

Regents rebuff Reagan, vote to restore fund cuts

By MIKE CALLAHAN
DN Associate Editor

For the first time since Governor Ronald Reagan embarked on his budgetary recriminations against the University, the Regents called on the State Legislature to override

facilities will be considered at capacity.

"Progress toward becoming general campuses" is still a possibility according to the report, but it also implies that "general campus" no longer means a UCLA or UCB type

elsewhere.

He pointed out that the University's own estimates of costs to resident students have risen \$800 in just four years. In a 1967 study by the College Entrance Examination Board for the University, \$20 million would be required to compensate for only a \$400 cost increase.

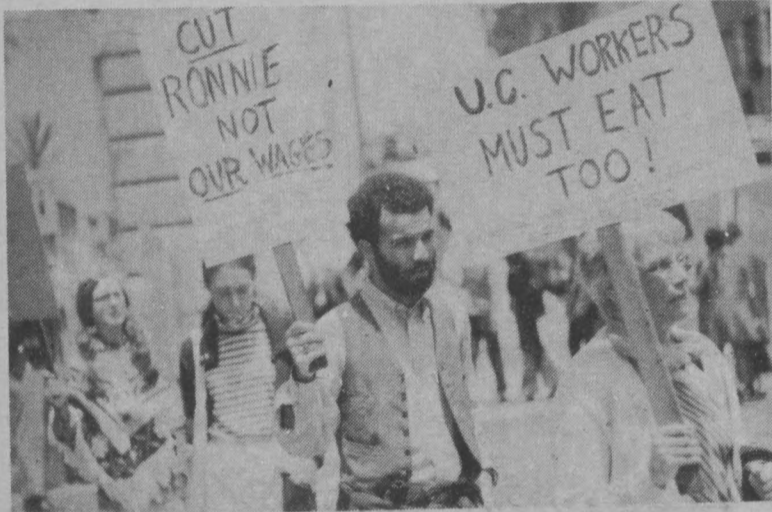
However, to date, only 18 million new dollars have been forthcoming. One half of that amount has come from the students themselves through registration and education fees.

Other students presented their own personal plights in light of Reagan's cuts, especially his elimination of all requested state funds for EOP. One graduate student from Berkeley asked Reagan how he can "call for the right to education for all in his student Bill of Rights and then blue-pencil all EOP funds."

Reagan stated dryly that his budget analysts are expecting federal funds to make up the difference.

UC President Charles Hitch countered that argument by denying that federal money

(Continued on p.8, col. 3)



STATE EMPLOYEES from the UC Medical Center appeared at last week's Regents' meeting to protest budget cuts.

Photo by Mike Grossberg

his vetoes in their meeting last week.

The Regents were prodded into this action by a number of reports and statements made to them in the course of their meeting. Students, faculty and even President Hitch assailed both the governor and the Regents for sacrificing the University for external, political considerations.

The barrage began with the President's Task Force report on a revised Growth Plan for 1971-1981. The main feature of the study was that it nearly abandoned the expansive Growth Plan adopted in 1966 under then UC President Clark Kerr.

"Constraints derived from state and University policies" was given as one of the reasons for the curtailed estimates of growth. Changes in demographic demand was also cited as a cause for a revision of the University's outlook.

Many of the Regents interpreted Reagan's budget cuts and their own complacency to be among the chief factors determining the future of UC's growth however.

The plan itself calls for greatly reduced enrollment ceilings on most of the nine UC campuses. It foresees almost no increase in physical plants and therefore finds enrollments limited to already existing facilities.

On that basis, Berkeley and UCLA would probably increase above their presently constituted ceilings while all of the other campuses would be cut off far below their planned enrollment figures. UCSB will probably gain only about 3,000 more undergraduates before its

curriculum. The report admits that there will probably have to be some unspecified specialization to the exclusion of other fields on the smaller campuses.

Regent William Coblentz voiced the opinion of many when he stated that "the budget controls this entire report." He and Regent Heller both felt that undergraduates were getting much too little attention in the University's future. UCSB Chancellor Vernon I. Cheadle reminded the Regents that he felt that "undergraduate education is the greatest charge of the University and it would be a mistake to neglect it."

Following the Task Force report, outgoing chairman of the Statewide Academic Council, Addison Mueller, delivered some biting comments as he reflected on his year in office. He castigated the Regents for denying the public trust through "leadership that has been conspicuous by its absence."

While Governor Reagan sat smiling, Mueller told the Regents they have demeaned the University, "trimming its sails to political winds." He pointed out that faculty morale was at a low ebb and still educational greatness is a low priority in this state. "Offering the University as a sacrifice is not the job of the Regents."

Students got their round at bat too, as UCSB Executive Vice President Mike Salerno served as spokesman for the Student Body Presidents' Council. He told the Regents that as a result of Reagan's cuts in student financial aid, thousands of students would be forced to seek their educations

I.V. redistricting may divide voters

IVCC opposes moves to fragment area among Supervisorial districts

By DEBBIE PETERSON
DN Staff Writer

Will Isla Vista be redistricted by the Santa Barbara County Board of Supervisors? Will it be divided between two supervisorial districts?

This issue will be eminent at the next County Board of Supervisors meeting on Monday, July 26, when the Supervisorial Re-districting Committee will present a more definite plan to the County Supervisors.

Of major concern to the board are several plans to redistrict Isla Vista. One suggestion is that Isla Vista be redistricted into District Two which includes Santa Barbara and the Municipal from District Three, the Goleta Valley.

Another proposal is that Isla Vista be divided among two supervisorial districts.

In response to the present negotiations of the Board of Supervisors, IVCC unanimously passed a resolution Monday night objecting to "any reapportionment which would fragment or cause this community to lose its sense of identity."

IVCC further resolved that it "will only approve of plans to reapportion District Three which leave Isla Vista in District Three."

Members of the community council also agreed to attend the County Board of Supervisors meeting on Monday en masse.

Greg Tutko, IVCC chairman, was put in charge of contacting various community interest groups to aid councilmen in representing the interests of Isla Vista at the upcoming Supervisors meeting.

Bob Leland of IVCC and Tutko agreed to jointly undertake the responsibility of looking into alternative solutions, that is court action, if the County Board of Supervisors go against IVCC's request to leave I.V. in District Three.

According to Andy Simpson, director of the Isla Vista Planning Commission, the redistricting of Isla Vista is "an attempt to emasculate Isla Vista politically." It is not an action taken solely to equalize the districts in population, as the Supervisors would have Isla Vistas believe, Simpson emphasized.

The Santa Barbara County Clerk said that if any redistricting is done, it will be solely for the purpose of equalizing population in the districts.

Supervisorial elections in District Three that as of now includes Isla Vista and is now supervised by chairman of the board Dan Grant, will come up again in 1972. Elections for supervisor in District Two do not come up again until 1974. Thus, the redistricting of Isla Vista will be of major significance.

Supervisor George Clyde accused the County Board of Supervisors of "cynical gerrymandering." He also voiced his opposition to any action which would postpone the active politics of a community of young people.

(Continued on p.8, col. 1)

Local physician files suit against Selective Service System doctor

BY CAROL CUZNER
DN Reporter

A precedent-setting suit has just been filed by a local doctor that challenges Selective Service exemptions and medical examination procedures for draft inductees.

Dr. Francis Forster, practicing in Santa Barbara, has charged Dr. Daniel Silver, a Los Angeles Selective Service physician, with "defamation of character", stemming from what Forster calls libelous remarks that Silver made about his practice of finding many of his male patients medically exempt from induction into the Army.

The suit, filed in Superior Court in Los Angeles, is expected to set legal precedents, since it is the first challenge to the Selective Service to be made by a civilian doctor, especially concerning the subject of medical exemptions from the draft. Dr. Forster believes that the eventual court hearing of the case will expose widespread flouting of Selective Service regulations on medical fitness by Service-hired doctors at California induction centers.

Dr. Forster finds himself entangled in this case as an indirect result of the publication last year of his book, "A Doctor's Guide to the Draft." The book

attempts, in the doctor's words, "to explain in lay language the various draft-deferrable conditions listed in the Army Medical Regulations." Following his own advice, the doctor has consistently found "about 950" young men to have "hypertension" — or high blood pressure — and are thereby exempt from the draft.

The defamation suit is based on some remarks reputedly made by Dr. Silver in medical examinations of two draft-eligible men, in May and June of this

year. He impressed on both men the necessity of getting accurate blood pressure readings from reliable private physicians in order to be classified unfit for military service, and to specifically go to physicians "other than Dr. Forster." Dr. Forster maintains that this implies that he is "either incompetent to administer and record these tests, or that (he) was dishonest and untrustworthy to record them properly."

According to Dr. Forster, (Continued on p.8, col. 3)



Dr. Francis Forster.

Photo by Rich Lane

By TOM CREAR
DN Reporter

ENVIRONMENTAL CONCERN

From the same people who brought you "Modern Frigidaire," South Hall addition and other monstrosities, comes a new increased desire for POWER.

The bid for power from the viewpoint of the campus architects means the proposed construction of a liquid petroleum (L.P.) gas standby plant on the terraced ground west of the old laundry building near the fringe of the Goleta Slough.

At a meeting last Friday, campus architects and consultants advised representative members of the campus community of the proposed plans to construct the power facility and requested viewpoints on the matter of siting, environmental implications, safety and security.

Robson Chambers, acting campus architect, stated at the meeting that the installation of an L.P. standby storage facility would enable the University to

realize substantial savings in operational costs.

PREMIUM RATES

Currently, the campus is paying the gas company premium rates for the purchase of natural gas on the basis of a non-interruptible supply. With the lower rate possible with the new facility — that would be used no more than seven days in a year — the University would save \$100,000 annually covering the costs of the plant in three years.

Jim Hill, consultant and recognized authority on such facilities, assured those present of the safety of the proposed power plant, and commented that most likely "any failures would be due to men and not equipment." He

further remarked that the biggest risk would be an "airplane dropping into the plant," but added that ruptures of the propane tanks in the facility are extremely rare, and even "bombing by revolutionaries would have to be very skillful to cause any damage."

Because of its location, security precautions for the plant go beyond what is normally needed. Surrounding the plant will be an inner fence plus an outer fence with locks, combined with an electronic protection system whereby the Campus Police would immediately be notified of any intrusion.

ECOLOGISTS CONCERNED

The proposed site of the plant

elicited concerned responses from those at the meeting interested in preserving the environmental quality in the part of the Slough that would be affected by the plant's construction.

Keith MacDonald of the Geology Department and Jodi Bennett, formerly of the Biology Department, voiced three areas of concern in preserving the ecology of the area. They requested that a pond now located on the proposed site which provides food for several predatory animals in the Slough be relocated.

They also were concerned with the effects of the lighted plant at night on the behavior of the nocturnal animals located in the Slough, and especially with the

effects of construction on the American Bittern, an almost extinct bird whose nest is near the site.

Chambers and Bob Liskam, consulting architect for the University of California, assured MacDonald and Bennett that their concerns would be taken into consideration in the construction of the plant and MacDonald responded with hopefulness of "the precedence of such consideration."

The project is scheduled to begin within 60 days and its completion due in eight or nine months depending on next year's "mating habits of the American Bittern."

S.B. Media

Task Force

films on Sun.

On Sunday, July 25, an evening of films and informal discussion focusing on Latin America will be presented at the Unitarian Church, 1535 Santa Barbara Street, by the Santa Barbara Media Task Force. The evening will begin at 8 with two films, "Mexico: the Frozen Revolution," and "Hasta La Victoria Siempre," and will be followed by audience discussion of the issues.

These films are the third in a series of films revealing alternative perspectives and new information about issues facing America, which are being presented by the Santa Barbara Media Task Force on Sunday nights during July and August. Each week the films begin at 8 p.m. and will be followed by audience discussion of the issues and possible local solutions. Child care will be provided.

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La Escuela reinforces Chicano cultural heritage

By DAN HENTSCHKE
DN Reporter

"And the kids are so eager to learn," I overheard an Upward Bound Student say of the children in La Escuela. The same day I watched as groups of students, ages eight to 11 were blindfolded and for a short time were experiencing being blind. The "blind experience" was part of the drama class at La Escuela.

La Escuela is a MECHA project, one of many run by the center on Milpas Street in Santa Barbara. The program is mainly financed through A.S. funds, with private donations and material donations from the city schools.

The school is for both pre-school and elementary school age children. Four to seven year olds attend from 9 a.m. until noon; the older children go from 1 to 4:30 p.m.

ENROLLMENT DOUBLES

La Escuela is held at St. Anthony's Seminary in Santa Barbara. The school has been held there since summer began, and will remain at the Seminary until Aug. 28. Before it was held at the Seminary the school was run out of the Center on Milpas.

More than doubling in size since the summer began, the school now has about 120 students. Most come from the city schools, but a couple come in from the Goleta District.

The children are arranged in classes according to age. Groups of students of one age group stay together throughout the day and pass from class to class together. Unlike most elementary schools the different subjects are taught in different classrooms with the children moving from class to

class. The periods are about 40 minutes long.

BI-LINGUAL

A variety of subjects are taught. Among these are math, reading, art and music. The older children also have dance and drama. There are special classes and tutoring sections for children who speak little or no English. Classes are held in both Spanish and English.

This practice of bi-lingual education is very beneficial, especially for a few of the students who have just recently arrived from Mexico.

For a long time being able to speak only a foreign tongue was quite a handicap to elementary age children. Since many could not read English, they were placed in slow classes or classified as slow learners. This label remained with them throughout their schooling. It was not until 1969 that a bi-lingual program was instituted at some elementary schools.

INSUFFICIENT FUNDS

La Escuela affords these children a chance to learn to read

English and at the same time reinforces their Mexican cultural background. The school also allows special attention to be paid to children who, because of their language difference, find it hard to learn in public schools.

La Escuela, along with the public schools, face one major problem, that of insufficient funds. After the time for use of the Seminary is up the MECHA project will have to find other facilities where they can operate. The school has grown too large to return to the one room Center. They are presently trying to solve this problem.

Yolanda Garcia directs La Escuela, with a staff of 14 UC students, seven Neighborhood Youth Corps students and two volunteers. Transportation for the school is provided by the University.

As I walked around the school, sat in on classes, and took pictures, the overwhelming enthusiasm of both the staff and the children was very apparent. From the four year olds learning the difference between larger and smaller, shorter and taller, with help from Goldilocks and her



LA ESCUELA students play games during a study break.

Photo by Sal Salerno

bear friends, to the 11 year olds doing math — everyone seemed to be enjoying themselves. In one

class everyone was singing; in another dancing. Who said learning can't be fun?

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EDITORIAL

I.V. must be whole

It is disgustingly clear that the Santa Barbara County Board of Supervisors is working at destroying whatever voice Isla Vista has in County politics.

Now that 18 year-olds can vote in elections, Isla Vista could conceivably have a powerful enough block of votes to choose its own supervisor next year — one who would work for its constituents, not against them.

If Isla Vista is redistricted so as to divide its votes into two supervisorial districts, this chance along with a sense of community identity will be gone.

Politicians have urged rebellious youth to work within the system instead of trying to tear it down. And now, when the possibility is imminent, the Board of Supervisors is trying to remove any chance Isla Vista might have to get someone on the inside.

We urge all Isla Vistans to attend the Supervisors' meeting next Monday at 9 a.m.

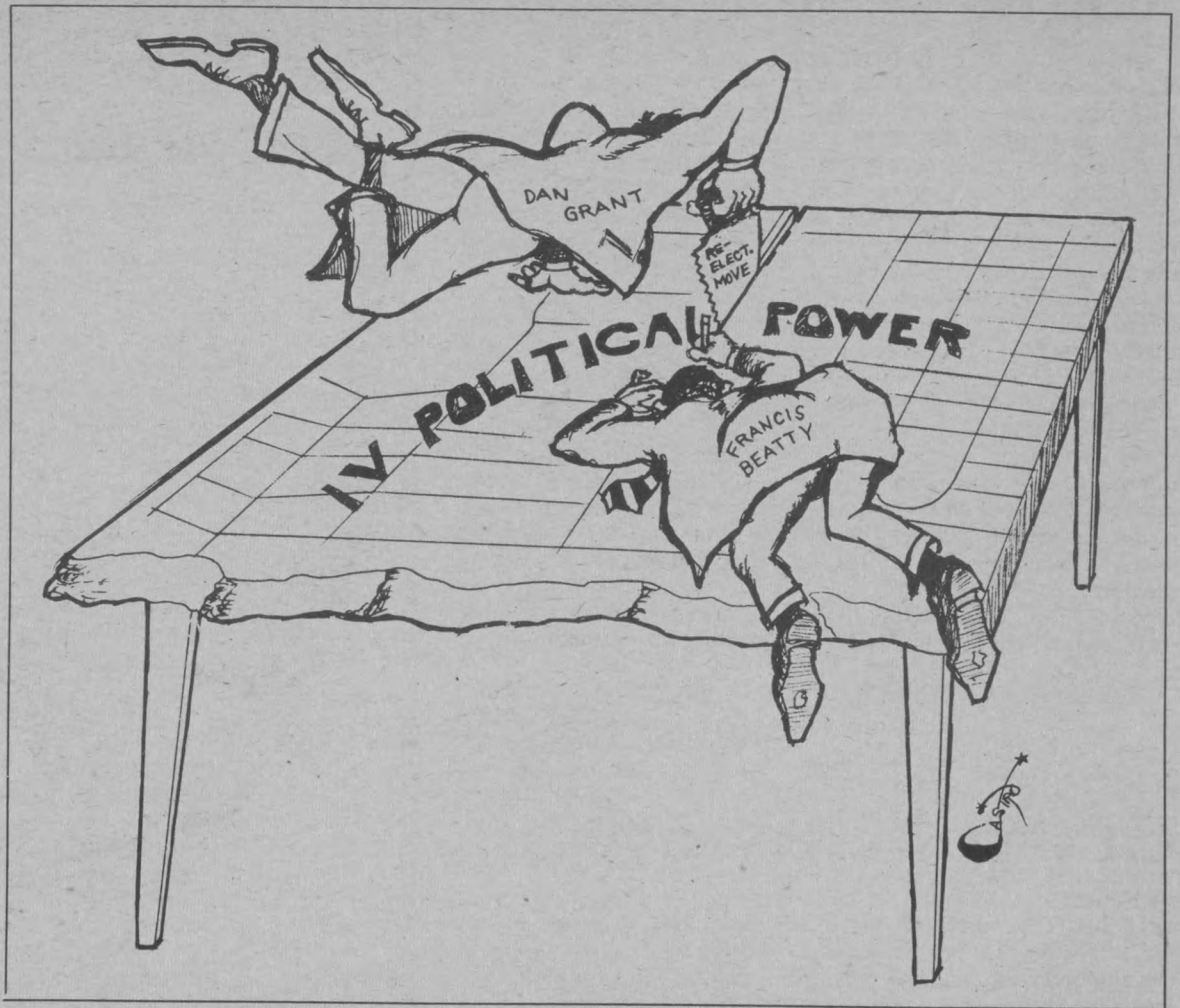
EDITORIAL

Regental allegiance

We applaud the Regents in their stand against Governor Reagan's unscrupulous use of the blue pencil against the University of California. The fact that the vote was not unanimous outside of Reagan's vote is indeed disturbing, however. We agree with Regent William Roth that the Board of Regents should be "self-serving." It is their job to defend UC against its foes.

Regents who voted against the resolution to urge the State Legislature to restore needed funds for UC, seem to have allegiances not in concert with the goals of the University. We wonder where those allegiances lie, especially since all of the "no" votes came from Reagan appointees to the Board.

We hope the Regents will use their new found autonomy from the political administration of this state to do more than just make a resolution. It is about time the Regents took a stand for the University. We hope it does not end here.



NEXUS

Editorials • Guest Opinions

Letters

Child Center planning for fall

To the Editor:

Although we are sure everyone is sick unto death of stories about the trials and tribulations of the Child Care Center, we must humbly request this space to correct some errors in Joyce Dutra's letter of July 7. Please bear with us.

"Curiously," said Mrs. Dutra, "the Parent Board sided with the University in closing the Center." "Curiously" or not, the Parent Board of the Center did NOT recommend that the Center be closed for the summer; it specifically passed a resolution and prepared a proposal for a summer program at Manor House. This proposal, created at the Board's initiative and under its direction, was subsequently adopted by a large group of parents and submitted in their name to Mr. Dale Tomlinson, of the Chancellor's Office.

BOTH the Board AND the parents found themselves under the University's steam roller, as

the powers-that-be closed Manor House for the summer.

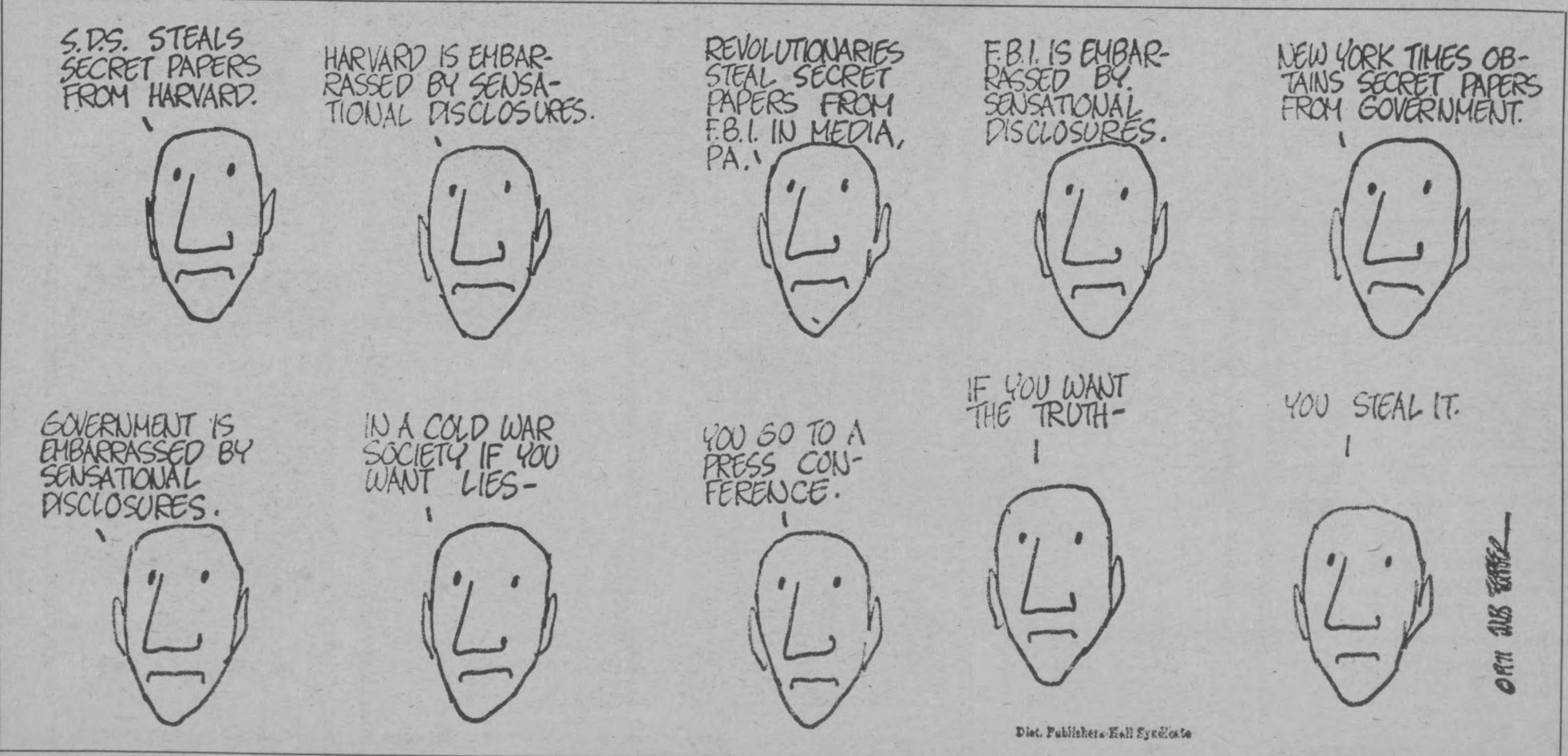
The "alternative" child care facility (at the Child Development Laboratory) was offered to the Board by Mr. Tomlinson at a meeting he convened in his home. At that time, the Board decided that the offer was in fact in response to the parents' proposal for a summer program, and should therefore be made directly to the parents. The Board wanted to make it quite clear that the "alternative" was NOT the Child Care Center, since it was not to be in any way under the control, direction or guidance of the parents or the Board.

Similarly, the facility now in operation at the Women's Center is NOT the Child Care Center; it is an effort by a group of parents to maintain for the summer a cooperative play group program which

(Continued on p.5, col. 1)

UCSB DAILY NEXUS
HILARY KAYE and MIKE GROSSBERG, Editors
The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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Child Center lives!

(Continued from p.4)

meets their needs in a way that the Lab "alternative" does not.

So where is the Manor House Child Care Center? As a facility for children for the summer it is, tragically, closed, by the unilateral action of the University. As an ongoing institution, however, it is vigorously and actively re-organizing and planning its re-opening in the fall. The Parent Board has created a number of committees to plan the various aspects of the Center's future operation, and calls on any and all parents and participants in the Center to come work with us in setting up a strong, healthy, parent-controlled Child Care Center.

Parents who want to see such a Center, who want to entrust their children to a facility which is run according to the requirements of the USERS, which provides loving and responsible care and an educational experience for all ages are urged to call 968-4178 to offer their assistance in the summer's planning program.

We are currently outlining staff and budget requirements, and will begin hiring as soon as possible so that the educational program for the coming year can be worked out with the staff. The principles which guide our operation demand the participation of parents who are interested in working with the elected Board and staff in developing our program.

The Child Care Center lives! It can continue to survive and grow only with the support, concern and efforts of the entire community it serves.

DANTE LOSENTINO
MICKEY FLACKS
PARENT BOARD MEMBERS

Crafts Faire success

To the Editor:

Just a brief comment on the Crafts Faire this weekend: it was GREAT! Despite the rain, it was well-organized from start to finish; the clean-up job really impressed me. Not only did the merchants get free advertising and business prospects — as well as have a good time — especially first-time sellers — but the whole atmosphere epitomized carefree, happy days that are unusual in this plastic, mechanized world. I got a kick out of the tourists who came so they could say, "I was there." But what I really appreciated was the way the Loop was blocked off; for once I didn't get zapped by every car that went by.

I.V. is to be congratulated: you really got it together. I hope the next faire is soon.

ELLEN HILLSON

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—AND—
"A MAN CALLED SLEDGE"

Traditional jazz comes to UCSB

The best of traditional New Orleans Jazz will come to UCSB's Campbell Hall this week when De De Pierce and his Preservation Hall Jazz Band perform a program of cakewalk, march, blues and religious music.

Tickets for the concert, scheduled for 8 p.m. Thursday, July 22, are available at the campus box office, the Lobero Theatre and the Discount Record Center.

De De's wife, Billie, is the pianist and vocalist for the six-piece ensemble. She started her career at 15, touring as

accompanist to the legendary Bessie Smith. Now at 64, Billie's own fame is wide-spread both as pianist and singer, whose voice is all "Southern Comfort and sandpaper."

De De, born John la Croix Pierce, practically grew up with his trumpet and has been a leading New Orleans jazz practitioner for years. Now 67 years old and blind, he still leads the band and plays and sings solo numbers.

Trombonist "Big Jim" Robinson, at 81 the group's most senior citizen, began to play the



trombone during World War I with an Army band in France. In the 1920's he played with the renowned Sam Morgan and his New Orleans Jazz Band, and later with Bunk Johnson and George Lewis.

Clarinetist Willie Humphrey, born in New Orleans in 1901, learned to play the clarinet from his father. His famous brother, Percy, is one of the Crescent City's best trumpeters. Willie has

played with the Excelsior Brass Band, King Oliver, in Storyville and with Sweet Emma, and now is a regular in the Pierce band.

Josiah "Cie" Frazier, also born in New Orleans, is considered the finest drummer to come out of the city since the late Baby Dodds. He played for Bessie Smith and later toured extensively in the Mississippi River boats.

Allan Jaffe, founder of

Preservation Hall in New Orleans, often sits with the band on tuba. Along with his wife Sandra, Jaffe set out in 1961 to rejuvenate the real New Orleans jazz and to give consistent work and proper praise to the musicians who made it a part of the American culture.

De De Pierce's band is one of seven which have found a home at Preservation Hall.

Bible symbols and shepherd lecture topic

"The Symbolism of the Shepherd in the Bible and in the History of Religions" will be the subject of Matthias Vereno, UCSB visiting professor of religious studies, when he speaks in South Hall Lecture Room on the campus at noon Tuesday, July 20.

Professor Vereno is a member of the faculty at the University of Salzburg, Austria, and is a staff member of the International Research Center for Basic Questions in the Humanities there. A prolific writer, he is the author of four books and about 20 articles on religious thought, and has translated a number of books and articles from the English, French, Italian and Spanish into German.

The visiting professor attended the University of Fribourg and received his doctoral degree in comparative religion from the University of Tubingen, Germany.

The public is invited to hear Vereno's discussion.

Classifieds

1-Announcements

Attention! A limited number of students may declare an Art Studio minor — for enrollment and information come to Art. Dept.

For meditation, FRIENDSHIP. Friends (Quakers) meet every Wednesday 7:30 pm, URC 777 Camino Pescadero, IV.

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ON RECORD

Rahsaan Kirk

By JOHN KNOERLE

Rahsaan Roland Kirk is the most unusual musical personality to emerge since Eva Tangway, the "I Don't Care" girl. He is certainly not your average practitioner of free jazz, which is typically austere and unembellished "pure sound." His music is full of humor and extraneous devices. He is a pioneer in the use of new instruments in jazz, producing on all those bizarre sounds from a battery of horns — all of which he has mastered.

Rahsaan incorporates many types of music into his playing but his is not mere eclecticism. He makes every piece his own. He can take an innocuous little tune like "Hava Nagila" and transform it, via his kinky style, into a perverse masterpiece. And on "Day Dream," a pleasantly menacing flute and piano number reminiscent of soft Caribbean nights, he indulges in just enough accidentals to successfully simulate the Baja Marimba Band on a bad night. WHY he would want to do this is another matter.

Rahsaan's unique sound comes from his use of two obscure reed instruments, the manzello and the stritch, to which he has added personal modifications. The manzello is similar in tone to a soprano sax but is shorter in length. The stritch is quite long and sounds akin to a harsh alto sax.

The incredible thing about Rahsaan Roland Kirk is that he can play both these instruments,

plus another horn, simultaneously. This ability to play multiple horns is so incredible because he can play one melody on one horn and a countermelody on another.

This one-man-trio aspect of Kirk is featured on his latest album "Natural Black Inventions: Root Strata." Rahsaan is the only musician on the record with the exception of two percussionists.

The result is a noble experiment that suffers from a surfeit of Rahsaan in much the same way that McCartney's 1st album Oded on an excess of McCartney (not to equate McCartney with Rahsaan, mind you). Rahsaan's combination of the stritch and the manzello begins to sound like a congested nostril after awhile, and the bright timbre of a tenor saxophone would be greatly appreciated in places.

Regulars such as Ron Burton on piano and trombonist Dick Griffin are sorely missed on this album. Rahsaan demonstrates the magic that he can create when he is suitably accompanied on "Rahsaan Roland Kirk and the Vibration Society." This "live" disc includes pieces by composers as diverse as Dvorak and Duke Ellington, as well as a good helping of Rahsaan's rap. The variety and excitement of this performance outclasses this most recent one.

I would recommend "Natural Black Inventions: Root Strata" only to the true Kirk devotee and "Rahsaan Roland Kirk and the Vibration Society" to all you jazz dilettantes.

Homecoming production opens Thurs.

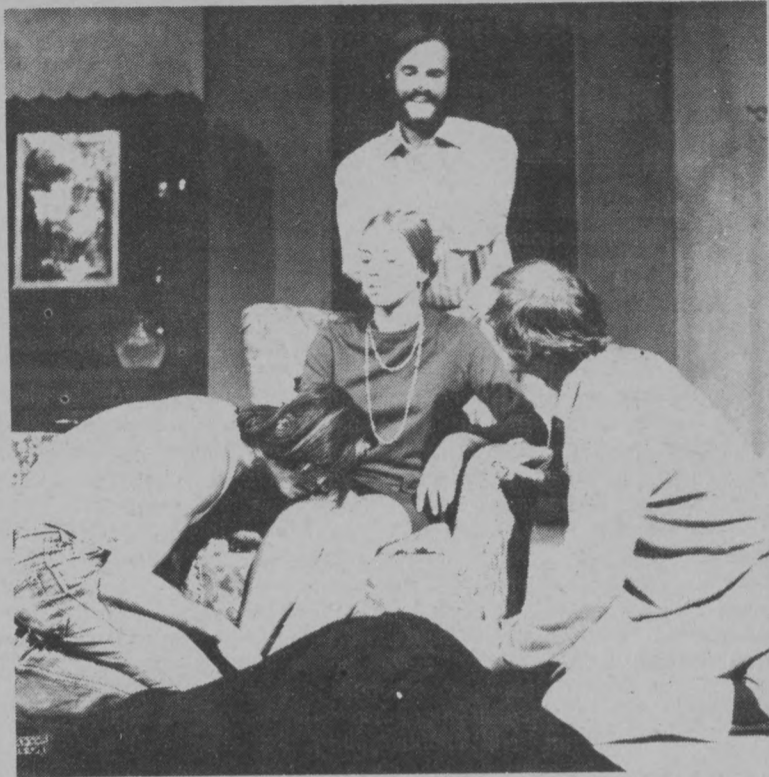
"The Homecoming," by English playwright Harold Pinter, will open tomorrow night at 8 in the UCSB Studio Theatre.

The New York Drama Critics Award-winning play is directed by Stanley L. Glenn, UCSB Dramatic Art instructor. The single set has been designed by John Coates and the lighting by Dale Van Dalsem. Jodi Fleck has coordinated the costumes for the show.

In the play Teddy, a man in his middle thirties, brings his wife Ruth to London to visit his father. Besides Teddy's father, his two younger brothers and an uncle live in the house which was his childhood home. The events which result from this homecoming are as bizarre, comic and shocking as any "happening" of today.

The cast includes John Harrop, Jim Fiolek, Don J. Boughton, Frank Condon, Sam Woodhouse and Paula Juelke.

"The Homecoming," which plays July 22-25 and July 28-31, is part of the UCSB Summer Repertory Workshop which also includes the touring Commedia dell'Arte Company and two bills of one-act plays. Tickets for "The Homecoming" are on sale at the Department of Dramatic Art, Arts and Lectures Office, Lobero Theatre and the Discount Record Center at La Cumbre Plaza. You may also call 961-3022 for further information or ticket reservations.



RUTH, played by Paula Juelke, is the center attraction in UCSB's production of "The Homecoming."

Commedia dell'Arte

The touring, kazoo-playing Commedia dell'Arte Company continues this week to present free performances throughout the Santa Barbara area.

Today at 1:30 p.m. a performance will be given at Saint Michael's Church in Isla Vista, tomorrow at 12:15 p.m. at the Lobero Theatre, and Saturday at noon and 3 p.m. at La Cumbre Plaza.

Other performances this week include appearances at the Santa Barbara County Fair in Santa Maria and in "little Denmark," otherwise known as Solvang.

The presentations are based on an improvised comedy by Scala entitled "The Dentist." Michael Addison directs the company which is performing for audiences of all ages.

The UCSB Department of Dramatic Art will present two bills of graduate-directed one-acts in repertory July 26 - 29 in the UCSB Old Little Theatre.

The public is cordially invited to experience these one-acts. Admission is free and curtain is at 8 p.m. for all performances.



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meetings

Christian Science Organization meets Thursday at 5 p.m. in the URC Bldg., 777 Camino Pescadero. All are welcome.

The Isla Vista Quaker Group meets Wednesday at 7:30 p.m. in URC. Everyone is welcome.

The Lutheran Student Movement will hold an informal discussion and worship meeting Tuesday at 8 p.m. in URC. All students are invited.

happenings

There will be a free mayday movie, "Time is Running Out," a movie on the Indochina War, on Thursday, July 22, at 9 p.m. in the Santa Cruz Lounge. The movie is being sponsored by the People's Peace Treaty Committee.

A film on Latin America, "Hasta La Victoria Siempre," in Spanish, and a second film, "Mexico: The Frozen Revolution," will be shown on July 25 at 8 p.m. at the Unitarian Church. The sponsor is the Santa Barbara Media Task Force.

Isla Vista districts

(Continued from p.1)

Supervisor Charles Catterlin of District Two, in the meantime, has expressed his opposition to a move that would place Isla Vista in his district. Such a move, Catterlin claims, would "disenfranchise" many people in his district.

Chairman Grant has made no comment publicly regarding the redistricting of Isla Vista.

calendar

July 22 - Billie and DeDe Pierce and their Preservation Hall Jazz Band will perform at 8 p.m. in Robertson Gym.

July 22-25, 28-31 - "The Homecoming," by Harold Pinter, is being performed by the UCSB Drama Department at 8 p.m. in the Studio Theater.

Commedia Dell'Arte performances continue to be held. For times and locations call Drama Production Office, 961-3022.

July 25 - The Associated Students Concerts Committee presents Goldstreet and various other acts in a free concert this Sunday night at 9 in Storke Plaza.

IS ISLA VISTA REALLY THE LEADER OF THE NATION? A BRAND NEW PICTURE IS BEING PREVIEWED HERE: KRIS KRISTOFFERSON AND KAREN BLACK ("FIVE EASY PIECES"), WILL BE SHOWN THIS FRIDAY NIGHT.

Regents's meeting

(Continued from p.1)

would even come close to matching this year's student aid levels. At the request of the Regents, Hitch will report on the possibility of transferring \$3 million from health sciences programs for student aid.

Hitch, reporting on the operating buget for next year, said, "We are headed straight for mediocrity." He pointed out that thanks to Reagan's cuts, the

budget has remained "virtually static in the face of raging inflation and rapidly increasing enrollment."

"Faculty/student ratios have declined 20 per cent and UC has dropped to forty-third place in faculty pay scales. Frankly, I am quite apprehensive about the University's future," he added.

Regent William Roth proposed that the Board "urgently request the Legislature to override the

Governor's vetoes and restore the budget cuts." Regent Watkins retorted with a milder motion which asked the Regents to reaffirm their stated need in their original budget. Watkins said his resolution was "more polite" than Roth's.

Roth responded that he did not feel that his motion was impolite, "but hopefully more to the point than Watkins' general, meaningless, motherhood resolution." Reagan's was the lone "no" vote on Watkins' motion and Roth's passed 12-6.

Reagan stated that a vote for an increased budget for UC was a vote for higher taxes for the people of California. Regent Simon said that would not necessarily be true if "Reagan's wealthy friends and big corporations were taxed more equitably."

Nearly everyone had gotten their licks in on Reagan by the end of the meeting but still his vetoes prevailed. The prospects for an override look slim, and he knows the public is not likely to volunteer for increased taxes in the very near future.

Doctor challenges

(Continued from p.1)

"I consider their duty just as much to keep people out of the Army who are not fit, as it should be to put in those who are fit," he asserts.

Dr. Forster's lawyers do not know how soon the case against Dr. Silver and his Selective Service employers will come to court, but they, and Forster, expect it will create a great deal of national interest and legal controversy.

"This is the first time, to our knowledge, that a doctor has gone to the extent I have of taking issue with the Selective Service..."

He feels that Service doctors "constantly flaunt" the Army Medical Regulations, and his major objection is to the lack of avenues for appeal in cases where these doctors represent the final judge of a man's medical eligibility for the Armed Services.

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