

Personal Memo Cited in Attack on Dodson

By Steve Maurer

Bruce Dodds, candidate for Santa Barbara County Superior Court, released Tuesday, to the Daily Nexus, a personal memo issued by Judge Floyd Dodson in 1972 which said that the county's judicial system had an unwarranted number of judicial positions.

The memo was issued on July 6, 1972, six days after Dodson was elected to presiding judge status.

In the memo to his fellow superior court judges, Dodson said in part, that "over the vehement protest of the Administrative Office of the Court we have been provided by the Legislature with more judicial positions than our size and volume warrant."

Dodds contended that the statement by the judge is inconsistent with Dodson's campaign platform of efficiency in the courts. If the "judge had a surplus

Inconsistency Charged by Dodds; Allegations Denied

judiciary staff at that time, it must be grossly so now," Dodds said.

He said that the number of filings which the Superior Court handled dropped in the year 1974-75, creating a high cost, inefficient court.

The "judicial positions" referred to in the memo were appropriated by the State Legislature in 1969 to staff the additional county Superior Court in Santa Maria.

"The County Board of Supervisors created this additional court," Dodson stressed. "I was not involved in this decision."

When the Board had the court

evaluated in 1969, it was determined that 6.4 judges were needed for proper operation of the two courts. The Board decided to recommend that one more judicial position be added.

Dodson cited the three year backlog he inherited when he took over the presiding judgeship in 1972. The "ingredients of the court processes were not efficient in 1969," Dodson explained. "Yet in two years we had a 'current court' because all our processes were put to efficient use," he added.

Dodson's memo urges his fellow judges to become "master of our own destiny."
(Please turn to p. 20, col. 1)



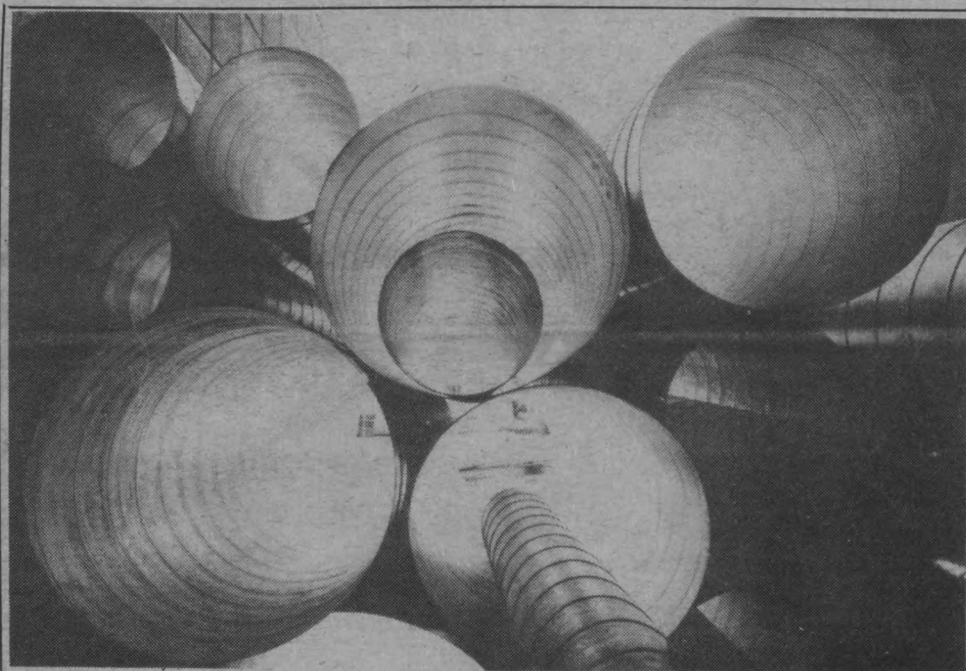
FLOYD C. DODSON

DAILY NEXUS

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CORRUGATED PIPE forms strange shapes at the Library while waiting for use in the construction.

Photo by Doug McCulloh

Decreases Slated for UCen Cafeteria Prices

By Laurie Battle

Food prices in the UCen cafeteria are again due for a change, but this time they'll be decreasing rather than increasing. Recommendations from Food Service manager Joe Xavier and A.S. representatives Paul Pooley and Rich Perrigo will go into effect October 11.

A major concern of Pooley and Perrigo in investigating the recent food price increases was to have a low cost breakfast, lunch and dinner available to students who dine regularly in the UCen cafeteria. Concern was also expressed about alternatives for vegetarian students.

Controversy over the recent increases had originally been raised because no students had been involved in the decision of what specific item prices were to be increased. Following a UCen Governing Board meeting in which the need for price increases was clearly established, Pooley and Perrigo solicited input from fellow students on popularity of various food service items. They then met with Xavier to determine the financial feasibility of lowering the prices on certain items.

The basic recommendations included adding a reasonably priced breakfast special and reducing the prices on the popular Basket Burger and a few non-meat items.

Xavier cited reasons why certain price increases can't be avoided. For example, if fried egg sandwiches were to drop back down to last year's prices, students would be paying more to buy fried egg and toast separately than to have a sandwich made for them.

In a meeting held yesterday, the UCen Governing Board acted to establish a UCen Food Service Advisory committee composed of three students. "This committee should not just say 'go lower your prices', but should offer constructive feedback on what should be done," Perrigo said.

Xavier said that he would welcome such a committee "very much," as in the future "prices are going to vary." He cited the recent tomato shortage and steadily rising prices on items such as lettuce and coffee as reasons why the Food Service cannot predict price increases which will become necessary at some point during the school year.

Factors such as varying income from the three campus snack bars, changing raw food prices, pilferage and student cashiers ringing up substantial discounts for their friends all enter into the net loss or profit of the Food Service. The student advisory committee is intended to draw upon information from all these factors in deciding future courses of action.

Campaigning for Vacant Leg Council Seats Begins; Eligibility Appeals Due

By Laurie Battle

Campaigning officially began last night for the seats open on A.S. Leg Council, even though the determination number of how many seats are really available won't be made until Friday. Those persons declared ineligible still have until Friday to appeal the computer rulings.

Vacancies created by last Spring's recall of RHA representatives Greg Boyer and Aaron Chaney will be filled in the general election to be held October 21 and 22. In all likelihood, the seats held by off-campus representatives Marc Wutschke and Steve Ashby will also be available.

A.S. Executive Vice President Paul Pooley called it "common knowledge" that Wutschke and Ashby aren't expected to appeal their eligibility rulings, since neither is enrolled at UCSB this quarter.

Eligibility rulings are a two part process. Leg Council members are required to maintain a 2.0 grade point average in at least 12 units of credit for each quarter they are on the council. Initial rulings are done by computer, followed by an appeal process that takes made-up incomplete grades and personal

factors into account.

Internal President Tracey St. Johns and Representative-at-Large Seth Freeman were ruled ineligible by the computer but subsequently found eligible through the appeals process.

Approximately 20 people turned in petitions for candidacy bearing the required number of signatures by last night's 5 p.m. deadline. About half of them are running for the vacant RHA seats, and the other half for the off-campus seats.

Among those filing candidacy petitions for one of the RHA representative positions was Gary Sandler, currently the interim RHA representative on Leg Council. Sandler was appointed last Spring to temporarily replace Chaney and Boyer until the Fall general elections were held.

Sandler's candidacy has been disputed by some of the current Leg Council members. Pooley felt that Sandler has an unfair advantage over the other candidates because of his appointed position. St. Johns, however, defended Sandler's right to run for the full time position.

A meeting for all candidates, held after last night's filing deadline, proceeded on schedule despite a lack of people to run the meeting. The A.S. Elections Committee, ordinarily composed of seven members, is currently composed of only two regular members due to unmade and unapproved appointments.

Pooley criticized his fellow Council members for the lack of appointments. "I'm supposed to advise the committee in an ex-officio capacity and now I'm having to run it," he said. Citing the irony of an elected official running elections, Pooley stated, "There should be strong grounds to complain about me running the elections committee."

Elections Committee members are appointed by the Leg Council members. Each of the four executives is responsible for an appointment, and each group of representatives makes an appointment. Appointments must be approved by a two thirds majority of the council members.

Only Pooley's appointment and that of Administrative President Rich Perrigo have been approved so far. St. John's

(Please turn to p. 20, col. 1)

HEADLINERS

FIFTEEN PERSONS WERE KILLED YESTERDAY in Thailand when police stormed a college campus in Bangkok where several thousand students were demonstrating. Police fired machine guns and anti-tank weapons and hurled grenades at the students who were protesting the return of former military ruler Thanon Kittikachorn to Thailand.

THAILAND'S DEFENSE MINISTER, Sangad Chalawyi seized power yesterday in a government coup after right and left wing crowds battled in the streets of Bangkok. At least 22 persons were killed and about 180 wounded.

THE FIFTH U.S. CIRCUIT COURT OF APPEALS announced in New Orleans yesterday it would order the state of Florida to put Eugene McCarthy's name on the Nov. 2 ballot as an independent candidate for president.

THE GRANTING OF A \$3.7 MILLION loan to Allen Glick's Saratoga Development Company by Home Federal Savings and Loan Association is reported under investigation by a Federal Grand Jury in San Diego. The loan was made Jan. 2, 1975, five months before Saratoga filed for bankruptcy. About that time, Glick, who owns three Las Vegas hotel-casinos, became the majority stockholder.

A \$14 MILLION SUIT was filed against the government yesterday by the family of Marine recruit Lynn McClure, who never regained consciousness after a beating during basic training. The 20-year-old McClure was knocked out in a succession of pugil stick bouts last Dec. 6 at the Marine Corps recruit depot in San Diego. He died last March in a Houston Veterans Hospital.

SECRETARY OF STATE HENRY KISSINGER yesterday met in New York with Middle East leaders to discuss the reopening of peace efforts in the region. He conferred with Israeli Foreign Minister Yigal Allon.

A CUBAN AIRLINES PASSENGER PLANE with 73 persons aboard crashed into the Caribbean Sea yesterday 10 minutes after take-off from Bridgetown, Barbados. There were no survivors. The aircraft had developed engine trouble and was attempting to return to Barbados for repairs when it crashed.

70 PERSONS KILLED TODAY when waters from a rain-swollen river burst a dike and swept through a poor section of Pereira, Columbia.

A TEACHERS' STRIKE IN CUPERTINO, California's largest elementary school district began yesterday when 94 percent of the district's faculty began picketing at dawn.

A \$9 MILLION SETTLEMENT of a class action damage suit filed against Ampex Company by its shareholders was approved by U.S. District Court Judge Spencer Williams yesterday. The settlement covers a number of consolidated suits, the first of which was filed in January of 1972. Ampex will pay \$2.25 million, Lloyds of London, as insurer, will pay \$5.5 million, and Touche Ross and Company, an accounting firm which also was a defendant, will provide \$1.25 million.

Anne Reach

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WHY BE LONELY?



A.S. Services, Autonomy, Jobs, Head List of Leg Council Goals

William Krebs

With the beginning of the Fall Quarter, the A.S. Legislative Council starts regular sessions again. The Leg Council can now begin shaping A.S. policy and programs. A survey of the Council members shows that some of them already have an idea of what they want to accomplish in the coming months.

Internal President Tracey St. Johns feels that student services should be increased, with such additions as an A.S. typing service. She also wants to expand such present services as the bike shop and the cashier's office.

St. Johns also has plans for the area of student government. In general, she wants to improve the A.S.'s continuity. This would be done by establishing government workshops for the Leg Council members, and by approving a new A.S. constitution.

St. Johns would also like to expand student representation on University committees. She would also like to eliminate "locked-in" funds from the A.S. budget as well as lower A.S. fees.

External President Mitch Gertz wants the A.S. to work towards becoming autonomous from the

University administration. "The A.S. should be totally on its own," he stated. To do this, Gertz favors a clean-up of the A.S. "to the point where we can legislate our own A.S."

"I don't think we need to extend services any further. There are plenty of things we don't do well enough now," said Executive Vice-President Paul Pooley. Instead, he feels that A.S. should develop procedures to handle issues before they arise. "Crisis management has been the standard operating procedure for both the A.S. and the University itself. I think we have been and must continue moving away from that system."

"My number one priority is getting a new budget process," said Administrative Vice-President Rich Perrigo. "The A.S. Research Agency is studying other schools to see how they prepare budgets." Perrigo's other general goal is to increase the student voice in University affairs. He favors maintaining and, where necessary, increasing student services. For example, he wants to establish an A.S. duplicating service. "I think the major reason we're here is to

provide necessary services to the student," stated Perrigo.

Don Heinsohn stresses releasing "locked-in" funds, funds which are automatically given to groups such as Inter-collegiate Athletics, Intramurals, and EOP. "There is no excuse for the people who allocate registration fees to force the A.S. to pay for these activities," Heinsohn said.

Heinsohn estimates that eliminating lock-ins would give the Leg Council \$100,000 to spend. He would use this money to fund groups such as the I.V. Medical Center, the Human Relations Center, and the Daily Nexus. In general, he favors increasing the autonomy of A.S.

Seth Freeman wants to increase the availability of student jobs. "I see student employment as a really big thing," Freeman said. He is interested in the new student Concerts Crew and the planned Parking Crew.

The budget is the most important administrative issue to

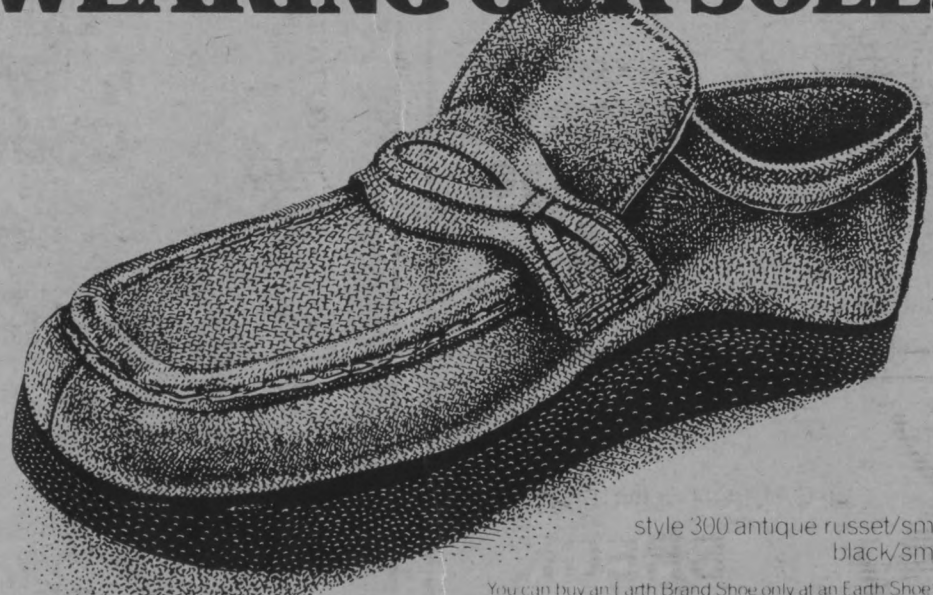
(Please turn to p. 16, col. 3)

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A.S. Reps Propose Locked-in Funds Come Up for Student Re-evaluation

By Randi Mayem

Certain categories of A.S. locked-in funds should be picked up by the University Administration, Off-campus Representative Seth Freeman contends. Proposing that locked-in funds be submitted for student evaluation in the upcoming special election, Freeman believes that certain locked-in areas should be shifted from A.S. to University funding.

The UCSB constitution requires that approximately one-half of A.S. spending goes to locked-in funds, a mandatory set budget that is not up for yearly review.

Presently, Financial Aid, EOP, Communications, Intercollegiate Athletics, Concerts, Lectures, Social Events, MTD, Recreation and Intramural Sports are largely financed by A.S. locked-in funds. This year, A.S. was left with \$174,000 after appropriating these monies.

Freeman proposes that EOP, Financial Aid, Intercollegiate Athletics and part of Recreation be dropped from A.S. funding and picked up by tuition, education or reg fee funds. "These areas should be paid for by the University Administration as a normal part of one's university experience," he said.

Currently, the University Administration allots \$100,000 in reg fee money to the Alumni Association. Freeman believes, "On the basis that this is a public institution, students should not be supporting the Alumni Association from their reg fees." Freeman said, "UCSB is the only campus that gives money from currently enrolled students to an organization founded by former

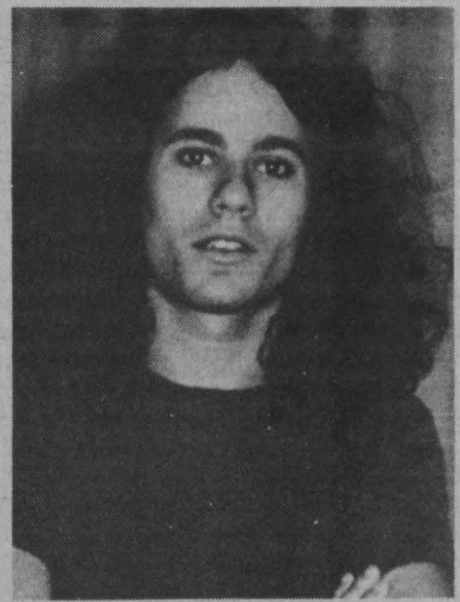
students." This \$100,000 can be used to pick up funding for EOP, Financial Aid, Intercollegiate Athletics, and Recreation, Freeman said.

In the past, discussion of unlocking recreation money resulted in threats from the recreation department that women's sports could not be continued without A.S. funding. "I believe this is just a threat to coerce us into maintaining locked-ins," Freeman responded. "With or without A.S. money, they have the legal responsibility to provide women's sports as well as men's," he said.

Connie Anderson of the Recreation

Department, however, said that if A.S. funds were cut off, many clubs and sports that are financed only through A.S. money would be jeopardized. Freeman, however, holds that these sports could be funded by tuition fees, reg fees, or other University monies.

Executive vice president Paul Pooley agrees with Freeman. "These monies the council has locked in are more within the realm of University than A.S. funds." Both agree that concerts, social events, communications, MTD and intramurals should remain a part of A.S. funding.



SETH FREEMAN

Two Radioactive Waste Storage Sites Help Prevent Environmental Accidents

By Greg Patton

Radioactive Chemical Waste is a concern which keeps environmentalists busily scurrying about, trying to insure that scientists and researchers, through their experiments, do not pollute this planet.

The middle of some remote desert might seem the logical place to store radioactive waste, yet currently at UCSB there are two places where such material is stored. The waste is the product of the Science Departments' research studies which require the use of chemical and radioactive materials which ultimately leave some waste.

According to state law, a certain amount of waste material may be poured down the drain. However, due to the efforts of three individuals, and the

cooperation of the researchers and departments involved, most of the waste is collected, stored and eventually removed to a larger and more remote storage site.

The main storage structure at UCSB — located behind the Physics Building — was built a year and a half ago to store the waste until it is sent to the larger site.

According to William Stienmentz, environmental health and safety officer, "We want everything to be environmentally and legally proper." Stienmentz depends upon two individuals to insure safe use of radioactive materials. Frank Gallagher, radioactive protection officer, monitors the amount of radioactivity and ensures student safety, while Jan Schienle, industrial hygiene lab safety officer, oversees the students using

the chemicals, and administers the disposal of the wastes.

Gallagher explained that there were basically three types of waste: normal trash, chemicals and radioactive waste. All three types, he remarked, are treated with the utmost care, even though most of it has very little toxic power.

While the radioactive waste facility is designed primarily for storage of harmful waste, it also fulfills two other vital functions. The lab in the building is used to make measurements to determine the radioactive content of all materials before they are used by research students, as well as to run periodic urine analyses and thyroid checks on the students using the materials. The second function is to combine all such waste to one area, which helps prevent accidental exposure.

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Letters

Nixes X-Rated Films

Editor, Daily Nexus:

This letter is written for the purpose of asking all organizations at UCSB to give careful consideration to the type of movies they sponsor for showing on campus. This Fall there seem to be even more X-rated movies being shown than ever before in one quarter and I, for one, oppose this trend.

My main reason for opposition is that I believe these films to be not only virtually void of redeeming social value, but also potentially damaging to the viewer. Human beings have personalities, emotions, concerns and needs and any movie which reduces a human to a sexual machine can only result in great damage to individuals as well as to human relationships, particularly those between men and women which are in bad enough shape already. I don't think it's too far-fetched to say these films do at least as much, if not more harm than good to the individual and to the quality of relationships here at UCSB.

On behalf of the clubs which sponsor these films, I understand the need to make money for various projects. Whereas in years past an X-rated film was a sure way to make a big profit, this is no longer true. Two years ago "Deep Throat" was by far the biggest money-maker, but last year the profits for it plummeted and there were seven films that made as much or more money.

The other X-rated films made considerably less money and one even lost \$8.94. The biggest money-maker last year was the Walt Disney film "Fantasia," which made very nearly three times as much as "Deep Throat." And the one time "Deep Throat" has been shown already this year, it made little more than half as much as it did last year.

So I encourage the students here at UCSB not to go to see the X-rated films shown on campus and I furthermore encourage any organizations planning to sponsor a film to look into other types of films...the X-rated films are fast becoming a losing venture.

Peter A. Wierenga
Grad, History

Mis-named Phenomena

Editor, Daily Nexus:

City squatters have a penchant for putting wrong names on inanimate phenomena.

Once upon a time a vast cloud the color of an elephant drifted from the east, snagged on the Santa Ynez ridge and dumped tons of water in the Goleta foothills. Eight arroyos traversing Goleta quickly filled, then spread out and swept entire groves into Goleta Slough. The next day a blazing sun dried everything, adding to Nature's colossal compost.

A token airport on Goleta Slough is fools' engineering.

W.D. Hackney

Poem

1975 EPITAPH

I died in Detroit today.

A General Motors sale rollback went
right over my head.

I couldn't pull out of my recessed
pockets.
Debit.

Chrysler treaded water,
flooded my nostrils
with last year's exhausted models.

My air filter clogged.

Gurgle.

Ford observed, "Everything is getting
better."
The End.



"I DON'T CARE WHO YOU ARE, IF YOU'RE GOING TO LOBBY AROUND HERE YOU'LL HAVE TO FILL OUT THE FORMS."

The Articulate Conservative

All in the Ford Family

By T.J. Mahoney

At one point in time and space I felt the country might enter a dreadful era with Gerald Ford and Family at the helm. The Ford Family seemed adequate at redecorating but not reinvigorating the White House. Once again it seemed the public would be far removed from the First Family. We, of the under-thirty set, had little with which to identify, when it involved Washington. For years the President and First Family had been distant figures.

But then came some rays of hope for the younger generation. The President and Mrs. Ford were going to sleep together as often as they could. No other presidential couple had ever made that information public. Yet we kids had been sleeping together for years, as often as we could. The Fords also said they were going to dance and rally with their party guests instead of leaving after dinner: and did they ever throw some swinging parties! Something we kids could really relate to.

The greatest sign for a new relationship between the counter culture and the White House is that the Fords have three sons and a daughter who are under thirty and they act like it. They are not spoiled rich socialites who think they are above the common people. The Ford children are down to earth youths who are in our league so we can relate to them.

Michael Ford is the oldest son who, at twenty-six, is a college student working for a Doctorate

in Theology. Many campuses have been invaded by Christians since the Jesus revolution. With Michael in Theology, the Sectarrians who traditionally have been outside politics can now identify with the White House because there is a "man of the cloth" to help people repent at 1600 Pennsylvania Avenue. He's also happily married. An inspiration for all of us.

The second eldest son is the outspoken, mod-dressed twenty-four-year-old Jack Ford, to whom all the hipsters can relate. He has been known to smoke pot and chew gum at the same time. Jack likes the discos and night clubs, entertains the likes of Bianca Jagger, knows George Harrison, plays athletics and criticizes Washington politics.

Jack sports long hair, has robust handsome features and acts hip. He travels to universities, meeting and listening to young people's ideas. His B.A. in Forestry puts him in Earth Shoes, which proves he is ecology conscious. Something we kids have been for years. Jack Ford is the easiest of all the Fords to relate to because he is just like us. Being a swinging bachelor, all the girls want to meet him and the guys respect him for his sheik life-style. He is an inspiration for us to become involved in politics.

The youngest son is unmarried Steve who, at twenty, is a Western man. He spends most of his time riding horses, wearing jeans, playing cowboy and living an outdoor life-style. It's a perfect role for him. Many young teens can identify to his bullish American style of living. Younger teens are not interested in politics so they stay uninformed, but Steve attracts their interest, wins their empathy, gets them involved and brings the White House closer to these younger people. He makes the ladies feel warm all over and mothers dream of him dating their daughter. He is doing a fine job of getting people involved in politics.

Meanwhile, sister Susan Ford, nineteen, unmarried, energetic, ambitious and pretty, has thrown her high school prom in the White House ballroom. She is doing her best to bring members

of the younger generation into the Executive Mansion. This is a symbolic gesture that finally the President and his family care about what we kids think.

Susan stands on her own two feet, is her own liberated woman who has had affairs with men, or so her mother says. All these normal traits attract young people to Susan and the Fords. She is facing the same world we are, and we can relate to her.

Mrs. Betty Ford, the proud mother, is as outspoken as Spiro Agnew but more relevant. Her openness and frankness about youth and motherhood have won the admiration of young and old Americans. Mrs. Ford made the First Family more real and desirable to the under-thirty set when she told reporters that her sons "might have tried pot because it's the thing young people do." We kids have been trying pot for years and it's about time the White House got around to it.

Mrs. Ford also won the credibility from many young people when she said, "It would not surprise me if Susan were to have an affair." We kids have been having affairs since puberty. Most of this White House jargon is nothing new to us young people, we have been doing all these things the Fords talk about for years. But what is new is that the First Family is bringing these common traits into the mainstream of thought. They are a normal nonpretentious family.

The Fords are not stuffy about the problems, attitudes and desires of the under-thirty crowd, who for so long were swept under the White House carpet. There are millions of voters between the ages of 18 and 30. Most people in that category admire the Fords because they tell the situation like it is.

The Ford Family has gotten into hot water from some conservative faucets for expressing themselves, but they don't seem to mind the heat. For years we kids have been practicing that same attitude. The Fords are a down-home American Family, trying to be personal, honest, and sincere with the people.

(Please turn to p. 5, col. 1)

DAILY NEXUS

Doug Amdur
Editor-in-Chief

Tom Bolton
Managing Editor

"Comedy is the last refuge of the
nonconformist mind."

Gilbert Seldes

Anne Burke
News Editor

Jonathan Silver
Editorials Editor

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VIEWPOINT

Ask Action



Tuneful Trivia

THE CONFIDENTIALS

TO: The shy blonde who's madly in love with the gorgeous brunette in the 3rd row of Ellison Hall 1930 from 11 to 12: I hear the Orchid Bowl has a special group discount rate on Tuesday nights.

TO: Considering suicide: Your letter was really too-too boring to answer. Perhaps if you rewrote it I might possibly consider answering...

GUARD THEM GOODIES

The question of sexism has been raised. Given the sexual inclinations of the vast majority of UCSB men a question is about the only thing they've 'man'aged to raise concerning women lately. Not to complain, ladies...being 'bi' is tres chic this quarter...we're a little behind here, the hetro movement is really picking up momentum at the greats (Walla Walla...Saint Julians...Purnell U.). Menage-a-trois is even chic-er...but this is also the year that Margeaux Hemingway became our Numero Uno pic-trick and David Bowie intends

to become the new Sire of Frankie-blue-eyes Kingdomium. (That last was in part lifted from "Mr. T. and Tina" which show we advise our readers to avoid a little more carefully then the Swine Flu).

To help our readers back to the straight-&-narrow (right behind J.F. and a little ahead of J.C.) we've compiled the following:

Five Great Lines For Picking Up Men:

1. For the lecture hall: That's the ugliest shirt I've ever seen. How 'bout if I take you shopping after class?
2. In the UCen Food Store: Uck-o gross! What are you eating?
3. On the bike path: Hey, crossed-eyes...watch were you're goin'!!
4. Anywhere: You remind me of my mother.
5. When he's reading: Pardon me, is that "The Total Man" YOU're reading?

Five Great Lines For Picking Up Women:

1. When standing real close: What's that stinky stuff you're

DOONESBURY

by Garry Trudeau



FOURTH FLOOR

BY SEAN TAYLOR



wearing?

2. When standing not-so-close:

Y'know, y'd be sorta cute if y' lost 'bout 45 lbs.

NEXT WEEK: The "How Sexist Are YOU?" quiz!!!

The Ford Family...

(Continued from p. 4)

The Ford family offers someone for everybody. All the hipsters relate to Jack, the religious zealots to Michael, the younger Western quarter of American folklore find trust in the faded jeans of Steve, the independent women identify with Susan, the housewives and mothers relate to Betty for her true confessions and the underdogs are for Gerald because

he is outnumbered by the Democratic Congress.

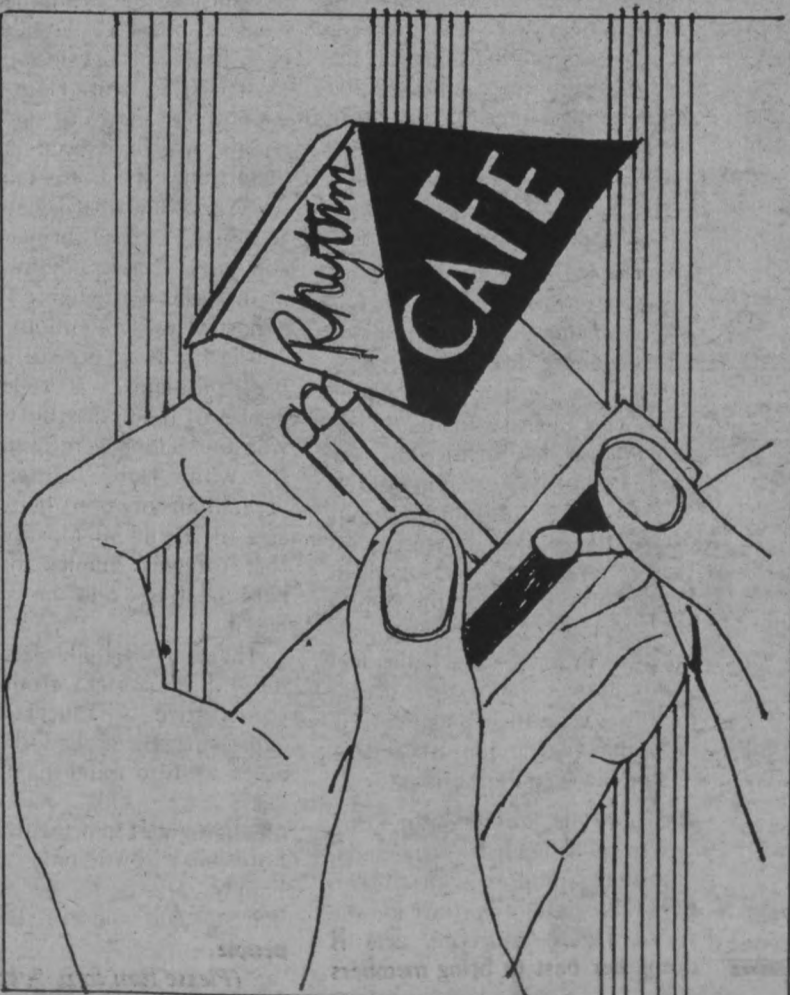
Finally there are young people in the White House with whom the present college generation has something in common. The ideas and dreams of the American youth are being explained to the President via his family. We kids can feel comfortable about the Ford Family. It is like Mom and Dad in the White House. Anyone care for a swim?

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Madrid Pond Placement Crucial To Park Design, Water Supply

By Cindy Lasher

There are two questions which can be raised concerning the usefulness of a park. First, "Does it fit with the original plan?" And second, "Is it working today?"

In answer to these questions most Isla Vistans will tell you that Madrid Park's present appearance leaves something to be desired, and that they don't know what the original plan was.

For example, "Why is there a pond in Madrid Park?" According to General Manager of the Isla Vista Recreation and Park District Carter Ray, the pond is designed to supply water for the plants in the park.

Ray cites the water shortage as a big hurdle in the creation of the park. "It didn't look like we would be able to get a water meter for the park," says Ray. The pond was created with a pump to "make the park as self-sufficient as possible."

"The pond doesn't supply a lot of water, but it's something," admits Ray. Today the park has a temporary water meter, so the pond is not needed to water the plants.

Children's Center Director Colleen Dougherty expressed concern about the location of the pond. "There is a lack of flow to the park. You can't run through it. The lake should have been to the side."

Dougherty also stated that the location of the pond "hints that it would keep the riots down." If any student rallies were to occur, then all the police would have to do is back people into the fence.

Santa Barbara City Park Planner and Landscape Architect Bob Cunningham also had some comments on the design of the park. He says, "The mounding makes less of an active area. The burms are too high and too steep."

Cunningham says the layout of the park does support the anti-riot theory especially if the county had anything to do with the planning which started shortly after the 1970 Isla Vista riots.

But John Robert Henderson, the architect who designed the park, denies the anti-riot design theory. Henderson says he never

heard any discussion about possible riots in Madrid Park.

At that time, Isla Vista businesspersons and residents realized that if riots were going to occur there could be assemblies in Perfect Park or in the street, Henderson explained.

Concerns were expressed, however, "that bricks from the walkway could be used as natural weapons," said Henderson. This is why the paths are covered with low-cost gravel.

The pond was placed in the exact middle of the park for several reasons. According to Henderson, they wanted to get water runoff from both streets.

The amphitheater location site was also crucial to the placement of the pond. "The location of the amphitheater was the only reasonable one on the site." It is the one place where the people can have their backs to the sun and where the sound goes away from the residential areas.

"The logical place for the pond was against the amphitheater." This way the dirt dug out of the pond wouldn't have to be hauled far to build the amphitheater. And the burm built there divided the park into natural areas of activity, said Henderson.



NO SWIMMING? While some Isla Vistans question the practicality of a centrally located, fenced-in pond, its makers claim it was originally intended as a source of irrigation for plants.

Ex-CIA Agent Tells Of Undercover Kitty

(ZNS) Animal lovers take care — your favorite household pet could be moonlighting as an undercover agent for the Central Intelligence Agency.

Victor Marchetti, former C.I.A. executive assistant and 14-year veteran with the agency, told an Anaheim conference sponsored by the Church of Scientology that the agency once wired a live pussy cat for sound in a bizarre attempt to use the pet for eavesdropping purposes.

According to Marchetti, the cat was intended to be placed in an area where potential enemy agents might be discussing covert plots against the American government.

However, Marchetti said that problems began to crop up when the wired cat developed hunger

pangs, and often wandered away from the targeted discussions searching for food. To counteract this, new wires were added to the feline — one to detect the cat's hunger, and another to override the ravenous feelings.

But hunger wasn't the only animal instinct bugging the electronic kitty, said Marchetti. As it turned out, the tuned-in tabby was a "he cat who liked she cats," and he tended to wander away whenever the urge for romantic action hit him.

Again, Marchetti stated, two additional wires were added to the puss, this time one to sense sexual excitement and a second to somehow submerge it.

After the exhaustive testing, Marchetti reported, the electronic feline was finally ready for its first assignment, and was turned loose on the street and followed by a C.I.A. support truck loaded with electronic monitoring gear.

Luck, however, had run out for the fated feline. Before any conversations could be picked up, Marchetti said, "the poor thing got run over by a taxi cab."

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Veteran Services

The Office of Student Services, which houses the Veterans Support Services Office, is now located in Building 434 rather than in South Hall.

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Jefferson Starship Ages With Grace

By Tom Berru

Under clear and auspicious skies the Jefferson Starship marked its descent on UCSB's Campus Stadium. Piloted by Paul Kanter, Marty Balin and space stewardess Grace Wing Slick, its assemblage proved amply powerpacked for its Saturday afternoon arrival.

Saturday's debarkation (a three act concert on our rainsoaked field) was musically enjoyable, overall. Highlighted by the return of the newly renovated Jefferson Starship, all conditions proved perfect except for occasional mud puddles and an unusually high profile of police and security. Lingering clouds of marijuana smoke served to blanket most of the afternoon's minor inconveniences. Heart, a pacific northwest touring group kicked off the show. Innovative, they managed to synthesize the shifting elements of rock and jazz with smooth vocal, flute and piano transitions.

The decible defying sounds of Lynyrd Skynyrd followed Heart's act. The audience by then was deafened, vigorously rocked and well primed for the Starship's landing.

Immediately they jumped into one of their early commercial hits "Ride the Tiger," a hardriving rock song balanced with oriental lyrical overtones. This song was truly indicative of the group's shift in its musical direction. Gone were the howling riffs and hard edged screeches of the Starship's prototype, the Airplane.

Their iconoclastic spirit of social rebellion and political radicalism were no where to be found in the Starship's repertoire. Only a few remnants of that bygone era had remained playable Saturday; "White Rabbit," "Start a Revolution" and "Where are the Saucers" proved effective in conjuring up the social visions originally sketched by the group. A group whose original intent centered upon debunking many of America's most cherished ideals now had found its market in producing love songs. This complete about face was reflective of the groups new style and polished image.

Visually dwarfed by their sound system (its vibrations rocked the metal supports of the stadium), the Starship spearheaded their show with selections from the Spitfire album. Musically hard-driving, a lot of their strength derives from their desire to work as a unit rather than individuals.

(Please turn to p. 10, col. 3)



GRACE, the original muse of the Haight-Ashbury scene, still slick at 36.

'Much Ado' Recaptures Globe Comedy

By Colleen McClullough

The latest in a long line of successful productions has opened at the Globe Playhouse in Los Angeles. "Much Ado About Nothing," Shakespeare's delightful comedy of madcap conspiracies and mistaken identities is currently being presented in a most zany and rollicking fashion that is sure to leave you laughing.

"Much Ado About Nothing" features that famous Shakespearean pair Beatrice and Benedick, two accomplished wits who attempt to outdo each other with their barbed repartee. To silence their verbal jousting, friends of the two concoct a scheme to bring them together as lovers. And thus the fun begins.

The audience's enjoyment of this production has been greatly enhanced by the use of action. The characters do not simply sit around and stagnantly repeat their lines, they are in a state of perpetual motion. As the two young men, Claudio and Benedick, jest with each other they also engage in a rather strenuous wrestling match. As Claudio and his friends tease Benedick in the courtyard they play at fencing. The character of Dogberry, the imbecilic constable, is constantly running into walls in his efforts to make dashing exits. And a group of bumbling watchmen perform a long slapstick chase scene utilizing the entire theatre.

The cast of "Much Ado About Nothing" is nearly flawless, right down to the bit parts. Shannon Eubanks has created a most fascinating Beatrice. With

(Please turn to p. 9, col.1)

Audacious Remake

'Tom Jones' : Bawdy w/o Body

By Kathy Lanzarotta

Many people will doubtless be in their seats watching the opening credits before they realize that "The (all-new) Bawdy Adventures of Tom Jones" is not the "Tom Jones" they know and love, but an audacious remake. The Magic Lantern marquee is misleading. Only if you look at the show-case poster will you discover the film's real identity.

The very title is suspect, making me wonder what sort of audience the film is aimed at: people who have to be drawn in by the promise of sexual titillation (as much as the "R" rating will allow) and those who must be told that the movie is "bawdy" because they are unfamiliar with the original story and thus will be less critical of the copy.

In 1963 Tony Richardson and John Osborne turned the 18th century Fielding novel "Tom Jones" into a uproariously funny film, which won the Academy Award for best picture. With this kind of competition, the new film is almost doomed to failure before it starts. The tasteless direction of Cliff Owen along with Jeremy Lloyd's inept script only serve to seal its fate.

If you are a devotee of Mel Brook's style of humor, you may get a laugh out of the sight of someone falling in a pile of manure, or a fat woman's huge breasts bouncing up and down. But those who enjoy comedy with more sophistication will find little amusement in this film.

Even those who came only for the "R" rating are likely to be disappointed. The "Bawdy Adventures" rarely get any racier than a slap on a bare bottom or cleavage nearly spilling out of low cut necklines. From the looks of things there isn't a flat-chested woman in all of England.

From the script's one dimensional portrayals most of the

characters have become cardboard travesties of their former selves. Squire Western is reduced to a ridiculous old lecher who can think of nothing beyond women and fox hunting, although Trevor Howard does what he can with the part. Tom Jones becomes an innocent dupe, the passive victim of every woman that crosses his path. Though Nicky Henson (as Tom) is suprisingly likeable, possessing a certain vulnerable appeal, he has none of the magnetic charm and personality that Albert Finney brought to the role in 1963.

As for the film's genre, its creators seem to have been somewhat confused. There is a half-hearted attempt at musical-comedy which dies after two songs and is only revived for the finale. Granted, this is a welcome inconsistency as Paul Holden's music is strikingly unmemorable, but better to have left it out altogether.

It would be safest to label the movie sexual farce, but for this style to be properly effective there must at least be a pretense of taking itself seriously. When watching "Bawdy Adventures" we are not quite sure whether to laugh with or at it, particularly during the final sequence when everyone bursts into song quite unexpectedly.

For reasons unknown to me, the film has been given a "story within a story" framework. Old Squire Western (now confined to an armchair but still lecherous) is shown relating the history of Tom Jones to his latest conquest, a young servant he has impregnated. Perhaps this is meant to impart some weighty significance or complexity, as if Fielding's original story couldn't stand well enough on its own!

"The Bawdy Adventures" was filmed on location in and around London, and is nice to look at if nothing else.

CALENDAR**THURSDAY**

JAZZ CONCERT: "Micro Macro", Santa Barbara High School auditorium, 8:30 p.m.
LECTURE: "Transcendental Meditation and Feminism", Women's Center, noon.
FILM: "Janis", LLCH; 6, 8 and 10 p.m.
FILM: "The Exorcist", CH; 5:30, 7:45, 10 p.m. and 12:15.

FRIDAY

JAZZ CONCERT: "Micro Marco", SBHS aud., 8:30 p.m.
THEATRE: "Are You Now or Have You Ever Been?", CH 8 p.m.
OPERA: "The Mikado", 1300 East Valley Rd., 8:30 p.m.
FILM: "Harold and Maude", LLCH; 6, 8 and 10 p.m.
FILM: "Performance", Chem 1179; 6:30, 8:30 and 10:30 p.m.
LLCH; 6, 8 and 10 p.m.
FILM: "Performance", Chem 1179; 6:30, 8:30 and 10:30 p.m.

SATURDAY

JAZZ CONCERT: "Micro Marco SBHS auditorium, 8:30 p.m.
OPERA: "The Mikado" 1300 East Valley Rd., 8:30 p.m.
MUSICAL: "Me Here First", 1826 Cliff Drive, 9 and 11.
TV: "King Kong Movie Festival", Channel 9, 8 p.m. - 11 a.m.
FILMS: "Philadelphia Story" and "Stage Door", Chem 1179; 6, 8:15 and 10:30 p.m.
FILM: "Pat Garret and Billy the Kid", LLCH; 6:30, 8:30, and 10:30 p.m.
FILM AND CONCERT: "Nashville" plus live band, CH; 6:30 and 10 p.m.

SUNDAY

PICNIC: For returning women students, their families and friends, Stow Grove Park, La Patera Lane, Goleta, 2-5 p.m.

FILM: "Le Fantome de la Liberte", CH, 7:30 p.m.

MONDAY

FILM: "Young Frankenstein", CH; 6, 8 and 10 p.m.

TUESDAY

POETRY READING: Gwendolyn Brooks, City College Campus Center, 8:30 p.m.

LECTURE: "Ghiaccio Forte", by Professor Del Chiaro, FA 1426, 5 p.m.

ART EXHIBIT: "Etruscan Ghiaccio Forte", South Gallery, through November 7.

WEDNESDAY

LECTURE: Ellen Stearns Harris (columnist for LA Times), Physics 1610, 3 p.m.

FILM: "King of Hearts", Chem 1179; 6, 8 and 10 p.m.

FILM: "Two Daughters", CH, 7:30 p.m.

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 OCT. 20 LONDON SINFONIETTA
 OCT. 23 NATIONAL THEATRE OF THE DEAF
 OCT. 30 PAUL SANASARDO DANCE COMPANY
 NOV. 4 DIMITRI! CLOWN!
 NOV. 8 MARTIAL ARTS OF KABUKI
 NOV. 11 FIRES OF LONDON
 NOV. 19 & NOV. 20 JOAN MILLER AND THE CHAMBER ARTS/DANCE PLAYERS (Lecture-demonstration, 3 p.m., Nov. 19 & concert performance, Nov. 20)
 DEC. 2 MURRAY PERAHIA, pianist
 DEC. 4 TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND

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**An open letter to seniors and all students, faculty and staff of UCSB
from Robert A. LeBoeuf Photography.**

Since I will be photographing all seniors for the 1977 La Cumbre, I would like to take this opportunity to describe what the service will include.

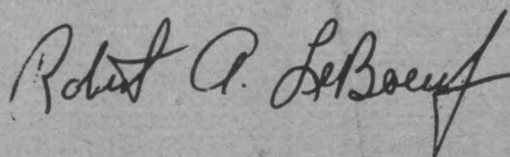
Each senior will be photographed in full color with at least four poses taken. Enough time will be allotted during each sitting to produce four good portraits rather than four mug shots as per your high school days. Approximately one to two weeks following your sitting date you will pick up color previews (proofs) of your sitting. It will be entirely your decision as to which portrait you wish to have appear in the 1977 La Cumbre. The portrait of your choice will be retouched and a copy will be delivered to La Cumbre. This entire service is available to you FREE OF CHARGE.

If you wish individual color portraits or various package offers to use as personal or Christmas gifts you may order these when you choose the yearbook portrait. You are under no obligation to order anything. All photography will be done with the emphasis on quality. You will not be asked whether you are planning to purchase additional prints before the sitting.

This service is also available to underclassmen, faculty, and staff of UCSB at a sitting fee of \$4.50. All photography is done on a 100% satisfaction guaranteed basis.

Appointments are now being taken for sittings to begin on Monday, October 18, 1976. Please call 685-1084 or drop by Room 101, building 434 (across from Storke Tower), "The Portrait Store" Robert A. LeBoeuf Photography.

Sincerely,



Robert A. LeBoeuf

Dylan Revives Old Favorites With New LP — 'Hard Rain'

By Art Bennett

Some artists flow with the current, others get out of the stream altogether. Dylan chooses to swim upstream. By that I don't mean that he is imitating his past, on the contrary Dylan has a most irreverent relation to his previous material. When he re-approaches a song he leaves nothing but the essentials alone: changing tempos, delivery, fermata and even lyrics. You've heard the song before, but it's not the same old song.

When I say that Dylan swims upstream I mean that he has a momentum all his own, and a vision so unique, or at least so magnetizing, that it runs through all his music and he constantly returns to it in many different ways in many different records. The North Star that guides Dylan's songs is the struggle between life and lifelessness. His attitude towards it can range from satirical to cynical to violent. And his weapon is not just his lyrics. For Dylan's voice, as Jon Landau has said, always tells us much more than his lyrics. What we must concentrate on, to understand Dylan at all, is his complete posture.

"Hard Rain," Dylan's new live release, contains songs

we've all heard before. Therefore to confine ourselves to a lyrical interpretation would be almost superfluous. (I say almost, because there are some radical lyric changes here. But the only one of real import is in "Lay Lady Lay.") Anyone looking on the record cover can see that the songs are, by and large, excellent. So given that these are good songs, — that Dylan has something worth saying, the question is: Did he say it well? Overall, I think he did.

The best example is the "Hard Rain" version of "Maggie's Farm" which is more complete than the original on "Bringing It All Back Home." The original concentrates on only one aspect of the song: the disgust with lifelessness. The emphasis becomes an overemphasis in the musicians completely non-progressive backdrop void of colour or modulation. And Dylan's vocals were just too languid. But in the new version the song rings much truer. "Maggie's Farm" is not just a resignation notice, it's a declaration of freedom. Dylan races through the verses in rapid fire staccato, then slams on the brakes with a WHOOAH!, silencing the band, then screaming and re-igniting it all with the refrain.



This whole new technique of letting songs speak for themselves is unique for the rock genre. What he does is deprive a song of its momentum, freeze the moment and seemingly weigh the silence ("One Too Many Mornings", "You're A Big Girl Now") then accelerate again. Rather than relying strictly on the repetitive propulsion of momentum (though he does do that very well on "Stuck Inside of Mobile...") he relies on the energy of eruptive impetus. The refrain and the main body of the songs are punctuated in a kinky, sputtering fashion. There is, resultantly, a perpendicular, vertical stability brought about.

Dylan and the Rolling Thunder Revue's turn hills into Vesuvius. And the merit and weaknesses of this record reside in the region of determining which songs profit most from this new technique of vehemance and explosiveness.

(Please turn to p. 10, col. 1)

Much Ado'

(Continued from p. 7)

a wry smile on her lips and ornery gleam in her eye she seems capable not only of matching wits with Benedick, but of beating him at it as well — yet she doesn't. Beatrice's rather abrupt change from a woman of scornful pride to one of tender sensitivity is not amusing as it might be in the hands of a lesser actress, but is truly believable.

To see a Shakespearean play in the Globe Playhouse, is to see the play in the same sort of setting as Shakespeare's audiences did centuries ago. The Globe has been meticulously constructed

from plans of several of the theatres of Shakespeare's time. The seating capacity is small. When in the audience one does not feel like an observer, but like a friend come to give advice to the players on stage.

"Much Ado About Nothing" runs through Oct. 30 so there is still plenty of time to catch a glimpse of this most splendid, audience-pleasing production.

Friday, October 8th,
Waldo's presents Bill
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at 8:00 p.m. and ends at
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UCSB's Lotte Lehmann Hall
6:30, 8:30, 10:30
General Admission \$1.00
Sponsored by
UCSB Veterans Association

Starship Lands at Stadium

(Continued from p. 7)

Although certain songs would naturally showcase a particular performer, its effects were not so seemingly self indulgent. Introductions, compliments and thank you's were passed freely amongst the band's members. However, it was Grace Slick who stole the show.

She is simply amazing. The original muse of the Haight Ashbury scene, she conjured up the spirits of that lost generation through her strong stage presence. At thirty six her strong contralto voice carried well on such numbers as "Hot Water" and "Play on 'ove". Her vocal skills sliding and slurring behind the high ranging vocals of Marty Balin echoed well off into the streets of Isla Vista.

She surprised the audience by doing a spirited rendition "Somebody to Love" along with her classic "White Rabbit"

complete with its acid tinged imagery. Her presence Saturday was flamboyant and forceful; Grace Slick definitely serves as the spiritual catalyst of the group.

Sharing the show spotlight was Marty Balin, original founder of the Jefferson Airplane. His stage presence was nervously tight at first and unnaturally posed (he butchered the song "With Your Love". Yet, as the show progressed he loosened up and performed a tasty rendition of "Miracles".

Paul Kanter and Craig Chaquico supplied the driving force behind the Starship. The twenty-one year old guitarist boy wonder played his light and fluid style, quickly cutting past the pounding riffs of Paul Kantner. With mouth on guitar he playfully brought the show to

one of its climaxes, simulating cunnilingus with Grace Slick on their hit "Sweeter Than Honey".

John Barbata provided the groups pulse, supplying superb drumming. His solo, however, was comically upstaged by the "mud sliders" who by now had found a fast and slippery track. Pete Sears provided the rumbling bass, and David Freiberg the funky organ.

Although their harmonies were sometimes unbalanced (due to an overmiking of their vocals) and their tempo slow paced and sporadic at first, Saturday's show was well received. I dug it. An armwaving crowd mirrored the energy and enthusiasm of all the performers, especially the Starship's, prompting their five song encore.

Musically stream-lined and structurally strengthened, a new Jefferson Starship emerged from the charred and splintered wreckage of the Jefferson Airplane. Its return is anxiously awaited here in Santa Barbara.

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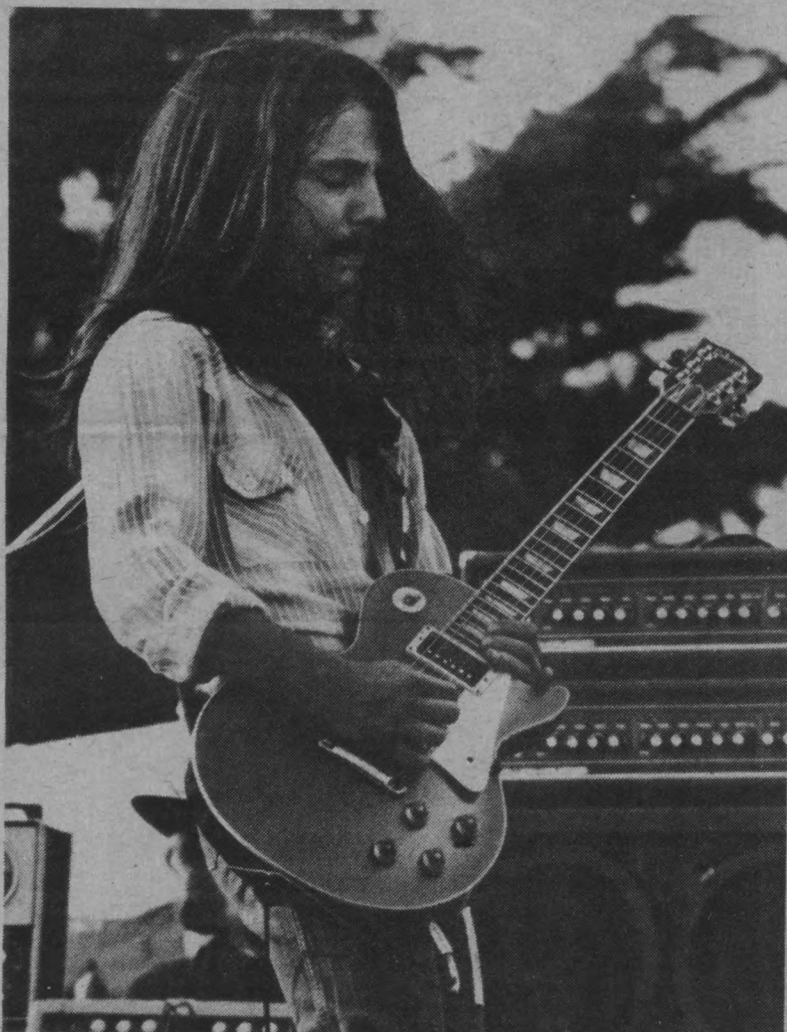
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Photos by:

**Matt Pfeffer &
Eric Woodbury**



'Hard Rain' Renews Old

(Continued from p. 9)

"Shelter From The Storm" and "Throw It All Away" profit considerably. The latter is so radically different than the original that only the lyrical similarity seems to relate them. The "Nashville Skyline" version emphasized the wisdom attained due to an irresponsible approach to love. But I find the "Hard Rain" version much more fertile and honest. It places a heavier emphasis on the struggle between the pain of having thrown it all away, and realizing that love is all there is. This polarized anguish I find more interesting and complete, and it could not have been disclosed in the "Nashville Skyline" structure.

"Shelter From The Storm" is the best work on this record and one of the best Dylan's ever recorded. It, too, has been replanted on rougher but more fertile soil. In "Blood On The

Tracks" his singing has more personality, inflections, weaving and coiling like a serpent. In the live version we have a different posture. Dylan's vocals stand erect, non-flinching even in the light of lines like: "Nothing really matters much, it's doom alone that counts" and "she walked up to me so gracefully, took my crown of thorns..." The former version is a sniper's shot, the live version is high noon.

Other songs don't fare too well in this new vehement posture. "One Too Many Mornings" is too grandiose, with pauses that are plainly awkward and deprive the song of the melody that it needs for foundation. "Oh Sister" needs a more sensitive medium, or an Emmy Lou Harris. "Lay Lady Lay" is a satire on the original version, with an element of humor. But, like any comedy element in records, it gets dated quickly. I find it better than the

"Nashville Skyline" version, but that is merely a default victory. "You're A Big Girl Now" is too overdramatized. It is an important song, the other side of "Just Like A Woman" and Dylan sings with maturity and sincerity. But the way it's done distracts one from its merits. And the refrain of "You're A Big Girl All the Way" sounds too silly to merit the emphasis the band gives it here by surrounding it with silence. All the way through, and especially in "Idiot Wind", "Shelter From the Storm" and "Maggie's Farm", Dylan displays the mastery of energy and self-control that has made him the best vocalist in rock music. This record doesn't have the solid musical foundation of The Band, but it does have a freer, more innovative feeling to it. Dylan's new technique, exemplified on this record, could have a great influence in music to come.

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"Return Of The
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964-9400

"Jaws"

"Day Of The
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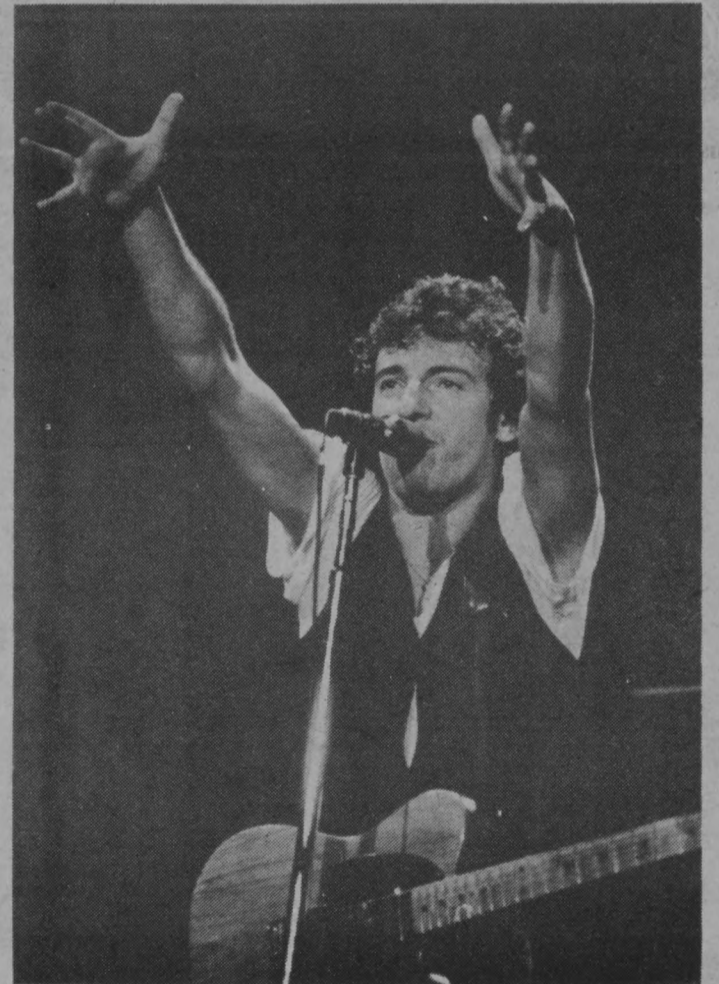
"To The Devil,
A Daughter"

"Embryo"



Springsteen: Born to Bump

Adding some new material to his three album repertoire, Bruce Springsteen showed a wild-eyed audience how to do the E-Street Shuffle Tuesday night at the County Bowl.



Photos: Ben Kamhi

Concerts Coupon

At a recent Leg Council meeting our student legislators compiled a list of those acts that they felt that students would be interested in seeing perform at UCSB. The CHOICE IS NOW YOURS. Please select no more than five artists from each category and return the coupon to the A.S. Programming Office on the third floor of the UCen. Scheduling for fall and winter quarters will be based on both artist availability and student popularity.

STADIUM ACTS

- Yes
- Earth, Wind & Fire
- Emerson, Lake & Palmer
- Chicago
- Eagles
- Fleetwood Mac
- Beach Boys
- America
- Eric Clapton
- Neil Young/Steven Stills
- The Doobie Brothers

ROBERTSON GYM

- Santana
- La Belle
- Graham Central Station
- BeBop Deluxe
- George Benson
- Boz Scaggs
- Wild Cherry
- The Ramones
- DeeJays
- Isley Brothers
- Jeff Beck
- Quincy Jones
- Commodores
- James Taylor
- Boston

CAMPBELL HALL

- Pheobe Snow
- Natalie Cole
- Paul Simon
- Flo & Eddie
- Pete Seger
- Arlo Guthrie
- Holly Near
- Dan Fogelberg
- Cris Williamson

Lectures Coupon

A.S. Lectures is now booking speakers for all and winter quarters. Please indicate the three speakers you would be most interested in hearing at UCSB, and return the coupon to the A.S. Programming Office.

- Eldridge Cleaver
- William Colby
- Barbara Jordan
- Germaine Greer
- Rita Mae Brown
- Daniel Patrick Moynihan

- Bella Abzug
- John Godard
- Dick Gregory
- Elaine Noble
- The Deluxe Brothers
- Angela Davis

Suzie Sorority to Join Sister Boogie at Tomlin Show

By Ben Kamhi

Remember Ernestine, the nosy, stone-faced telephone operator? And that precocious, five-year-old brat, Edith Ann? It is inevitable that those characters and a whole hilarious slew of others will join Lily Tomlin for her return performance in Santa Barbara at Campbell Hall on Oct. 25.

It would be unfair to proclaim Tomlin the funniest comedienne, working today, primarily because her competition is so limited. She is not the clown often seen in Carol Burnett, Lucille Ball, or Phyllis Diller.

Ranking Lily Tomlin with women only is unjust too. While her caricatures all represent feminine prototypes, she is one of the more creative stand-up comedians today, of any gender. And she steers clear of presidential golf jokes.

Without the use of elaborate stage props, or any costuming,

Tomlin reels off her sketches skillfully, bringing her characters to life, with a touch of sponeneity, through taunt vocal intonation and facial expression alone. But the cast in the Tomlin show will no doubt grow to include a variety of familiar faces — Suzie Sorority, concerned with preserving virginity and the runs in pantyhose only; Mrs. Earbore, a disgustingly tasteful lady; Mrs. Thelma Casebolt (from Pitstop, Alabama) who marvels at her laundry; a psychologist who authored the bestseller, "I'm Great, You're Great;" and perhaps one of Lily's newest friends, Sister Boogie, the soul-saving evangelist, sending 100,000 watts of gospel boogie power over the radio each 'n' every Sunday morning.

A biting satire underlies most of those routines, as Tomlin prods at the neuroses that burden most of us, or at least candidly, herself.

Tomlin's one-line fillers are worthy of her imagination, easily outranking Bob Hope's stale wit. A quick montage of Tomlin's non-sequiturs goes something like this: "Did you ever notice that bread-crumbs cost more than bread?" "Or that the people who sell you a remedy for wax-buildup are the same people who sell you wax?" Then, "I went to the store hoping to buy some rat hairs and insect particles, but they all had tuna fish in them." "The other day I bought a waste-basket and carried it home in a paper bag. When I got home I put the paper in the waste-basket..."

Bitten by the acting bug, Tomlin dropped out of school as a sophomore at Wayne State University in Detroit, where she was, believe it or not, a pre-med student. After studying mime in New York with Paul Curtis and working sporadically in New York and Detroit, Tomlin ventured to Hollywood in 1969 to appear on ABC's The Music Scene." Shortly thereafter, Lily, Ernestine, and Edith Ann were signed on as "Rowan and Martin Laugh-In" regulars. Since the demise of Laugh-In, Tomlin has done four TV specials. In 1974 she was awarded two Emmys for her CBS Special — one for writing and one for the show itself.

She has also released three albums on Polydor Records:



Remember Ernestine . . . and Edith Ann? Together with Lily Tomlin and a cast of others, they will be returning to Santa Barbara on Oct. 25 for two Campbell Hall performances.

"This Is a Recording," which, in 1971 won Tomlin a Grammy award, "And That's the Truth," and "Modern Scream."

In 1975, Tomlin appeared in her first film, Robert Altman's "Nashville," fulfilling her first

dramatic role since her college days.

Tomlin has performed in Santa Barbara once before, at the Arlington Theatre last August. She will deliver two performances at UCSB on Oct. 25, at 7:30 and 10 p.m. And that's the truth.



This half page and the preceding page are paid for by A.S. Concerts.



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- Pi Beta Phi — Oct. 11-12-14
- Alpha Phi — Oct. 20-21
- Alpha Delta Pi — Oct. 26 Oct. 26-27
- Delta Gamma — Nov. 2-3-4

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Arts & Lectures Fall Events

Cast of 15 Part of Gripping Drama

Fifteen men and women, with their professional and social lives hanging by a thread, are a forceful part of the drama of "Are You Now Or Have You Ever Been," to be presented on Friday, Oct. 8, at 8 p.m. in Campbell Hall. "Are You Now?" is sponsored by the University's Committee on Arts and Lectures.

The play, written by Eric Bentley and directed by William DeVane, has won several major awards throughout the country. It dramatizes on the interrogation of the 15 witnesses, friendly and unfriendly, some testifying and others refusing to testify, by the House on Un-American Activities hearings between 1947-1956.

Eric Bentley uses the original testimony of the Committee persons and the witnesses. For many of the people directly involved in the HUAC hearings, the old wounds have not yet healed. Blacklisted actors, writers and directors still shun the informers.

Among the portrayals are a chilling performance as the Committee Chairman (played

by Michael Dan Wagner); and Paul Robeson, played by Charles Weldon, who the New York Times described as a "Fine counterpoint with his cool, eloquent portrayal of the black singer and actor."

A portrait is etched of veteran stage director Abe Burrows, who played the clown in order to evade the consequences of the hearings.

The process is illuminated by which Larry Parks was gradually worn down by the Committee and forced into submission, revealing a list of names later to be put on a blacklist by the Committee. The play was recently seen by Larry Parks' widow and his two sons.

A critic based in Los Angeles reviewed the play: "It is a thoroughly engrossing, gripping theatre, throbbing with its guilt and pain and fear and driving home the question of how you or I would handle the same pressure."

Tickets are available in the Arts and Lectures Box Office.

Members of the audience are requested to be in their seats at 7:55 as the play will begin promptly at 8 p.m.

Theatre of Deaf to Present 3 Shows

One of the most unique and highly praised theatre ensembles in recent years, the National Theatre of the Deaf will present three works in one evening on Saturday, Oct. 23 at 8 p.m. in Campbell Hall.

Their performance will feature Four Saints in Three Acts, by Gertrude Stein and Virgil Thomson; Anton Chekhov's The Harmfulness of Tobacco as a curtain raiser, and Children's Letters to God as an afterpiece.

The company of 14 virtuoso actors will perform, using a combination of mime, dance, visual language, music and speech, in a new theatrical concept. The ensemble, from the Eugene O'Neill Memorial Theatre Center, has to their credit 18 national tours, two

Broadway engagements and 11 Asian, European and Australian tours.

Throughout the world, the company has earned superlative comments and reviews from critics and audience members alike.

Four Saints in Three acts, the famed opera by Gertrude Stein with music by Virgil Thomson, has remained a sensation in the theatre since its premiere in 1934. With its imaginative and decorative use of language, the light-hearted words of Stein are particularly well-suited to the visual style of the Theatre of the Deaf.

The celebrated Chekhov comedy, the Harmfulness of Tobacco, has been a theatrical tour de force for almost a century.



National Theatre of the Deaf comes to Campbell Hall Saturday, Oct. 23.



Old Time Fiddlers' Convention is scheduled for the UCen Lawn Oct. 17.



The London Sinfonietta (above) is the premiere concert of the 1976-77 Concert Series sponsored by the University's Committee on Arts and Lectures.

Thea Musgrave's 'Space Play' Included in Sinfonietta Show

A special performance of Space Play, by Santa Barbara resident and distinguished composer Thea Musgrave, will highlight the performance by the London Sinfonietta, David Atherton, conductor, on Wednesday, Oct. 20, at 8 p.m. in Campbell Hall.

On the morning after the Santa Barbara performance of Space Play, Musgrave will receive from Prince Charles in a special ceremony in London, an Honorary Doctorate in Music from the National Council of Academic Awards.

Other works to be performed include Haydn's Notturmo in C Major, No. 5; Beethoven's Horn Sonata; Wagner's Siegfried Idyll, and Stavinsky's Histoire du Soldat. Miss Musgrave's Space Play, commissioned by the

Fiddlers' Festival Set October 17

Scheduled for Sunday, Oct. 17, from 10 a.m. to 5 p.m. on the UCen Lawn, the traditional Fifth Annual Old-Time Fiddlers' Convention will honor this year the Gaelic influences in the development of folk music.

A trio of events preceding the special celebration includes a free concert by Uilleann piper, David Page at noon in De la Guerra Plaza on Friday, Oct. 15; a free workshop on the folk music of Ireland, Scotland and England, and its influence on American music, on Saturday, Oct. 16, at 2 p.m. in the UCen Program Lounge; and a special concert by the Boys of the Lough, a traditional band from England, on Saturday, Oct. 16, at 8 p.m. in Campbell Hall.

This page was paid for and prepared by the Arts & Lectures Office.

Koussevitsky Foundation, was premiered in London in 1974 by the Sinfonietta, and in New York one year later by the Chamber Music Society of Lincoln Center.

The London Sinfonietta is acknowledged as one of the foremost ensembles performing music of the current century as well as presenting attentive and excellent performances of traditional music.

Since its foundation in 1968 by Atherton, the Sinfonietta has given regular concerts at the Queen Elizabeth Hall and has become an integral part of London's musical life.

Many of the world's contemporary leading composers have been attracted

to the Sinfonietta. Amy, Bennett, Berio, Dallapiccola, Henze, Stockhausen, Walton and Xenakis, are among those who have worked closely with the ensemble or composed works especially for it.

In addition to their performances, the London Sinfonietta is well known for their many recordings, including the complete instrumental and chamber ensemble music of Shoenberg.

Members of the audience are urged to be in their seats no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.

Tickets are available in the Arts and Lectures Box Office on campus.

'Phantom of Liberty' Next Sunday Film

Politics, collaboration, complacency and guilt are a few of the themes in the series of films at UCSB called "Recent European Cinema."

"Phantom of Liberty," by surrealist director Luis Bunuel, screens on October 10 displaying the absurdities and prejudices of the rational and irrational exchanging places. As in many of his films the most absurd of his characters are in uniform, either military or clerical.

The sophisticated Gatsby world of "Stavisky" comes to the screen on October 17 starring Jean-Paul Gelmondo as the 1930's French con-man turned financier. The film also stars Charles Boyer.

Werner Herzog, director of "Every Man for Himself and

God Against All" showing on October 24, has captured international attention with his films being the center of most every current German film festival. In "Every Man..." he presents the true story of a 19th century town that discovers an uncivilized man in the forest who is educated, domesticated and then mysteriously murdered.

Leto's "Black Holiday" (La Villegistura) screens on October 31. Its fictional hero is taken from the list of thirteen professors who refused to sign a 1933 loyalty oath to the Fascist regime. Leto has said that the film is "the story of a moral holiday, during which, then as now, there are enough alibis to convince one to give up the struggle."

KIOSK

TODAY

C.A.B. Special Education Project: There will be a special education meeting at 7 p.m. in the C.A.B. office (third floor of the UCen). Please come by for detailed information about volunteer openings working with autistic, C.P., speech and hearing, handicapped and mentally retarded children. No previous experience necessary.

Students for Tunney: All students are invited to join the John Tunney people in UCen 2284 for an informal chat. Meeting will take place after the Tunney-Hayakawa debate, at approximately 2:30 p.m.

Gay People's Union is sponsoring a fund raising film: "Janis Joplin" Oct. 7 in Lotte Lehmann Concert Hall, 6, 8 and 10 p.m.

Christian Science Organization: You're invited to the weekly meeting of the UCSB Christian Science Organization. We meet every Thursday 7-8 p.m. at URC at 777 Camino Pescadero. We'd love to meet you.

Information Center: SURVIVAL Workshop; general session at the Information Center on academic requirements and classes, or, "Now that you're registered, what next?" 3:30 p.m. today in SH 1417.

Academic Affairs Board: Students on Academic Senate Committees will be meeting Oct. 7 at 7 p.m. in UCen 2275.

Capitol Hill Program: Introductory orientation meeting for those interested in internships in Washington, D.C. or Sacramento at 7 p.m. in Phelps 1260.

UC Student Lobby: "Face to Face," a series of debates: Tunney and Hayakawa representatives debate today at high noon on the UCen lawn.

Isla Vista Community Council sponsors an Isla Vista slide show and "Hart-Saucedo Forum," a debate between the Democratic and Republican candidates for state assembly at 8 p.m., 6550 Picasso, St. Mark's Church.

Students for Papoon: The Organizational meeting for Students for Papoon will present a film of the National Surrealist Party Bisontennial Convention. Surrealists, Firesign fans, and politically disillusioned are invited to attend. Take Potluck with Papoon, 7 p.m. SH 1116.

TOMORROW

KCSB-FM: Rich Zimmermand and KCSB present part one of an exclusive "Inner-view" with the Who this Friday night at midnight. 91.5 FM stereo - have your speakers spread and headphones ready.

I.R.O. Political Forum: Crisis in South Africa, speaker Mazisi Kunene, South African emigrant, member of the African National Congress, Friday at noon.

Waldo's Coffeehouse: music in a coffeehouse atmosphere, admission free!! Friday in the UCen cafeteria at 8 p.m.

Korean Student Association: First meeting to discuss the formation of the organization at 7 p.m., UCen 2272.

ANNOUNCEMENTS

Scholar's Program: The Las Siegas Journal is now accepting all creative efforts for next spring's publication. Drop your best poetry, short stories, reviews, cartoons etc., by the Program Lounge on campus for editorial approval.

University Religious Conference: Chili Supper at the University Religious Conference located at 777 Camino Pescadero, Sunday at 6 p.m., \$1 donation. All Christian groups welcome!

Campus Women's Center: "Beyond Male and Female Roles": Exploring new ways of relating—a workshop led by Rolfe Buzzell and Pat Murphy. Sign up at the Campus Women's Center for Saturday, Oct. 9 from 10 a.m. to 4 p.m.

Counseling Center: Sign-ups for a variety of groups all this week. Bldg. 478 from 8-5 p.m.

Ford Campaigners Confident of Local Victory for Republicans

By Glen Granholm

The Republican party officially opened its Santa Barbara County drive to re-elect President Ford with an open house at party headquarters on Friday.

Ford workers seem confident of a local victory for the President, though Santa Barbara has long been known as a largely Democratic county.

Martha Hickey, chairperson for the local drive, exemplified her co-workers' optimism. Hickey indicated that the campaign was running smoothly, stating, "Of course, the first debate helped. It was no contest."

Local Republican leaders have not as yet compiled any figures as to exactly how well Ford is doing in the Santa Barbara area, but Hickey said that statewide Ford is doing well and is leading in a couple of polls.

There is no organized Ford campaign at UCSB, and Hickey did not indicate that there are any plans under way to start one.

Despite this, she said that the president has a "tremendous young following." She referred to a small survey at Santa Barbara City College in which Ford had more supporters than did Carter.

"I believe in his (Ford's) philosophy," Hickey said. "He's low-keyed and completely honest," she said. Hickey doesn't like Carter because "You can't

pin him down. He doesn't deal in specifics."

When asked about Carter's interview in Playboy, Hickey replied, "I think it was great. He should do more things like that to help us out."

One Ford worker stated, "He has helped restore confidence in the American government." Another added, "Our country has the smallest rate of inflation of any country in the world."

One of the differences between Ford and Carter, Hickey noted, concerned the stimulation of the economy by the creation of more

jobs. "Carter wants to increase the government payroll," she said, adding that Ford believes that the problem must be dealt with in the "private sectors."

Hickey said that Ford believes in giving business tax credits which could enable them to create more jobs.

Hickey admitted that she was perplexed by the estimates for an all-time low voter turnout for the November election. "I don't think it would matter who was running," she said, adding that she sensed a feeling of apathy among the American electorate.

County Advises Rabies Alert

The second case of animal rabies in Santa Barbara County this year was confirmed September 29, 1976, by the County Health Care Services Laboratory, according to Press McCallum, County Animal Control Supervisor. The animal found to be rabid was a bat from the Rucker Road area of Lompoc. There was no human contact.

So far in 1976, 101 animals have been tested for rabies, with the previous positive diagnosed in March. Even though the incidence has been low this year, there is always the likelihood of

rabies being present among wildlife. Accordingly, all persons walking or camping where wildlife is present, should stay on designated trails, and should not sleep unprotected on the ground.

The public is warned not to handle, nor allow their children to play with wildlife, particularly skunks, bats, or foxes. Any wild animal that appears sick or does not fear the presence of humans is suspect and should be avoided. All incidents of involvement with suspected animals should be reported immediately to County Animal Control. Phone: 964-8848, Ext. 381.

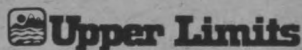


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Debate Between Assembly Candidates Dropped as Republican Saucedo Cancels

By Howard Dyck

A scheduled debate between candidates for Assemblyman were cancelled yesterday, when Ray Saucedo, the Republican challenger for incumbent Gary Hart's seat, informed the UC Student Lobby, the debate's sponsor, that he would not participate.

The Student Lobby invited Hart and Saucedo to debate at UCSB for the benefit of interested students. This, according to Student Lobby members, would help make clearer the differences between the two candidates, and would

give students a chance to find out who Ray Saucedo is.

Lousie Rhodes, an aide to Saucedo, subsequently informed the Lobby that the Republican challenger's schedule precluded him from coming to UCSB in October. Hart agreed to the debate on September 2.

After Hart's acceptance, the Student Lobby sent Saucedo a letter, asking him to reconsider. 15 days later, Saucedo replied in a letter, saying, "I would love to debate him (Hart). In fact, I am looking forward to debating him, time permitting."

Calls by the Student Lobby to Saucedo to confirm the debate, however, brought only replies of scheduling problems. Finally, on October 6, the Lobby contacted Saucedo to finalize procedures for the debate. At that time, Saucedo stated that he did not

want to debate Hart.

Saucedo reasoned that the debate would turn into a farce because he "would end up going after Hart," turning the debate

into an endless series of arguments. Saucedo did add, however, that he would come to UCSB after October 14, and "speak the issues."

Goals of Leg Council Members

(Continued from p. 2)

Freeman. He would like to make spending more responsive to needs, partly by developing scientific methods to determine students' spending priorities. "Right now, certain of the present members ran to represent certain interests which don't necessarily correspond to the interests of the majority of the students."

Alice Valdivia wants the students to feel that the A.S. represents them. Her legislative interests are the Housing Co-op

and the A.S. concerts program.

Guy Chambers is also interested in the Housing Co-op of which he is a director. He plans to concentrate on his individual projects, such as a survey he is doing for the Student Lobby. He is also interested in tenure and he would like to see student representatives on tenure committees, "at the faculty level."

John Anthony Chavez has a general goal of making the A.S. more responsive to the students so that it can determine and settle their needs. He wants to

The A.S. office is now taking applications for students interested in working for the A.S. Parking Service during the Oct. 23 Grateful Dead concert. Two to three hours of training in traffic control, lifesaving, aid and assistance, and goodwill will be required on Saturday, Oct. 16.

emphasize transportation problems of the students, by providing better bus service, and by expanding the A.S. Bikeshop. Chavez wants to pressure the Administration into building new on-campus housing in the near future. He also wants the A.S. to start a lecture-note service. Chavez feels that the A.S. should provide the students with tangible benefits.

Council members Dallas Riley, Deborah Dent, Ann Davis, Gary Sandler and Arlene Lozano were not available for interview.

In a front page headline to a story on Proposition 13 - the Greyhound dog racing issue - the Nexus yesterday incorrectly identified the Proposition as Prop. 9.

classified ads

Personals

RHS - Whatever happens, You'll still be Toots to me.

LOVE YOU.

IV slide show/Hart-Saucedo Forum tonight 8 p.m. St. Marks Church 6550 Picasso Rd.

Goodbye S.B. and friends It's already snowing in Colorado

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Business Personals

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Gaucha Poloists Host Irvine Tomorrow

By Laura Fredericks

The UCSB waterpolo team will take on UC Irvine this Friday at 3 p.m. The Gauchos are coming off of a three-loss, four-win record with hopes of improving their league standing in Friday's game.

After losing to Long Beach last weekend in what Coach Dante Dettamanti called, "a game we should have won," the team is anxious to reassert themselves. He blamed last week's loss on two mental errors.

Dettamanti praised the Gauchos' strong defensive play in the first half of the game, but stated that "we didn't take advantage of having the ball. At one strategic point in the game," he explained, "we needed to draw only one more foul from Long Beach to gain a penalty shot and chance to score. A player took a risky shot, which he fatally missed." Since the final score of the game was 8-9, that one-point error was quite meaningful.

In the second half of the game, offense took over which, as Dettamanti said, "is typical of two strong contending teams." He went on to describe the second mental error which took place in the fourth quarter.

As Dettamanti explained it, "there were 9 fouls against us and 8 against Long Beach, so we deliberately fouled, giving them a penalty shot with which they scored, but giving us the ball and 45 seconds left to score."

At that point, had the Gauchos been able to draw two fouls from Long Beach, they would have had a chance to score on a penalty shot. Instead, a player panicked and again went for the goal and missed. The coach could only conclude that "Players do strange things under pressure."

Nevertheless, Dettamanti

UCSB Continues Season With 4-3 Overall Record

admitted, "We should have been more ahead all along, but the closeness of the game verifies the preseason predictions that Long Beach and UCSB would compete for top position in the league." He added that the score was tied five separate times during the game.

In analyzing the team's season thus far, Dettamanti said, "We're playing good offensive and defensive waterpolo, but we have not been able to maintain our maximum level throughout the game. We play a difficult defense pattern which is very intense and very aggressive."

According to the Gauchos' fall schedule of games, they have already played most of their toughest matches. Their first seven games were played against the top teams in the nation, with Cal Poly Pomona as the only exception.

Dettamanti mentioned that no team in the league is still

undefeated. "Furthermore," he said, "all of our games have been extremely close ones. We just haven't been getting or taking advantage of the breaks."

UCSB will once again be facing a tough competitor this Friday in their match against UC Irvine. Irvine recently upset UCLA and has already conquered Stanford and Cal Berkeley.

The Gauchos lost to UCI by three goals under trying conditions during tournament competition earlier this season. Dettamanti explained that "We were extremely tired. It was our fourth game of the day after two double overtime matches. Irvine was only on their third game and they were much fresher than we were." He feels confident that "we are capable of beating them."

Coach Dettamanti pointed to Gary Figoroa, a member of the U.S. National Team, as Irvine's strongest player. He claims that

"If you can stop Figoroa you can stop Irvine's game." The UC powerhouse scored 6 goals against UCSB in the aforementioned competition.

Once again Dettamanti praised his star player, Russ Hafferkamp, for his "consistent, reliable playing. He plays good polo at both ends of the pool. I can't say enough about his efforts and enthusiasm during the game."

The Gaucha coach concluded that "The players are finally getting comfortable in their roles, and the only thing lacking at this point is confidence during those pressure moments of the game."

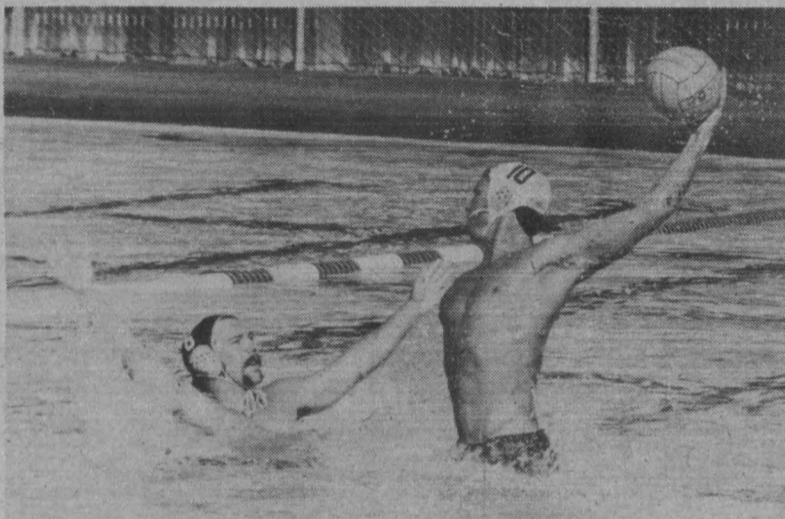
Volleyball Sign-Up Due Tomorrow

Intramural coed volleyball season is about to begin and all prospective teams are reminded to sign up by 4:00 p.m. tomorrow. Play starts on October 13. Games will be played in both Rob Gym and the old gym, Mondays - Thursdays, 6:00 p.m. to midnight.

There will be "A", "B", and "C" league competition so everyone is encouraged to play no matter what their level of volleyball ability.



Co-ed volleyball teams must be made up of three men and three women.



Russ Hafferkamp is described by coach Dante Dettamanti as "Consistent...He plays good polo at both ends of the pool." Photo by Matt Pfeffer

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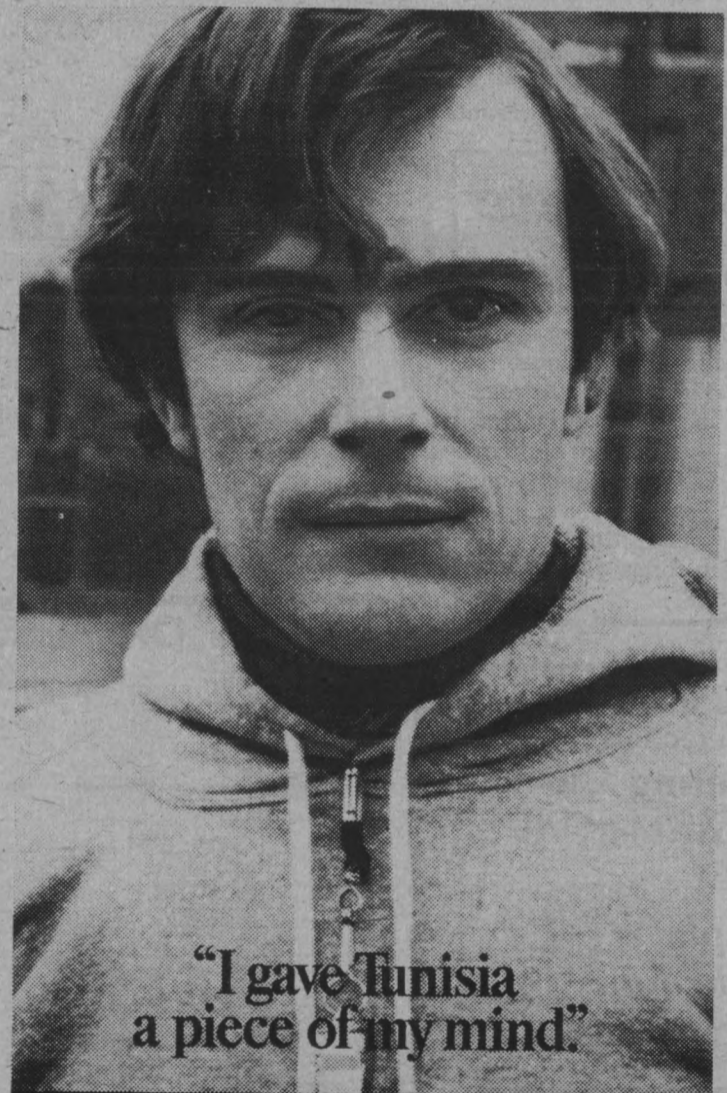
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Harrier Rodger Gates Runs Toward Personal Goals

By Tony O'Rourke

A transfer from American River Junior College in Sacramento, sophomore Rodger Gates entered UCSB with a best time of 4:21. Solid though not sensational. In the first crosscountry meet of the year however, Gates immediately made his presence known by playing a crucial role in helping lead the Gauchos to victory over Westmont College and Loyola University.

When the dust of the race had cleared, Gates found himself having finished third in his first university level race, and an astonishing second on the Gaucho team.

This past weekend Gates again was among the top three Gaucho harriers when he garnered twentieth in the highly competitive field of the All-Cal Invitational.

For the casual, low-keyed Gates, the aura of his surprising and early success has not altered his mental outlook on his running. Nor has it driven him into consternation as to when he'll achieve his first university division victory.

"My running philosophy is not

to win," said Gates, "but to improve in my mind."

It was not by coincidence that Gates chose to attend UCSB, but because of Sam Adams' relaxed and low-keyed running program. According to Gates, Adams' stress on individuals rather than victories accurately reflects and allows him to accomplish his own personal goals.

"Adams tells us that there is only one winner, and therefore our priority is to improve as individuals," reflected Gates. "I enjoy running under this type of philosophy; it allows me to improve and appreciate running a lot more."

Presently Gates is training twice a day for a regular weekly workout of 70-80 miles. Classes, however, are still the number one priority for Gates.

A biochemistry major, Gates probably confronts more competition in his biology, chemistry and physics classes than he does in workouts and crosscountry races. "My courses are pretty demanding," confessed Gates, "and if I didn't run I'd probably be a nervous wreck."

At the conclusion of the crosscountry season in mid-November, Gates will not have much time to reflect on his first competitive experience as a Gaucho runner, since he intends to immediately start training for the spring track season.

Gates admits he enjoys track more than crosscountry because of the greater diversity provided in track. In track, Gates will concentrate on the three mile and 5,000 meter races, which he believes best suit his stamina and speed make-up.

"Fortunately," said Gates, "I have two roommates, Tom Rayetto and Bob Doran, to help me train and stay motivated."

In the meantime Gates must confront some of the finest distance runners on the West Coast during the forthcoming weeks of the Fall crosscountry season. Inevitably though, his future victories and defeats will matter little, for Gates is an individual who is solely engrossed with self-improvement and evidently is constantly succeeding at that.

Weekend Events

Thursday				
Soccer	vs	Cal-Berkeley	4:00 p.m.	Berkeley
Friday				
Water polo	vs	UCI	3:00 p.m.	UCSB
Women's Volleyball	vs	Pomona	7:30 p.m.	UCSB
Saturday				
Soccer	vs	Santa Clara	1:00 p.m.	San Jose
Crosscountry	vs	USTFF	11:00 a.m.	Long Beach
Women's Volleyball	vs	CSULA	5:30 p.m.	UCSB (JV)
Women's Volleyball	vs	CSULA	7:30 p.m.	UCSB (Varsity)

NCAA Track Converts To Meters

National Collegiate Championships in the sports of track and field and cross country will be conducted under the metric system beginning with the 1976-1977 academic year.

Acting on recommendation from the NCAA Track and Field Committee, the Executive Committee's action will effect all three Association divisional championships.

"Our recommendations were basically twofold," said Track and Field Committee Chairman DeLoss Dodds, Big Eight conference assistant commissioner. "Number one, there is a definite movement toward converting to the metric system in this country and, secondly, the International Amateur Athletic Federation recently voted to recognize only metric measurements for world record purposes, with the exception of the one-mile run."

Intramural Soccer Referees' Meeting

On Tuesday, October 2, there will be a mandatory meeting/clinic for anyone wishing to referee intramural soccer this quarter. The meeting will be in Rob Gym, 1125, at 7:00 p.m. Please bring a pen or pencil since application forms will be filled out.

Capitol Hill Program Introductory Meeting

Thursday, Phelps 1260
Oct. 7 7 p.m.

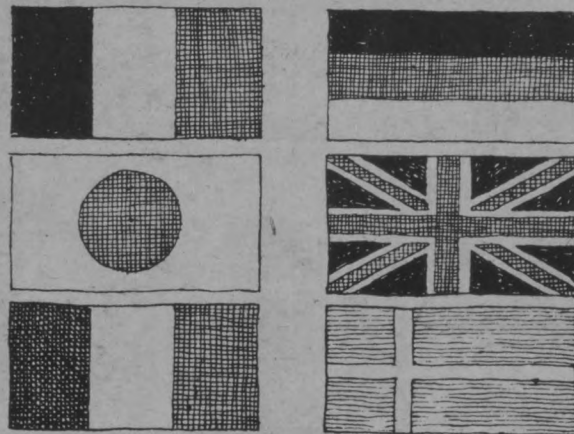
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Career Planning Meets WITH Academic Departments

The Counseling Center and Placement Center will be meeting with students in the named departments regarding career planning and career opportunities related to the curriculum of that department. Seniors are especially encouraged to attend.

Dates and Times:

Oct. 4	3:30 p.m.	Anthropology	1119 South Hall
5	3:30 p.m.	Religious Studies	1116 South Hall
5	4:30 p.m.	Biological Science	1824 Psychology
7	3:30 p.m.	Environmental Studies	1412 Phelps
11	3:30 p.m.	Mathematics	1127 South Hall
12	3:30 p.m.	Geography	2609 Ellison
12	4:30 p.m.	Art Studies	3534 Phelps
13	3:30 p.m.	Philosophy	1612 Ellison
14	3:30 p.m.	Sociology	2123 South Hall
14	4:30 p.m.	Art History	3534 Phelps
18	3:30 p.m.	French	1420 Phelps
19	12 noon	Psychology	1015 Physics
19	3:30 p.m.	Film Studies	1116 South Hall
20	3:30 p.m.	English	1127 South Hall
20	4:30 p.m.	Spanish & Portuguese	1425 Phelps
21	3:30 p.m.	Economics	2123 South Hall
21	4:30 p.m.	History	1802 Psychology
25	3:30 p.m.	Chemistry	1009 Chemistry
26	3:30 p.m.	Speech	1649 Speech & Drama
27	3:30 p.m.	Political Science	1611 Ellison
28	3:30 p.m.	Physics	1019 Physics
Nov. 1	3:30 p.m.	All Majors	TBA

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Personal Memo Cited in Attack on Dodson

(Continued from p. 1)

He continued to explain that, "it goes without saying that we cannot delegate without controlling those to whom we delegate."

Dodds attacked "Dodson's obvious attempt to funnel" all court administrative duties

through the presiding judge's office, thereby causing what Dodds feels to be a "bottleneck".

He further stated that such centralization of power affords one man too much control over the governmental process.

Dodson said that a centralized control of the court's administrative functions is

necessary for optimal efficiency. He cited examples where the transcripts and documents often arrived after the court began to operate.

"Somebody else, who doesn't work for you, begins to throw a monkey wrench in the works," he explained, "and there's nothing you can do about it."

The campaign for the Superior Court seat has been unusual since

it's inception this year.

Dodson, sitting judge, was challenged by two opponents in the June 8 primary. Bruce Dodds, Deputy County Counsel, and James Oppen, Santa Barbara attorney, combined, polled 59 percent of the vote, as compared to 41 percent for Dodson.

Individually, Dodds tallied 39 percent.

After the results were in Dodson admitted that he had been mistaken in underating Dodds as an opponent. For his part, Dodds stated, "Frankly, I thought I'd have the summer off."

Judges in California rarely encounter more than minimal opposition to re-election. To be forced into a run-off is unusual enough to, in the words of one county official, "make the whole state watch this election."

A.S. Campaign Begins

(Continued from p. 1)

appointment of Burt Farin as the chairperson has not yet been approved.

Perrigo blamed certain of the representatives for stalling on the appointments. "This is typical of the games they play," he said. "They won't approve Farin as chair only because he's Tracey's appointment. They claim they don't know anything about him when in fact they had a chance to talk with him at last week's meeting and instead left."

Representative at Large Seth Freeman and Off Campus Rep John Anthony Chavez discussed the reasons no reps' appointments have been made. "We've had so many internal hassles that the reps haven't been able to get together to work these kinds of things out," Freeman said.

Chavez added that "we didn't have anything to do with the application process," citing a lack of organization about interviews for various A.S. committees. "We could just appoint our roommates, but we don't want to

do that," he said.

Eligibility rulings on the 20 candidates for the open positions will be made today. Candidates' statements in an elections supplement to the Nexus will appear the week of the elections.

Supervision Principles

Helping supervisors improve their skills and preparing office personnel for administrative responsibilities will be the topics of two courses sponsored in late October by UCSB Extension's Business Administration Division.

PRINCIPLES OF EFFECTIVE SUPERVISION, a one-day course for both new and experienced supervisors will be offered Thursday, October 28 on the UCSB campus. Taught by Supervisory Training Specialist, Laurie W. Larsen, of Laurie W. Larsen Associates in Irvine. The course will cover the following topics: performance appraisal and employee counseling, motivating change, establishing standards and controls, planning and defining tasks, self-evaluation and improvement, and training subordinates. The enrollment deadline is October 25, however, late registration may be accepted.

For further information about these and other UCSB Extension courses call University Extension at 961-2903.

Senatorial Debate

Representatives for U.S. Senator John Tunney and challenger S.I. Hayakawa will debate today at high noon, on the UCen lawn as part of the UC Student Lobby's "Face to Face" debate/speakers series.

Tomorrow, Socialist Workers Party member and independent candidate for U.S. Senate Omari Musa will be speaking in Storke Plaza also at high noon.

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