

TONIGHT - 8:00
LA PLAYA STADIUM
Gridders Open Season

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

BONFIRE RALLY
TONIGHT - 7:00
Story Page 1

Vol. XXXVII

GOLETA, CALIFORNIA, FRIDAY, SEPTEMBER 27, 1957

No. 3

FROSH TRIBUNAL ENDS INDOCTRINATION WEEK

The Sophomore Council's No. 1 project since last June—Freshman Indoctrination—reaches a final climax Saturday night after two continuous weeks of Frosh-Soph events.

The biggest welcome to new students in UCSBC history signs off with the Tribunal, Coronation and Dance. Fun begins in the auditorium at 8 p.m. with Sophomore Class President Dennis Naiman at the helm.

The entire student body is welcome to the affair.

Frosh Beware!

If the Frosh have been victorious in the Mud Brawl and Water Fight Saturday afternoon, they may remove their identifying green beanies. If, however, the Sophs prove their superiority, the wearing of the green will continue one more week. The announcement will be made prior to the Queen coronation.

All Freshmen must attend this

event, in case they are called before the Tribunal judges, for offenses which include failure to wear green beanies, carry Frosh Bible at all times and attend all required activities.

Coronation Highlight

Coronation of the Freshman Queen will close the Tribunal and initiate the dance phase of the evening. Two princesses will reign with the chosen candidate who will receive the crown from Naiman. Elections began Tuesday, sparked by spirited campaigning and publicity for each contestant. Voting will continue through Saturday afternoon.

Combo Featured

Still freshmen, but much wiser from much orientation, the Class of '61 will mix and mingle with sophomore, junior and senior Gauchos for the wind-up dance which follows.

Chip Crosby's combo will provide music for dancing and the Queen will be official hostess as the freshmen take their place in the Gaucho family at UCSBC.

Meet the Council

Those sophomores instrumental in seeing that Frosh Indoctrination was a success are Regina White, Kitty Joyce, John Vincent, Sally Richards, Val Hallor, Gretchen Ulrich, Anita Wild, Mike Oster, Sue Swift, Gretchen Ziegler, Pat Gower, Dick Perry, Peggy Canterbury, Laurel Corkins, Carol Hovde, Jill Moore, Janet Weidenbach and Dennis Naiman.

Pat Hartung, UCSB Coed, Wins Award

Mrs. Patricia Ann Hartung, a UCSB student, has been named winner of one of the Barbara Greenwood scholarships, according to an announcement made to *El Gaucho* this week.

The Greenwood scholarships are awarded to students who "show promise of becoming outstanding teachers dedicated to the educational welfare of young children," the announcement said.

The scholarships are sponsored by the California Association for Childhood Education, Southern Section, Delta Phi Upsilon, Grand Council, Southern California Association for Nursery Education, and Delta Kappa Gamma, Chi State. They are in honor of Barbara Greenwood, outstanding pioneer in early childhood education.

Special Student Govt. Committee Headed by Men's Rep.-at-Large Larry Adams

by Ray Ward

Last Tuesday evening the UCSB Legislative Council held its first on-campus meeting of the semester in "The Huddle."

Among the items of business discussed, and of importance to the entire student body, was the duties of the Director of Publicity.

Representative-at-Large Larry Adams presented his committee's report on a study of the job of Director of Publicity and recommendations of the special council committee.

Basically, the committee's report concerns itself with enumerating the duties of the office, the principles involved and the methods by which the job can be facilitated.

The job description, approved by Legislative Council and also passed by the same body as by-laws to the Associated Students Constitution, reads: "The Director of Publications is charged with promoting the best interests of the Associated Students through (1) the planning, co-ordination, and carrying out of programs of publicity for the A.S. and (2) supervising and rendering technical services in the production of A.S. publications."

Index Discontinued

In the minutes of the committee's meeting, the following recommendations were made: "That the Gaucho Index be discontinued." Adams explained that although the index made \$800 for the A.S. this year, the fact that the student body does not make use of them has caused the advertisers to look with disfavor upon the indexes and necessarily leads to a feeling of ill-will toward the school by the merchants.

"That the Director of Publicity be required to make a monthly report to Legislative Council." This, Adams explained, was recommended to the committee by Bob Magruder, who presently holds the office. The idea behind the report is to unite the Director of Publications and the student body more closely.

In addition, the committee also recommended "That this committee be continued in existence to study with the Graduate Manager and the Director of Publications the feasibility of supplementing the income of the Office of Director of Publications and of providing his office with a part-time employee."

In the past, the council members, as well as the student body, have not been aware of the duties of this important office and, aside from being ignorant of the fact there is such an office, very few people were aware they, as students, were paying the director's salary. By defining the job and uniting it with the student body through the Council, the committee feels that the entire program will be run more efficiently.



LAST STAND — Frosh coed Valerie Rankin (r.) gets her green beanie adjusted by Sue Swift for the last time, as the Freshman Class dons its headdresses for their final appearance on campus today.

SB Pre-Game Rally To Kick Off Evening

Spirit, noise, pep, good times and more spirit is an adequate description of the festivities on the agenda for tonight's opening grid contest against the Poets of Whittier College at La Playa Stadium. Judy Owen, rally chairman, has announced that the evening will be one of the biggest thus far this school year.

Two separate rallies, a bonfire on the beach, and a late-late dance will supplement the scheduled football tangle, the whole affair commencing at 7 p.m.

Miss Owen has asked that all students participating in the celebration, — this includes all freshmen — and driving cars, to park their autos in the Science Building parking lot.

The first rally will hit the beach at 7 p.m., the bonfire will burn and the car caravan will take off at 7:20 p.m. A second rally will be staged just prior to the game.

Half-time activities will keep things moving at intermission, and following the climax of the game everyone will return en masse to the campus, where the post-game dance will provide an appropriate ending to the fun-filled evening.

Chip Crosby and his band will highlight the musical attraction, which is to take place in the auditorium from 11 p.m. to 1 a.m. All Gauchos seeking enjoyment, fun and a good football game are invited to join in.

Sr. Pics Taken Now For SBC Yearbook

Photograph sittings for senior students for the annual are now being booked, according to Jan Bartlett, *La Cumbre* editor.

A deadline of Feb. 15, 1958, has been set and students are urged to make their sitting appointment now in order to avoid a last-minute rush.

Students graduating in January, June or August are entitled to have their photograph published in the 1958 edition of *La Cumbre*.

Miss Bartlett emphasized the fact that the sitting will require only 15 minutes of the student's time. Cap and gown will be furnished by Gilberts of Goleta, the official photographers.

Wallet-sized prints for the University Placement Office may be taken at the same time, thus saving the student time and money. Appointments may be made by phoning Gilberts of Goleta, 7-4414.

JAZZ SHOWCASE OF '58 TO BE SEEN ON CAMPUS

Three of the foremost progressive entertainers on the West Coast, Shorty Rogers, Bud Shank and Claude Williamson and his quartet, will entertain the jazz enthusiasts on UCSBC's campus. The JAZZ SHOWCASE OF '58 will be held Thursday evening, Oct. 3, from 8 to 11.

Shorty Rogers - Bud Shank

Shorty Rogers, known for his intense participation in the jazz field, is known throughout the United States for his compositions and outstanding arrangements. He has also taught classes in music at some leading schools, and is known by every jazz fan for his outstanding trumpet playing.

Bud Shank, a comparative newcomer to the jazz world, has become very popular, winning numerous jazz polls all over the nation. He was one of the first to use the flute in jazz. In addition to that, his work with the alto sax and clarinet is known all over the nation. His first success began when he appeared with the Charlie Barnett band. In 1946 he moved to the "greener pastures" of Southern California and became associated with Stan Kenton's band. In 1953 he was signed to an exclusive long-range contract with Pacific Jazz Records.

Claude Williamson has been the featured member of the quartet accompanying Bud Shank for the last two years. He has played with Charlie Barnett and Red Norvo, and was accompanist for June Christy. He is also

known for his association with Howard Rumsey's Lighthouse All-Stars.

In addition to all these stars, a jazz vocalist will be featured, as well as many other top names in jazz.

The Jazz Showcase is sponsored by the Assembly Committee, and Chairman Neil Kleinman announces that there is only a limited amount of tickets left. They may be picked up at the Graduate Manager's office for \$1. Tickets will also be available at the box office for \$1.25 with Student Body card, and \$1.50 without a card.

The night of the Jazz Showcase, only the lockout will be extended to 11 p.m.



Shorty Rogers

GAUCHO NOTICES

Proficiency Tests

Candidates for teaching credentials who must take the Speech Proficiency Test should contact the Speech Department office immediately for instructions. Oct. 2 is the final date for acceptance of outlines.

Oral examinations will be held on Thursday and Friday, Oct. 10 and 11, between 2 and 5 p.m., and on Saturday, Oct. 12, between 9 a.m. and 12. There will be no other tests given this semester.

Teaching Candidates!

All teaching candidates who will receive credentials in January, June or August, 1958, are invited to attend a placement meeting Thursday, Oct. 3, in the auditorium of the new Classroom Building at 4 p.m. Placement Executive E. L. Chalberk has announced.

"This is the only placement meeting to be conducted for teachers receiving credentials in 1958 either through the University or through the State," Chalberk explained.

Representatives Wanted

Students interested in the two positions of Finance Committee Representative-at-Large should apply in the Student Body Office or contact Bill Harris at 5-7740 before Thursday, Oct. 3.

'Straw Hat' Tryouts

Tryouts for "An Italian Straw Hat" will be held Monday and Tuesday, Sept. 30 and Oct. 1, from 3 until 5 p.m. in the Little Theater.

Additional tryouts will be held Monday evening from 7 until 9 in Room 110, Bldg. 417. Tryouts are unrestricted, with no previous experience necessary.

El Gaucho



University of California, Santa Barbara College

Published every Tuesday and Friday during the school year except during vacation and examinations periods by the Associated Students of the University of California, Santa Barbara College. Opinions expressed herein are those of the staff unless otherwise indicated. Entered as second-class matter Nov. 10, 1954, at the post office at Goleta, Calif. under the Act of March 3, 1879. Mailing charge is \$2.00 per year, payable in advance.

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All unsigned editorials reflect the opinion of El Gaucho.
Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

A Perplexing Problem . . .

Scene: El Gaucho office. The Old But Wise Assistant Editor is sitting behind a typewriter trying to bat out an editorial.
(Enter green freshman wearing a green beany.)

Green Frosh: "Oh hi there! Gee this is a keen office. Are you a writer?"

OBWAE: "No I'm just the Old But Wise Assistant Editor trying to bat out an editorial which will arouse a little, but offend not at all."

Green Frosh: "Say maybe you could help me out in my perplexing dilemma. I'm trying to get into the college swing just as quick as I possibly can. I want to join all of the good groups and really get into the old swing of things. Perhaps you can help me out."

OBWAE: "Pull up a chair and sit down. No, not that one. Get the one that isn't broken." (Green Frosh approaches the OBWAE's desk and sits on the good chair in the El Gaucho office.) "As far as getting into the old swing of things, just what do you mean?"

Green Frosh: "Well you know, I want to know what clubs and sects you think I should join and who are the keen people here on campus and all of that, you know?"

OBWAE: "Well, I think I can help you out on that point. With over one hundred and twenty different recognized organizations here on campus, I think you'll have little trouble in finding 'something' to join. Be careful however that . . . oh well . . . I don't want to start sounding like a preacher so early in this thing."

Green Frosh: "What about committees, what can you tell me about those?"

OBWAE: "Well, there's always the Assembly Committee, the Awards Committee, Finance Committee, the Elections Committee and so forth and so on. The trouble is that there are altogether too many clubs and organizations on campus which serve merely as namesakes for slightly interested students."

Green Frosh: "What do you mean?"

OBDAE: "I mean to say that too many organizations here are in existence merely for the sake of being, having no specific purpose other than being a comfortable meeting place for people."

Green Frosh: "Well, gee, I didn't think our conversation would ever assume such a serious tone."

OBWAE: "I'm sorry but it's true. Where are you going?"

Green Frosh: "Out to talk to someone interested in my welfare. Goodbye."

OBWAE: "Goodbye." (Green Frosh wearing green beany quickly exits leaving OBWAE at his same position behind the still empty typewriter.)

Louis G. Robinson

Organizations Seek Student Participation

Up to this time much has been said and printed concerning social events and scholastic matters. Many of the new students, however, may not be aware of the clubs, organizations and other extracurricular groups in which they, as new students, could participate.

Following is a partial list of activities open to new students:
ASB Committees—In charge of all Student Body Activities, they consist of: Social, Rally, Assembly, Special Events, Charities and Publicity Committees. (More information and applications may be obtained from the ASB Office.)

Phrateres—The women's friendship club which aids AWS, and participates in many school activities.

History Club—Primarily for history majors who further their common interest with discussions and lectures.

ECE—For members of the Early Childhood Education Department who discuss and develop ideas on the many facets of their future occupation.

French Club—Comprised of French students whose purpose is to further an interest in the study of the language, the literature and the civilization.

Women's Recreation Assn.—Active in many school events, the WRA's membership is made up

of those devoted to participation in athletics.

Sailing Club—A group of sea-going enthusiasts who enjoy group cruises and training.

Elemeds—Elementary Education majors who discuss problems and attend lectures concerning their department.

Spanish Club—For students of Spanish who are interested in obtaining a better understanding of the language, culture and customs.

WPE—Designed for the athletically inclined, the Women's Physical Education Club is comprised of P.E. majors and minors.

Music Organizations—Tryouts are held semi-annually for the various glee clubs and bands. The Women's Glee Club, Men's Glee Club and the Modern Choral provide many activities for the musically inclined.

Yearbook Sends SOS

The UCSBC yearbook, *La Cumbre*, has put in a plea for students who are interested in yearbook staff work. There are openings in all departments, and no previous experience is needed.

Anyone wishing to apply is urged to attend the staff meeting next Wednesday at 2 p.m. in the *La Cumbre* office, or to contact Editor Jan Bartlett.

AS I SEE IT

by Ray Ward

Well, the weekly clock has completed one swing of the pendulum and many things have happened since it began its arc a few short days ago.

The Legislative Council has held a meeting, many interested students have shown up in both the *El Gaucho* and *La Cumbre* offices seeking positions on the staffs of both publications, and the Greek organizations on campus have completed their bi-annual rush functions.

Committee chairmen, board chairmen, club presidents and other people belonging to divers groups have dropped by the editor's desk with various types of information (mostly for print) and much of it has appeared in *El Gaucho*.

A student publication such as the *Gaucho* has the primary function of informing the student body of events concerning them. This may be in the editorial comment, a column such as this, or in a news or feature story. The end result is still an informed student body.

The point I belabor is that many things happen on a campus this size and it's impossible to expect as small a segment as comprises the *Gaucho* staff to know of everything that is going on at any given time.

For this reason, if for no others, news of any acceptable kind is heartily welcomed. Drop around to the *Gaucho* and let us know what you think of the paper, student government, the campus or anything you feel like commenting on. We'll listen.

One other point I might add is that *El Gaucho* will try to print as many news items as possible. But we, in turn, ask the students and faculty who submit material to understand this is not always possible. I realize that to them the news they give me is the most important in the world, but the fact remains that I get quite a lot of "terribly important" news.

Let me close with the reminder that *El Gaucho* is on the student body budget as a newspaper, NOT a daily bulletin.

Architect Magazine Features Campus

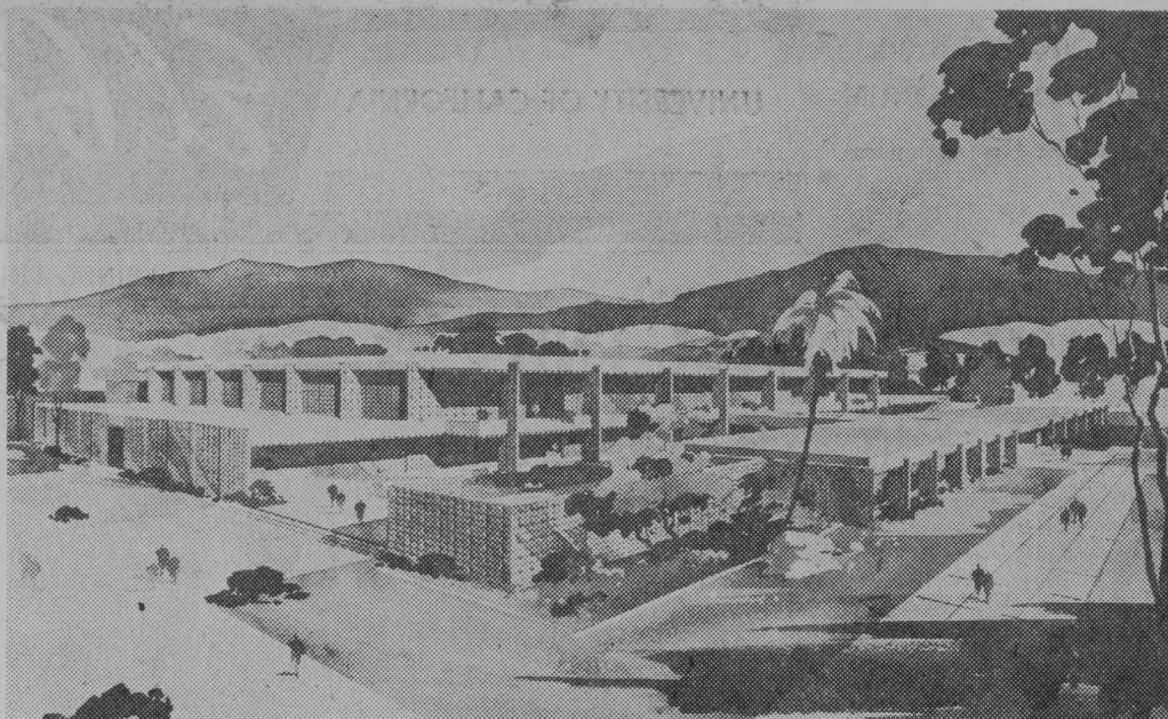
A leading architectural magazine, *Architectural Forum*, features the University of California, Santa Barbara campus in an article in its September issue. The national magazine includes 14 photographs and drawings of the architectural development of the campus. A large picture of the Music Building court is included.

The articles, entitled "Two Kinds of Campus Coherence," compares the campus planning of Lake Erie College of Ohio, a century-old institution, with the development of the new coastal campus here.

S.B. City Offers Aid To College Couples

Some of the married students at UCSB are sometimes unable to afford complete medical supervision for their infants and children, due to the burden of campus and home life. Dr. Helen Hart, officer of the Santa Barbara City Health Department, recently stated that the Child Health Conferences offer medical supervision, including immunization, by qualified pediatricians for the children of such students.

Appointments may be made by calling the City Health Department, 6-7171, extension 47, or the County Health Department, 3941, extension 246. The health offices are located in Santa Barbara City, Montecito, Carpinteria, Goleta and Hope Center.



UCSB Campus Master Plan Develops Natural Beauty of Scenic Ocean Front Campus View

If you could get a jet-eye view of Santa Barbara College from high in the air, the campus would appear as a giant ship's prow jutting out into the Pacific. And adding to this illusion are the white breakers which swirl against Goleta Point as though it were knifing its way southward.

The reason for alluding to the air age is the similarity in rapid development between a whole new flight science and a completely new college campus. Seven years ago, the 408-acre site contained no evidence of man other than 60 weathered and vacant Marine Corps buildings. The area was barred to the public. The only living things were eucalyptus trees, and a few scattered native shrubs

before community leaders here, said, in speaking for that governing body, that "we do not intend to be content with anything other than a truly great college."

The current master plan was designed to accommodate 3,500 students, but since then a special study by the supervising architects shows that, if necessary, the campus area could provide buildings up to a student body of 10,000. The State Department of Finance estimates 5,600 students at UCSBC in 1970.

Building projects beyond 1960 are subject to change, but among the earliest will be a second unit to the Library, another general Classroom Building, and other specialized structures.

The highlight of the construction program this coming academic year will be the completion of the new Dining Commons in January. The structure with its picture windows overlooking the campus lagoon will be the sixth permanent building. This functional and handsome building will serve meals to the 890 campus resident students, replacing the present Casitas Dining Hall which was converted from a military building.

This new building will accommodate 800 students at one sitting and many more with the customary cafeteria style of service. The main dining room can be divided into units of 200 with folding partitions to accommodate special groups. A large modern kitchen and service area extends eastward. The rectangular-shaped structure eventually will be part of a future student union complex.

Work is progressing nicely on the largest building planned on the campus for several years to come. The Arts Building, with more than 100,000 square feet and with a project budget of

\$2,500,000 is in the process of having the foundation laid. The land area on the northern point of the lagoon, near the Student Union, has been completely regraded to provide for the two-level structure.

Completion of the building is expected by September, 1958, barring delays because of inclement weather, strikes or material shortages.

In the area of sciences, preliminary plans have been approved for the Biological Sciences Building and final specifications and working drawings are now being prepared. The building will be located just to the south of the present Science Building and will be connected by a pattern of covered sidewalks. The present science unit, in this same project, will be converted to the sole use of the physical sciences. The building allocation is \$1,790,000 and it is expected to be completed during the summer of 1959.

Expansion of the residence-hall program calls for two more large halls and a second dining commons which will accommodate 800 more campus citizens. These, however, will only partially relieve the critical housing shortage.

To be located east of the present Santa Rosa Hall will be a men's residence hall for 400 men, and a second women's hall for 400 coeds will be constructed to the south of the men's hall. The second dining commons is to be placed southeast of Santa Rosa with two 200-unit wings attached to a central lounge-recreation-office area. The new buildings will be more compact, with two pairs of L-shaped wings comprising the living areas.

With the aid of federal loan funds, the three structures will total \$4,600,000 in complete project costs with a substantial part of the loan and all operating costs to be repaid from residence-hall fees. It is hoped to begin construction on all three units in about a year with the men's hall due for completion in the fall of 1959 and the new women's hall for the summer of 1960. The future dining commons will have a dining room seating 400, expandable to 800.

The campus can now accommodate 890 students and the completion of the new facilities will bring the number of spaces up to 1,690 at a time when the predicted enrollment will exceed 3,000, according to the State Department of Finance figures.

An Open Letter . . .

The process of making a recognizable student out of the formless freshman is a difficult job and it requires the co-operation and assistance of all the upper classmen.

The Freshman Class has done a wonderful job in supporting all events during the indoctrination period. The activities started off with a very successful orientation assembly and bonfire rally, followed by Coral Casino Day and Block "C" Cleanup. Saturday winds up the activities when the freshmen battle the sophomores in the traditional mud brawl and water fight. All upper classmen are invited to participate in the two events.

The Sophomore Council thanks everyone who has helped to make the indoctrination period so successful. Even the freshmen are enthusiastic over all the proceedings. Just ask them "What comes after 60," and you'll get the responsive yell, "61, That's the spirit!"

Dennis Naiman
Sophomore Class President

Dr. Spleen Answers Questions

The amazing response to our first column was both touching and alarming. Ah, the deep humility we feel, dear friends, when we realize that you would trust poor meager us with such momentous problems. Our eyes brim over and our cheeks glow red. Yes, dear friends, red—for some of your touching questions were too immoral to print. Restraint, dear happy people, is a virtue. *MVS*

Dear Dr. Spleen: I have hesitated to pen you this simple note for my problems are really small. You see, my rent has just come due and the landlord is going to throw me and my six kids and my pregnant wife into the snow and I just got a summons because I been embezzling money from the red cross where I work. I have hemorrhoids. Help.
Warren S.

Dear confused Mr. S.: Remember that life is a happy

Just What Is This Thing Called Jazz?

by Toni Walsh
Jazz is a prominent word of our age, no longer confined to the American Society, but now of great interest around the globe. In recent years due to its gain in popularity, the meaning of "jazz" itself has come to cover such a broad field that each individual may have a different connotation of the word. Depending on the type which holds the most appeal for them, one person may think in terms of "Traditional Jazz"—others in terms of "Modern."

Provisional Definition

Here an attempt will be made to formulate a provisional definition of jazz. (Although it must be realized that due to personal interpretation, it is impossible to construct a basic formula that will please everyone.) First, jazz is music, and therefore shares certain elements with all other types of music; melody, rhythm, harmony, and form. It is actually serious music, in the sense that the performers take it seriously, and try to produce something that is creative. One of the original and most popular definitions is "collective musical improvisation." But what are improvisations? If they are not given primary emphasis in a musical performance, it is not jazz; they are the soul of jazz. A good jazz performance is never repeated in exactly the same way. Solos are personalized by the musician, and he is able spontaneously and creatively, to improvise on any given melody, based on a steady driving rhythm. Within the basic musical structure, he is free to play anything that comes into his head, providing he has the technique to play what he conceives. In this respect, many dance bands are improperly referred to as "jazz bands" since improvisation is secondary to the performance. However it must be remembered that improvisation is not an exclusive possession of jazz, nor all improvised music jazz.

Various Influences

Jazz has grown out of various influences, many still under dispute. It is said to combine European harmony, Euro-African melody, and African rhythm. It was originally created by musically illiterate men who used their instruments to express what they felt inside. As jazz began to come into its own, the pioneers of the new jazz movement were determined to prove their music was not just a primitive expression of emotion but that it could have form and intellect.

Many schools, styles and forms of jazz have evolved in its short and colorful life, but all of these are still alive today as jazz becomes THE American music.

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and noble state, even in these wild, violent, noisy-minded times. The little birds sing happily in the lush green trees every day. No matter how bad things seem, the solution to all our problems is to Think Right and Keep Glowing happily from Within. Even snow can be warm and snuggly-wug if you keep Jolly. *MVS*
P.S. I have hemorrhoids too.

Dear Dr. Spleen: I got a horrible anxiety about the draft. I can't sleep at night and I can't hold food on my stomach and I get the nervous hiccups. My wife left me because I run around the house screaming "greetings, greetings," and I tear up all the mail and whip my kids when they sing the Star Spangled Banner. How can I overcome this horrible anxiety?
I-A

Dear I-A: Many poor boys have confronted me with this problem in these evil times of

Big Sister Banquet Arranged by AWS

This year's AWS Board has made arrangements for the Big and Little Sister Banquet. Judy Dean, AWS president, thinks that this event will be the best of its kind in past years.

Dinner will be on Oct. 6 at 6 p.m. in the Santa Rosa Patio. The menu for the evening will be fried chicken. This banquet will also feature a fashion show from the "Clothes Horse." The show will highlight campus clothes for all occasions.

Tickets will be on sale at the Graduate Manager's office and also at booths situated on campus. The cost for this dinner is \$1.15 plus an AWS card which is also being sold on campus. Tickets may be bought without an AWS card but will cost \$1.35.

compulsory conscription and bad-thinking politics. My solution is happy, Right Thinking and foolproof. Many men have defeated this rampant national anxiety. The basis of the problem is insecurity. Be secure. Enlist. *MVS*

Send your questions to Dr. Moral Vienal Spleen, El Gaucho, UCSBC.

WARDROBE TIPS FOR BIG MAN ON CAMPUS . . .

by Lee Vanosdall
Fashion trends for the BMOG this fall has the well-dressed Gaucho appearing in many new fashions and in several variations of styles from last year. Basic wardrobe requirements have remained the same, however.

Campus Basics
For the new men on campus, and the old, here are a few suggestions for the smart basic college wardrobe.

One good suit is a must, this season's being two and three-button models with narrow lapels. We also suggest a two-weeks' supply of shirts. Accord-

ing to a nation-wide campus survey conducted for Arrow, the average college man owns 10 dress shirts and 10 sport shirts. The majority of these should be white with some in broken-line checks and stripes in Cambridge cloth.

Added features to the basic wardrobe are sweaters in bulky knits and stripes, and the new variations of the cotton knit. The newest knit shirts are cut like a regular shirt, complete with button-down collar. In the solid colors, red is very popular with loden green coming up fast. Stripes are always good, particu-

larly when they're offered in Ivy League colorings. Trend setters swing to the types with horizontal stripes across the chest.

Corduroy and Cardigans

Other additions rating high for campus wear this semester are corduroy and cardigans. A corduroy cardigan with plenty of appeal for the college undergrad has long sleeves with a cross-over V neck, similar to fine alpaca and cashmere sweater-vests. Generally speaking, corduroy sportswear of all types appears to be slated for a new high in popularity.

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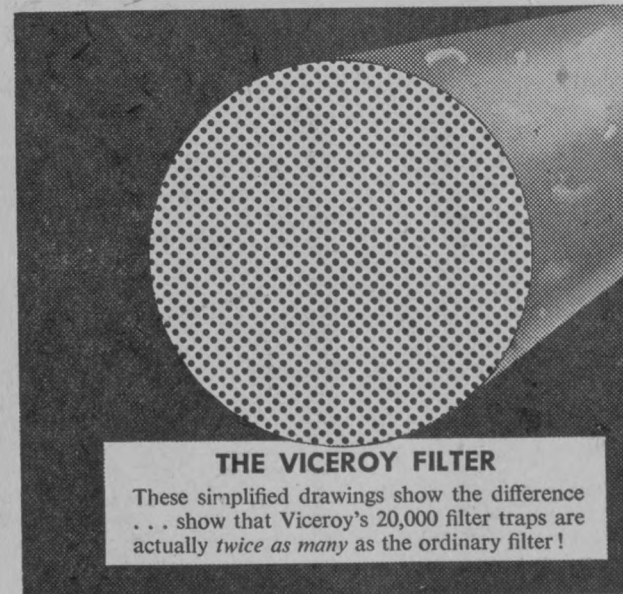
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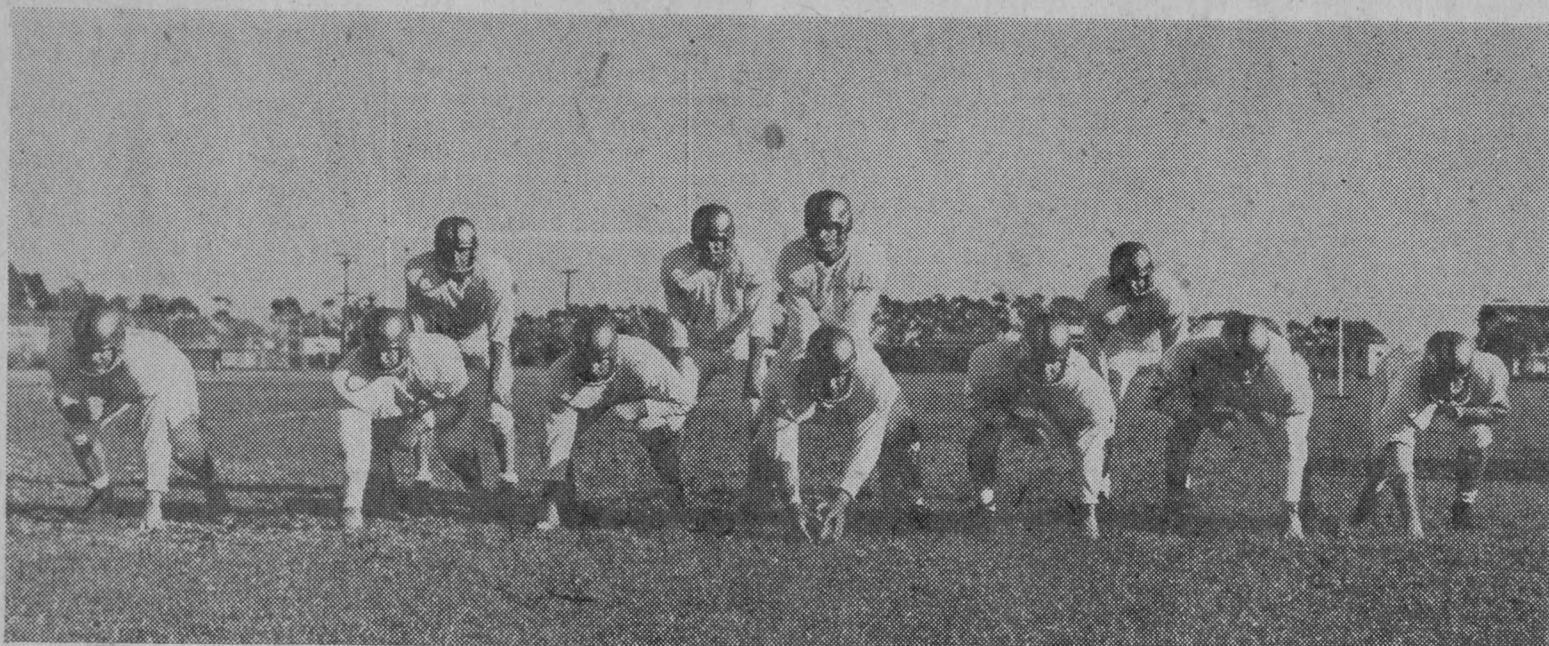
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PROBABLE STARTING LINEUP — (L. to R.) — First Row: D. Iman (180), R. Schaack (225), H. Fink (195), J. Sylvia (180), J. Pullman (185), R. Whalen (195), B. Dyas (190). Second row: D. Ellington (180), B. Varner (195), D. Trauthen (185), J. Morris, (180).

PIGSKIN PICKS

Week of Sept. 28, 1957

Ed. Note: This is the first in a series of weekly football predictions. The pickers are Head Coach Ed Cody, Line Coach Stan Williamson, and the El Gaucho sports staff.

| | Cody | Williamson | Kahn | Hoyt | Chausow | Stevens |
|-------------------------------------|--------------|--------------|-------------|-------------|--------------|--------------|
| Whittier vs. UCSBC | | | UCSBC | UCSBC | UCSBC | UCSBC |
| Illinois vs. UCLA | Illinois | UCLA | UCLA | UCLA | UCLA | Illinois |
| Michigan vs. USC | Michigan | Michigan | Michigan | Michigan | Michigan | Michigan |
| California vs. Wash. State | California | Wash. State | California | California | California | Wash. State |
| Notre Dame vs. Purdue | Purdue | Purdue | Notre Dame | Purdue | Notre Dame | Notre Dame |
| Northwestern vs. Stanford | Northwestern | Northwestern | Stanford | Stanford | Northwestern | Northwestern |
| Chicago Cards vs. S.F. 49'ers | S.F. 49'ers | S.F. 49'ers | S.F. 49'ers | S.F. 49'ers | Chi. Cards | S.F. 49'ers |
| Philadelphia vs. L.A. Rams | L.A. Rams | L.A. Rams | L.A. Rams | L.A. Rams | L.A. Rams | L.A. Rams |

Cody Has Winning Year As Rookie Coach

Ed. Note: This is the last in a series of articles on Head Football Coach Ed Cody, reprinted from the News-Press.

In the East-West game in 1946 Ed Cody fooled the experts, at least those who had selected Doc Blanchard as their All-American fullback. In this game, the Purdue flash went on to personally gain more yardage on the ground than all of the rest of the players in the game combined. It was for this performance that the press hung the title "Catfoot" on Cody. Many called him the fastest-starting back in the history of the game.

The "Catfoot" was also an important factor in the 16-0 victory of the Frank Leahy-coached College All-Stars over the professional Chicago Bears in 1947.

Ed Cody's professional football career began with the Green Bay Packers in 1947 and ended in 1951 with the Chicago Bears. He played both halfback and fullback with the Packers before George Halas of the Bears bought him in 1949. In the first Detroit game of that season, Halas suddenly switched Cody to linebacker due to the injury of the defensive fullback. He stayed on as the Bears' No. 1 linebacker for the next two seasons, alternating at offensive fullback when called upon.

The "Catfoot" coached his first football team in 1952 at St. Rita High School of Chicago, the largest Catholic high school in the Midwest. St. Rita, usually the doormat of the powerful Catholic conference in Chicago, scored on its first play from scrimmage under Cody's command and went on to compile a record of 29 wins against only nine losses and two ties in four years under his coaching. Head coach at rival Mt. Carmel High School at the same time was Terry Brennan, now head man at Notre Dame.

Now in his first full term as head Gaucho grid mentor, Cody is showing that same enthusiasm and drive in his coaching duties which marked his collegiate and pro coaching career. The combination of Cody and Santa Barbara is expected to produce a winning gridiron representative this fall.

CODY MEN FAVORED TO STOP WHITTIER ELEVEN

by Russ Hoyt

Santa Barbara's Gauchos open the 1957 football season tonight at La Playa Field against Whittier. Game time is 8:15.

Santa Barbara rooters should be in for a treat tonight. Coach Ed Cody, a disciple of pro coach George Halas since his playing days with the Chicago Bears, plans to use the famed Halas offense against the Poets. If Cody has the ballplayers to make his flashy offense go, and many observers feel that he does, the Poets may very well find themselves in for a dough evening.

At present little is known of the caliber of the Whittier squad. The Poets have a brand-new head coach in Don Coryell and an unorthodox offense which could provide a firm test for the Gaucho defensive crew.

This new offense, which Coach Cody terms the "it" formation, is a combination of the famed Notre Dame "I" formation and the standard "T" style. In this innovation the quarterback is directly behind the center as in the standard "T" and the fullback is in his normal position, but one of the halfbacks is moved in between these two, forming an inverted "L."

Whittier will field an experienced first team, led by backs Pat Putnam and Max Fields, end Dick Beam and guard Joe Sarthou.

The UCSBC forward wall will be anchored by lettermen Lucky Pullman, Harold Fink and Jim Sylvia. Supporting this formidable group will be such promising newcomers as Bob Lopez, a transfer from Monterey, and Ray Schaack, the much-sought-after tackle who was a tremendous all-state performer while at St. Rita High in Chicago.

Getting the nod at the starting end assignments will be Benny Dyas and Dave Iman.

The starting weight of this tentative group of linemen is 197 pounds.

Also slated to see plenty of action are tackles Roger Whalen and Joe Faching, guards Vic Snider and Bob Pfeifer, center Leon Schumaker and ends Kelly Hoover and Herb Williamson.

Trauthen Guides Team

Guiding the Gaucho attack will be letterman Don Trauthen, a senior with lots of ball-handling ability. Backing him up is John Crawford, a transfer from Monterey Peninsula College.

At the halfback positions Cody plans to start speedy veteran Johnny Morris and Duke Ellington, also stars on Nick Carter's track team. Behind this pair will be Tony Baca and Gates Foss.

Getting the call at fullback is letterman Bruce Varner. Also slated to see action is Jack Lyon, a U. of Arizona transfer.

1957 Team Roster

CENTERS: Ted Harder, Leon Schumaker, Bill Putnam, Jim Sylvia, Ken Fields.

QUARTERBACKS: Don Trauthen, Nick Hazdovac, John Crawford, Jim St. Clair.

LEFT HALFBACKS: Tony Baca, Gates Foss, Nelson Russell, Johnny Morris, Ed Keenan.

FULLBACKS: Bruce Varner, Ned Permenter, Tony Roach, Jack Lyon.

RIGHT HALFBACKS: Duke Ellington, Danny Ruiz, Dick Juliano, Mike DeGeorge.

RIGHT GUARDS: Vic Snider, Harold Fink, Allen Wittenborn, Ralph Larkin.

LEFT GUARDS: Jim Pullman, Tom Mullican, Pete Orth, Jon Funkhouser, Bob Pfeifer, Preston Burton.

LEFT TACKLES: Paul Bazan, Nick Simitzi, Joe Faching, Charles Oertel.

RIGHT TACKLES: Bob Lopez, Roger Whalen.

ENDS: Larry Popkin, Benny Dyas, Herb Williamson, Larry Smith, Jay Licon, Howard Crawford, Kelly Hoover, Dave Iman.

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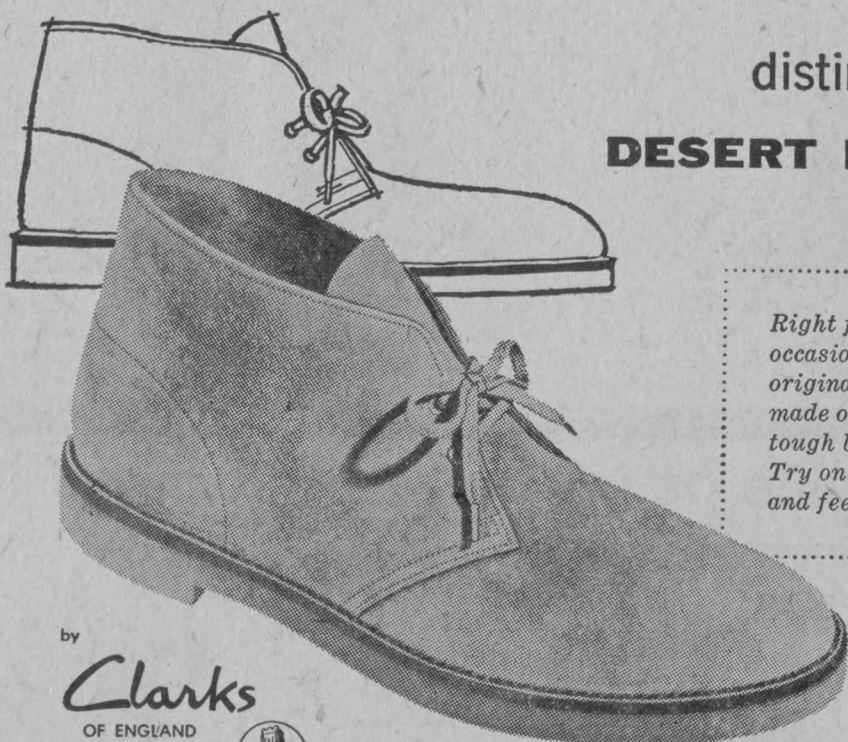
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