio with only the lame morning DJs making crank phone calls, radio ads and songs by Better than Ezra. "I'll go through it tomorrow."

"Yeah? Why put off until tomorrow what can be done today?"

"Some of us don't have that rain, sleet or snow attitude, Victor."

"If we had kids like you in the Postal Service, this country'd fall apart."

"If it was my job to clean out the mailbox, it would be clean."

"Then whose job is it?"

"That's a good question. I think someone should be responsible for getting all the commercialism out of the important streams of information, like the mail."

"You think if your excuse is clever enough, the problem will go away? I'm just going to hold your mail then."

Lyric! (of the week)

Concerned Hip-Hop Fan:

*Word is on the street's your beats gon' be
delicate since Dre done shook the speezot, man.*

Snoop Doggy Dogg:

*Delicate? Beats? So is that what makes me
now? I don't give a f#%! about no beat.*

"You know this. Can't have the federal government endorsing a specific station. It's contrary to the separation of church and state." He was looking at the tops of palm trees while talking. "And the missus don't like me to muss up the Volvo. Can't say I blame her, they go through a hell of a lot of trouble to make them cars safe."

I kept waiting for a chance to bid my farewell, but he continued.

"You can have it though, if you can help me with something."

"I'll try."

"Can you teach me to talk in iambic pentameter?" He stared at my face, showing me that I couldn't hide anything.

"I don't know iambic pentameter."

"You don't know what it is, or how to do it?"

"I know what it is, but I don't know how to do it."

"Then you don't know it."

"I can hear it," I said defensively, trying to remind myself that I didn't want to get into it with Victor today. I started conversing with him shortly after I moved into my place. He claims to have been a mailman in Goleta since the word go, and he tells great histories and gossip about the area. Most would be surprised by the amount of people Victor claims get pornography by subscription.

"Then tell me this," he said slowly, as if it were high noon and he was the one with the killer reputation. "Is the pledge of allegiance written in iambic pentameter?"

"Only Shakespeare wrote in iambic pentameter, Victor."

He shook his head. "Nope, it was a

"Just the junk mail. Right, Victor?"

"It's all junk." I looked inside his mail car. On his passenger-side dashboard, which in America is normally the driver's side, he had a brand new black hat. In rhinestones, the word "Male" was written on it.

"Sweet hat, Victor."

He spat air out and said, "It's a gift. Not part of the uniform."

"It's still sweet. Where'd you get it from?"

"A lady on Tangerine Street has a thing for my type of man."

"I think all the ladies do, Victor." I started to walk up my driveway.

"So, you going to disappear again?" Victor shouted. "You going to pretend that you're dead?"

"No, that part of the plan is over. I'm going to start pretending that I've been replaced by someone who's going to pretend that he's really me and that I never died."

"You should wear different styles of clothes and eat foods that you never liked — that'll really confuse people."

"You're not afraid that I'm not really me, and I'm tricking you into helping my replacement trick everyone else?"

"Nope. What do I care? It's not like you moved or anything."

Myname is Jason Sattler, I'm a senior in college. Jason Sattler wears khakis. If you see me with an avocado in my ear, you know I'm not eating right. In hip-hop circles I'm know as Witz or Rep-Resent. I also like to perform dangerous verbal karate chops. Wessssyde!

EnviroMusic

The Muir String Quartet does their thing on Tuesday.

Arts & Lectures will be treating UCSB to a night of enchantment Tuesday evening when the Muir String Quartet, with its superlative melodies and refinery of song, takes the audience on a musical excursion bound to create a lasting impression.

The quartet, comprised of violinists Peter Zazofsky and Wei-Pin Kuo, violist Steven Ansell and cellist Michael Reynolds, derives its name from the renowned naturalist, explorer and Sierra Club founder John Muir. Over its last four seasons, the quartet has received praise for its riveting performances of complete Beethoven string quartet cycles around the country.

The Muir String Quartet first achieved prominence in 1980. Since then, they have won the Evian International String Quartet Competition and the Naumburg Chamber Music Award. They are considered one of the most accomplished ensembles performing today.

The group donates proceeds from their celebrated EcoClassics CDs to a number of environmental and conservation organizations. Money from record sales at Tuesday's performance will be donated to the Land Trust for Santa Barbara County to help purchase the "heirs parcel" of Sedgwick Ranch.

On the day of the show, the quartet will host a master class at 4 p.m. in Campbell Hall. This class will give UCSB music students the chance to perform their works and have them critiqued by quartet members.

KCBX Public Radio's Marisa Waddell will speak at a free preconcert talk. She will discuss the evening's program and offer insights into each work. The talk is free to



ticket holders and begins at 7:15 p.m. in Campbell Hall.

Following the program, members of the quartet will be present at a reception hosted by Land Trust. The reception will also benefit the Sedgwick Ranch Preservation Project.

The Muir String Quartet performs Tuesday at 8 p.m. in Campbell Hall. For more information, contact Arts & Lectures at 893-3535.

—Josh Rutkin

PULP FICTION

TONIGHT!

November 14

I.V. Theater

7:30 & 10:30pm

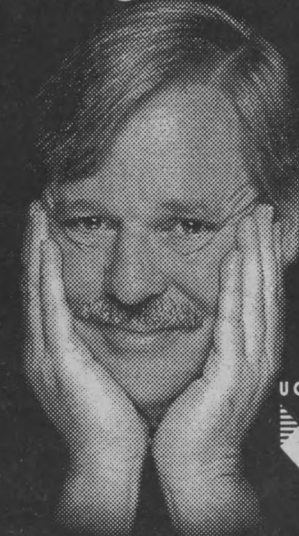
\$3 pre-sale, \$4 at door

Sponsored by UCSB Bowling Team & Associated Students Underwrite



ARMISTEAD MAUPIN

Writing My Way Out



UCSB BOOKSTORE
Books will be available for purchase and signing at the event

Wednesday, November 20 / 8 p.m. / Campbell Hall

His hugely popular six-book *Tales of the City* series has been translated into ten languages, and the ensuing mini-series garnered the highest ratings in PBS television history. Don't miss an evening with this urbane, witty and astute speaker.

Students: \$6

Tickets on sale at the Arts & Lectures Ticket Office or charge by phone: 893-3535 v/tty

Small is Beautiful. Nexus Classifieds work.

Chan Can

Go see Cynthia Chan's work. It's all that and a box of pretzels!

Traditional art historical references as well as contemporary subjects are the focus of Cynthia Chan's current exhibition, now on display at Gallery 1434. Chan, a senior art studio honors student, combines old and new themes in a splendid array of color, texture and symbolism. In fact, each of her painted images are so complex that one does not merely view her art but slowly discerns the entwined forms and shapes.

In these works, Chan blurs the lines between men and women, animals and humans, and pleasure and pain. She combines graffiti and cartoon art in a very sophisticated layering of multiple patterns and forms. Her use of

the painted tryptic, the female nude and Japanese-style images of water are reminders of past art traditions; yet her profusion of symbols, including missiles, light bulbs and whips, to name a few, propel her work into what is a witty, modern-day montage of subjects.

Reminiscent of the Lari Pittman drawings exhibited in the University Art Museum last spring, Chan's work is a daring example of current themes plaguing the modern-day painter and well worth a trip to the Arts Building, where they will be on display through this weekend.

—Jill Volat

LAST 3 DAYS!

UCSB 2nd Annual

Celebration of Communities

November 9-16, 1996

Exploring Cultures at the Library

Thursday, November 14 • 12 noon
Library Tour and Internet Workshop / Davidson Library, Room 1575

Explore cultures and ethnic resources on the internet and in the Davidson Library, including the Ethnic and Gender Studies Library.

Still Life with Rice:

An Afternoon with Helie Lee

Thursday, November 14 • 3:30 pm
Reading and Discussion / MultiCultural Center Theater



Helie Lee

UCSB alumnus, **Helie Lee** was born in Seoul, South Korea, and currently lives in Los Angeles. She is the author of a compelling story about identity and family history, *Still Life with Rice: A Young American Woman Discovers the Life and Legacy of Her Korean Grandmother*. A reception will follow in the MultiCultural Center Lounge.



Delectable Pizzas, Salads and Breads

Monday through Friday, delectable pizzas, salads, and breads from around the world will be featured at Paterno and Romaine's. Selections will change daily, so be sure to come by and check out the great food.

Watch for special Celebration of Communities displays throughout the week at Davidson Library, the University Center, and the UCSB Bookstore.

Naa Kahidi Theater & Coyote Gathers His People in *The Faraway Drum: Raven Speaks - Coyote Sings*

Thursday, November 14 • 8 pm

Performance / Campbell Hall

Myths and stories from Native American culture are brought to life in this performance (by theatre companies from Alaska and New Mexico) exploring parallels between two tricksters: Raven of the Arctic North and Coyote of the desert Southwest.

General: \$12/\$15/\$18; Students: \$10/\$13/\$15. Available at the Arts & Lectures Ticket Office (893-3535).



Naa Kahidi Theater & Coyote Gathers His People

Celebrating African American Experiences

Friday, November 15 • 12 noon

Large Screen Videos / MultiCultural Center Theater

No Easy Walk (60 minutes) presents the mass demonstrations of the early 1960s, the non-violent tactics of Reverend Martin Luther King, the struggle over integration, and the triumphant March on Washington. *Bridge to Freedom* (60 minutes) recalls the violence committed against civil rights activists on a Selma bridge and features the 25,000 people who gathered to march from Selma to Montgomery.

Northern California

Indigenous Photography

Monday, October 28 - Friday, December 13
Art Exhibit / MultiCultural Center Lounge

Dugan Aguilar is an award-winning photographer of Miwok ancestry from Sacramento. He has been photographing California indigenous communities for over ten years.

Dr. Loco's Rockin' Jalapeño Band

Friday, November 15 • 8:30 pm

Musical Performance / UCen Hub

Don't miss this lively performance by the San Francisco-based, award-winning Dr. Loco's Rockin' Jalapeño Band. Their music celebrates a diverse Chicano heritage and will be sure to make you dance! General: \$12; Students: \$8. Available at the Associated Students Ticket Office (893-2064).



Dr. Loco's Rockin' Jalapeño Band

Community Picnic Day

Saturday, November 16 • 11 am - 3 pm

UCen Lawn

Join the many different communities of Santa Barbara and UCSB as they gather for a day of fun, food, and music. Diverse communities will share a picnic and enjoy music and dance throughout the day. The performances include Phil'er Up Quartet, Folklorico: Raíces de mi Tierra, Ragrasakan Pilipino Dance Troupe, Korean Cultural Awareness Drummers, la' Ora' Na Te Otea Polynesian Dancers, Jazz, Rhythm and Tap, and others from the international students community. An area will be designated for younger children with all kinds of fun activities and games. Bring a picnic or get lunch at the UCen and share in the festivities!

For more information, please call the UCSB Educational Opportunity Program at 893-3235. All events are free and wheelchair accessible unless otherwise noted.

The Celebration of Communities is sponsored by Arts & Lectures, Asian American Studies, Associated Students Program Board, Campus Activities Center, Daily Nexus, Davidson Library/Dean of Students, Division of Student Affairs, Eastside Branch of the Santa Barbara Public Library, Education Program for Culture Awareness, Educational Opportunity Program/Student Affirmative Action, Ethnomusicology Program, Housing and Residential Services, Interdisciplinary Humanities Center, Islamic and Near Eastern Studies Program, Isla Vista Youth Project, Kidstuff-Family Student Housing Youth Recreation Project, MultiCultural Center, Office of International Students and Scholars, Residence Halls Association, UCSB Bookstore, University Art Museum, University Center, UCen Dining Services, University Children's Center, and Women's Center. Anyone needing special arrangements to accommodate a disability may call EOP at 893-3235 one week in advance of the program.

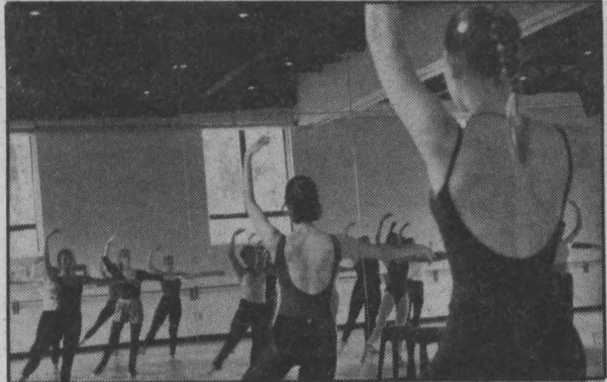
Artsweekend

New arts wing. Drama and dance are offered in celebration. Awesome.

Tomorrow night, Theatre UCSB's *Dance Gala* and a production of the Botho Strauss play *The Park* will officially open the performing arts wing of the new Humanities and Social Sciences Building.

The new facilities have been in use as teaching spaces since the start of this quarter, but the official opening will see the first public performances at the new venue.

The newly built performing arts building is a tremendous addition to the Dramatic Art Dept. and the cultural



BRYAN SILVER/Daily Nexus

life of UCSB as a whole. Department acting Vice-Chair Peter Lackner believes the new facilities present a better opportunity for interaction between the drama and dance divisions.

"For the first time, there will be close cooperation between dance and drama," Lackner said.

Dance Gala choreographer Christopher Pilafian echoed Lackner's statement.

"The two aspects of the department have previously functioned rather separately, but not out of choice," Pilafian said.



The state-of-the-art facilities provide UCSB with one of the best equipped dance and drama departments in the country, Lackner said.

The new developments were originally intended to replace the Old Little Theater, which began its life as World War II army barracks. After lengthy campaigning by a department committee, it was decided that instead of replacing the facilities, extra money would be used to



BRYAN SILVER/Daily Nexus

build the new performing arts wing.

According to Lackner, funding for the new construction came from a bond measure on the California ballot in the mid-'80s that granted money for the specific purpose of bettering facilities in the university.

The new performing arts wing consists principally of four new performing and rehearsal spaces — the Performing Arts Theater, the Performing Arts Ballet Studio, the Modern Dance Studio and the Drama Rehearsal Studio. All feature top-of-the-line sound and lighting and bring great performance flexibility in the seating, which can be arranged in a variety of configurations.

—William Banks

Dancin' Machines

A truly gala event.

Be prepared to be entertained Friday, Saturday and Sunday as Theatre UCSB produces *Dance Gala*, a three-day tribute and celebration in honor of the company's new facilities in the recently completed Humanities Building.

The gala will be filled with performances by the SB Dance Theater, members of the UCSB Dance Company and dance division Chair Frank W.D. Ries, who will be performing an abridged version of the full-length ballet *Giselle*.

"This show is our chance to show off our new space, gain some visibility on campus and influence the cultural community," SB Dance Theater Director Jerry Pearson said.

Also included in the performances is dance faculty member Valerie Huston, who teaches classical ballet on campus. For the performance, Huston choreographed "Pas de Deux."

"The movement is impressionist and so is the music," Huston began. "Also, Ian Lanphier, a freshman student who has danced professionally with the Houston Ballet Company in Texas, will be working with us. He is double majoring in dance and physics, which we hope will go together beautifully," Huston added.

The goal of the new facility is not only to gain a foothold in the artistic community, but to train local people who might go on to achieve national ta-

lent, Pearson said.

"We're trying to get people interested in the full dance program, so that our dancers are ready to perform with world-class companies," he said. "We also hope to create choreographers. We'd like to be a part of the liberal arts atmosphere and hope to influence the various cultural aspects on and off campus. This new building gives us a chance to have more of an exploration in dance. We can customize it for dance lighting and space."

Performances of Theatre UCSB's Dance Gala occur Nov. 15 and Nov. 16 at 8 p.m., and Nov. 17 at 2 p.m. in the Performing Arts Ballet Studio. For more information call 893-3022.

—Jesse Bellinger



DJAMEL E. RAMOUL/Daily Nexus

The Park, a play written by Botho Strauss and directed for Theatre UCSB by Peter Lackner, features a fascinating array of characters all brought together in a park.

But don't step into *The Park* without catching up on Shakespeare's *A Midsummer Night's Dream*. *The Park* parallels the Shakespearean play with its characters' names, magic spells and dreams. For example, Oberon and Titania are reunited in the beginning of the play, but

ound two modern-day couples who are attracted to each other's mates. This parallels *A Midsummer Night's Dream*, when a spell is put over Demetrius, Helena, Lysander and Hermia. Shakespeare's Puck is incarnated as Sip, who shoulders the burden of spell casting and mischief making in *The Park*.

The student acting is very impressive. Ain A. Hunter's performance of Titania was very well done, and she brought a

gone from one scene and stools were in another. Elegant costumes along with a thoroughly professional demeanor punctuate the production in tribute to Peter Lackner's successful directing.

However, *The Park's* performance leaves a lot to the imagination. The play jumps from plot to plot, leaving the viewer confused and dumbfounded. Just when I thought I understood what was going on, the scene changed on me. I felt like I needed

A Day at The Park

Theatre UCSB brings it to ya.

in a different manner than in the original Shakespeare. Still the king and queen of the fairies, we are reintroduced to the two as voyeurs hiding behind trees in the park.

They flash passers-by, hoping to free them of their fears of their bodies and sexuality. While Oberon is confident about why he is flashing, Titania questions her role and begins a manhunt by asking men for the time. Sound confusing yet? And so the play begins ...

The subplot revolves ar-

breath of fresh air every time she entered the stage. The couples, played by Bethanie Smith, Marc Diraison, Barry Hubbard and Shawnda Keller, while a bit melodramatic at times, display the piece's desire to be current and timely with their humorous lines concerning miniature modern-day appliances, drinking habits and clothes.

Rapid scene changes that appear almost seamlessly keep the pace and the action vibrant. In the blink of an eye, a table was

Cliffs Notes to explain what was happening up to that point.

Although *The Park* was confusing, I found myself involved and my thought process engaged throughout.

Theatre UCSB's production of *The Park* will be presented in the new Performing Arts Theater Friday, Saturday and Nov. 19-23 at 8 p.m., Saturday and Nov. 23 at 2 p.m., and Sunday at 7 p.m. Call 893-3022 for information.

—Karen Levy



Home Movie

Documenting the trials of Latino residents in their quest to improve housing conditions in our community of Isla Vista, *Making the Struggle: Housing & Latinos in Isla Vista* will screen at the Multi-Cultural Center Theater

Monday.

Weaving together interviews of Latino families, community activists and students with research findings from the Center for Chicano Studies, one of the video's central aims is to shed light on the dilapidated conditions many

I.V. Latino families have to deal with, according to filmmaker Doug Houston.

"We want to raise awareness," he said. "There are specific buildings in Isla Vista where owners have not done

structural repairs. The carpets haven't been repaired and pipes are broken."

The irresponsibility of some landlords brings their buildings to such a point of disrepair that they become a health hazard to the occupants, Houston

added.

"The owners are not responding to the crisis," he said. "Children are getting sick by crawling on the carpet."

By organizing the screening, the MultiCultural Center is hoping to raise awareness of the situation, according to MCC Programming Director Daria Yudacufski.

"The housing condition for Latinos in Isla Vista are horrible," she said. "People shouldn't have to live this way, and it's important that we raise awareness about the struggle to improve these conditions."

The event also maintains the role of the MCC in representing minority students and confronting the racial prejudice permeating society, Yudacufski added.

"It reflects the mission of the MultiCultural Center in representing students of color and challenging the racism that is persistent in our society,"

she said.

Two versions of the film were produced. A Spanish version was first screened in a conference organized by the Center for Chicano Studies on housing conditions for the Chicano/Latino community in Isla Vista last October.

The English version will be shown at Monday's screening, followed by a discussion with Houston and Director of the Center for Chicano Studies Susana Peña. UCSB sociology Associate Professor Denise Segura and UCSB/Isla Vista Affairs Latino Coordinator John Delgado will also be at Monday's discussion.

Making the Struggle: Housing & Latinos in Isla Vista will screen on Monday at 7 p.m. in the MultiCultural Center Theater. A discussion will follow the screening. Admission is free. For more information, contact the MCC at 893-8411.

—Eugene Tong

Elephant Write

(Jolie Lash speaks with Elephant Ride's Andrew Woodworth.)

Elephant Ride is an L.A.-based, sort of middle-of-the-road pop-rock act, like ... well, like Hootie and the Blowfish. They are a group bound to tickle the fancies of fans of mainstream mush. They'll be playing Toes Tavern this Friday and they'd like you to come see them. We talked to singer Andrew Woodworth, just to make sure he was OK.

Ever been to Santa Barbara?

Andrew Woodworth: I've been there once. I dig Santa Barbara. The oil things out on the ocean trip me out a bit, but I think they trip a lot of people out. We played with Dishwalla a little bit back in May, and we played with Munkafust once. Those guys are really cool. The guys from Dishwalla are pretty nice too.

John Paul Jones produced your album. How was it working with the bassist from Led Zeppelin?

Overwhelming. Everybody in our band has got at least



some sort of influence from [Led Zeppelin]. But I didn't really know that much about them — I'm sure it was much more intimidating for our bassist than anyone else.

Was it hard to understand his accent?

It was brilliant, he taught us how to speak English.

How'd you get such a big name to work on your album?

He was actually presented a demo of ours via our record company. He's a very choosy character. He only chooses projects where he has to stretch artistically.

So did you vote?

No. I didn't register.

How do you feel about that?

Very, very guilty. I feel even more guilty when folks like you ask, and I'd rather lie than tell the truth. I apologize.

What's up, Santa Barbara? What's up?

Friday

*** Tonight only in the UCEN Hub Dr. Loco's Rockin' Jalapeño Band performs their spicy best!**

Guaranteed to make you dance!

\$8 Students \$12 General

***San Marcos High's drama kids perform *Much Ado About Nothing*.**

Call San Marcos for more information — 967-4581.

Saturday

***Let A.S. Program Board prove that they "know the concert industry" tonight in the UCEN Hub with the cool jazz of the Dirty Dozen and the blues of the High and Lonesome Trio.**
\$8 Students \$10 General

Monday

***A&L delivers foreign film fun with *Ma Saison Preferee* at 7 p.m. in Campbell Hall. \$5 Students \$6 General. Tickets at the door.**

Tuesday

***The internationally respected Muir String Quartet represents their chamber styles to Campbell Hall. Students \$10/\$14 General \$14/\$18**

***The MultiCultural Center and A.S.I.A.N.! present *The Women Outside*, a documentary depicting the lives of the women who work in the brothels, bars and nightclubs around US military bases in South Korea. FREE! In the MultiCultural Center Theater**

Artsweek! All the Art that fits in a Week! — Love, Art W.

B-There says: So you wanna write for Artsweek, eh?
All AW wannabes must attend Daily Nexus writer's training. So if
you think you're hard enough to hang with us, head on over to
writer's training **TODAY** at 6:30 p.m. at the Nexus offices.

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MON:

K.S.P.E. LATINO NIGHT

TUES:

STATE STREET BUCK NIGHT

\$1 Well Drinks, \$2 Call Drinks ALL NIGHT

WED:

CLUB GRAVY

In Conjunction with Mad Pro. Ent.
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Tales in This City

Armistead Maupin comes to our fair campus.

It all started 20 years ago with a little column about life and love published in the *San Francisco Chronicle*.

Then, herds of followers began descending upon newsstands each morning in anticipation of their daily fix.

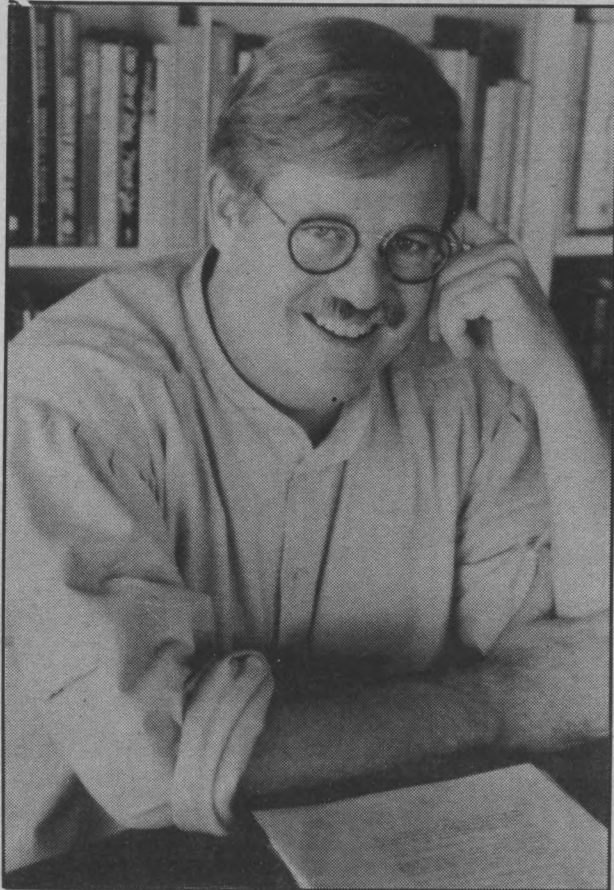
Now, after book deals and PBS specials (including a reworking of his six-book series *Tales of the City*), Armistead Maupin has won the admiration of millions.

During an era in which diversity is often heaped into sloppy servings of conflict, Maupin's fiction bakes the quirkiness of San Francisco life into a literary casserole of warmth, humor, sadness and tears. He addresses such topics as gay and lesbian love, AIDS and innocence with a sensitivity and clarity that has made addicts of millions of readers worldwide.

It was this unusual compassion that led UCSB Arts & Lectures Director Roman Baratiak to contact Maupin's agent to inquire about bringing the author to campus. As a result, Maupin is coming to Campbell Hall Wednesday to present a lecture entitled *Writing My Way Out*.

According to Baratiak, Maupin is a valuable resource for students at UCSB because of his concern for social issues.

"Here's a person who's been active within the gay



community and written about the times as they change through the '70s and into the present," Baratiak said.

Baratiak said that although the term "lecture" might be an initial turnoff for students seeking refuge from the doldrums of classroom life, a presentation by an author as dynamic as Maupin is unlikely to be anything but rich and exciting.

"It's actually a very dif-

ferent experience," he said. "It's an opportunity to learn [and] to see very experienced creative people talk about issues that many of us experience on a daily basis."

Armistead Maupin presents *Writing My Way Out* in Campbell Hall on Wednesday at 8 p.m. Contact Arts & Lectures at 893-3535 for more information.

—Kelly Parkinson

Animal Antics

Ravens and coyotes — live on stage!

Imagine it is night and the warm breeze from the south meets the cool air from the north. The only sounds you hear are the calls of the wild in the distance. Suddenly, the rhythm of drums fills your ears. Plumes of smoke fill your nostrils. The sounds of singing and dancing fill your surroundings, and suddenly you are in a place where Raven speaks and Coyote sings.

Tonight, Campbell Hall will be filled with the myths and legends of Raven and Coyote when Na-

kaa Kahidi presents their new production, *The Faraway Drum: Raven Speaks, Coyote Sings*. This presentation brings together the richness and flavor of the cultural traditions of Native American stories about the Northwest's raven and the Southwest's coyote.

The myth-like stories in which the raven and coyote are portrayed as trickster and teacher, respectively, will be presented in an anthology form that intends to juxtapose the two different regions of the world.

The performance will be brought to life with stunning costumes and masks. The stage will be filled with native songs, dances and drum rhythms telling the tales of the raven and the coyote.

Be prepared to travel away from the shores of Santa Barbara into a land of trees and sand as stories of the Northwest and Southwest people are told by Naaka Kahidi.

The performance begins tonight at 8 p.m. in Campbell Hall.

—Beckri Eguiez



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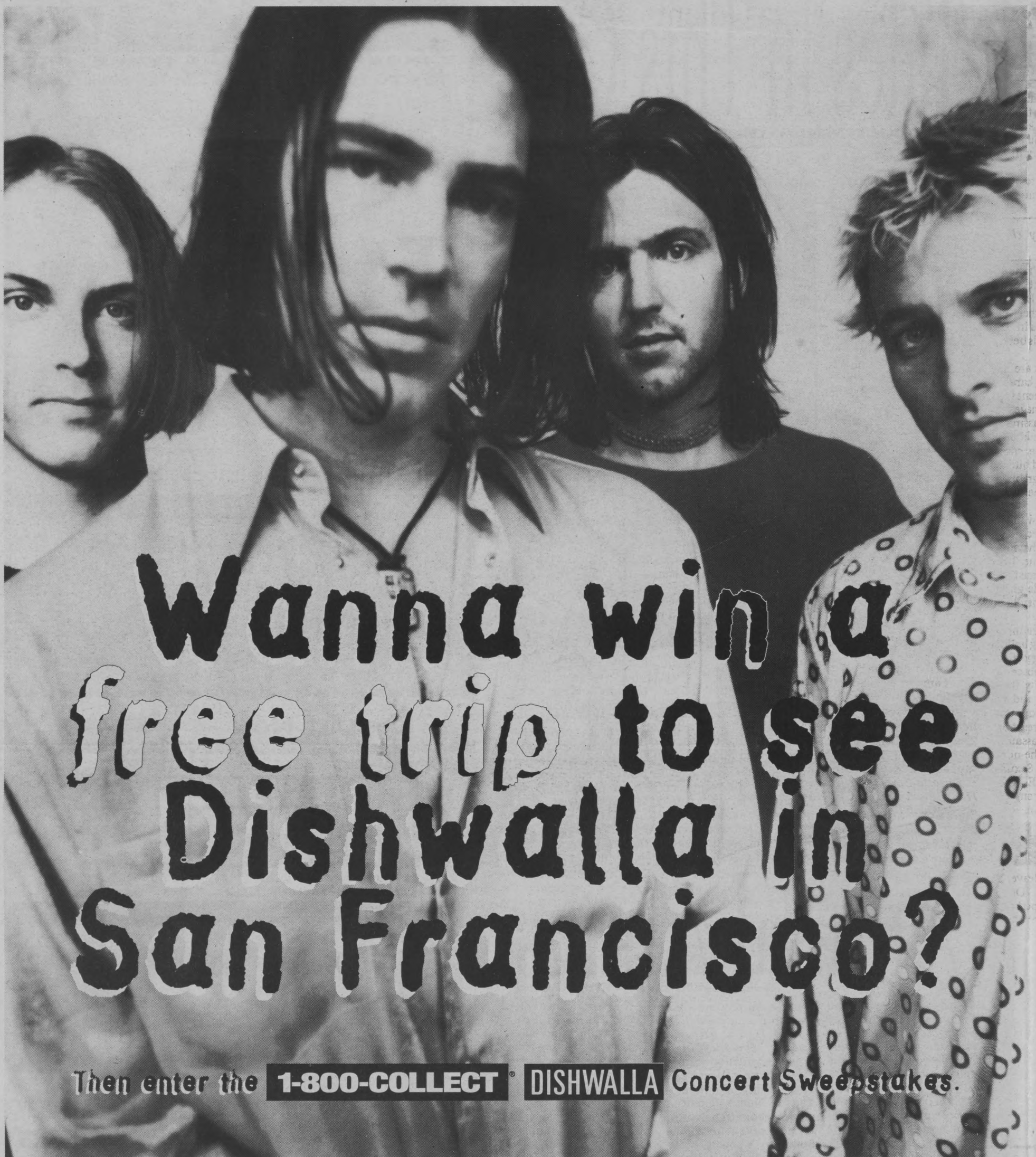
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