

SUMMER PLAY TOMORROW EL GAUCHITO

Vol. XVII

SANTA BARBARA, CALIFORNIA, WEDNESDAY, JULY 24, 1946

No. 4



LEADING CHARACTERS in "Squaring the Circle" are (left to right) Walter Beaver as Abram, Margaret Wheeler as Tonya, Paul Kliss as Emilian, Warren Anderson as Vasya and Betty Mae Groebli as Ludmilla.

FALL TERM SCHEDULE REVAMPED

All students returning to Santa Barbara College this fall are urged to keep this new schedule for the opening week handy, and are asked to observe the various changes in dates that have been made.

FALL SEMESTER 1946-47

September 18-20: Pre-registration. Required of all new students.

September 18, Wednesday: 9:00 a.m. to 12:00 m. General information meeting. Riviera Auditorium.

September 19, Thursday: 9:00 a.m. to 12:00 m. Subject A Examination. 2:30 p.m. to 4:00 p.m. Psychological Examination.

September 20, Friday: 9:00 a.m. to 10:00 a.m. Orientation conference for all returning service personnel.

10:00 a.m. to 12:00 m. Registration of returning service personnel.

1:00 p.m. to 4:00 p.m. Registration of returning service personnel.

10:30 a.m. to 12:00 m. H. S. Equivalent examination.

September 21, Saturday: Registration—Non-Veteran Students—Ebets Hall.

8:00 a.m. to 11:20 a.m. A-L.

1:30 p.m. to 4:00 p.m. M-Z.

Physical examinations, Health Cottage: 8:30 a.m. to 12:00 m. and 1:30 p.m. to 4:30 p.m.

September 23, Monday: Classes begin.

Term Activities Close With Drama Production

"Squaring the Circle", popular Russian comedy, will be presented tomorrow and Saturday nights, July 25 and 27, by the Summer Dramatic Department, under the direction of Mr. Theodore Hatlen. Expectations are high for a very superior performance by the experienced cast. Tonya and

her husband Abram, played by Margaret Wheeler and Walter Beaver, not exactly a suitable match, share an apartment with Ludmilla and Vasya, portrayed by Betty Mae Groebli and Warren Anderson, who also have their domestic troubles. These unfortunate individuals will provide many laughs as they struggle through the problems of the housing shortage, further complicated by their mutual yearning for each other's spouses.

"Squaring the Circle" has been applauded extensively on Broadway, and has enjoyed long runs in Eastern cities. The Russian writer Kataev, one of the most popular playwrights of his time, has cleverly enlarged the triangle plot into an amusing quadrangle, all of which should assure a gala performance.

Tickets are on sale at the business office. Reserved seats, 80 cents; general admission, 60 cents; children, 35 cents. Students will be admitted free with student body cards.

Concert in Quad by Camilla Wicks

Miss Camilla Wicks, brilliant young violinist, was presented last night by the Associated Student Body in her only Santa Barbara concert. She has returned to her current engagement with Leopold Stokowski, on the Standard Hour.

A Santa Barbara College music major, Miss Dorothy Keniston, accompanied Miss Wicks.

Final Twilight Sing to Feature Songs of Latin America

Theme for the fifth and last of the summer session twilight sings, to be this evening at 7:30, is Great Songs of the Latin Americas. As were the other sings of the summer, this will be directed by Dr. Van Christy, and will meet in the college quad.

Patricia Sparrow will dance two Spanish folk numbers, with Dorothy Keniston serving as accompanist.

Program for the evening will include the following: Star Spangled Banner, Carmencita, At the Gate of Heaven, Jarabee Tapatio—Hat Dance, Far From My Native Land, Chilean Dance Song, Tutu Maramba, Cielito Lindo, La Golondrina, Santa San Juanito, Cuba, Ay Ay Ay, Vagabond's Song, Charrada—The Little Donkey, and Adelita.

Drop Everything!

BUSINESS OPPORTUNITY

Any students interested in working concessions for Gaucho athletic seasons for popcorn, pom-poms, pennants, programs, etc., on a commission basis are asked to contact Bill Russell, graduate manager, for information.

EDITORIAL

The copy is in, and the forms locked, on the fourth and final edition of the "junior" Gauchito. Considering the usual summer detractions and apathy of a short session, this term has been a very active one.

Attendance at weekly assemblies has far surpassed any other series of performances ever given at Santa Barbara college. Perhaps the excellent selection of speakers and entertainment, for which the executive committee is to be congratulated, is a primary reason for the interest shown. Anytime Gauchos will stand up in the back of an auditorium to hear a speaker, he has to be good.

Dances, tours, sings, and reading teas, have all contributed their share in making this otherwise tough study session just a little more enjoyable, as participation by the students has demonstrated.

You'll miss a sure-fire spot of hilarious entertainment by failing to attend the dramatic group's "Squaring the Circle" this week, which will bring the summer's activities to a close, and fitting climax. Come early this fall, because you'll lose out a lot if you aren't around for the opening dances, picnics, overnight mountain trip, and openhouse parties, all scheduled the week BEFORE registration. There's a big year coming, so don't miss a day of it. El Gauchito will be there with a first edition on September 18. Make your housing reservations right NOW. Till September—30.

Tom Lyle and Fred Burrous

BITTER BROWSINGS . . . By Burrous

My good friend, "Andrew" Anderson has a new one. It's to make a word picture out of ones surname by only pronouncing the first syllable. In other words, here is how it would work. Maggie Wheeler would become known as Maggie the Wheel, Elaine Manset as Elaine the Man, Tommie Guerrero as Tommie the Gur, etc., etc., etc. Now if we dare penetrate into the sacred sanctum of our good faculty we might come up with such gems as C. Douglas the Wood, J. Marion the Ham, Terry H. the Dear, H. Klyne the Head, Theodore the Hard, Wilton H the Wilt, and on endlessly. Andrew is a very bright boy! I wonder, though, how he would fix up Dr. Van Christy's name?

Another fascinating little diversion to play sometime when you find the classroom too uncomfortable for sleeping is the game called FPAFM. If you have ever read any of the early colonial literature you'll be a cinch for this one. Back in the days when California belonged to the Indians the gals and guys on the Atlantic coast had the ingenious habit of scripting their "S's" to

look like "F's". Here's a typical headline from the Plymouth Rock Blurbs: "MILEF FTANDIFH RUFHEF PRIFCILLA ALDEN!"

Fig Latin

Try it on the blonde who sits next to you. Just whisper tenderly in her ear, "Fay, I think you're fo fweet, fo glamourouf, fo fuper!" If she doesn't look at you as if she doubted your glandular activity she may coyly whisper back, "Fay, Handfome, you ain't fo gruefome yourfelf." Then, before long, you'll both be thinking about the wonderful future that you two will face together. Perhaps, then, you will sing that plaintive little ballad that we hear so often over the airways . . . "Fuper Fudf, Fuper Fudf! Loff more fudf in Fuper Fudf."

There are all kinds of ways to keep your mind off the lectures. It's just a matter of concentration and practice. Why, I knew a guy once who sat through an entire session of Dumbell English without so much as splitting a mental infinitive. He cheated though—his allotment of bubble gum had come through!

Drop Everything!

PASSION PIT By Petre

Fredlund's band, with SANCHEZ at the piano, plus the pleasant atmosphere of Rockwood made the Cotton-Khaki Dance of a week ago much worth the trouble of attending. Here's a long list of people who thought so. The Married Folks included GROVER and SHIRLEY SHRADER, KERMIT and VIRGINIA SCHOTTE, and DON RAY and JESSIE PIERCE. Some of those who aren't married who were at the dance were DON RICHART and BETTY MAHER, PAUL HARDY and CHARLOTTE HARRIS, AL SHOPPE and JANE HARDY, JACK PROFANT and BETTY MITCHELL (cute couple), GEORGE McGEE and MARY JANE PHELPS, BERNIE RUMACK and DOROTHY KENISTON, HULLEY ROBINSON and DAWN WALKER, TIM McWHALEN and JUDY ESKELINE, BILL ROSENTHAL and PATSY HEWLETT, PETE ROSI and ARDIS ADLER, and no one but GORDIE GRIFITHS with BETTY JUNE REECE.

Congratulations to GORDIE for getting that fine job at San Luis Obispo!

Guess Who?

HARVEY SCHECTER thinks all the little college girls are going to start swinging from eucalyptus tree to eucalyptus tree, in imitation of the Wolf Gal. Now, this is no comic strip character, it's the genuine article. It seems there's a Gamma Sig who has been chancing a quite a few evenings with her lately. She doesn't go to school.

Fire Sale

The Beta Sigs are wearing pretty blue and red plaid shirts, all alike, these days. But no one needs to be told—you can't miss them. Speaking of Beta Sigs, it's nice to see CARL FISHER on his own two feet again.

WARREN ANDERSON has the job ideal—he is to be the manager of the Santa Barbara competitions for the American Veterans Committee Miss America beauty contest—and he is so happy!

Double, Double, Toil and Trouble

Santa Barbarans keep charging up the middle aisle. The school will either empty because of marriages, or enrollment will double—next semester will tell the story.

Delta Zeta JORANE KING sent out invitations for July 23. She's going to spend the rest of her life with JACK BARTON. There's a nice story behind these two. They were high school sweethearts; after they had been graduated, JACK went in the Army and RONNIE came to college. For years, her friends had to gaze and say nice things about the snaps he sent of himself from Europe, while she never looked, thought or talked of much beside him.

In these times, it's almost inspiring.

Backstage

We thought that perhaps a few notes on the experience of those who will head up the cast of "Squaring the Circle" would be in order at this time. Seems we are very fortunate in having so many talented people around the campus.

Newcomer Betty Mae Groebli is the only member of the cast of the forthcoming play who has not been in previous Santa Barbara productions. She hails from Long Beach, where she did some important work at Max Rienhardt's Workshop in "Tonight at 8:30", and "Midsummer Night's Dream."

Margaret Wheeler, whom you will all remember from her roles in "Ghosts", and "Skin of Our Teeth", has lately been seen at the Lobero Theatre in "Petrified Forest", and is currently on the instruction staff of the Youth Theatre.

Walt Beaver, who has written and directed some plays of his own back in Ohio, also has quite a little radio work to his credit, we understand. Here at S. B., we have seen him in performances of "Skin of Our Teeth", and "Male Animal."

Warren Anderson has a fine record behind him; having been in all of the college productions of the past year. Warren had the lead in "Ghost," and in "East Lynne", to mention only two of his many fine portrayals.

Remember, Thursday and Saturday, July 25 and 27, are the dates set for "Squaring the Circle." Don't miss it

BITS O' COPY By Lyle

This morning's meeting of the Coffee Hour Hammer and Sickle interesting sidelights and dis-Society had its usual share of cussions . . . there is no set procedure or hour for this august gathering . . . whenever an issue of importance arises for consideration, some loyal member just raises his arm with clenched fist in an upright position, which is the signal for all fellow travelers to congregate for conference, in some corner of the cafeteria.

Topics for deliberation today ran a gauntlet of fields . . . a letter from the Daily Worker refusing to recognize our group as even being good Communists . . . a threat from the Klan to cut off their affiliation with us unless we barred from membership any comrades who kept black dogs or cats as pets . . . one charter member was suspended for six weeks with the remonstrance that he never allow himself to get so suntanned again.

The Unholy Dollar

Discussion eventually got around to the universal subject—Women and Finances, and their equivalence thereof . . . the secretary was instructed to draft a resolution to the effect that: What this country needs is a good twenty-five cent date . . . a treatise on personal finances compiled by the committee on internal affairs showed that the average male student is spending each month \$30.00 for room, \$32.00 for board, for those who don't eat lunch or dinner, \$2.00 for bus fare, and 75c for toothpaste and shaving cream . . . which leaves 25c to be thrown around at one's leisure.

The next problem presented was the possibility of dating once on the twenty-five cents . . . several suggestions were offered for consideration . . . the most practical seeming to be having a fifteen-cent milk shake with two straws, followed by a half-price bus ride the length of State street . . . this would entail walking one leg of the tour, but it was agreed that the athletic type of girl was the most desirable, anyway . . . Spending an afternoon at East Beach was eliminated, since the fare out there is a dime each way, making forty cents in

all . . . the idea of walking one way on that trip was voted out, since no member seemed interested in dating a cross-country hiker.

Gals With Four Wheels

One timid soul ventured the notion that a girl might be found who owned a car, thereby reducing the cost of transportation . . . under promises of the presidency, comes the revolution, this member was plied for any such names and addresses . . . but, after admitting he knew none, and that it was only a thought, he was roundly shouted down by sneers of "rabble-rouser!" and "capitalistic dreamer!"

Beaver was petitioned for a poem on the subject, to be printed in the first fall edition of El Gaucho . . . a title was suggested—"A Park Bench, A Pocketful of Ritz Crackers, and You" . . . the society president glanced at his watch, remembered he had a date for lunch at the Harbor, adjourned the meeting, and rushed from the "caff", the members hurling coffee cups at his retreating figure.

Plan Ceremonies for Spanish Fiesta

Old Spanish Days of Santa Barbara will be relived in the annual Fiesta on August 8-9-10. The opening ceremony, which will be Wednesday evening, August 7, at the Old Mission Santa Barbara, is an historical text prepared by the Franciscan friars.

The outstanding feature is the Historic Parade on Thursday afternoon; this marks the official opening of the 19th annual celebration. The historical drama "Nacimiento de Santa Barbara" (Birth of Santa Barbara) will be presented Thursday, Friday, and Saturday evenings at the County Bowl. Every nite of Fiesta street dances will be held and exhibitions of riding and roping can be seen at Pershing Park.

The city streets are to be resplendent in Spanish red and yellow. Every citizen has the right to shed his work-a-day clothes for Spanish costumes. Each person is invited to join the spirit and gaiety that was implanted in Santa Barbara by the Spanish pioneers.

Mesa Boys Plot I. E. Club Code

Board members of the I. E. Club met Tuesday evening, July 9, at the home of treasurer Kermit Shotts, for the purpose of organizing a tentative formal constitution for the club and proposing various activities for the Fall Semester. Under the guidance of president Bernie Rumack, a formidable plan of action was developed with a purpose of include all members of the I. E. organization in an interesting program of events and activities.

Other board members were Albert Rasmussen, vice president, and Shirley Hillis, recording secretary.

Intramurals Adopt Challenge System

Bucking against the lure of afternoon beach sojourns the intramural sports season entered into its fifth week of competitive play-offs last Monday.

Although the participants do not comprise a large group, the members who are actively engaged may boast of enjoying some intense sport battles.

The most recent contest was the ping pong tilt which has been in progress since last Thursday. This tournament will continue as long as some new comer challenges the successive champion. If enough persons show interest in the field an additional tournament will be slated.

Because many "Gauchos" do not have their afternoons free and find it impossible to take active part in the bi-weekly meets, Jack Erickson has offered a plan whereby a few night basketball classics may be held in the school gym on nights which meet the agreement of the respective teams. All interested are urged to contact manager Erickson immediately.

Baseball is still open to members who have not as yet joined any particular team and, in addition, a golf tournament to be held at the Montecito Country Club, is now in the forming, and open to all.

A new field has been extended, that of tennis, which will be started this week. All net enthusiasts regardless of court experi-

Swing Talk

By BOB SHIPMAN

Next Friday scores the initial appearance of a name band to the channel city since 1940. Tommy Dorsey and aggregation swings out in the armory! Oughta' be one of the voutest sessions this town has had in a number of seasons. Here's hoping more bands will follow soon.

All the cats are getting tan scotching in the sand. Yessiree, this summer session is great, man! Interesting to see all the lads and lassies making points at the beach with the aid of a portable and a brew. Seems to be plenty of throat cutting with no punches held. Better get lined up quick, boys. The ratio's going way up roundabout September oroonery.

Ella Mae Morse's "House of Blue Lights" has been a terrific disc seller, as has Tex Beneke's "Ebaborereebop." Other platter ter-rifs include Louis Prima's "Be- "Maybe Mabel." Stay vout of trouble, you hepsters, and we'll dig you again, first thing come fall.

Plans Set For Summer Post-Term

Registration for the Institute of Natural Science, Santa Barbara College's summer post-session, will be August 5. Tuition fee is \$20, due at the time of registration.

The Institute was founded during the summer of 1933, and has been conducted each year since then as part of the statewide program of conservation and natural science education.

Curriculum will be based upon a series of survey lectures covering the essentials of physical and life sciences. Teachers, students not working for degrees, group leaders, and auditors may, at their option, omit survey lectures; examinations will not be required of students not working for degrees. Students working for credit toward a degree will be graded according to the usual college scale.

Bulletins of courses offered may be obtained in the administration building.

ence or weak backhand traits are welcomed to enter the contest.

EYE EASE . . .

(Views of the Mesa)

By Al Rasmussen

The Mesa campus faculty has been enriched this summer with several instructors from neighboring school systems, four of them from the Los Angeles City schools. Floyd Norgaard, from Virgil Junior High school, has been kept busy with the dual role of instructing in both Basic and Advanced Furniture Construction. Although this is his first visit to the ocean washed campus, we are hoping that he has kind words to say for our city and college.

Teaching the timely topics of Aeronautics and Transportation is Marvin D. Haggberg. An alumnus of S.B.C. with the class of '40, Haggberg began his teaching career in Tulare (over in the valley) California. Following 13 months of teaching—could that have been an unlucky number for him?—Mr. H. khakied himself for three and a half years. Upon his gathering up the Ruptured Duck, Mister (again) Haggberg taught last semester in Santa Monica.

Returning to our recruits from Los Angeles City schools, there's Franklin C. Webber who is teaching Electrical Construction and Radio. Mr. Webber is no stranger to the channel city, either, having obtained his B. A. degree at Santa Barbara "State" in 1939, then going on for his general secondary at Claremont College. Mr. Webber has been teaching at Huntington Park, but holds no regrets in having the chance to pay his respects once again to his "Alma Mammy."

Another sojourn to the Mesa Campus resulted in a very interesting interview with August Flam, who is teaching Advanced

Squabblers Discuss Training Problems

Pros and cons of topics allied with industrial education will be aired this evening as the Squabble Club again meets in the Mesa auditorium. Time of the meeting is 7 p.m.

Subjects to be put on the pan and their sponsors include "Let the Colleges set our High schools free," John Groebli; "The Shop teacher should not be allowed to make the final decision as to instructional value of 'production' jobs to be done in his shop," Robert Adams; "Boys with high I.Q.s do better work in our industrial arts than do boys with low I.Q.s," Robert Schottland, and "Students should have an unlimited free choice in the selection of all projects," George M. Purvis.

Machine Drawing. According to Mr. Flam, "90 per cent of the pupils are ex-G.I.s, and a better group of students I have never had the pleasure to teach" (plug!). Mr. Flam's teaching career is unique in that he started it as a "hold-me-over-job" at the end of World War I. A mechanical engineer, Mr. Flam has never been through a teaching college, but from the years he has spent in the teaching field (count 'em up yourself!) truly shows his splendid qualities.

Polishing another one of the arts, having already distinguished himself in musical comedy (Question: Was Roadrunner Revue "art"?), Melvin English is giving a course in Photography. On campus last Spring as a Post Graduate, Mr. English has taught likewise in the "City of Angels" (Angles?).

**SLEEPIN' SHORTIE**

Shades of Grandad's Flannels! but this young version is in plain or printed rayon crepe for warm weather comfort.

3⁵⁰

Jack Rose

1117 State Street

**LATEST****POPULAR RECORDS**

- "Blue Skies" and "I Don't Know Enough About You"—Benny Goodman and Orchestra. 52c.
- "A Blue Serge Suit With A Belt in the Back" and "Afternoon Moon"—Cab Calloway and Orchestra. 52c.
- "Five Minutes More" and "How Cute Can You Be?"—Frank Sinatra. 52c.
- "South America, Take It Away" and "Route 66"—Bing Crosby and Andrews Sisters. 79c.