

'Boy friend' Campus Opening Thursday

UCSB HOOP ACTION

Championship Game

(See Page 4)

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

ELECTION CANDIDATES

Pictures and Platforms

(See Page 2)

Volume No. 40

No. 32

Wo. 7-4116

Friday, February 28, 1961

Published by Associated Students

Temianka, Today at 4 P.M.

Wheelwright, on Wednesday

CAMPUS LECTURES

Philosopher To Discuss Ethics

"The Philosophical Basis of Religious Ethics" will be the topic of discussion for tomorrow, Wednesday's, lecture in the classroom building, room 1131. Dr. Philip Wheelwright, professor of philosophy at the University of California, Riverside, will present this lecture as the third in a series "Man Who Is He? A Christian Conversation" being conducted by the Baptist, Episcopalian, Methodist and Presbyterian Student Fellowships of the University Religious Conference.

Faculty Members Present Papers At San Mateo

Nine members of the faculty of the department of education and industrial arts at UCSB will present ten of a total of 56 research papers to be given at the conference of the California Educational Research Association March 3-4 at San Mateo.

Papers will be read by Drs. William F. Holtrop and John A. R. Wilson, associate professors; Drs. Lelon R. Capps, John H. Chilcott, Beryl R. Dillman, Mildred C. Robeck, Alvin E. Robinson and Edwin J. Swineford, assistant professors; and Donald R. Rippberger, acting assistant professor.

Pacifist Speaks On Non-violence

The second event in the new series on "War and Peace" at UCSB will take place on Wednesday at 4 P.M. in the classroom building lecture hall when David McReynolds, field secretary of the War Resisters League delivers a talk on "Non-Violence in a Violent World."

Active Pacifist

McReynolds, a native Californian, graduated from UCLA in 1953 with a B.A. in political science. An active pacifist for the past 11 years, he came to New York in 1956, where for several years, he served as editorial secretary of "Liberation" magazine of which he is now an associate editor. The guest speaker has contributed to numerous other publications of this type.

Political Career

Active politically in New York's Socialist Party, McReynolds was a candidate for Congress in 1958 on that party's ticket and had the active support of Norman Thomas.

In the "War and Peace" series there is an attempt to present various political and social points of view on the important events of the day so that the alert student may become informed and analyze the world around him.

Dr. Wheelwright received his A.B. in English and philosophy in 1921 and was awarded his Ph.D. in philosophy in 1924. Teaching for a year at Princeton provided experience for Dr. Wheelwright's move to Washington Square College, New York University, where he became a member of the philosophy faculty. He became professor of philosophy and chairman of the department in 1931 as well as editing "The Symposium." The following years included such positions as professor of philosophy, and chairman of the division of humanities and of the department of philosophy at Dartmouth College.

Dr. Wheelwright joined the UCR faculty in 1954. In 1960 he was the Winston Churchill professor at Bristol College in England, the first American to receive this honor.

Extremely active now, Dr. Wheelwright is a member of the American Philosophical Association, the English Institute, the American Association for Aesthetics and Philosophy, and the Phi Beta Kappa.

Publications

He has written a number of works including: "The Burning Fountain—A Study in the Language of Symbolism."

Joint Sign-Ups Held

The Associated Women students are planning a joint dance with Cal Poly, to be held on Saturday in the Castas X Room from 7:30 to 2 P.M. It will be a record dance with a Spanish Fiesta theme.

Because only 100 girls will be able to attend, sign-up sheets will be posted today in Santa Cruz and Santa Rosa, at the Casitas mail room, and in the sorority houses. Girls may sign up until 5 P.M. on Wednesday. Special tickets will be issued to those girls who were the first to sign up, and these tickets plus an AWS card will be required for admission.

Cokes and fritos will be sold at the dance.

OTHELLO TRYOUTS

All students are urged to try out for the next school play, Shakespeare's Othello. Tryouts will be held on Monday and Tuesday, March 6 and 7 at 3 P.M. in the Little Theater.

Scripts are now available in the Speech Office.

ism," "The Way of Philosophy," "A Critical Introduction to Ethics" and "Aristotle: Selections." His new book, "Hercules," was published by Princeton University Press and Oxford University Press in November, 1959.



HENRI TEMIANKA

FINAL DATES FOR FSEE SET

Sixty career fields are offered through the FSEE examination. This is your final opportunity to apply for employment on programs of national and international importance, to be trained for positions of responsibility and leadership. Management internships are also offered. To qualify, candidates must have completed, or expect to complete within 21 months, a 4-year college course leading to a bachelor's degree. Candidates who meet the education requirements for grade GS-5 will also be rated eligible for grade GS-7 provided they attain a sufficiently high score in the general written test and in addition possess either a "B" average or rank in the upper 25 percent of their class, or attain eligibility as management interns. Applications may be obtained through the Placement Office by seeing Betty Koral, Bldg. 406, Room 110. She will be pleased to answer any further questions you may have. Final test dates for this year are as follows:

| Application Deadline | For Test Given On |
|----------------------|-------------------|
| March 2 | March 18 |
| March 30 | April 15 |
| April 27 | May 13 |

MEMBER OF PAGANINI FOUR TALKS ON AMERICAN MUSIC

Henri Temianka, visiting professor of music at UCSB and co-founder and first violinist of the world-renowned Paganini Quartet will give a University Lecture today at 4 P.M. in the classroom building lecture hall. Professor Temianka will talk on "The Future of Music in America." Admission is free to the public.

The internationally distinguished musician has studied at the national conservatories of Berlin and Paris, graduating from the Curtis Institute in Philadelphia as violinist and conductor, under Carl Flesch and Arthur Rodzinski. As a violin soloist both here and abroad, Professor Temianka has appeared with leading symphonies, working with such famed conductors as Reiner, Szell, Steinberg, Klemperer, Mitropoulos, Barbirolli, Monteux and others.

Musical Background

As a member and founder of the Paganini Quartet, Temianka has appeared in more than a thousand concerts in almost every part of the world. Founded in 1946, the Quartet is now in residence at UCSB and has recently returned from and extended a concert tour throughout the U.S.

In 1958, the violinist also founded the Temianka Little Symphony, which will make its second nationwide tour of forty concerts this spring, including a Carnegie Hall appearance in New York. Last year, Temianka appeared as guest conductor for the Buenos Aires Philharmonic.

Professor Temianka has frequently appeared as conductor and commentator in the Symphonies for Youth series of the Los Angeles Philharmonic. He is director and conductor of his own concerts for youth series in Beverly Hills.

Experienced Lecturer

In wide demand as a lecturer, Temianka has served as visiting professor, guest lecturer or teacher of master classes at the following universities: Brigham Young, Kansas, Utah, Illinois, Michigan, Colorado, Toronto, UCLA and Santa Clara. For three years, he has been the preview lecturer for the Los Angeles Philharmonic.

One of the musician's latest projects is a series of orchestra concerts which are informally discussed and illustrated. Called "Let's Talk Music," this series is currently being presented at UCLA.

Articles Published

Professor Temianka's writing have been published in the "Readers Digest," "Holiday," "Esquire," "Pageant," "This Week," "Hi-Fi Stereo" and other magazines. He has written, produced and narrated a series of film for the Educational Television Center under a grant from the Ford Foundation.

All talks in the University Lecture Series are sponsored by the UCSB Committee on Arts and Lectures.

Special Polls Set Tomorrow

Seven student body offices will be filled tomorrow and Thursday at the special spring election to be held at various places on campus. The vacated posts to be filled are for the spring semester only.

Candidates

Running for the several offices are Dick Lotts, Jack Vaughn and Dick Aced, fraternal representative; Sue Benak, Marita Marley, Beverly Walker and Patsy Turner, sorority representative; Tommie Nordell and Pat Allen, women's representative; at-large; Mary Leinsten, Sharon Troutman and Judi Saben, AWS second vice-president; Rosendo Castillo, men's representative-at-large; Ronald Smith, Bob Taylor, Janie Beckard, Susi Kovitz, Alix Phillips and Marty Crooks, freshman class vice-president. A write-in choice will be elected for the offices of both men's and women's non-affiliated representatives.

Polls

Voting booths will be placed at four locations on campus: De La Guerra Commons, 11-1 and 5-6; Ortega Commons, 11-1 and 5-6; the student union, 11-1; and the library, 9-3. The polls will be open on both days at all places.

RELIGION IN LIFE WEEK FEATURES SPECIAL EVENTS

The 1961 Religion In Life Week is planning special events including an Art and Religious Exhibit on display in the classroom building March 5-10. The art work is connected with religious symbolism and is the work of Lynda McNeur of San Francisco.

Lynda was born in New Zealand and studied painting in Europe, New York and San Francisco. She taught art and architecture in Edinburgh, Scotland, and was associated with the Religious Art Center of Edinburgh, sponsored by the Church of Scotland.

Show Well Received

The New York Times critic described her psychosymbolic as "visionary," and her "one man" show in New York in 1955 was enthusiastically received.

She has a series of eight paintings that are presently being shown throughout the United States. The series to be featured at UCSB will be the "Shekinah" group, which are eight oils of varying size, expressing different aspects of the "divine presence on earth."

Kickoff Dinner

The week will begin with the Kickoff Dinner with Chancellor Samuel B. Gould urged to attend.

'BOYFRIEND' HOLDS SONG, FUN, FROLIC



Rehearsals come to a close for 'The Boyfriend' players as the show opens Thursday night, on campus. Above, Bill Black and Jan Farneman go through one of the routines in the musical.

By Bobbi Hudson

PENGELLEY HEADS POPULATION TALK

Dr. E. T. Pengelley, a new member of the UCSB biology staff, will lead an informal discussion on "Overpopulation: Its Implications And What To Do About It" on Wednesday, March 1, at 7 P.M. in the Santa Cruz formal lounge.

This event will be the second of a series of seminars on "Contemporary America." Crown and Scepter, the senior women's honorary, plans and sponsors this series.

Students interested in this problem are encouraged to attend and participate in the discussion.

The UCSB production of THE BOY FRIEND will romp across the stage of the Campus Auditorium beginning Thursday evening for a three-night campus stand this weekend.

This delightful spoof of the 1920's, first produced in London, was first seen by American audiences in 1954 when it opened on Broadway and was greeted with overwhelming approval.

As do many musical comedies, THE BOY FRIEND returns to an earlier era for its stylized songs and dances. In this case it is the Roaring Twenties that serve as a backdrop for the singing, dancing, and general merry-making. Although it is a British play, the cast consists of British, American and French, all imbued with the spirit of the times.

Heading the cast will be Mary Fraga as Polly Brown, daughter of a wealthy Britisher and student at a French boarding school, the main setting of the play. Don Commore will dance across the stage as Tony, to share top billing with Mary. Polly's father, Sir Percival Brown, will be played by Dick West, and Madame Dubonnet, mistress of the school, by Jean Daley.

Supporting the four leads will be a cast including Gene Seamans as Bobby Van Huessen, Gail Geisert as Madcap Maizie, Diane Pippin as Hortense, the maid, Bill Black as Lord Brockhurst, Linda Velpoux as Lady Brockhurst, and a mixed chorus.

Dr. Theodore Hatlen is directing the production with the able assistance of Mary Tiffany, choreographer; Hal Brendle, musical director; and Jerry Lanning, set design. Miss Tiffany, a member of the women's physical education department, appeared in last fall's production of "Death of a Salesman." Hal Brendle is director of the UCSB Gaucho Band, and has worked on both GGR and Roadrunner Revue in the past.

The music for the show continues the happy, rhythmic sounds, though dated by today's standards, of the fun-loving era of the Charleston and Black Bottom. The fourteen-piece orchestra is a studied facsimile of the two-beat, saxophone heavy sounds of early jazz syncopation.

The dancing will be a special feature of the show. Such numbers as SUR LA PLAGNE, THE RIVIERA, THE BOY FRIEND, and the specialty number, THE CARNIVAL TANGO, promise to be highlights of the show and should bring warm applause from the audience.

The stylization of the play, which at times turns to the melodramatic and maudlin, builds the comic content almost to slapstick. The comic balance of the play, however, provides a relaxing and entertaining evening for the audience.

The weekend of March 9, 10 and 11, the company will go to San Marcos High School, in order to reach more of the Santa Barbara residents. Since we are now CCAA champions in basketball, our team will be playing in the Regionals here in Robertson Gymnasium the same weekend. Students will naturally want to see this spectacular game series, and so are urged to attend the campus production of THE BOY FRIEND this weekend.

Tickets are now on sale at the ticket window in the Student Union Patio and a 50 cent discount will be extended to students and faculty members who purchase tickets in advance. Without the discount, tickets are \$2.00 for reserved seats and \$1.50 for General Admission. A sell-out is expected, so buy your tickets early to avoid disappointment.

The Special Events Committee of the Associated Students is sponsoring the production, which will go to benefit the Gaucho Band Uniform Fund, and the Mask and Scroll Scholarship fund.

PLACEMENT OFFICE NOTICE

Seniors and graduate students interested in full-time employment after graduation should see Mrs. Betty Koral in the placement office. The following is a list of companies that will be doing on-campus recruiting during the first two weeks of March.

March 2 — **Convair-Pomona** — Will interview math, physics, economics or industrial management majors with B.A. or M.A. for Management Trainee Program.

March 2 — **International Business Machines Corp.** — A three hour test is scheduled from 7 P.M. to 10 P.M. in Building 406. Those passing the test will be eligible for personal interview scheduled in April. Math, physics, economics and industrial management for positions as Sales Representative or Systems Analyst.

March 6 — **Security First National Bank** — Prospective graduates interested in a banking career are welcome. One year of accounting helpful, but not necessary.

March 6 & 7 — **J. Walter Thompson Company** — One of the largest advertising firms in the world will have their New York representative interview persons interested in a career in advertising. Basically, they are looking for the creative writer who is highly imaginative and inventive, the artist or person interested in TV/radio production, and also for the business man having poise and maturity (with several years of training) to associate effectively with company presidents and important officials of various firms. Open to all majors with above qualifications.

March 7 — **Pacific Telephone & Telegraph Co.** — Math, physics and other liberal arts majors interested in a Management Trainee Program. Candidates active in campus activities or having worked to contribute toward college tuition are preferred.

March 9 — **Aluminum Company of America** — Will interview economics, industrial management majors and a limited number of outstanding liberal arts students for position in Sales Administration and several openings in Production Management.

March 10 — **Southern Counties Gas Company** — Will interview home economics majors for Demonstration Work. Both full time and summer. Men with good writing ability and experience as Editor or Assistant Editor of El Gaucho, others having writing experience for Spectrum — for summer position in their Publications Department.

March 13 — **Coro Foundation** — Representative will talk to small groups explaining their internship program in various phases of government and industry. Scholarships ranging from \$2250 to \$2700 will be given to 24 members selected by their screening board.

March 14 — **Goodyear Tire & Rubber Co.** — Will interview anyone interested in store management positions.

March 14 — **United California Bank** — Open to all liberal arts majors. One year of accounting helpful, but not necessary.

SPECIAL ELECTION CANDIDATES

Sorority Representative



Beverly Walker

Today, the Greek organizations of UCSB face problems which have been quietly acknowledged in the past but which must be dealt with immediately if we are to maintain the position of sororities and fraternities as leading citizens of this college community.

It will be my aim to establish close friendships with all sorority women so that I will be able to compile their opinions, both as groups and as individuals into a definite, unified sorority stand which will be taken on the issues which will be discussed in Legislative Council.

Veterans and Vet. Dept:
Vouchers for substance sheets should be signed this week.

Dean of Students

Marita Marley

I am running for the office of sorority representative. I realize the importance of the deferred rushing question and the big job the sorority representative will have to play in the final decision. I realize the fact that a unified stand is needed by the Greeks and that the sorority representative must not think in terms of her own house and her own interests, but of all the Greeks and of what is best for the Greek world. I feel that I am qualified for this office because of my many high school activities, which included being co-editor of my school magazine and vice-president of the senior class.



Marita Marley



Sue Benak

The office of Sorority Representative entails acting as a liaison between Panhellenic, which is a council composed of representatives from each sorority, and the Legislative Council of UCSB. It is the duty of the Sorority Rep. to inform these councils of any matters that mutually concern them.

If elected to this office, I would make it a practice to go to the sorority houses personally to get individual opinions of any matters that would relate to Leg. Council and would also attend any outside meetings regarding sororities and their representation on campus.

Because I am most sincere in wanting this position, I have attended both Panhellenic and Leg. Council meetings in order to further acquaint myself with the duties involved.

Patsy Turner

We all feel that there is no question as to the merit of the sorority system on our campus, however, in order to have this opinion carried over to the entire student body we must have unified representation and action. As Sorority Rep., I would serve as a coordinator between Panhellenic Council and the Leg. Council. I would relate the affairs of the various segments of our student body to the sororities so that we may all work harmoniously for the good of the University and our own goals. My work with Panhellenic for the last two and a half years has given me the experience to represent the system with a clear understanding. I hope to bring our separate units together in a unified effort to make the sorority system's place on campus an even more important one than it is at present.

INTERNATIONAL RELATIONS CLUB MEETS TOMORROW

There will be a business meeting of the International Relations Club concurrent with its MUN Committee meeting tomorrow, Wednesday in C 1119 at 4 P.M.

Men's Rep-at-Large



Rosendo Castillo

The fall semester saw a tremendous increase in our student body, and in the activities sponsored by the Associated Students. In the Spring the Legislative Council will approve the budget to finance sports, lectures, administration of the Student Union, etc. for next year. This is a busy semester. Having been a Rep. at Large last year, I believe that my experience will be helpful in carrying out a worth-while spring semester, and planning a successful 1961-62 year.

Women's Rep-at-Large



Tommie Nordell

I am running for the office of Women's Representative-at-Large. This job should be considered important to you, for the person elected will be a voting member of Legislative Council and will be reflecting the opinions of the majority.

I feel qualified to serve due to my past experience in high school student government, freshman and sophomore class councils, Spurs, dormitory unit vice-president and Pi Beta Phi. I hope you will consider me when voting.

A.W.S. 2nd VEEP



Judi Saben

I am running for the office of AWS second vice-president. I feel I am qualified to handle the upcoming AMS-AWS special affair as well as the annual AWS banquet.

I have had experience in the field of managing such events, having been president and secretary-treasurer of Coralina Hall, and a member of IRC, ECE, Frosh Class Council and RHA Council. "Remember the I, vote for Judi."

FROSH VEEP

Marty Crooks

As a candidate for Frosh VEEP, I would like to work with the freshman class to expand its interests and activities. The major asset of our class is its spirit. The more and varied activities we have, the greater our spirit will be and consequently it will project into all phases of student affairs.

These activities could have as their purpose the promotion of 1) faculty-student relations, 2) increased relations with other schools, and 3) intra-class social and athletic events. A definite project could be expansion of the Frosh Indoctrination Program to include a more personal integration; that is, a program designed to introduce new students to the UCSB campus on an individual basis. This would be planned and set up by the freshman class to be carried out as sophomores.

The opportunities are unlimited, since it is in the freshman year that the trend is begun which will determine the effect our class will have through the entire four years. I feel that I have had the experience needed to qualify for this office, and with your support I will work for the Class of 1964.

Ron Smith

This last semester the Frosh Class sponsored several projects in conjunction with University functions, but nothing was specifically done for the members of our class. I am taking this opportunity to tell you that I will work toward promoting functions for the enjoyment and betterment of the members of the Frosh Class. Last semester I served as a member of the Frosh Council, and if I am elected to the position of Frosh Vice President, I will be in a more influential position to obtain this goal. Therefore I would greatly appreciate any consideration you could give me when you vote March 1 and 2.



Susi Kovitz

New team! New grounds! New spirit! The freshman class is the new impetus of the UCSB Renaissance! How: voting, freshman class activities, all-school events, Who: Susi Kovitz. Motto: Spirit galore with '64.

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March 7



Pacific Telephone

STUDENT SOBRIETY INCREASING NOW GAIN OR LOSS

The campus looks different lately. Maybe it's just my point of view and not a real change, but I'd swear that people seem more serious this semester, that more people are rushing around with loads of books.

Just this morning, for instance, I saw no less than five students sitting alone in S.U. booths, crouched over their books, paying no heed to the noise of the room. And then I noticed that the room was really not so noisy today — in fact, that it was about as quiet as the library. That juke box was silent. A few small groups were talking quietly, with that reverent look which shows that the conversation concerns midterms and papers.

Of course, it's a good thing that more people are studying. But somehow it doesn't look as if most of them are having much fun at it. I've seen students sit reading Rabelais, Swift, Austen and Bertrand Russell — but the students were not amused. They looked as though these authors were as exciting as an elementary economics text. Isn't there something wrong with this?

Maybe this quiet seriousness is a good thing for the world. Maybe some of these sober page-turners will help bring about world peace, or design a better space ship, or find the cause of cancer. But doesn't anyone think that life is fun?

L.J.L.

Art Gallery To Show Modern Art Collection

Beginning March 7, a large collection of modern drawings, prints and paintings belonging to Mr. and Mrs. Leslie L. Johnson will be exhibited in the campus art gallery.

An opening reception for this exhibition has been scheduled for Tuesday, March 7 from 3:30 to 5:30 P.M. The public is invited to attend.

This collection will be shown through March 28. The campus gallery, located in the Arts Building, is open Monday through Friday from 9 A.M. to 4 P.M. and Sunday from 2 to 5 P.M.



El Gaucho February 28, 1961 Page Three

SCAPEGOAT

BIRCH BLUE BOOK REVISED

By SHEILA BEAUMONT

In the last issue there appeared an editorial pointing out the potential dangers of the John Birch Society. Upon reading the *Blue Book of the John Birch Society* by the organization's fuhrer, Robert Welch, these dangers, and also the utter absurdity of the "facts" and ideas to which these people subscribe, are clearly brought out.

The book is largely composed of distorted information, smearing various persons and organizations. Welch asserts that Hawaii is Communist-controlled, that many of our clergymen are aiding the Communist conspiracy or actually preaching Communism, that "Nelson Rockefeller is definitely committed to trying to make the United States a part of a one-world socialist government" and that the UN is an intended Communist International. All this is mild when you consider Welch's other volume, *The Politician*, in which he declares that ex-President Eisenhower is a part of the Communist conspiracy (as reported in the Chicago Daily News, reprinted in the News-Press).

The technique is a well-known one, the use of a scapegoat on which to focus one's fear. This is not to say that anti-Communism is undesirable; it becomes so when the problem is approached ir-

rationally. If any person or group appears threatening, the Society simply concludes that this person or group is Communist. Hence the Society's practice of labelling as a Communist any liberal, no matter how anti-Communist he is in reality. These people stir up emotion, thus preventing discrimination between real and fancied threats.

Why do people respond to this sort of appeal? There are several reasons—just for power in the case of a few, extreme fear, an emotional need for a cause to further and/or susceptibility to deception.

It is interesting to note how similar are the methods employed by the Communists and the Birch Society. In the *Blue Book*, Welch openly tells of these techniques. Among these are infiltration of the mass media, the organization of fronts, e.g., "A Petition to Impeach Earl Warren" and a "Committee to Investigate

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in the
CLASSIFIED SECTION

MEET YOUR FRIENDS AT NEBI'S

COFFEE SHOP
8:00 a.m. - 11:00 p.m.
COMPLETE FOUNTAIN
"Off Campus" in Isla Vista

The Christian Science Organization
Welcomes you to its meetings
In the URC Bldg., 766 Embarcadero del Norte
Held every Tuesday afternoon at 4:15 p.m.
Transportation from the Student Union at 4 p.m.

EL GAUCHO FORUM

Dear Editor;

Whatever the merit of your editorial of Feb. 17, it has at least brought to the public attention consideration of Spectrum's problem. Tonight in the ASB Legislative Council the question of SPECTRUM's future will be discussed and consideration will be given to changing SPECTRUM's current policy with regard to publishing material not written by students.

The question of limiting participation in Spring Sing by holding auditions, and when to hold such auditions if this plan is accepted will also be discussed.

I want to urge all those persons interested in these matters to attend this session and give their representatives the benefits of their opinions. The meeting is scheduled for 7:30 tonight in the Huddle (in the SB office area).

Gerald Walter
Men's Rep-at-Large

Communist Influences at Vassar College," and the infiltration of church groups and PTA's.

It is hard to decide whether to feel sorry for these people, to be amused or to regard them as a peril to our liberties. All three reactions have been experienced by this reviewer. One thing must be kept in mind however: these people are determined fanatics. Fanatics can be dangerous.

LIFE OF 'GAUCHO' Part III, The Horse

by Ronaldo Ezcurra

The gaucho cow pony is a native breed called the Criollo. Which sprang from the original Spanish horses taken from Spain. They are very hardy and weigh from eight hundred to one thousand pounds.

For a time it looked as though the Criollo would disappear entirely from the scene as other breeds were imported, and cross-breeds were all the rage. Only a few old gauchos maintained small bands of Criollos. Then, in 1916 at the Palermo Exposition in Buenos Aires, a few purebred Criollos were shown, and since have grown increasingly popular. In color they range from striped dun, dark chestnut and bay.

Breaking

In Argentina horses are broken, or rather their handling starts, as weaners. Here they are halter broken. A halter is placed on their heads, a long soft strap is tied loosely around the neck and brought back under the horse's stomach in a half hitch. It is then taken back over the hump, down around the hind legs and held so the animal cannot kick.

When the horse is accustomed to this, hobbles are put on the hind legs and the strap is removed. After this handling he is then taught to lead by fastening the yearling to the side of a gentle horse; in this way he cannot hurt himself as he might if tied to a snub-

bing post first. The post is not used until he leads well; he is then tied up high to a six-foot snubbing post.

Riding

He is not ridden until he is a three year old. The horse is then saddled and led first by the side of a gentle horse; however, when the rider mounts, a very soft strap is fastened around the horse's jaws underneath the tongue, and to this the reins are attached. In this way the young horse's mouth cannot be injured.

He is ridden in this way for several months, until he knows how to rein well. A pony headstall and bit are then put on his head, but he only carries this to become accustomed to it, and continues to be ridden with the nees. In November they per strap around the lower jaw, formed works of Brahms, Mendelssohn and Beethoven. After the horse is bitted, the strap is gradually done away with.

Conclusion

So there you have him — a real, honest-to-goodness cowhand who still makes his home on horseback; a tough guy who has a lot of color on his home ground.

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President's Report

On behalf of the Associated Students I would like to congratulate the Editors-in-Chief of our student publications and the more than forty voting and non-voting members of Legislative Council for an excellent performance during the fall semester. I have been very pleased with the efforts of each individual, both academic and political. I am further pleased and proud to announce that the overall grade point averages for the two groups have been computed; Legislative Council members maintained a 2.92 while the Editors-in-Chief of our five student publications held an admirable 3.06. Congratulations.

A report of the Fall Transactions of Legislative Council is being compiled by Tim Naegele, AS vice-president. Upon completion, copies of the report will be available in the AS Office and one will be sent to each campus of the University. I am confident that you who are members of our student organizations will continue to devote time and thought to the good of the association and your fellow students. Thank you.
Dale Lauderdale,
President ASUCSB

TRAVEL BOOK

Students interested in the article about "Work, Study, Travel Abroad 1961" may obtain a copy of this booklet by mailing \$1.00 to: U.S. National Student Association, 2161 Shattuck Avenue, Berkeley 4, California.

University Symphony Plans Third Concert

The University Symphony Orchestra, conducted by Dr. Erno Daniel, will give their third concert of the academic year on Wednesday, March 8, at 8:30 P.M. in the campus auditorium.

The orchestra, made up of 55 UCSB students, will present three symphonic masterpieces — Schubert's Symphony No. 7 in C Major, Prokofiev's "Classical" Symphony, and Mozart's Symphony No. 35 in for several months, until he knows how to rein well. A pony headstall and bit are then put on his head, but he only carries this to become accustomed to it, and continues to be ridden with the nees. In November they per strap around the lower jaw, formed works of Brahms, Mendelssohn and Beethoven. After the horse is bitted, the strap is gradually done away with.



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GAUCHOS COP C.C.A.A. TITLE



Page Four February 28, 1961 El Gaucho

WESTMONT HERE TONIGHT

Cagers Down Aztecs, 70-57

The 1960-61 CCAA champion UCSB Gauchos, understandably "let down" after the tremendous victory over Long Beach State the previous night, stalled and spurted their way to an anti-climactic victory over cellar-dwelling San Diego State, 70-57, before a small crowd of 600 fans in Robertson Gymnasium.

Gauchos Move Early

Getting off to a fast start, the Santa Barbara quintet meshed 17 points while the Aztecs could muster only three. The San Diego five were visibly weakened by the loss of forwards Curtis Lake and top scorer Carl Hunter, who were sent home by Coach George Ziegenfuss for disciplinary reasons.

At this point Gaucho Coach Art Gallon pulled the starting line-up, and the switch began to tell in the UCSB defense as San Diego guard Dick Maureau teamed with center Norm Ostapinski to head a comeback which by halftime had whittled the margin to 7 points, 34-27.

The determined Aztecs kept the ball rolling in the second half, finally squaring the game at 45-all with 8 minutes remaining. Gallon sent in Guard Walt Harcos, who pulled a knee ligament against Long Beach, and this move proved to be the deciding factor.

Harcos Sparks

Harcos immediately took command, and within three minutes the Gallonmen spurred to an 8-point lead, as Harcos and Buddy White repeatedly stole the ball and set up the scoring plays. White drove all the way for a smooth layup with two minutes remaining, drawing a foul shot in the process. His three-pointer put the Gauchos ahead, 59-49.

The UCSB scoring drive was capped by spirited senior guard Larry Redfoot, who bucketed a jumper from outside the key with 25 seconds left in the final period.

Fleiss Outstanding

Most steady player for the Gauchos was forward Joel Fleiss, who hit 18 points to gain top scoring honors. Fleiss also cleared the boards 13 times to account for over one-third of the rebounds for the Gauchos.

The Gauchos finish out the regular season with a game against the Westmont Warriors Tuesday night, followed by a return bout with University of Arizona.

| UCSB (70) | FG | FT | TP |
|-----------|----|----|----|
| Fleiss | 7 | 4 | 18 |
| Bosch | 4 | 1 | 9 |
| Davis | 2 | 2 | 6 |
| White | 5 | 4 | 14 |

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| Clark | Freeman | Jones | Erickson | Trick | Laird | Harcos | Redfoot | Brasher | Team totals |
|-------|---------|-------|----------|-------|-------|--------|---------|---------|-------------|
| 2 | 3 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 26 |
| 0 | 1 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 18 |
| 4 | 7 | 0 | 0 | 2 | 6 | 2 | 2 | 0 | 70 |

| San Diego St. (57) | FG | FT | TP |
|--------------------|----|----|----|
| Stadnyk | 2 | 3 | 7 |
| Phillips | 3 | 1 | 7 |
| Ostapinski | 8 | 2 | 18 |
| Hendrickson | 1 | 2 | 4 |
| Maureau | 6 | 7 | 19 |
| Saidis | 0 | 2 | 2 |
| Team totals | 20 | 17 | 57 |

UCSB Clears Courts

Only two games remain on the agenda for the Gaucho basketball team this season. Westmont comes to Robertson Gym tonight at 8 P.M. after having lost both of their previous encounters with UCSB this year. The University of Arizona moves west for a Friday night contest with Santa Barbara which will also begin at the usual 8 P.M.

In their last duel, Westmont embarrassed the Gauchos by losing the game, 70 to 68, a score that would indicate that the two clubs are quite evenly matched. Coach Art Gallon intends to clarify that point tonight.

Arizona defeated the Gau-

Long Beach St. Crown Hopes Crushed, 56-41

It's been a long, long dry spell, but after 20 years the rains came tumbling down as the fighting Gauchos of UCSB completely outclassed a first-rated Long Beach team, 56-41, to cop their first league championship since 1941.

The determined squad rose to another tremendous defensive effort to the delight of 3500 wildly enthusiastic fans, holding the high-scoring Long Beach quintet to half their usual average. Guards Buddy White and Walt Harcos pressured the challengers into mistakes before they were within range, and when the ball did reach the front line, center Gary Davis and forwards Ray Bosch and Joe Fleiss were there to complete the annihilation.

Davis, the outstanding single player for the Gauchos in this crucial tilt, led the team in scoring with 19 points, pulled down 14 rebounds, and handcuffed 49'er center Dave Jones, holding him to a single basket and keeping him out of position constantly beneath the boards.

The up-and-down cagers started coldly, which has become the pattern this season. With ten minutes gone in the first half, however, the Gaucho attack began to move, as Joel Fleiss sank a free throw to even the score, followed by a Davis tip-in which put the Gallonmen ahead to stay.

Shooting Off

Although the newly crowned champions were never headed from that point, the game was not without its anxious moments. With six minutes to go in the half, both teams went cold, and the scoring columns went unmarked for five minutes, until steady Ray Bosch got the Gauchos moving again with a jumper with barely a minute left.

UCSB took the court for the second half with the score at 24-17, a lead which gave no one confidence. In giving the Gauchos their first CCAA loss of the season the 49'ers had rallied from an 11-point halftime deficit.

Strategy Works

But this time the champions were not to be denied. Taking command immediately, Art Gallon's crew forced Long Beach to abandon the zone defense which had held the Gauchos to a poor 25% shooting average in the first half, and against the man-to-man defense the margin steadily widened. The Gauchos dumped in six points before the 49'ers could tally, the

cho hoopsters in their last meeting, a game played at Tucson during the UCSB road trip in December.

harried 49'ers lost their poise

entirely, and the championship was settled.

| UCSB (56) | FG | FT | TP |
|-------------|----|----|----|
| Fleiss | 3 | 2 | 8 |
| Bosch | 5 | 4 | 14 |
| Davis | 9 | 1 | 19 |
| White | 2 | 1 | 5 |
| Harcos | 4 | 1 | 9 |
| Freeman | 0 | 1 | 1 |
| Trick | 0 | 0 | 0 |
| Clark | 0 | 0 | 0 |
| Team Totals | 23 | 10 | 56 |

Long Beach State (41)

| Florentine | Stewart | Jones | Sandefur | Montgomery | Showalter | Batson | Team Totals |
|------------|---------|-------|----------|------------|-----------|--------|-------------|
| 6 | 2 | 1 | 2 | 0 | 0 | 2 | 16 |
| 3 | 0 | 3 | 1 | 0 | 2 | 0 | 9 |
| 15 | 4 | 5 | 5 | 0 | 2 | 4 | 41 |

Halftime score: UCSB 24, LB 17. Total attendance: 3500.

Sailors' Meeting

The UCSB Sailing Club will hold its first meeting of the Spring semester today at 7:30 P.M. in room 1125 of the Robertson Gymnasium. All interested students, as well as past members, are urged to attend and plan the semester's sailing program.

MED-SCI MEETING

The Medical Sciences Club of UCSB will hold its first meeting of the spring semester at the Physical Sciences building lecture room, Tuesday, Feb. 28, at 7:30 P.M. All interested in any field of medical science are invited to attend.

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You are invited to attend a lecture by W. Norman Cooper, CSB, entitled "Christian Science Destroys Obstructions to Good", Monday, March 6 at 8 p.m. in C1004.

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Mike Dowler Chosen Head Cheerleader

Mike Dowler was elected as new head cheerleader while Terry Cavin, Ned Emerson, Jim Green, and Dave Sloan were chosen as assistant cheerleaders at the victorious UCSB vs. Long Beach State basketball game last Friday night.

Mike, a sophomore member of the Sigma Phi Epsilon fraternity, has had no specific past experience in cheerleading, but demonstrated his natural ability at the tryouts.

As head cheerleader, Mike plans to organize his group into efficient leaders in fos-

NETTERS MEET WESTMONT

Tennis coach Ed Doty is very happy about the recent showing of four UCSB netters in the recent Arizona Intercollegiate Tennis Tournament. The three day affair began Friday, February 17, and featured top Southland and Arizona players. The only event to mar the proceedings was the downpour of rain which caused a cancellation of Sunday's finals.

Santa Barbara's first man, Don Neal, recached the finals of the consolation bracket after losing to San Diego's number one man Gary Bunker, 3-6, 5-7. Gaucho Lee Reid also moved into the consolation bracket after losing to third seeded Bill Smith of Redlands in three sets, 6-4, 6-8, 4-6. Ahead in the second set, Reid could not quite pull off the upset. Lee reached the quarter finals of the consolation bracket.

The other half of Santa Barbara's tennis entrants ad-

vanced well into the women's competition before being halted in the quarter finals. Susie Hammond could not quite match the play of fourth seeded Georgianna Shoemaker in losing 2-6, 2-6. Annette Stoesser was likewise stopped in the quarters having to face nationally ranked and number one seeded Barbara Browning of UCLA. In doubles play the girls were also rained out, as were the men.

Two matches with Westmont are featured this week. After playing on Santa Barbara's Municipal courts Tuesday, the netters will give students and faculty a chance to see their ability Wednesday on the campus courts. The time for this Westmont match is 2:30.

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