In Wake of Audit
S.B. Grand Jury to Probe 'Questioned' I.V. Funds

By JOHN BAUR

The Santa Barbara County Grand Jury will begin an inquiry today into questions raised by the auditors of the Isla Vista Municipal Advisory Council (IV-MAC). The involvement of the Grand Jury follows an investigation by the District Attorney's office that examined the actions of two “former employees” of the IV-MAC in regards to “questioned appropriations” of $700 in federal Comprehensive Employment and Training Act (CETA) funds. An audit of the IV-MAC by the County Auditor-Controller revealed these appropriations and the method by which the payments were made. Former bookkeeper Nora Parsons made out the checks in the IV-MAC account for the missing funds, according to County Auditor William Parsons. Two checks made out in April and two May show unauthorized payments. The former bookkeeper Frank Chabrow, who worked under Strayhorn, was paid $350. Mr. Chabrow has stated that he did not take any money but believes the money was returned to him. The fact that these funds were not returned is a matter of concern, according to the bookkeeper.

Former UCSB Director of the Center for Black Studies Gold C. McWorter claimed yesterday that “Bakke will be the legal and limiting for behavior that is already being implemented.” (Photo by Karl Mondon)

McWorter Tells of Bakke ‘Dimensions’

By KERRY TEPPEER

Focusing on the issue of Bakke, Gerald McWorter, former director of the Center for Black Studies at UCSB, provided a powerful discussion of the dimensions of the now famous case. McWorter, who is currently an associate professor of Black Studies at the University of Chicago (Illinois), explained that the “dimensions” of the Bakke case and the “issues” raised would be highlighted, rather than the “details.”

“The Bakke case involves issues fundamental to what’s happening objectively in the country. It must be understood why it is a major social question in the U.S.” he said.

Citing results of the Civil War, which he characterized as “in part a revolutionary movement,” McWorter said that “laws were passed to guarantee the slaves rights as it was seen as society’s responsibility to bring slaves into the mainstream of society.”

“But, what occurs in paper is abstract, and we must look at concrete facts and see what really happened.”

Discussing the concept of social engineering, whereby society consciously plans change, the dynamic speaker raised the question: “Can you legislate morality and social objectives?”

“The 60’s policies are no longer possible,” he said. “You can’t mandate change because people feel something is being taken away from them.” McWorter added that “As the economic pie gets passed to guarantee the slaves rights as it was seen as society’s ‘sacrifice’ their time for this just opening objectively in the country. It must be understood why it is a revolutionary movement,” McWorter said that “Laws were fundamental to what’s hap­ening objectively in the country. It must be understood why it is a major social question in the U.S.” he said.

African and African-American Perspectives.

According to Mugomba, the “Bakke will just be legal legitimizing for behavior that is already being implemented.” (Please turn to p.16, col.1)

Farmer Workers Boycott Grapes

To Protest Delano Ranches

By KIM KAVANAGH

Sung to the tune of the Battle Hymn of the Republic, over 40 people lent their voices to “Solidarity Forever,” to generate the viracious energy that was evident at the United Farm Workers (UFW) meeting held at UCSB last Tuesday night. Under the theme of “The Grape Boycott is Back,” the crowded room listened as UFW members told of the union’s future goals and aspirations.

Special guest speaker, Gretchen Laue, of UFW’s Southern California Boycott, gave a brief history of the union beginning in 1962 when Cesar Chavez, UFW’s original organizer, went around to small groups of farm workers explaining to them the power they could have in 1975 when enough pressure was put on the growers to pass a law which gave the farm worker the right to choose. Laue said that the UFW’s dream is a nationwide union and eventually a “poor people’s” union in the cities.

Then we can go into the cities and set up services for the poor people. But those dreams won’t come true without the struggle of the cities and the fields.” Laue stressed and added that “If worst enemy we have is when people don’t think something can get done. That’s what the growers want.”

She asked the audience to “sacrifice” their time for this just cause. She explained the present boycott against the “Delano Seven,” another union of the Delano area that won’t sign contracts with the union, that would give farm workers deserved rights.

There are five teams throughout Santa Barbara that (Please turn to p.16, col.1)
The State

SANTA ANA — A college janitor who killed seven people in a campus rifle attack last year has been committed to Atascadero State Mental Hospital. The judge said the janitor should never be released.

SACRAMENTO — The Student Lobby of the University of California says it has agreed with the U.C. Administration on a $51 reduction in the student education fee. The lobby said the reduction depends on the state appropriating about $8,600,000 to make up the difference.

LOS ANGELES — The Jewish Defense League’s west coast leader, Irving Rubin, threatens that his group, as he puts it, will “break up the whole Convention Center” in Los Angeles where a Soviet trade and technical exhibition is being held. Rubin said, “We have to do something drastic to gain the attention of the press.”

SAN FRANCISCO — About two thousand demonstrators, opposed to the Shah of Iran’s state visit to the United States, marched through San Francisco’s government and financial districts in a noisy but disciplined protest. There were no reports of violence during the march.

The Nation

WASHINGTON — A proposal to let doctors prescribe marijuana as medicine gets a hearing from an advisory commission of the Food and Drug Administration. The issue before the panel is whether to legalize the drug’s use for persons with glaucoma and asthma, as well as for those undergoing chemotherapy.

WASHINGTON — A House-Senate Conference Committee resumes work on a national energy program, trying to resolve a stalemate over electric rates. Senate conference have refused so far to go along with the Carter Administration’s proposal to force utilities to offer lower electric rates at night and at other times when demand is low.

ORLANDO, FLORIDA — Singer Anita Bryant will continue promoting Florida orange juice for another year, despite a controversy over her fight against homosexuality. The Florida Citrus Commission voted unanimously to extend her $100,000 per year promotional contract through August 1979.

DECATUR, ILLINOIS — Former Governor Reagan addressed another Republican fund-raising dinner last night. He said that Republicans must convince voters that they are the party of main street not the party of big business and the country club.

Pre-Holiday Fashion Sale

November 18th through November 23rd

We’ve sized our Pre-Holiday Fashion Sale prices so you can fit right in. It’s a great opportunity to save on fashion clothing for Christmas gifts, holiday dress or something for your wardrobe. Our storewide sale has savings of up to 75% on selected merchandise throughout both stores. Just take a look at the savings.

Dresses
From Irene Kasmer, Nu-Phase, Infinity & others
Up to 50% Off

Jeans (For Guys & Gals)
From L.A.P.D., Faded Glory, French Dressing, Weeds & others
Regularly $16-$28
Sale Priced at $6.95 & Up

Jewelry
Everything imaginable from chains to bracelets to rings
From 20% to 75%, Off

Special Rack
Includes T-Shirts, blouses & others
From $1.99 with large, colorful selections

All Fall merchandise (including sweaters, coats, jackets, etc.) has been reduced, too! All sales are final. No refunds or exchanges. The same merchandise and discounts are available at both stores.

SPECIAL GUEST STAR

November 21, 9 PM
Rob Gym, UCSB

Tickets $6.50 USD Students $7.50 General

COMING SOON

PHOEBE SNOW

8 PM December 3
Campbell Hall, UCSB

Reserved Tickets $6.50 UCSB Students $7.50 General
Tickets for both shows available at Turning Point Records-Gentilucci in the UCSB Student Union, Main Street, Davis Bakery and Rags Muffin in Solvang, and at the University Center and allTicket Locations.

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Student Lobby Chooses Hill For Internship in Sacramento

By RACHEL WEINTRAUB
UCSB’s UC Student Lobby branch has chosen an intern to serve in Sacramento during winter quarter-1978. Brian Hill, a UCSB graduate student, will be representing UCSB’s concerns at California’s State Capitol.

According to Rich Leib, UCSB’s Lobby Director, Hill was “highly motivated and the most qualified out of the four applicants. He’s the first graduate student in all the campuses to ever be picked as a UC Student Lobby intern. With extensive research work in history and political science at the University of Hawaii, we felt he was the most qualified to work on research projects for the Lobby.”

Leib said that Hill will be working with four off-campus UC representatives coming from Irvine, UCLA, UC Riverside, and Santa Cruz. These Student Lobby interns will be aided by the Lobby’s Administrative Director, Suzie Allison, and three co-directors: Brent Hewitt, Phylise Smith, and Jon Haber. These co-directors are former UC students who were chosen to serve for a two-year period by the Student Body President’s Council (SBPC). The SBPC acts as a board of directors for the Lobby.

The Lobby, which is sometimes termed as the University’s political arm, is one of the twelve most effective lobbying groups in Sacramento.

Administrative Director, Allison, stated, “The interns usually work on a variety of things. They do a lot of literature research, draft testimony, work on voting records, maintain contact with special students groups on their particular campus, and lobby on occasion depending on the skills of the individual. It’s a really valuable internship, because one takes part in every function of the office.”

Leib related that the interns are usually assigned to work on one particular project, which pertains to the UC system. They work a regular work day for five days a week, are provided with housing, and are able to receive credit through a department.”

“Because the interns are working on issues, he is exposed to all aspects of the legislature. Leib added, “Being an intern gives one an overview of how the legislation works.”

Two Win Council Seats

By RICH PERLOFF
The first vote count was slightly different, but the outcome was the same. Alan Kassan and Alan Beardsley, both UC off-campus lobbyists, were the top two candidates.

Kassan retained his top position, garnering 369 votes, or 18 percent of the election. Beardsley’s modified total was 268 votes, making this election the closest in recent memory.

All of the standings did, in fact, remain the same. The third candidate was Jerry Harris, who accounted for 259 votes, or 13.5 percent. Kassan was fourth with 244 votes (12.5 percent), followed by Esther Leong (242 votes), Doug Mikkelson (159), and 46 votes for David Martinez, who officially withdrew about a week before the election.

“I was really surprised that it was so close,” said Kassan, who also expressed some degree of surprise at the outcome. “I’m surprised that Jerry Harris didn’t win. Jerry made a lot of noise and worked extra hard.”

Kassan was not overly surprised at the low voter turnout, commenting that he had gotten some inkling of what was to come when he did his last minute campaigning in front of the UCen.

“Half of the people I talked to said that they weren’t registered to vote and the rest said ‘vote for who?’”

Kassan will, along with Beardsley, begin his function at tonight’s Council meeting. Both expect that it will take some time to become acclimated to their new positions.

“The first thing that I want to do,” said Kassan, “is get better informed. One thing that I do want to get started working on in course and professor evaluation by the students.”

Beardsley also suggested that it will be at least a few meetings before he will be able to function at peak capacity.

“I don’t know half the people on the council yet,” he began, “I haven’t been to a meeting yet. Once this quarter’s over with finals and everything, I can go full force next quarter.”

Beardsley, like Kassan, mentioned that he will have to take a good look at the issues facing Leg Council, but he does have a few projects in mind.

“I want to get the Curmudgion thing out of the way as fast as possible,” said Beardsley.
Editor, Daily Nexus:

I would like to shed some perspective on the Yoko Ono issue. I think the arguments used to justify her presence on campus are weak when one considers the fact that campus speakers are paid for their services. This is an important matter. A study done over the last five years by Dr. J.L. Wellington of the University of Mass, concluded that the “campuses are being exploited by those who no longer find satisfaction in the financial earnings of their professions.” Did you ever wonder why certain people started touring campuses and lecturing for $300 to $7,000? I admit that this would be the case for former Watergate conspirators, but just think of the case for former Watergate lecturing for $300 to $7,000? Am I mistaken?

No Parasitic Lecturers

By ARMEN GARO HARMAIAN

Editor, Daily Nexus:

After Daniel Ellsberg’s talk last week, I was talking to a man about nuclear weapons and he said, incredibly, that maybe it wouldn’t be so bad if there was a nuclear war; it would greatly reduce the population and ease the consumption of the world’s natural resources! Surely overpopulation is a global problem, and world hunger and poverty are pressing issues, but this as a means of eliminating those problems? This doesn’t make any sense to me. I can’t believe what I was hearing.

I wonder if you think that nobody really felt this way, and that no one thought that nuclear war could be a blessing of the world population, a windfall even, ignoring the millions of human lives it could snuff out. His argument was based on the idea that there was a surplus of people on earth, implying that some people were unnecessary, which the survivors would be better off without. Since when was anyone entitled to judge another person’s worth, and what right do any of us have on his or her relevance to life?

Of all the important issues that face us and need our attention, this man’s attitude points to a possibility that surpasses the rest in permanent damage to life. Nuclear war is not just a possibility with this attitude; it is likely. When we ignore what happens to the victims, we ignore the fact that we all may be the victims of nuclear war. When we concern ourselves only with rationalizations and economic justifications of nuclear war, we are doing no less than pressing the button ourselves. And when we don’t think about it at all, we are being forced to accept whatever those with something to gain will give us.

MARIANNE FLOOD ALDRICH

The Nexus welcomes letters from its readers.

Boycott the Bookstore

Editor, Daily Nexus:

This morning (11-16) I started to walk into the UCSB Bookstore to peruse the shelves and place a book order for a course I will be taking Winter quarter. At the entrance to the bookstore I was stopped, leave my purse in a locker. I refused and asked to see the manager. Someone in charge was sent over. He also stated that I could not use the bookstore unless I leave my purse in a locker. I offered to have my purse inspected upon leaving the bookstore but this did not have any effect.

Therefore, I will not use the bookstore for future purchases. I urge other students in a similar position to do the same, that the sexist harassment continues.

Last year the bookstore manager, Earl Wordlaw, assured Dr. Mariylln Brewer, Psychology Dept., that the policy concerning book orders was to be revised. I could see no evidence that the bookstore was going to be changed. If the change did occur, it was short-lived.

I, for one, have no more faith in the bookstore for the sake of the students of UCSB. The Nexus welcomes letters from its readers. Letters must be typed and submitted using a 5 x 8 space line, and should be brought to the Nexus editorial offices beneath Storke Tower.
Kids are always being has good and bad nights. But a guy like impossible’task of his suitors: the bachelor, has demanded the goal: to marry royalty. The proof is a wiley mouse-maiden seeing. It’s a fun play, the set is impossible is possible,’ even when were children.

Hans Christian Andersen’s story held the audience’s attention to the simple Sail Away and he drew upon material mainly from his likely to respond to.

It was from Balloons: his tunes and it was a disastrous experience for me working with people who couldn’t cut it, didn’t sing, couldn’t really do it, and I said forget it. I added, "Get ‘em Dan," with a special humor that his recordings are seasoned with a special humor that his recordings often fail to convey. In one of his character compositions, "Rednecks," the satiric attack on self-righteousness, and "Short คนหนึ่งที่ที่ที่เราได้รับจาก,$000.00" The Prince of Cynics

Interview

Director, Composer Detail Challenges of Children’s Plays

By HEIDI BENSON

Kids are always being reminded of the limitations of the world, and that's the challenge (little rather) their imaginations and energy are to be tolerated. So it’s nice (if not completely new) to hear the conviction that ‘the impossible is possible,’ even when the proof is a wily mouse-maiden who finally gains the ultimate goal: royalty. The mouse king, a previously avowed bachelor, has demanded the impossible task of his suitors: the bachelor, has demanded the goal: to marry royalty. The proof is a wiley mouse-maiden seeing. It’s a fun play, the set is impossible is possible,’ even when were children.

Hans Christian Andersen’s story held the audience’s attention to the simple Sail Away and he drew upon material mainly from his likely to respond to.

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"This is a song in which God will talk to you through me. Needless to say, it’s a great honor."
Thursday, Friday, and Saturday on November 4 and will run every production, "Catch 22", opened the play, adapted from the 650 Lie P 'tit Cabaret's new F o r a lr M p o to ttM , b r ln tliis a d O ffar good th ru Octabar, 1777 Dinner.Ticket Bureau of S.B. All tickets $.75, Arts & Lectures Office, Lobero Box Office, Ticket Bureau of Santa Barbara

Conklin is currently appearing at UCSB Mam Theatre presents, the

S O U P F R O M A

A TASTE OF STICK

Sausage Stick adapted by Marie Starr & Larry Jorgensen directed by Jonathan Silver Saturday Nov. 19 11 am & 2 pm UCSB Main Theatre All tickets S.75, Arts & Lectures Office, Lobero Box Office, Ticket Bureau of Santa Barbara Tickets $1.50 Arts & Lectures, Lobero Box Office, and Ticket Bureau of Santa Barbara

Playing five different parts in the same production is a very demanding test for an actor.”

Condensed ‘Catch 22’ Works Due to Fast-Paced Humor

By SEANTAYLOR

Le P’tit Cabaret’s new production, “Catch 22”, opened on November 4 and will run every Thursday, Friday, and Saturday through December 17. The play, adapted from the 600-page novel by the author, Joseph Heller, was a flop when it opened in New York back in the sixties, providing Heller with the premise for his “We Bombed In New Haven,” which enjoyed substantially more success. The failure of the play was just as much a fault of the sixties as it was of the script.

After all, condensing a work of such epic proportions as “Catch 22” takes quite a bit of condensing, such as combining four characters into one, and giving a painfully small amount of attention to half the action of the original, while omitting the other half. Even so, the script includes 42 characters, a situation that can only be handled by the old ensemble-to-the-max approach: twelve people playing forty-two. Playing five different parts in the same production is a very demanding test for an actor. In this particular production, it usually works. Sometimes it doesn’t.

Ed Morales, playing Yossarian, is lucky, as he only has to concentrate on one part. Upon his entrance, the audience is relieved that he really does look like Alan Arkin. Morales has done a good job with his role, and has captured the rebellious, bewildered-crazy essence of the great Cold War hero, but it seems that the lightning fast change of scene and character going on all around him have acted as a trip wire for his character development. At times, it seems that he is having such a hard time believing the ensemble characters that he is unable to make himself believable.

Robert L. Barber plays the parts of Colonel Cathcart and Major Major and doesn’t change his characterization at all when he switches from one to another, which would make things pretty confusing if it weren’t for the outrageous Indian headdress he wears as Colonel Cathcart (feathers in his cap; remember?). Lori McComas is a notable member of the ensemble. Her part in the show are many and diverse, and she succeeds in making each a real person. The scene in which Yossarian asks her, as Luciana the whore, to marry him clicks perfectly. It is the only moment in the show that contains true warmth.

Gary Conklin is another welcome addition to the ensemble. He is adept at all of his parts, but especially at that of PFC Wintergreen. Heller’s symbol for modern bureaucracy, Wintergreen is the one who is really running the war, with his stacks of forms in triplicate. Conklin’s ruthless expression and cigar jutting from the corner of his mouth create a vibrant image. Conklin is currently appearing at a teller’s window in the Isla Vista B of A.

Terry Hendrickson plays the chaplain who, as in the book, is the nearest to a narrator that you can come. The part of the chaplain is not really a difficult one, as he is more a strong man for any atrocities that the military status-quo characters wish to perpetrate upon him, but Hendrickson creates a solid character for himself. His only problem is the script, which deletes enough of the action from the book so that, though he proclaims in the final scene that he has decided to stay and “persevere,” we have not been shown any of the background that leads to that decision.

Loss Yaroshovsky plays Nurse Dukett, Nately’s Whore, and Mrs. Daneeka. She is quite effective, but seems to be in too much of a hurry at times. Frank Calidino is a perfect Milo, with his wild-eyed self-confidence, and doubts as Aarfy, who unfortunately only appears in one scene in the production, the famous “I only raped her once” sequence. Bill Manley plays every last one of Yossarian’s friends who ends up dead, and doesn’t remain onstage long enough as any one person to give a clear character.

Though there are holes in the script that sometimes may irk you if you’ve read the book (or confuse you if you haven’t), the production is highly successful as a dinner theater show; the pace is quick, the humor lively, and atonal and strange, but I’d, rather have the music over their scenery and costumes. Le P’tit Cabaret is located at 1826 Cliff Drive. Friday and Saturday nights, the price for dinner and show is ten dollars, but on Thursdays you get away with eight-fifty, and it’s more of an intimate atmosphere in which to talk to the actors or merely party down. By the way, Tim, thanks for the brew.

Children

(Continued from p.3) "may well over other people’s heads, maybe it’ll be too bizarre and alien and strange," but I’d rather have the music over their heads than under. The play was a really good exercise. It was frustrating sometimes but people went away humung the songs.
Record Review

Progressive Rock Marches on With New Bowie, 5cc Releases

By BEN KAMHI

David Bowie's "Heroes" RCA ACLS 35232

The inevitable axiom of rock 'n roll is that neither punks nor pioneers stay very far ahead of the crowd for very long. The lifespan of rock avant garde elite is regrettably short. Yet even during the edb to his career, David Bowie has managed to defy this norm, consistently producing material generally superior to the standard rock grind.

Bowie's new album, Heroes, well exemplifies the progressive nature of his music, and maintains his stance far ahead of most artists. The LP is everything that could be hoped for from Bowie - proficient, energetic and potent. While the album is not quite the revelation to rock that his classic The Rise and Fall of Ziggy Stardust and the Spiders From Mars was, it is his most exciting studio recording since Young Americans, three albums ago - or even Diamond Dogs. If you never really took a fancy to Bowie's disco excursions.

The basic format of Heroes is easily discerned as an extension of Low, Bowie's last album, which marked a shift in emphasis towards instrumental exploration in the fashion of Europe's technorocks. Comprised of seven short songs - almost all less than three minutes - on one side, and four lengthy instrumental on the other, Low was a bold but disruptive departure. Though getting in tune with Heroes, like most Bowie albums, takes a little time, and some of the content here is similar to Low's, the new release is much more compelling than his last - the songs are easier to get a hold of.

Schizophrenia prevails throughout Heroes, both musically and lyrically. Bearing better vocal control than ever, Bowie makes shrills of panic and hysteria useful on almost every vocal track, right along side the subdued press. Bowie may have arranged an impressive array of musicians to effect the album's machine like tone.

Following up on his work with keyboard-synthesizer-tapes wizard Brian Eno from Low, Bowie has employed both Eno and one of his longtime colleagues, lead guitarist Robert Fripp - formerly the genius behind King Crimson - for Heroes. Rhythm guitarist Carlos Alomar, percussionist Dennis Davis and bassist George Murray, all veterans of Bowie's back-up groups, contribute to the LP, co-produced by Bowie and Tony Visconti. While this is indeed the most dynamic band that he has assembled since Mick Ronson and the Spiders, they are restrained by the mix from overwhelming him. Subsequently, the album's frantic tone is accentuated with an electric blend of electronic techno-pop.

The title track glows hauntingly, promising to be a classic. At first it appears to be the song of a starry-eyed romantic - with nothing binding them together, lovers are heroes. But amidst a barrage of Eno and Fripp fabrications, Bowie develops a bitterness plea of sexual urgency.

Bowie's panic is paramount on "Blackout," a rapid-fire sequence stemming from a case of subconscious subordination. Fear and desperation force the singer for a swim in the deep, with sharp rhythms and darting fills whirling around him.

"Heroes" evokes the intimacy of a synthesized disco vibe with a sing-songy sort of synthesized disco feel. The song's placement, relieving the isolated portrait of sexual urgency. Fear and desperation force the singer for a swim in the deep, with sharp rhythms and darting fills whirling around him.

"Heroes" maintains an icy edge, pierced only by the luring hook of the "sons of sound." "Beauty and the Beast" and "Joe the Lion" are both ambiguous character sketches, colored with frenzied vocals and chromatic instrumental waves.

The album's second side links four instrumental compositions together, starting with a tribute to German technology, "V-2 Schneider." Punctuated with a lively rhythm bearing the intonations of a march, the tune seems to embody the smooth, mechanized precision of a German assembly line. "Schneider" fades into "Sense of Doubt," charted with ominously dissonant piano chording.

"Mass Garden" lightens up the mood, with Bowie weaving an oriental texture on the koto. "Neukolin" features Fripp on an electric blend of electronic techno-pop.

"Heroes" goes on to explore the Far East with nuances of contemporary Eastern European jazz. With Bowie in his prime falling into dissonance, "The Secret Life of Arabia" cracks the remote instrumental opening. The album's most infectious cut, Arabia's secret veil of mystery is portrayed with a singing sory sort of synthesized disco hook. The song's placement, relating the isolated instrumental, was well planned and executed, leaving less distance between Bowie and the listener.

While Low failed to reach audiences because of its cool aloftness, the songs on Heroes make it a much more accessible work. My only complaint is that too often Fripp, the first guitarist capable of offering Bowie any real competition since Ronson played for him, is drowned out by massive synthesizer treatmints.

Now if only this band would go on the road.

By SCOTT A. KEISTER

Lot Creme, Kevin Godley "Consequences" Mercury SRM 3-1799

Creme and Godley are the other half of 10cc. A year and a half ago they left the immortal English band to record a 45, utilizing an invention of theirs, the Gismo (a small device attached to the bridge of a guitar, with the capability to transform the instrument into an entire string orchestra, as well as an almost unlimited ensemble of other instruments and assorted noises). The 45 drew into an album, and the album into a triple-album as the ideas and versatility of the duo and the Gismo expanded. The result is this astonishing record package, "Consequences."

(Please turn to p.9, col.2)
"A FAMILY AFFAIR" starts a night of Latin-jazz, funk and samba at 9 p.m. on Saturday, November 19 at the Cafe Interim. The group, which consists of vibes, timbales, congas, guitar, bass and drums, will play selections by Cal Tjader, Santana and Mongo Santamaria among others. Admission is free.

Folk singer-guitarist TONY TOWNSEND will perform a benefit concert for the Direct Relief Foundation, a group dedicated to sending food and medical supplies to Third World countries. On Sunday, November 20 at 8 p.m. at the Lobero Theatre, Townsend is most influenced by Pete Seeger but performs largely his own material. Admission is $4.

The UCSB JAZZ ENSEMBLE, directed by Edwin Bowman, will present a concert on Tuesday, November 22 at 8 p.m. in Lotté Lehmann Concert Hall. Works to be performed include Don Menza's "Piece For Two" and "The Opener" by Ray Brown. Admission is $8.

The UCSB SYMPHONIC WIND ENSEMBLE will present its first concert this season on Saturday, November 19 at 8 p.m. in Lotté Lehmann Concert Hall. Admission is free.

British rock guitarist RONIN TROYER will play Robertson Gym on Monday, November 21 at 9 p.m. Admission is $7.50 general and $6.50 for students.

An ELECTRONIC MUSIC CONCERT, coordinated by Douglas Scott, takes place on Sunday, November 20 at 8 p.m. in Lotté Lehmann Concert Hall. The selections will include student compositions performed on a variety of acoustic and electric instruments.

Songwriter-play street poet TOT TWAITS brings his Deluxe Main Street Burlesque Revises to The Intimate Lobero Theatre on Tuesday, November 22 in two shows (7:30 and 9 p.m.). Walt's seamy, city songs will be accompanied by a funny trio and preceded by the bumps and grinds of a burlesque dancer. Special 'small change' advance admission is $5.99, while the cost at the door will be $6.

Organist Virgil Fox makes a rare local appearance at the Arlington Theatre on Saturday, November 22 at 8:30 p.m. Selections by this internationally reknown musician will be predominantly from the works of J.S. Bach.

‘Affaire’ Milks Cliche Gags for New Laughs

By JOHN LA PUMA

"Pardon Mon Affaire" is everybody’s affair. It gives encouragement to all of us, for surely if Etienne Dorsay (Jean Rochefort) as the middle aged, clumsy and married everyman, can seduce the most beautiful girl in all of Paris, we can win the sophomore next door or even that gorgeous but never vain TA or Prof. "Affaire" is a French farce, a subtilted comedy that is simple and predictable but much more interesting and fresh than most of standard plot. Director Yves Robert ("The Tall Blond Man With One Black Shoe") has made a high-spirited, hilarious film of an ordinary and typical plot. "Affaire" is so good natured that sometimes you even find yourself laughing ebulliently at jokes you know aren't funny.

Etienne has three good buddies who support and encourage him as he makes his lies, endeavoring attempts at wooing the flashy presence of Charlotte. "Affaire" these scenes are fresh and now and precise. The humor isn't slapstick or knee-slaping but sort of casual and relaxed. The film is confident that it's amusing, and wants its innovation with you so you can laugh at it and at yourself and your fantasies.

The funniest adventure is of one of Etienne's pals disguised as an insecure, anxious blind man in an elegant Parisian restaurant. The knowledge that these by-day "respectable" men are rollicking pranksters as often as they can get away from home is also the unrealized reality in this film which we are graciously not hit over the head with.

Because we are allowed to see only a very small part of Paris, none of its open cafes, crowded streets and too few of its people, "Affaire" could just as well have been set in America; it is doubtful, however, that an American could have produced it; "Affaire" is more subtle, more relaxed, less obsessively concerned with its surroundings than many American comedies of this type.

This is a wonderfully comic and marvellous film. The jokes are not all funny, no attempt is made at the integration of the numerous subplots nor at much complexion. Humor may well excuse anything, however, and it certainly makes "Pardon Mon Affaire."
**FILM**

“THX-1138,” directed by George Lucas, will be shown in Campbell Hall tonight at 7:30 p.m. Directed by the same man that brought you “Star Wars,” “THX-1138” examines a future world where everyone looks, thinks, and acts alike under the watchful care of a giant computer. Admission is $2 general, $1.50 faculty and staff and $1 for students.

John Boorman’s “DELIBERANCE,” a gripping adventure story of man versus nature starring Burt Reynolds and Marisa Berenson, screens tonight at 6, 8, and 10 p.m. in Chem. 1179. Admission is $1.

“FUN IN ACAPULCO,” starring the late Elvis Presley, will be shown on Friday, November 18 at 6, 8 and 10 p.m. in Chem. 1179. Admission is $1.

Bo Wildenberg’s “MAN ON THE ROOF” screens in Campbell Hall on Sunday, November 20 at 7:30 p.m. Released in 1976, “Man” is described as a suspenseful police story set in Sweden. Admission is $1.50 general, $1.25 for faculty and staff and $1 for students.

James Hogan’s 1957 film “BULLDOG DRUMMOND ESCAPES,” starring Ray Milland and Helen障k Angel will be shown at the Museum of Art on November 18-20, at 1:30 (except Friday) and 7:30 p.m. Donation is $1.

**STAGE**

“A TASTE OF HONEY,” directed by Jim Haberman, begins the first leg of a two week run tonight at 8 p.m. at UCSB’s Studio Theatre. Starring Karen Staa, Fayra Toeters and Robert Whaley, the drama sensitively examines the development of a young girl. Admission is $1.50.

A dramatization of Joseph Heller’s best-selling book “CATCH 22” continues at the Le P’tit Cabaret, 1226 Cliff Dr., Thursday through Saturday until December 17. The combined admission for dinner and show is $8.50 on Thursdays and $10 for the weekend.

“LOUISIANA LEGONG,” an authentic River Raft Revue presented by the Orabanda Company, streams into Campbell Hall on Saturday November 19 at 8 p.m. Directed by David Hawkins, the program is adapted from the outdoor circus-vaudeville tradition of American theatre. Admission is $4.50 general, $3.50 faculty and staff and $2.50 for students.

Hans Christian Andersen’s “A SOUP FROM A SAUSAGE STICK,” directed by Jonathan Silver, plays the UCSB Main Theatre on Saturday, November 19 at 11 a.m. and 2 p.m. Based on one of Andersen’s popular stories, the play asks the dramatic question, “Is the impossible possible?” Tickets are $2.50.

**Consequences, Hillage**

(Continued from p.7)

Creme-Godley were responsible for the more eccentric and conceptual nature of 10cc, thus recording lets them take their natural creativity to the limits. The album deals with man’s final defense against nature, when Mother Earth rises in fury, unleashing an avalanche of weather that man has no protection against. From the holocaust one man emerges who has predicted the events, and understands how to deal with them — he composes a concerto to calm and soothing nature.

The first record of the set is the initial Gizmo project. All the music (minu drum and piano) comes from the ingenious device, and the music is surprisingly solid, emotional, powerful, insane, moody, and highly creative. The following two records are concerned with dialogue written and performed by Peter Cook (a Goon show descendant). His tale of two lawyers, working over the divorce settlements between a timid middle-aged man and his hooker-spouse while the world is crumbling around them, is much in the vein of Monty Python — wry, dry, and very droll. Often his metaphors become too heavy, too ponderous, and the occasional breaks into song — performed, and penned by Creme and Godley — balance out the tone nicely.

The songs themselves are brilliant. As can be expected of these two, the musical styles vary from early hollywood, Hawaiian, pondersous, and the occasional balance the tone nicely.

Hillage’s guitar work is fast and incredibly clear example of pure singing you are likely to find anywhere, and the chorale harmonic that made 10cc famous are ever-present here.

“Consequences” is lacking in slight measurements of dynamics, and the tone is sometimes too flat — but as a completely conceptual work of art, it is quite the most ingenious and ambitious project of the year, and a visionary landmark in the Progressive Rock mainstream. It’s expensive, but it’s worth it.

Steve Hillage "Motivation Radio" Atlantic SD 1944

Steve Hillage does not have fame to sell his records. In the past he has played guitar with Gong and Todd Rundgren, and most people still do not know his name. Steve Hillage is a brilliant guitarist, a spacey and engaging composer, a creator of guitar yet, Hillage is one who has all played with precision and all means the sweetest and most agreeable.

Hillage’s guitar work is fast and exceptionally creative. Few people have mastered the technique of the Synthesized guitar yet, Hillage is one who has. The record sparkles with dazzling licks — very melodic, very agreeable.

**MOVIES**

**Call Theatres for Showtimes**

The Other Side of Midnight Co-Hit “SHAMPOO” (PG)

Oh, God! Is It Funny! GEORGE BURNS JOHN DENVER (PG)

Oh, God! PACINO MARTH KELLER (PG)

"Bumbling Dad," (PG)

A Piece of the Action Co-Hit ST. IVES (PG)

**CHATTER BOX**

Plus "Swedish Fly Girl" (R) Starts Friday
Journey Rejoins Robin Trower in Rob Gym
Schon and Rolie Shed Their Latin Souls for Rock and Roll

By BEN KAMHI

Deju Vu.

One of the finest rock bands to emerge from San Francisco in the seventies, Journey will again join Robin Trower in Robertson Gym next Monday, Nov. 21 at 7:30 p.m. Both bands appeared before a sell-out crowd at the gym in March, 1975, but Journey returned again last January with Santana for a gym concert.

Journey’s approach to rock and roll, too easily branded as mere heavy metal, is predominately instrumental, and wholly progressive. The group delivers material with an intellectual grounding in carefully orchestrated movements, with drummer Aynsley Dunbar and bassist Ross Valory holding down the rhythm for the departures of guitarist Neal Schon and keyboardist Gregg Rolie.


They left Santana after the r javanburi album, shedding their Latin influences as Santana became more involved in Sri Chinmoy’s spirituality and began his excessively jazzy abstractions.

Schon and bassist Ross Valery, formerly a member of the Steve Miller Band, then began to work together, jamming with Tubes drummer Prairie Prince and guitarist-songwriter George Tickner. After Rolie joined, Prairie Prince declined a full-time spot in the band and a new drummer had to be found. Over 30 candidates were auditioned before Dunbar, an Englishman, was called up from Los Angeles

and immediately hired. Tickner has since retired from Journey, though he continues to write for the group. Dunbar started drumming professionally with bluesman John Mayall in the sixties, formed his own band, short-lived, Retaliation, then played with the 200 Motels edition of Frank Zappa’s Mothers of Invention.

Later he gained recognition as David Bowie’s drummer in the English version of the Spiders from Mars. Featured front and center on stage, Dunbar attacks in volleys, and for my money, he is one of rock’s most inventive drummers.

Before the release of Journey’s first album, in 1975, the group frequently appeared at San Francisco’s Winterland, becoming one of the few bands ever to out an entire weekend at the arena without an album to its credit.

Journey’s east and west coast tours followed the group’s first release, and included their performance in Robertson Gym with Trower. Since then, Journey’s second and third albums, Look Into the Future and Next, have earned them further recognition, along with the enthusiasm generated by several national tours.

Journey’s approach to rock and

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JOURNEY (from L to R is guitarist Neal Schon, keyboardist-vocalist Gregg Rolie, bassist Ross Valory, and Drummer Aynsley Dunbar.

A Robi Trower concert preview will take place in the UCen Lobby next Monday, Nov. 21 at noon. There will be free album and concert ticket giveaways. So journey on over.

Survey Results
PHOEBE TO SNOW

SANTA BARBARA

By BEN KAMHI

Returning to Santa Barbara to play for one of her strongest audiences, Phoebe Snow will perform in Campbell Hall on Saturday, December 3, at 8 p.m. Since the 1975 inception of her recording career, Phoebe Snow has consistently earned critical and popular acclaim for her luring, hypnotic vocals and baroque jazz/folk settings. While she has also garnered attention as a romantic and sensitive lyricist, and an accomplished guitarist, her stylish vocal talent remains her primary asset. She was pleased with the way, which she gracefully glides over the scales has become the trademark of her voice.

Despite Snow's immense talent, her dedication to a career in music was slow to surface. Raised in New Jersey, in a different neighborhood than Patti Smith's, no doubt, Snow's natural inclination towards music made it easy for her to be instilled with those noisy, compulsory childhood piano lessons. An infatuation with the local guitar teacher, however, rekindled Snow's interest in music. She pursued her singing career with shyness and self-effacement for the rest of the sixties, which were not being improved by 1972, when she performed at New York's Bitter End for amateur night and a record company executive offered to sign her on.

Though that deal never materialized, about 18 months later Shelter Records did sign Snow on, releasing her debut album in June, 1974. Phoebe Snow made a strong impact on both AM and FM audiences almost immediately, and with the aid of a mammoth hit single, "Poetry Man," the LP rocketed up the record charts, quickly earning gold status. Not long after, Snow could be heard singing a duet on another hit single, Paul Simon's "Gone at Last" from his Still Crazy After All These Years LP. And it was about that time, during the summer of '75, that she made her Santa Barbara debut, at the County Bowl with Jackson Browne.

In spite of her own album's success, Snow sought out a contract with a larger record company, which would offer more support. After a legal battle which lasted several months, the Los Angeles superior court lifted a preliminary injunction preventing Snow from moving to another label, and in May, 1975, she signed with Columbia Records, following up with her next LP, Second Childhood. Snow's third LP, It Looks Like Snow was released early this year. Guitarist David Bromberg and songwriter-pianist David Pomeranz were among the many musicians who helped her record the album, with Pomeranz contributing one of his own tunes, "Have Mercy on Those."

Book Review

BEATA BRAINTIGAN:

"Back With Bawdy Babylon" By TOM WEVERKA

Richard Brautigan
Deuce City Press, 1977

If you know who Richard Brautigan is, you probably haven't thought about him in a long while. He is the literary figure of the 1960's in that he shows a love for the absurd, a sense of humor, but the book lacks plot, and one-another philosophy.

American youth became less ideological in the early 1970's, they no longer felt the need for a writer with such childhood innocence, and Brautigan was one of the losers. This is especially true in parts of "Trout Cool," which lasted several months, the contract with a larger record company, which would offer more support. After a legal battle which lasted several months, the Los Angeles superior court lifted an injunction preventing Snow from moving to another label, and in May, 1975, she signed with Columbia Records, following up with her next LP, Second Childhood. Snow's third LP, It Looks Like Snow was released early this year. Guitarist David Bromberg and songwriter-pianist David Pomeranz were among the many musicians who helped her record the album, with Pomeranz contributing one of his own tunes, "Have Mercy on Those."

Material from her newest record, Never Letting Go, is likely to be featured here since Santa Barbara has yet to hear the material live.

Returning now over a year after her concert at the Arlington, Phoebe Snow becomes a Santa Barbara favorite. Unlike many young artists who are unable to relate to large audiences with essentially personal and introspected songs, she possesses the ability to draw a crowd into her songs.

RICHARD BRAUTIGAN

DREAMING OF BABYLON (A Book by Novel 1974)

By RANDY NEWMAN

Prince of Cynics

(Continued from p.5)

The preceding page and this half page are prepared by A.S. Consorts.

THURSDAY, NOVEMBER 17, 1977 DAILY NEXUS

PAGES 11
**Ticket Information**

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTHS two weeks before the following Fall performances. Note that tickets will be picked up, and returned to the Arts and Lectures Box Office one working day before each event.

EVENT: LOUISIANA LEGONG, Nov. 19

**TICKETS ON SALE (INCLUSIVE DATES)**

LOUISIANA LEGONG, Nov. 19
KENNETH REXROTH, Nov. 29

Arts and Lectures Box Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. An after-hour message service will provide current ticket information (961-3030).

**Rexroth in Jazz, Poetry**

Poet and translator Kenneth Rexroth will appear at UCSB in an evening of poetry and jazz on Sunday, Nov. 29 at 8 p.m. This unique program, scheduled for 8 p.m. in Campbell Hall, will feature a jazz ensemble headed by trumpeter Richard Collins.

The blend of poetry and jazz was originated “a lifetime ago” by Rexroth, Langston Hughes and Maxweel Bodenhem with the legendary Bix Beiderbecke. Many years later the form was revived by Rexroth, Ferlinghetti, and Patchen in San Francisco.

The form in now in its third revival, a phenomenon which has become worldwide. Jazz-Poetry, a difficult form, requires top musicians and elaborate reharshed. Voice and music must form an integral whole. In no way can the two be comprehended as a “background music.”

Rexroth’s program uses many kinds of music, from funky 1920’s Chicago style to the most radical, third stream contemporary. The latter half of the program is largely Japanese in inspiration.

Tickets for the evening are available at the Arts and Lectures Ticket Office, the Lobero Theatre and the Santa Barbara Ticket Bureau.

**Erotic Baker, Contraceptives**

The shop will, as the name implies, specialize in “whimsical fantasy food” as well as other items. Items will include numerous kinds of cakes and cookies modeled to resemble male and female sex organs.

The two owners added that they will also be offering made-to-order cakes—in their own words—no matter how raunchy the request. One of the newest contracptives is a speciality bread made with dill weed, to be called—of course—“Dill Dough.”

Research on a nasal spray contraceptive is under way in New Delhi, where a team of doctors is attempting to manufacture a pregnancy-preventing hormone in spray form. Supposedly, the droplets of contraceptive spray would turn off the impulses of a woman’s body to produce eggs.

**Placements Center**

**Career Options for Women. A lecture by Rebecca Dreis, Graduate student, Sociology, Alternative Transportation, Placement center and Counseling Center will be open to Environmental Studies, as well as from the departments (Biology, Chemistry, Physics, and Science Majors)” R E P R E S E N T A T I V E S. Beyond Hitchhiking and the Bus:](https://example.com)
UCSB's WATER POLO TEAM travels to Long Beach this weekend to play in the NCAA playoffs. The Gauchos must finish in the first two spots to make the Nationals in Rhode Island.

UCSB Water Polo

By RICH PERLOFF

UCSB has secured its place in the NCAA playoffs as the #2 seed in the Pacific Coast Athletic Association (PCAA) and will be the first seed in Long Beach this weekend. The Gauchos have a chance to win their first NCAA title since 1998.

UCSB will face a pair of conference foes in the first round, pitting them against the University of the Pacific and the University of California, Davis. The Gauchos are coming off a dominant 14-2 win over Santa Clara University in the PCAA championship game.

UCSB's Goalkeeper

UCSB's goalkeeper, David Hendrickson, earned the conference's Goalkeeper of the Year honor for the second straight year. Hendrickson led the Gauchos with 8.8 goals-against average and a .645 save percentage.

UCSB's Offense

The Gauchos' offense is led by seniorattackman Cameron Neville, who leads the team in goals with 24. Neville is one of six Gauchos with at least 10 goals.

UCSB's Defense

The Gauchos' defense is anchored by senior defender Spencer Kim, who has been named to the All-PCAA First Team. Kim has 37 caused turnovers and 49 ground balls.

UCSB's Heroes

The Gauchos' senior class, led by Neville, Kim, and Hendrickson, will be honored at the NCAA tournament. The Gauchos' seniors have been instrumental in the Gauchos' rise to the top of the PCAA and are looking to make a deep playoff run.

UCSB's Future

The Gauchos are looking to continue their success in the NCAA playoffs, with a chance to make the Nationals in Rhode Island. The Gauchos will face a tough challenge in the first round against the University of the Pacific, but they are confident in their ability to advance.
JV Polo Team Ends Year, Finishes with 5-4 Record

By GEORGE LANDWUT

The Junior Varsity water polo team wound up its season this past weekend by losing to UC Irvine 7-5 and beating Hancock College 19-4. Even though it was a losing effort, coach Tim Freeman was pleased with the team's performance against UC Irvine. "I think it was our best game of the season. We put everything together for that game. We had the shots too, they just wouldn't go in." Freeman stressed that although they would obviously like to win every game, the weakest record is not his primary concern. The purpose of the J.V. team is primarily to familiarize the team members and more importantly to get them accustomed to the varsity style of play. Freeman, in his first year as coach, was not informed that he would be the coach till the end of the season. Due to his late start he was not able to get together many teams to compete against, managing to schedule only nine games.

Previous to this year, Freeman was a member of the UCSB water-polo team for two years and prior to that he played at Palberton Junior College where they were state champions for two years running. Freeman is presently a full-time graduate student here at UCSB.

For the season, their record ended up at 5 and 4. But of the teams that they lost to; UCLA, UC Irvine, and USC (twice), none are comprised solely of freshmen as is UCSB. All of these other teams have some sophomores and even some juniors on their squads. The team did manage to win five games though, three of their wins coming against four-year schools. But Freeman did acknowledge the fact that these were not advanced teams.

Of the 18 freshmen on the team, Freeman named three players that he felt could make the varsity team next year: John Colingham, Grady Howe, and Paul Vering. He went on to mention other prospects: Ed Percussion, John Lee, Al Humphrey, Cam McIver, Ward Oberman and goalie Bob Mark. Freeman said that even though he named these players as potential varsity players, at this stage a player may develop very fast so that it's hard to say who will be ready in a year's time. Since Pomona was no J.V. team last year we can expect a stronger varsity team next year now that the younger players have had a chance to become acquainted with the style of play that will be expected of them.

Poloists Open Up PCAA Playoffs

(Continued from p.13)

serious contender for the NCAA title. Their last few games have seen the Gauchos play a relatively lackluster brand of water polo, far different from during their play during their seven game winning streak earlier in the season.

Against both Stanford and UC, the Gauchos just did not appear to be mentally prepared at the outset of the game, and as a result, found themselves far back after the first quarter in both contests. UCSB played Stanford dead even in the remaining three quarters, and outscored Irvine after the first stanza, but in both cases, their initial mental lapse prevented them from winning.

IM Cross Country Run

The annual IM lagoon run will be held this Saturday with the 1.5-mile race at 10 a.m. and 3-mile run starting at 10:30. Maps available at the IM Trailer.

Swimmers Open Year, Face Cal Poly Today

With everybody returning from last year's team, it's easy to understand the gigantic smile on the face of UCSB men's swimming and diving coach Gregg Wilson. Not only does he have his entire team back from last year, Wilson enjoyed a successful recruiting year, and he is confident the Gauchos will possibly have "one of their best teams in recent years."

The Gauchos open their 1977 season this afternoon when they travel to Pomona to face Cal Poly.

"Pomona is the type of team that always comes up with outstanding performances," said Wilson. "They don't have outstanding personnel, but they have an excellent coach in Bob Yamato, who gets the most out of his team's talent." Last year UCSB beat Cal Poly, 62-61. "Tough" would be the proper adjective to describe the way Wilson has molded his 1977 squad into shape. Practicing since early October, the Gauchos spend four hours practicing; two hours at 6:30 in the morning, and two hours in the afternoon.

"We are starting to get bodies turned down," said Wilson. "That's what you want, because then you build them back up with rest. The more yards you put in practice, the more adapted to swimming they become."

Even on the day of some swim meets, Wilson is finding time for his team to practice. His team will swim 6,000 meters in the morning before the start of the meet with Cal Poly.

Leading the team will be returning NCAA qualifier sophomore John Dobrott, who will swim 100s. He has improved because he is still playing with the water polo team.
Shootout Among the Guards, Ten Candidates in Running

By RICHARD BORSTEIN

During the past few weeks, college basketball coaches have faced one of the most difficult tasks of their profession, deciding which players to keep on their rosters and which to remove. UCSB basketball coach Ralph Barkey is no exception to the rule.

On the opening day of practice, 10 guard candidates reported. One was a returning starter from last year’s team; two were highly sought J.C. transfers; one was a part-time player one year ago; one was returning from an injury; three were on last year’s JV team; a freshman, and—yet another was a walk-on. So while the players at the other positions had a more secure feeling about making the team, those 10 had to go all out from opening day, or face the possibility of being cut from the team.

“Cutting people is the most distressing part of coaching,” Barkey said. “I haven’t reached the point where I can be cold and impersonal about it.”

Adding difficulty to the Gauchos’ situation was that the team is in the process of switching its offensive philosophy, and the more players at one position that are trying out tend to slow the learning process considerably. Another factor which not only Barkey, but also his assistants, Doug Rex and Andy Hill, had to face was the similar abilities of many of the prospects.

“The nightmare is that we have several guards that are very similar in their level of play. It’s easier to decide when someone distinguishes themselves ahead of another,” continued Barkey.

From the beginning, returning starter Richard Ridgway, along with transfers Matt Maderos and Jeff Perry did appear to be the top three candidates for starting posts. That left Brad Turrell, Ken Slaught, Charles Tate, Alan Delisle, Keith Hunter, Greg Adams, and Al Patterson competing for the two or three slots that remained on the roster. Each of these players offered some other strength to the team than the other.

One offered quickness, another shooting; one is a great ball handler, while another is a good passer. Each day after practice, Barkey along with Rex and Hill, would sit down and try to evaluate the play of the guards. But, the decision did not become any easier.

“We considered going to two-a-day practices,” Barkey said. “We were behind and no one was really outstanding.”

In the next few days, the staff made a preliminary move. Adams was cut, while Patterson was asked to play JV. He declined, meanwhile Tate’s situation was being analysed because of a knee injury, and the coaches were deciding whether to redshirt him or not.

“Another one of the main problems in this situation is the emotional involvement you can’t avoid having with a player,” said the coach. “As a coach you get to know the players off the court, and this just complicates the matter.”

It is conceivable that the Gauchos could go to a three guard offense this season, which would open up another spot for a guard on the roster.

With the season opener only one day away, the coaching staff had to make a decision. Consequently, Tate was cut and Delisle was moved down to the JV roster, leaving Maderos, Perry, Ridgway, Slaught, Turrell and Hunter as the guards.

In tomorrow night’s 8-86 Rob Gym contest against Melbourne, Victoria, Australia. Maderos and Perry will be in the starting lineup. If Barkey decides to go to a three guard offense then Ridgway will join them. Meetings of practice down to that decision.

Ticket prices for Friday’s game are as follows: Reserved-$4; General Admission Adult-$2.50; Other students with ID-$1; Children under 13.50; and UCSB students free with a current reg. card.

Volleyball, Basketball Teams Combine for Doubleheader

Saturday, the Women’s volleyball and basketball teams will combine for a double header. Opening the evening’s Rob Gym schedule will be the basketball team as it opens the season against New Mexico State at 6 p.m. Head Coach Bobbi Honora expects to have one of the top teams.

Immediately following the game will be the number seven team in the country, the Gauchos’ volleyball squad. They will be facing Long Beach State in an important non-conference match-up. Highlighting the night will be a volleyball tribute to the seniors—Sandy Cagan, Joan Russell, Halinne Purnam and Tari Neeles.

Santa Barbara appears to have lost the services of Main Meyer for the remainder of the season when she required a knee at practice on Tuesday. Head Coach Kathy Gregory was not available for comment. The Gauchos’ girls seem to have peaked at the right time, and they are currently playing their best volleyball of the season.

THREE OF THE GAUCHO GUARDS, Jeff Perry, Matt Maderos, and Ken Slaught (left to right) watch for an inbound pass. The UCSB basketball season opens tomorrow night at 8-86 in Rob Gym when a team from Melbourne, Victoria, Australia arrives. (Photo by Dave Feldman)

THE WOMEN’S BASKETBALL TEAM will serve as the opening act of the evening’s Rob Gym schedule. The Gauchos’ women take on New Mexico State Saturday, the Women’s Basketball Team will serve as the opening act of the evening’s Rob Gym schedule. The Gauchos’ women take on New Mexico State at 6 p.m. Head Coach Bobbi Honora expects to have one of the top teams.

During the past few weeks, the Gauchos have been working hard on the court. The Gauchos’ girls seem to have peaked at the right time, and they are currently playing their best volleyball of the season.

Add to their schedule, the women’s basketball team will play their first game of the season against New Mexico State Saturday, the Women’s Basketball Team will serve as the opening act of the evening’s Rob Gym schedule. The Gauchos’ women take on New Mexico State at 6 p.m. Head Coach Bobbi Honora expects to have one of the top teams.

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Bakke Dimensions

(Continued from p.1)

He claims that the philosophy arises of "social Darwinism" in which the sentiment is, let the strong survive. "Society says you are nominally free to adapt and compete with others," McWorter brought up relevant analogy of a human kept in a box crouching for a long period of time. The oppressor then releases the human and declares that he is nominally free to participate in a foot race.

"In the 60's there was a slight upturn in the economy, McWorter said, "Black people and many other aspects of society in mass movements perceived that reforms could be achieved through social engineering programs." He continued, "In the seventies the pie is no longer permanently going to get bigger."

"This slowdown in the economy," he said, "is in the origins of capitalism itself." In bringing up the subject of revolution McWorter said that "capitalist development of society has a beginning, a middle, and an end. Society stops expanding and there are crises of overproduction of goods."

"The objectives crisis facing the U.S. society is that the pie is getting smaller," he added.

Addressing the importance of Bakke, McWorter emphasized, "You could say to hell with the arguments. Universities all over the country are already acting as if the terms of the Bakke decision have been permanenly set."

"Bakke will just be legal legitimization for behavior that is already being implemented," he said.

McWorter explained the specific issue, saying, "The issue Bakke is raising is we can't have social engineering because quotas set up unequal terms of competition. He continued, "The Jewish communities are against quotas because their historical experience with them has been that quotas have been used against them."

"How do you manage change from past oppression?" he asked. "Ultimately we have to smash the system so we can form a new society," continued McWorter. "According to Marx, all history until communism will be looked upon as an animal like struggle."

Directing his comments to student activism he noted, "Most students and people in general are asleep on the issue. People will wake up after the fact. Many students have become antipatedorally socialist; they want to get ahead and often forget to look back."

"The choice is struggle now or accept the terms of the society."

When asked about the prospects of another long hot summer, his reply was, "I am dedicated to a long hot winter." McWorter said his role as to "stir up some shit in the occupied campuses."

Referring to student participation in activism at UCSB he noted, "It's right to rebel, raise hell, and declare that we are going to do." McWorter emphasized, "It's easy to hide out and the whole world is asking what we are going to do," McWorter said.

Boybocting Grapes

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support the farm workers. Norma Lopez, of the Isla Vista Friends, told listeners that the main emphasis of I.V.'s support group was to carry out boycotts, organize fund raisers, and help understand social engineering programs. He continued, "In the seventies the pie is no longer permanently going to get bigger."

"This slowdown in the economy," he said, "is in the origins of capitalism itself." In bringing up the subject of revolution McWorter said that "capitalist development of society has a beginning, a middle, and an end. Society stops expanding and there are crises of overproduction of goods."

"The objectives crisis facing the U.S. society is that the pie is getting smaller," he added.

Addressing the importance of Bakke, McWorter emphasized, "You could say to hell with the arguments. Universities all over the country are already acting as if the terms of the Bakke decision have been permanenly set."

"Bakke will just be legal legitimization for behavior that is already being implemented," he said.

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Grand Jury Probe

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looking into the matter.

The audit has done more than uncover possible questionable activities by former employees. The application by the IVVC for $14,050 in federal anti-recession funds has been withdrawn by the Council because the Board of Supervisors, the body which controls the funds, were displeased with the report and would not have been likely to approve the request.

According to Parsons, a third audit will be conducted by the TV-MAC to determine whether the Council's claim to have improved their accounting is justified. This audit will cover the period from the end of the last audit, July 31, 1977, to December 31, 1977. If the audit verifies the claims of improvement a new request for funding will be made.