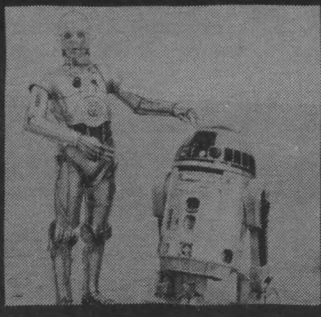


Friday

January 31, 1997



### Punch it, Chewie!

Finally, after 20 years, the day we've all been waiting for. ... The special edition of George Lucas' *Star Wars* hits movie screens across America. "May the Force be with you."

### Inside ...

#### Party at the Point

Surfers will ride the waves and bands will rock on campus this weekend — all in the name of Mother Nature.

See News p. 3

#### Road Kill

Turnovers were once again the deciding factor for the UCSB men's basketball team, which lost to Nevada 79-65.



See Sports p. 12

#### (Ass)ociated Students

Ah! Leg Council members. ... Now that they've learned proper procedure, they're using it to make boors of themselves.



See Opinions p. 6

#### Ode to Cups

No, not athletic cups, but those nice-to-hold red plastic containers that accompany alcoholic revelry.

See News p. 5

#### So Long ...

A music professor hops at the chance to play for the Juilliard String Quartet and promote American violins.



See Feature p. 4

Do you have lots of friends? Get a team together and play in the 13th Annual Student-Alumni Floor Hockey Tourney or 3-on-3 basketball tourney today. Sign up for either at RecCen 1110.

# Daily Nexus

Volume 77, No. 73

University of California, Santa Barbara

One Section, 12 Pages

## Dancing Attire Required

By Davia Gray  
Staff Writer

Students longing to put on their dancing shoes now have an opportunity to do so, thanks to the Unity Dance to be held in honor of Black History Month.

The National Association for the Advancement of Colored People is sponsoring the fifth annual semiformal ball at the Goleta Valley Community Center.

The dance is part of a month-long series of events to take place during February, which include several speakers throughout the month and an informal gathering at the end of the month, according to Alexandria Felton, NAACP executive board member.

"Basically, this is a major event that kicks off Black History Month. Everyone is welcome. It's for all students, not just for the African-American community," she said. "We do encourage people of all ethnicities to come."

NAACP member Hugh McGuire believes the goal of the dance is ultimately to provide a fun way of promoting solidarity among all people, regardless of race.

"It's an opportunity for people to get together without the stresses of daily life

See UNITY p.9

## Speaker Covers Middle East Peace

By Ethan Childress  
Reporter

An award-winning international news correspondent spoke Thursday about the political situation that currently prevails in the Middle East.

Journalist Robin Wright was joined by the chair of the Global and International Studies Program, Sociology Professor Mark Juergensmeyer, in Corwin Pavilion in a public conversation and question-and-answer session aimed at shedding light on the complex situations that exist in this highly volatile region.

Wright explained some recent news topics, such as the shifting of political power, the future of the Middle East peace process, and the role that Islam plays in the region.

"Islamism is today like communism was 30 years ago," she said.

Wright said Islam is the driving force behind most of the political and social changes in the regions in which it is visible.

"Islam is the vehicle of opposition," she said. "So many regimes have been oppressive, and the only other alternative [for] people who want to talk about equality and better life is at the mosque."

The next few years are going to be a real time of change for Israel, one which will make or break the peace while the country goes through a change of leaders, Wright said.

"There are two main sticking points [for the peace process]," she said. "The first being Palestinian statehood, and the second being the status of Jerusalem."

Wright also criticized U.S. foreign policy in the last several



DAMEL E. RAMOUL/Daily Nexus

Nationally renowned journalist Robin Wright fielded questions in Corwin Pavilion while speaking on the volatile political situation of the Middle East.

decades.

"Since World War II, we have generally dealt with every crisis in a reactive way," she said. "We are not terribly proactive."

Libyan leader Colonel Muammar Khadafi was brought up as an example during a discussion

on leaders of the region.

"They all have strengths and weaknesses," she said. "For example, Khadafi, who many think of as a madman, was the son of a Bedouin, and climbed his way

See WRIGHT p.9

## Campus Organization Addresses Important Latino Issues

A student group discussed the problem of negligent property owners in Santa Barbara and proposed participation in a march in Northern California in its bimonthly meeting Thursday night.

El Congreso pledged its support of families filing lawsuits against their landlords, and the United Farm Workers' march in Watsonville in support of strawberry-field workers on April 23.

"El Congreso will support this," said El Congreso Chair José Ramirez.

The first motion on the floor concerned local Latino families and their fight against uninhabitable living conditions, Ramirez said.

Ronald Perry, an attorney representing 10 families that are suing a local landlord, informed El Congreso members of the alleged illegal actions made by the owner of the building.

"He's a special breed in the way he takes advantage of Latino families," Perry said.

When Perry's presentation describing the families' living conditions was over, El Congreso passed a motion to back the tenants'

lawsuit.

"The El Congreso support makes the tenant not feel alone. It is ... great what they are doing," he said.

Perry encouraged students to bring signs to a press conference on Wednesday, Feb. 5, at the Santa Barbara Superior Courthouse in order to support the legal actions.

In other business, UFW members presented a short video on the plight of Latino farm workers and the contributions of the late labor leader and activist César Chávez.

El Congreso then passed a motion committing to attend the UFW march, which both commemorates the life of Chávez in addition to supporting the strawberry workers in achieving their goals.

The strawberry workers' demands include a living wage, clean drinking water and bathrooms, job security, and health insurance, as well as a stop to sexual harassment, according to a statement made by the UFW.

—By Stephan Blendstrup

## Plans Progressing for a New Skatepark in Santa Barbara

By Kristy Dolan  
Reporter

A proposal for a skate park in the city of Santa Barbara gathered comment from the public at an open forum Wednesday.

The forum, a meeting of the Santa Barbara Youth Council, discussed plans for the park, which have already been approved by the city council. The event was attended by youths, parents, Santa Barbara store owners, former skaters and project sponsors from the Church of Skatan and A Skater's Paradise, said SBYC Adviser Dawn Thatcher.

"The concern of the youth

was that it have room enough for them to skate around without a lot of people in the way," she said. "They also suggested that it be cement, with an overhang for rain. They would like it to be accessible by MTD if possible. Basically, they are just happy that it is going to finally be built."

Since the last Santa Barbara skate park closed in the 1980s, many skaters have been without a place to go, and so demand for a new skate park has grown, said SBYC Co-Chair Jodi Walburg.

"Many supporters were older people who don't skate anymore, but had wanted the park to be built when they were younger," she said.

The project is also supported by the S.B. City Parks and Recre-

ation Dept., local skate shops and various store owners who have seen skaters on their property, she said.

One of the main concerns of the public was that the park be free of charge, Thatcher said.

"We have public baseball fields, tennis courts and basketball courts. Skateboarding is a sport too, and it is particularly popular in Santa Barbara," she said.

The reinstatement of a skateboard park in Santa Barbara would allow a place for skateboarders to skate legally, Thatcher said, adding that the sport has been progressively outlawed in many public locations.

"Downtown, the skaters have damaged the wood benches and

scratched the sidewalks. The skateboarders need a place to practice," she said.

Some local skaters believe the park is a good idea but they would not use it themselves.

"I think it's a good idea. I wouldn't use it, though. I normally just skate locally. They shouldn't charge money for it. Skaters would find a way to get in for free," said sophomore zoology major Jinsoo Kim.

Others believe the park would be a useful sporting facility.

"I think that's cool. If they had rollerblading also I'd use it. If the park is cool I think a lot of us would go," said freshman communications major Sven Hougdaahl.



# HEADLINERS

## Nominee Peña Gets Committee Backing



**WASHINGTON (AP)** — Federico Peña, moving to another chair in President Clinton's Cabinet, eased through a confirmation hearing on his nomination to be energy secretary Thursday despite sharp criticism of the administration's approach to nuclear waste storage.

As Peña, the former transportation secretary, gathered bipartisan support in the Senate Energy Committee, the full Senate by a 95-2 vote confirmed Chicago attorney William M. Daley to head the Commerce Dept.

Both the Commerce and Energy departments have been under attack from congressional Republicans who either want to reduce their influence or — in the case of Energy — eliminate the department altogether.

The Senate committee is expected to vote on Peña's nomination soon,

and approval by the full Senate is expected.

"I'm more than comfortable with your nomination," said Sen. Slade Gorton (R-Wash.), reflecting the views of both Republican and Democratic

**"I am very cognizant of the difficulty the department is in."**

**Federico Peña**  
Energy secretary nominee

senators.

As Peña prepared to testify before the panel, Sen. Frank Murkowski (R-Alaska) told him that, if confirmed, he would be heading an agency "that has fallen on hard times. It is under assault from all directions." Murkowski, a supporter of the department, added, "Some are going so far as to say you are here today to interview

for the position of captain of the *Titanic*."

Defending the department, Peña said that it was essential to have energy interests represented in the Cabinet and called the department's continued maintenance of the nation's nuclear stockpile "a vitally important national security responsibility."

**Federico Peña**  
Energy secretary nominee

Panel members praised Peña. While he admittedly had little experience in energy matters, they said he had shown his management abilities while heading the Transportation Dept. during Clinton's first four years.

The sharpest questioning dealt with the nuclear waste issue.

"It may be the biggest, hottest controversy you

have to deal with," said Sen. Dale Bumpers (D-Ark.).

Peña said he was aware the Energy Dept. will be unable to comply with a court order to accept tons of reactor waste from civilian nuclear power plants in early 1998.

"I am very cognizant of the difficulty the department is in," Peña told the committee. But he said the administration has not changed its mind in opposing legislation for an interim storage site in Nevada.

Peña said such an interim site could jeopardize progress in developing a permanent underground repository at Yucca Mountain in Nevada for nuclear waste.

But Murkowski said there's only a 50-50 chance that Yucca Mountain will be approved, and he questioned the administration's continued opposition to legislation directing interim storage of used reactor fuel in Nevada.

## Britain Reaffirms Grip on Colonial Territories



**LONDON (AP)** — While Britain prepares to lower the Union Jack in Hong Kong, the government is insisting it won't be budged from two other contentious outposts: Gibraltar and the Falkland Islands.

Prime Minister John Major reaffirmed the government's position on Gibraltar on Thursday, telling the House of Commons that it would remain a colony so long as its people wished.

"Britain stands by its commitments to the people of Gibraltar, enshrined in the 1969 constitution," Major told the House of Commons.

"We will not be entering into arrangements under which the people of Gibraltar would pass under the sovereignty of another state against their freely and democratically expressed wishes." Britain has taken a similar position in the Falkland Islands, the South Atlantic islands also claimed by Argentina, which invaded in 1982 and was defeated by British forces.

The same principle of consent applies in Northern Ireland, which is part of the United Kingdom but is also

claimed by the Irish Republic in its 1937 constitution. Although the constitutional provision has not been repealed, the Irish government also has affirmed the consent principle.

Hong Kong's case was different, in part because the bulk of the colony — the so-called New Territories on the mainland — were leased to Britain for 99 years.

In her memoirs, former Prime Minister Margaret Thatcher said she accepted that it was unrealistic to try to hold on to Hong Kong island after the lease expired in mid-1977.

"The island of Hong Kong itself is British sovereign territory, but, like the rest of the colony, dependent on the mainland for water and other supplies," she wrote.

British forces seized Gibraltar in 1704, and Spain formally ceded the 2.5-square mile colony in the Treaty of Utrecht in 1713.

In a 1967 referendum, 12,138 Gibraltarians said they preferred to remain British and 44 voted for Spanish sovereignty.

Spanish Foreign Minister Abel Matutes raised the proposal for joint sovereignty of the colony in talks with British Foreign Secretary Malcolm Rifkind in Madrid last week.

## U.S. Claims Oil Companies Bilked It, States of Royalties



**SAN FRANCISCO (AP)** — Oil companies systematically undervalued crude oil pumped from federal lands in California and owe the U.S. government \$400 million in royalties, Interior Dept. officials said Thursday.

And as the royalty audit widens to the other 15 to 20 oil-producing states, the amount could increase substantially, said Minerals Management Service spokesperson Tom DeRocco.

States get a share of the royalties, but have received nothing while the oil companies fight the payments in federal court, said U.S. Sen. Barbara Boxer (D-Calif.).

"We wouldn't stand for deadbeat dads — we shouldn't stand for deadbeat oil companies," she said. "But not one has paid

a cent." The underpayments have cost California \$80 million, money that is earmarked for schools, Boxer said.

Texas has filed a separate class-action lawsuit against nine major oil companies who pump from state lands, said Ron Calhoun of the Texas General Land Office. Texas, along with New Mexico and Colorado, commissioned a study that found the states were underpaid 3-6 percent.

"You're talking about the possibility of hundreds of millions of dollars," Calhoun said.

About 1,500 people have also contacted the state to say they believe they were underpaid royalties in private transactions as well, he added.

## AP WIRE SHORTS

• **HOUSTON (AP)** — A wall collapsed at a shopping mall Thursday morning, killing two people, injuring six and sending dozens of elderly "mall walkers" scrambling for their lives. As many as six others were feared missing under tons of concrete and steel rubble.

The wall was being torn down to make room for a Magic Johnson movie theater complex when it caved in.

"It just all of a sudden went crackling. I ran," said Dorothy McCann, who was among those who exercise daily by walking laps inside the Northline Mall.

Rescuers using dogs searched through the debris for victims.

"We're pretty certain there may be other people under the debris," Fire Chief Eddie Corral said. "We won't really know until we get in there and pull it off. Some of it is rather large and heavy." He said that up to six people may be missing.

• **SOFIA, Bulgaria (AP)** — Customs officers seized 36,000 compact discs found stuffed in the ceiling of a passenger train bound for Moscow on Thursday, the official BTA news agency said.

The seizure was by far the largest of three in the past two days. European trade officials say production and smuggling of music discs in the Balkan country costs the recording industry millions of dollars a year.

Customs officers said neither the train crew nor passengers knew anything about the discs, and that an investigation had been begun into a suspect who was not identified.

The discs were found as the train was crossing the border from Bulgaria to Romania.

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## Bones in the Staircase

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## Weather

Yesterday, the voice of His Master's Voice and I were enjoying our free cookie — a reward of filling out a two-page UCen improvement survey — when we realized that 1997 doesn't have a nickname. All the years in the '90s have nicknames, but not the year of the ox.

We figured out the whole nickname shebang theory started with NWA's third album, when on track 7, Dre yells out, "Nineteen ninety-[monkeysuckin'] one. ..." Then, like a new bandwagon, other artists and musicians followed suit, and we were introduced to the "nine-deuce" and "nine-trey," trailing off into the "nine-quadrant." Lastly we moved from the "nine-nickel to the nine-sick," leaving us at our currently nameless annum.

I couldn't figure out anything that flowed well, except "nine-lucky," but we decided that just sounded lame. Sattler came up with a barrage of other arrangements, but they too were monkeysuckin' stupid.

Forecast: This weekend will continue to shine, with warm mornings. Highs in the 70s, lows in the high 50s. To be continued...



# Surfing Will Promote Environment

By Sahar Rais  
Reporter

Competitive surfing, live music, speeches and organizations promoting environmental consciousness will be a common sight at Campus Point this weekend.

The U.S. Bodyboarding Club will host a combined environmental fair and surfing contest Saturday and Sunday. Organizations such as California Public Interest Research Group, Surfrider Foundation, Greenpeace, Sierra Club and the Associated Students Environmental Affairs Board will be setting up various tables and public presentations by noted speakers, including Mike Massra from the Sierra Club. Other activities include free performances by Joy Killer, Ridel High, IV League, Jimmy 2x, Flud, Creature Feature and Kid Power on Sunday.

The event serves as a catalyst to promote environmental awareness in the community, where the effects of oil drilling in local waters are a threat, said event organizer Matt Udewitz, a junior biology and business economics major.

"I hope that people come down, watch the contest and get involved with environmental issues," he said.

Up to 120 contestants in longboarding, shortboarding and bodyboarding will compete in four-man 15-minute relays, said Mike Neurautor, event organizer and

junior chemistry major.

With expected coverage in surfing publications such as *PIT Bodyboarding Magazine*, *Bodyboarding Magazine*, *Surfing Magazine*, *Bodyboarding International Magazine* and *Wave Action*, the contest is expected to draw a large fan base, Neurautor said.

"We expect people, from anywhere between 500 through 1,000 people," he said.

Udewitz hopes the campus' surfing community and the environmental concern raised by the event will bring nationwide recognition to the school.

"I hope that it gets UCSB on the map not only as a beautiful campus on the beach, but as a campus who is environmentally aware," he said.

The surf contest is funded by contestant fees, the Residence Halls Association and A.S. Finance Board. Prizes are supplied by sponsors in the surfing industry, Neurautor said.

The pairing of these events may be a novel idea, but not a surprising one, said Dr. Rob Wilder, a longboarder and researcher in the Marine Science Institute.

"Usually surfers are environmentally attuned and so it can make sense to have the two events together," he said.

The festival will be held at Campus Point Saturday and Sunday from 7 a.m. to 5 p.m. Live bands will play on Sunday starting at 10 a.m. For more information, call 685-0681.

"Hey! Wasn't something supposed to go in this corner?"

"I dunno."

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**METRO 4**  
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★ **THE SHADOW CONSPIRACY (R)**  
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Mon-Thurs - 2:00 (5:10) 7:40

**METRO (R)**  
Fri-Sun - 1:20 (4:10) 7:00 9:50  
Mon-Thurs - 2:10 (5:00) 7:50

**JERRY MAGUIRE (R)**  
Fri-Sun - 1:30 (4:50) 8:00  
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**SHINE (PG-13)**  
Fri-Sun - 1:40 (4:30) 7:10 9:45  
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**IN LOVE AND WAR (PG-13)**  
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**BEVERLY HILLS NINJA (PG-13)**  
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Thurs - 2:35 (5:00) only

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Mon-Thurs - 8:00 only

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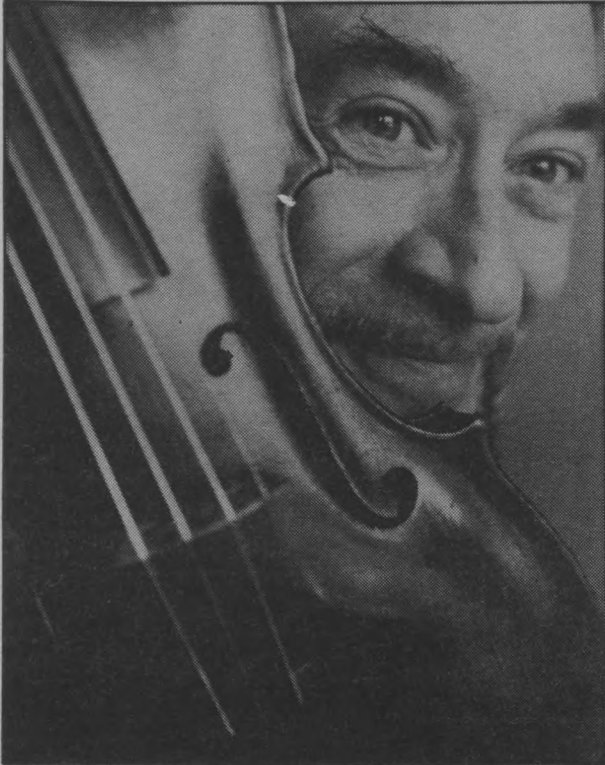


## Goodbye Mr. Copes; UCSB Loses an Honored Professor

A Feature by Yanoula Athanassakis

An accomplished professor will soon be leaving UCSB to pursue a career at a prestigious music school. Music Professor Ronald Copes has accepted an invitation to play second violin in the Juilliard String Quartet in Manhattan.

Music Dept. chair William F. Prizer said he can understand Copes' reasons for leaving because of the quartet's excellent reputation.



DIAMEL E. RAMOUL/Daily Nexus

Music Professor Ronald Copes will play violin for the Juilliard String Quartet.

"It is without a doubt the most famous, outstanding string quartet in our country, and one of the three or four most prestigious in the world," he said. "This is an unbelievable opportunity for him — the majority of professional violinists would kill to get the position in the Juilliard."

With his new career at Juilliard, Copes said he will be able to continue teaching in addition to playing for the quartet.

"It's a wonderful opportunity, part of which will be playing with the Juilliard String Quartet, and part of which will be teaching at the school," he said.

The quartet's audition process was rigorous, and Copes was astonished to be offered the sole position.

"I received a call out of the blue in late October from the violinist in the quartet, who asked me if I might be interested in the position," he said.

Although Copes may have been pleasantly surprised by the offer, many others have known that he was destined for great things since 1984, when he received the prestigious Harold J. Plous Memorial Award as an assistant professor, said Music Dept. publicist Patti Hopper.

Hopper believes Copes' decision to leave after teaching at UCSB for 20 years was not made lightly.

"I feel he's probably had other offers over the years and has chosen to stay. This was just way too big of an offer to pass up," she said.

Copes is considered to be an important asset to the Music Dept., and his shoes will be hard to fill, Prizer said.

"[Copes] will be very difficult to replace. To find someone of that caliber will be very hard — and he's been here so long, he's built a reputation that brings students in," he said.

One of his former students, Emma Rubinstein, believes Copes has a very unique style of teaching.

"Ron is very analytical and careful, and he approaches the music very intellectually, with a lot of feeling," she said.

Music Professor Geoffrey Rutkowski, a cellist, appreciates Copes' teaching technique and attitude.

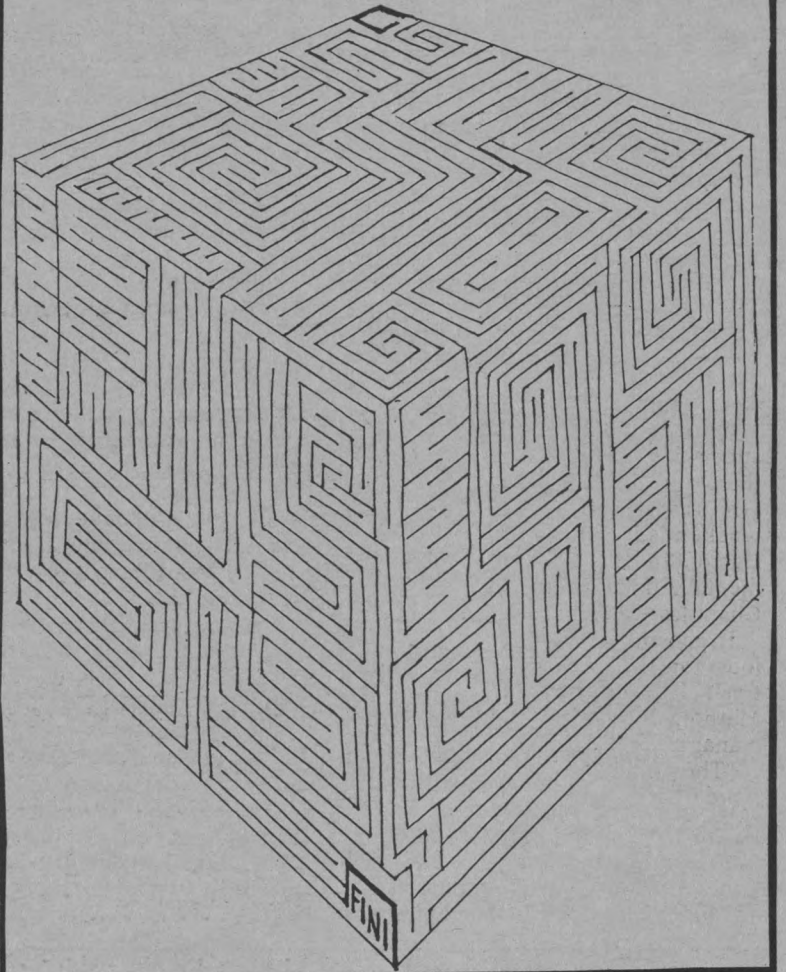
"Ron Copes is not only a superlative musician, he has been a wonderful colleague who has been a joy to work with. His sense of integrity, imaginative foresight and motivation have been a great strength within the department. His positive approach to music-making and teaching has served as a model for excellence," he said.

Copes will not soon forget his experiences here at UCSB because he has such good memories of them.

"I loved UCSB. It's a wonderful place, a very rich

## Doin' Lines With Todd A. Hovanec

START



place, and therefore can be infuriating. There are lots of different cultural opportunities and various exhilarating kinds of energy," he said. "I've had such a rich collection of memories of UCSB that I hesitate to name any single one."

Although the distinguished professor will soon be leaving this campus, Prizer is sure that his relationship with Copes will not end here.

"It's a wonderful opportunity for him, and he's been such a fine colleague and friend that we're all delighted for him," he said. "We would like to keep in contact with him and to have him back in some form whenever he wishes."

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## Isla Vista Community Gets Trashed

By Lori Harris  
Reporter

With an abundance of alcohol consumption and weekend revelry comes an influx of trash, leaving the Isla Vista community with the need for constant cleanup.

Much of the trash is contributed by weekend party-goers who discard leftover plastic cups, cigarette butts and beer cans, soiling I.V. streets.

"Just by looking at the streets it's pretty obvious there's a visible increase [in trash] after the weekends," said Associated Students Environmental Affairs Board Co-Chair Jessica Scheeter.

In general, I.V. is notorious for the capacity of trash it produces, said Marborg Industries office manager Kathy Koeper.

"There is definitely a lot more littering and a larger volume of trash in that area," she said. "The 6500 block of Del Playa [Drive] is worse than any other

place in Isla Vista."

Garbage is usually strewn randomly about, said I.V. Recreation and Park District landscaping work study member Luis Perez, who helps clean up trash left by community members.

"Usually we clean in the mornings. After a party we find [cups] in the shrubs, trees — anywhere that isn't the garbage can. Especially the Solo styro-foam cups," Perez said.

Many local residents confess to having contributed to the mess themselves in the course of their weekend activities.

"We buy a couple of packages, we drink out of them, [and] pretty much they end up all over the house and everywhere," said junior law and society major Justin Roberts. "We make an earnest attempt as a productive member of the I.V. community to pick up and dispose of properly any refuse we may create."

Many residents do their best to alleviate the amount of trash produced

from gatherings, although some feel the problem isn't a serious one.

"If you're responsible and throw away your cups you might have a cleaner area, but it's not anything that bad. ... I'll be honest, I've done it myself," said Joe Simburger, who lives on Sabado Tarde.

A simple method of reducing the amount of garbage produced is to use a personal mug for drinking and not disposable cups, he said.

However, a state law mandating a 50 percent reduction of the waste in the county by the year 2000 may have a significant impact on I.V. through a recycling program, Scheeter said.

"By this summer they're supposed to have a system for yard waste or green waste and normal trash and recyclables for curbside pickup," she said.

Plans for the recycling program are underway and will be ready by the early summer, Koeper said.

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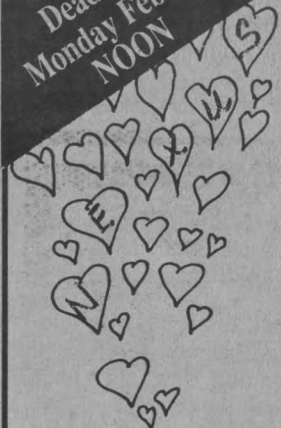


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# OPINION

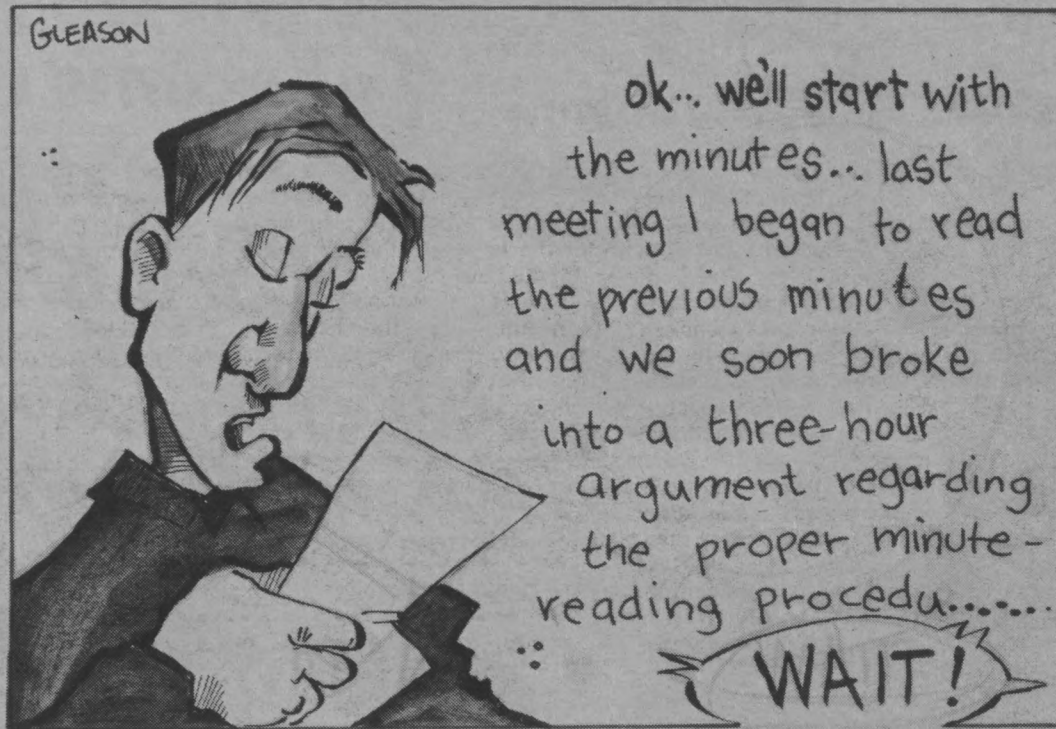
**"Remember — the Force will be with you, always."**

—Ben (Obi-Wan) Kenobi

## Editorial Policy

The *Daily Nexus* opinion section is an arena of thought for the UCSB community. The Editorial Board meets daily to discuss current issues. A board majority chooses a topic for discussion, and the result is written up as the Staff Editorial by an opinions editor. Columns can be submitted by anyone and should not exceed three pages. The Reader's Voice is a public forum for those wishing to respond to or comment on anything current. All material must include a name and phone number. Drop off letters and columns at the Nexus office below Storke Tower, fax them to (805) 893-3905, or e-mail us at: [nexus@mcl.ucsb.edu](mailto:nexus@mcl.ucsb.edu).

## STAFF EDITORIAL



KEVIN GLEASON/Daily Nexus

## Inexcusable Conduct

A Few Reps' Malicious Use of Procedure Taints All of Leg Council

**O**n a microcosmal level, Wednesday night's Associated Students Legislative Council meeting displayed the worst of modern politics. In both its procedures and conduct, the representative body failed to meet standards of decency and humanness that should be expected from UCSB's student leaders.

Marred by both unnecessary arguments and boorish treatment of the audience, the meeting exhibited the disastrous results of overuse and misuse of procedure: an utter removal of humanity from government in favor of slat-jawed officiousness.

In A.S. meetings Fall Quarter, sheer policy ignorance caused many reps to breeze through agenda items with hardly any discussion over their merits. Now, the leggies still hardly discuss the merits of bills, instead deliberating for hours on the parliamentary procedure toward addressing them. Meetings are clogged with more talk about how to address issues than the issues themselves.

Wednesday's meeting reached new lows in procedural pettiness, at the expense of Queer Student Union members who expected a professional, receptive governing body. Instead, the leggies subjected the QSU to treatment reminiscent of a medieval council judging a suspected heretic, determining the speaking rights of the accused.

QSU co-sponsored the Domestic Partnership Bill, seeking an official stance supporting equal status for nontraditional families in regard to student housing and benefits. Student sponsor Erin O'Brien attended the meeting expecting to give a presentation of the value and need of Leg Council recognition on this issue. Instead, she was forced to wait on

the floor for an hour while the leggies debated whether co-sponsor Felicia Perez could even speak.

During this hour, neither O'Brien nor Perez were allowed to speak at all on their own behalf. Amid this arguing, leggies were quoted as saying that it didn't matter if Perez spoke because "all of them" — members of QSU — thought the "same" on the bill.

One more time: According to some leggies, all the members of QSU think the same.

We are appalled at such comments and such conduct — as were, rightfully so, O'Brien and other members of QSU. O'Brien movingly spoke of the silencing of her voice during that long hour being tragically similar to the silencing of the entire gay community. QSU came to Wednesday's meeting desiring recognition, and, although the bill was eventually passed, it received little but condemnation during the process.

Representation of the students is not about nitpicking over procedure, and it is certainly not about alienating those who bring forth their concerns to the council. One of these days, Leg Council needs to figure out that procedure needs to be competently understood not for arguing or as a tool of manipulation, but for effectiveness in doing its jobs.

Lest leggies forget, they are humans first, egos second. Making a student wait an hour while debating nothing is rude. But making outrageous statements that she and the individuals within her group have no opinions of their own worth sharing is unbelievably inhumane. Leg Council's behavior was a sad reminder of the distance that representatives can put between themselves and those they represent. Leggies, come back down to earth.

## A PLEA FOR HELP

Gentle Readers:

We need columnists. But we need to know what kind of columns you're looking for before we go in search of them. So we're asking you to contact us as soon as possible, by mail, e-mail, phone or voice mail. Tell Nicole and Marc what you want to see on your Opinions page. Call 893-2691 and leave a message for us with your friendly neighborhood Nexus receptionist. We'll give you what you want.

## Lucasfilm S

### >Pop-Culture Proj

John Pendleton

A 20-year-old film will be shown today, not on the classic-movie channel or in an art house, but in 2,000 motion picture theaters nationwide. *Star Wars*, the surprise hit of 1977, will again be shown on the big screen in a new version that has received a \$15 million technical enhancement and includes new footage. The decision to re-release the three George Lucas creations is not at all surprising given their impact on American culture.

Lines such as "May the Force be with you" have become part of the public lexicon. Luke Skywalker, Darth Vader, Princess Leia, Obi-Wan Kenobi, Han Solo, C-3PO, R2D2 and Chewbacca — names that sounded strange when the characters were introduced — are now familiar to most Americans, especially the 20-something group that grew up with the *Star Wars* series. I know college students who have annual "trilogy parties," watching videotapes of the three movies that still resonate in their lives. One of my students carried an action figure of the bounty hunter Boba Fett in his pocket at all times. Students routinely choose *Star Wars* as a subject for research papers in my American popular cultural history classes and seminars.

Two words best explain the significance of the *Star Wars* saga to American society: timeliness and timelessness. The appearance of the first film in 1977 capitalized on the unique emotional and intellectual milieu of that time. Hollywood had witnessed declining box-office receipts, indicating public dissatisfaction with the artistic experimentation and often depressing storylines that audiences did not view as entertainment. The conven-

## The Reader's Voice

### GUN COLUMN MADE EASY ASSUMPTIONS

Editor, Daily Nexus:

Alan Arthur's 15 bits of sarcasm on gun ownership are indicative of a strange and unexplained comfort with our society (Daily Nexus, "15 Reasons Why We All Need Guns," Jan. 27).

Arthur claims that we don't need guns because we have "lawful, trained police, justice systems or military forces to protect and defend us." Sir, we are guaranteed our arms not only to supplement the police force, but also to protect ourselves from our own police and military.

Fear of police and government is not limited to minorities, militiamen and I.V. residents. We may be OK now, but who's to say that in 10 or 20 years, when guns are totally banned, that the government won't go totalitarian? What will you do then?

How appropriate to find Cecilia Montes-Alcala's column on injustice in Spain (involving police corruption) and an editorial on Germany's persecution of Scientologists the very next day! If you think these things can't happen in the U.S., Mr. Arthur, you're on your own. As for me, I hate guns — I'll probably never own one. But I'd hate to live in a society where only criminals and the government do.

As for criminals stealing guns — next time you see a gangster running down the street with an automatic weapon in his pants, ask yourself which law-abiding citizen he stole it from. Such guns are already illegal and still find their way into America.

Oh, and watch out for the choppers.  
RICK STROM

### RUSSELL GOT A BAD RAP, PART I

Editor, Daily Nexus:

Just what message is Jason Sattler trying to convey to his readers? Sattler's attempt to disparage Associated Students and the greek system on Monday was an utter failure (Daily Nexus, "Mucky-Mucks Under the Graffiti Binge," Jan. 27). Furthermore, his excessive use of profanity and feeble stab at humor poorly reflects on the

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# Strikes Back: The Return of *Star Wars*

## Prof Predicts Continued Success of Seminal Science Fiction Trilogy

tional happy ending had become a rarity, as many filmmakers reflected their personal discontent and confusion about the state of the American culture.

George Lucas, along with Steven Spielberg and other contemporaries, had grown up with a classic Hollywood tradition of exciting, action-packed morality plays that tapped into prevailing attitudes and deeply held values. In a sense, *Star Wars* represented a kind of reworking of older formula films, most no-

nering Academy Award honors as Best Picture in 1977.

The American audience that responded so enthusiastically to *Star Wars* that year came from a population that had grown weary and disenchanted following the tumultuous social movements of the late '60s, the cynicism-inducing political events of Watergate, and the shared sense of loss of a nation that endured the maddening and destructive Vietnam War and its ignominious conclusion just two years before the release of *Star Wars*.

For the adolescent and adult movie-goers, Lucas offered a reaffirmation of traditional American values and a renewed faith in them at a time of faltering public morale. Luke Skywalker's burning ambition to find a meaningful purpose and direction in life, as well as Han Solo's materialistic motivations, creatively restate the American dream of success. The Rebel Alliance that opposes Vader and his minions reminded us of the importance of democratic principles and the conviction that individual action can make a difference. The destruction of the Imperial Death Star reassured viewers that technology need not be a nightmare that threatened and enslaved us as long as human beings maintained control and utilized it wisely.

Another segment of the audience related to the trilogy from a different standpoint. Too young to be directly affected by the conflicts of the preceding decade, the preschoolers and elementary students who became captivated by this new cultural mythology represented a cohort group that had to navigate to maturity in a society that had become less certain, less confident. The much-charted "breakdown of the family" was in full force by this time, touching many of them personally.

The social upheaval had left many confused about institutions and relationships. A majority of our citizens were now pessimistic about the future of the country.

In the Lucas films the 20-somethings of today found a comfortable message of a vague yet meaningful spirituality, a tribute to individuals who struggle and fight for their beliefs. They saw a technology that could be humanized, even to the point of 'droids and robots with personalities. They became a willing

religious meaning, the relationship of the individual and the group, the role of the state, the journey of the hero, and what Campbell called the "transformation of consciousness" — are brilliantly expressed in the characters and story elements of the films. As Lucas said, his story presented "a contemporary version of the myth and the fairy tale," which appealed to "a whole generation today with a great need for fantasy."

Fantasy becomes reality today for the 28 million Americans who purchased the videotape set of the trilogy in 1995, and for the millions more who will join the community of celebrants for the return of *Star Wars* to the big screen. In fashioning tales of American cultural significance and timeless mythological qualities, Lucas, in the process, almost single-handedly transformed the cinematic experience.

Before *Star Wars*, movie sequels were rare, and watching the same motion picture several times was unusual. Today these trends are commonplace. Before *Star Wars*, audiences had few expectations about special effects. After Lucas and his artistic geniuses and technical wizards revolutionized the field, the ticket-buyers became demanding about the visual "realism" of a film.

The \$15 million in promotion costs for the release of *Star Wars* today, *The Empire Strikes Back* Feb. 21, and *Return of the Jedi* March 7, may be money needlessly spent. To paraphrase a famous movie line, "If you show it, they will come."

John Pendleton is a lecturer in the History Dept.

**In the Lucas films the 20-somethings of today found a comfortable message of a vague but meaningful spirituality, a tribute to individuals who struggle and fight for their beliefs....**

tably war stories, westerns and space adventures. The evil Empire had leaders who looked like Nazis and soldiers called stormtroopers. This "space western," as some critics dubbed it, even included the obligatory saloon (read: "creature cantina") brawl.

Credit should be given to Sylvester Stallone for revealing the potential for success in returning to the proven crowd-pleasers. His *Rocky* (1976) paved the way for films with clearer lines between good and evil and plenty of physical action to keep the story moving. *Rocky* proved to be a harbinger, gar-

**For movie-goers, Lucas offered a reaffirmation of traditional American values and a renewed faith in them at a time of faltering public morale....**

market for action figures and other merchandise. Many dressed as their favorite characters for Halloween and were thrilled at Christmas and birthdays when they received a lightsaber, a patrol dewback or some other wonderful reminder of the movies they loved. They composed the core audience for the 1980 sequel, *The Empire Strikes Back*, and the 1983 trilogy climax, *Return of the Jedi*.

The timelessness of the *Star Wars* movies is evident in what Joseph Campbell called its "valid mythological perspective." The themes common to all mythology — the search for re-

Letters to the editor should be no longer than 500 words and MUST include the author's name and phone number.

ready weary Nexus.

I don't understand why Sattler is upset that our A.S. president stenciled "A.S." in Greek letters on two sorority porsteps, yet also does not "give a f--- what you do with your free time." Seems incongruous to me, but the inconsistencies go much further than that.

Sattler is stating that he does not care what an individual does provided it is not in A.S. and/or a greek. Sattler's feelings are then unfortunate because journalism is supposed to be unbiased.

One thing I found odd is Sattler's intention that the A.S. president does little for his constituents. Sattler suggested that A.S. President Russell Bartholow should do something cool to moon the chancellor. That suggestion is either a poor attempt at humor or perhaps the worst advice I have ever heard.

If Bartholow is hurting his constituents by stenciling a sorority house, imagine the discomfort mooning the chancellor would bring them. Think about it, Mr. Sattler: Mooning the chancellor would be a lot more damaging to Bartholow than any stencil on a sorority doorstep. That action would give anti-greeks like Sattler plenty

move on. We do not need someone who thinks our system is uncool and who is uneducated in our traditions to bash us when a mistake occurs.

People all too often fail to remember the good philanthropy activities we sponsor, and judge us on the prevailing stereotypes. For example, Theta Chi helped a multiple sclerosis fundraiser generate over \$2 million in 1996 alone. A.S. is responsible for many charities and services also.

If Sattler thinks Bartholow is doing a bad job, vote him and his political allies out next election. Lastly, find some real abuses by A.S. and publish them if you think the Associated Students are doing a bad job.

As an afterthought I must point out that I can express my opinion without saying "fuck" — why can't Mr. Sattler?

DAVID K. BARRETT

### RUSSELL GOT A BAD RAP, PART II

Editor, Daily Nexus:

Over the past week, our A.S. president and vice president have been harshly criticized for a prank that they played on the sororities. I am not con-

my 3½ years at this school.

The well-used pool tables in the Hub are also a product of our A.S. president's work. A.S. is designing another enhancement for the Hub, Ionic columns with the names of the fraternities and sororities, which seriously undermines rumors that Bartholow and Provenzano have a problem with the greeks. The president and vice president also actively collected 21 turkeys at Thanksgiving and distributed these to needy I.V. families. They have also worked on a shuttle bus that will provide transportation to individuals from I.V. to campus and back beginning in the fall of 1997.

With all of these accomplishments and plans in the works, I disagree with Jason Sattler's column (Daily Nexus, "Mucky-Mucks Under the Graffiti Binge," Jan. 27). The uninformed author rashly suggests that what the officers ought to be doing is starting a scholarship. However, if anyone cared to research the issue, they would realize that our A.S. president has started a scholarship for students.

Let's be realistic. The president and vice president would not run for these positions if they did not care for the students and this school.

Holding an executive office, or any leadership position for that matter, consumes and becomes your life. The meetings, the appointments, the interviews, the projects, the telephone calls, the agendas, the personal contacts, etc. — all of these things take a huge amount of time and commitment.

Yes, of course, these are all things that come with the job, but my point is that these students would not purposely deface their own names when they have put so much of themselves into something that they do care about — this university.

Unfortunately, these individuals only seem to get negative publicity, and their accomplishments are thrown by the wayside.

What matters here is that we have two individuals who devote a huge amount of their time to student concerns, and I believe it is time to acknowledge this.

Pranks aside, we should be proud to have Russell Bartholow and Jeff Provenzano, and all of the other hard-working Associated Students officers, representing us and this university.

JULIE FLESHMAN

## Art or Exploitation?

➤ Hubbard's Exhibits Cross the Line

Jill Volat

Within the University, manipulating or altering research or information is considered "unethical." Apparently, in the art world, it is called "shooting back." Jim Hubbard has struck again, this time with a body of work focusing on "disadvantaged" young women, on display until Feb. 7 at the MultiCultural Center.

Last quarter Hubbard's project, exhibited in the University Art Museum, focused on "troubled youths." In that exhibit, a group of almost all nonwhite Santa Barbara children were specifically instructed to take pictures of "violent themes" in their neighborhoods.

**"The similarities between these two shows are not a coincidence. Hubbard manipulates the way these teens are represented."**

Yet Hubbard himself told me that most of the Santa Barbara kids only wanted to take pictures of their friends, or even the beach, instead of the violence that he felt was so dominating in their lives. The students weren't even allowed to select which of their images would be exhibited. The children's names may have been credited under each photograph, but it was Hubbard's vision of "inner-city life" on the walls of that museum. The result was a highly manipulated series of pictures that sensationalized

violence yet presented itself as a purely objective collection.

Hubbard's latest venture has been to give a group of young women from Santa Barbara and other cities "opportunity" to document their lives, and the UCSB community again has privilege to see the result. Interestingly, many of the photos in this collection look like almost exact replicas of those in the fall show that focused on violence: guns in pawn shops and rottweilers. Yet the wall panels for this collection adamantly explain that the young women have been allowed to "document their lives and experiences," and nowhere is the subject of violence discussed.

I do not believe that the similarities between these two shows are a coincidence. Hubbard is again manipulating the way these teens are represented — he's just found better ways to mask his motives.

I have never met any of the youthful photographers in Hubbard's shows, so I couldn't tell you the first thing about their lives. I don't know if they live with violence as Hubbard would contest, or if their main concern is being with their friends, as the students' own photographs might indicate. The point is that Hubbard maintains that his projects "help children to have more positive self-images," yet I don't see how labeling them as "disadvantaged" and "at-risk" kids helps their self-esteem.

If Hubbard's goal is to help kids find an alternative to violence, why create a project that intentionally puts them in the forefront of it? What are the implications of a white artist instructing "inner-city" kids on how to represent their lives? Go see the exhibit and decide for yourself.

Jill Volat is a senior art history major.



DEBI RAMOS/Daily Nexus

more ammunition against A.S. and the greeks.

The actions of the A.S. president and vice president are indeed unfortunate, but do not take the occurrence as an invitation to insult the greek community and A.S. Every fraternity edge class "tags" each sorority house, and vice versa. Things can get out of hand: It happened in my pledge class, and it happened in the A.S. office class too. When things do get messy, the greeks deal with it and

doing this prank, but at the same time their shenanigans should not be confused with the real accomplishments of our president and v.p.

Let us remember the huge voter registration drive initiated by our executive officers in November: More students registered to vote than ever before, and many student-favored candidates won as a result. The Cypress Hill concert, sponsored by A.S., drew the largest turnout of students in the quad that I have ever witnessed in



# Campus Comment

Interviews by Nicole Milne  
Photos by Djamel E. Ramoul

What are you doing for Groundhog Day?



“  
Dig up some  
groundhogs and  
barbecue them.”

Paul Holland  
sophomore  
biology



“  
I have no idea.”

Lee Leshem  
sophomore  
political science



“  
I totally forgot it  
was Groundhog  
Day.”

Stephanie Overgaag  
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psychology



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I'll go out and  
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Cybil Gilbertson  
senior  
dance



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Mike Greco  
sophomore  
biology



“  
I have no idea.”

Lisa Hahner  
senior  
Spanish

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OF UCSB 1997  
READERSHIP POLL

**BALLOT**  
DAILY NEXUS

THE DAILY NEXUS' 1997 UCSB READERSHIP POLL

# What's the Best?

Fill it out and bring it on in!

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Check One:

☐ Student

☐ Staff

☐ Faculty

☐ Other

(optional)

1. Best 3 a.m. Activity

2. Best Asian Food

3. Best Atmosphere in I.V.

4. Best Bar

5. Best BBQ Joint

6. Best Beach

7. Best Bike Shop

8. Best Bookstore

9. Best Breakfast Place

10. Best Brush-off Lines

11. Best Burger

12. Best Burrito

13. Best Car Repair Shop

14. Best Cheap Beer

15. Best Class to Sleep Through

16. Best Class to Wake Up For

17. Best Club

18. Best Coffeehouse

19. Best Graffiti

20. Best Hair Salon

21. Best I.V. Park

22. Best Lines to Get in Front of the Keg

23. Best Local Band

24. Best Men's Bathroom

25. Best Mexican Food

26. Best Music Store

27. Best One-Liners

28. Best Pasta Place

29. Best Pizza

30. Best Place to Get Free Food

31. Best Place to Have Sex on Campus Without Getting Caught

32. Best Place to People-Watch

33. Best Place to See a Concert

34. Best Place to Shop

35. Best Place to Sleep Outdoors

36. Best Place to Watch the Sunset

37. Best Professor

38. Best Radio Station

39. Best Restaurant (When Parents Pay for It)

40. Best Sandwich Shop

41. Best Surf Shop

42. Best Surf Spot

43. Best Time to Go Grocery Shopping

44. Best Vegetarian Food

45. Best Video Shop

46. Best View

47. Best Way to Break Up

48. Best Way to Get Tar Off Feet

49. Best Ways to Avoid Studying

50. Best Women's Bathroom

Fill out and bring in to the **Daily Nexus** Ad Office, under Storke Tower, by Wednesday, February 19, at 5pm.



## WRIGHT

Continued from p.1

up the military chain of command."

The floor was opened to questions from the audience after Wright's discussion with Juergensmeyer.

Audience member and freshman Nathaniel Rouch said he was impressed by Wright's professional ability.

"I am interested in her profession," he said. "It's interesting to see her social interaction with the cultures."

Audience member Eric Pahl liked Wright's holistic views.

"She has a real grasp of what is going on that seems more global, not biased," he said.

UCSB graduate Jennifer Humphrey found Wright inspiring.

"It was exciting to see a woman that has achieved as much as her," she said.

Humphrey felt we may see more conflict in the region.

"It is probably going to get worse before it will get better," she said.

## UNITY

Continued from p.1

and with a common cause — tolerance of people of all races," he said.

The dance gives students a rare chance to look their best while getting to know other people in the community, Felton said.

"It's a time when you get to dress up. You can put on a really nice dress or a suit ... and dance all

night," she said. "It's a great way, especially for students of color, to get together. It is one of the only formal balls when students of color can be around each other."

Although the ball doesn't usually draw large crowds, there should be an increased attendance this year, Felton said.

"There's [usually] a pretty good attendance. Last year there were about 50 people," she said. "I

know a lot of people who are coming this year."

Besides just getting people together to have fun, the event also serves to raise money for funding other projects and events for the NAACP, Felton said.

"It's a good way to get the NAACP name out. It's one of the big fundraisers we have to get money for all our other events during the year."

NAACP adviser Joycelyn Landrum-Brown feels the dance helps to create a sense of cohesion among the diverse groups that attend the ball.

"It's about people getting together to celebrate what they have in common," she said. "I don't know how well attended it is ... but the idea or the principle is to bring people together from different parts of the community."



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### SURF COUNTRY SURF FAX UPDATE:

OK, it's a little to North, but Fri or Sat little increase if the storm stays tight. Rumor is Ventura and Oxnard is best it's been in ten years. Have fun — respect is the key word. Come check out the blue shade stiks shape by JOCK @ Surf Country. Best prices anywhere, Xcel wetsuits 15% off!

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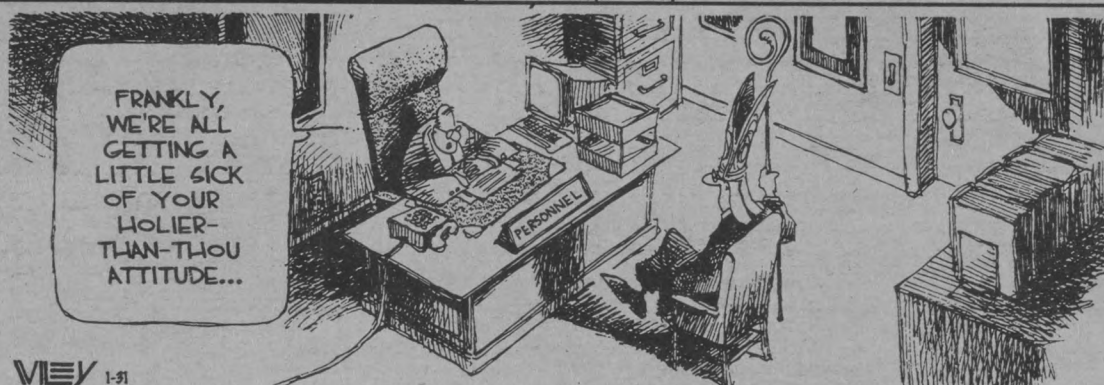
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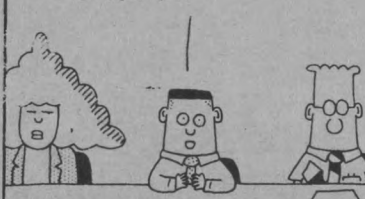
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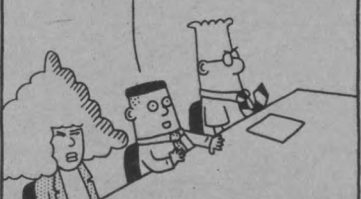
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PRESENTS  
**YOUR DAILY HOROSCOPE**  
BY LINDA C. BLACK

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is a 7 - Although things might look peaceful, there could be trouble beneath the surface. Be especially careful of people who are clinging to an old way of life in the face of impending change. Speaking of change, make plans to get out of town to visit friends.

**Taurus (April 20-May 20)** - Today is a 7 - You might not get a lot of different things done today. If you can make one big decision and act on it, consider that enough. You don't have to do it alone, either. Get together with a person who can help you.

**Gemini (May 21-June 21)** - Today is a 6 - You may have to choose between an excursion with a friend or doing a job you hate. Simple? Not really, if you need that paycheck. Take comfort in the fact that this weekend will be perfect for a party. Call a few friends, then get back to work.

**Cancer (June 22-July 22)** - Today is a 7 - Look at not only what you want for yourself, but the way you'd like to see the whole world turn out. You might be able to solve a problem while you make a profit. Be patient if your sweetie doesn't have time for you today. Try again late tonight.

**Leo (July 23-Aug. 22)** - Today is an 8 - This would be a good time to build an alliance between factions that were previously at war. If you sign the papers today, the union should be strong, if somewhat controversial. Money, or the lack of it, may be an issue in your love life. Proceed with caution.

**Virgo (Aug. 23-Sept. 22)** - Today is a 7 - There might be some changes ahead, but if you concentrate on what you do best, you'll slide right into a new system without a problem. Keep your eye out for a hard-working, tough-talking character who's a cream puff inside. That one can teach you a lot.

**Libra (Sept. 23-Oct. 23)** - Today is a 7 - Don't get in the middle of an argument today if it doesn't really concern you. Let your friends work it out by themselves. Financial constraints could temporarily disrupt your plans for romance. The conversation might be even more interesting if held at home.

**Scorpio (Oct. 24-Nov. 21)** - Today is an 8 - Your best time for business is early this morning. Although you're very powerful, you may run into some resistance. To get your way, you may have to let the other person win, too. You'll be luckiest late tonight, so schedule your time accordingly.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 6 - This is not a good time to travel. Even crosstown traffic may be snarled, so put off your errands until later. It is a good day for you to study, however. If you take time to read the manual, you may solve a problem that's been plaguing you.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 6 - Although you'll still be asked for your good ideas, the focus is shifting. Watch out for a last-ditch effort and advise against it. Your experience will be helpful to the winner of a power play. Do something to make sure the person realizes it.

**Aquarius (Jan. 20-Feb. 18)** - Today is an 8 - You haven't convinced everybody. You'll have to be strong in your beliefs to make that happen. It would also help if you're right, so check your figures carefully. If you've really figured this out well, you win if the other person does.

**Pisces (Feb. 19-March 20)** - Today is a 7 - If you can't get away today, at least contact an associate long-distance. You may be able to work out a deal that benefits everybody. That's even more important if you have a big debt coming due. Don't give up if you run into initial complications.

**Today's Birthday (Jan. 31)** - You could achieve security in your career this year. Decide what you want now. Take whatever additional classes you need in April. June would be excellent for love, but work demands may get in the way. A challenge will be fun in September. In October or November, you'll be tested. If you've studied, you'll advance to the next career level. Fall in love in December. Get started on a tough but exciting project next January.

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## UCLA

Continued from p.12

concern has shifted to other areas. UCSB has practiced heavily on jump-serve receiving this week, with Preston citing the fact that upcoming opponents use the tactic 90 percent of the time.

Little worry has been given to the fact that the Gauchos will not play at home until mid-February —

partly because Santa Barbara is comfortable on the road and also because there is nothing UCSB can do about the schedule anyway.

"I think we do OK on the road," McCoy said. "Away crowds aren't a problem for us — there is enough internal fire on this team that we don't need to play at home to get pumped up."

The Gauchos will travel to UC Irvine on Saturday following the UCLA match. Tonight's match can be heard on KCSB 91.9 FM at 7 p.m.

## NEVADA

Continued from p.12

guys are not getting discouraged," Pimm said. "We need to just bounce back and battle in the next game in Utah."

The Gauchos' trip this weekend does not get any easier on Saturday, when they travel to Logan, Utah, to

play the Eastern Division-leading Utah State.

The Aggies have compiled an impressive 13-5 overall record, including 6-1 in the Big West Conference. USU is by far the best rebounding team in the conference, an area which will test the UCSB big men once again.

The game will be the end of four straight away games for Santa Barbara. Tip-off is scheduled to be at 6:05 PST.

# Nexus Comics

## One Liner ... By Bellinger and Hovanec



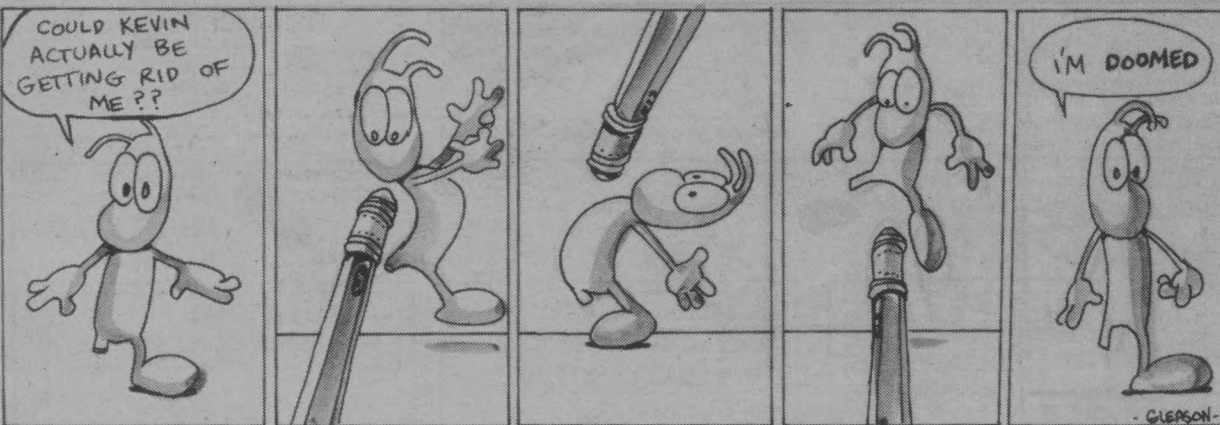
## HABITUAL LIMBO

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## EUCALYPTUS

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## One Fine Day

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## CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

### ACROSS

- 1 Sing out, loudly
- 5 Contended (with)
- 10 Location of Shiraz
- 14 District
- 15 The screen's Pappas
- 16 Expanse in Mongolia
- 17 WILLIAMS
- 20 Draws back
- 21 Wagnerian heroine
- 22 Regret
- 23 Partly open
- 24 Turns away
- 28 Arafat's org.
- 29 ¿Como —?
- 33 — Gay: historic plane
- 34 Rich Arabian coffee
- 36 A long, long time
- 37 WILLIAMS
- 40 Pull
- 41 Lorelei, for one
- 42 Of great importance
- 43 Architect van der Rohe
- 45 Public carriers: Abbr.
- 46 Radio antenna
- 47 Property, in Berlin
- 49 Palmas or Cruces
- 50 Lake in New York State
- 53 Do over
- 58 WILLIAMS
- 60 Indigo
- 61 Size type
- 62 Bird on a Canadian coin
- 63 Actress Cheryl
- 64 Carreras is one
- 65 Filler for a sandwich

### DOWN

- 1 Former ring champ
- 2 Gaelic
- 3 Native of Riga
- 4 Wild goat
- 5 Treat for children of all ages
- 6 Speechify
- 7 Farm enclosures
- 8 Omega
- 9 Large, narrow-necked bottle
- 10 Pay no attention
- 11 Chinese weight
- 12 Sleeping
- 13 Blue or White river
- 18 Ski wear
- 19 A Johnson
- 23 Highway in Alaska, once
- 24 Empire
- 25 Boredom
- 26 Dodge add-on
- 27 Cathedral city in England
- 28 John Paul and others

- 30 Former treaty org.
- 31 Of sound
- 32 Spot for a bracelet
- 34 Northern seabird
- 35 Consultant
- 38 Housing of sorts
- 39 — hooray!
- 44 Protect against
- 46 Temper
- 48 Madison Ave. products
- 49 Slow, to Solti
- 50 Shape of the Omni
- 51 The Darling dog
- 52 Author Bagnold
- 53 Weather word
- 54 Electrical unit
- 55 — ben Adhem: Hunt hero
- 56 Mo or no add-on
- 57 Sicilian resort
- 59 "Cakes and —": Maugham

### ANSWER TO PREVIOUS PUZZLE:

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By Bernice Gordon  
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# Santa Barbara Has Trouble Handling Nevada in Road Loss

By Yier Shi  
Staff Writer

In basketball a few things are always true. Turnovers always lead to fewer shot attempts. Fewer shot attempts lead to fewer points. Fewer points lead to losses, and losses lead to losing streaks.

This chain reaction was once again proven on Thursday night, when the UCSB men's basketball team lost its third straight game 79-65 to the University of Nevada. The Gauchos turned the ball over 20 times in the game to extend their winless road streak to eight matches.

"Twenty turnovers is just killing us," said Santa Barbara Head Coach Jerry Pimm, whose team is leading the Big West with 17.1 turnovers per game. "You just can't win games when you turn over the ball that much. That's been our problem all year long."

The Gauchos especially had trouble holding onto the ball in

the first half, when they turned it over 14 times. Junior forward Kealon Wallace and sophomore forward B.J. Bunton led the way with five each in the game.

"We're definitely forcing it a little bit," Pimm said. "We make long passes and travel a bit. That was 14 turnovers from our inside guys. Those are mistakes [caused by inexperience]."

UCSB (7-10 overall, 2-5 in the Big West), however, was able to hang close in the initial half. The squad went into the locker room only down by seven, 38-31, despite the turnovers.

Santa Barbara even closed the gap to 39-37 three minutes into the second half. That was when Nevada (12-6, 6-2) stormed back to make a backbreaking 9-0 run within two minutes. UCSB never recovered after that point.

"It happened very quickly," Pimm said. "[Senior forward] Bakir Allen made three mistakes within 30 seconds. That really cost us three baskets. Before I could settle the team down, we

were down by nine already. That's the nature of this game, though. We also made a run at them in the first half too."

Allen, who was knocked in the elbow by a Wolf Pack player the play before, was taken out of the game after that. He played only 12 minutes in the game, finishing with zero points, zero rebounds and one assist.

After the quick spurt by Nevada, the Gauchos defense collapsed for much of the second half. The Wolf Pack shot .507 from the field, led by senior forward Faron "Meat" Hand, who shot 12-17 and finished with 24 points.

"Hand is a tough customer," Pimm said. "We really battled him pretty hard down there, but he was still able to do well."

UCSB also had trouble with Nevada's outside shooters. Junior guard Jimmy Carroll had 15 points, including 3-6 from behind the three-point line. Junior forward Paul Culbertson also contributed 18 points, most of

them coming on drives against Gauchos junior guard Raymond Tutt.

Tutt led the scoring for Santa Barbara for the 16th consecutive game, pouring in 20 points. He did struggle at the second half.

"We're asking an awful lot from Raymond," Pimm said. "We're asking him to guard good players, score and rebound. He's playing games on Thursdays and Saturdays and practicing real hard the rest of the week. I really want to give him some rest. But when he's out of the game, we seem to just sputter."

Tutt went only 1-5 from downtown in the game. As a team, UCSB was a dismal 3-16 from outside the arc, including 1-12 in the second half.

Wallace chipped in 11 points and six rebounds in the game to rebound from his subpar performance last Sunday against the University of the Pacific.

"The good news is that the

See NEVADA p.10

## NEVADA 79, UCSB 65

	min	fg	at	ft	fta	r	a	tp
Hand	33	12	17	0	1	7	4	24
Culbertson	34	8	15	1	2	3	1	18
Morgan	27	3	3	2	2	3	4	8
Carroll	32	6	16	0	0	6	6	15
Barnett	27	1	6	1	2	3	2	3
Hackbush	2	0	2	0	0	1	0	0
McLeod	4	1	1	1	2	0	0	3
Zapata	3	0	0	0	0	0	0	0
Allen	23	2	5	0	0	2	6	4
Wilson	12	2	3	0	1	2	0	4
Pienkoski	3	0	1	0	0	1	0	0
Totals	200	35	69	5	10	23	79	

	min	fg	at	ft	fta	r	a	tp
Allen	12	0	1	0	0	0	1	0
Tutt	34	7	13	5	6	3	1	20
Bunton	22	2	3	4	4	5	0	8
Wallace	31	4	5	3	4	6	0	11
Bean	27	2	8	4	4	2	4	9
Merrill	11	2	7	0	0	3	0	5
Williams	18	1	3	0	0	2	4	2
Chavez	13	0	1	1	2	5	3	1
Stock	6	0	3	0	0	3	0	0
Johnson	6	1	2	0	0	1	0	2
Dalton-Brown	2	1	3	0	0	2	0	2
Pinkney	18	2	5	1	2	6	1	5
Totals	200	22	54	18	22	39	20	65

Halftime: Nevada 38, UCSB 31.

Three-point goals: Nevada 4-14 (Carroll 3-6, Culbertson 1-3), UCSB 3-16 (Bean 1-4, Tutt 1-5, Merrill 1-3).

Blocked shots: Nevada 1 (Morgan), UCSB 4 (Bunton 2, Tutt, Pinkney).

Steals: Nevada 9 (Hand 2, Culbertson 2, Carroll 2, Morgan, McLeod, Allen), UCSB 9 (Chavez 3, Bunton 2, Allen, Bean, Tutt, Williams).

Turnovers: Nevada 12, UCSB 20.

Total fouls: Nevada 15, UCSB 13. Fouled out: None. Technical fouls: None. Team rebounds: Nevada 5, UCSB 1.

Referees: Mark Reischling, Willis McJunkin, Newton Chellette.

Attendance: 5,017.

## 'Pack Casts Large Shadows on Gauchos in Lone Game

By Brian Berger  
Staff Writer

The UCSB women's basketball team will get to enjoy something it has not had in quite a while this weekend — a day off.

The Gauchos (12-5 overall, 5-1 in the Big West) conclude the first half of conference play tonight, when they will face the University of Nevada (7-9, 3-2) at 7 p.m. The team will then have a bye on Sunday.

Santa Barbara Head Coach Mark French believes that having only one game this week will help his team.

"It enabled us to have two hard days of conditioning," French said. "We did a lot of running on Tuesday and Wednesday, and that will help us down the stretch."

Last season UCSB opted to schedule a non-league game with Cal State Northridge instead of taking advantage of the bye. This year French feels it is more beneficial to take time off.

"We feel it's better to play against ourselves," he said. "We worked on the things we needed to all week before we prepared for Nevada."

The Wolf Pack is riding a two-game winning streak after picking up victories against the University of North Texas and UC Irvine. Nevada returns nearly all of its players from last season, but has made some interesting changes to its starting lineup.

Last season's star, KaTrina Crenshaw, has lost her starting role, but still is a large factor off the bench. In the 12 games she has played in, Crenshaw averages 9.0 points and 7.2 rebounds per game. The senior center scored 21 points and grabbed 11 boards in the team's last game against UCI.

Starting in place of Crenshaw is junior Jelena Zrnic. The 6'5" native of Croatia is second on the team in both points (10.2) and rebounds (5.6) per game.

Standing at 6'2", junior Ieesha Donadelle is another imposing player from the Wolf Pack bench. Donadelle, who shares the reserve role with Crenshaw, has seen her playing time diminish since last season but still averages 7.6 ppg.

"They will be bigger than us at every position," French said.



ALAN JACOBY/DAILY NEXUS

**EVERYBODY IN:** Sophomore forward Yasmeen Benjamin will be looking for another rebound tonight against Nevada.

"They are the most physical team inside the conference, and that will make rebounding and boxing out huge for us."

Despite its dominating height, Nevada is led by a guard. Freshman Jasmyne Huntington paces the 'Pack with 12.6 ppg. During the season Huntington has led the team in scoring four times, including a 25-point performance against UCI on Saturday.

While UCSB is pulling away in the Big West standings, the team is not doing so well in the most recent Ratings Percentage Index poll. Despite their tough non-league schedule, the Gauchos were ranked 86th in the poll. The lone advantage is that this version of the RPI is not the one that the NCAA considers when determining at-large berths for the postseason tournament.

"I expected that we would be higher," French said. "If we could have beat USC and Wisconsin it would have helped, but there is nothing we can do about it now."

## Good Weather a Factor in Weekend Series Against Lions

By Yier Shi  
Staff Writer

Many students have appreciated the bright sunshine in Santa Barbara in the past few days, but perhaps none more than the UCSB baseball squad.

After weeks of not being able to practice on the soggy grass, the Gauchos were finally on the field the past few days preparing for their home-opening series against Loyola Marymount University this weekend.

The three-game set will begin Friday at 2 p.m. followed by 1 p.m. starts on Saturday and Sunday. All games will be played at Caesar Uyesaka Stadium.

"We got an hour and a half of practice in on Wednesday," said Santa Barbara Head Coach Bob Brontsema. "We're hoping to get one more decent practice in this week. This will help our defense

a lot."

UCSB (1-2) committed a total of 10 errors against #7 Arizona State University last week in the season-opening three-game se-



Justin Lehr

ries at Tempe. The Gauchos won only one of the three matches.

Although Brontsema refused to blame all the mistakes last week on the lack of practice, he does think the outdoor practices will be beneficial to the team.

"I would fully expect us to be better on the field than last time," he said. "I think being at home and being in a familiar environment will help us defensively also."

Offensively, Santa Barbara will also need to pick up this weekend. Out of the regular starters, only catcher/pitcher Justin Lehr (.364) is batting above .300. Freshman third baseman Bryan LaCour is batting at an even .300 mark to go along with one home run and three RBIs.

Preseason All-American candidate David Willis struggled in his first series, batting .100 with three walks. The senior has played mostly designated hitter so far in the young season.

"I'm looking to give Willis some time at first and catcher this week," Brontsema said. "I will probably also get [junior Justin] Balser some at-bats. A few more guys will see some ac-

tion this weekend."

The Lions (0-1) come to Santa Barbara after losing their opening-day game against USC. Under first-year Head Coach Frank Cruz, LMU will look to improve on its 22-38 record from last year.

They will return a veteran lineup led by infielder Curt Fiore. Last year Fiore batted .348 with two home runs and 21 RBI.

Junior right-hander Sandor Demosthenes will anchor the pitching rotation for the Lions after coming off an 8-4 season. He will start Friday against junior Seth Bean.

Senior Brian Noyes will pitch for UCSB on Saturday while sophomore David Uris will take the mound on Sunday. Freshman Barry Zito, sophomore Lehr and senior John Minton will be key members of the bullpen this weekend for Santa Barbara.

## Spikers Return to Full Strength, Set to Face Bruins in Playoff Rematch

By Steven Large  
Staff Writer

The UCSB men's volleyball team sets off for the first of a four-match road trip tonight, when it will visit the back-to-back National Champion UCLA Bruins at the John Wooden Center in Los Angeles.

For the Gauchos (1-2), it is the first match of the season in which injuries are not a concern. The team is at 100 percent now that senior starters Jason Crone and Donny Harris have fully recovered from early-season battle wounds.

"We're completely healthy," said Head Coach Ken Preston. "We're playing pretty strong. I'm confident that if we play well, we can beat them."

The match against UCLA (3-0) will re-establish a continuing rivalry between the schools — one that got the best of the Gauchos last season, when the Bruins pulled out a 3-2 victory in the Mountain Pacific Sports Federation championship match. The playoff win gave UCLA the automatic berth and propelled the Bruins into the NCAA Tournament.

But Santa Barbara is reeling with confidence now, coming off of a three-game victory over Pepperdine on Friday. It was a win that left the question-marked team with a necessary reassurance.

"It was huge," said junior outside hitter Mitch McCoy. "We came off [a loss at] LMU and then pulled it out against Pepperdine. Everyone has confidence now. Everyone knows we can play."

Preston says that while the win was nice, he will not place undue importance on it.

"That's over with," Preston said. "It gives us confidence, though. We're progressing — understanding what's going on with the team a little more."

Defense had been a key concern of Preston's entering the Waves match, but after out-digging Pepperdine 50-40, that

See UCLA p.10