

# EL GAUCHITO

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UNIVERSITY OF CALIFORNIA  
SANTA BARBARA COLLEGE

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SUMMER SESSION, 1957

GOLETA, CALIFORNIA

## SPANISH FOLK DRAMAS OPEN

### TODAY'S LECTURE FEATURES DANCERS

A detailed account of the development of Latin American dance and a bit of sheer dance entertainment will be combined today when Mary Brozik, with assistance from her husband Jerry, presents the fifth Spanish Colonial Arts symposium lecture. Like the others, it's scheduled at 2 p.m. in the Classroom Building lecture hall, free to students.

The Broziks are featured dancers of the Spanish Fiesta, as associates of the Spanish dance authority, Eligio Herrera. They will demonstrate characteristics of Latin American dance in its evolutionary stages to the accompaniment of tape recordings.

### HISPANIC CONFERENCE READIED

Students are invited to participate in meetings and socials of the Hispanic Society of Santa Barbara Conference on Colonial Arts on Aug. 1-3. Authorities in the field scheduled to be speakers include Rev. Arthur D. Spearman, S.J., who will be featured at the dinner Thursday evening; Dr. William Madsen, anthropologist; and others to be announced.

Meetings to be held include the following: Museum of Natural History, Thursday, 8:45 a.m.; Santa Barbara Museum of Art, Friday, 8:45 a.m.; Santa Barbara Historical Society, Old Mission, Friday, 1:30 p.m.; and evening session Friday at 8 p.m. In addition, a special tour of the Mission Santa Barbara is slated Friday at 4 p.m.; and a tour of nearby missions will conclude the conference on Saturday. Social events are listed in the calendar.

Summer students enrolled in certain symposium classes will be admitted to all meetings without charge. Others may register for meetings at a \$2 fee; or you may register for both social events and conference meetings for a \$4 fee. Reservations should be made with the Art Department on campus.

### THREE ONE-ACT PLAYS OFFERED JULY 25-27 IN CAMPUS LITTLE THEATER--FREE

Two farces and a melodrama provide the dramatic fare tonight, tomorrow, and Saturday evenings when the UCSBC Summer Theatre Workshop presents its one-act plays. The Little Theatre will be the scene of the free performances which begin at 8:30 p.m.

"A woman who starts a fight on Sunday must pay a fine of five pesos": so states an old Mexican law that is still enforced in many small villages of the Republic. It is this law which causes the hilarity in the play "Sunday Costs Five Pesos." When Berta suspects her lover, Fidel, of flirting with Celestina, she sends him away grieving. However, she soon begins to regret her action, so to help her get Fidel back, Salome and Tonia, her friends tell him she is badly injured from a fall in the well. While Fidel is at the church, atoning for getting angry with his sweetheart, Celestina appears, anxious to have it out with Berta for calling her names. Instead, Salome and Celestina fight; Fidel returns; and Berta agrees to marry him the next day.

"The Ring of General Macias" is a melodrama, centering around an incident in  
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### FINAL SUMMER DANCE SCHEDULED FRIDAY FROM 8 TO MIDNIGHT

The last "Summer Whirl" dance of the summer term will take place tomorrow, Friday, July 26, from 8 to 12 in the X-room, adjoining the Casitas Dining Hall. No charge, of course.

Plan to come and join the group with or without date or spouse. It's all very informal and fun. Also, a last chance to say thanks to Dr. Marilyn Flint for the active and excellent extra-curricular summer program she has arranged for us.

PLAYS continued from page 1

the Mexican Revolution of 1912. Captain Andres de la O, a notorious leader of the Revolutionary Army, comes to Mexico City on a spy mission. Trapped by a search party, he seeks refuge in the home of General Macias, commander of the Loyalist forces. The conflict between the wife of Macias and Captain Andres serves as the basis for the complications of this exciting one-act drama.

A riotous farce, "Tooth and Shave," involves two neighboring families: Anselmo, a stupid barber (who also pulls teeth), and his wife Maria, and Tomas, a crafty carpenter, and his wife Juanita. So he can buy a lottery ticket, Tomas persuades Anselmo to steal the money Maria has been saving to buy a lavender coffin. In return for this favor, the carpenter offers to show Anselmo how to die nobly before a firing squad. The simple barber is so impressed that he not only steals the money but also demands that he be shot immediately so he can die gloriously. Luckily the women appear in time to prevent Tomas from becoming a murderer. However, Maria almost kills Anselmo herself when she discovers her money is missing.

The three Mexican folk plays are being given as part of the Spanish Colonial Arts Program which is being conducted on the campus this summer. Dr. Theodore Hatlen, associate professor of speech, is in charge of the production.

WHY NOT STAY IN SANTA BARBARA FOR ANOTHER TWO WEEKS

The UC Extension Institute of Nature Study and Conservation is scheduled as a two-week post-summer session event to begin Aug. 5. It offers two units of credit in its field classes in various areas of natural science. Headquarters will be at Santa Barbara's fine Museum of Natural History and a highly qualified faculty will conduct the classes. The natural outdoor "laboratories" in this area will be used for most of the teaching.

Extension officials encourage your inquiry as to areas of instruction, type of credit, cost, etc. You can call them at 2-9118, or visit the UC Extension office downtown at 129 E. Carrillo St.

The nature study instruction is invaluable to teachers and a profitable experience for others, especially those with inquisitive growing children.

WHEN IS IT OPEN?

Student Health Center, Building 478:

Regular clinical hrs. Mon-Fri.

8 a.m.-12 noon

1 p.m.-5 p.m.

Doctor on duty: 10 a.m.-12 noon, 1-3pm

Open on a 24 hr. basis for emergencies only.

College Bookstore:

8:45 a.m.-3 p.m.

Coffee Shop:

7:30 a.m.-3:30 p.m.

Library:

	<u>Main Lib.</u>	<u>Mesa Lib.</u>
Mon-Thur	8 am-9 pm	8 am-5 pm
Fri	8 am-5 pm	8 am-5 pm
Sat	9 am-noon	closed
Sun	closed	closed

Beach and Pool Swimming:

Pool open 12 a.m.-6 p.m., Mon-Fri.

2-4 p.m., Sat, and Sun.

Lifeguard will be on duty for campus beach swimming in the afternoons from 2-4.

HALF-DAY BOAT TRIP ON SATURDAY

Make your reservations TODAY, July 25, at the Graduate Manager's office for Saturday's scenic channel boat trip--at \$4 per person.

Take a half-day off and tour the harbor and the Santa Barbara Channel. The boat leaves from Stearn's Wharf (pier at foot of State St.) at 1 p.m. Although this is primarily a tour, there will be some time to fish for those who want to.

NOON CHORAL CONCERT ON CAMPUS ON WEDNESDAY, JULY 31

Dr. Roger Chapman, assistant professor of music, will direct the Summer Session Chorus in a special noon choral concert on Wednesday, July 31, in the choral room of the Music Bldg. This is free to summer students and faculty.

The beautiful and varied program will include music by Brahms, Hindemith and some traditional songs. The soloists will be Peter Lewis and Claud Lane with Lewis also serving as accompanist.

HAVE YOU SEEN THE LATEST  
SCHOOL BOOKS AND MATERIALS?

The California Bookmen's Association will hold its third annual exhibit on the Santa Barbara campus on Monday, Tuesday, and Wednesday, July 29, 30 and 31, in the Recreation Room of the Student Union, it was announced by Dr. Glenn Durflinger, chairman of the education department.

About twenty publishers and their representatives will bring extensive exhibits for the inspection of teachers and prospective teachers. This is a major type of exhibit and should be of interest to each elementary and secondary teacher. All Summer Session students interested in teaching are strongly urged to attend this exhibit.

TWO FINAL LECTURES NEXT WEEK

The Spanish Colonial Arts symposium lectures will end next week with the appearance on Tuesday of Mrs. E. Boyd Hall, curator of Spanish Colonial Arts, Museum of New Mexico; and on Thursday of Dr. William Madsen, visiting assistant professor of anthropology. Both are scheduled at 2 p.m. in the Classroom Building lecture hall, free to students.

Mrs. Hall's subject will be "The Work of the Folk Painters, 'Santeros,' of Northern New Mexico," illustrated with the Lewisohn film on Santos and slides of New Mexican churches. Dr. Madsen will speak on "Religious Change in the Valley of Mexico," an area in which he has done extensive research.

P.L. 550 AND STATE VETERANS

P.L. 550 (Korea) and State Veterans are reminded to report to the Dean of Students' Office, Room 209, Bldg. 402, on the last day of summer session, August 2, to sign vouchers to insure getting checks. Remember, no voucher, no check!

WHAT'S DOING

This Week, on campus:

- July 25 Lecture-demonstration on campus by Mary Brozik on "Dance Development in Latin America," 2 p.m., new Classroom Building lecture hall. Admission free to summer session students, 50¢ for guests. Regular event of "Spanish Colonial Arts" symposium.
- July 25 Deadline to make reservations in the Graduate Manager's office for Ojai Valley tour and half-day boat trip on July 27.
- July 25 Gymnasium activities, 7:30 to 9:30 p.m., and Monday through Friday, 11 a.m. to 3 p.m.
- July 25-27 One-act plays, "Sunday Costs Five Pesos," "The Ring of General Macias," and "Tooth and Shave," campus Little Theater, 8:30 p.m., free.
- July 26 "Summer Whirls" faculty-student dance, Las Casitas, Room X, 8 to 12 p.m., free.
- July 27 Half-day boat tour around the channel and harbor, from Stearn's Wharf, 1 p.m., \$4. Make reservations in Graduate Manager's office by July 25.
- July 27 All-day tour to Ojai Valley, 8 a.m., \$6. Make reservations in Graduate Manager's office by July 25.

- July 30 Lecture on campus by Mrs. E. Boyd Hall, curator of Spanish Colonial Arts, Museum of New Mexico, on "The Work of the Folk Painters, 'Santeros,' of Northern New Mexico," 2 p.m., new Classroom Building lecture hall. Admission free to summer session students, 50¢ for guests. Regular event of "Spanish Colonial Arts" symposium.
- July 31 Noon choral concert, Music Building choral room, free.
- Aug. 1 Lecture on campus by Dr. William Madsen, visiting assistant professor of anthropology, on "Religious Change in the Valley of Mexico," 2 p.m., new Classroom Building lecture hall. Admission free for summer session students, 50¢ for guests. Regular event of "Spanish Colonial Arts" symposium.
- Aug. 1 Gymnasium activities, 7:30 to 9:30 p.m., and Monday through Friday, 11 a.m. to 3 p.m.
- Aug. 1-3 Hispanic Society of Santa Barbara Conference on Colonial Arts. Following is the schedule of events: luncheon in Botanic Gardens, Thursday, Aug. 1, 12:15 p.m.; tea in Art Gallery on campus, 3:30 p.m.; dinner at St. Anthony's Seminary, 6:30 p.m.; no host lunch at Restaurante del Paseo, Friday, Aug. 2, 12:15 p.m.; tour of Mission Santa Barbara, 4 p.m.; tea at MacKinley Helm residence, 5 p.m.; tour of the missions, no host lunch in Solvang and tour of Mission Santa Ines, Saturday, Aug. 3. Several authorities will speak in sessions throughout the conference.

This Week, in the area:

- July 24-28 County Fair, Santa Maria
- July 28 Santa Barbara Kennel Club Dog Show, Hope Ranch.
- July 30 Music Academy Festival, Lobero Theater, 8:30 p.m.

Summer Stock presentations at the Repertory Theater, every night at 8:30 p.m.

Garden tours through beautiful estates, each Friday at 2 p.m., leaving from Recreation Center, Santa Barbara.

Important Coming Events, in the area:

- Aug. 7-11 Old Spanish Days Fiesta, Santa Barbara
- Aug. 17-18 Danish Days in Solvang, Santa Ynez Valley.

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SUMMER CONFERENCES SPONSORED BY UNIVERSITY EXTENSION  
(For information contact UC Extension Office, 129  
E. Carrillo St., Santa Barbara, phone 2-9118.)

- Aug. 5-17 Institute of Nature Study and Conservation with field courses in eight areas of nature study. Begins at conclusion of UCSBC summer session at the Museum of Natural History, Santa Barbara. Two units of credit. Ask for descriptive folder.
- Aug. 18-24 Folk Dance Conference for elementary, intermediate or advanced students with dances from nine countries. Will be held on UCSBC campus. One unit of credit. Methods and materials for teaching folk dances to children and adults will be stressed in many classes. Elementary teachers will be given help integrating dancing with social studies units.