

## INDUSTRIAL DEPT. DINES AT CAFETERIA

With the attendance of some fifty members, the Industrial Education department held its regular banquet last Friday evening in the cafeteria. A very full program had been arranged, and well had been arranged, and was well carried out. The banquet was opened by the singing of "America," the singing was led by Dave Watson.

At the conclusion of the meal, Bruce Tomlinson played two cello numbers. He was accompanied on the piano by Marjorie Scofield. Mr. William L. Rust was the first speaker on the program, and his talk was a very interesting and instructive one, on the early history of aviation in Santa Barbara. Mr. Rust was automotive engineer for the Lockheed brothers' airplane construction company, while they were in Santa Barbara.

Following the talk by Mr. Rust, Red Misemer and Dave Watson gave a ukelele-harmonica act, which was evidently well received, from the amount of applause which was given them.

Mr. Ericson, head of the Industrial Education department, introduced the speaker of the evening, Mr. Henck, who is in charge of the vocational education in the secondary schools of Pasadena. Mr. Henck spoke on the problem of teaching junior high school boys, stressing especially that the teacher must thoroughly interest the boys in not only their work, but in himself. Mr. Henck spoke very highly of the teaching of aeronautics to the boys of secondary schools, and congratulated the local college on having in its faculty such a man as Mr. Rust, who has been so vitally interested in aviation.

The meeting closed with the singing of the school song, "Hail Alma Mater."

(Signed) W. J.

## Annual Distributed Next Tuesday

La Cumbre will be issued to the student body on Tuesday, June fourth, according to the editor, Katherine Bishop. They will be given out from the financial secretary's office window and will be issued only to those who have paid both semester student body dues.

After all "paid-up" students have received their year books, the remainder will be on sale at five dollars apiece. If for any reason students have paid only one semester fees, they may purchase a copy for two dollars and a half.

In order to make the handling of the La Cumbre easier on Tuesday students are requested to present their membership cards at the window when applying for a book.

## PRESENTATION OF AWARDS FOR WOMEN PLANNED

Closing the active season of women's sports, the Women's Athletic banquet will be held tonight at Margaret Baylor Inn at six o'clock. The main speaker of the evening will be Mrs. Arthur Smith, physical education director of the Santa Barbara High School. Sweaters, letters, and numeral awards will be made at this time. The cup which is to be given by Miss Winifred Weage and Gladys Van Fossen will also be awarded.

Arleen Klett has been appointed general chairman of the affair. Gladys Oglesby is in charge of inviting the alumni; Elizabeth Peacock, tickets; Evelyn Dearborn, decorations; Mildred Dorsey, place cards, and Ethel Hudson, invitations.

## Benefit Bridge Tea Held Last Saturday

The Home Economics Department of the College sponsored a Benefit Bridge Tea, Saturday, May 25, from two to five, in the college quad.

The success of the day was due to the efforts of Marv Camp, student in charge. Working with her were: Dorothy Curtis, properties; Mildred Randolph, decorations; Florence Thacker, serving; Marie Stiber, serving; Elizabeth Nebletts clean-up.

The main feature of the day was a Fashion Show put on by the Domestic Art Department under the supervision of Ester Truell. The girls modeled their own garments. Elsie Echoff played the piano during the modeling.

The proceeds will go to meet the needs of the various departments of the Domestic Department.

## Fraternity Stages Formal Initiation

Saturday night, May the twenty-fifth, the local chapter of the Delta Phi Delta fraternity held formal initiation and banquet at the Margaret Baylor Inn.

Lyllas Blackie became a member at the initiation ceremony held at six o'clock that evening. Katherine Bishop was pledged to the fraternity at the same time.

Elizabeth Foster, president of the fraternity, was toastmistress for the banquet. Speakers included Mrs. Marv E. T. Crosswell, sponsor for the group, who spoke on the high aims of the society; Maurine Crowthers, who gave several humorous readings; Ida Vizzolini, who gave some piano selections, and Frances Jones and Edris Nevens, who, as representatives from the alumni group, gave brief sketches of their present work.

Other members who attended the affair included Clara Parret, Miss Sprecker, Ruth Doolittle, Maud Robinson, Miss Camp, Mrs. Isabell Fish, Clara Fraga, Margaret Graham, Marian Hebert, Emily Wood, Lyllas Blackie, and Katherine Bishop.

## MIDDIE MAIDS SCORE HIT IN MARINE COMEDY

One of the most successful concerts ever given in the college auditorium was presented last Friday evening when the Women's Glee Club of the college under the direction of Mrs. Barnett gave their program before a fair sized and very appreciative audience.

Opening the evening's entertainment was a group of three songs by the thirty members of the club. Varying from their usual costume of white, the women appeared in evening gowns of pastel shades to sing the first half of the concert. "Under the Greenwood Tree," the first number, by Arne, was a fitting one with which to commence, an old English melody whose words were written by Shakespeare, with all the quick harmony of 17th century composers. They followed this with the famous "Elegy" of Massenet, enhancing its beauty by repeating the entire song with a clear humming. "Brownies," a clever, light song, completed the series.

### Vocal, Piano Solos

Between the numbers sung by the Glee Club, the president of the organization, Elizabeth Ferris, and the accompanist of the club, Anita Cochran, gave vocal and piano solos. Both women were encored by the audience, who were delighted with Mr. Ferris' pure voice and the skillful playing of Miss Cochran.

The second group of songs by the entire club featured two numbers from "The Nutcracker Suite" by Tchaikowsky, "The Arab Dance" and "The Dance of the Reed Flutes." "Lindy Lou" and "Rain," both of which gave prominent parts to the alto section of the club, closed the first half of the program. The orchestra, under the direction of Robert Delaney, played three dances from the suite of Henry the Eighth.

### "Middie Maids" Good

The second half of the program was devoted to "The Middie Maids," a one-act marine comedy by Arthur Penn, which recalled the operettas of Sullivan. The entire performance was perfectly executed. The chorus in their white sailor costumes and brilliant red ties, were the hit of the evening in the Yellow Moon chorus, and were rivaled only by the work of the trio, Clumsy Clara, Careless Carry, who was the best of the three, and Sympathetic Susan. Above all, the entire case were natural in their acting, vivacious without the restraint that so often characterizes amateur performances. Marv Louise Dye, as Molly, was good, especially in her singing of the solo "Molly Molloy," where her voice carried clearly and strongly over the chorus off stage.

Fay Munger, as the admiral, and Ida Reeder as the captain both played their parts admirably. Roberta Brown, Rosamond Young (Continued on Page 3, Col. 3)

## SURVEY OF UNIVERSITY FEES PROVES LOCAL INSTITUTION CHARGES MUCH LOWER RATES

### Dora Woods Re-elected Prexy of Outing Club

At the last meeting of the Outing Club held this week officers for next year were chosen. The closest race was between Noel Misemer and Dora Woods for president, the latter winning by three votes. Jim Williamson and Thayer Kessler were nominated for vice-president. Williamson succeeded in getting the highest number of votes. Maggie Downs was re-elected as secretary. The position of treasurer was given to Miriam Smyth when she defeated Charles Van Winkle. The new officers met with the old executive committee and made plans for next year's trips. An interesting tentative program has been planned.

Omega Xi Alpha, journalism fraternity on the campus, held their last social affair of the year at the beach cottage of S. W. Robertson at Sandyland, Wednesday night. Others at the party included members of The Eagle and La Cumbre staffs. Games were those of childhood days, even swimming.

The guests present were Maree Cochran, Marjorie Holmes, Emily Wood, Lucille Powers, Dora Woods, Carmie Janssens, Dorothea Peterson, Dorothy Cronise, Doris Rodehaver, Kay Bishop, Edith Smith, Bernard Barnes, David Watson, Kenton Noble, Allan Ottley, Ardle Pierce, Frank Fenton, Dan Britton, Albert Eaves, Sam Williams, Eddie Dundas, Joe McFarland, Dr. Maxwell, Franklin Anderson, David Larsen.

### Men's Club Elects

The Men's club held its last meeting of the year last Tuesday morning with the election of next year's officers. Those elected were: President, James Tinkle; vice-president, Gerald Smith; secretary-treasurer, John Davis, and social chairman, Ralph Johnson. The retiring officers who have served for the past year are: President, Fred Allred; vice-president, Llewellyn Goodfield; secretary-treasurer, Bill Roulston; and social chairman, Ted Marshall.

### Sorority Holds Formal

The formal of Alpha Theta Chi sorority was held last Saturday evening at El Paseo. Thirty-two couples were seated at a U shaped table which was beautifully decorated with bowls of flowers and tall lighted tapers.

The favors were cigarette trays with cups of colored matches with the sorority insignia on them.

Roy Cormack's orchestra furnished the music for the dance.

Local students who are prone to utter complaints about extortionate demands about the time student body dues and other fees are payable should look up the costs of attending other colleges before they pull their hair and gnash their teeth. At Santa Barbara State the tuition or registration fee is practically negligible. The fee is \$1.50 a semester, for those of an arithmetical turn of mind, \$3.00 a year.

All state universities require residents of their respective states to pay a substantial fee for attendance. Students in the various professional schools of the same universities pay much higher fees than those enrolled in the arts and sciences colleges.

Now local students are invited for their own satisfaction to glance through the list below and find out what students at universities throughout the country pay for the registration fee.

The figures below indicate only the registration fee, and do not include other college dues.

University of Alabama	\$63.50
University of Arizona	30.00
University of Arkansas	31.00
University of California	55.00
University of Colorado	55.50
Connecticut Agricultural College	100.00
University of Delaware	62.00
University of Florida	32.50
University of Georgia	79.50
University of Hawaii	20.00
University of Idaho	23.00
University of Illinois	50.00
University of Indiana	60.00
University of Iowa	70.00
University of Kansas	26.00
University of Kentucky	52.00
University of Louisiana	30.00
University of Maine	132.50
University of Maryland	75.00
University of Michigan	95.50
University of Minnesota	69.00
University of Mississippi	40.00
University of Missouri	50.00
University of Montana	37.50
University of Nebraska	62.00
University of Nevada	23.00
University of New Hampshire	125.00
University of New Mexico	34.00
University of North Carolina	96.00
University of North Dakota	34.00
University of Ohio	51.00
University of Oklahoma	14.00
University of Oregon	33.75
Pennsylvania State College	131.
Pennsylvania State College	131.50
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University of Washington	58.00
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University of Wisconsin	31.00
University of Wyoming	30.00

-:- Opinion -:-

## EAGLE EDITORIAL PAGE

-:- Features -:-

## THE EAGLE

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Assistant Editors.....David Larsen, Bernard Barnes, Allan R. Ottley  
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## OUR DEBT

THE college owes a debt of gratitude to the College Players for the splendid production staged last Saturday evening. In appearing at the Lobero, the dramatics department made its debut before the general public from a downtown theatre. The results were highly gratifying. The College Players, playing to a capacity house, were instrumental in doing some valuable advertising work. Many of the townspeople, listening to a college production for the first time, gained a new insight into the type of work that is being done by the Santa Barbara State College. In the future when these same people hear the name of our institution mentioned, they will undoubtedly attach a greater significance to it.

The cast, together with all other persons contributing to the success of "On The Hiring Line," are entitled to the sincere thanks of the college. To Alvetta Van Tuyle is much praise due for her unstinted work and direction of the play. She had much to do with the success of the production. Her previous dramatic experience proved invaluable to the cast in their rehearsals.

Work of the type which has just been done by the College Players is the class of representation which will bring the local college to the front in the minds of the townspeople. And when our institution does gain the interest and support of them, something that has been lacking in the past to any great extent, the college will truly progress.

## OUR EDUCATIONAL BARGAIN

TO those students who are wondering as to the value of a college education, as particularly applied to the money-making question, The Eagle refers them to an entertaining editorial which covers the ground. The editorial, "Our Educational Bargain," taken from the University of Washington Daily reads as follows:

Many men and women who have been successful as educators have been known to question the value of a college education. Dr. Clark of Columbia stated recently that after studying the matter he has reached the conclusion that a college education actually diminishes earning power. Such a statement is always liable to instill fear in the undergraduate; a fear that he is spending the best years in college to no purpose. It is true that many who attend college fail to receive the remunerative benefit of the years spent in pursuit of higher education, but that is not the fault of the individual, but is due to an extrovertic characteristic of the student.

The "cornering of money" however, while important is not always the entire object in attending college. Higher education as regards the individual and society has, to our mind, the purpose of developing men who can think. If, however, it is assumed that financial returns in later life are the pinnacle about which success vibrates, there are statistics which lend encouragement to those who aspire to the Midas touch.

"Who's Who in America," in its most recent publication shows that 77 per cent of those listed have had a college training. The Boston University College of Business Administration, after a research into the subject came to the conclusion that a college education is worth \$72,000. After a comparative study of incomes, they estimated that a high school graduate will earn \$78,000 between the ages of 18 and 60, while the college man makes \$150,000 from his 22nd birthday to his 60th.

Few business men spend any of their leisure hours in intellectual or academic pursuit, for under modern specialized civilization this is practically impossible. It is not therefore wise that the scholar be given as much time as possible before he has attained complete maturity to roam in the various branches of human thought and to experience the delight of intellectual play and social contacts?

## At the Theatre

By M. C.

"Innocents of Paris"  
Granada Theater

I never thought they had such things as Innocents in Paris, but anything goes for a title in the movies. Why bother about titles, though; when the picture features the music-hall idol of France, Maurice Chevalier. I don't like him — anybody that says that make-believe song, "Yes. We Have No Bananas," is one of the greatest artistic accomplishments of America, doesn't know what he is talking about. The reason he likes it is because when he introduced the song in Paris, it proved the most sensational number he ever sang.

There are a great number of dancing girls in the picture; Chevalier sings, in all, eight songs, all different.

"Lady of the Pavement"  
California Theater

The only interesting thing in the picture is William Boyd. The thing that ruins it is Lupe Velez. After her singing in the "Wolf Song," why don't they keep her in silent pictures?

The plot of this picture concerns a young lady of aristocracy in some foreign country who hires a chorus girl from Paris to vamp a young diplomat. Now, why she does that when she wants him herself, you will have to find out, also whether or not Lupe and William Boyd succeed in realizing their love. Lupe is the vamp hired and sincerely falls in love with her victim. He reciprocates, but what of Jetta Goudal, the countess who hires the vamp? Of course, she has the whip hand, but the outcome is interesting. No, I didn't say unusual.

## Rose Theater

This theater always has interesting pictures, and good Vitaphone acts. And that is all I know about them this week, except that their prices are reasonable.

## "Speakeasy"

They even have the roar of elevated trains in "Speakeasy," clatter of city traffic, the tinkle of glasses, the staccato exhausts of automobiles and the vibrant discharge of a pistol. One grand and noisy picture, featuring two ex-Broadway stars—Paul Page and Lola Lane, supported by Henry Walthall, Helen Ware, Sharon Lyn, Warren Hymer and others.

## "The Pagan"

Ramon Novarro's admirers have a chance to hear him sing. And he seems to have a great many. And he is reported to be an excellent singer. And he is also said to have ambitions for the operatic stage.

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## OTHER COLLEGES

**Michigan:** The Glider Club at the University of Michigan recently showed their proficiency in the art of gliding by performing before the American Aircraft Show at Detroit. The organization is composed entirely of students and they design and construct their own planes.

**Ohio:** The Beau Brummels at Ohio State University are anxiously awaiting the decision of the sophomore "queen" as to whether or not she will choose a "king" for the grand march of the sophomore dance.

**Wisconsin:** By having the greatest number of persons enrolled in its extension courses the University of Wisconsin ranks first this year in this respect among all the universities of the country.

**Illinois:** Four fraternities at the University of Illinois were padlocked recently in an attempt to quell an outbreak of scarlet fever which has been rampant on that campus.

**Pasadena:** The Pasadena Junior College has a completely organized fencing team. They have hired a championship swordsman from England to teach the men there the fundamentals of the foil and mask game.

**North Dakota:** By a huge majority the students of North Dakota University recently signified that they are in favor of night football for the coming season.

**Cambridge:** A fortune estimated at \$1,250,000 has been left to Cambridge University for the endowment of two chairs in modern scientific research by John Humphrey Plummer, a Southport, Lancashire, property owner and real estate agent.

Coeds Consider Fags  
A Necessity in Query

EVANSTON, Ill. (I. P.)—Cigarettes are considered a necessity by 20 out of 275 coeds at Northwestern university who answered a questionnaire sent out by the college Y. W. C. A. to 500 women on the campus for the purpose of discovering the importance of particular expenditures in their budgets.

Fifty-two were doubtful whether "smokes" should be considered a necessity, and the other 203 were certain that they should be classed as a luxury.

Sport clothes are considered a necessity by 251 of the women students. Fur coats, in the opinion of 115, are a necessity, while 160 place them in the luxury class. Practically all believe that books, fountain pens, and wrist watches are absolute necessities, and 68 of the 275 are of the same opinion with respect to typewriters.

**Santa Clara:** "The beauty of Moraga Valley and the Saint Mary's campus has become so well known that it is now a mecca for photographers. A San Francisco banker has given Saint Mary's College a perpetual scholarship in the form of an endowment trust fund."—In The Santa Clara.

**Minnesota:** The sororities at the University of Minnesota are trying to force the ruling that all fraternity parties will begin earlier and end by 1 a. m. Some of the co-eds claim that the late hours result in undermining the students' health.

**Creighton:** As a result of an audience vote of 1119 to 316, Creighton defeated Harvard at Omaha, Nebraska, while upholding the negative of the question, "Resolved, That modern woman is a curse." This result was the tenth consecutive victory for Creighton this season.

**Georgia:** The University of Georgia recently had the pleasure of hearing Richard K. Halliburton, noted traveler and lecturer. At the beginning, he warned his audience, "My lecture is not meant for all of you. It is intended for those on whom the moonlight in the springtime has a demoralizing effect. It is for one who would like to jump the traces and get away from monotonous life, and then, of course, to come back."

**Villanova:** With the praises of such schools as Loyola, Fordham, Saint Joseph's and others, the students of Villanova are greatly encouraged by the success of their paper, which has been out just six weeks.

Seniors Announce  
Final Program

Opening the final whirl of social activities for the seniors of the class of 1929, a graduates' breakfast will be held at the college cafeteria Sunday, June 2 at 9:00 a. m. Tickets for the affair are fifty cents apiece, and may be purchased from Henry Miller.

The following is the remainder of the senior class activities for the year:

Friday, June 7—Senior Ball, Rockwood club house.

Sunday, June 9—Baccalaureate Sermon, College court, 4:30 p. m.

Wednesday, June 12—President's Reception.

Thursday, June 13—Class Day Banquet, El Paseo, 7 p. m.

Friday, June 14—Commencement Exercises, College court, 11:00 p. m.

## WHOA!

"We are now passing the most famous brewery in Berlin," exclaimed the guide.

"We are not," replied the American college boy, as he hopped off the sigh-seeing bus.

# PACKED HOUSE GREET'S 'ON THE HIRING LINE' BY COLLEGE PLAYERS

We do not mind how much work we have to do if our efforts are crowned with success. The College Players should be more than satisfied with their most successful presentation of "On The Hiring Line" at Lobero theatre last Saturday evening, by far the most outstanding event of the college year, and, for that matter, of many years.

The play itself takes place in a suburban New Jersey home, and concerns itself with the servant problem. The difficulty in keeping servants, added to by the discontent of the lady of the house and the subsequent employment of troublesome detectives as cook and butler lead to many amusing situations which kept the audience in varying stages of laughter throughout the performance.

The audience was a large one, and was most appreciative, giving innumerable curtain calls. There are 631 seats in the theatre, and almost every one was filled. Seats were sold even in the boxes.

The financial success of the undertaking is unquestioned, the clear gain being one hundred and forty dollars. This money goes toward the development and extension of the activities of the College Players.

### Direction Good

To Alvetta Van Tuyle is due an immeasurable part of the credit for the success of the play. It was through her enterprise that the presentation was given at Lobero theatre. She selected the play and was its director, and besides this had an important role in the production. She proved herself a capable actress, director, and business woman. A prize of five dollars was offered for the person selling the most tickets, and Alvetta won it by selling 158 tickets to students and townspeople.

The players were well trained; there was no noticeable hesitation in the action. The actors entered wholeheartedly into the spirit of the characters portrayed. Doris Rodehaver as Mrs. Fessenden, who had taken from ETAOINN who had been taken from the New York stage to live in the country, was well cast and lived her part, giving a very convincing and able performance. Richard Romain played the part of Mr. Fessenden, practical business man, with a fine understanding of the character and an assured and confident bearing.

Alvetta Van Tuyle was, as always, excellent. As Pansy, the bothersome neighbor and incurable flirt, she was highly amusing and held the audience by her dynamic personality. Her husband, played by Bobbie Koke, provided a great part of the comedy, particularly in the dinner scene, where his gesticulations with a fork and a piece of celery kept the audience highly amused. Koke played his part with great ease and naturalness.

The young lovers, Dorothy Fessenden and Steve, the chauffeur, played by Margaret Jigergian and

Ed Ellison, walked right into the hearts of the audience. Margaret Jigergian was very charming as the young daughter of Mr. Fessenden, and one could hardly blame the chauffeur for saying he was "dippy" about her. Ed Ellison, the chauffeur who turned out to be a senator's son, interpreted his part with such a simplicity and effortlessness that one could see and understand his outward boldness which he used to cover a certain innate shyness.

Comedy roles were taken by Eddie Davens, Roberta Brown, and "Red" Gillum. Davens as a sort of barn-storming actor with a detachable English accent and a painful case of sunburn, brought many laughs. Roberta played the part of the cook-detective, and "Red," her husband, the butler. These two were highly amusing and well suited to their parts.

### Set Effective

The set was arranged under the direction of Helen Gudgel to represent a room in the Fessenden home. When the curtain rose the audience responded with an enthusiastic round of applause, for the setting was effectively and artistically done. Much credit is due Helen Gudgel and those who helped her in her work.

Particular credit and appreciation go to Paul H. Whitney, dramatic critic for the Daily News, who took a keen and active interest in the production, giving much of his time and effort to the work of the players. Dr. James Ware volunteered his aid in the make-up. Those who helped in decorating the set were Mario Casaroli, Naomi Saunders, Chester Tubbs, Alice Badger, Fred Humphrey, and others. Properties were supplied by Evelyn Dearbarn, Lillian Nielson, Bill Roulston, and Bobbie Koke. Townspeople co-operated willingly and acknowledgment is given to the Souks of Tunis, the Tucker Shops, Ortner's, Recreation Center, Robert L. Lewis and Moncure Deardorff.

The unqualified success of the first three-act dramatic production of the college augurs well for the future of dramatics, and it is to be hoped that further undertakings will be attended with similar success. —Naomi Saunders.

### New Books

The college library has added the following books in various departments: Education and psychology: Orleans — Objective Tests, 1928; Goddard — School Training of Gifted Children, 1928; Dickson—Mental Tests and the Classroom Teacher, 1927; Fenton —Self-direction and Adjustment, 1927; Hull — Aptitude Testing, 1928; Goodenough—Measurement of Intelligence by Drawings, 1926; Hollingworth—Psychology of the Adolescent Child, 1928; Marsh—Teacher Outside the School, 1928; Carreon — Philippine Studies in Mental Measurement, 1926; Yerman—Intelligence and School Organization, 1923; Wood — Measurement in Higher Education, 1923; Yoakam — Reading and Study, 1928; Clement—Curriculum Making in Secondary Schools, 1923; Gregory—Fundamentals in Educational Measurements, 1924; Rugg — Child-Centered School, 1928; Arlitt — Psychology of Infancy and Early Childhood, 1928; Blanton — Child Guidance, 1927; Richardson—Parenthood and the Newer Psychology, 1926; Baker—The Growing Child, 1927; Morton —Teaching Arithmetic in the Intermediate Grades, 1927; Ridgely — Geography Principles, 1925; Gilliland — Educational Measurements and the Class.

Literature: Matthews—Study of Verification; Babbitt—Masters of Modern French Criticism, 1923; Winterich—Primer of Book Collecting, 1926; Beerbohm — Yet Again, 1928; Browne — The Graphic Bible, 1928; Newton—Amenities of Book-collecting, 1924; Kerfoot — How to Read; France — Man Who Married a Dumb Wife; Bradley — Oxford Lectures on Poetry, 1923.

Industrial Education: McCann —Ship Model Making, 1927; Wright — Automotive Repair, 1922; Thatcher—Making Tin Can Toys, 1919; Willoughby—Fundamentals of House Wiring, 1924; Perry—Construction of Radio Receiving Sets, 1922; Moyer—Practical Radio, 1928; Rouillon—Architectural Details, 1924; Stevens —Lettering; Kraus — Gems and Gem Materials, 1925; Hobart—Soldering and Brazing, 1919; Braymer—Armature Winding and Motor Repair, 1920; Lee—Objectives and Problem of Vocational Education, 1928; Hill—Vocational Civics, 1928; Burling—Automotive Electricity, 1923.

(Continued from Page 1, Col. 3) and Isabella Lyon, three of the other leading characters were all good, although Miss Lyon's voice was not distinct at times. Mlle. Pom-Pom, played by Louise Houghton, was a charming French girl, showing histrionic promise in the small bit that she played. Louise Lowry as the engineer brought the first laugh from the audience in her early appearance in the comedy, and was amusing in her songs and speeches. Another feature was the balloon-like cap of the pastry cook—pity the poor cook!

The entire performance was done in a finished manner with a well balanced proportion between the two types of entertainment. The Women's Glee Club has established a worthwhile record for itself that it is hoped will be repeated every year.—H. C.

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# Sports



## Down Town Opinion

Editor The Eagle:  
Your student body is to be congratulated on the excellent judgment displayed in the selection of Miss Van Tuyle as head of college dramatics next year. Not only is she a most talented actress but her sense of the theater is keenly developed and accurate. Certainly with the support of the student body next year should be an important one for the school theatrically at least. A great many of us downtown will watch the work on top of the hill from now on. It is to be hoped that Miss Van Tuyle will get the help and support she needs in carrying on a branch of activity which is worthy of serious thought, generous expense of time and hard work. Again my congratulations.  
PAUL H. WHITNEY.

The art department announces open house today, Friday, the 31st. Everyone is more cordially invited to attend, according to Mrs. Mary E. T. Crosswell, head of the department. The department has on exhibit all of the finest work that has been done during the past year, as well as some of the work of special excellence that has been done in former years.



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## ATHLETES OF CAMPUS VIE FOR HONORS

'Twas said by someone at one time or another, that "in the spring a young man's fancy turns to love," which may be true enough. However, from all indications, the bachelor's club of Santa Barbara State has not bent its mind toward their attentions to the more rugged things of life. I am trying to say that the club has taken up that popular pastime called "barnyard golf."

A number of the members of this club have already thrown down their gloves, and it remains to be seen who will emerge the victor. The lineups for the coming tournaments has been released as follows: Kent vs. Short, Kessler vs. Barnett, Lane vs. Tubbs, Polley vs. Barth, Wade vs. Tinkle, Pierucci vs. Noble, Hooker vs. anyone, Parma vs. Hickman, and Porter vs. Birss.

The results of the contest will be published as fast as they are received, according to the word given out by "Cocky" Gerrish. We are in doubt as to just what the prize will be for the singles contest, but we suggest a brand new nickle-plated horseshoe, suitable for cracking walnuts or cutting teeth.

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## College Learning Shown Valuable

Men who lack the equivalent of a college education will have lost at least \$72,000 by the time they reach the 60-year milestone in their lives, the National Home Study council, Washington, D. C., points out.

"Furthermore," the council states, "the average highest income per year of the untrained man in the United States is \$1,200, while that of the high school and college graduates is \$2,200 and \$6,000, respectively."

Analyzing the outlook in detail, the council adds: "Total earnings of these three classes up to the age of 60 are approximately placed at \$45,000, \$78,000 and \$150,000, respectively. The usual untrained man begins his working career at the age of 15 or 16 and reaches his maximum earning capacity at about 25, while the high school graduate usually enters the business world when he is 18 years old and reaches his greatest income capacity at about 40.

The serious home study student, college or technical school graduate starts to work at about 22 years of age and continues to steadily improve his income and earning capacities virtually without a serious pause. His average income of \$6,000 per annum, conservatively estimated, often is surpassed.

## UPPER WOMEN WIN GAME TO END SEASON

Baseball season for the women closed this week when the final game was played between the upperclassmen and lowerclassmen. The elders won with a score of 11 to 6. Only a few women have been out for this sport, so the usual interclass games were not played. Miss Weage and Miss Van Fossen joined the ranks of the players on the upperclass team and thus added much enthusiasm to the game.

The lineup for the upper classmen was as follows: Louise Lowry, pitcher; Miss Weage, catcher; Dorothy Kimes, first base; Charlotte Cannon, second base; Miss Van Fossen, third base; Margaret Webster, right field, and Maggie Downs, left field.

Lowerclassmen: Mildred Dorsey, pitcher; Evelyn Dearborn, catcher; Helen Nauman, first base; Elizabeth Peacock, second base; Margaret Furman, third base; Ellen Kimberley, right field; Edith Maxwell, center field; Arleen Klett, left field, and Ann Hegeman, short stop.

Gladys Oglesby umpired and Dora Woods kept score.

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