

# **Be Fitted For** Your Your Manacle Now!

The Daily Nexus is presently in search of several unsuspecting students to take on as slave labor.

Perhaps you have the necessary Nexus jobs have several benefits, too: qualifications:

--(1)You like to work long hours --(1)You gain an instant peer group of fellow Nexites. for little pay but lots of kudos.

--(2)You know how to hold a --(2)You learn how to use state of pencil and hen-peck at a the art word processors, tape recorders and telephones. typewriter.

--(3)You know how to keep your --(3)You know you can always have Friday off. body healthy on beer and pizza.



Seriously though, the campus newspaper is preparing its 1983-84 staff. If you are a good writer or have other needed skills and would like to have the opportunity to work on a daily publication, then we are looking for you. Here are a few of the possibilities:

--(1)Wire Editor. This position entails roughly three hours of work, five afternoons each week. The wire editor will be in charge of preparing the Associated Press wire page, which covers international, national and state news.

--(2)Receptionists. Two people are needed to answer phones and update the Nexus library files. Workstudy preferred.

--(3)Production and Paste-Up Helpers. These folks need previous experience in lay-out and paste-up. The work is mainly in the late afternoon and evening. Workstudy preferred.

--(4)Copyreaders. This is a key position since these people must catch all the typos and spellers writers and editors miss.

### **Orientation Issue** On The Cover...

The Arbor provides a crucial campus service: coffee and bagels. Many students and faculty would never make it through their 8 a.m. classes without a little caffeine and cream cheese

Besides offering a morning pick-up, the Arbor is also a central gathering place. It is quite common to hear: "I'll meet you at the Arbor after your econ class" or "Let's get out of the library; we better get over to the Arbor for a Tab before it closes.

They serve the basic necessities at the small snack shop: coffee, tea, soda pop, bagels, soup and quiche, yogurt, ice cream, packaged sandwiches, etc. Just the type of foods to tide you over until another break from the books or your first hot meal, which ever comes first.

Conversations in several languages waft through the air as students, professors and administrators discuss issues of relevance to the university, the nation and the world. The basics, like where the next weekend bash should be held, are also bantered about.

The Arbor offers a place to revive yourself and participate in lively talk. But, it can also be a welcome escape for the continual procrastinator.

Cover by Rob Gray

### And In This Issue...

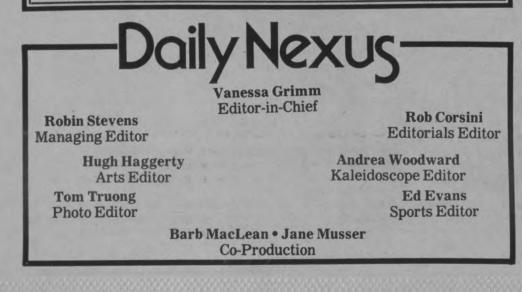
UCSB Budget Management	3
Soloman Amendment	3
The Cheadle 57	3
Isla Vista Cityhood	3
Oil In Los Padres Forest	3
Santa Barbara Bullock's	4
Campus Legal Clinic	5
An Education Editorially	687
Housing Hassles	8
UCSB Administration	10
Three Colleges	11
Student Governance	12
Greek Life	13
Community Government	14
Women's Center	15
Campus Media	16
CalPIRG	17
University Center	18
Library Introduction	19
Police And Students	20
Community Service Organization	21
UCSB Paramedics	22
Campus Eye-Catcher	24 & 25
Gravity And Your Health	32
Interning At The Capitol	33
New Beginnings As A Freshman	34
Garlic Festivities	35
Santa Barbara Theater and Art	37
Campus Art Diversions	39

--(5)Photographers. These people need to own a camera, have previous photography experience and know basic developing techniques. Film and dark room equipment provided free.

--(6)Writers. Positions are open in all departments: news, sports, features and arts.

Remember, the Daily Nexus is a paper run by and for the student body. Students are a necessity and you may just be the right person to enhance the paper's staff. If you think so then drop by the office early this fall and let us know.

You should see either Vanessa Grimm, Robin Stevens or Becky Dodson.



Class Comes Of Age Vacation: Don't Go The Wait For Marvin Gaye Costello: Always On Par Peter Tosh Concert Review Piano Quintet Turned Solo Gauchos Rev Up For 83-84 Intercollegiate Football Leisure Activities

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**Campus Faces Tight Budget In 1983-84** 

Vol. 64, No. 7

**By JANE MUSSER Nexus Staff Writer** 

UCSB will receive \$1.7 million less from the state than California Department of Finance officials had projected in May, campus administrators were told this month.

'A general decrease in the quality of campus life in a lot of little ways" will probably be the result, according to Vice Chancellor Raymond Sawyer.

The tight budget will be felt most in faculty salaries, where an increase was made, but not an adequate one; funds for instructional equipment, cut \$400,000; and general campus operations and maintenance, cut \$700,000, according to Roger Horton, assistant vice chancellor of budget and administrative operations.

UCSB received funding for half of the working drawings for Engineering Unit 2, classified a high priority project, from the state. Sawyer predicted that the rest of the funds will come from the U.C. systemwide administration. He said there will be no delay in the unit's construction.

"The real killer" in this year's budget, according to Horton, is a complicated one. Each year, the state allocates the U.C.'s budget with the stipulation that approximately four percent of that money be saved. This year, in addition to its usual \$2.6 million budgetary savings target, UCSB received a \$1.153 million temporary target.

The "killer" aspect of that increase comes in how universities in the U.C. system may be allowed to reach their temporary target savings. The state said that, with Regent approval, individual campuses may use up to six percent of the student-paid registration and education fee funds to meet the higher temporary target.

In the past, the reg/ed fees fund has been used only for financial aid and a wide range of student services. Because UCSB officials have "no intention of using financial aid monies," Horton said, if the campus cannot meet its target savings through normal means, six percent of the money that would otherwise go to fund student services may be used.

(Please turn to p. 29, col. 1)

### Is Incorporation In **Isla Vista's Future?**

#### **By VANESSA GRIMM Nexus Editor-in-Chief**

The Isla Vista Community Council has moved into a waiting stage now that the submission of their Isla Vista incorporation proposal is being considered by the Land Area Formation Commission, the first public governmental body in the cityhood process

The proposal was officially submitted to LAFCo July 28. Currently, the council is waiting to be scheduled for a LAFCo hearing date sometime in late December or early January.

The council had delayed the submission nearly three months because of the inability to obtain the needed petition signatures for their cityhood proposal. On May 20 the council found the answer to their problems, when an Appelate Court ruling declared that cityhood petitions submitted to LAFCo required the signatures of only five percent of the population from the questioned area, not 25 percent.

Beyond this needed ruling, the council members believe the court's decision may also bring their incorporation attempt luck. IVCC Chair Marc Borgman explained that the decision came in response to appeals by the East Palo Alto Municipal Advisory Council, who had been halted in the middle of their incorporation process because they had used a five percent petition. Prior to the ruling, East Palo Alto had had the oldest municipal advisory council in the state.

Cheadle 57 Court Questions

University workers erect Storke Tower II, a new

modern art sculpture to entertain riders on the bike

**By VANESSA GRIMM Nexus Editor-in-Chief** 

path.

The Cheadle 57, the group of students and community members arrested last January for holding a sit-in after hours in Cheadle Hall, has found that using a "defense of necessity" plea may not be ac-ceptable to the local courts.

The group held the protest in defiance of the University of California's ties to the nuclear laboratories at Los Alamos and Livermore. The police were alerted and 57 people were arrested. Five of the demonstrators pleaded guilty to trespassing charges and were subsequently fined \$25.

The remaining demonstrators sought legal council and have since chosen the plea of "defense by necessity." The plea implies the trespassers felt impelled to break a lower law in order to uphold a higher one. In this particular case, the group was defending their right to life, which is being violated currently by the production and development of nuclear weaponry, hman

representing Cheadle 57, said.

labs," Frishman said to Municipal Court Judge Frank Ochoa Jr. Aug. 1, when the acceptability of entering the "defense of necessity" plea was being considered. "If citizens as a class are trying to protect lives, there is no reason to treat them differently than police officers. There cannot be two standards for people in the twentieth century fighting twentieth century problem.'

NEXUS/Tom Truong

A decision to allow the plea in this case would set a precedent in the use of the plea and would expand the law in the state of California, Dave Henson, group member, said. Both District Attorney Isobel Bargiel and the judge said that for these reasons the decision must be handled carefully

Previously, the use of the 'defense of necessity'' plea has been allowed only in cases where the defendant was in imminent danger, Bargiel said.

The judge rendered his decision in a nine page opinion nearly two weeks following the hearing. i the group to submit a written offer of proof concerning 'We're already dying because of the plea in order for him to make a what's going on at the weapon pre-trial ruling. He highlighted hisconcern over allowing the use of the plea by citing a section from U.S. vs Best: "To encourage individuals to make their own determinations as to which laws they will obey and which they will permit themselves as a matter of conscience to disobey is to invite chaos." The document, which cites several protest cases, asks the defendants to explain: why there were no alternative legal actions available; the imminent personal harm that could be eliminated by their conduct; and the direct causal relationship between the defendants' action and the

**One Section, 48 Pages** 

### **University Aid Not Available** To Unregistered

By ROBIN STEVENS **Nexus Managing Editor** 

The University of California will comply with a federal law withholding financial aid from those males not registered for the draft although systemwide administrators remain officially opposed to the law.

U.C. will attempt to compensate for the funds withheld from noncomplying students, however, by offering University Self-Help Assistance "subject to the availability of these funds," according to a memorandum issued by Alice Cox, assistant vice president of the university.

Although UCSB received the goahead from systemwide administration to use Regents money rather than federal funds for nonregistered students, no Regents funding will be available at this campus because it has already been distributed, Frank Powers, assistant financial aid director, said.

UCSB is implementing the law by requiring each aid recipient to sign a form stating that he or she did register for the draft, or did not for a specific reason. Aid will not be withheld if the recipient is a female.

Implementation is costing the university upwards of \$2000, Powers said.

"Legally we have to honor the w," Vice Chancellor of Student law." and Community Affairs Edward Birch said. "The university is in opposition with the legislation. Congress should not be tying an educational program (with federal legislation), having the university enforce the law."

Birch added that if a student did not register for the draft, or sign the statement, assuming that the university would provide him/-her with financial assistance, the result could be an unexpected loss of funding for the student. "A person who is low income is deeply penalized by voting with his conscience on this issue," he said. "A high income person can do whatever he wants; he has the bucks to back him up.'

On the basis that the law places

The ruling, however, granted East Palo Altoans the opportunity to vote on incorporation and now the area thrives under the auspices of a

(Please turn to p.30, col.3)

### Los Padres Forest **Developers Seek Oil Permits**

#### **By JOHN BURSCHINGER Nexus Staff Writer**

In a preliminary process that could lead to oil development in the Los Padres National Forest, 41 of 61 applications for oil and gas leases covering almost 29,000 acres were recently approved by Regional forester Zane G. Smith.

Recommendations will be forwarded Aug. 15 to the Bureau of Land Management in the U.S. Department of the Interior. The bureau has the final authority to issue or deny leases. Historically, according to Forest Service Public Affairs Officer Earl Clayton, the BLM has followed the Forest Service's recomendations on the issuing or denial of leases.

Clayton explained that once the BLM has acted on the leases, the operator can submit a plan for exploration and drilling. Issuance of a lease by the BLM will be followed by an on-site environmental assessment of the lease area by the U.S. Geological Survey. The operator, according to Clayton, must meet the forest service stipulations on a particular lease or is in violation of the lease.

"This (recommendations on leases) is only a preliminary step," Clayton said. "It takes at least a couple of years to drill a well.'

Clayton explained that each lease had "seven or eight special stipulations per piece." These

stipulations cover a wide range of concerns such as watersheds, soil erosion, location of roads and drilling pads, threatened and endangered plant and animal species, wildlife sanctuaries, cultural resources, visual quality and access to lease locations.

The action by the regional forester was part of a process that actually began as far back as 1969. "The first lease application was in 1969. We had a rush of applications beginning in 1975 with the oil crunch," Clayton expalined. "The demand for the development of domestic supplies drove a lot of companies to file lease applications. With the price of gas going over a dollar a gallon it was worth it to lease locally.'

There was nothing done on the leases until 1980 when a judge ordered action to be taken. The process has suffered from delays and the size of the job," he continued. "We started with 800,000 acres to be examined. But Congress voted to withhold money for any exploration in wilderness areas or potential wilderness areas. So we had a lot of work down the drain.'

The forest service work is still unfinished. "We still have a four to five month backlog on leases," Clayton said.

Environmental groups have closely watched the (Please turn to p. 28, col. 4)

(Please turn to p. 28, col. 4)

the university in the position of a law enforcer, detracting from its purpose, higher education, former U.C. President David Saxon condemned the bill saying that U.C. would "join with other institutions and educational organizations in efforts to modify or repeal it."

Through national organizations such as the National Council of Education, U.C. has offered its support to bills which question the validity of the Soloman Amendment. According to Marilyn Jaeger, coordinator of financial aid in the Office of the Academic Vice President, these bills have not commanded enough congressional support to pass.

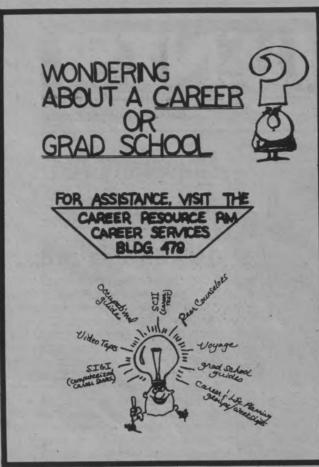
Jaeger said the university is developing other policies to deal with non-complying students.

Football Returns to UCSB.

In the fall of 1983, football will return to Harder Stadium at UCSB. For many years football was an important part of campus life at U.C. Santa Barbara, just as it is at many other colleges and universities across the country.

In 1971, a decision was made by university officials that football should no longer be a part of the intercollegiate athletics program at UCSB. Efforts to revive the football program have failed until this year.

- See story in Sports, p.45



### **Controversy Continues Bullock's Building Site Disputed**

**By VANESSA GRIMM Nexus Editor-in-Chief** 

As the environmental hearings for the proposed Santa Barbara Bullock's Department Store draw nearer, opposition groups and local architects continue to submit evidence to the city concerning the terms of the proposed agreement and the location choice for the store .

The key opposition is the Save Our City organization, a group of Santa Barbara community members who are distressed that the city is going to subsidize the proposed department store with public tax dollars. "There is no reason why the people of Santa Barbara should subsidize a one billion dollar corporation," Ben Bycel, attorney for SOC, said. "They (Bullock's) can have the site if they want to come and buy it."

The tax subsidy is SOC's major contention against the new department store. "I don't think that any right-minded person would argue that we don't need another department store in this town," Bycel said. "Robinson's definitely has monopoly control."

SOC sees the Bullock's issue as having a snowballing effect. The more involved they become, the more problems they encounter. The building of Bullock's in downtown Santa Barbara is linked to environmental, financial and political issues, Bycel said. "Everything we do may have some effect, or it may have no effect."

Additionally, SOC is alarmed by the recent sale proposals for several Bullock's Department Stores in Northern California, which are owned and operated by Federated

**Department Stores Inc. SOC** notes the Bullock's claim to revitalize the downtown shopping area through long term planning. But "what kind of long range planning did they (Bullock's) use up North," Bycel said. "Whose to say they're not going to do the same right here."

Presently, SOC has asked the city to delay the environmental hearing dates scheduled for today and Aug. 31. Bycel has submitted a letter to Mayor Shiela Lodge, but has not yet received a response. SOC feels public input at the hearings will be limited since many people will be out of town on vacation during the scheduled dates.

Another local organization has attacked the Bullock's issue from an analytical angle, claiming the proposed site is not the most preferable choice. The Santa Barbara Chapter of the American Institute of Architects decided to address the the building of Bullock's because they saw it as a controversial issue for the community, Peter Hunt, local architect and AIA spokesperson, said.

We did not address whether it should be here or not that's a political question," Hunt explained. "But we felt we could lend some expertise to the issue of the location of the building."

AIA, an organization which is similar to the Bar Association and the Medical Association, decided to hold a one day charette focusing solely on the location of a new department store in the downtown area. Charettes are design conventions often used by architects. "We wrote a program to define the problem and to find a

solution using analytical methodology," Hunt said. Some issues considered in the analysis included traffic, city uses, pedestrian circulation, building use and economics.

Reviewing the criteria, the group chose nine other possible sites in addition to the one presently under consideration. The ten sites were then studied, leading to one overwhelming location choice by the 35 people attending the charette, Hunt said.

The choice was not the site presently under consideration at the corner of Victoria and State Street. Instead is was a mid-block site on State extending to Chapala Street, between Figueroa and Carrillo Streets.

AIA suggests the Bullock's be built like a plaza, sitting back from the street. The plaza would provide the people with a public facility for their money, Hunt said.

Hunt noted several reasons why the AIA's site should be chosen over the original. "The acquisition costs are about equal, and it's more centrally located," he said. "It's a superior site because traffic will impact say two in-tersections, as compared to 10."

Additionally, a greater area would be revitalized, Hunt said. Revitalization is expected to spread in a two block radius. If built at the present proposed location, the only effect will be downward since up the street from Victoria, the area becomes residential. At the Figueroa location, however, the revitalization could move two blocks up and two blocks down, he said.

Similarly, by building at the original choice, the city will cause some nearby residents to evacuate the area, especially in the vicinity of Alameda Park, Hunt said. This is in contradiction with the city's goal to not reduce low cost housing in Santa Barbara.

Based on their findings and choice, the AIA has submitted their work to the city for consideration during the environmental hearings.

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GLSU

Gay and Lesbian Student Union at U.C. Santa Barbara SUMMER NEWSLETTER

Are you gay? lesbian? bi-sexual? just curious?

Want to meet people?

**Feel Supported?** 

Be able to ask questions in a relaxed and com-

### UCSB GAY AND LESBIAN CALENDAR SEPTEMBER

- Tues. 20 Coffeehouse. 8-10 pm. Location to be announced.
- Wed. 21 Gay and Lesbian Perspectives in Radio. KCSB 91.9 FM. 7-8 pm.
- Thurs. 22 Gay Men's and Lesbian Women's Rap/Support Group. Women's Center 7 pm. (Sponsored by the Counseling Center).

**Daily Nexus** 

fortable atmosphere with friendly and supportive women and men?

### The GLSU is an organization which

provides supportive, social activities for lesbian and gay students through coffee houses, picnics, dances, movies, etc.

makes clear to all UCSB people that gays and lesbians are an integral part of contemporary society.

offers educational services to students and community members through the Gay Speaker's Bureau, Meetings, and Newsletters.

#### NEW U.C. POLICY

In June of 1983, the U.C. board of Regents acted officially to prohibit discrimination on the basis of sexual orientation. The Board of Regents has requested that the President of the University instruct University groups and departments to include the words "sexual orientation" in their non-discrimination policy statements.

- Fri. 23 Non-Sexist Dance at the Cafe Interim (Located behind the Women's Center) at 8:30 pm.
- Wed. 28 Gay and Lesbian Perspectives in Radio. KCSB 91.9 FM. 7-8 pm
- Thurs. 29 Gay Men's and Lesbian Women's Rap/Support Group. Women's Center 7 pm. (Sponsored by the Counseling Center).

#### OCTOBER

- Wed. 5 Gay and Lesbian Radio show. KCSB 91.9 FM. 7-8 pm And every Wednesday hereafter.
- Thurs. 6 Gay and Lesbian Rap Group. Women's Center 7 pm. And every Thursday hereafter.
- Mon. 10 Lesbian Studies Discussion with Margaret **Cruikshank in the Women's Center Lounge at 12** noon. (Co-sponsored with the Women's Center).
- Wed. 26 A CLOCKWORK ORANGE. Campbell Hall. Times to be announced.
- Sat. 29 Non-Sexist Halloween Dance at the Cafe Interim. 8:30 pm

#### NOVEMBER

Fri. 4 "Lesbian and Gay Jews - Myths and Realities." 8 pm at URC. (Co-sponsored with Hillel.)

Reg Week Office Hours:		The GLSU office is located in Trailer 306-
Monday	10-4	A. Next to A.S. Legal Service, between
Tuesday	10-4	the Women's Center and the Old Gym.
Wednesday	11-5	Our telephone number is (805) 961-GLSU.
Thursday	10-5	This newsletter was prepared by
Friday	11-5	Charles, John, Mark, Mike, Sara, Suzy, and Steve.

The GSLU does not discriminate on the basis of race, color, national origin, religion, sex, handicap, veteran status, nor the basis of sexual orientation.

Friday, August 26, 1983 5

### **A.S. Committee Chooses** Lawyers for Legal Clinic

**By KAREN WADDELL Nexus Staff Writer** 

After reviewing eight bids for an attorney team to service the first on-campus legal clinic, a special A.S. committee chose local attorneys John Forhan and Terry Enswiler to fill the position.

A.S. Internal Vice President Brian Brandt explained that quality was the major factor in the choice. Forhan and Enswiler also entered the lowest bid, which contributed to the selection, Brandt said. With one man and one woman, Brandt believes there will be a "good balance and variation.'

An A.S. selection committee was established to find the best team of lawyers. Those whose bids of the case load at IVLC were feasible were interviewed and ultimately Forhan and Enswiler were chosen.

Forhan has been practicing in the Santa Barbara nearly 85 percent landlord/area for eight years and tenant cases. Enswiler for almost three.

from civil to criminal cases. are also seasonal problems Consultations will be free of charge for students and ments that have been rented available to staff, faculty, out to more than one party) and the I.V. community on a fee for service basis. Should hesitate to return security any court costs be incurred deposits, Forhan said. the client is responsible for the fees, regardless of his/her status.

The campus legal clinic is a substitute for the Isla Vista Legal Clinic, A.S. withdrew funds from IVLC last year the landlord problems in I.V.

after finding the clinic He also said he was excited unable to account for \$51,000 that A.S. has invested, pleased he was chosen. Brandt said.

"We knew nothing of where the money was week at the campus legal going," Brandt said. As chair of the Finance Board last year, Brandt said he began looking into alter-natives to IVLC and continued to pursue the matter once he became internal vice-president.

At a cost between \$25,000 and \$30,000 a year, the clinic will save A.S. a lot of money, Brandt said. Furthermore, it will be easier for A.S. to keep track of how the money is being used, he added.

"(The new clinic) will be more efficient and less expensive," Brandt said. Last year, 75 to 80 percent dealt with landlord disputes. Forhan, who along with Enswiler used to work parttime at IVLC, said his contract with UCSB calls for

The majority of problems Legal services will range involve repairs, though there with overbooking (apartand with landlords who

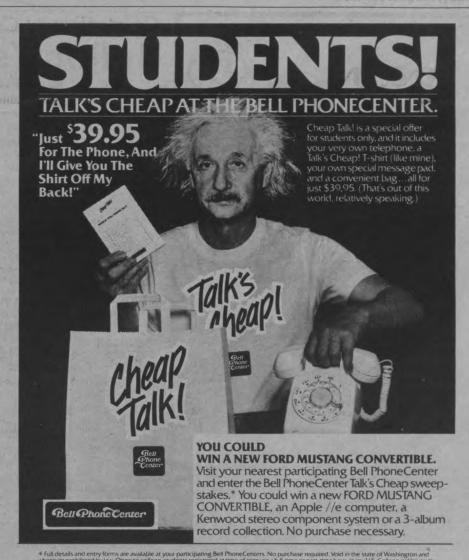
Though Forhan refrained from commenting on the past A.S. problems with IVLC, he said he is looking forward to continued work with students and is aware of

by the new job and was

Forhan and Enswiler will each be working 15 hours a clinic. Forhan said he also hopes to start an educational program to inform students of their legal rights.

There is currently a temporary emergency legal clinic operating this summer, bridging the gap between IVLC and the arrival of Forhan and Enswiler in the fall. "It's important for students to have a legal service," Brandt said.

The temporary clinic is currently located in the trailers located in front of the Old Gym and open 15 hours a week. The permanent clinic will also be in the trailers, but Brandt is trying to get an office in the new student services building adjacent to the Community Housing Office. Hours for the fall have not vet been determined.



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The FX-98 and FX-910 also come with a free application manual, "Strategies for Scientific Calculating," which will save you work by showing you shortcuts for using your calculator.

So if you think you could use a little student aid this semester, take advantage of our \$5 rebate offer. And bring a Casio to class.



### Take Back the Night

This year on Sept. 15, women will "Take Back the Night." Take Back the Night rallies have been held worldwide to draw attention to the violence that faces women both on the street and in their homes. The purpose of the marches has been for women to make a unified protest against the threat of tape and the atmosphere of violence experienced by them.

The Santa Barbara "Take Back the Night" rally and march will be on Sept. 15 at De La Guerra Plaza. The event will begin at 6:30 p.m., and will include local musicians, speakers, dramatic presentations, a selfdefense demonstration, and finally a candlelight march on State Street.

Sexual assault statistics grow here like everywhere else. This is the citizens of Santa Barbara'a opportunity to show concern in our seemingly carefree city.

This event is in cooperation with the Santa Barbara Police Department. For more information contact the Santa Barbara Rape Crisis Center at 963-6832.



Located downstairs in the spacious University Center. The Pub provides the finest in imported beers/wines and lunch and dinner entrees. Join us and enjoy the difference.

### **Daily Happy Hours**

All and the second	Special Events
Live Music	
N. M. Carrowski washing	_Big Screen Sports
Comedy Nights	
Watch the Nexus I	for upcoming events

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CASIO	\$5.00 Rebate C	Certificate
	LID AUGUST 15-OCTOBER 15	
calculator purchased: 1. Both box flap ends whic 2. The ORIGINAL dated sa 15, 1983 3. The warranty card 4. This properly completed BE SURE YOU INCLUDE	f either an FX-910 or FX-98 Solar Scientific h indicate the model number of product p les receipt indicating purchase was made	urchased between August 15 and October CULATOR PURCHASED.
City	State	Zip
than those listed are not eligible returned. Requests mailed to a restricted by law. Promotion not	material must be postmarked no later than mid e for rebate. All proofs of purchase become the ny other address will experience processing de to pen to dealers or retailers. This order form mi ugh participating retailers only. Please allow 6-8	property of CASIO and none will be lays. Void where prohibited, taxed or ay not be reproduced in any shape or

**Daily Nexus** 



### **Bobert Corsini Duke's Desecration Of The Future**

When George Deukmejian became chief executive of the state of California he vowed to balance the state's budget. His ambition to achieve this end has been and still remains blind to the importance of the state's role in funding public higher education. If the governor's policies towards higher education continue unchecked, Californians will have a balanced budget, a tottering higher education system and an impotent economy.

In September the financial squeeze on students will become tighter when the University of California will be charging nearly \$500 for registration fees and Cal State students will be compensating for the governor's educational hatchet job through fee increases. Adding to the desecration of California's education system, Deukmejian's sharp axe has begun to fall upon the community colleges. For the first time ever, community college students will be paying fees for their education.

California's universities and community colleges play an integral role in the economic, cultural and social progress of our state. For generations qualified Americans have been given the opportunity to attend state institutions of higher learning at a minimal cost. In recent years this opportunity has been changing into a burden for many students from the low and middle economic strata. The long range consequences of Deukmejian's policies will deteriorate the potential for economically deprived people in California to use higher education as a tool for upward mobility. Subsequently this can lead to a further polarization between economic strata. Cutbacks in federal and state financial aid programs, combined with the difficulty many middle income students experience financing college, are slowly turning higher education in America into an elitist en-

#### deavor.

If Deukmejian and various other axe wielding conservatives across the country could look down the road 10 or 20 years, the social implications of their policies toward education would start to become visible. Extending beyond social considerations, the governor has also failed to realize the cause and effect relationship between a well funded higher education system and this state's economic strength and diversity.

Today California's GNP is in the top ten of the world. The state's agriculture, aerospace and other high technology industries are at the forefront of a vast array of research and development areas. The University of California is one of the best institutions of higher education in the world. This state's advancement to the level of a world economic and cultural power during the past twenty years has not been an accident.

When Pat Brown was governor of California he advocated a massive university expansion program. The new potential for scholastic progress and scientific research combined with California's desirable environs brought many of the world's greatest minds to this state. What Pat Brown initiated in the mid-sixties was an investment in California's future. It also allowed for people from disparate economic backgrounds to have equal educational opportunites. Today the dividends are being paid in jobs, new industries, cultural advancement, intellectual stimulation and social diversity.

The public expense for California's universities and colleges is great, but the returns far exceed the investment. If the governor wants to raise an axe to higher education, he should at least remove his blindfold.

### Extra-Curricular Encounters

#### By VANESSA GRIMM

A statement of purpose. Annually in the orientation issue, editor-in-chiefs have indulged themselves by filling endless column inches with sage words about what this college newspaper has been, is and will be. It is one of the rare chances during the year, when we know we can air our laundry in public and not be condemned for doing so. After all, the majority of the readers are students new to UCSB. They know little about the campus community or its inhabitants; they know even less what to expect of their campus news media.

To summarily list our problems and arrogantly cite our praises at any other time would be throwing caution to the wind. Campus regulars would scoff, throw down the paper with an all-knowing grin and conclude we were feeling guilty over our miscoverage of some student groups or campus event.

So, in one paragraph, I shall tell you about the Daily Nexus. In the coming year, this paper will offer its readers (an estimated 20,000 daily) information, entertainment and commentary. It will not always cover every single shred of news available on the campus and in the surrounding community; it will not always amuse with subjects of the commonplace; and it will not always proffer the majority viewpoint. Our attempt is to accurately cover the greatest amount of available news, highlight a broad spectrum of the local character, and substantiate positions we support. Daily, you too can have a place in the paper — when you disagree or agree, write and your response may find its way to the editorial pages.

#### **A Tangent**

On September 22, classrooms across the campus will once again echo with the sounds of lecturing voices, scratching pencils and crackling binder paper. Long before that date other "classrooms" will have already come alive with a fury of activity.

The newspaper is one example, Associated Students another and CalPIRG yet a third. UCSB offers much more than structuralized classes with books, homework assignments and tests.

Professors will demand that their students be attentive, prepared and responsive. But, the collegial environment will beckon the student to delve in interests he/she was unaware of having before arriving at the university. A plethora of learning experiences are exposed to the student within the campus' four mile radius. The new student will feel inundated, but that is to be

The new student will feel inundated, but that is to be expected. Clubs, leisure activities, sports, intramurals, campus media and activist groups are but a few of the options available. Some students find they need to sample several of these options, tasting and savoring each like a small child at a holiday feast. Others partake of one and stick with it, like the business man who forever orders a dry martini. Yet others still, never experiment at all in the extracurricular classroom.

Students should not feel drawn between their conscience and the devil, one of these so-called interests could be the turning point in their lives. Students are packed-off to college, their parents' 'words of wisdom' still echoing in their ears: "Study hard...we expect the best...stay away from those groupies...eat right...read all your books twice...."

It's the rare parent who delights in their daughter's budding interest in becoming a disc jockey and not a nuclear physicist, or their son's sudden desire to be the nation's next Ralph Nader and not a certified public accountant.

But, many students who become deeply involved in a sidelight to their studies still graduate with honors. Once out in the job market, graduates often find employers require organizational skills, volunteer training or handson experience. Their college degree gets them in the door for the interview, but oft times its their extracurricular activities that get them the job!

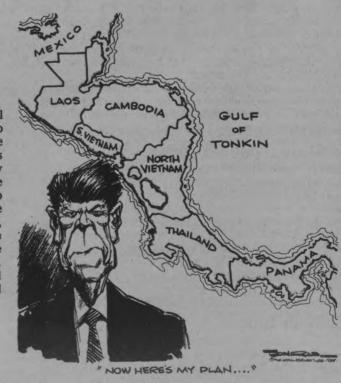
Robert Corsini is the assistant editorials editor at the Daily Nexus and a senior in English.



### **Concerned About Central America**?

The Daily Nexus is planning an eight page special editorial section on Central America for the Back To School Issue. The events transpiring in this region of the world have commanded the attention of governments and peoples across the globe. Because of the sensitivity of the issue, the Nexus wants to offer its readers the opportunity to voice their opinions on the subject. No distinct focus has been defined; the possibilities are endless. If you have a special interest in the topic, editorial copy is now being accepted in the Daily Nexus office beneath Storke Tower. The submissions must be typed and should range from 600 to 900 words in length. Name and phone number should also be included. All submissions are due by September 6 and will be selected by the Editorial Board.

Submissions can be mailed to: Daily Nexus attn: C.A. Issue P.O. Box 13402 UCSB Santa Barbara, CA 93107



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"MY NUMBER ONE PRIORITY IS EDUCATION." DELIKMEJIAN

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Friday, August 26, 1983 7

### **Challenge** Yourse **By TOMMY CONNER**

Decision making isobased upon information, and formal education is the most systematic means of information dissemination. Accordingly, great care should be taken when designing structures

The structure of an educational arena, and our response to it, is especially important today. For as Raghaven Iyer, UCSB professor of political science, has suggested, "We live in an era when all education increasingly becomes a kind of brainwashing, a manipulation of wills and opinions." Iyer's point is fundamental, for what is education? Is it simply an exercise in memorization and regurgitation, as so many of us have been called upon to do? Or is education, properly conceived and administered, a process of individuation - an on-going, never ending search for the self? Such an endeavor requires discourse, enlightened discussion among peers and educators. That is the nature of a truly democratic education; participation not among equals, but among those afforded an equal opportunity to express themselves openly, freely striving to develop their sense of self - that unique internal logic.

It is all too clear that our society long ago turned away from any meaningful public dialogue, from any sense of rational participation in decision making. Such a state not only threatens our democracy but also undermines a favored institutional setting of the ancient past; a time in which concerned (not always privileged) citizens developed the ability to express themselves in a reasoned and coherent fashion. How many of us have received such an opportunity thus far in our education? Who among us learned at an early age to sift through varied facts and opinions to discern

the logical order of any given thing? Among the few who did, how many were granted the privilege of expressing their ideas? Who dared to challenge the perceptions and conclusions of the instructor standing at the head of the class, talking out to a passive audience? That was not education, for education requires a dynamic, interactive exchange of feelings and views, perceptions and beliefs.

All of this is not meant to suggest that there is no place for rote memorization in education, for among the sciences a basic foundation is called for. The point here is that within a liberal education we are called upon to consider and learn from many disciplines. By the time we reach college (the privileged few) we are expected to be able to synthesize data and form our own views. Yet for twelve years we were trained to do otherwise.

Our task then is to shed the cloak of conformity, to venture forth into areas unknown and to return refreshed and enlightened, ready to articulate our own insights. That is the process of education, and that is available here at the university. Yet one must strive to attain it for many of us are complaisant, (students and teachers alike) and we can muddle through without ever challenging ourselves or those around us. Though the process of individuation requires much more.

To gain more you must speak out. Never let fear hold you back. You're going to college to learn, to grow. The only way to achieve that needed growth is by expressing yourself, and by inciting and motivating those around you to share their ideas as well. So get involved. Take advantage of the abundance of resources here waiting. No one will bring them to you. Few will search you out. You will find yourself welcome though, should you muster the strength to step forward. Introduce yourself to your professors, their teaching assistants (TAs), and your fellow students. They all will surely heighten your experience and assist your growth, yet even that is not enough.

To really grow you must move away from yourself, from the safe institutions and benign myths of your past. Spurn justifications for pre-existing prejudices. Strike out on your own. Question yourself and those around you (even those speaking from behind the podium). Strive for the truth and define yourself. Only you can!

Tommy Conner is a 1983 graduate of UCSB with a degree in communications and environmental studies.



KNOWLEDGE

#### **By ROBIN STEVENS**

As a freshman I was scared to death by one class -Western Civilization. On the first day of the quarter, the professor informed the class with a masochistic fervor that we were already a week behind in all of our reading; the reading for any given week was to be done before its first class meeting. He inundated us with materials explaining how to take notes in a lecture course, read college texts, write term papers, take exams. In a panic, I called up my father, I didn't think I was cut out for college, I told him, I didn't think I had the lofty thoughts which seemed to be required of me. He told me that perhaps I should stick it out, at least through a few exams.

Of course the midterm in Western Civ was on my birthday, and it had to be my first exam of the quarter. The professor was a stickler for details, and asked questions on the exam such as, "What is the significance of the trojan warhorse?" I took the entire test with a knot in my stomach, which didn't untie until a week later, after I found out I had passed the exam.

Since then I have taken so many midterms and finals, written so many papers I wouldn't know where to begin counting. My stomach doesn't tighten beforehand, and I'm usually sure I will pass. I have learned something about those exams, and believe it or not, I sometimes even enjoy them.

Exams aren't usually designed to fool students, or to force them to memorize obscure and basically irrelevant facts, (although I've taken a few like that). An exam is a structured opportunity for a student to relate his or her knowledge of a given subject in a concise, organized and lucid manner. Of the tests I've taken at UCSB, a few in particular have been the cause for my personal intellectual stimulation. Without the impending threat of the next midterm, I know that I wouldn't read an article analyzing the causes of war, or a book about Chinese philosophy, and I probably wouldn't take the time to understand the causes of an economic recession or the basis for Ronald Reagan's economic philosophy. I don't always agree with what I read, or hear but it is the thoughts of other men and women which provide the fuel for my own growth, for the development of my own capabilities. There are quarters when studying for each test has been a chore. But there have also been the classes which caught my interest, in which I knew the exams were going to be difficult and grew determined that I was going to do well even if it killed me. I read extra materials, and wrote outlines of what I had learned. I improved my outlines, defined the holes in my knowledge of the subject and then filled them. I looked for material in the texts suggested in class and if I couldn't find what I wanted there, I looked elsewhere. I spent hours in the library looking through books no one seemed to have touched for years, learning what other human beings thought and wrote about subjects I was interested in. I learned to notice details and to draw my own ideas from the afterthoughts of others All of that for an exam. All of my labors didn't benefit my professor, or my parents, or my friends. They benefited me. they helped me to improve and define the directions I hope to take in life. They gave me a basis for all of the knowledge I have yet to learn, and an idea of how much I will never know. The absorption of knowledge is an addiction for me; now that I've had a little, I can never have enough.



Robin Stevens is managing editor of the Daily Nexus and a junior political science major.

### Funding

Editor, Daily Nexus:

I was shocked to see County Supervisor Bill Wallace's comment in the Aug. 10 Goleta Sun ("Balancing Our Budget,' pg. 5) that the county was 'generally able to maintain the status quo" in services, given that the Isla Vista and Goleta Municipal Advisory Councils lost almost all of their county funds. His lack of comment in the article about this change in the status quo may indicate something about his attitude toward the MACs.

Of course, Supervisor (Robert) Kallman, who represents eastern Goleta, is more directly responsible for this loss of funding than is Wallace because Kallman voted against it while Wallace voted for it. However, it is my guess that Wallace was not interested in continued funding for the Isla Vista MAC. This perception is based on discussions I have had with Actually, Bill's respon-Bill over the past several sibility was to pull in one

months and on the turbulant political events surrounding Bill's current political base - Citizens for Goleta Valley.

Everyone knows and appreciates the efforts of Bill and other county officials in aquiring the Goleta Community Center through County Service Area 3 (a the lighting and open space district in Goleta). The Isla Vista MAC supported this effort. However, Bill told me that he would oppose the use of County Service Area 31 (a lighting district in Isla

Vista) in the same manner to fund the Isla Vista MAC. He said he was afraid that the Goleta Community Center package would unravel if the Isla Vista MAC issue had to be addressed at the same time

Given his reluctance to implement a plan which would have Isla Vistans taxing ourselves to fund the MAC, we both agreed to make a great effort to secure three votes (himself and two others) on the Boaard of Supervisors for monies from the County General Fund.

and he seemed supportive (he eventually did vote to fund both MACs).

For various reasons, Supervisor (Toru) Miyoshi, from Santa Maria and Orcutt, seemed the obvious third vote. One reason is the support work provided by Citizens for Goleta Valley and Bill's administrative assistant in Miyoshi's successful campaign to unseat eight city over a combined one by year County Supervisor Harrell Fletcher.

When it came down to the vote, Miyoshi, Kallman and (Supervisor David) Yager said no. Miyoshi's stated fund these MACs, then he would have to support establishment and funding of MAC in Orcutt, and he didn't want to do this. Given that Orcutt is an unincorporated suburb of 24,000, it would seem that a MAC could play an important role in providing a community concensus on a range of urban services provided by the county - but Miyoshi feels that this is his job to do, not some advisory board's. I can't help but feel that

visor (DeWayne) Holmdahl November's Isla Vista MAC elections had turned out more to his liking. Bill worked with several Citizen for Goleta Valley activists to elect a slate of candidates who supported a combined Goleta/Isla Vista cityhood plan. All of these candidates lost to pro-Isla Vista cityhood candidates. And a plebiscite on cityhood options, held with the election, supported an independent a 2:1 margin. Perhaps Bill would have been able to find that third vote for Isla Vista MAC funding if the slate he supported was sitting on it.

But, if anyone thinks that reason was that if he voted to the present council will pursue the community's mandates less vigorously just because the county has withdrawn its financial support for the MAC, they are dead wrong. And the coming months will prove this.

#### Marc Borgman Chair, Isla Vista Municipal **Advisory Council**

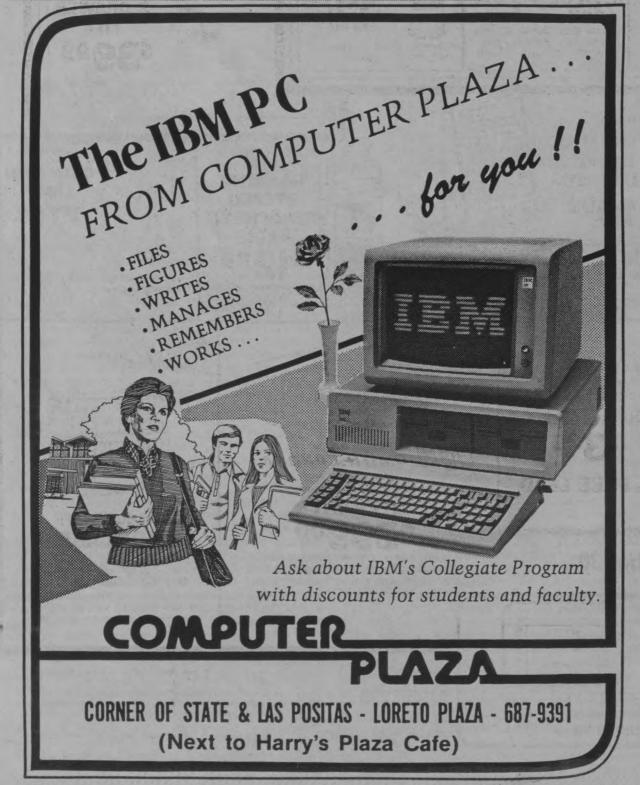
Bill Wallace is the Isla Vista representative on the Santa Barbara County Board of Supervisors.

Friday, August 26, 1983 B

#### 8 Friday, August 26, 1983

**Daily Nexus** 

#### **CHOOSING A MAJOR? Attend an Informational Meeting To Learn About The Major of Your Choice** TUESDAY, SEPT. 20, 1-2:15 pm Geological Sciences MEET IN: Room 1824 **Biological Science** PSYCHOLOGY **Environmental Studies** Geography Political Science Room 1802 PSYCHOLOGY Law & Society Room 1327 **Economics** PSYCHOLOGY **Business Economics Economic Mathematics** TUESDAY, SEPT. 20, 2:30-3:45 pm **Religious Studies** Room 1824 PSYCHOLOGY Philosophy Room 1802 Anthropology PSYCHOLOGY Sociology Psychology Room 1327 Speech & Hearing Communication Studies **PSYCHOLOGY Film Studies** Room 1015 Engineering Computer Science BROIDA WEDNESDAY, SEPT. 21, 1-2:15 pm English Room 1824 **PSYCHOLOGY** History **Comparative Literature** Room 1802 Chemistry PSYCHOLOGY Physics Mathematics French & Italian Room 1327 PSYCHOLOGY Spanish & Portuguese German & Slavic Sponsored by the Counseling, Career Planning & Placement Services And Academic Departments



### **Students Find Housing Is** Scarce S.B. Commodity

By JOHN BURSCHINGER living in Isla Vista, there is 15, his office would have a Nexus Staff Writer

There are three things in said. life that are unavoidable: hassles at UCSB.

offices at UCSB, Residential campus dorms, Internal Revenue Service. Isla Vista, according to the Barbara.

housing office survey, is the

practically no vacancy," she

I.V. apartments are not death, taxes, and housing the only housing option open to students. There are also There are two different on-campus dorms, off-ffices at UCSB. Residential campus dorms, the Services and the Community university-owned Santa Housing Office, designed to Ynez apartments, married deal with housing hassles. student housing, greek Death and taxes are left up living, the Rochdale Co-op, to the individual and the and apartments or houses in I.V., Goleta and Santa

better reading as to the extent, if any, of the housing crunch.

Kirkelie believes there are many advantages with ticipating in group living. campus and you do not have to worry about meals," he said. "Even though you give

dormitory life, especially for new students. "The main advantage is the ease of meeting others and par-Secondarily, the dorms are very convenient, your on

According to a housing



most popular choice for student housing with 44 percent of the UCSB student population living in the I.V. community. But, according to Director of community Housing Joan Mortell, housing is scarce.

enrollment and the large number of nonstudents

office survey, 8.3 percent of all UCSB students live in Goleta, 3.2 percent live in Ellwood Beach and 8 percent live in Santa Barbara.

One option, on-campus dorms, provide housing for 2600 students at a cost of \$2,752 each year with 20 meals a week. According to Director of Residential Services Butch Kirkelie, all the dorm spaces have been filled for fall quarter and there is a waiting list. But, "the housing problem is no more serious than last year when all ran smoothly," Kirkelie said.

Kirkelie said he realized the students' plight and his office works throughout the year to help students find housing. "Many students come back to our office to find roommates. We have contingency plans to help students get out and find a place to live. We do not turn students out into the cold," he said.

up a certain amount of privacy, you gain with your ability to have good times." According to former Head Resident Dan Lewis, "People have to realize that dorms are not just places for

students to stay, but are actual living communities. Resident assistances live on each hall as friends and models to the residents. Kirkelie believes the role of the R.A. is to be everything

from a counselor to a parental figure. "The R.A.s. have many functions. They are familiar with university policy, academic regulations, and know where to go to get answers. They are also involved in crisis intervention, facilitating group living, and being friendship models," he said.

**Residential Services also** run university owned apartment buildings, Santa Ynez and El Dorado West, and married student housing. The Santa Ynez Kirkelie felt that by Sept. (Please turn to p. 27, col. 1)

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Job applications are available at the University Relations Office, Cheadle Hall, room 1325, UCSB. Please, apply by Sept. 27, 1983



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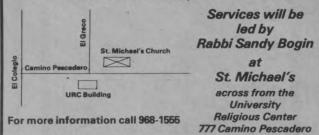
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**High Holy Day Services** 

**ROSH HASHANAH** Wednesday, Sept. 7 - 8:00 pm Thursday, Sept. 8 — 10:00 am Tashlich — following morning services Friday, Sept. 9 - 10:00 am

#### **YOM KIPPUR**

Friday, Sept. 16 - 8:00 pm, Kol Nidre Saturday, Sept. 17 - 10:00 am Jonah (Study Session) - 4:30 pm Yizkor (Memorial Service) - 6:00 pm Neilah (Concluding Service) - 7:00 pm Break-the-fast - 7:30 pm



# **Officials Play Many Roles**

**By ROBIN STEVENS Nexus Managing Editor** Academic activity and life UCSB are not self generating. While students and faculty carry on their daily responsibilities, the overall structure in which they all work is provided by the UCSB administration.

Located in Cheadle Hall, the administration on the Santa Barbara campus is responsible for everything from faculty recruitment and selection to student conduct; from running the student bookstore to meeting the needs created by a constantly shrinking budget. As chancellor, Robert Huttenback sits at the top of administrative the hierarchy. He controls the direction of growth at UCSB, both academically and physically. Other members of the administration must work with the chancellor to ensure a cohesive outlook for any given school year. He

UCSB Foundation helping to alumni effectively this year raise monies needed for to try and combat funding improving the caliber of the university

Huttenback came to UCSB six years ago with the goal of building a reputation for the campus as a place for serious academics. UCSB has been called "University of California, Surfing Branch." He feels he has been successful breaking down the image of fun in the sun and has put that myth to rest "once and for all."

This year, the chancellor plans to improve the university, by hiring the best faculty in the world, making the campus attractive to students, and by remaining open to new directions in academic and research. That's the way "we have always done it in the past," he said.

Huttenback also plans to try and raise the private funding levels of the university. He said he plans also works closely with the to use students, faculty and problems.

Vice Chancellor Raymond Sawyer works with the chancellor both improving the stature of UCSB and coping with the financial crises rising from state budget cutbacks. While assistant vice chancellors often make day-to-day decisions, Sawyer gives advice and determines total budgetary allocations to different sections and departments of the campus.

Sawyer previously taught Physics at UCSB and has served as the chair of that department. While in the Physics Department, Sawyer worked with others to bring the Institute for Theoretical Physics to the campus, an idea which took over nine years to materialize.

One of the problems faced by an administrator, according to Sawyer, is the length of time it takes to get any project off the ground. "There is a special opportunity for bringing high quality and distinctive new enterprises to the university," Sawyer said. "It is one of the things which is the most fun to do: to make it happen. But it takes so long, years of groundwork are required for any large scale project. Things don't happen as fast as I would like.'

Sawyer is also involved in faculty recruitment and selection. When a department feels a need to obtain faculty in a given area of interest, they must present their reasoning to Sawyer. After a review, during which Sawyer takes into account the opinions of various committees, the department may be granted permission to look at the national pool of applicants.

(Please turn to p. 29, col. 1)



Chancellor **Robert Huttenback** 



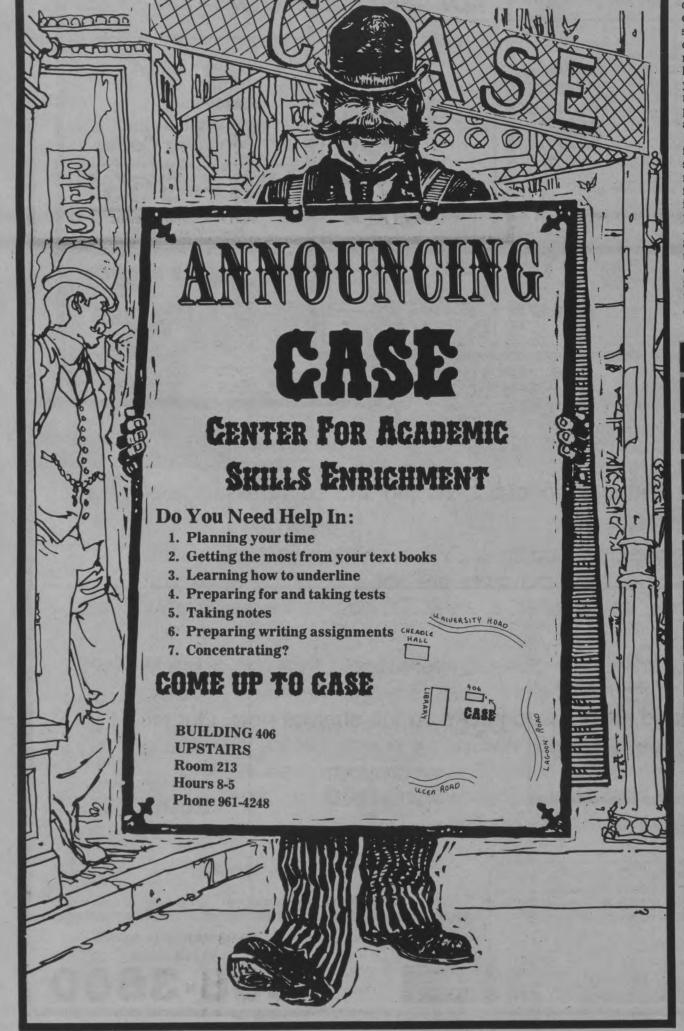
**Vice Chancellor Raymond Sawyer** 



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Friday, August 26, 1983 11

### **Educational Goals Differ** In Three Campus Colleges

"I think we must teach students how to grasp the actual and to anticipate the potential relationships among the different bodies of knowledge. Only when these ends have been achieved can we be satisfied that we have succeeded." - Robert A. Huttenback, Chancellor, U.C. Santa Barbara.

#### **By ROBIN STEVENS Nexus Managing Editor**

Providing a higher education for upwards of 16,000 students, the University of California at Santa Barbara maintains academic programs for a variety of educational interests. The university is a meeting of the minds for students and faculty in three colleges, each designed for the needs of students seeking different types of education.

#### **The College of Letters and Sciences**

The largest of the three campus colleges, the College of Letters and Sciences, provides a liberal arts background for its students. The college is concerned with preparing a student "for a long life rather than a short career," according to the college's dean, David A. Sprecher.

"It is unreasonable to expect now that a graduate, who will be in the job market for more than 50 years, will have just one career," Sprecher said.

Because of the goal of readying students for "life," the college has broader requirements than do the others on campus. Students must complete courses in English Reading and Composition, Science, Mathematics and Engineering, Fine Arts, Humanities and History, Social Science and Psychology

Generally, Sprecher said, about one third of the units required for graduation "are intended to give students an overview of human intellectual activity." Another third should be devoted to the students major, "to provide depth," and a final third are elective classes. The requirements do vary among disciplines.

Students enrolled in the college are concentrated within Economics and Business Economics, Mathematics, Communication Studies and the Sciences, Sprecher said.

In a recent study conducted nationwide, Sprecher said UCSB rated extremely well, both by U.C. standards and on a nationwide level. "We have quite a few departments with national reputations," he added.

One issue the college will address during the upcoming year is the introduction of more General Education Requirements. It is difficult to try and maintain a balance between G.E.s, major requirements and electives, Sprecher said.

The college is also undertaking a review of each of its departments. "We are trying to assess the relative strengths and weaknesses of a given discipline by national standards," Sprecher said. "It is a constructive excercise."

#### The College of Engineering

"We are really a professional school preparing students for entry level jobs in a specialized field," Charles Nawoj, assistant dean for Undergraduate Studies in the College of Engineering, said. The program is rigid with little room for

electives and few general education classes. "We work them hard here," Nawoj said. "We try to develop a problem solving skill in the students; it is not typical. It is rigorous and demanding. But when they finish they can go out to a very interesting career.'

The General Education Requirements for the college are oriented toward a more technical career. A student enrolled in the college can use a maximum of 18 units of Humanistic-Social Studies towards graduation.

Each quarter, three courses are prescribed to a student in the college. "They can choose one G.E. for the quarter, and that's it for four years," Nawoj said.

Courses are offered both in Engineering (Please turn to p. 26, col. 4)



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### A.S. Tackles Student Concerns

#### **By LORI FELD**

Nexus Staff Writer

Student government is something people say they will get involved in "next year," but this year will be particularly crucial for the university, according to current student leaders.

Due to recent fee increases and budget cutbacks, the Associated Students, who include all undergraduates, and their elected officials will be putting a lot of time and effort into maintaining student services and preventing further financial burdens from being placed on students, A.S. President Mark Schwartz said.

Calling for better education about A.S. affairs and current issues, Schwartz said his biggest concern was getting students involved.

"Without student input A.S. is severely weakened," he said. "Most students wait until they are directly affected."

New students, according to Schwartz, are often too overwhelmed by other opportunities for involvement to consider working with A.S.; and many people on campus, new and old, are not clear on the function of the organization.

The governing and administrating structure of Associated Students is the Legislative Council which controls the million dollar budget collected from the \$14.00 quarterly fee paid by undergraduates at registration. This money goes into various student services and activities including the A.S. Bikeshop, Legal Services, Notetaking Service, and Program Board, which plans campus entertainment and events.

A.S. also has committees which deal with academic and administration policies for the University of California as a whole. Working on issues from Affirmative Action to student housing, they act as an advisory body as well as a political advocate.

Brian Brandt, A.S. internal vice president, urged

students not to consider the campus government as an unapproachable body that requires great sacrifices from anyone who gets involved.

Whether people run for an office or are participating in elections as voters, Brandt encouraged students to take an interest in A.S., whose offices are located on the third floor of the University Center.

"You don't even have to come into the office to get involved," Brandt said, identifying an increase in concern for campus issues. He attributes this decreased apathy in students to the fact that budget problems "hits them in the pocket book."

'That sends the message home,'' he said.

Brandt believes many students do not understand what is happening in many situations which affect them directly and is working with other officers to educate the campus community. In an effort to provide active participation in "protecting their education," A.S. conducted letter writing and telephone campaigns to U.S. Congress members and Senators to protest fee hikes.

"We want to show the Regents that we're not going to stand for this," Brandt said, explaining that students are now becoming more vocal about their dissatisfaction with the lack of support they are receiving from the U.C. system.

"This is probably going to be the most important year for us," Brandt said. He said he anticipates the instituting of an actual tuition if students do not protest the recent increases. He pointed to the fact that presently six percent of registration and educational fees can be used by the university to offset the budget cuts, which he called a "hidden increase" in student fees because it takes away from services previously funded by that source.

Though a student boycott of classes last spring kept only from 15 to 20 percent of the students away from class in protest of the fee hikes, Brandt believes UCSB is "keeping our track record of activism intact." A.S. is trying to promote a more united, concerned, and active student body, he said, explaining that students must be informed in order to protect their interests and those of the university as a whole.

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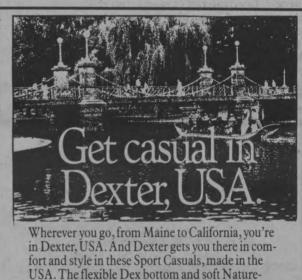
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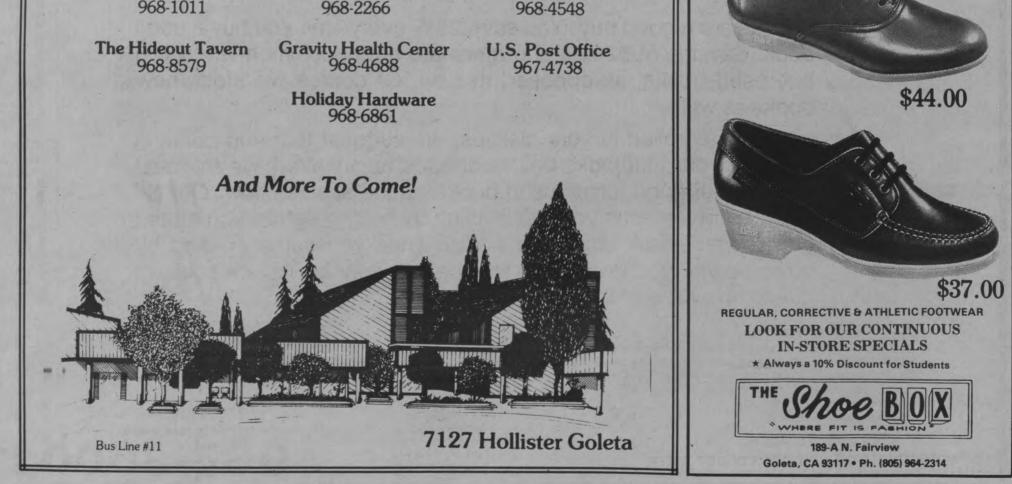
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### **Rush Week** Greek Life Gaining in Popularity

With approximately 12 percent of the undergraduate student population now pledged as members to fraternities or sororities at UCSB, the Greek community is ex-periencing growing popularity and expanding membership.

Amid this rising prestige, the Greek community of Isla Vista will host the annual fraternity and sorority rush this fall. Over 1,000 incoming and returning students will participate in this September's activities; of these, approximately 150 men will join the 10 fraternities, while over 300 women will pledge the 13 sororities.

UCSB's Greek organizations have shown a surge in active student involvement over the past decade. Greek affiliation boasts a five percent increase in student participation over tha past four years. In response to the increased popularity in Greek life, two new sororities, Kappa Delta and Gamma Phi Beta, and two new fraternities, Alpha Phi Alpha and Sigma Nu, have been chartered in the past year alone.

As the primary organ of Greek recruitment, rush is a highly organized function, entailing plans for a wide variety of social functions, group activities and, in the case of the sororities, accommodations for hundreds of women. Rush is an opportunity for interested individuals to ex-

plore the Greek option by visiting the various chapters and becoming acquainted with chapter members. Sorority rush is "the perfect opportunity for college women to meet new people, learn about the individual chapters, and more importantly learn a great deal about themselves. The Greek experience is invaluable in terms of long lasting friendships, leadership opportunities and personal

growth," Lisa Colleran, Panhellenic rush chair, said. The week long sorority rush takes place Sept. 8-15, during which time the women are housed on campus and attend a variety of events hosted by the individual chapters. By comparison, fraternity rush, Sept. 21-23, is far more

informal. During the three evenings, the fraternities open their houses to all interested men who are encouraged to visit all of the chapters during this period of time. Each chapter then has several invitational events, where prospective members have the opportunity to get to know the actives in a more personalized setting. "Last year's rush was extremely successful, with more than 120 men pledging. This year we expect an even larger turnout, and I encourage all men to look into fraternity life," Rob Stamberger, Interfraternity Council rush chair, said.

Fraternities and sororities are well-known for their theme parties and Greek-promoted philanthropic events, such as the annual Isla Vista Bike Race organized each year by Phi Sigma Kappa Fraternity, and the Intersorority Volleyball Tournament sponsored by Lambda Chi Alpha Fraternity.

Many of the chapters also host friendly competitions between the various fraternities and sororities, such as the Sigma Chi Derby Days and the Delta Gamma Anchor Splash.

In addition, the Panhellenic and the Interfraternity Council, the two governing bodies of sororities and fraternities, announce the return of UCSB greek week. This event will take place Oct. 10-14. According to Janni Schott and Scott Carr, Greek Week co-chairs, the theme for the

(Please turn to p. 27, col. 2)

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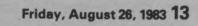
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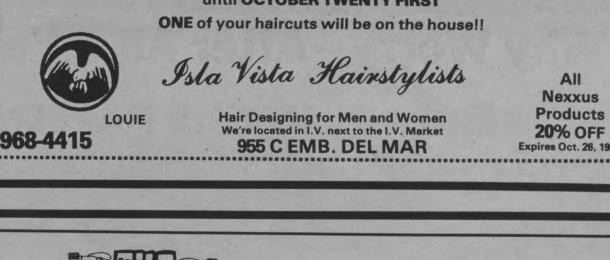
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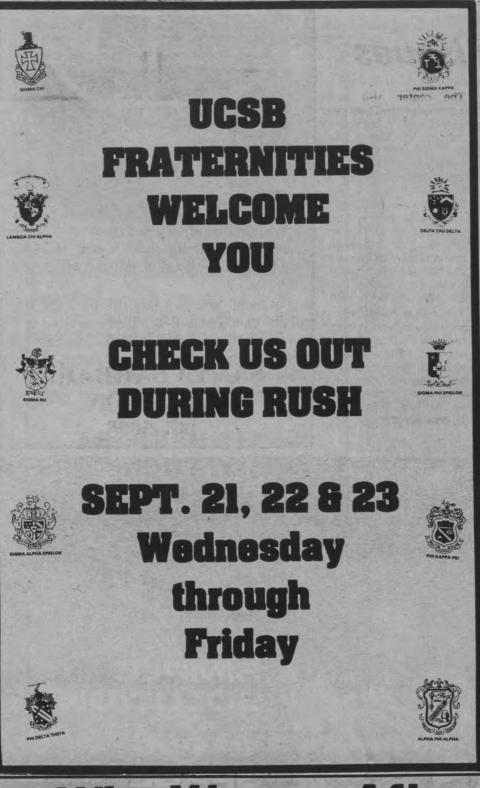
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### In Equilarian Perspect **Community Government Acts As County Liason**

#### **By VANESSA GRIMM Nexus Editor-in-Chief**

Although cityhood may be in the near future for Isla Vista, students will still have to use the service of the Isla Vista Community Council/Municipal Advisory Board to contact local governmental bodies for at least the coming year.

"We're the link to the county for your services," IVCC Chair Marc Borgman said. "We can't actually do it ourselves but we know who to contact.'

The IVCC/MAC was established, like many I.V. institutions, in 1970 as reaction to the civil uprisings common during that period. "This town came alive during that time," Borgman said.

Though the organization was not formally recognized by county government as a liason agency until 1972, the young organization worked to foster a community focus for the small campus town.

The IVCC/MAC has been involved in the groundwork for many I.V. projects which have now become independent. Some of these include the I.V. Fud Co-op, the Recreation and Park District, the I.V. Credit Union and I.V. Medical Clinic. In the coming year, a key focus of the council will be its continuing effort to incorporate Isla Vista. Other projects slated for work are an offshore oil study, a Mung inculturation project, and an I.V. economic survey, Carmen Lodise, IVCC/MAC community affairs director, said.

The council hopes to acquire several volunteer interns to aid in the planning, organization and completion of these projects, Lodise said.

In previous years, the help of interns not as important to the was

organization's goals. But, unlike in the past, the council was not funded by the Santa Barbara County Board of Supervisors for fiscal year 1983-84.

The lack of funding means the council of nine elected members will be dependent upon money brought in by the IVCC/MAC operated I.V. Post Office. It also means the council will no longer be able to afford a hired staff person to act in Lodise's position. The council is hoping, however, to receive some workstudy funds from the university to hire students, Borgman said.

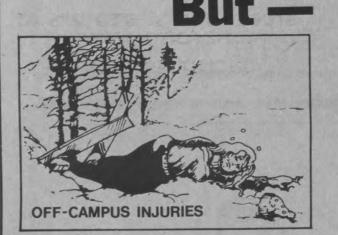
With the money garnered through the post office, the council will be able keep its office, located in the Community Services Building in I.V., with a telephone and minimum supplies, Borgman said. "It is financially easier to go all office, no staff."

Other possible funding sources include fundraisers, of which "the entertainment stuff seems to raise quite a bit of money," Borgman explained.

Even with the monetary problems, the organization struggles onward, Lodise explained. "I'm excited to find out how vigorous the community council is after thirteen years. The council takes things seriously. Afterall I.V. is one of the more interesting communities in California."

As the key community link, Borgman urged community members to vote during elections for the people who can represent them downtown. "You're staying at home and all of a sudden you're here on your own," Borgman said. "Mainly what we (the council) try to do is projects and deal with complaints. Here we are to hear the complaints and to investigate them."









Daily Nexus

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Friday, August 26, 1983 15

### An Egalitarian Perspective Center Works for Women's Issues

#### By RUTH LAFLER Nexus Staff Writer

"Education, Research, and Advocacy" is the motto for the UCSB Women's Center, a campus institution devoted to the special needs of women.

The center provides a variety of services for both women and men from the campus and non-campus communities, including a library, an art gallery, and an extensive program of workshops and lectures, all designed to educate people on issues concerning women. The center also cosponsors programs with other campus agencies, such

as the Rape Prevention Education Program, shared with the Campus Police Department, and the Sexual Harrassment Education and Prevention program provided in conjunction with the Vice Chancellor's Office.

The Women's center was founded in 1975 by a coalition of women from different groups, looking for a permanent campus location as a focus of common activities. "The idea was to draw together existing resources and use that energy to produce programming, instead of wasting it on organization," Leslie Zomalt, first director of the center, said.

"I think the center has realized its initial ideas, and it has progressed as the women's movement has progressed — evolved as the issues of the women's movement have evolved," Zomalt, who is now the coordinator of the Education to Prevent Sexual Harrassment Program, said. "Sexual Harrassment was not an issue in 1975, although it existed. It is only more recently that there has been a legal definition."

The primary focus of the center is education. In addition to the Rape Awareness and Sexual Harrassment programs, the center presented 50 onetime and 13 ongoing educational programs last year, which were attended by over 4,300 people.

One of the goals of the Women's Center staff has been to move programs out of the center, bringing them closer to the women they serve. Last year, 20

success of women in the science fields, particularly physics. According to Annschild, this new program will include tutoring and scholarship programs, lectures by visiting professors, and science anxiety workshops.

As part of its education and outreach mission, the center publishes a free quarterly newsletter titled *Prospects*. With a circulation of 3,000, it reaches a "rather diffuse audience, discussing the interests of the faculty, students, staff, and community," Women's Center Coordinator of Faculty Lectures and Publications Susan Gwynne said.

"The goal of *Prospects* is to celebrate the accomplishments of women at this university, to call attention to the difficulties they face and the resources available," Gwynne said.

According to Annschild, although the permanent staff is made up of professionals, student volunteers an important part of the center. Student volunteers run the art gallery, work in the library, organize programming, and do posters and graphics.

Although the center traditionally highlights women's issues, men are welcome and encouraged to participate in the center's programs, Annschild said.

"We have men volunteers, male staff members. Men take advantage of counseling, use the library, and participate in our sexual harassment program," she said.

The center also hosts programs for men. Last year it sponsored a series of programs on "Men in Mid-Life," and this fall it is sponsoring a lecture by Warren Farrel, author of The Liberated Man.

"Rape, child care, and sexual harassment are not women's problems, they are problems of the culture, and I welcome all of us to look at them and see what part we have in them, personally and politically," Annschild said.

The center is holding an open house on Sept. 23 from 9 a.m. to 5 p.m., featuring food and films. The center is located in the Student Services Building, Bldg. 434, across from Storke Tower. For further information, telephone 961-3778.



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programs ranging in subject from rape awareness and safety to body image were offered in the dorms. In addition, eight programs were offered to residents in family student housing, and one program was offered to the sororities, with more planned for this year.

Women's Center Director Margareth Annschild is pleased with the sucess of the center's programs. "Last year was a record setting year: over 10,000 people participated in center programs. We are overwhelmed," she said. "Our goal for this year is to follow up on last year."

In addition to continuation of existing programs, this year the center is adding a new focus on retention and



Canvas t arpaulins A cherished U kulele Black V elvet draperies A little red W agon Aunt Zena's X ylophone Old high school Y earbooks A Z ebra-striped bedspread?

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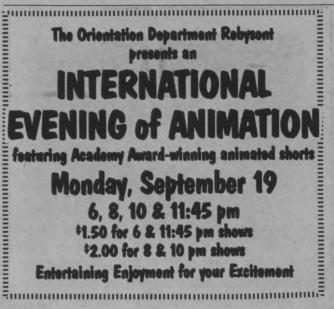
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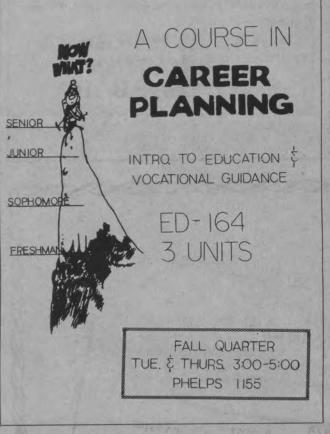
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### **Students Operate Campus Media**

By MIKE ALVARADO Nexus Staff Writer

Although UCSB does not have a journalism department, there are opportunities available on campus for students interested in media careers.

Located in the Storke Communications Building, under Storke Tower are KCSB, a radio serving the campus community; The Daily Nexus; and La Cumbre, the UCSB yearbook.

"Our program, despite the fact that we don't have a journalism department, somehow rates way above average," Joe Kovach, UCSB communications director, said. "Our graduating students compete well with students from campuses that have journalism programs."

Kovach said twenty years ago he used to recommend that students interested in journalism go to junior college or a university that offered journalism courses. From his experience in the last ten to twelve years, however, Kovach

said employers in the publishing business prefer a liberal arts graduate with a broader background. Kovach advises interested students to take advantage of the extracurricular activities available in the Thomas M. Storke Publications building.

#### KCSB

KCSB began in 1962 with limited broadcasting out of Anacapa Hall on an A.M. current. In 1964, it became the first station on any U.C. campus to get a license to broadcast on F.M.

The station is now in the process of increasing their frequency to 620 watts which can cover a 90 mile radius. *KCSB* is a non-commercial station which operates 24 hours a day.

Operating such a station requires a large staff, the majority of which are volunteers. Aside from work-study help in the office and the executive committee which receives honorariums, there are only two paid positions.

"We're interested in anyone who wants to get involved in the media, both students and non-students," Malcolm Gault-Williams, KCSB general manager, said. He expects a volunteer staff of about 200 for the school year.



Live from a KCSB studio...diversity!

an objective overview of campus news. It had previously been called *El Gaucho*.

"The Nexus is one of the few sources that is available to students every day," Grimm said. "I think it makes it exciting that we're able to put out a daily in light of the fact that we don't have a journalism department."

Grimm explained that the Daily Nexus is a completely (Please turn to p. 26, col. 3)



Gault-Williams said KCSB basically has an "open door policy" and currently has needs in news reporting, on-air production, public affairs, music, sports, and engineering.

"We encourage our staff to learn not only the mechanics of broadcasting but also to have the opportunity to learn more than what's offered elsewhere," Gault-Williams said.

"In a way, KCSB is a living laboratory," he added. "Even though there are no formal classes, the experience itself is like on-hand class experience."

As far as program content goes, Gault-Williams said, "We're the diverse station in the tri-county area...the accent is on alternative."

"We'll cover subjects and types of music and information that most stations, being commercial, won't even touch," he added. Gault-Williams said KCSB is very strong on public affairs, which stems in part from its openness to community people.

#### **Daily Nexus**

Although it does receive support from Associated Students, the *Daily Nexus* is independently run. It is published daily except weekends during the fall, winter and spring quarters and once a week during the summer session.

"Nexus means a connecting link," Vanessa Grimm, Daily Nexus editorin-chief, said. "We're providing a key service that one can't get elsewhere. We provide daily, objective information about the campus and the community."

The Daily Nexus acquired its name in the early 70s in order to change its image and contents from a radical chronicle of social events to

UNIVERSITY RELIGIOUS CONFERENCE BUILDING AT 777 CAMINO PESCADERO I.V. GENERAL TELEPHONE SEPT 12 to SEPT 30 MON-FRI 9 a.m. to 4 p.m. GAS & ELECTRIC SEPT 12 TO SEPT 23 HOURS 9:30 a.m. to 4 p.m. GENERAL TELEPHONE ONLY ON CAMPUS: San Nicolas Rec. Room SEPT 18 to SEPT 21 9 a.m. to 4 p.m. FRANCISCO TORRES RESIDENTS SEPT 18 10 a.m.-7 p.m. Location: 777 Camino Pescadero U.R.C. Building

### **RG** Provides Consumer Information **By MIKE ALVARADO**

### **Nexus Staff Writer**

For students concerned with consumer and environmental issues, the California Public Interest Research Group at UCSB offers the opportunity to become actively involved.

Currently, CalPIRG is pushing for legislation which would establish a consumer utility board to "give California ratepayers some representation" at Public Utility Commission hearings where rates are set, Carolyn Whiston, administrative assistant at CalPIRG, said.

"As it stands right now, the consumer is not being represented well," Whiston said.



Concerned about consumer awareness? CalPIRG might have helpful information.

Whiston noted the importance of student involvement and interest in the issues CalPIRG is working on. "We're trying to bring students around to the fact that they are going to be out there in the real world someday, whether it be purchasing cars or something else," she said.

CalPIRG has taken on many issues in the past with varying success. Despite its lobbying efforts in favor of proposition eleven, "the bottle bill", the initiative failed statewide.

CalPIRG was, however, successful in its drive to get the California "lemon law" passed through the state legislature. The law requires new car dealers to replace any "lemon" they may have sold to a consumer with

another car.

Founded in 1972 in San Diego, CalPIRG is now a statewide consumer and environmental advocacy organization with seven chapthroughout the state. The Santa Barbara chapter was established on the UCSB campus in 1980 after students voted to include a voluntary fee in their registration materials to fund the organization.

Although the establishment of the organization on campus required approval by both the students and the administration, CalPIRG is "not directly related with the university," Whiston said.

Because of budgetary limitations, students who wish to get involved with CalPIRG do so on a volunteer basis. Whiston believes that students can learn valuable skills. such as research correlation and public speaking

"It's important to learn the avenues you need to pursue the results you want," Whiston said.

CalPIRG also offers students the opportunity to get class credit through internships available in conjunction with the environmental studies, political science, sociology and other departments.

"The kind of experience I'm getting right now is much better than any classroom experience because it's hands-on experience," Mona Friedman, a CalPIRG intern currently working on the CUB issue, said.

She added, "I've learned a lot about bureaucracy ... It's also taught me a lot about the legislative process.

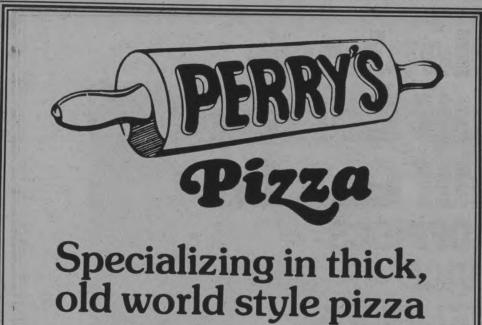
Friedman recommends that students interested in an internship have "general information on politics and lots of experience people-wise." More important though, she said, "You've got to be really motivated."

Although CalPIRG's efforts usually benefit the California consumer population, Whiston said that many of its efforts here cater to the student

population primarily. Because of the housing situation in Santa Barbara, CalPIRG often gives advice to people concerning rental agencies.

In addition, CalPIRG has published a guide to prices on bicycle parts and services in the area, since so many students here rely on their bicycle as their primary means of transportation.

Students who want to learn more about CalPIRG and how to get involved with the organization should go up to the CalPIRG office located the University Center, in Room 3135, or call 961-3907.

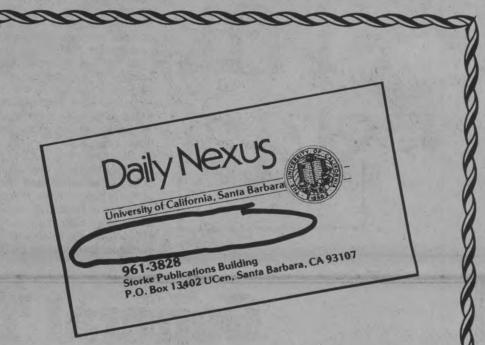


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### The UCen: A Campus Meeting P

**By KAREN WADDELL Nexus Staff Writer** 

Hungry? Need a haircut? Need to buy textbooks? The University Center can satisfy all of these needs and more.

Located in front of Storke Plaza, the UCen has nearly 20 major services, Gene Barton, director of Auxiliary Enterprises, explained.

Besides books, the UCSB bookstore, located on the main floor of the UCen, sells clothing, posters, art supplies, along with a host of other items. There is a film developing service in the bookstore as well.

Next to the bookstore is the Country Store, whose hours extend beyond those of its neighbor. Here you can find a little bit of everything, from shampoo to cottage cheese.

Nearby is the campus information center which has campus maps, schedules of campus events and a lost and found. The information center is student staffed, Barton said. There is also a Xerox machine behind, but Barton said a full service Kwik Kopy will soon be opening in the UCen.

The Bank of Montecito recently put a 24-hour teller machine in the UCen. This is the closest banking service offered to on-campus students.

Across from the bank is the A.S. Notetaking Service, which provides supplementary lecture notes for some of the larger classes on campus. There is a fee for the notes that varies depending on the class.

For travel information, there is a travel agency in the same vicinity as the automated teller and the note service.

The UCen Station, one of the four food services available in the fall, is located just down the corridor. Sandwiches are the main fare, but the health bar makes shakes. For more selection, the cafeteria and the Pub on the bottom floor of the UCen have it. An ice cream parlor is currently under. construction and Barton said it should be opening sometime this fall.

The post office on the bottom floor provides boxes for all the campus residence halls as well as a mailing service. There is also a check cashing service next to the post office provided by A.S., but do not forget a reg card!

Men and women can get hair cut at the barber shop, also on the bottom floor.

On the top floor of the UCen is the Activities Planning Center. All campus organizations register with the APC, making it possible for student groups to contact one another, APC receptionist Brenda Reheem said.

APC also publishes a quarterly activities calender, organizes the Storke Tower Art Festival as well as club day, and has a Greek affairs office, Reheem said.

For students who need a meeting room, the UCen Pavillion is available free of charge. Barton said all a student has to do to reserve a time block is to sign up at the (Please turn to p. 19, col. 1)

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The UCen Pub is a place to relax, enjoy a cold drink and talk with friends.

### University Center. . .

(Continued from pg.18) University Scheduling Office.

visit the UCen at least once each quarter: It is guaranteed that a student will have to afterall, packet filing is held there.

### **Books Are Only A Part Of The Campus Library**

book room.

By LAURIE SMEDLEY **Nexus Staff Writer** 

Though some students obviously find it a better place for sleep than for thought, the UCSB Library is an easily accessible location for quiet studying.

Housing a vast collection of informational resources, the library provides almost unlimited opportunity for those who wish to make use the Oriental Collection of its materials. "Our stationed on the fifth floor; floor is the Serials Depart-library is so large and the Map and Imagery ment, which houses current complex that there is no one Collections and Laboratory; person who understands all the Chicano Studies of it," Eugene Graziano, assistant university Studies Library located on librarian, said.

various services for the students, including computer searching, a shuttle and a vast collection of bus that operates between literature which is available UCSB and UCLA daily, an only in microformat. Interlibrary Loan Service and a computerized card second floor is the Sciencescatalog system called Engineering Library. This Melvyl.

located in front of the four- and houses a Technical make the best use of the story section of the library, Report Collection available

is a separate extension of the main library. Housing the library's arts materials, the as some information from library contains both art and music collections.

The library has many specialized collections and are continually adding more. Presently they consist of: Collection and the Black the second floor; the The library provides Department of Special Collections, which houses non-circulating materials;

Occupying most of the collection includes materials

Publications Department, The Arts Library, located located on the first floor, in a wing of Music Building, retains nearly all literature published by the United States Government, as well other organizations such as the United Nations. It is broken down into five main categories: United States, state, local, foreign and international.

Also located on the first periodicals along with a serials list which is the key to the location of periodicals and serials in the library.

Current newspapers from major cities around the world are displayed in the Newspaper Room. Also on the first floor, the room houses the latest editions, as well as recent back issues, of newspapers in many different languages.

Because an understanding of the services and facilities The Reserve Book Service, on science and technology, available enables students to

(Please turn to p. 30,

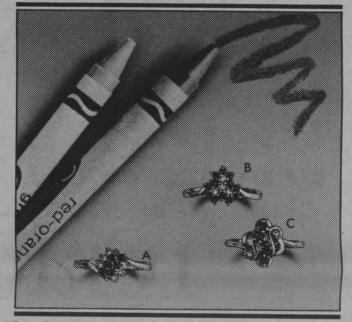
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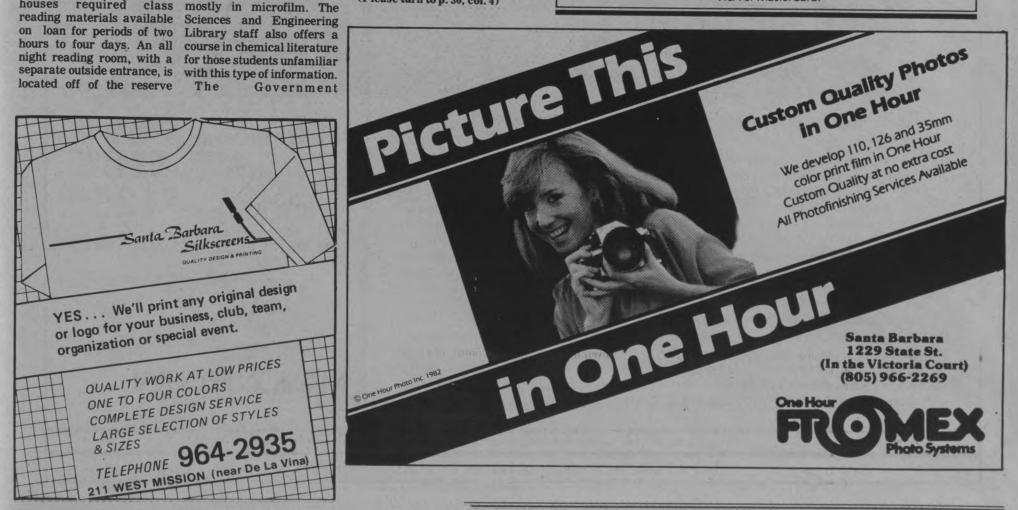


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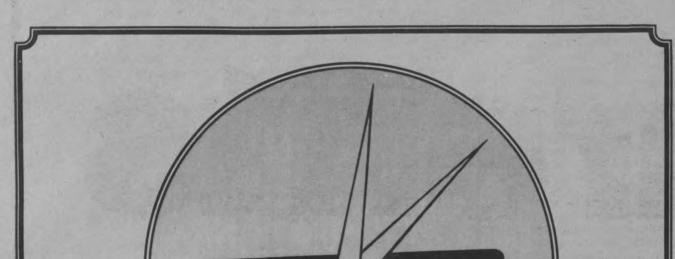


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### **Police Provide Campus Protection**

on foot and by bicycle.

By VANESSA GRIMM munity," Sergeant Bob Hart phone duties. Nexus Editor-in-Chief, of the foot patrol explained. To cover p the act."

Like most neighborhood Foot and bike patrolling police squads though, both originated during the late 60s the University Police and early 70s, a period when Department and the Isla riots and demonstrations Vista Foot Patrol own and pervaded the USCB comoperate police cars. But the munity. The foot patrol was officers "like the idea of initiated in December of 1970 being out in the com- to reduce the tension that



county patrol cars created these figures do not include when they arrived to parking violations. disperse stressed situtations in I.V.

"Policing needed to be more of a community type effort than the action of outsiders," Hart said. Today the foot patrol is a

joint effort of the campus and the Santa Barbara Sheriff's Department. The staff is comprised of a campus sergeant and five officers, and a sheriff's located at 919 Embarcadero administrative director who manages the paper work and

To cover problems which Police officers in the "Not only is it a lot more arise on campus, the university community at- friendly, but we see and hear university has its own police tempt to adapt to the needs about 100 more things than station located on the far of their unique beat by we would in a car - we are side of the campus stadium. patrolling, for the most part, able to catch more people in The station shares its space with the University Paramedic Service, the Community Service Organization and a county fire station.

Together the Campus Police and the I.V. Foot Patrol offer one of the few services in the UCSB community which works seven days a week, 24 hours a day. "We are as far away as the front lobby and as close as the phone," Lieutenant John L. Mac-Pherson Jr. of the campus police said. "We have a good track record of getting the answer or putting you in touch with someone who knows the answer."

Although students entering the university en-vironment tend to forget the law still applies here, both campus and I.V. officers insist that the rules applicable at home are strictly enforced on the campus and in I.V.

"The campus to me is just like a city," MacPherson explained. "We wish and would hope students choose to exercise their first fling at freedom in a responsible manner, but I assure you that we will end up arresting students and dorm students this year."

Last year alone, the campus police arrested 974 students, issued thousands of quick to add, however, that parking violations.

The foot patrol officers were no less vehement about sticking to the book. "A lot of people have the attitude that 'Yeah, but this is Isla Vista,' as if the law doesn't apply," Hart said. "The laws do apply."

Combined with this lack of regard for laws, the campus police and foot patrol also noted a naivete on the part of students to consider possible sergeant and five deputies. dangers which exist in the The foot patrol office, campus community. "We typically find that as a del Norte in I.V., also has an group, students are very trusting," MacPherson said. (Please turn to p. 23, col. 1)

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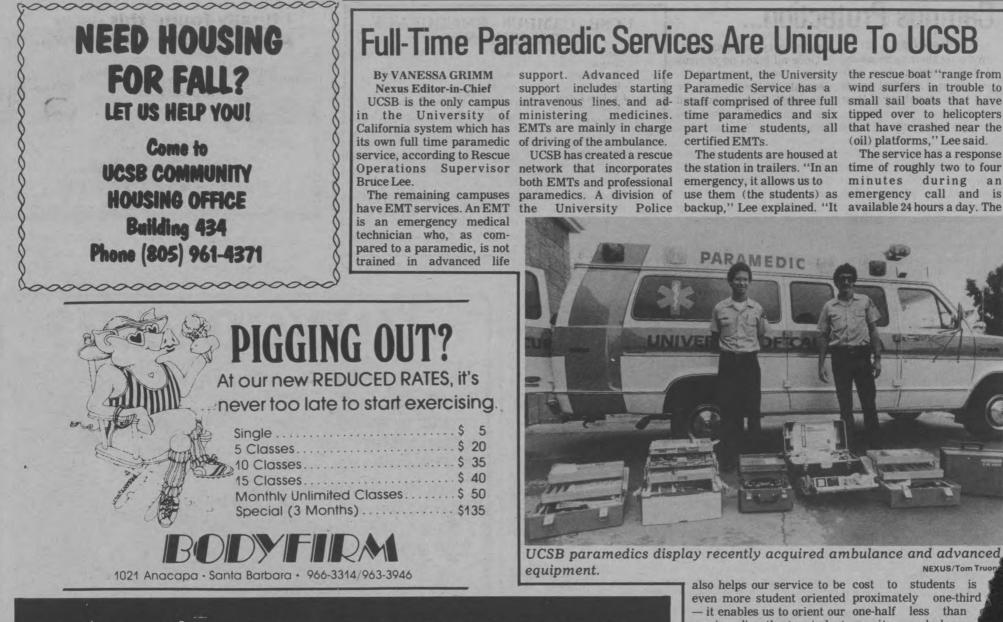
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service directly to student munity ambulance, needs.'

The paramedic service "One of the good covers a wide area including of having us here, the campus, Goleta Beach, able to save the Isla Vista and Married good bit in ambula Student Housing. The Lee said. In fact paramedics have access to student is aided only two ambulances, a rescue scene or taken to the jeep and a rescue boat.

The rescue seven am- fee at all. Additionally bulance is a brand new 1983 student is covered by stu model and is used on regular health insurance provi calls. Rescue four is the by the university all charge station's original ambulance will be covered 100 percent and is used mainly in major Once a student require disasters requiring two paramedic, Lee said ambulances and as a services's theme is standby vehicle during stabilize the patient before campus events, Lee said.

the ambulances are difficult needs to be done." to maneuver. The rescue The luxury of the six station, the rescue boat is units are always available. to Goleta Beach.

paramedic services.

Health Service, ther

transporting them to the The jeep is used to patrol hospital. We may stay at the the beach and transport scene as long as 30 to 45 victims from areas where minutes depending on what

boat is used in accidents EMTs enables the service to which occur immediately off give this much time to each Goleta or Campus Beach. patient, since the Housed in the paramedic paramedics realize backup towed by jeep or ambulance The EMT positions are very popular with campus Calls which require use of (Please turn to p. 23, col. 1)

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located downstairs (take the stairs at the back of the store)

- textbooks are listed by course number and teacher.
- prices of the books can be found on the inside first page.

The UCSB Bookstore would like to thank you for your patience and understanding during Fall Rush. We realize there is some inconvenience and long lines, but we will do our best to give you quick, efficient service. Any questions or concerns can be voiced at the customer service desk. Welcome back!

### **ANNOUNCING: INTERDISCIPLINARY 5** Survey of Computing for the Arts & Humanities **FALL QUARTER 1983**

Interdisciplinary 5: A Survey of Computing for the Arts and Humanities is a non-technical introduction to computing with an emphasis on those topics of importance in the Arts and Humanities.

This course is designed for non-science students who find that computing is playing an increasingly important role in their studies. The advent in the 1980's of low-cost powerful microcomputers and practical, inexpensive applications programs has caused computing to significantly penetrate nearly every non-technical subject: Art, Classics, Dance, English, Foreign Languages, History, Linguistics, Music, Philosophy.

The course contents are divided into 4 largely independent parts: language processing; information management; the BASIC programming language; the PASCAL programming language. Students will have an opportunity to pursue topics of special individual interest.

LECTURE: Mon/Wed Broida 1610 TIME: 4:00-5:15 p.m. LAB: Microcomputer Lab., Girvetz 2128 REGISTRATION: Students may begin signing up now for priority as the

class will be limited to the size of the classroom. To sign up please come to Girvetz 2326, weekdays between 8 am & 5 pm. Signups will continue at open registration for Fall Quarter, 1983.

TEXT: TBA. INSTRUCTOR: Marvin Marcus. UNITS: 4 PREREQUISITES: None

### **Campus Media**

(Continued from p. 16)

student operated newspaper except for six staff positions in advertising and production. Students receive grants for the work they do on the paper.

For students interested in writing for the newspaper, Grimm said, "Since there is no journalism department on campus, what we hope for is that the student just be able to write well. If you can write well, you can learn to write in the news style.

#### La Cumbre

La Cumbre, the campus yearbook, offers a unique op-portunity for persons interested in photojournalism or even

those who consider photography as a hobby. The essence of the yearbook is to capture the whole year and put it in a sort of "history book," Tom Truong, La Cumbre editor-in-chief, said. "My idea of a yearbook is that it's a form of photojournalism but only once a year.

Funding for the yearbook comes primarily from book sales. The yearbook used to be supported by Associated Students but now is totally independent. Since A.S. funds were cut off, the yearbook has been slowly climbing up to

standard size (400 pages), and Truong said he plans to have the biggest book ever this year.

Although work on the vearbook is essentially voluntary, grants are awarded depending on the amount of work that one gets published. "Most people work here just for the experience," Truong said.

Truong said that the yearbook is not necessarily all business. "There is a fun part of the yearbook that will make it memorable," he said, adding that probably only one out of a staff of 30 is serious about a career in photojournalism.

"All you need is a basic knowledge in photography, editing, writing, or whatever," Truong said. Truong said. "Motivation is the key word. With motivation, you can learn to do anything.'

### Campus Colleges (Continued from p. 11)

and Computer Science, with several different divisions under engineering. Computer Science differs from the same major offered in the College of Letters and Sciences by emphasizing the technical aspects of the computer industry.

He said students leaving the college often receive starting job offers of near \$26,000 a year. "Last year the top student in Computer Science, a woman, took a job starting at \$30,000. She was our pride and joy."

#### **The College of Creative Studies**

The smallest college on campus, the College of Creative Studies, has only 140 to 150 majors in any given quarter. Because of a desire for more advanced and serious students, advisers on the college staff interview each applicant to determine their preparedness for intensive study.

There are no specific requirements in the college, as there are in the other two. Every student can design their own curriculum to fit what they wish to study. Students are

required to complete two courses in a field related to their major and eight courses not related to their major.

In the Biology, Mathematics and Music majors, many of the Creative Studies students supplement their course work with classes in the College of Letters and Sciences

Creative Studies classes are geared more toward research and independent study than those offered in Letters and Sciences. The college offers students a chance to do original research in laboratories, Dana Rowe, in charge of the college's student admissions and records, said. In Biology, classes "give the students an idea of what it is like to be a research scientist," she said.

Art students are asked to submit 12 slides of their work, after which instructors will evaluate the work for promise. At times the instructors will advise that a student enter the Art Department in Letters and Sciences, to begin their work in a more structured program. "It takes a special talent to be able to work in this type of atmosphere," Rowe said.

# MONDAY

### COPING WITH COLLEGE **COUNSELING CENTER Groups for Fall 1983**

PERSONAL COUNSELING GROUP (pre-interview) **EATING DISORDERS (pre-interview)** 

SPEECH ANXIETY GROUP

10-11:30 am 1-2:30 pm 3-4 pm



Student writer types story into computerized



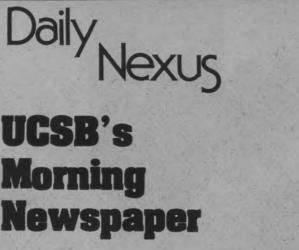
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### TUESDAY ADULT CHILDREN OF ALCOHOLICS

#### 10-11:30 am

### WEDNESDAY THE CREATIVE JOURNAL

**RELAXATION TRAINING TEST ANXIETY GROUP** 

10-11:30 am 2-3 pm 3-4 pm

### THURSDAY

**TEST ANXIETY GROUP** 11-noon **IMAGERY & SELF-HYPNOSIS GROUP** 1-2:30 pm **ASSERTIVENESS TRAINING FOR** WOMEN IN SCIENCE (Women's Center) 2-3 pm **LESBIAN WOMEN & GAY MEN'S SUPPORT GROUP** 7-9 pm

### FRIDAY

C/.REER DEVELOPMENT GROUP 11-noon 1-2:30 pm ASSERTIVENESS TRAINING Groups to begin the week of Oct. 3, 1983 Sign up at the COUNSELING CENTER, Bldg. 478, 961-2781 Services available free to registered UCSB students SPONSORED BY THE COUNSELING CAREER PLANNING AND PLACEMENT SERVICES

### Campus Protection...

(Continued from p. 20) "We want them to be aware that the campus is a safe have been registered, environment, but that people several problems will be will take advantage of their alleviated. Stolen bikes can trust."

the list of the area's crime members of a new bike problems. A common ploy used in dorm and apartment will need only to ticket burglary is the "Student parking offenders, not im-Susie or Joe Scheme." The thief knocks on the student's door, if there is a reply he/- foot patrol also find that a she asks for so-and-so and says he/she must have been spent responding to mistaken about their disturbance of the peace address. If there is no answer, the thief tries the door and if unlocked enters and commits the burglary.

tremely common and bike drinking - if it's blatantly in registration will now be front of us, we'll do required by all students. It is suggested that students lock bikes with a strong chain or campaign concerning cable to a fixed object at all times when not in use. If the drug use, it is not unbikes are merely locked common for officers to

simply carry the bikes away. Once all bikes on campus be more easily located and Petty theft ranks high on reported. Additionally, safety enforcement program pound their bikes.

The campus police and great deal of their time is calls. "We spend a lot of time going to parties on weekends," Hart said. "But we don't usually spend a lot Bike theft is also ex- of time looking for minors something about it."

Although there is no real alcohol abuse by minors or through the tires, thiefs often make routine checks.

#### UCSB CAMPUS EMERGENCY TELEPHONES Police: Campus -- Emergency 961-2221 961-3446 -Business I.V. Foot Patrol 911 -Emergency -Business 968-1544 **Community Service** Organization: -Escort 961-2000 -Business 961-2300 **University Paramedics:** -Emergency 961-2221 -Business 961-3928 Fire Department: --Emergency --Business 961-3008 961-2221

Additionally, a student can immediately contact the campus police, CSO, fire department or paramedics by picking up any of the many red emergency phones located across the campus.

MacPherson best summed up the position of both the campus police and the foot patrol: "We are not oblivious to the obvious. It boils down to common sense and good judgement."

### Paramedic Services.

(Continued from p. 22) students, especially those careers, Lee said. The qualifications include the City College), and that the applicant be a UCSB student. Some previous ambulance or hospital experience is preferred, but blocks, The EMTs are also not required.

derson, a senior and the go, then off we go," Anstaff's only woman, finds the derson said.

job fits better into her schedule than previous interested in medical employment. "It complements school," she said. "Since there are six semester course, EMT 1a students, if you're coming up (available at Santa Barbara on an exam, then you can trade shifts - you have that kind of flexibility."

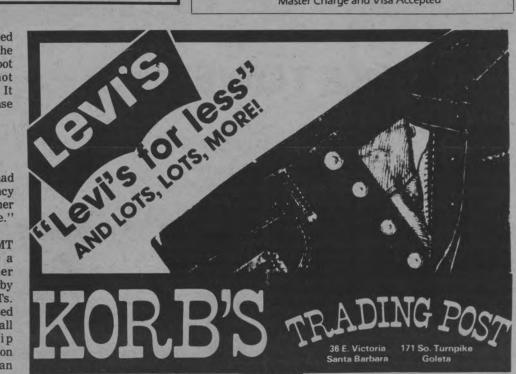
The EMT shifts are scheduled around four hour on call each night from 5 Present EMT Lisa An- p.m. to 8 a.m. "If the bells

Anderson has always had an interest in emergency medicine and her mother was once a "Lady in White."

She learned about the EMT program on campus as a sophomore, when her roommate was attended by one of the service's EMTs. Her roommate recognized the EMT from a volleyball class; a friendship developed; and Anderson eventually applied for an EMT position.



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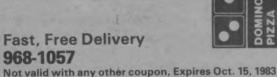
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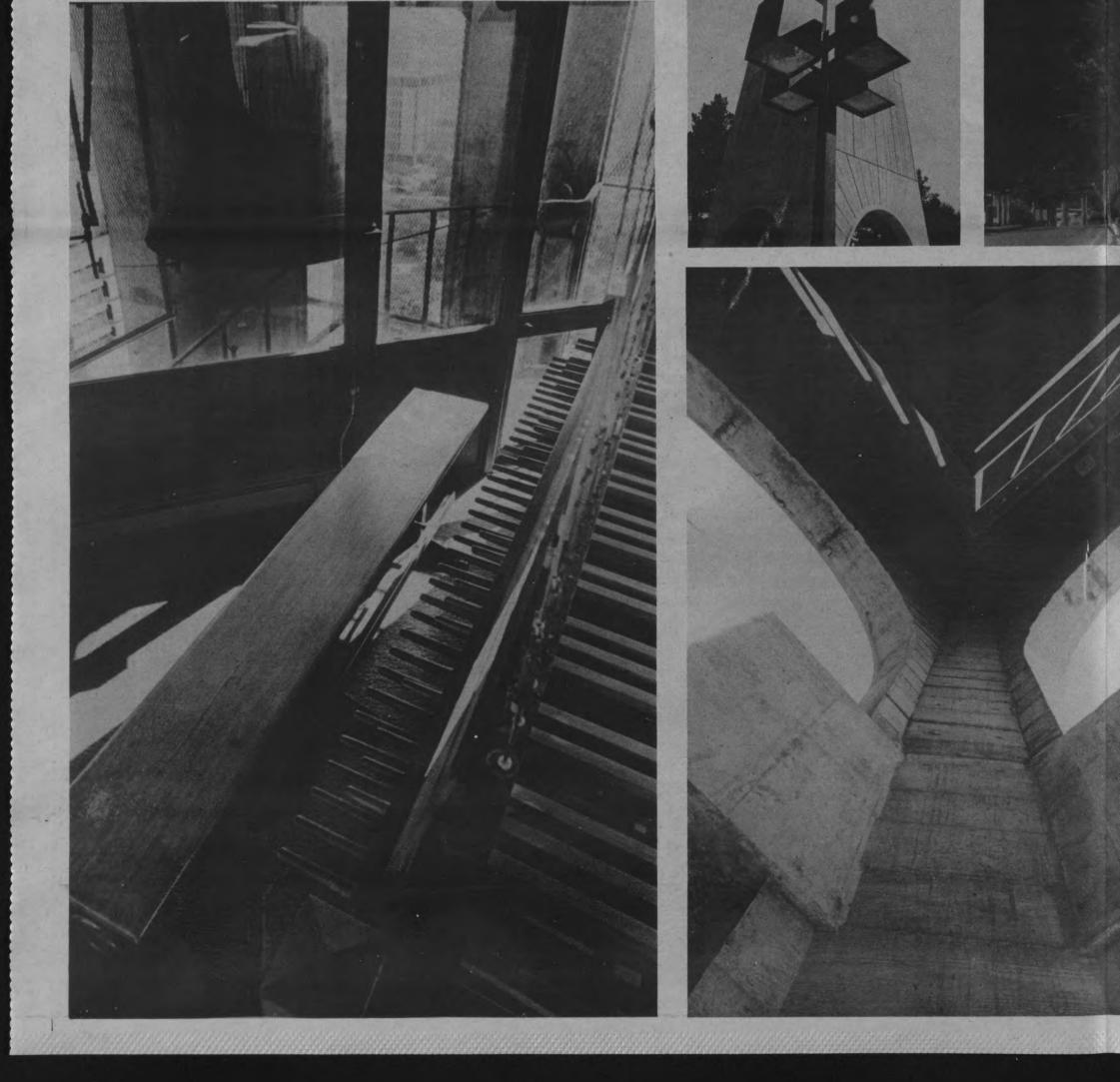
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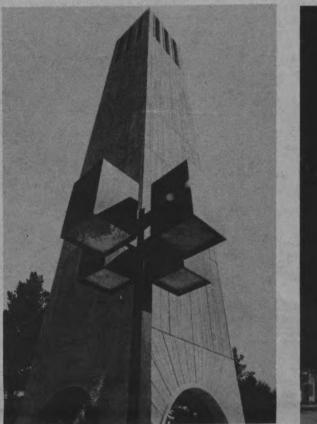


### **STORKE TOWER**

More than just the tallest structure on campus.

Photos by Tom Truong

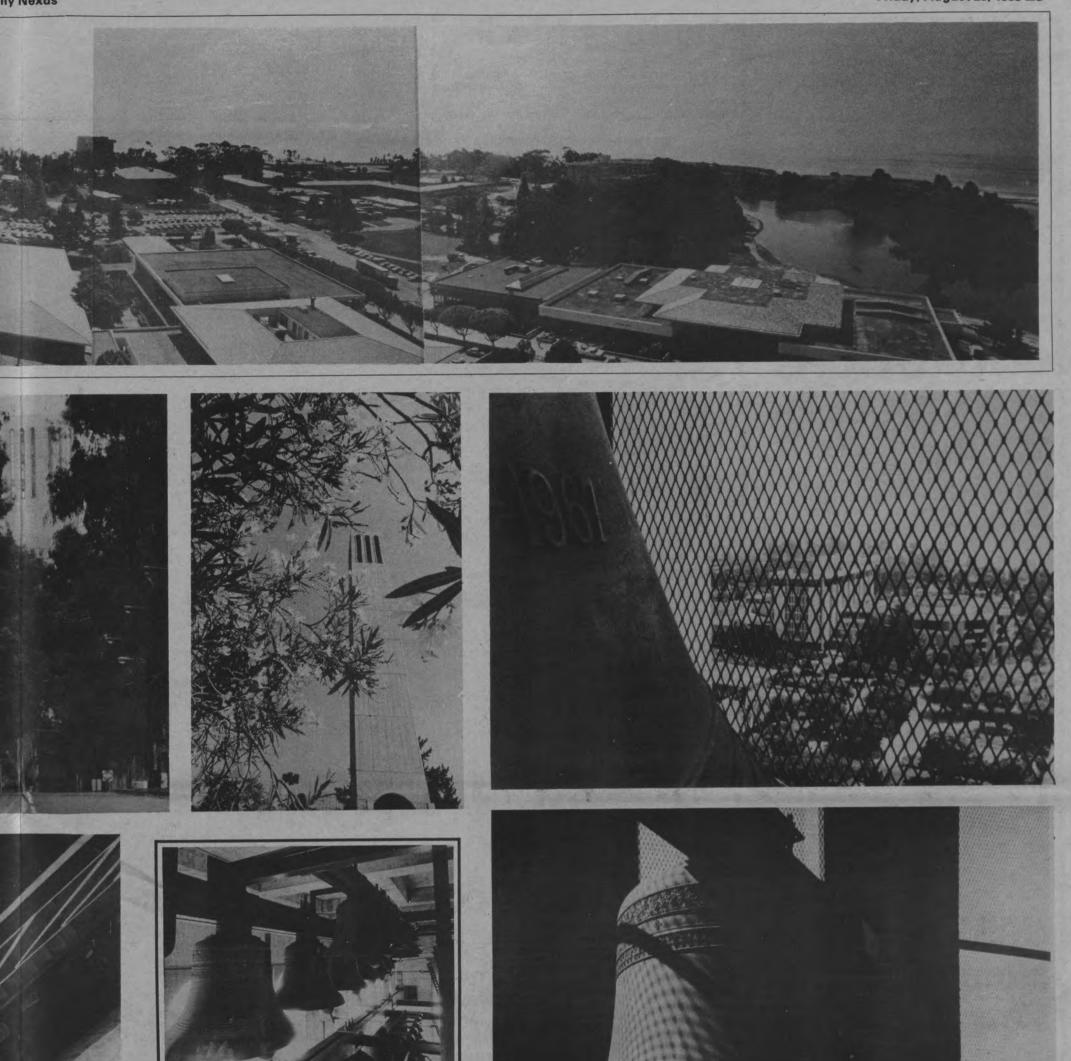






ily Nexus

Friday, August 26, 1983 **25** 





Friday, August 26, 1983 21

### **CSOs Can Be A Source Of Unlimited Information**

#### **By VANESSA GRIMM Nexus Editor-in-Chief**

Roaming the campus on a fleet of royal blue cruisers, the Community Service Officers are often a new student's best friends

Although the title sounds very official, the 55 students who make up the Community Service Organization prefer to be called CSOs and can only be distinguished from other students by their yellow teeshirts.

CSOs fill a unique niche in the university environment. "Students need to realize that we're liaisons, not police officers," Eleanor Zuckerman, CSO in charge of public relations, said.

University Police Department. The CSOs but they will no longer impound illegally work with the department as a link between students and the police. This plays only a minor role in their work. "We began unoffically called the Bicycle Safety Endefinitely as a liason group but it has just grown, taking on more responsibility and beginning our own programs," Zuckerman supervisor of the CSO, said. "We're still said.

The group was organized in 1972 to relax some of the tension that had developed between students and police officers. The civil disturbances common during the late be more strictly regulated, there will be a 60s and early 70s had created a stressed situation.

load expanded. Now CSOs can be seen almost daily on campus, either escorting a student, patrolling the dorms, directing bike traffic or offering information.

students') stay at the university safe and productive," Zuckerman explained. "We can help the students become familiar with their environment. And in the very beginning, the most important thing is that they reaware of us '

The CSO has become exclusively popular ts escort service. Basically, CSOs are able to be "buddies" for anyone who to travel alone on campus, in Isla br between campus and I.V. The CSO ovide escorts throughout the night, rman said.

e escort service is based on the buddy not made. m." she said. "As students make ds, they should do things in groups."

Zuckerman stressed that the campus is a safe environment but caution is still advisable. "If they feel uncomfortable walking or taking a bike around alone, then they should call."

Many students are uncomfortable calling for an escort and feel it shows a lack of courage. "I don't really know personally how to make people not feel uncomfortable about calling - they just shouldn't," Zuckerman said.

CSOs are also involved with the enforcement of bicycle regulations. In the past, CSOs were in charge of impounding bikes, but the campus Bike Safety Committee found this method was ineffective. CSOs will still give

warnings, provide lock cutting services and The organization is a division of the be available for help during bike acidents, parked bikes.

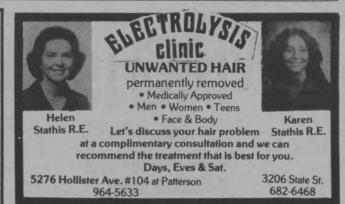
Currently, the new bike organization is forcement Program. "It's still in its infancy," Lieutenant Vicki Harrison, police recruiting for a coordinator."

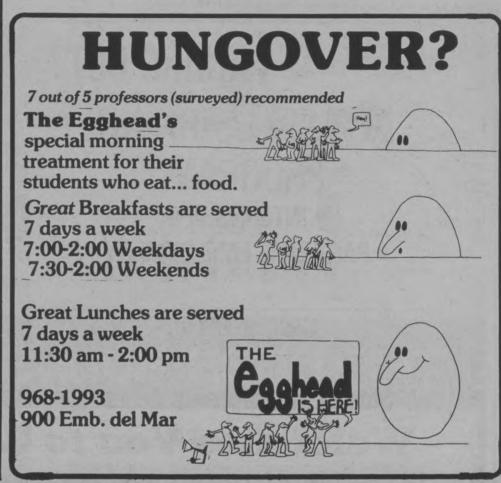
The program will have two supervisors who will be able to write citations and a staff of student helpers. Although biking will now short grace period during which only warnings will be issued, Dr. John Baumann, As time passed, the staff size and work chair of the bike committee, said. Additionally, there will be an extensive publicity program to educate the university community in early fall.

'The reason for this choice of action, from "We're out there to help make (the a campus perspective, is that we had a real problem with bicycles on campus,' Baumann said. Some problems include hazardous driving, illegal parking and bike/pedestrian conflicts. "The only way to really cope (with the problem) was to establish a program which enforces that bikes cannot be everywhere.'

The committee was forced to use impoundments in the case of illegal parking because the 1983-84 school year will be the first year that bicycle registration will be required. Without registrations, tickets cannot be folowed up when payments are

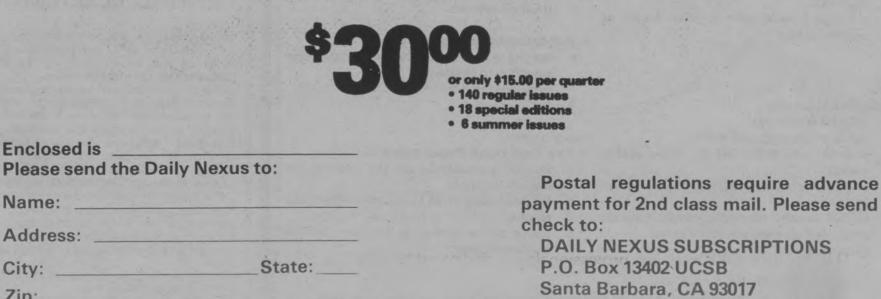
"Students can just say the ticket blew away," Baumann said.







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### **Budget Solutions...**

#### (Continued from front page)

prevent academic programs from losing in quality even further, using money for student services programs to meet the target savings rather than money from academic programs, Horton said.

On the negative side, use of student fees for target savings may be seen by many as a way of getting around tuition-free education in California.

UCSB adminstrators do not know yet if the reg/ed fee monies will have to be used for meeting their target. However, this will be "the hardest year we have had to make target savings," Horton said.

Administrators are now working on ways to accomodate the \$1.7 million budget decrease. "Since we were told by the Department of Finance that the intention is that the decrease be temporary, our strategy is to delay expenditures for maintenance and long-term projects," Sawyer said.

Though state funds will go for salary range adjustments and some faculty merit increases, "the amounts provided will not solve our need for competitive salaries," U.C. Vice President William Fretter said. Horton called the faculty salary increases "way off the mark," compared to salaries at comparable institutions.

\$400,000 has been cut from the in-structional equipment replacement funds, as compared to last year's funding, according to Horton, meaning less money for purchase and maintenance of items such as microscopes, computer terminals, typewriters and other equipment in academic departments.

The \$700,000 cut in the budget for operation and maintenance of university facilities will be partially compensated for by the fact that utility rates did not go up as much as was anticipated.

According to Fretter, in a written statement issued by the U.C. systemwide administration, if an improvement in the budget situation does not occur next year,

"we will have no alternative but to make On the positive side, this measure may additional program cuts that will inevitably affect the quality of the university and the numbers of programs it can offer to prospective students."

Sawyer feels budget cuts have already affected the quality of the university, citing classes that are too large and "too much teaching done in the most cost-effective," but not necessarily the best, way. He explained that low-pay temporary teachers are often hired rather than full-time faculty members, because of the salary savings possible.

Horton discussed the high student/faculty ratio as evidence of a decline in university quality. "We are at crossroads. You can't expect to teach at higher student/faculty ratios (the current ratio at UCSB is about 20:1, one of the highest in the U.C. system), not buy and replace instructional equipment and lab supplies, not pay faculty" and still maintain a quality learning institution, he said. The first thing that will happen is that U.C. will lose the best quality faculty.

Horton said U.C. needs "to look at new and innovative forms of revenueraising...Deukmejian won't be giving us more money."

Horton attributed the state's and U.C.'s budgetary woes to the tax reform legislation of Proposition 13, passed in 1978, which drastically reduced income to the state. "You can't take away billions and billions of tax dollars and not expect anything to be different," he said.

However, UCSB is attempting to solve budget problems in more ways than simply dealing with cuts once they happen. Grants for campus research and a fund-raising campaign that seeks monies from corporations and private donors are two revenue-generating strategies currently being pursued.

Despite the problems, Sawyer predicted that UCSB will stay open, with no programs or majors closed in the coming year.

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by Judi Sheppard Missett

### Many Ro

(Continued from p. 10) "Sometimes we will see Because of the state budget

some one person who is so cuts, "there is a major bill distinguished that we know we would be lucky to get have to pay. This won't be anybody that good," Sawyer painless for you as a student said. At other, times, decisions are made "to get more junior women amd the students," he said. minority faculty," he said.

On the other side of the A major problem at UCSB spectrum is Vice Chancellor is cheating. "This year we of Student and Community will be making a special Affairs Edward Birch. Birch effort toward having oversees most programs directly affecting students, what cheating really including admission and means," Birch said. "There registration, health and counseling services, athletic vival, with getting good programs and housing. A grades. They look around new student services and see other kids doing it, new student services building, now under con- and soon they are acting in a struction at UCSB is under way which they would not

with fewer resources." that we (the university) either, right now we have no alternative other than billing

students fully understand is a consumption with surnormany behave. They "Students have got to start running a tremendous risk." the university is suspension. Birch enjoys his work. ministration business for a long time," he said. "I like to interact and spend time with JOSEPH KEI AID CO

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Birch's supervision.

planning what they want to The penalty for cheating at do with their lives before they are about to graduate," Birch said. "The new "I've been in the adbuilding will consolidate all of the services they need." One of the challenges Birch faces is "trying to find students. I like being a part a way to deliver services of people growing."

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### I.V. Cityhood...

#### (Continued from front page)

city.

Borgman hopes the luck will carry over to the I.V. proposal. "Isla Vista is now the oldest municipality in California," he said. "I hope we get our chance to vote.

The process is slow however. At the earliest, the residents of the small community adjoining the campus would vote on the issue in June of 1984, IVCC Community Affairs Director Carmen Lodise, said. This would require that LAFCo be willing to forgo conducting a new environmental impact report and financial analysis, and instead choose to update 10 already completed I.V. EIR/analyses. "That would count out three to six months — in fact, we are counting on that to hit June," Lodise explained.

Should LAFCo require the studies, the vote would propably have to wait until the November 1984 election and the council would be required to supply \$10,000 for the report's completion.

Lodise said if the eir must be conducted, the money will be "raised in I.V. somewhere." The council is hopeful LAFCo will agree with the request since all the previous studies have shown significant surplus, he said.

The council has found the public and media to be awed by its reported "comeback" on cityhood. "There is some sense that the incorporation issue went away, but that's just not true," Lodise said. "We gave (Supervisor Bill) Wallace six years, but he failed. Finally, the people of Isla Vista have picked the

### ball up again."

The basis for the proposal lies in the belief that Isla Vistans know better where their tax dollars should go than does county government, Borgman said. "It's an issue of fairness. Our tax dollars are being used and spent somewhere else," he explained. "It's really clear that the county and the university have been funding the services in I.V. Frankly, the county is skimming some money off the top."

Improvements and services would increase under the minimum return of I.V. city revenues, Borgman said. According to the proposal, public works, planning and transportation, parks and recreation, law enforcement and animal control, and general government would be the prime service interests of the proposed city.

Many other services would remain under the control of the public agencies which currently manage them. Traffic patrol by the California Highway Patrol, water management by the Goleta Valley Water District and fire protection by the Santa Barbara County Fire Department are a few examples.

'We're not trying to create some socialist utopia; we're just trying to make sense out of living here," Lodise said. "To do that we need to have control over certain services and responsibilities."

The major contention point in the proposal remains the council's desire to include Platform Holly and future oil platforms within the three mile state offshore zone in the boundaries. Addition of this territory to the boundaries could raise the "assessed valuation" of the proposed city from approximately \$119 million to \$121 million annually, according to the incorporation draft. This figure could jump to even \$400 million with the drilling of two new platforms in 1988

Prior to submitting the proposal, the council had been told by LAFCo officials that the State Coastal Commission would need to approve such an addition. The commission, however, responded by offering to approve the offshore territory if LAFCo first approved it. Caught at this standstill, the council has ambiguously

included the area in the proposal because LAFCo has the authority to reduce boundaries but not to expand them, Lodise said.



(Continued from p. 19) resources, librarians feel the library are available newspaper, Your Library, is most important services of the library are those which familiarize the new students Orientation tours will be with its resources.

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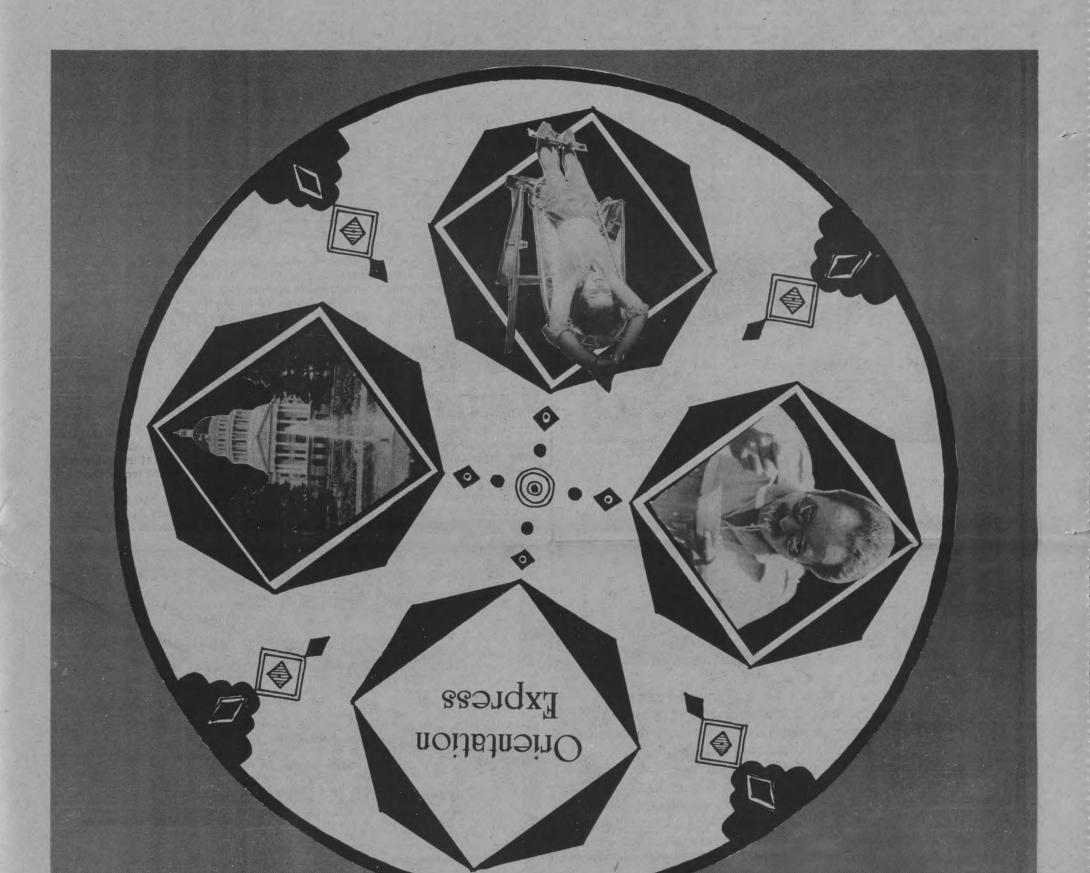
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### Staff This Issue

Jane Musser Ann Rowe Walter A. Williams III Denise Culver

Editor Andrea Woodward

### Table of Contents

Back Pain								p. 32
Capitol			•					p. 33
Orientation								p. 34
Garlic							•	p. 35

**By JANE MUSSER** 

It happens to the best of us: students from high school freshmen to PhD candidates, secretaries, truck drivers, businesswomen, congressional aides, professional athletes. In fact, it happens to most of us. Estimates by experts in the field report that nine out of 10 people will experience it in their lifetime. Look at some of the people closest to you. Think about yourself. It is likely that all of you will suffer.

The problem is back pain.

And Mark McCoy of the Gravity Health Center in Goleta has a solution.

In a world seemingly overflowing with unnecessary complications, McCoy's solution to back pain is refreshingly simple: hang upside down. Needless to say, there are some complications. Hanging upside down doing it the Gravity Health Center way — involves equipment, instruction, practice. But once the initial expense and other complications are out of the way, it is

Mareway, it is

#### seniors

### Spell Relief Upside Down

something that you can do all by yourself, for 10 to 15 minutes twice a day, for relief from back pain ranging some small discomfort to chronic intense pain and for general physical fitness.

The theory behind hanging upside down is simple: for most of the day we are in upright positions, sitting or standing, with gravity pressing down on us. "Gravity takes its toll by pulling tissues and organs downward," according to Gravity Health Products founder Dr. Robert M. Martin. Hanging upside down — called inversion, in the business — allows your body to decompress, realigning your spine, letting your joints seperate. It is a matter of "manipulating gravity to your benefit," McCoy said, using the pull of that awesome force to allow the vertebrae in your spine to open so fluids can flow freely, to strengthen the connective tissues in your spine, to relieve muscle tension that can manifest itself in stiff shoulders, back pain and headaches, to stimulate circulation.

The equipment necessary for this operation is a pair of gravity boots, padded metal cylinders that clamp over

the ankles and support hooks that enable you to hang either from a bar attached in a door frame, or from a Gravity Guider, an apparatus better seen than described, that allows you to get into position, hooks on bar, and then be slowly turned — at your own speed — upside down.

Once inverted, you can simply hang and do some easy side to side twisting, or you can exercise, including sit-ups - one inverted sit-up is the equivalent of about five normal sit-ups, deep knee bends to strengthen legs and knees, chin ups, back arches, etc. A big part of the benefits of exercising in an inverted position is that the pressure of gravity is off your body. The benefits of a long jog may be counteracted by the negative effects of the

pounding and jolting your body experiences while hitting the pavement. But that same pounding and jolting is not experienced while inverted.

McCoy has recently opened the Gravity Health Center in the University Village Shopping Center as a branch of Pasadena-based Gravity Health Products. The company was started by orthopedist Martin in 1969. He had operated an orthopedic clinic in Pasadena for years, and had seen that back patients treated by the standard methods of rest or surgery rarely improved for long, while people who exercised in positions that relieved back strain often did. The gravity boots were devised as a safe way to get people upside down — the optimal no-strain posture, according to Martin.

Gravity Health products and program are used by chiropractors, physical therapy programs in hospitals including the Santa Barbara Medical Foundation, professional athletic teams such as the Los Angeles Lakers, Dallas Cowboys and Boston Celtics, universities including the University of Southern California, and celebrities such as Frank Sinitra, Dyan Cannon and William Shatner, according to McCoy. The United States government has purchased Gravity Health products for employees who are on workmen's compensation because of back problems.

Nearly anyone can try inversion. The center in Goleta offers everyone two free demonstrations. People with

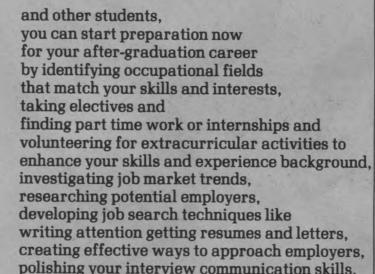
serious medical problems are of course advised to see a physician for diagnosis. McCoy said many doctors advise their patients who suffer from back pain to use Gravity Health products as a way of getting rid of their pain and maintaining their overall body fitness.

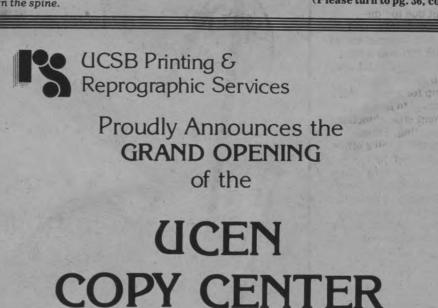
Being the skeptic I am, I decided to give inversion a very skeptical try at the Goleta center, and I found it to be relaxing - after the initial tension I experienced as my body was turned upside down - and comfortable. Hanging around is pleasant and easy. Exercising when hanging upside is a different story - situps are tough and one deep knee bend was enough to make me ready to return to the restful postion of just hanging there. **McCoy welcomes** 

Gravity Health Center claims the gravity glider helps to realign the spine.



(Please turn to pg. 36, col. 4)





**Daily Nexus** 

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**Capitol Teaches Real-World Politics** 

#### **By ANN ROWE**

Politics has a bad name. Somehow being a politician has become synonymous with such reputedly dirtydealing businesses as used car sales. News coverage by the media reinforces this negative impression. News is not made by honorable politicians doing what they promised to do. It is made by those who break the rules of our society, making it seem as if perhaps corruption were the norm for politics. I wanted to know if were really as bad as all that.

elected officials, at least on the state level, are fairly responsible individuals and are highly responsive to their constituents. Of necessity, they practice compromise. They must be articulate to be effective, which is part of the reason they have a reputation for glibness. And they need a good staff. These are some of the things I learned working as an intern at the state capitol in Sacramento since last March when I decided to take a break from studying pure political theory at UCSB. Life under the Dome has taught me a lot about state politics and the Real World in general.

I became interested in politics when a friend got me involved in Assemblyman Jack O'Connell's campaign in the fall of 1981. It was exciting to use my schoolbook knowledge and to know that I could play a real role in formulating state policy, by helping to elect someone whose views I supported. California politics and campaign strategies intrigued me, and I wanted to continue working in this area.

After the campaign I found it hard to merely study political theory when I would rather apply it. I chose interning in Sacramento for many reasons, but mainly because political offices depend on interns to keep their operations running smoothly and effectively. This gives anyone willing to work, usually with little or no pay, the

opportunity to gain some practical experience. I would be able to see what a politician does rather than just read about it.

So I said goodbye to my friends and UCSB and set off for Sacramento, expecting to work in the legislative unit of the State Department of Education. My first day on the job the woman for whom I was to work quit due to "differences in strategy and politics with Superintendent Bill Honig." It was a bit disheartening as I had been looking forward to this internship for months, but the exposure to how a state department office functions was interesting. I then moved to O'Connell's office, where I learned more about Santa Barbara issues. Having worked on O'Connell's campaign, I was glad to see that he was maintaining the standards he set for himself in the campaign.

Later I interned with the

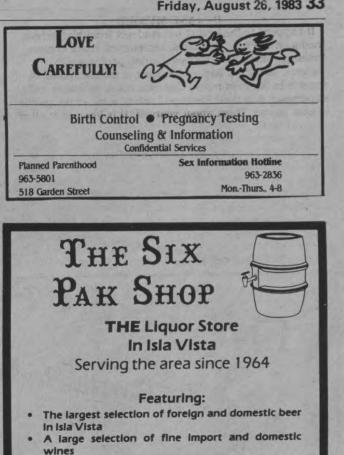
University of California Student Lobby during the heated discussions of tuition and higher graduate fees for the university system. I tried to persuade legislators not to impose higher fees and to convince them of the importance of access to higher education. I got first-hand experience in lobbying, writing bill analyses and even had an opportunity to testify in front of a committee on a bill authored by House Speaker Willie Brown.

This summer I have been working in Lieutenant I don't believe corruption is the norm. I believe that our Governor Leo McCarthy's office and have gained another perspective on political life in Sacramento.

Just being in the capitol is an experience that is not otherwise not available to a political science student in the classroom. For example, press conferences over the budget battle and watching how the local media chose to cover the event on the evening news were incredibly exciting. The action on the floor of congress and committee sessions were the best lessons possible for understanding the power structure and how interpersonal relations between legislators plays a part in lawmaking.

The art of compromise and the importance of trying to understand another person's viewpoint were two more of the important lessons I learned. It is the behind-thescenes compromise that the public never sees that make our system function.

Another thing I realized is that the legislative staff is the backbone of politics. They are the ones that usually write constituent and business letters, draft legislation and in many cases, write legislators' speeches. In many ways, a legislator is only as effective and competent as his staff. I have been impressed by the quality of the staff in the state legislature. They are a bright and energetic group of people.



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Friday, August 26, 1983 33

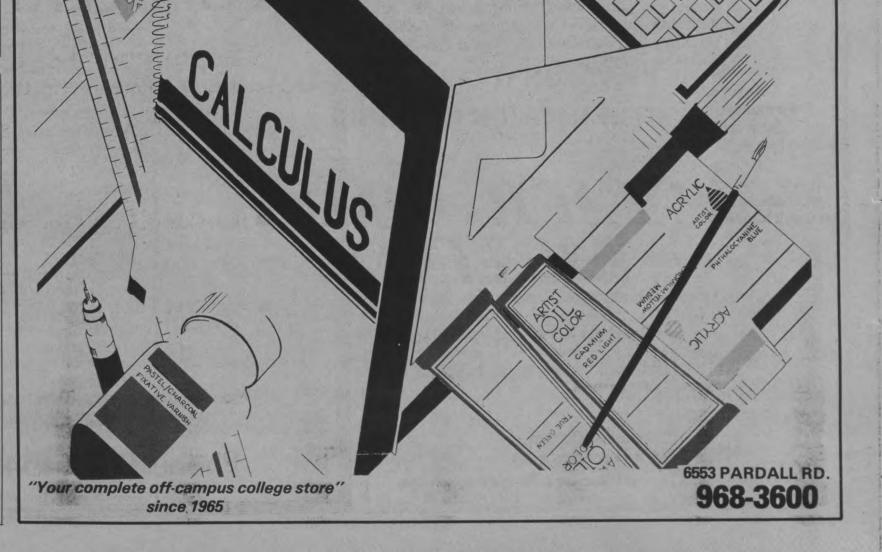


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**Frosh Describes Orientation** Trip

Editor's Note: Throughout the summer, UCSB offers 13 orientation sessions for new students and their parents. Thus far, nearly 5,000 students and parents have attended the two and one and a half day "express" sessions this summer. This reporter tells of his experiences.

#### **By WALTER A. WILLIAMS III**

As I pushed my skateboard away from the relative security of my Isla Vista apartment, I wondered what kind of craziness I would be subjected to in the course of the next two days while I rode the "Orientation Express."

"Oh, my God!" I thought as I looked up at the 30-plus people waiting in line before me at Santa Cruz Hall. It was truly a scary sight - San Bernadino Valley graduates and tons of masked surfer dudes. I was petrified. I'd heard stories about being lost in a crowd in college, but this was madness.

After somehow surviving the endless line and making my first college acquaintance, one of the surfers, I came upon my next adventure - registration. Registration wasn't so bad until I came to the final process, a big table at the end of the room filled with only one thing nametags. I have hated nametags since I had to wear them in kindergarten (which was probably the last time one was pinned on my body).

"I've got serious panicking to do" was the only thought rushing through my head as I hurried over to find Buchanan 1920. The dreaded math placement exam was about to take place and I felt as well-prepared as an empty keg before a party. I survived, barely, with thirty-three right of a possible sixty. I think that qualified me for something but I'm not sure and I really don't want to think about a math class right now anyway. Frankly, I hate tests that tell you how smart you are. I could have studied four years of calculus and still would have failed that test and have to take math classes for the braindamaged my first year.

I really didn't feel like swimming against the current so I flowed with the others to the welcome and introductions sessions. This was the first time all us little orientation creatures were together. It was comic to watch heads turning and jerking about in a frantic attempt to inspect their peers. From behind me came the frequent and extremely irritating word "like" combined with the sound of chewing gum.

That evening I had my first academic advising session in "Tony's group." He proved to be very helpful and likeable — an aspiring track star majoring in history. We hit it off quite well, and I benefitted a great deal from the whole advising experience. I even found classes that I'm going to enjoy and not just tolerate.

Then came one of the most interesting happenings of the two-day event, the "informal evening activities, alias the Amazing-Melting Ice-Cream-and Dance-With Total-Strangers Social. It turned out to be a good thing because everyone was embarrassed and shy, so no one was embarrassed and shy.

The next morning I dragged my tired body out of bed for the English placement exam at 7 a.m., by far the earliest I had awakened since the last time I went skiing. I hated it. A week later I found out that I needn't have tortured myself in the first place because my achievement test scores had already enrolled me in English 2A. I have since learned that I failed the placement test. That is why I hate tests that tell you how smart you are.

Next was a barrage of presentations about "valuable campus resources and opportunities." Very nervous upperclassmen explained what a bike path is and where to go if you come in contact with venerial disease, as well as other human interest topics. I learned that UCSB has a frisbee golf course and that I can ride my skateboard wherever I want as long as I don't get caught. Quite reassuring.

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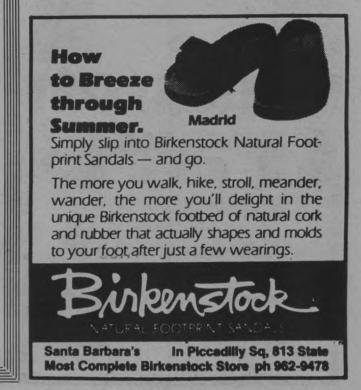
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my second academic advising session. I realized that it was time for me to disembark from the Orientation Express. I casually strolled back to the Santa Cruz lounge, where the whole ordeal had begun, submitted my schedule and evaluation, and ran like mad. Orientation wasn't such hell, in fact, it had been very informative, but September is plenty soon for a schedule of mustattend events.



Friday, August 26, 1983 35

## **Garlic Spices Up Life**

By DENISE CULVER "Rejoice, garlic lovers, it's here!" read The Dispatch, Gilroy's daily newspaper. Indeed, sinfully cooked in olive oil and fresh, spicy garlic, the ambrosia offered at the fifth annual summer Gilroy Garlic Festival last month provided nothing short of an Oral Orgasm. After first inhaling the inviting aroma of garlic wafting through the air, I began to take a little more seriously the warning of the escort on the bus which had deposited us at the entrance gate: "If you're with a friend, start eating at the same time!'

The Garlic Festival began in 1979 and continues to be a success, largely due to the efforts of the Santa Clara Valley community. Their efforts raise funds for community charitable and non-profit groups. The festival's president, Norie Goforth, said the festival provides the community "an opportunity to take part in an identity oriented event." Everything from parking to wine tasting was

organized by volunteers. Although gourmet delights were undoubtedly the primary attraction to the festival, which hosted over 11,000 visitors last year, there was a variety of other events as well.

In between samplings garlic-smothered scampi, pesto, and stuffed mushrooms at "Gourmet Alley", I wandered to the crafts section. The array of jewelry, pottery, kitchenware, and clothing held my attention for a time, but the stifling 90degree weather and crowds of bodies

forced me to continue my journey. On my way, I passed many a happy face, orally inhaling one gastronomical treat after another. Just people-watching provided entertainment. Virtually everyone wore bathing suit tops (excluding males, of course) and shorts, although some, in my opnion, should have stuck with lessrevealing attire - too much sun and too much "Gourmet Alley."

Eating is not the only thing one can do with garlic. Four-foot-long garlic ropes worn around the neck (Gilroy Hawaiian-style) were not an uncommon sight. But the highlight had to have been the man wearing and oversize garlic costume. Why people clamoured around this character to have their photos snapped is still a wonder to me

Unfortunately, I was not lucky enough to escape the far less pleasurable "garlic kiss". For shooting a picture at two strange-looking hillbillies, who were passing out smacks to whomever they could grab, my "reward" (or punishment, depending on one's own kinky taste), I received a big, fat, slobbery, kiss, drenched with oil and garlic. Yuck! This was clearly not exactly one of the savory delights of garlic I expected.

No less unexpected was my discovery of "Garlique", a unique perfume, claiming itself to be "the result of man's quest for excitement and a woman's way of providing it." Though somewhat skeptical of the truth behind that notion, I would agree that it is "the shameless scent of desire that deliciously masks the odor of Scope on your breath!'

Scientists are beginning to seriously study garlic's medicinal worth and have discovered it to be a valuable infection fighter. But garlic has been and continues to be a magic ingredient in cooking, transfoming ordinary menus into a gourmet's dream. As my grandfather, quite



NEXUS/Denise Cuive Festival-goer wears, rather than eats, garlic.



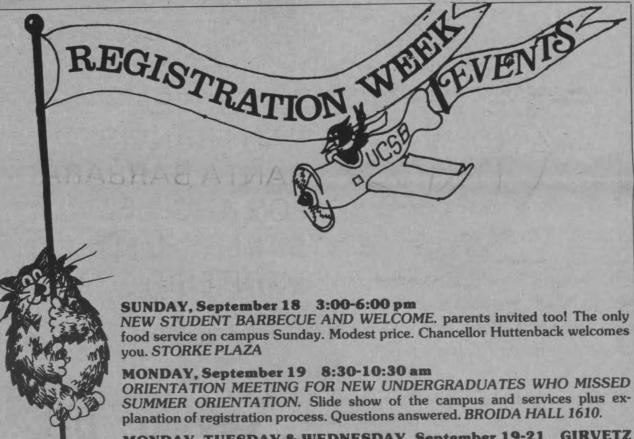
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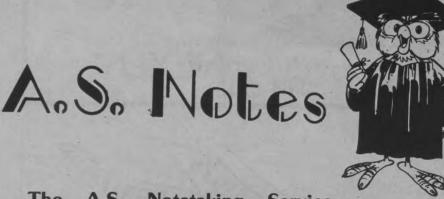
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Daily Nexus writer Denise Culver and father model Gilroy's garlic leis.

### **Interns in Sacramento...**

#### (Continued from pg.33)

tough job it is to formulate California policy and how important it is that it be within an arena of compromise. If any 120 people had to work together to solve problems of such magnitude, many of the same political and personal games would occur.

Besides gaining valuable work experience, my internship has helped me to see my strengths and weaknesses. Some of the most important skills I realized that I needed were communication skills, speaking and writing. I was frustrated sometimes by not being able to articulate my ideas.

Finally, there is one thing I learned that I wish more people were aware of, and that is how important constituents are to a politician. Many legislators take constituent mail very seriously, especially correspondence from people within the district. Having learned this and many more things, I am happy to return this fall to the safe and secure academic world at UCSB.



UCSB intern Ann Rowe poses for a moment with Lt. Governor Leo McCarthy.

### **No More Back Pain**

#### (Continued from pg.32)

everyone to try it at his store. Call him at 968-4688 for more information, or just drop by. Inversion equipment prices range from \$100 for boots and bar to \$695 for the Gravity Guider. A purchase includes personal instruction and a follow-up consultation. For \$10 a week or \$25 a month, you can become a member of the Possum Club with unlimited use of the Gravity Health Center's equipment.

McCoy admits that inversion is not a panacea to all man's ills. But he also said that people leave his center feeling good with smiles on their faces. And that's saying something.



Festiva

way it ought to be done.'

next year's festival.

(Continued from pg.35)

an experienced cook himself, observed, fascinated by the expert chefs concocting

their specialties mixed with the "magic" bulb, "That's the way to do it; That's the

While I seem to have an insatiable appetite, I did finally reach my limit. Exhausted from the heat and all-too gratifying experience of garlic at its scrumptuous best, I was only too ready to return home. If it's true that garlic helps clear toxins out of the blood stream, then

I'll be healthy and clean as a whistle, til

A.S. Notes reinforces the academic value of lectures given by a "second reading" which allows students to restudy the main points of the lecture.

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NEXUS' Arts & Entertainment Section Blows My Mind...

### Santa Barbara's Art & Theater Prospects

#### By ANDREA WOODWARD

A good friend of mine once said, "You just can't get good theater in a beach town." Having recently checked out the artsy things to do these days in Santa Barbara, I might respectfully disagree. Santa Barbara is indeed a beautiful beach town. I'm sure that fact has crossed the mind of just about every prospective UCSB student. At least once. Nonetheless, for its size, Santa Barbara has a lot to offer in the way of art exhibitions, films, concerts, plays, musicals, etc.

Examples of the way Santa Barbara's art world is growing include the expansion of the art museum. The community is able to support two theaters which show non-Hollywood (i.e. — foriegn) films. There are numerous nonprofessional theater groups. Even the Broadway musical *Evita* is coming to Santa Barbara this year.

I'm sure my friend would be quite surprised to find that the art scene has improved in Santa Barbara. Her statement followed having seen a version of "King Arthur" at a local theater, in which the king lisped, and the acoustics talked back to him. (The manager of that theater assures me that an acoustic review was done this year, with major changes being made.) This article will take a look at what art-conscious students will find in Santa Barbara.

#### Santa Barbara Art Museum

Actually, the art museum was supposed to have been closed this fall due to the construction of a new wing, but an area-wide strike by the carpenter's union has the building behind schedule. The museum will remain open until the new wing is completed, at which time the museum will close for the move and to allow renovation of the present museum, according to museum Curator of Education, Penny Knowles.

The museum's new exhibitions include a gallery-full of portraits by European and American artists from the sixteenth to the twentieth centuries and a sampling of American Modernism. Also on display are paintings by Monet, ancient art works and a photographic exhibition.

The museum, which is located at 1130 State Street, is open Tuesday through Saturday from 11 a.m. until 5 p.m. and Sunday from noon until five. It is always admission-free.

#### Ensemble Theater Project

The ETP, which is in its sixth year, is Santa Barbara's "only resident professional theater group." Publicity Director Lucy O'Brien qualified that statement by adding, "We're professional in the way that we approach theater." The group will not actually be a professional one "until we pay everyone."

O'Brien cited One Flew Over the Cuckoo's Nest as one of the productions that is sure to interest college audiences. One Flew Over The Cuckoo's Nest, which opens mid-September, will be followed by a new play, The Little Sister. The play, which is making its West Coast debut in the ETP production, is an adaptation of Rayomond Chandler's book set in southern California. O'Brien said she also expected good student response to the Shakespeare classic Midsummer Night's Dream as there was for last year's presentation of Twelfth Night.

To accommodate more student play-viewers, the ETP will offer student and senior "rush tickets" for the first time this year. These tickets mean a discount of \$3 on Saturday and \$2 on weekdays and are available fifteen minutes before any performance, when seats are available, to students with a valid I.D.

O'Brien added that the ETP offers an intership program through the university Placement Center. "Because it is a young, growing and active company, an active intern can go all the way and do everything. And, of course, there is always space for volunteers to act as ushers," O'Brien said.

#### **Arlington Theater**

The Arlington Theater is a long-time Santa Barbara (Please turn to p. 39, col. 1)

# 25 Years of Alive Performances.

1983-84 is the 25th Anniversary of the UCSB Arts & Lectures Program. Subscribe and Celebrate!

Ever wonder where your Registration Fees go? Some of that money you pay the Regents every quarter helps support Arts & Lectures, the campus organization that brings you high quality performing arts and entertainment events, the best foreign and American films, and lectures by well-known leaders in the arts, sciences and humanities. A&L brings to life what you learn in the classroom.

Providing a wide array of music, dance, theater, films and lectures, A&L helps you round out your college life with adventurous arts events and downright fun entertainment. In celebration of 25 years of professional performances, this year A&L again offers a diverse calendar of events - a feast for the eyes and ears, if you will.

### A MOVING EXPERIENCE

Jeffrey Kahane won the prestigious Artur Rubinstein Piano Competition last April, after having caught the public eye during the Van Cliburn Competition two years ago. Kahane is definitely a young star on the rise and it's appropriate that A&L should choose him to initiate their "Discoveries" series, three concerts by young musicians of increasingly wide reputation.

Concerts by the Los Angeles Chamber Orchestra are always popular - due as much to their fine musicianship as their choice of superb classics for their program. This year the orchestra will play all six of Bach's Brandenburg Concertos in early December and return in May to play works by Prokofiev and Mozart.

One of the most exciting events of the season is the October 12 Santa Barbara premiere of Laura Dean Dancers and Musicians. It's not an exaggeration to say that Dean is the foremost American "post-modern" choreographer - her dances are like nothing else, say critics. "Electrifying is too sedate a word for the experience," wrote the S.F. Examiner dance critic.



### Discoveries

Brilliant young concert artists — see three concert greats of the future today! Series Prices: \$15.00/\$12.00 UCSB Students: \$10.00/\$7.00 Jeffrey Kahane, pianist Carter Brey, cellist The Ridge String Quartet

### Musical Offerings

The entire concert series of nine events at a savings of up to \$21.00. Series Prices: \$64.00/\$52.00/\$40.00 UCSB Students: \$50.00/\$38.00/\$26.00 Sequoia String Quartet André-Michel Schub, pianist Sequentia Beaux Arts Trio Musica Antiqua Köln Los Angeles Chamber Orchestra in The Brandenburg Concertos I Solisti di Zagreb Chanticleer Los Angeles Chamber Orchestra with Dmitry Sitkovetsky, violinist (Two smaller series available with selections from Musical Offerings.)

### ... we have invited back three of our best loved events.

Series Prices: \$22.00/\$18.00/\$14.00 UCSB Students: \$17.00/\$13.00/\$9.00 AMAN Folk Ensemble Actors from the Royal Shakespeare Company Jazz Tap Ensemble

On the Move . . . with five innovative dance companies.

Series Prices: \$38.00/\$30.00/\$24.00 UCSB Students: \$30.00/\$22.00/\$16.00 Laura Dean Dancers and Musicians AMAN Folk Ensemble



answer to Brecht and Weill for its political statement and staging effects.

Also during their residency here, The Acting Company will perform Pericles, a rarely-produced Shakespeare play. More Shakespeare is scheduled for February, when the very popular Actors from the Royal Shakespeare Company make their biennial visit

Concluding the theater season is the San Francisco Mime Troupe, a theater company as zany as it is innovative. This year the troupe premieres Steel Town, a look at de-industrialized America, performed in their not-the-least-bitsilent style of mime and political theater.

### FOREIGN FILM PREMIERES

Once again A&L has compiled a fascinating overview of contemporary international cinema in the "New Directions in Film" series, which includes seven Santa Barbara premieres, playing each Sunday night from September 25 through November.

The new films sample the current cinemas of Germany, Spain, the Soviet Union, France and Poland. Of particular interest are Jeanne Dielman, Chantal Akerman's story of a compulsively organized Belgian widow, and The Stationmaster's Wife, a satirical tale of lust and the bureaucracy by the late Rainer Werner Fassbinder.

### SERIES TICKET DISCOUNTS

In return for your Registration Fees, A&L offers single event and series tickets to UCSB students at reduced prices.

For performance events, students usually get two dollars off any seat in the house. You can see Pericles or hear the Sequoia String Quartet for as little as \$4.00 — many other events are

Jazz Tap Ensemble

In April, A&L plans a return visit by the 1982 sell-out hit Jazz Tap Ensemble. A wild, humorous and technically brilliant group of dancers and musicians, the members of Jazz Tap have performed with the Nicholas Brothers, Charles "Honi" Coles, and other show biz greats. They successfully integrate music and dance to the point that the dancers' feet are as important as the musicians' instruments in creating the burning rhythm and beat of jazz.

### THE PLAY'S THE THING

In November, John Houseman's The Acting Company opens the theater series with The Cradle Will Rock, a political satire about insensitive industrialists and union organizers in a steel town. A recreation of the famous depression-era musical directed by Orson Welles in 1937 with the Mercury Theater — the group made famous by Citizen Kane and War of the Worlds - the play derives its humor from broad caricature and hefty parodies. It has been called America's

Lar Lubovitch Dance Company **Oberlin Dance Collective** Jazz Tap Ensemble

On the Road

. . . with theater from Shakespeare to political comedy. Series Prices: \$22.00/\$18.00/\$14.00 UCSB Students: \$17.00/\$13.00/\$9.00 John Houseman's The Acting Company\* Pericles and The Cradle Will Rock Actors from the Royal Shakespeare Company San Francisco Mime Troupe \*Series includes one play.

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only \$3.00 - no more than a first-run movie! If you buy a series package, the discount is even more.

Or, choose the "Choose-Your-Own-Series": pick five or more events during the entire 1983-84 season and get a ten percent discount. If you love theater, but you don't like mime, or if modern dance enchants you but folk dance leaves you cold, or if you'd just like to sample something from each performing arts discipline, create a series tailored to your particular favorites with "Choose-Your-Own-Series."

Film series tickets, sold in advance and at the door of the first show, also offer big discounts to students — almost 50 percent — cutting the cost of a show to about one dollar. Film series planned for later in the year include "Science Fiction" (Winter quarter) and "Gotta Sing, Gotta Dance" (a returning favorite collection of Hollywood musicals scheduled for Spring quarter).

All series tickets, event information, and tickets for Department of Dramatic Art and Dance Division activities are available at the Arts & Lectures Ticket Office, in Building 402 behind Campbell Hall. The ticket office is open from 9:00 AM to 5:00 PM. Monday through Friday, or charge tickets by phone (961-3535).

### **Campus Culture:** And Lots Of It

#### **By HUGH HAGGERTY**

The academic responsibilities of being a college student could really weigh down on you if it weren't for parties, sporting, and flirting to balance things out. Fulfilling its role to provide another kind of balance, UCSB sponsors all kinds of curricular and extracurricular art exhibits, concerts, films and lectures for all of you culture vultures. Besides the Art, Drama, Dance and Music Departments, UCSB is fortunate enough to have its own Arts and Lectures program (celebrating its 25th anniversary season this year) whose sole job is to bring cultural events here to campus.

The Arts & Lectures program is working to make this year their best ever. Their diverse programming includes dance, theater, music, film and lectures: every type of performing art you could think of. It is funded by a combination of student fees, revenue from ticket sales and grants from foundations such as the National Endowment for the Arts. The grant subsidies combined with break-even budgeting allows Arts & Lectures to present top-class acts to Santa Barbara audiences at a fraction of the cost which audiences in Los Angeles, San Francisco and New York have to pay. Subscriptions to many of Arts & Lectures' series events which can save up to 25 percent on single ticket prices are also available.

Coming this fall, you can look forward to the New Directions in Film series. This collection features seven Santa Barbara premeires including new works by internationally acclaimed directors. All films will have English subtitles.

In addition to presentations by the UCSB Drama Department and Dance Division, John Houseman's The Acting Company will visit to perform The Cradle Will Rock, originally done by Orson Welles' Mercury Theatre in 1937 and the rarely produced Shakespeare play, Pericles. The Laura Dean Dancers and Musicians will also perform here. Since Dean's work with the Joffrey Ballet, she has received critical and public recognition as one of America's foremost choreographers.

Musical attractions this fall include pianist Jeffrey Kahane, recent winner of the prestigious Rubinstein Piano Competition. Many international performing groups are also scheduled.

Student artwork is displayed in the UCen Art Gallery and the Creative Studies Gallery while the Gallery in the Arts building often imports works by world-renowned artists in addition to student art. Last year, they had exhibits of works by Leonardo Da Vinci and Monet

The Music Department holds concerts and recitals by students and faculty members

### Santa Barbara's

(Continued from p. 37) after it was rebuilt. The theater does sponsor a present building, which "Nights on Broadway" plays and musicals, has been Alhecama Theater Group. around nearly ten years.

Arlington Manager Nicole Le Roux students would find most said when she "first came to interesting include the series Sept. 24 and 25. town, there was only the County Bowl and the Arlington, now there is so much more. I think that's really great ... The town is really blossoming."

Some of the upcoming events include a Manhattan Transfer Concert Sept. 20 and 21, an appearance by opera great Leontyne Price in November, the Santa Barbara Ballet production of Giselle in September and the Broadway musical, Evita, scheduled for January.

Manager of the Arlington's ticket agency, Don Devich, said, "it really looks like it's going to be a good year. Every year we have increased the bookings and concerts. Devicn added that no bookings for concerts after the Manhattan Transfer concert are "firm," but when there are no concerts scheduled, the theater will show classic films like the 1927 French film Napoleon by director Abel Ganz. The film has "been resurrected and put together after so many years with a recorded music sound track." The film, now on 70 millimeter film, was originally a four-hour silent film. Seventy millimeter equipment was recently installed in the Arlington to allow the current showing of Return of the Jedi. Other changes in the Arlington include a review of the acoustic properties, ac-cording to Devich.

Lasker explained that the of travel films covering Fiji,

an earthquake and burned to theater is now mainly a Israel, Great Britain and the the ground another time rental theater, but the ancient Romans, among other countries. In addition, the Lobero acts as a ticket hosts a variety of concerts, series and is the home of the agency for the Pacific Coast Theater Festival in Solvang Some of the upcoming and such events as the Assistant events that Lasker said Pickle Family Circus which will appear in Santa Barbara

regularly. You'll be able to hear all types of music: modern, classical, jazz, pop and electronic. Many are free of charge. Check the the music department's kiosk near the UCen regularly to find out what's happening.

The A.S. Program Board is responsible for bringing the rock bands you want to see (and they can afford) to UCSB. Last year, students had the opportunity to see on campus David Lindley, Gil Scott-Heron, The Tubes, Oingo Boingo, Nick Lowe and Sparks among others.

Movie buffs will have many opportunities to see many films on campus. In addition to Arts & Lectures' various film series, many campus groups sponsor movies to raise money for their activities. These could be anything from cult movies to academy award winners or comedy films.

As you can see, UCSB offers many opportunities for cultural enrichment and great ways to take time off from studying. For information and scheduling for Arts & Lectures you can write Arts & Lectures, University of California, Santa Barbara, CA, 93106; or call (805)961-3535. And keep your eye on the Daily Nexus Arts & Entertainment section published every Thursday. We'll do our best to keep you informed on all that's happening.

# **LOOK WHAT'S NEW AT GOLETA PIER!**



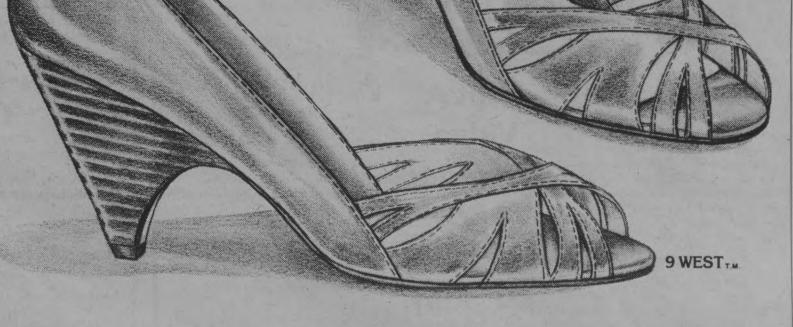
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Contemporary

#### **Lobero Theater**

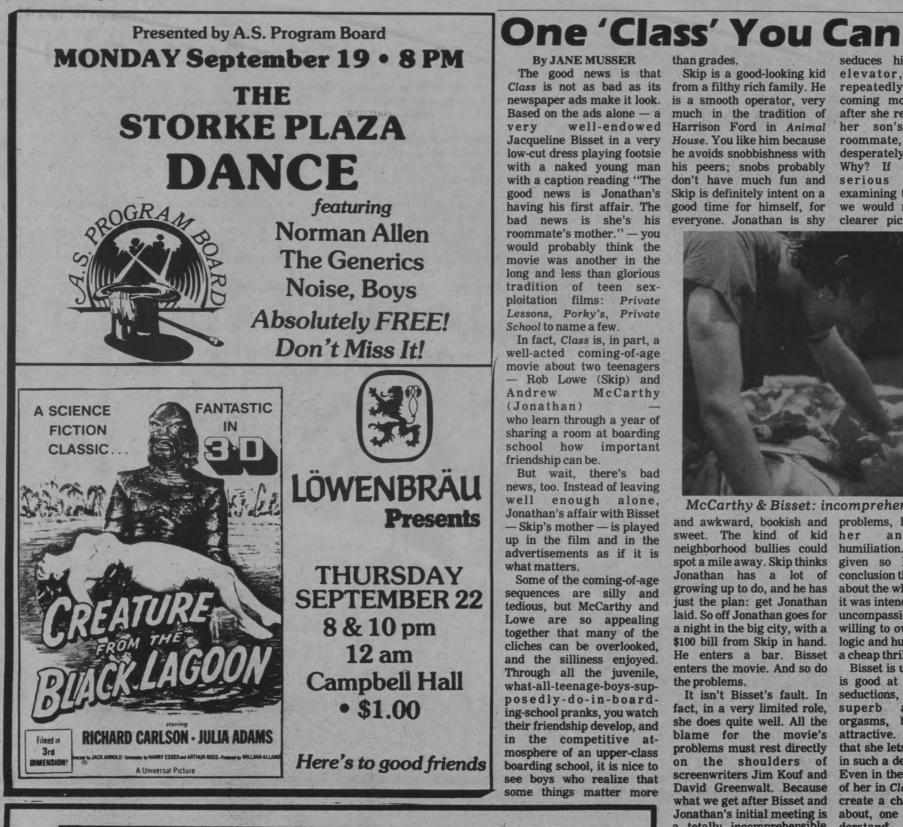
The Lobero, built in 1923 to be used as an opera theater, happens to be the oldest theater in California. It is a theater steeped in tradition. For example, the original Fiesta celebration was held there, according to business manager Pam Lasker.



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than grades.

By JANE MUSSER

newspaper ads make it look.

Based on the ads alone - a

Jacqueline Bisset in a very

low-cut dress playing footsie

with a naked young man with a caption reading "The

good news is Jonathan's

having his first affair. The

bad news is she's his

roommate's mother." - you would probably think the

movie was another in the long and less than glorious

tradition of teen sexploitation films: Private

Lessons, Porky's, Private School to name a few. In fact, Class is, in part, a

well-acted coming-of-age movie about two teenagers Rob Lowe (Skip) and

who learn through a year of

sharing a room at boarding school how important

But wait, there's bad

news, too. Instead of leaving well enough alone,

Jonathan's affair with Bisset

Skip's mother — is played

up in the film and in the

advertisements as if it is

Some of the coming-of-age

sequences are silly and tedious, but McCarthy and

Lowe are so appealing together that many of the

cliches can be overlooked,

and the silliness enjoyed.

Through all the juvenile,

what-all-teenage-boys-sup-

posedly-do-in-board-

ing-school pranks, you watch

their friendship develop, and

in the competitive at-

mosphere of an upper-class boarding school, it is nice to

see boys who realize that some things matter more

McCarthy

Andrew

(Jonathan)

friendship can be.

what matters.

very

The good news is that Skip is a good-looking kid Class is not as bad as its from a filthy rich family. He is a smooth operator, very much in the tradition of Harrison Ford in Animal well-endowed House. You like him because he avoids snobbishness with his peers; snobs probably don't have much fun and Skip is definitely intent on a good time for himself, for everyone. Jonathan is shy

seduces him in elevator, him sees repeatedly during the coming months, and even after she realizes that he is her son's high school roommate, continues to desperately pursue him. Why? If Class had any serious intention of examining this relationship, we would receive a much clearer picture of Bisset's



McCarthy & Bisset: incomprehensible.

sweet. The kind of kid neighborhood bullies could spot a mile away. Skip thinks Jonathan has a lot of growing up to do, and he has just the plan: get Jonathan laid. So off Jonathan goes for a night in the big city, with a \$100 bill from Skip in hand. He enters a bar. Bisset enters the movie. And so do the problems.

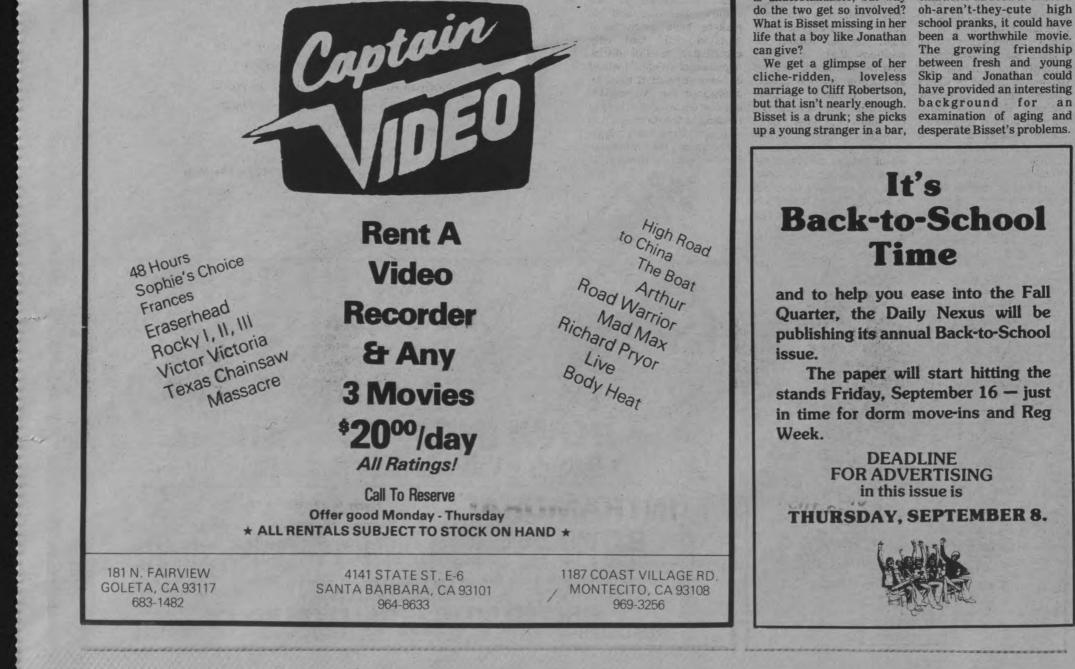
It isn't Bisset's fault. In fact, in a very limited role, she does quite well. All the blame for the movie's problems must rest directly on the shoulders of screenwriters Jim Kouf and David Greenwalt. Because what we get after Bisset and Jonathan's initial meeting is a totally incomprehensible love affair. Why would a gorgeous woman in her forties be even slightly interested in Jonathan? Okay, he's a nice kid and all and Bisset is pretty plastered during their first meeting, so maybe that initial seduction is understandable, but why do the two get so involved? What is Bisset missing in her life that a boy like Jonathan can give?

We get a glimpse of her cliche-ridden, loveless marriage to Cliff Robertson, but that isn't nearly enough. Bisset is a drunk; she picks up a young stranger in a bar, desperate Bisset's problems.

and awkward, bookish and problems, her desperation, her anguish, her humiliation. Because we are given so little, the only conclusion that can be drawn about the whole affair is that it was intended to titillate an uncompassionate audience willing to overlook a lack of logic and human concern for a cheap thrill.

Bisset is used because she is good at heavy-breathing seductions, because she is superb at on-screen orgasms, because she is attractive. It's unfortunate that she lets herself be used in such a demoralizing way. Even in the little bit we see of her in Class she is able to create a character we care about, one we want to un-derstand. But the film doesn't tell us anything.

Class wouldn't have been made if not for the central relationship between Bisset and Jonathan. Clearly, that is considered the film's selling point. With much more emphasis on Bisset's character and fewer of those oh-aren't-they-cute high school pranks, it could have been a worthwhile movie. The growing friendship between fresh and young Skip and Jonathan could have provided an interesting background for an examination of aging and



### 'Vacation' Is One We Didn't Need



Hi folks! Barron, Hall, D'Angelo and Chase.

**By JOHNNY GRAHAM** 

came out of the magazine T.V. dinner; it's tasteless business to give us Animal and rude, a part of House, they hit the nail right Americana we live with but on the head. Animal House are embarrassed to be was funny; it had inspiration caught defending. Yet it is and raunch - the sort of humor based on the un- movie floating at all - it predictability of characters reeks with Americana. we've all met. Everyone in high school had a Bluto or a Pinto or a Stork. Now, it's four years late (and more than a couple of dollars late) and it's time for National Lampoon to give us another look at their bizzare, slightly perverted view of American life. And what a better way to represent the American Plastic Wyatt Earps dot the Way of Life than a crosscountry trek in the Family Truckster station wagon. This time around, instead of film's only subtle moments. a cultural classic like us two hours of Vacation to insult us with on a summer's day.

It's too bad actually Hughes, has a good premise: Anthony Hall and Dana Barron) buys a tripped-out highly Mouse (sound familiar, it lacks subtlety, especially kids?). During their two at moments where the fine Mecca of middle-class is approached. America everything that At some points the movie decency.

custom.

Vacation is that it has the When National Lampoon seasoning and effect of a this element that keeps the Anyone who's gone anywhere with their family will recognize every convention and situation that arises in the story.

When the family arrives in Dodge City, Kansas we see Old West: trivialized by the new, commercial West. scene with their plastic money. It's very good and it

Contemporary comedy is Animal House, they've given plagued by its tendency to go overboard in attempting to be humorous; National tertainment losing its Lampoon is the prime motivating principle. In-example. Instead of sub- stead of adding to the because the movie, based on tlety, it contrives its humour culture, Vacation and its an original short story by the based on sledgehammer film's screenwriter John sight gags or tedious ex- mutated child that only positions that, once they contributes to the distina family from Chicago (the have been outlined, come off tegration of an idea. Instead Griswolds, played by Chevy as silly or far too predic-Chase, Beverly D'Angelo, table. Comics of our apologized for. No wonder generation like Steve Martin our current state of affairs is or Chevy Chase have heading in the direction it is station wagon to go to brought a fresh and hilarious - it can't even tell a simple California in order to visit a angle to comedy - but after joke about the American commercial a while the same old arrow- family without turning us amusement called Walley in-the-head becomes trite. off. World and its mascot Marty This is Vacation's downfall, week pilgrimage to the line between funny and gross they've plotted out on their is a crime because of its lack home computer goes wrong: of taste. It reaches its lowest they lose their money, their bottom when the family passengers, their luggage makes a detour to see the and, unfortunately, their mother's sister and family out in the boonies of Kansas. What's stale about Instead of playing suburban

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games like Pac-Man, they raise worms and "bop their baloney'' to girlie magazines. On one level, we have American culture meeting itself and not being than the Santa Barbara able to communicate, while on another, more shameful Gaye concert wouldn't be level, we see just where very easy to find. The well-American movie-making dressed audience seemed and our blatant disregard for geared up for a dose of ultra our own culture have sadly taken us.

Since when is poverty funny? Or incest? Or and probably would've senility? Or alcoholism? Or death? When the auntie dies in the car along the way, they put her on top of the roof with the rest of the luggage in the pouring rain. To quote the title of one of producer Matty Simmons' previous Sinatra failed to muster the efforts, "That's Not Funny, necessary soul-punch That's Sick!"

And Vacation reaches its effect of sore butts received level of funny/sick comedy in the most tiresome of ways. The entire storyline is built on an arrangement of gags, piled one on top of the other like wooden blocks. As soon as one ends, another starts, but ends up in Nowheresville. To keep us preoccupied, the producers have Christie Brinkley (the newest in a line of consumer Farrah Fawcetts and Cheryl Tiegs) blazing in and out of the gaps of each block in a red Ferrari, trying as hard as she can to capture the heart of Chevy Chase, America's favorite dimple. What one ends up asking themselves is "What the hell is she even doing in the film, anyway?" She's like a fancy hood ornament. She shows up like a high school prom queen, full of white teeth, Coopertone tan and magazine smile and actually she's not bad - sort of just what has become of the natural - but she doesn't have a damn thing to do.

With movies having such a powerful potential to influence people, it's sad that this popular institution has works because its one of the been used in such a weak way. Movies have two functions: art and/or entertainment. Vacation is the perfect example of enmakers have given us a of being enjoyed, it must be Friday, August 26, 1983 41

### **Marvin Gaye At The Bowl**

**By HUGH HAGGERTY** A more suitable locale County Bowl for a Marvin

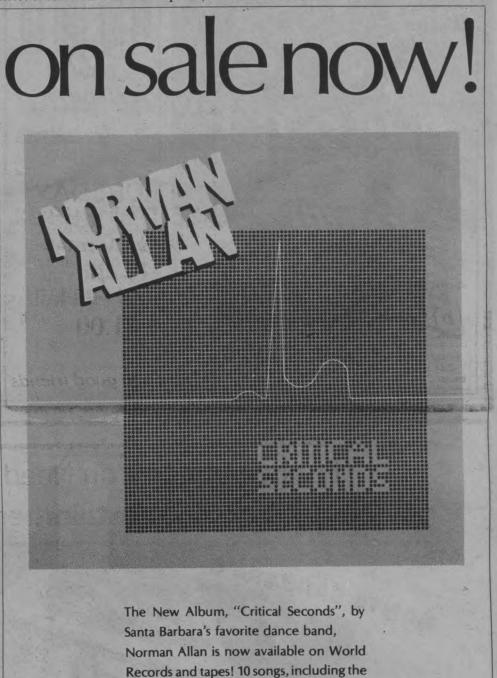
high-class pop music professionalism at the Saturday, August 13 show gotten it if it hadn't been for the fact that Marvin was two and a half hours late taking the stage - and we didn't even get an apology. Backed by a slick twenty-plus piece band, Motown's answer to needed to counteract the

from all the sitting and waiting.

The band finally took the stage at ten o'clock and opened with a fancy intro fashioned after the hit "Mercy, Mercy Me." One of the speaker columns was buzzing horribly and the sound people didn't get it taken care of until after Marvin's fourth number, "Let's Get It On." He paused to talk to the audience for a bit and it seems obvious that Marvin has become too image-conscious in his old age. "I got a feeling about the audience tonight; being 25 years in show business you can tell these things. This audience is really special," he said. C'mon, I

bet you say that to all your audiences. Then, he whined about how 25 years in show business tires a man out and that this might be his last tour. Seated at the piano he went into a beautiful solo rendition of "God Is Love" only to interrupt the song two or three times to say that he didn't know if his voice could handle the next note and then he hit it perfectly. Shut up and sing, Marvin.

The back-up band complete with director, eight horns, four back-up singers and the choreographed percussion section was a pleasure to watch. Marvin brought out jazz pianist Herbie Hancock to help out (Please turn to p. 42, col. 1)





See Norman Allan on campus Sept. 19 in Storke Plaza • Sept. 22 in The Pub

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### Marvin

(Continued from p. 41)

"Inner City Blues" and though Hancock's playing remained subdued, the band name escaped my ears. was in a groove it could've stayed in all night.

The evening's highlight occurred when Marvin did a medley of his duet songs with a member of his female vocal band opening with straight to the last verse" "Ain't Nothing Like the Real Thing." He has recorded material with stars like Mary Wells, Diana Ross and

of course, the late Tammi Terrell and as lovely as their voices come out on record, the lady who sang with him on a jam session following that Saturday night seemed an even match for any of them. Unfortunately, her

The normally two-hour long show had to be cut short because of the late start and some of the songs had to be embarrassingly cut short. "No solo, no solo; just go ended "Distant Lover" with a sour vacancy. The closing number was the brash hit, "Sexual Healing" where

0

Marvin did an unnecessary strip-tease to implement the song's deep meaning. Leaving the stage, Marvin said, "Sex is great; get all you can but remember...beyond sex, there's God." What would you say to a stripper who preaches after his act?

Black comedian Paul Mooney, a writer for Richard Pryor, took care of some of the wait with a hilarious half-hour. Like Pryor, his material is primarily racial and nobody escaped his sharp and penetrating jive.



#### PINCH **By HUGH HAGGERTY**

Elvis Costello's ninth album is somewhat of a disappointment: it's just as good as the rest of them, no better or worse. Fellow fans: we just have to resolve ourselves to the fact that Costello will always be the music critic's darling and it's very unlikely we'll ever hear a bad song by him; let alone a bad album. Costello haters: this album won't convert you.

Imperial Bedroom had Nick Lowe and others calling him the Cole Porter of the eighties and I heard a D.J. saying that his horn section and female back-up vocals on the new Punch the Clock suggests a leaning toward Motown. After nine superb albums, it's time to quit comparing him to others.

Punch the Clock opens with the saucy "Let Them All Talk" which might be a jabbing retort to the Go-Gos' "Our Lips Are Sealed." (That wasn't a comparison.) Other showstoppers utilizing the horns are "The Greatest Thing" and "The World and His Wife."

Costello's wit comes on extra-strong on this album. Witness "The Element Within Her." He spends much of the song singing pretty "La la la la las" and the closing line goes "I say 'Are you cold?'/ She says 'No, but you are la." "Love Went Mad" has a line: "With those vulgar fractions of the treble clef/ I wish you luck with a capital 'F'.

He's even back into politics with the songs "Ship-building" and "Pills And Soap." Their meaning is hard to

### Tosh Heads Sunsplash

**Daily Nexus** 

By HUGH HAGGERTY It's too bad Santa Babylon's first annual Reggae Sunsplash was tainted by clouds but the event featuring Peter Tosh and Dennis Brown, held last Sunday afternoon, drew such a positive response it left little doubt as to whether there'd be one next summer.

Opening the festivities were the Burning Sensations. Far from being a reggae band, their music is like pub-rock combined with a catchy Jamaican beat. They played a very short set and drew a mild response but then there wasn't much of an audience yet.

Dennis Brown's trademark is "one-love reggae." Unlike Tosh, Brown never messes around with politics and focuses on the Rastafarian creed of Jah-love. He made an exception in playing Bob Marley's "War" which is a speech by Haile Selassie I put to music. Swinging his long dreadlocks around, the audience grinned to the groove but most didn't get the nerve up to skank until Peter Tosh hit the stage.

Opening with the extremely upful "Pick Myself Up," Tosh emerged from backstage wearing a bright sun-patterned robe, mirror sunglasses and hiking boots looking indeed like he had come to "mash up" the "shitstem." Backed by his band Word, Sound & Power,

On Sale for \$34 Roommate grasp at first but careful contemplation will eventually Thru reward you. SHADES OF SANTA DARDARA Clive Langer and Alan Winstanley of Stranglers and Madness fame produced this album. They've given the **The Nexus CLASSIFIEDS!** album a good party-mix keeping the horns and Bruce 813 State • Piccadilly Sq. Thomas' great bass out front while often putting Steve Nieve's excessive keyboard flourishes in the background. Elvis & The Attractions are performing at the Santa SANTA BARBARA'S



### SANTA BARBARA'S ONLY 24 HOUR ROCK 'N ROLL

### Stefl'd Classical/Jazz Fusion

#### By KATHERINE D. ZIMBERT

The concert given by the Kurt Stefl Quintet Thursday, Aug. 18 at the Lobero was reminiscent of a spinning top; it started out with purpose and verve and gradually slowed down to a monotonous finish.

What went wrong? It might have been the fact that the theater was barely a conceptions yet timid consists of Stefl, a cellist, a delivery of jazzed up percussionist, a french he quarter full, but most likely classical music.

Stefl is a sensitive and technically adept pianist but his jazz arrangements of classical works were too mingly bashful introductions subtle to have any impact. It was as though the classically oriented pianist was involved in a tug-of-war with his jazz counterpart, and in the ensuing struggle neither came out to his advantage.

opened the concert. Flutist a bit like the music one Carter and pianist Sawyer gave a well-integrated restaurant. The jazzed performance of Mozart's version of the Chopin Sonata in C K.V. 14, a light Prelude was neither creative summery work that con- nor offensive. Stefl made it trasted the sound of pouring apparent that though he is rain outside. Sawyer's hands trying to break away from gently floated across the his classical roots, they are keys, the smooth velvety still holding fast. sounds blending perfectly His rendering

with Carter's flute. Carter maninoff's sounded a bit breathless in movement of Piano Concerto the beginning, but once he No. 2 also revealed Stefl's warmed up, he matched classical strength. He stayed Sawyer tone for tone. In the pretty close to the original J.S. Bach Sonata in G Minor, score, and was backed Sawyer and Carter showed adequately by cellist Kristen themselves to be equally adept at crisp allegros as they were at lilting adagios. It was a tasteful way to open the program, and the small audience gave the duo a big

percussionist, a french horn strong classical feel," was player and bass player. Stefl cleanly played by the dressed in a black tuxedo quintet, and made for with a red satin waistband and tie gave a few charto some of the more jazz and cymbals were disconoriented works on the program.

has the potential for being obnoxious but in the arrangements by Stefl, Don Local musicians James Shirley, and George Carter and Joan Sawyer Shearing, it merely sounded would hear in a fancy trying to break away from

His rendering of Rach-

### Peter Tos "Don't care where you come

(Continued from p. 42) Tosh stomped his way from/ As long as you're a through a fine set of reggae black man/ You're an

According to Tosh, the "shitstem" by making Rastaman emanates the distinctions of race. lifeworks of Jesus and Haile Everybody can understand Selassie I. Since he professes to be a Rasta of the purest sort, anyone familiar with the formers' doctrines would find songs like "Stepping Razor," "I'm the Toughest," and "Dem Ha Fe Get a interview with KTYD, he Beaten''' to be pointed out that Spain, "threatening." While all where marijuana was these songs enjoyed some recently decriminalized, popularity on reggae radio, sets a fine example. Tosh seems to have reevaluated their worth as Upcoming shows at the soul-movers because he left County Bowl: Talking Heads them out of his set.

aspect of Tosh's are his Camera on Sept. 17; and songs which seem to Men At Work will be there on segregate the audience. Sept. 30.

music. Me? At least I can African." Rallying the op-say that I mashed up a lot of pressed black spirit to grass (lawn). "Mama Africa" is a good There is some skepticism cause but its seems to me concerning Peter Tosh. that it perpetuates the "Get Up, Stand Up (Stand up for your rights).

Openly smoking the ganja (marijuana), the Bush Doctor sang "Legalize It" for his final encore. In an

on Sept. 3; Elvis Costello and Another disagreeable the Attractions with Aztec

second Krieger and bassist Paul Zibits. Mercifully, he didn't try to jazz the Rachmaninoff, but played it for what it was - a romantic, classical piece of music.

The remainder of the program, which Stefl described as "jazz with a pleasant listening, but the passion of Stefl's playing and the addition of the drums certing at times. If jazz and classical can be combined, Jazzed up classical music Stefl has yet to find the perfect ratio.

His swing-jazz version of the gospel "Jesus Keep Me Near the Cross" fared better than most works on the program with the exception of Stefl's "Gentle Rain" which was the best material for his medium. This song made the most of the quintet as a quintet rather than back up musicians to a pianist, and as a result it had a more successful jazz spirit.

One of the difficulties with the concert as a whole was that the quintet, with the exception of the cellist, looked understandably bored most of the time because they had so little to do. Stefl, on the other hand, showed himself to be a fine pianist who has yet to grow into his talent and find himself musically.

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#### Friday, August 26, 1983 43

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### **Gaucho Teams Looking Forward to New Season**

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they begin their season at

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and Occidental Colleses in a

triangular meet on the

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home on Sept. 8, when they

meet U.C. San Diego.

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plays their next game at

home also when they meet

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UCen.

By ED EVANS

Nexus Sports Editor The U.C. Santa Barbara Gauchos have a proud athletic history, both in Intercollegiate competition and Club Sports competition.

On the Intercollegiate level the Gauchos compete in 11 sports for men and 8 sports for women.

In terms of success 1982-83 was an up and down year for Gaucho men's teams. The high spots included conference championship teams in baseball and swimming, and nationally ranked squads in soccer, water polo and volleyball. For other men's teams it was not such a good year, but things are looking up in the coming year.

During the fall quarter four Gaucho men's teams will be in action: soccer, cross country, water polo and basketball.

Soccer begins their season Sept. 7 when Coach Andy Kuenzli's Gauchos visit the aways tough



University of San Francisco Loyola University of Dons. The first home soccer Chicago. The first two games will be Sept. 16 games are followed by the against the University of the U.C. Irvine tourney on Pacific and Sept. 19 Sept. 16-18, in which the against Biola. Home soccer Gauchos will take part. The games are played in Harder Gauchos will try this season to improve upon their sixth Jim Triplett in his second place finish in last year's year as Head Coach will lead NCAA championships.

The men's basketball team begins their quest to home on Sept. 17. In improve on a 7-20 record of a year ago when they play the University of Alberta on Nov. 12 in the campus Events Center. It was not a good season for the Gauchos no matter how you look at it, but with new head man Jerry Pimm things should be looking up for the coming season.

> For the women's athletic (Please turn to p. 47, col. 1)





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### **Gaucho Football Returns**

#### By ED EVANS Nexus Sports Editor

This fall college football will return to U.C. Santa Barbara. For the first time since 1971, when it was eliminated, there will be a Gaucho football team at UCSB in Harder Stadium. The return of football is the culmination of the efforts of a dedicated group that has worked towards that very goal.

The drive to bring football back has existed in various forms and in varying degrees since the administration's decision to eliminate the sport, but it has only been in the last few years that this movement has begun to really make headway on the issue.

An All-Star game in 1982 featuring students from Northern California against students from Southern California was the first real attempt to bring any kind of competitive football back to the UCSB students. This game was followed in 1983 by the Curtice Bowl, which was contested by a team of former Santa Barbara high school stars against a team of UCSB students. It was by no means major college football that the fans in Harder Stadium saw that day, but it was still encouraging to those involved.

The issue that always seemed to hang up plans for the return of football was money. This was a problem because the UCSB athletic department was no longer offering funding for football, so the necessary money had to be gathered from other sources.

The search for funding led the football

supporters to sponsor a ballot initiative in Fall 1982 that would have allocated funds from registration fees to run the program. The initiative was defeated by the general student body in a special election, and the search for funding continued.

Finally after a variety of fundraising efforts and a \$5,000 donation from the Alumni Association there was enough money to purchase uniforms and equipment. The football backers were on the way towards the \$27,000 that was their minimum budget figure for the first season.

Now in the fall of 1983 the football supporters have their wish. The return of football does not mean that we can expect another USC or Notre Dame powerhouse program to rise up and challenge the Division I Top Ten led by a team full of All Americans. The UCSB Gauchos will field a club football team that will play four home games and three games on the road against NCAA Division III teams as well as against other college club teams.

Even though football will only be a club sport and therefore not subject to NCAA rules and regulations, the organizers of Gaucho football have chosen to follow those NCAA statutes anyway. The reason for following the NCAA's rules is so that sometime in the future if the Gauchos try to join the NCAA as a Division III school the transition will be easier.

The coaching staff for the new football team is entirely volunteers led by former (Please turn to pg.47, col.1)





Friday, August 26, 1983 45

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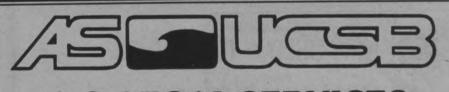
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### UCSB Offers A Wide Variety Of Student Recreational Activities include more.

### Classes

By ED EVANS **Nexus Sports Editor** 

The Department of Athletics and Leisure Services can help with the problem of what to do with free time during the day, by offering a variety of ser-vices. These services fall into one of three areas: **Recreation Classes, Outdoor Recreation Programs and** Intramural Sports.

In the area of classes the department offers a wide variety of both non-credit recreation classes, and physical activity classes for credit

There are approximately 100 recreation classes offered each quarter, according to John Spaventa director of Recreation Programs at UCSB. He said that the class offerings fall into five categories: Arts and Crafts, Music, Dance and Exercise, Physical Activities and General Interest.

The Arts and Crafts offerings may include classes from pottery to weaving. Music classes could be guitar or piano, or many more. Everything from Aerobics to Tap Dance can be found in the Dance and Exercise group of classes. The Physical Activities

could everything from Aikido to sailing. Interest are classes in office are the various trips bicycle repair, massage or winetasting.

These classes are all noncredit and are open to both UCSB students and the general public with a fee charged for each class.

In addition to the classes that have been traditionally offered in the program, a number of physical activity classes formerly offered for credit are now being offered as recreation classes. Among these classes are Exercise and Figure Control, Aerobic Conditioning and Weight Training. A small fee will be charged for these classes as for other recreation offerings.

Not all of the classes under the auspices of Athletics and Leisure Services are noncredit classes, a large number of regular physical activity classes will continue to be offered for credit as they have been.

For those individuals who are not looking for a class with specific times or days, the department offers programs that may suit you as well. The department will offer a "Masters Swim Program" which will provide the opportunity for a supervised swim workout under the direction of the men's swim coach.

Besides the other conditioning programs, the department will continue to offer its Nautilus program. The Nautilus program allows students to work out on any of the 28 machines during their free time. A membership fee of \$65.00 per quarter will be charged, with a special of \$59.00 available to those who enroll during the first two weeks of a quarter.

**Registration for the Fall** session of classes and activities will be held from Sept. 12 to Oct. 14 in the Recreation Trailer 369 adjacent to Rob Gym. In addition a special Registration Day will be held Sept. 28 from 11 a.m. to 1 p.m. in front of the UCEN.

#### Outdoor The Outdoor Recreation

Some of the most popular Under General offerings of the Outdoor Rec that the office plans and runs for students. The Outdoor Rec office tries to offer trips

of some kind on every weekend of a quarter, ac-Wayne cording to Horodowich Outdoor Rec supervisor, with longer trips during the breaks between quarters.

The trips may involve backpacking, biking or sailing; as well as both cross country and downhill skiing. The Outdoor Rec plans not only a wide variety of trips, but plans them for a variety of skill levels. "You could know absolutely nothing and go on one of our trips and be trained accordingly," said Horodowich.

The Outdoor Rec office usually offers about 30 trips a year on the average, this year Horodowich expects there to be more offered. A student can just pay the trip fee and Outdoor Rec takes care of everything else including, equipment, food and transportation. If there is something that Outdoor Rec does not take care of then they will help the student make the proper arrangements.

The trips are lead by other students who have demonstrated skills and have passed through a leadership program run by the Outdoor Rec office. The student leaders are certified in both first aid and CPR. In addition to the official certification that the leaders must have, they also must pass a group dynamics workshop that teaches them to handle problems that may arise on a trip. Right now there are fifteen active leaders, with room for more interested candidates.

In addition to the traditional way that trips have been run in the past, there will be an alternative method of running trips this year. In the fall quarter there will be a trial run on the idea of running "co-op" trips.

The idea here is to save money for the people taking the trip by having them get together with other interested people and having the group handle all of the arrangements. Not everything that the involves trips. In addition to doors or to help make better the various trips offered the Leisure Review lists all fees use of their time in the office also has classes in and specific requirements outdoors and to enjoy it such activities as scuba

diving, windsurfing, rock climbing, sailing, ice skating in the winter and early spring and kayaking.

### IM's

A third part of the program offered by the **Department of Athletics and** Leisure Serivces is the Intramural Sports program. Intramural Sports (or IM's) can boast of being one of the most popular student activities at UCSB with over 15,000 participants taking part.

The program offers nearly 60 different men's women's and co-ed sports during the year. There are leagues in such traditional sports as basketball, football and softball; as well as in more creative sports like ultimate frisbee and innertube waterpolo. In addition to the leagues, the IM office also sponsors weekend tournaments in a variety of sports during the year. A fee is charged for teams or individuals who participate in either the leagues or tournaments.

In addition to the more competition oriented programs offered by the Intramural office they also offer an "IM Fit" program and open recreation. The "IM Fit" program is designed as a fitness program involving personal counseling, nutrition and physical fitness. There is a \$5 fee for the program, with a T-shirt awarded to those who reach their goals. Open Recreation is a "drop-in" program for recreation facilities on campus.

Sign-ups for league sports will be taken during the first week of school in the Intramural Office in Trailer 304 adjacent to Robertson Gym. Team sign-ups are taken on a first come, first served basis so it is advisable to sign up early. Individuals who desire to play and do not have a team may sign up as an individual and be helped to form a new team.

A complete listing of all of the programs and classes offered by the Department of Athletics and Leisure Services can be found in the Leisure Review Magazine. The magazine is available in all dorms, the main library, the UCen information desk and other locations on campus. In addition the for each program.

**Daily Nexus** 

variety of classes and trips designed to help bring the Outdoor Rec office handles student closer to the out-

office of Athletics and

Leisure Services offers a



### Football.

(Continued from pg.45)

Gaucho football players Sut Puailoa and Mike Moropoulis. With new equipment, enthusiastic coaches, and the tacit approval and support of the athletic and university administrations all that Gaucho football needs now is players.

A number of the players that have played in the last two All-Star games have expressed interest in playing, but the coaching staff is seeking more players. Since the Gauchos will not open their season until Oct. 8, practice will not begin until Sept. 19.

On that day all interested players must report for physicals and an orientation meeting at 9 a.m. in Rob Gym room 1125. With the short amount of time between the start of practice and the first game, the coaches ask that prospective players show up on that day in good physical condition.

Athletes who are interested in playing and desire further information about the program may contact the Club Sport Office at 961-3737. From Aug. 29 to Sept. 3 information can be had by calling the Sports Information Office at 961-4537 or 961-3428.



#### Friday, August 26, 1983 47

### Karate Class

The Santa Barbara YMCA offers an ongoing class in karate, a self-defense art based on various techniques of blocking, punching, kicking and other movements.

The class meets on Wednesdays from 7:30-9:00 p.m. and Fridays from 5:30-7:30 p.m.. Those enrolled attend both meetings.

The instructor for the class is Masayuki Ueoka, a Black Belt in karate who emphasizes the expansion of an individual's mental and physical limitations.

The class is open to all adults and children 10 years and older. The cost is \$30 a month. Non-members must purchase an \$8 Special Interest Membership good for six months.

Those wishing to register for the class may do so at the front desk of the YMCA located at 36 Hitchcock Way. More information and a registration form may be obtained by calling the YMCA at 687-7727.

to make a special effort to improve upon a 1-20 record on the road when they make their season debut later in the quarter.

last season.

17

Sept.

season.

under

In addition to the intercollegiate teams there are an additional 17 club sport teams on campus. Among the club teams are four teams specifically for men, five teams specifically for women and eight teams or clubs that involve both men and women.

The club sports on campus generate a lot of interest and have a very good com-petitive record. Examples of this can be seen in the Western Regional Champion Lacrosse team here at UCSB, or in the internationally known rugby tournament that is sponsored annually by the UCSB rugby teams every spring.

Participation in these sports or clubs is open to all students who are interested. For information on a specific club contact the club sport advisor Wayne Horodowich in the Outdoor Recreation trailer adjacent to Rob Gym or at 961-3737.

# Computerland

### **Computer Orientation**

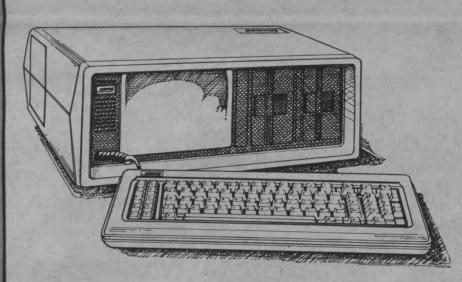
ComputerLand wants to say thank you to the entire UCSB community, faculty, staff and student bodies alike, for making us your favorite computer store.

And to help us stay on your good side we are offering you some very special deals on computer supplies, accessories and software from now through October 1st.

To help you keep on computing through the next nine months of readin', writin', and 'rithmetic we are going to give you some great deals on diskettes and paper.

> Dysan diskettes \$30.00 (single-sided, box of ten) Dysan diskettes \$45.00 (double-sided, box of ten) Pin-feed paper \$25.00 (18 lb., 3000 sheets)

For those of you who still don't own a computer we can get you a great deal on the hottest new portable computer on the market — the COMPAQ.



No other computer-to-go has as much software available as the COMPAQ. In fact, more software than most non-portable computers. Electronic spreadsheets, word-processors, accounting programs, in fact most any program that will run on the IBM-PC will run on the COMPAQ portable. You can also choose from a wide variety of other accessories such as modems, dot-matrix and letter quality printers, and several different color and monochrome monitors. COMPAQ is also plug-compatible with most IBM expansion cards and it has three expansion slots (most portables don't have any expansion capability).

**Daily Nexus** 

As a special offer for UCSB faculty, staff and students you can get a fullyconfigured COMPAQ computer, including 2 double-sided, double density disk drives, 256k RAM and a printer interface **for only \$3595.00!** These specials are available only to UCSB staff, faculty and students, so bring your ID with you if you plan to take advantage of these great specials. Sale ends Friday, October 1, 1983 at 9 p.m. and specials are limited to stock on hand.

