Another Un-Christmas Issue
**HEADLINERS**

**The State**

OAKLAND — A key medical witness repeated today that victims of the Chowchilla mass kidnapping sustained serious physical injury, a claim that could deny parole to the three men who admitted the crime. The testimony came yesterday in Oakland from Dr. Delmar Pacoe, a professor of Pediatrics and an expert in heat illness. He said he considers heat illness to be a more serious injury than a broken leg.

SACRAMENTO — Electric power customers ranging from the Defense Department to an assortment of irrigation districts objected yesterday to a proposal to nearly triple rates of the Central Valley Project. The C.V.P. proposes a 175 per cent rate increase next May for its first increase in electric rates since 1945.

SAN FRANCISCO — Two American Indian Movement activists, accused of killing an Inglewood cab driver, have been provisionally permitted to continue representing themselves in their state Supreme Court trial. The State High Court Monday stayed a November 7 ruling by Superior Court Judge Floyd Dodson, ending self-representation by 31-year-old Paul Skyhorse and 36-year-old Richard Mohawk.

LOS ANGELES — Eighteen-year-old Lauren Wagner of Sepulveda may be the latest victim of the so-called "Hillside Strangler," who is believed to have murdered at least eight young females in the past six weeks in the Glendale-Highland Park area. Wagner's strangled, nude body was found lying Mount Washington street.

**The Nation**

WASHINGTON — A white House spokesman acknowledged yesterday that a State Department attempt to lift Bert Lance's diplomatic passport was dropped after White House intercession on his behalf. Lance—the former Budget Director and a close friend of President Carter's—was given the diplomatic passport when he became Budget Director. Such a passport allows a traveler to enter a foreign country without being searched by customs officials.

LAS VEGAS — The judge presiding over a trial seeking to learn whether Howard Hughes wrote the Mormon will interrupted opening statements yesterday in Las Vegas; this, after learning that a juror's wife had fraternized with one of the attorneys. But Clarke County District Judge Keith Hayes refused to grant a mistrial, saying he is satisfied that both the acquaintance and a comment overheard in court were innocent.

WASHINGTON — President Carter, at a news conference yesterday, called the recent contacts between Egypt and Israel "an historic breakthrough" in the search for a lasting peace in the Middle East. He announced that the United States will send a high-level representative to the Cairo meeting called by President Anwar Sadat. Assistant Secretary of State Alfred Atherton will head the U.S. delegation.

SCOTTSDALE, ARIZONA — Representatives of Greyhound Bus Lines and the union representing 14,000 of its employees were to meet yesterday. The company says it was going to present its final contract offer at the Scottsdale meeting in hopes of advertising a strike.

**The World**

SEOUL — South Korean sources say the Seoul government has made a new proposal to the United States for the testimony of rice dealer Tongsun Park about alleged Korean influence-buying in Washington. And there is speculation that Park may even travel to the U.S. Park is under indictment in the U.S. for bribery, mail fraud, and other charges.

PRETORIA — Despite inclement weather, voting was reported brisk in yesterday's South African elections. Prime Minister John Vorster's Nationalists Party, which has campaigned on the issue of white supremacy, is expected to win an overwhelming victory. That will be primarily the result of the fact that blacks—who comprise 70 per cent of the country's population—are excluded from voting.

SYDNEY, AUSTRALIA — The Hanoi government has demanded the immediate return of all Vietnamese aboard a hijacked freighter that docked in the Australian port of Darwin Tuesday. A Vietnamese diplomat in Canberra says his government wants the boat, the 24 crew members and the 157 refugees returned. The diplomat says the vessel belongs to his government and its people.

MANILA — The Phillipine military says more than 100 Muslim rebels seized a small lake island earlier this week, killing three members of a Defense force and taking 27 hostages. It is reported the rebels threaten to execute their prisoners unless soldiers surrounding the island leave. The rebels seek autonomy for the Southern Philippines.

— TOM BOLTON

---

**CA$H FOR YOUR BOOKS**

**IF YOU'RE THROUGH WITH YOUR BOOKS - CASH THEM IN BEFORE THEY GO OUT OF DATE**

**1/2 PRICE**

PAID FOR TEXTBOOKS WE NEED FOR WINTER QUARTER

**BOOK BUY-BACK HOURS**

Mon - Thu 8 - 8  
Fri. 8 - 6  
Sat. 9 - 5:30

"Your complete off-campus college store"
Trower Journey Could Cost Concerts $5,000

By W. PETER ILIFF

Trudging through the frustrations inherent with the cancellation of the Robin Trower Journey concert November 21st, the staffers of A.S. Concerts are still muddling with contract negotiations, attempting to decide who is going to pay for the faisce.

"It's our concern versus theirs," said Miller. A.S. Concerts Adminstrative Chairman Steve Miller. "We feel that the Trower people should share all the costs. They were totally willing to play, have no good reason not to play. The bigger problem was that they were totally willing to play. "They would have paid Journey. They were totally willing to play" They would have paid Journey. They were totally willing to play" They would have paid Journey. They were totally willing to play. "Perhaps four or five thousand dollars," was Miller's guess. "Nobody should pay Journey. They were totally willing to pay. They would have wanted to play. They would have wanted to play. They would have wanted to play in Storke Plaza."

Activities Coordinator Jim Curnutt didn't know when the Trower incident would be resolved. "I started talking with the Trower management on Monday. They're trying to settle things with their road crew first."

The concert was scuttled when the Trower lighting trestle was found to be too big for the stage provided by A.S. Concerts. The fault apparently rests on the Trower peoples inability to communicate the correct specifications with the lighting company they hired for the booking. "The lighting man arrived and just freaked out," said Miller.

Curnutt feels that the cancellation "will effect credibility of A.S. Concerts." The Activities Coordinator, who has faced recent questions concerning his ability to perform adequately in his position, hoped that the critics "can see that this was an isolated case. It won't happen again."

According to Miller, Curnutt "did everything he could" to prevent and remedy the situation. "The entire Curnutt case is based on irrelevant material anyway. They think that Concerts is simply beer, T-shirts, and free backstage passes. It is very hard work."

Curnutt, was concerned with future sales, especially the rock 'n roll showdown this Sunday at Robertson Gym with Blue Oyster Cult. "It would be a drag if the public waited until the guitars started up before buying their tickets."

Apprehension is festering over the Blue Oyster Cult show. Miller feels that not enough UCSB students are aware of the concert. "We're hurting for bucks," said Miller, "especially after blowing off this last show."

In order to prevent more mishaps like the Trower incident, A.S. Concerts is considering some changes. With talk about buying a new stage, A.S. Concerts is definitely going to start taking Polaroid camera shots of the locations and sending them along with signed contracts "so they will have some idea of what they're walking into before they do the deal." Miller.

Curnutt focused upon the limitations of Robertson Gym as the culprit terrorizing A.S. Concerts. "The power and stage requirements than any other band we've ever run into before. It's getting to the point of being futile to try booking the place anymore."

"Blue Oyster Cult has more requirements than any other band we've ever run into before. They need more power than has ever before been requested to run their laser light show."

Curnutt explained that Blue Oyster Cult has demanded a stage with a 40 foot depth as compared with the usual 24 feet. "This will limit capacity," said Curnutt. "We can't sell 3800 seats if we have the stage set out that far."

"I suppose everything will be cured next with the completion of the Events Facility," said Miller. A.S. Concerts is currently looking into the possibility of booking Dave Mason, Steven Stills, Bob Seger, and Camel.
Editor, Daily Nexus:

I have just read R.G. Koskavitch's letter, and must say that I agree completely.

Just imagine the harassment involved in having to take personally offensive letters out of the mailbox, and put them directly into the garbage!

And think of Green Berets training students of UCSB how to attack the San Rafael Cluster with semi-automatic rifles! REPULSIVE!

Indeed, because the "Department of Military Science" did not write return letters to you is proof that it is not a legitimate academic department of this university.

Because we are responsible students, we must eliminate ROTC's presence from every civilian campus, so that the Army will be run completely by West Point graduates, whose education and thought are traditionally civilian oriented.

I am also pleased to see a request that the Dean of the College of Letters and Sciences instruct the "Department of Military Science" to respond to your letters. I personally request that the Dean of the College of Letters and Sciences instruct the "Military Science Department" to send R.G. Koskavitch, in a plain white envelope, three lollipops, and an ROTC "I DID IT" button which will be covered with masking tape, so as to not be obvious, in addition to his three other requirements.

Tatoo E. Boccarielli

Editor, Daily Nexus:

An Open Letter to the Chief of Police, Derry E. Bowles: Sir, you may not be aware that those persons who on November 17 had their faces concealed by paper masks did so in order to reduce their risk of possible deadly assault at that time or in future by SAVAK, the secret police of that Shah of Iran against whom the noon rally and march were aimed.

SAVAK deals in kidnapping, torture and murder of the Shah's opponents. These practices have been amply documented and recorded. Even on national U.S. television news programs last week, we saw attempts in Washington D.C. to unmask anti-Shah demonstrators. Fortunately, Washington D.C. policemen appear to have been on the alert and 16 have failed at least one such attempt. In view of these extraordinary circumstances, please reconsider your stand on enforcing Section 656 of the California Penal Code in the event of another anti-Shah rally on the UCSB campus.

Frankly, my courage does not extend to signing my name. Yet I am neither an Iranian nor a Marxist.

Concerned Citizen

---

Editor, Daily Nexus:

It was with disbelief that I read Police Chief Bowles' letter on November 22 stating what he felt was the need to enforce a repressive California law prohibiting the wearing of masks in public rallies and demonstrations. This sounds like something that would come out of the mouth of Ed Davis, Richard Nixon, or John Mitchell, but here at UCSB? The reason that face masks were worn by many of the participants in the campus rally protecting the visit of the Shah of Iran is that a division of the Iranian secret police is stationed in this country for the purposes of identifying and subsequently harassing Iranian students in the U.S. opposed to the Shah's tyrannical rule. Identification of participation in such a rally could be detrimental to the welfare and lives of the demonstrators.

Bruce A. Malawaring

Editor, Daily Nexus:

Jamie Hogan (11-23) argues that "the purpose of ROTC is to prevent people from being killed," yet he also notes that students in ROTC are being trained to use M-16 rifles. I'm confused. Could somebody from ROTC explain to me just what M-16's are used for?

William Bielby

---

Editor, Daily Nexus:

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 60-character line, triple spaced on nonerasable paper. All letters subject to condensation, and must be signed with at least one individual's full name.

Why Don't You Write A Letter

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 60-character line, triple spaced on nonerasable paper. All letters subject to condensation, and must be signed with at least one individual's full name.
Time to Congregate to Stop Human Extinction

Editor, Daily Nexus:
The development of various cause fighting organizational groups have flouished during the Seventies. The directionless era of the Seventies has produced a generation with a larger consciousness of environmental (Nuclear Weapons) and global (Starvation) problems.

This "kill-save" dialectic is part of the overall dichotomy of human existence. On one hand, our awareness helps us to expand in a positive way on the necessity for feeding those in the world who are starving. Yet, on the other, we lack the ability or the actual will to relinquish the monstrosity, namely the ever growing technological development of nuclear weaponry. This is an example of Bureaucratic Technology.

It is said that institutionalized violence is forever threatening the humanistic interest groups. This was self-evident this past week in front of the University Center. On one side of the walk there were a series of ominous looking individuals dressed in Marine uniforms, soliciting their cause. And, just twenty-five feet away were the innocent members of the Los Ninos food drive, to feed those who are starving.

It is very hard to comprehend how the Marines go hand in hand with any humanistic cause organization. The frightful effects of war subjugate any life preserving cause. I am not in any way demanding that the Marines not be allowed on campus, or that they should not have a stand next to a peaceful organization's booth; rather, I am asking for the people of this school to raise their consciousness and to ask yourselves, "Isn't there something that we can do together to promote a unified 'cause' that would be advantageous to the welfare of the human race?"

I am not in any way demanding the Marines not be allowed on campus, or that they should not have a stand next to a peaceful organization's booth; rather, I am asking for the people of this school to raise their consciousness and to ask yourselves, "Isn't there something that we can do together to promote a unified 'cause' that would be advantageous to the welfare of the human race?"

Michael saler

We Should Thank Them

Editor, Daily Nexus:
I find this offensive and obscene. I was brought up in the Deep South; there is no correlation between the KKK and Japanese and Russian today, not getting college credit for high school English courses!!!

Mary Gaines Read
Santa Barbara

Our Regent

(Continued from p.4)

the Regents, as unpredictable as they currently are, the chances of their approving a reduction is by no means assured. But perhaps with the Governor's Support in his budget and with his influence with the Board the chances of a fee reduction next year are still possible.

A Granite Skier's Christmas Present

For the '77-'78 Ski Season, Granite Stairway is offering regular line alpine and cross country skis, boots, and bindings at what we feel are very reasonable prices.

These prices are not a special sale, but are good for the entire '77-'78 Ski Season, through March 1, 1978.

Some examples:

**ALPINE SKIS**
- Rossignol Smash: 145.00
- Rossignol Freestyle: 165.00
- Rossignol St. Comp: 178.00
- Hecel Bluelite: 169.00
- Hecel Comp: 198.00
- Hecel Sundance: 215.00
- K2 233 & 233 Short: 138.00
- K2 244 & 244 Short: 159.00
- Fischer C/A Racing: 145.00

**ALPINE BOOTS**
- Hanson Esprit: 119.00
- Hanson Exhibition: 137.00
- Hanson Avenue: 149.00
- Scott Superlite: 158.00

**ALPINE BINDINGS**
- Salomon 444: 55.00
- Salomon 555: 79.00
- Spademan SRS II: 56.00
- Look GT: 49.00
- Look N-77: 82.00
- Marker M 35/33S: 45.00

**CROSS COUNTRY SKIS**
- Asnes Turlangren: 49.00
- Fischer Europa: 59.00
- Fischer Step: 69.00
- Fischer Europa 99: 88.00
- Toppen Fjellskien: 58.00
- Toppen Turlett: 55.00

**TOURING BOOTS**
- Alta Senior: 47.00
- Alta Lt Touring: 40.00
- Haugan Sunfjord: 37.00

**TOURING BINDINGS**
- Rottafella Fenix: 6.50
- Troll: 7.50
- Ramar: 72.00

This is only a partial listing of our items and prices. Please come into our store for a more complete list.

Most of these items are described in our '77-'78 Fall Catalogue, which may be obtained free at Granite Stairway Mountaineering.

Quantities may be limited by manufacturer's ability to supply.
Absence of Good Beer

International Hall Supplies a Unique Glimpse at the World

by christie Wilson

An abundance of bikes, cars, and affluence, and the absence of political awareness and good beer, are noted observations of UCSB's foreign student population.

The International Hall in the San Rafael clusters offers the 50 foreign and American students it houses a unique atmosphere in on-campus living. "It's amazing how much you don't know," Pam Romoli of Burlingame, Ca., commented, "You learn that everyone is human..."

Suzette Julie Burt of Long Beach added, "The foreign students have a better knowledge and understanding of people because of the great influx of different people on their campuses. There is a lack of stereotypes: everyone comes from a different background — you have to be yourself..."

Black American students Jacquii Richardson and Cynthia Hester joked, "Everyone thinks we're from Africa!" Richardson said that she's discovered that the foreigners "are exactly like us -- they like good parties and good times..."

American Dale Miller said that being on the hall is like "being an exchange student without leaving the country..."

Hall president Julia Higgins from Surrey, England, decided to come to UCSB after talking with some friends who had been here and seeing photographs of the campus. She has not been disappointed.

"It takes time to adjust to the bigger study time commitment and the fact that everything must be typed," Higgins commented, "I'm used to seminars. She was also taken aback by American students' slang. "It's incredible! I never heard of 'you guys' or 'gross,' and just the other day I used the word 'neat' to describe something..."

Most of the foreigners are well-prepared and speak flawless English. But when they get here they find themselves faced with an entirely different language — "American," Romoli and Burt had no idea what Higgins was talking about when she spoke of the long queues (or lines) at registration, or when she asked for an elastoplast (bandage). And it didn't take Englishman Charles Warrington long to catch on that he couldn't go around saying he was "dying for a fag," or, as we know it, cigarette..."

More seriously, the visitors evaluated the American educational system and UCSB. "It's more difficult to enter a university in Japan," claimed graduate student Toshiko Arai. "It is very competitive and all high school students do in study. Once you get in though, it is fairly easy..."

She finds her academic work has been suffering lately because there is "too much temptation to do other things..."

Malcolm Finleyson of Ireland remarked, "I was surprised at how badly prepared are students at the high school level. Students are expected to learn the basics at college..." Higgins said she was stunned when one of her instructors had to remind students to use complete sentences on their midterm..."

A grad student and T.A. in chemistry, Finleyson finds there is little time to do anything but study.

"At home we have time to go to local establishments and meet people. I've only left the campus three times this quarter and only for a few hours..."

Iranian Susan Rohani came to school in the United States because of the higher quality education in her field of computer science. She thinks that engineering students are too "specialized," compared to students in Iran who spend a great deal of time arguing about politics, art, and world affairs..."

Partiessime Anne Simonet received her masters in applied linguistics from the Sorbonne and is studying for her translator-interpreter's certificate. She feels that graduate level programs at UCSB are fine but finds the undergraduate level insufficient: "Teachers assign a lot of long papers but don't require much quality..." Like others, she complained of inadequate facilities for graduate students.

"There is more time for doing things other than studying," Trine Dahl of Norway commented, "But there is more pressure to reproduce what you learn quicker. I'm used to more independent studying and choosing my own books and research..."

Economics major Martin Margold said he didn't find the work much harder than at his university in Germany, but he liked the smaller classes and the greater accessibility to the professors. Along with the other international students, Margold found American students friendly and open, if only on a superficial level, and noticed an acute lack of interest in world affairs...

"Students in France are very politicized," Simonet explained. "Here they don't know what's going on and care only about their own social life, and not social life in general..." But she added that unlike her home country, young people in America have more space to let out their personal..." (Please turn to p. 14, col. 1...)

There is so much love in these charming rings that the lady will know at first happy glance that your regard for her is more than normal. These in 14 karat yellow gold: A: A rose of 14 karat pink and green gold, $65. With diamonds: B: Promise ring, $75. C: Open heart, $80. D: $145. E: Marquise promise ring, $175. Something Beautiful for Everyone..."
Tepee Zoning Change Effort Receives Local Backing from Community Council

By CATHY NIFONG

The Isla Vista Community Council passed a motion Monday night to sponsor and support a zoning ordinance amendment affecting only student resident zones, which would permit alternative living situations.

According to Fifth District Representative Amy Hodgett, such an ordinance does not mean teepees and such will be immediately permitted; rather each group that wishes such abodes will be required to apply for a conditional use permit.

Coordinator Matt Steen. He felt that the council ought to pursue that action.

The main concern of the Council was still the pollution the large buses would cause in the community.

"The council has already asked MTD for an environmental impact statement," reported Community Development Coordinator Matt Steen. He felt that the council ought to pursue that action.
THURSDAY, DECEMBER 23

Starts Wed., Dec. 21st
70 mm
6 Track Dolby Stereo

WE ARE NOT ALONE

STARTS WED., DEC. 21ST

70 mm
6 Track Dolby Stereo

CLOSE ENCOUNTERS
OF THE THIRD KIND

WE ARE NOT ALONE

STARTS WED., DEC. 21ST

70 mm
6 Track Dolby Stereo

CLOSE ENCOUNTERS
OF THE THIRD KIND
MOVIES

**GRANADA**
- 6 Track
- Doby
- Stereo Sound!

**STATE**
- GLORIA WINKLER
- JIM FIELD
- HEROES
  - Co-Hit "THEVES" (PG)

**CINEMA**
- "Oh, God!"
- Is it Funny!
- GEORGE BURNS
- JOHN DENVER (PG)

**FAIRVIEW**
- BOBBY DEERFIELD
  - AL PACINO
  - MARTHE KELLER

**TWIN DRIVE-IN**
- "EATEN ALIVE"
  - (R)

**TWIN WEST**
- "JOURNEY INTO THE BEYOND"
  - (R)

**RIVIERA**
- Limited Engagement
  - "Another man, another chance"
  - JAMES CAAN
  - GENEVIEVE BUIJOLD
  - United Artists
  - 2nd Feature
  - "AUDREY ROSE" (PG)

**GRAND THEATRE**
- A long time ago
  - in a galaxy far
  - for away...

**STAR WARS**

**TWIN THEATRES**

**REALM OF THE SENSES**

**"A superior film about intense physical love. A mature and beautifully made motion picture." No One Under 18 Admitted**

**MOAD LANTERN**

**MIDNIGHT FLICKS**

**CARNAL KNOWLEDGE**

**FIVE EASY PIECES**

**THE ROCKY HORROR PICTURE SHOW**

**CARRIE**

**Bobby Deerfield**

**Audrey Rose**

**3 FIVE EASY PIECES**

**Audrey Rose**

**The Rocky Horror Picture Show**

**The Rocky Horror Picture Show**
BERKELEY: Ym' this season & I'm in the mood. Hope you'll enjoy it too. If you're out of town, are your chums ready to head for the coast? (Cause my class are not?)

LYNN: Hey roomie! (or so I'm told). Smoke, please! Our house mate isn't easily offended and your recommendations, I'd say, Don't ruck it up in a Carrot Lip Lick. Lately... Tired.

KEVIN: Am I lame? Tell me the truth. (I can tell). Nice person, Seth. Almost never home. Why? Cuz it's the weekend. I'm out. Nice to talk to you. Who knows? We might bump into each other next. It's that kind of house. Don't buy your clothes at Banana Republic.

CINDERS — Belated bailiwick!!! You've gotta have the extra electric shock from a Kite. Ask me. I hate being used. Thank you all. Thank you. Much love. My hyperactive border, Drisk.

Santa Barbara: Ym' ready for a battle? Too bad. But well done to you. How does it feel to win? How does it feel to lose? You've been so special to us. But to no avail.

F & G: — It isn't the meat — it's the fashion — even a $75 suit makes you a man. Keep it up — Balance.

MERCY, Captains, Grads! (Have you eaten yet?) Hope your day was enjoyable. Lick your Pledge.

LORETTA — Do you know who ain't got a nice day? I can't find my hat. I always lose my Savagery. Lick your Spine.

KERRY, Cathy, Krebs here, and the rest of the counting crew at the career development center. I'll let you leave your shoes on the bus.

E.J. for letting me push you around, now I can lose Winter weight. You've never given me a rest.

TOAD: Madam Botox. My lips just won't break with yours. Other fellow is going to have the right road.Reply in B - 3.

YUMA: Yo, remember — you & me, we will be swimming in the TSP & SM. Oh. Great your Little Roach clip.

BROOKLYN: To yesterday, 1668. 1669.

TO the Infamous V. — I am now whispering because I lost my voice. I can collect on your debts. Just, I think.

I'm not talking to you.

Return my Zeta 112 notes to Mr. L. D. or 94-01-01. I almost asked.

Send Peggy and Wayne to hamilton, please. (They are committed.) Call 685-2455.

I'm not talking to you.

CINNAMON: We shall really miss you, Mr. Flashlight wars, coffee grounds. You must not be anywhere near me. You are behaving like a woman.

MIKE and JEFF, We're really proud of you this quarter and the other — and the other. And thanks for being our buddies. Love, Peggy and Wayne.

TO Daniel Kirkbride M — Good luck. Don't mention me, will miss you over Xmas. N.

VITELLO: Hail the return of the WEENIE. Now, there you'll find, there are still some left. You can, be on time or you'll miss them, too. Really.

MIKE and JEFF: We're really proud of you this quarter and the other — and the other. You are behaving like a woman.

TO DIANA: Kirkbride M — Good luck. Don't mention me, will miss you over Xmas. N.

BERKLEY: The season & I'm in the mood. Hope you'll enjoy it too. If you're out of town, are your chums ready to head for the coast? (Cause my class are not?)

LYNN: Hey roomie! (or so I'm told). Smoke, please! Our house mate isn't easily offended and your recommendations, I'd say, Don't ruck it up in a Carrot Lip Lick. Lately... Tired.

KEVIN: Am I lame? Tell me the truth. (I can tell). Nice person, Seth. Almost never home. Why? Cuz it's the weekend. I'm out. Nice to talk to you. Who knows? We might bump into each other next. It's that kind of house. Don't buy your clothes at Banana Republic.

CINDERS — Belated bailiwick!!! You've gotta have the extra electric shock from a Kite. Ask me. I hate being used. Thank you all. Thank you. Much love. My hyperactive border, Drisk.

Santa Barbara: Ym' ready for a battle? Too bad. But well done to you. How does it feel to win? How does it feel to lose? You've been so special to us. But to no avail.

F & G: — It isn't the meat — it's the fashion — even a $75 suit makes you a man. Keep it up — Balance.

MERCY, Captains, Grads! (Have you eaten yet?) Hope your day was enjoyable. Lick your Pledge.

LORETTA — Do you know who ain't got a nice day? I can't find my hat. I always lose my Savagery. Lick your Spine.

KERRY, Cathy, Krebs here, and the rest of the counting crew at the career development center. I'll let you leave your shoes on the bus.

E.J. for letting me push you around, now I can lose Winter weight. You've never given me a rest.

TOAD: Madam Botox. My lips just won't break with yours. Other fellow is going to have the right road. Reply in B - 3.

YUMA: Yo, remember — you & me, we will be swimming in the TSP & SM. Oh. Great your Little Roach clip.

BROOKLYN: To yesterday, 1668. 1669.

TO the Infamous V. — I am now whispering because I lost my voice. I can collect on your debts. Just, I think.

I'm not talking to you.

Return my Zeta 112 notes to Mr. L. D. or 94-01-01. I almost asked.

Send Peggy and Wayne to hamilton, please. (They are committed.) Call 685-2455.

I'm not talking to you.

CINNAMON: We shall really miss you, Mr. Flashlight wars, coffee grounds. You must not be anywhere near me. You are behaving like a woman.

MIKE and JEFF, We're really proud of you this quarter and the other — and the other. And thanks for being our buddies. Love, Peggy and Wayne.

TO DIANA: Kirkbride M — Good luck. Don't mention me, will miss you over Xmas. N.
I

Thursday, December 1, 1977 Daily Nexus Page 11

HONEY S different kinds in box. Any person interested in buying please call.

Autos For Sale


1974 Porsche 914 5-speed AM-FM radio. Comes with soft top, top, and hardtop. For information call 967-5044.

Travel

Think about vacation! Pack your bags and come with us around the world. For information call 968-0055.

Eurovision, Israel, Africa. Or, at Fast Free student ID card. 655 W. De la Guerra, 655-0265.

International Travel Operators... Traveling to Europe, Israel, Africa. 968-0055 or 655-0265.

Galaxy Typing — Spacy, prompt, professional repair of typewriters. 968-1055.

Typing

Typhing Reasonable. 968-6770. 983-5043.

TYPING RATES


Fast efficient IBM Selectric typing. 968-0062. Call THE ALTERNATIVE 968-0062.

Galaxy Typing — Spacy work for a universe of needs! 968-0062. Call THE ALTERNATIVE 968-0062.


 lưu Typing My Home. Fast, accurate, reasonable. 968-6770.

Wanted

LET ME LOWER YOUR RENT. If you have a yard, I need a place to put a trailer. 947-7786.

LIVING quarters for a neat non-smoker, non-smoker. Call Jeff 966-3604 or 968-7289.

WANTED; Rock fans & music lovers. We'll trade free albums and tickets to the Frank Zappa and the Yes/Phoenix show concerts. Apply at UCLA student union, Monday, Friday. Want to buy AM-FM cassette car radio, also interested in stereo tape recorders unit, call Chris at 685-3924.

Uniforms

Fathers Home. ^% £

ILLUSTRATIVE AIRBRUSH COURSE

Basic instruction in airbrush and hand skills. Details masking into creative illustration. 3 day seminar. Dec. 14-16. Airbrush Institute of Santa Barbara. 685-3924.

AWARD

Cairn Terrier (ITcE dog) me at the door and there was a watchdog. A kids dog, $35. Contact. 677-7421.

Pet Supplies

CAIRN Terrier (ITcE dog) me at the door and there was a watchdog. A kids dog, $35. Contact. 677-7421.

Services Offered


COLLEGE RESEARCH PAPERS. Thousands on file. Ask any questions. $1.00 for mail order catalog. Box 598, Santa Barbara, Calif. 93105 (213) 477-4847.

Associates Ads

NOTE: This is our FINAL PUBLICATION for Fall Quarter

Next Publication is

Thurs., Jan. 5, 1978

For further information call

961-3828 or 961-3829

Advocate 'Hart: Politics Have Always Been In His Blood

By KIM KAVANAUGH

Gary Hart — politician? Yes, no well-sometimes. Searching through the maze of politics, trying to find social justice, is a more precise description of the 34-year-old "Advocate," a title given by the Student Lobby newspaper in Sacramento.

Hart never really set out to be a legislator. The Santa Barbara assemblyman stumbled onto his political career when he became active in the anti-war movement.

In retrospect he admits, "I was always running for something from the time I was in elementary school. It's always been in my blood."

But why a politician? "I had a chance to work for a congressman and I saw some other congressman I didn't like and I thought I might do a better job."

As an only child, Hart grew up in San Diego and worked his way up the coast until his parents finally moved to Santa Barbara during his high school years.

On an athletic scholarship he was on to receive his bachelor's degree in history at Stanford and a master's in education at Harvard.

Hart taught social studies at the high school level.

During his time as an educator, Hart coached basketball and baseball which he said met his "playful needs and fantasies."

Labeling himself a sports nut he explains, "I grew up on playgrounds. I play a lot of tennis, basketball and 1 bodysurf."

One of his dreams is to live somewhere along the coastline isolated from cities and suburban life, where he can run on the beach and be with his family.

Hart has been married for eight years, and has a one-and-a-half year-old daughter, Ellisa. His wife, Cary, is an intern at a Sacramento hospital. Her plan is to practice pediatrics.

When Hart was first elected to the assembly in 1974, Cary was in her second year of medical school at UCLA. Monday mornings began at 4:30 a.m. when they would commute to Los Angeles where she would remain for the rest of the week and return home to spend the weekend with the assemblyman.

Now that her schooling is finished, Cary lives in Sacramento close to her husband. The Harts also maintain a home in the Santa Barbara area.

When asked what he wanted his future to look like, Hart shratted at the thought of being a politician all his life for two reasons.

One — it's too demanding. "I'm working so hard that I'm afraid if I keep going in 20 years I'll have a heart attack or an ulcer. Life is too short. I'm a compassionate person and therefore don't say no to work. I would really like to go back to teaching," Hart said as he added as a second reason his obligation to be a good father. "I want to see my child grow up."

In his spare time the legislator listens to classical music, one of his favorites being Brahms. Although he describes his musical tastes as "collective," he said he has trouble with "hard electrical rock."

Hart commented that he also has difficulty with "pompous politicians who take themselves too seriously."

As for hobbies, besides physical activities, Hart is somewhat of a history buff. In the past his interest was Western European history, but he has recently acquired a fascination for early American history, and is particularly intrigued with California's past and the shaping of her institutions.

His achievements in the California Assembly have been manifold. In the future he will concentrate on undergraduate education, school violence, housing, midwifery, and a statewide health service. He has actually introduced bills that deal with the latter two issues.

AB1207 would establish a statewide health service that would be run similar to the controversial national health insurance proposal.

HI LLEL invites you to Our Annual

HANUKAH PARTY

7:30 p.m. SATURDAY, DECEMBER 3

HAYDALLAH

PARTY GAMES DANCING

HOMEMADE LATKES A MUSIC

SUNDAY, DECEMBER 4

URC 777 Camino Pescadero

General $125, $.75 with activity card

The Purple Mushroom

Your University Gift Center

SKY HARBOR

For Dancing Casual Wear Evening Wear

Santa Barbara's Most Complete Selections of DANSKIN®
Many students' lunch were made Tuesday by the appearance of . . . well the appearance of this in Storke Plaza at noon. (Photo by Karl L. Mondon)

Art Student Dances Nude in Plaza: Credits 'Primitive Spirit'

By RICH PERLOFF

As if lunchtime around the UCen isn't hectic enough... Tuesday at just about noon, Dave Allen, a UCSB student in the Art Department, sauntered down the steps of Storke Plaza attired in what was either the latest fashion from the French Riviera, or a sure-fire attempt at instant notoriety.

Decked out in a large dark mask and a few dangling strands of rope, Allen proceeded to emit a few choruses of a rather bizarre chant, and then segued into the heart of his performance, a strange dance about the perimeter of the plaza, during which he hugged the plaza trees, kissed the ground, and splashed about in the somewhat foul-looking pond.

"I was trying to show the primitive spirit that lives in all of us, regardless of who we are and where we are," Allen commented after he was peacefully led away from the long since crowded plaza steps by UCSB Police Sergeant Walter Shands.

"It was intended to be shocking, but not lewd," Allen explained, who said that he had performed similarly for one of his instructors in class, and decided to expand the scope of his audience.

"Our society is such that it denies the primitive being within all of us," Allen said. "This is my artistic statement."

Lieutenant Leeroy Steinert of the campus police felt that the general public probably would not share Allen's views as to what constituted art for the masses.

"He was informed that he must cover his body when he's out there doing things like that," Steinert said.

The seemingly harmless incident was made a bit more complicated, according to Steinert, by the news that five officers in Inglewood, California, had recently been unable to restrain a naked male suspect who was at the time under the influence of PCP, or "angel dust." While under the influence of PCP, persons often exhibit abnormal strength, and can be dangerous. There was absolutely no indication that Allen's was drug-related incident, however.

Steinert further explained that Allen was not actually arrested, and that no prosecution is going to be sought.

"I don't plan any future performances," Allen concluded.

"Can't you get on with your work without watching me all the time?"
Mugs are beautiful

Mugs are bountiful

Mugs are flexible

Photos by Karl Mondon
Unique Glimpse at the World

(Continued from p.6)

Along with others, he was surprised at the existence of fraternities and sororities which he thought was a creation of the movies of the 1950's. Worringham vividly recalled the graffiti he saw on an I.V. underpass during his first afternoon in the area: "The beautiful, banal, bleached-out blondes of UCSB." He commented, "It has meaning."

Romoli added, "Everyone's going so far away. Are we ever going to see them again?"

Two Rim Critics
Judge '50 Worst'

(ZNS) We're always hearing about the best movies, but what about the worst?

Two long-time film critics—Harry Medved and Randy Dreyfuss—say they have spent the last several years pouring over more than 2,000 film disasters, looking for the 50 worst movies.

They have named their selections in an upcoming book, "The 50 Worst Films of All-Time (And How They Got That Way)." There isn't time to list them all, but here are a few of the choice examples:

One of the all-time worst, according to the authors, is "That Hagen Girl." The film starred 18 year old Shirley Temple, who is said to have lived a "blighted life because the whole town supposed she is Ronald Reagan's illegitimate daughter."

Paintings Now Available
Oil water color ink
by
Betty Field Haley
Reasonable
968-5424
also
Hand-Puppets
With porcelain clay
heads and
colored felt $3 - $4

Santa Barbara
SWAP MEET
Every Sunday
7a.m. to 4p.m.
BUY-SELL SAVES
TWIN SCREEN
DRIVE-IN
THEATRE
907 S. KELLOGG
GOLETA
for information
Call 964-9050 after 7 p.m
Project Seeks Volunteers

Young male subjects are needed for a potentially important research project on hyperactivity and sustained attention which is being carried out on the UCSB campus. Subjects selected will have an opportunity to earn up to $5.00 for a project requiring about two hours of their time.

If successful, the project could result in a new, simple, economical, and effective method for objectively diagnosing and treating a kind of central nervous system problem affecting a given hyperactive individual, and for predicting an appropriate therapy that is effective for that individual, and for measuring the effectiveness of a therapy approach once undertaken. No such simple, objective, diagnostic or evaluative technique is now known to exist, according to project personnel.

Technically entitled, "Research Project to Determine Biomeasurable Correlates of Sustained Attention and Attentional Deficits," the project is being conducted by Robert C. Snyder, a 54-year-old Ph.D. candidate in the Educational Psychology Faculty of the UCSB Graduate School of Education.

The current project has developed out of Snyder's Ph.D. dissertation research, begun in 1973 with a three-month tour to Helsinki.

The objective of the project is to determine whether the task performance and the physiological responses of the subjects in each of the three identified groups are sufficiently different from those of subjects in the other groups so that future subjects may be diagnostically identified by this test.

Dr. John A. R. Wilson, Chairman of the Review and Advisory Committee for the project said, "I think this is one of the most promising projects that has been devised in the area of hyperactivity research. I also believe that all possible steps have been taken to insure the safety and well-being of the subjects."

Permission will be required from parents as well as from the young subjects themselves. The child's physician will be asked for information on the medical diagnosis, treatment prescribed, and response of the subject, and will be provided information on the experimental procedures in order that the physician may advise if there are any factors which would suggest that it would not be appropriate for any particular child to participate in the project.

According to Snyder's estimate, more than $30,000 has gone into the project so far from a number of sources, not including any allowance for the value of his time.

Interested subjects, parents, teachers, physicians, or others may contact Robert C. Snyder at his home in Isla Vista, 968-6625, or at Dr. Wilson's office at the University, 961-3001.
Holiday Clearance Sale

up to 75% off

selected fall fashions

sweaters tops pants
blouses skirts dresses shoes

$1 and $5 riot racks
$5 and $10 shoe tables

Starts Today — 9:00 A.M.

ocean toad

6560 Pardall Rd., Isla Vista
The King Of Sleaz Brings His Skid Row To Lobero

By MIKE PULLEN

Tom Waits is one shrewd entertainer. Who else would think of basing a career on a seedy bunch of songs and then sing them in an audacious gown that makes Louis Armstrong sound like Robert Goulet. In an era in which music is still supposed to sound pretty, that’s one hell of a schtick. At a sold out concert at the Lobero Theatre last Tuesday, Waits performed a set that was as musically interesting as it was thoroughly calculated.

Waits, who reportedly lives in a skidrow L.A. hotel, has chosen to augment his three piece band with various stage props. Decked out in a cheap black suit with a racing form dangling out a pocket, a commuter’s rain hat, and a six o’clock shadow, Waits wanted no mistake to be made about his image. The lifestyle street lampost and platinum wiggled stripper that grazed the stage at one point didn’t hurt either. But for someone trying to come off as ‘just your everyday bum’ the whole scene seemed awfully gimmicky and thought out. The ‘gee-in-living-in-the-gutter’ atmosphere tended to detract from the serious music going on onstage.

Backed by a jazz trio consisting of acoustic bass, tenor saxophone and vibes-druma, Waits adapted to the up-tempo numbers. “Step Right Up,” a long selection consisting entirely of advertising cliches was a standout as was the bluey “Nightawks At The Diner.” These songs, especially “Step Right Up,” show how witty and improvisational Waits can be when he feels like it. “Step Right Up” was laced with enough topical one-liners to be sure Waits wasn’t just saying the same thing over again.

With the band playing as if they were in a Bourbon Street clip Waits’ casserole tinged vocals found their only possible complement. But even at the band’s most introspective pace, Waits’ vocals were barely decipherable.

What did emerge was a highly imaginative lyric picture populated by an assortment of skidrow characters. Drinking, driving, drinking, cheap women and more drinking were the chief topics. When Waits slowed down his Louis Armstrong-Dylan Thomas routine long enough for us to understand what he was saying, a strong songwriter emerged. Slow ballads like “Barma Shave” and “Net and Jack” showed that Waits can sing about more than sleazy bar stops.

The audience loved the performance and Waits showed his appreciation by playing three encores. Alternating between some surprisingly melodic piano playing and straight mike singing it could easily be said that Waits was at the top of his form on Tuesday. From the slur of his vocals it sounded like the piano wasn’t the only one doing the drinking.

France’s ‘Another Chance’ Fills U.S. Love Story Void

By SCOTT A. KEISTER

The American film romance has come a long way in the last fifty years. “Gone With the Wind” and “It Happened One Night” still stand as classics in the genre. Films such as “African Queen” and “Casablanca” retained that musical interest as it was thoroughly calculated.

The romantic film, for a long time, was the sure-fire block-buster at the box office. Then again, America was in need of that allusive ideal for many years, as a contrast to wars, depressions, and the rise of organized crime. Thus, all the talent of Hollywood went into these romantic fantasies.

Since the sixties directors and producers have been trying to recreate that fine touch for the romance, with often disastrous results. The big pictures in modern times are not the romances. “Jaws” was the biggest money maker in history (a fact “Star Wars” has recently overcome). What does that tell us? The Americans are now showing their filmic expertise in portraying death and fear, instead of love.

“Another Man Another Chance” is a romantic film that does not try to recreate another era of filmmaking. It does not stick to well-known cliches and gimmics. Its characters are not the cardboard types we can turn out by computer. It is also not an American film. It was written and directed by a Frenchman, Claude Lelouch, who has achieved something that Americans seem incapable of anymore — he’s created a fresh, invigorating, and touching romantic film.

Lelouch’s setting is the early west of America, circa 1870. As his stage, he brings his lovers together from seemingly impossible distances and circumstances, for it is his belief that romance is designed by fate, and we cannot force or predict which of us mortals will end up together. It is the circumstances that tell the outcome, not the humans.

Jeanne is living through war in France. The daughter of a local baker in Paris, she is seeing far too much suffering. So, instead of marrying the soldier she has promised herself to, she runs off to America with a local photographer, the more adventurous and romantic choice for her.

Her American counterpart is David Williams, a veterinarian whose wife is quite tired of his animals and the country, and wants to go back to Philadelphia. Her baby is on the way, and David insists the child will tell them what to do. However, it is his wife’s untimely murder that eventually spurs him, as he pulls up stakes and heads off. When he reaches a fork in the road, and must decide on north or south, he lets the horse make up his mind for him.

Meanwhile, Jeanne and Francis are traveling by wagon train cross country. During one stop in a town they decide to look over a shop for possibilities of a photographer’s studio. They are convinced the building is too small until the hustling owner shows them the back room and they are swayed. They stay, and holding true to Francis’ prediction for himself, the west eventually proves his death dealer.

Lelouch’s weaving of events is fluid and effortless. There is no feeling of manipulation of the audience, because there is no overriding sense of dramatic emphasis. It is a story of fate, and the love affair that evolves seems secondary.

Of course, David finally winds up in the same town as Jeanne’s studio, yet they cross paths several times without noticing each other. The final tie is toe several times without noticing each other. The final tie is toe several times without noticing each other. The final tie is toe several times without noticing each other. The final tie is toe several times without noticing each other. The final tie is toe several times without noticing each other.
**Diane Reddy, Cheryl Blomquist and Kelly Moreno perform “Interlude” choreographed by Linda Garner Jahnke.**

**‘Choreorama’ Tonight**

Five UCSB faculty members will present original works in ‘Choreorama ‘77’ playing tonight through Saturday at 8 p.m. in the Main Theatre. The UCSB Dance Division presentation is directed by Rona Sande and will include pieces created by four students. Faculty compositions will include Linda Jahnke's modern dance piece with a jazz-rock music background, Ross Parke's athletic piece for women and ensemble work set to a Chuck Mangione song, Melanie Snyder's “Six Faces of a Fool” and Isa Bergsohn's “Triptych.”

---

**THE GRATEFUL DEAD**

Friday, January 13, 1978

Arlington Theatre, Santa Barbara, California

SAVE ENERGY USE THE SUN

The Grateful Dead are donating their time because they believe we do not need nuclear power.

RESERVE SEATING:

- $10.50, $12.50

- No Service Charge On Any Ticket

TICKET OUTLETS:

- TURNING POINT (Santa Barbara, Isla Vista, Ventura)
- TICKET EXPRESS (Santa Barbara)
- CHEAP THRILLS (Santa Maria, San Luis Obispo)

Tickets on sale Dec. 1

Presented by Pacific Alliance

---

**MUSIC**

**A JOINT CHORAL CONCERT**, featuring UCSB's Men's and Women's Choruses, will be presented tonight and tomorrow night at 8 p.m. in Lotte Lehmann Concert Hall.

Singer-songwriter PHOEBE SNOW, possessor of one of the most unique voices in popular music, returns to Campbell Hall on Saturday, December 3 at 8 p.m. Reserved seats are $7.50 general and $6.50 for students.

A concert by the UCSB SYMPHONY ORCHESTRA, with Ronald Ondrejka conducting, will be presented on Saturday, December 3 at 8 p.m. in Lotte Lehmann Concert Hall. Admission is $1.50 or series ticket. Music Dept. events scheduled for Sunday, December 4 include a MESSIAH SING-ALONG, with Carl Zylowski conducting, at 4 p.m. and a STUDENT CHAMBER MUSIC CONCERT at 8 p.m. Both of these free events will be in Lotte Lehmann Concert Hall.

Country singer and songwriter DOLLY PARTON makes a rare local appearance on Saturday, December 10 at 7:30 p.m. at the Arlington Theater. Reserved tickets are $8.50 and $7.50.

---

**ENGLISH BRISTLE**

**DARTBOARDS**

**REGULAR 34¢**

**NOW $199**

---

**Tennis**

**ENTIRE STOCK - TREMENDOUS SELECTION**

**TENNIS CLOTHING**

20% OFF

**FREE STRINGING**

with Leona Sheep 66 with any tennis frame purchased

**LIBERTY**

**WARM-UPS**

100% NYLON

- $14.99 S-M-L-XL

---

**THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS** begins a one week engagement at San Marcos High School December 7-10 at 8 p.m.

---

**STAGE**

"A TASTE OF HONEY," directed by Jim Haberman, finishes up a two week run tonight through Saturday at 8 p.m. in the Studio Theatre. Starring Robert Whatley, Fayra Teeters and Karen Staar, the drama sensitively examines the development of a young girl. Admission is $1.50.

A dramatization of Joseph Heller's best-selling book “CATCH 22” continues at Le P'tit Cabaret, 1826 Cliff Dr., Thursdays through Saturdays until December 17. The combined admission price for dinner and show is $8.50 on Thursdays and $10 on the weekend.

“CABARET," the musical-drama about pre-Hitler Germany, will be presented at the City College Garvin Theatre, December 1-3 and 8-10 at 8:30 p.m. Admission is $3.50.

---

**Imagery by James Forman**

**Schoolgirl**

Pretty girls,
No pants,
No curls,
Don't dance,
Look nice,
Black hair,
Hidden lice,
Don't care,
Red ribbon,
Make-up eyes,
Laugh and fun,
Happy cries,
Very shy,
Short skirt,
White blouse,
Giggle flirt,
Eyes black,
Straight part,
St packed,
Never fart,
Tika red,
Very smart,
Hidden lice,
Make-up eyes,
Laugh and fun,
Happy cries,
Very shy,
Short skirt,
White blouse,
Giggle flirt,
Eyes black,
Straight part,
St packed,
Never fart,
Tika red,
Very smart,
**Release**

**ART**

An exhibition of landscape prints by Patti Jacquemain opens Sunday, December 4 from 4-6 p.m. at the Santa Barbara Museum of Natural History Gallery. The showing will be on display through January 31.

"GEORGE DURKIE AND THE WINTER LANDSCAPE" is the title of a retrospective exhibit opening at the Museum of Art December 4 and showing through January 5. Works to be shown by this 19th Century Connecticut landscape painter will include farmyard scenes that were popular with the public but met with disapproval from the established artists of the time.

A Christmas exhibit of "DOLL HOUSEES" will be on display at the Museum of Art from December 6-31. The exhibit of richly detailed scale model houses in various architectural styles draws on collections from throughout the state.

UCSB faculty member R.H. Ross combines graphic and photographic techniques in his show at the Contemporary Graphics Center opening December 4 and showing through January 17.

**FILM**

Byron Haskin’s sci-fi thriller “WAR OF THE WORLDS” will be shown in Campbell Hall tonight at 7:30 p.m. Taken from the novel by H.G. Wells, "Worlds" features a Martian invasion that has the Earth’s scientists beside themselves looking for a weapon. Admission is $2 general, $1.50 faculty and staff and 50¢ for students.

Eric Rohmer’s 1976 film "THE MARQUISE OF O" screens Sunday, December 4 in Campbell Hall at 7:30 p.m.

**DANCE**

"CHOERORAMA '77," a diverse program of faculty and student dances, opens the season for the UCSB Division of Dance, December 1-3 at 8 p.m. in the Main Theatre. The various pieces range in inspiration from Medieval to Bedouin and disco and will be accompanied by appropriate music. Admission is $2.

**POETRY**

By SCOTT LOCKERBY

Lying naked in the sand
Watching naked people
Watching naked people
A percentage of whom
Are watching themselves.

Uninhibited inhibition.

Free of all bonds
Overshadowing
The physical being.

Released back
into the flow
of the universe.

The sudden realization
of society’s chains
on the minds of its inhabitants.

"The Doer and the Dreamer"

The doer and the dreamer
each striving for something
unattainable.

Whether or not its better
to sit back
and say how good it could be
or to advance
reach out
and take that which you want
only to become
bored with something
you now possess.

Only the dreamer
can say which is better
only the doer
can find out.

**Dead Benefit Show**

The Pacific Alliance, an anti-nuclear group, will present a special "Stop Nuclear Power" benefit concert featuring the Grateful Dead on Friday, January 13, 1978 at the Arlington Theatre. The Grateful Dead are donating their time and FM Productions are donating the sound and lighting because they are against the continued use of nuclear power.

The Pacific Alliance is a group formed to participate in setting policy for anti-nuclear activities. Pacific Alliance is therefore involved in promoting the conservation of energy through alternative energy sources, such as solar power.

Pacific Alliance also involves sports figures (such as Bill Walton) in anti-nuclear pro-solar activities, as well as actors, writers, and other professional people. Through its contacts with these people, Pacific Alliance keeps the nuclear issue in front of federal, state and local officials.

Reserved seats are $12.50 and $10.50 and are tax deductible. Tickets are available at Turning Point stores, the Ticket Express and at Cheap Thrills in Santa Maria and San Luis Obispo.

---

**MORNINGGLORY MUSIC**

**IN CONJUNCTION WITH**

**PRESENTS A SALE ON THESE GREAT NEW LP’S**

**PARLIAMENT Funkentelechy Vs. The Placebo Syndrome**

*ON SALE* $6.39! (11.98 list)

Parliament — the most colorful conglomeration of musical talent, lead by the good Dr. Funkenstein himself, George Clinton, is back with a new concept album, FUNKENTLECHY VS. THE PLACEBO SYNDROME. The new LP continues the convoy of Dr. Funkenstein’s battle for the forces of funk and offers further proof that Parliament is winning the war for P-Funk.

**DONNA SUMMER Once Upon A Time**

*ON SALE* $6.39! (11.98 list)

Once Upon A Time, Donna Summer’s musical fairytale comes true — finds this heroine singing a beautiful new collection of lovely ballads, upbeat rockers and scorching R&B. A two record set, ONCE UPON A TIME is an adventure in a new musical fantasyland, where happily-ever-afters are always possible.

**KISS ALIVE II**

*ON SALE* $6.39! (11.98 list)

The number one rock band in America scores again with a monster double set, KISS ALIVE II, a souvenir of their phenomenal live act. Two knockout sides of show-stoppers plus five new songs and a special Kiss booklet and a special Kiss surprise makes this a must for all rock followers.
DON'T MISS FOCUS ON UCSB DURING QUARTER BREAK

December 5 & 12  Viewpoint on Washington with Roger Davis, David Wise and Herman Pritchett.

December 19  Colonial Education in Africa with David Chansiwa, Gerard Pigeon and Agrippa Mupemba.


Produced and Hosted for Public Information by Kitty Joyce Directed at Learning Resources Studios by Gary Hess

Onstage/Offstage With the Isla Vista Gorilla Theatre

By HEIDI BENSON

Edgewise is just about the only way to get a word in, if you're talking to the Isla Vista Gorilla Theater. They are a noisy tribe (puck? gaggle?). Thank goodness for them. Their performance in the Anisq Oyo Park Amphitheater last Sunday November 20, was met by a mixed audience of new Comers, and folks who just didn't get it, alcohol notwithstanding. Imagine you are riding home through downtown Isla Vista, when suddenly several furred men with baggy trouserszar by, and the one standing in the bike cart holds a satirical 6-pack and a mirror in which you are the rear view. "Take my roommate, please!" Ha ha. Not really. The IV Gorillas are serious, and the people they want to show you in their 'how-close-is-this-to-reality' bits is very often the scary side, the gross side, the things we have to change about ourselves and our culture.

This theater draws from yesterday and from the present: hippies, sexists, materialists: the seeds from which we've come. The buffoonery is what at first seems loudest, but abruptly stops, holding you on the edge of a silence that screams "danger!"

On Sunday there were a couple of routines that went on a little too long, they could be easily tapered of routines that went on a little too long, they could be easily tapered, but the strongest pieces were those that recurred, like the TV show scene. Very clean, very immediate character exaggerations. Including Guy Smiley, sickening gameshow host, and the cop Mr. Hepper, the sexy sidekick.

How did the IV Gorillas get together, in a town with a history of both radical politics and wanton apathy? Well Stan Hoffman met Dan Stikh at Das Institute. Dan met Paul Schuman at the Leather Guild. And they worked on a production of Peter Pan with Jon Zuber and John Walker. Randy Durgies came in in January. Actually they were all working on a production of Peter Pan together with Patty Lainey, and when she was murdered they gave up on it, and started doing a different kind of theater. Very reality. Very political.

They got involved with the Coalition to Stop Violence Against Women, which at one time had 30 male members who've since gone different directions with it. Some went the speakers route.

"We decided on drama; acting. We put together a show in about a week. A benefit for the Coalition. Some of the things we do now were in that show — the hitchhiking scene and the factory scene. We had about five little scenes. So that gave us a start, we created all that material and get it together in a week and then we did that show and it was successful, people liked it, so we were inspired to keep working on it. People asked us to perform it elsewhere."

I asked the Gorillas how they got started. "We just talk and try to remember. You get an idea for a scene and you act it out right there, you improve it out. Everyone sits around and gives you comments and ideas and you keep what you want. Over a period of time, the thing develops." It's a successful collective process.

I don't want to go on to describe bits because you should see them, but the Rational Rag is one that describes the banish feel slips of analytical thinking. The clash of emotionality and causality that can drive you nuts. Very absurd, logic. Gorillas love the absurd. Because everything, mundane or otherwise, can be so ridiculous as to have seemingly no reason to exist, one is relieved from responsibility, yet given ultimate responsibility, or the elements, at least, which you are looking at a particular time, then you have a certain absurd power of choice, an opportunity for personal particular ordering of things, which is based on priorities, which are based on realities, which are arbitrary and absurd. At least, that's part of it.

Priorities are the themes with which the Gorillas work. Sketches reenact concentrated moments, essentials: from sexual and personal equality and respect, from international harmony, to working at Infosam, smoking pot, watching television, coming of age, getting old, getting armed out stepping on banana peels, being people.

The Gorillas are coming out of the trees and are getting some support and exposure. Last week they played to a receptive audience at the Community Arts Center in Santa Cruz. On Mondays they are involved with Provisional Theater workshops in Los Angeles. They've been heard recently on KCSB Public Affairs, and on KTYD. They just did a performance at SBOC.

UCSB Dramatic Art presents
A TASTE OF HONEY
by Shelagh Delaney
directed by Jim Haberman

Nov. 30 - Dec. 1 8 pm UCSB Main Theatre $1.50 Arts & Lectures

CHOREORAMA '77
directed by Rona Sande
presented by the UCSB Dance Division
Dec. 1, 2 & 3 8 pm UCSB Main Theatre
Tickets: $2 Arts & Lectures Office, Lobero Box Office and Ticket Bureau of Santa Barbara


6578 Trigo, LV. 968-5329 M - S, 12 - 7 pm Next door to Sun & Earth Restaurant, behind our apricot tree.

Thursday, December 1, 1977
Record Review

Clark Kent With a Six String Meets Vacant' Anarchists

By MIKE PULLEN

The release this month of the long awaited Sex Pistols' debut LP and a totally unexpected record from a former computer programmer from Liverpool named Elvis Costello seems a fitting way to close out a hectic year for rock. Of all the new blood that has been pumped into the rock world this year (punks, new wavers, whatever) the Pistols and Elvis appear most likely to remain in the system. Their records overcome basic flaws through an unflagging rock spirit and an ability to write songs so listenable that they transcend the rather limiting technical abilities. Not only that; this is the first truly new music to come out of the New Wave with a realistic chance of mass appeal.

The Pistols, victims of some of the harshest press coverage since Richard Nixon, were tabbed as England's top punk band even before they had released an album. (The three Pistols singles that came out before "Bollocks"—"Anarchy in the UK," "God Save the Queen," and "Pretty Vacant"—are all included on the new album.) If you can forget all the safety pin and fascism stories and judge the music by what comes out the speakers, "Bollocks" (English slang for the media blitz) offers some of the funnest rock and roll ever recorded.

I say "fun" because in order to really enjoy the Sex Pistols one can't take all the anarchy talk too seriously. Though there are bits and pieces of a punk philosophy here (even "No Feelings" overtly narcissistic line, "I'm in love with myself and nobody else"), the Pistols have consistently denied being a 'political' band. We can assume then that things like the gone-stepping troop sounds that blend into a bass drum beat on "Holidays in the Sun" are for shock effect only. For this reason it seems wise to avoid overanalyzing the lyrical bomb shells that lead singer Johnny Rotten drops on us during nearly every song. Anyway, as Johnny shouts on "Pretty Vacant," "There's no point in asking, you'll get no reply." Nuff said.

"What is worth discussing is the underlying energy current that moves these songs. The first thing that assaults the listener is Rotten's rather unorthodox delivery. One second he's screaming bloody murder, the next he's teasing, playing dumb or giving a menacing laugh. Words are stretched out ('supply' becomes sup-ply-ya') and r's are rolled like a boot camp drill sargeant might ('Alrrright!)." EMI finished with a Bronx cheer directed at a former record company, ending side two on a snotty note.

But the Pistols aren't all saliva and debauchery. A so-far unnoticed talent in the group is guitarist Steve Jones. A latter day Keith Richards if there ever was one, Jones moves the songs at a pace just barely under his control. The effect is not unlike having your head pass by a moving chainsaw. Call it power chording if you like; but underneath all the distortion is a keen ear for song hooks rarely found in high voltage rock.

By no means is "Bollocks" without its faults however. More than one tune ("Bodies," "New York") sounds like dead-end heavy metal in the Black Sabbath tradition. This sort of filler shows how fine the line between carefree anarchy and pompous rock posing can be. But even when the Sex Pistols appear to be borrowing from the past, the group's energy and Rotten's outrageous pronunciations manage to freeze any pretentiousness that might overcome the humor.

To keep from getting stale, the boys (bassist Sid Vicious especially) are going to have to learn a few more licks. But fine points like song introductions ("Pretty Vacant's" staccato guitar intro) and backing vocals (anthemlike on "Anarchy in the UK") are surprisingly polished for a first effort. Repeated listenings make the ' sloppy' playing appear meticulously organized.

The teaming of the 22 year-old Costello with the Northern...
Cagers Open With Victories, Face Stanford on Saturday

By RICHARD BORNSTEIN

Richard Bornstein
Sports Editor

THURSDAY, DECEMBER 1, 1977

PAGE 22

You might say the exhibition season is over for the UCSB basketball team. After disposing of Missouri Western and Doane College this past weekend, the Gauchos move into the meat of their schedule. This Saturday, Stanford cranes to Rob Gym for an 8:05 contest. The Cardinals are currently 2-0 on the season, and their coach Dick Dibiaso feels that his team will be competitive in the tough Pacific 8 conference.

"For the first time we'll have the depth necessary to be competitive in the Pac-8," said Dibiaso. "We should be able to go eight or nine deep this year without a real dropoff in quality."

Leading the Stanford club is a front line of Kim Belton, Jeff McHugh, and George Schader. Schader is one of the top forwards in the Pac-8, but he has been out lately with a freak injury. He is expected back in time for Saturday's game. Mark Pitchford, a 6-4 guard, is the leading Cardinal scorer at 20.5 points per game.

Santa Barbara head coach Ralph Barkey was pleased with his team's 93-72 victory over Missouri Western, and 102-83 win over Doane. But, Barkey was cautious in his evaluation of the Gauchos, noting that UCSB faces the likes of UCLA, University of San Francisco, Idaho State and Boise State in the upcoming weeks.

"Generally I felt that we played well," Barkey said, "considering the fact we have 9 or 10 new players. We are beginning to find out new things about our team. I felt that we had to beat these two teams because the toughest part of our schedule is coming up."

In the Missouri contest, the Gauchos built up a 46-28 halftime lead, after the visitors made only 41 percent of their shots in the first half, and went on to the victory. Pete Aronchick scored 22 points to go along with 12 rebounds to pace the Gaucho attack.

For his efforts Aronchick was named Athlete of the Week by the Santa Barbara Athletic Round Table. He was also the Gauchos leading scorer against Doane with 21.

In the Doane contest, UCSB once again jumped to an early lead and gradually increased it. The key to the contest was a lineup of Richard Ridgway, Greg Howard, George Schell, Brian Bussacca, and Brad TureU. Those five opened up a 21 point edge during a seven minute stretch against the visitors. Ridgway is the only starter of the group, and he added 20 points on the night.

Jeff Perry directing the offense, the Gauchos are averaging 97.5 points per game. He is averaging 7.5 assists per contest, putting him well ahead of the pace Bob Schacter set in the 1972-73 season when he amassed a school record 137 assists.

"Perry was really outstanding," Barkey said, "he has a real instinct for finding the open man. He creates scoring opportunities nobody would even dream of, and he is one of the best passers I've ever coached."

Perry scored 17 against Doane. As expected guard Matt Maderos is off to an excellent start shooting. He has hit 63.6 percent from the floor and his perfect, 5-5 from the free throw line.

"We expected to have a good shooting club, and that has held true," Barkey said. "Our fast break was good. However, we were impatient in our set offense, and we can't afford to do that against the real good teams."

Barring any midweek changes, UCSB figures to open with the same starting lineup of Aronchick, Perry, Ridgway, Maderos, and Tom Flavin. Barkey says that he is still "not real comfortable" with a three guard lineup, which is now the case, but that Ridgway, Maderos, and Perry are "three of the best players on the club."

"I have no idea of the potential of this club," Barkey said, "we (Please turn to p.30, col.5)
Commentary

Poloists Season is Over

By RICH PERLOFF

UCSB's water polo team was denied a second consecutive shot at the national playoffs this season, but if any team ever had a legitimate claim to the time worn cliche "wait till next year," it must be the '77 Gauchos.

Reminiscent of a certain Southern California football team, UCSB had the talent, but was unable to get the most out of every player every game. At their best, UCSB was a match for just about anybody. UC Irvine, one of the top three ranked teams in the nation, and sure to be one of the favorites for the NCAA title, had to extend to the maximum to get by the Gauchos in overtime at Long Beach, and nobody, not even Stanford, whom Gaacho coach Pete Snyder called "the best we've seen by far," humiliated UCSB.

Any team that achieves such a level of excellence at UCSB is, to say the least, remarkable. It is a fact that the Gauchos, unlike any other team in the recruiting process here does not approach the talent spent by such teams as say, USC, UCLA, Stanford, or Pepperdine, teams that spend large chunks of money on schedules. Yet UCSB is able to compete on even terms with these teams. The recruiting factors are many and varied.

First and foremost, this year's Gauchos team was a well disciplined group of athletes. Thanks to the efforts of first year coach Snyder, UCSB was able to win, or to stay close in, many games solely by virtue of their conditioning and determination. The same would perhaps not have been true a year ago under the tutelage of Dante Dettamanti.

Not to fault Dettamanti; he is, after all, at the helm of a potential national champion this year in the Stanford Cardinals. But, he did inherit a wealth of talent. Next season, when Stanford loses some key performers to graduation, relative coaching merits will be easier to assess.

Not many local polo enthusiasts are aware of one of the most significant reasons for the Gauchos' failure to advance further in the playoffs.

Coach Snyder was hired before the season began, and, accordingly, began workouts soon after his hiring. Unfortunately, teams like UC Irvine, Stanford, even USC (who upped UCSB the first time they played) had been playing together under the same coach all summer and the previous seasons. Snyder stressed that this opportunity to thoroughly get to know each other inferentially if a talented team is to mature into a top flight team.

Needless to say, the Gauchos will be seeing a lot of each other this summer, and considering that UCSB is not losing very many seniors, next year promises to place them among the top two or three teams in the country.

We heartily applaud coach Snyder's tenacious adherence to the concept of team play. No doubt that his team, infused with the notion, was able to present a more balanced scoring attack than would otherwise have been the case. The PCAA playoffs at Long Beach did ascertain, however, that the Gauchos have a couple of homefield standbys, whose efforts all season long should not go unrecognized.

Two Gauchos were named to the all-tournament team at Long Beach: John Dobrott, who scored an amazing 17 goals in the three games he started, and Greg Boyer, who also helped supply UCSB's offensive punch.

Among those who were not so honored, but whose consistent play enabled UCSB to go as far as they did, include team captain Eden Kim, who was responsible for many of UCSB's goals by virtue of his alert passing; Bill Bradley, who came on late in the season to be a constant scoring threat in deep on extra man situations; Dave Hendrickson, whose speed and shooting arm made him a valuable asset to the team down the stretch (Hendrickson's four goals led UCSB over San Diego State when coach Snyder rested many of his starters); and goalies Clint Doan and Sean Foley, whose steadiness (and occasional flashes of brilliance) did much to shore up UCSB's defense.

To those and all the rest of the 1977 Gauchos, congratulations on a job well done, and to any and all prospective opponents, a friendly warning: the Gauchos are going to be very hard to deny in 1978.

UCSB's WATERPOLO TEAM missed a chance to return to Nationals this season when they lost a close match to Irvine in the PCAA Tournament. (Photo by Karl Mondon)

WHEN DO JOURNALISM MAJORS SAY BUDWEISER?

AWRIGHT! I'VE GOT TWO BY-LINES AND A FRONT PAGE FEATURE IN TODAY'S PAPER!
I THINK I'LL CALL SUSY, ATTRACTIVE BRUNETTE, 20, AND SHARE A PITCHER OF COLD BUD OVER AT MARTYS.
POPULAR CAMPUS HANGOUT, 23 AND MALE.

Living Christmas Trees
Order in Advance and
Save 10%
Excellent selection of gift-giving ideas:
bonsai • houseplants • hanging baskets
distinctive pottery • and much more
6549 TRIGO RD. Open 10-5 Daily 908-0902

UCSB Dramatic Art Announces AUDITIONS for ENTER A FREE MAN by Tom Stoppard and THE RIVALS by Richard Barksy Sheridan Jan. 5 For info: Contact Drama Production Office (Speech 1603)
Crawdaddy! magazine staff wasted no time in proving Richard Meltzer, both members of the original producers and managers, Murray Krugman and Sandy albums for. Electra. Under the direction of their co-
of Underbelly the band's lineup was firm, and as the Stalk Soft White Underbelly. Two years after the 1967 inception suburbs around Stoney Brooke State University as the as a vehicles for their occultist orientation.

The Cult coalesced their style in the Long Island subgroup around State University as the Left White Underbelly. Two years after the 1967 inception of Underbelly the band's lineup was firm, and as the Malk Forrest Group, they recorded two as yet unreleased albums for Electra. Under the direction of their co-producers and managers, Murray Krugman and Sandy Pearlman, the group was signed for Columbia in 1971 and released their first LP shortly after. Pearlman, and Richard Meltzer, both members of the original Crawdaddy! magazine staff wasted no time in proving

NEVER LETTING GO of Santa Barbara, singer-songwriter Phoebe Snow will return to town this Saturday, Dec. 3 at 8 p.m. in Campbell Hall for her third concert performance. Snow first appeared with Jackson Brown at the Santa Barbara County Bowl in 1975, then returned a year ago to headline at the Arlington Theatre. Tickets are still available, on a re

THE BLUE OYSTER CULT strike up a tune with Eric Bloom (left) and Don (Buck Drarma) Roesser (right) fronting the band in concert, while keyboardist-guitarist Alan Lanier (in the hat), drummer Alan Bouchard and bassist Joe Bouchard provide the heavy artillery. Tickets are still on sale for BOC's debut appearance in Santa Barbara this Sunday, Dec. 4 at 7:30 p.m. in Robertson Gym.

By BEN KAMHI

For the many local hard rock fans who were disappointed by the sudden cancellation of Robin Trower's Nov. 21 concert, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m.

While Long Beach has always been the Cult's home-away-from-home, with a guaranteed sell-out at the city's 13,000 seat arena continually a mainstay to their west coast itineraries, the band has already long awaited an opportunity to round out their dates in California with a stop-over in Santa Barbara. But few heavy metal or hard rock bands attempt to break into a market where nothing sells faster than the Grateful Dead or Kenny Loggins — except Peter Frampton or Fleetwood Mac. And until fairly recently, BOC's esoteric stance remained inaccessible to all but Santa Barbara's hard core rock addicts.

The five-piece band is fronted by guitarist-singer Eric Bloom and lead guitarist Don Roesser (onstage Aka Buck Drarma), and features keyboardist Alan Lanier, drummer Al Bouchard and bassist Joe Bouchard. They are tightly-knit ensemble with a blaring, unified attack. Roesser's searing fills and departures are accented on-drummer A1 Bouchard and bassist Joe Bouchard. They

Arlington Theatre. Tickets are still available, on a re

Closed captioning is available for BOC's Robertson Gym show, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m. in Robertson Gym.

By BEN KAMHI

For the many local hard rock fans who were disappointed by the sudden cancellation of Robin Trower's Nov. 21 concert, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m.

While Long Beach has always been the Cult's home-away-from-home, with a guaranteed sell-out at the city's 13,000 seat arena continually a mainstay to their west coast itineraries, the band has already long awaited an opportunity to round out their dates in California with a stop-over in Santa Barbara. But few heavy metal or hard rock bands attempt to break into a market where nothing sells faster than the Grateful Dead or Kenny Loggins — except Peter Frampton or Fleetwood Mac. And until fairly recently, BOC's esoteric stance remained inaccessible to all but Santa Barbara's hard core rock addicts.

The five-piece band is fronted by guitarist-singer Eric Bloom and lead guitarist Don Roesser (onstage Aka Buck Drarma), and features keyboardist Alan Lanier, drummer Al Bouchard and bassist Joe Bouchard. They are tightly-knit ensemble with a blaring, unified attack. Roesser's searing fills and departures are accented on-drummer A1 Bouchard and bassist Joe Bouchard. They

Arlington Theatre. Tickets are still available, on a re

Closed captioning is available for BOC's Robertson Gym show, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m. in Robertson Gym.

By BEN KAMHI

For the many local hard rock fans who were disappointed by the sudden cancellation of Robin Trower's Nov. 21 concert, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m.

While Long Beach has always been the Cult's home-away-from-home, with a guaranteed sell-out at the city's 13,000 seat arena continually a mainstay to their west coast itineraries, the band has already long awaited an opportunity to round out their dates in California with a stop-over in Santa Barbara. But few heavy metal or hard rock bands attempt to break into a market where nothing sells faster than the Grateful Dead or Kenny Loggins — except Peter Frampton or Fleetwood Mac. And until fairly recently, BOC's esoteric stance remained inaccessible to all but Santa Barbara's hard core rock addicts.

The five-piece band is fronted by guitarist-singer Eric Bloom and lead guitarist Don Roesser (onstage Aka Buck Drarma), and features keyboardist Alan Lanier, drummer Al Bouchard and bassist Joe Bouchard. They are tightly-knit ensemble with a blaring, unified attack. Roesser's searing fills and departures are accented on-drummer A1 Bouchard and bassist Joe Bouchard. They

Arlington Theatre. Tickets are still available, on a re

Closed captioning is available for BOC's Robertson Gym show, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m. in Robertson Gym.

By BEN KAMHI

For the many local hard rock fans who were disappointed by the sudden cancellation of Robin Trower's Nov. 21 concert, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n'roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m.

While Long Beach has always been the Cult's home-away-from-home, with a guaranteed sell-out at the city's 13,000 seat arena continually a mainstay to their west coast itineraries, the band has already long awaited an opportunity to round out their dates in California with a stop-over in Santa Barbara. But few heavy metal or hard rock bands attempt to break into a market where nothing sells faster than the Grateful Dead or Kenny Loggins — except Peter Frampton or Fleetwood Mac. And until fairly recently, BOC's esoteric stance remained inaccessible to all but Santa Barbara's hard core rock addicts.

The five-piece band is fronted by guitarist-singer Eric Bloom and lead guitarist Don Roesser (onstage Aka Buck Drarma), and features keyboardist Alan Lanier, drummer Al Bouchard and bassist Joe Bouchard. They are tightly-knit ensemble with a blaring, unified attack. Roesser's searing fills and departures are accented on-drummer A1 Bouchard and bassist Joe Bouchard. They

Arlington Theatre. Tickets are still available, on a re
Robin Trower Refunds available

The Associated Students of UC Santa Barbara regretfully announced the cancellation of last Monday's Robin Trower concert at Robertson Gymnasium at 7 p.m. on the evening of the show. According to Steve Miller, Administrative Chairman of the A.S. Concerts Committee, the show was called because of unforeseen and insurmountable technical obstacles preventing the use of Trower's stage lighting equipment. While various alternatives to the situation were considered, and every possible attempt to stage the concert was made, it was determined that the event should be cancelled.

On behalf of the Associated Students Concerts committee, Miller has expressed his sincerest apologies to the many rock fans who were inconvenienced and disappointed by the cancellation of the November 21 date. Refunds will be available for all ticket-holders after Monday, November 28, at the exact place of purchase only. Concert-goers who purchased their tickets at one of the three Turning Point record stores in Santa Barbara, Isla Vista and Ventura, must return their tickets to the precise branch location of that outlet.

Similarly, those who purchased their tickets at either of the Cheap Thrills locations in Santa Maria or San Luis Obispo, or at one of the numerous Ticketron outlets in southern California, should return to the same branch where they were purchased. Those who bought their tickets at the University Center (UCen) Information Booth can obtain refunds at the Associated Students Cashier's Office on the third floor of the UCen. A deadline date for ticket refunds will be announced at a later date.

Due to the pressing tour schedule of the Robin Trower band, this concert will not be rescheduled.

There will be a preview of this weekend's Phoebe Snow and Blue Oyster Cult concerts, with album and ticket giveaways, Thursday and Friday in the UCen at noon.

Elvis and Pistols

(Continued from p.21)

California group Clover (a band that had been going nowhere fast) makes for one of the year's nicest surprises. Just as candid as Johnny Rotten but a bit more on the sentimental side, the near-sighted Costello looks like anything but a rock star. But if this debut is a true indication of what Elvis has to offer, there's hope for the rock fans who were inconvenienced and disappointed by the cancellation of the November 21 date.

Elvis and Pistols, working on his six string it's like Clark Kent jumping into a phone booth. Like the Sex Pistols, what Elvis does is really not all that new. But trying to be creative in an art form that has been cramped as much as rock is a pretty futile pursuit anyway. What is original is the way he mixes old techniques like call and response lyrics ("call and shoe"), nonsense syllables ("Less Than Zero") and vocals synchronized to the drums ("Alien") with his own fairly ordinary vocal style. Unlike the Sex Pistols, Elvis' songs work at any speed. Soft ("Alien") or hard ("I'm Not Angry"). Anyone of these songs could be a hit if it had enough exposure.

Besides their unusual candidness these two records offer some of the catchiest songs in recent memory. Believe it or not, the Blue Oyster Cult is prepared to face Santa Barbara Sunday with a crucial question, "R.U. Ready 2 Rock?"

Blue December

The Santa Barbara Blues Society, having found a new home at the Smilin' Faces club, has announced its December line-up. Appearing December 2 and 3 will be Mississippi Smoky Wilson along with his band. Wilson is set to play tunes from his just issued LP, Red Piazza and the L.A. Midnite Groove, with special guest star George "Harmonica" Smith, come to town the next weekend, December 9 and 10. "Blues With A Feeling" with Johnny Turner and Zaven "Big John" Jambazian, the group that started the blues series last March, will return on December 16 and 17. Coming attractions include Phillip Walker, December 30 and 31 and visiting Chicago bluesmen Louis Meyers and Eddie Taylor on January 13 and 14.

BOC

(Continued from p.24)

success with the lasers is second in rock only to Tangerine Dream, who produced an entire tour with laserium.

More energy has been devoted to their music, however, than towards staging innovations. Following the release of the live LP, partially recorded at the Long Beach Arena in 1974, Bloom announced a more realistic goal for the band. "We want to spend a lot of time in the studio and produce a really nice sounding album... Smooth over all the rough edges. We want to make an album like the 'Big Boys' now," he smirked.

So BOC returned to the studio, emerging in 1976 to produce a really nice sounding album... Smooth over all the raw edges. The group's approach had changed noticeably since the release of their third studio LP. While the dialectal intent of the band remained intact, much of the demonic imagery was sidelined by more infectious melodies and compelling vocal harmonies.

Following up on the success of Agents, the Cult released Spectres last October. The LP's key cuts — "Godzilla," "The Golden Age of Leather" and Fearman's contribution, "R.U. Ready 2 Rock," demonstrate the refinement of the band's music while reinforcing their Halloween-like attitude.

While Santa Barbara audiences haven't changed much since the Cult has had their eye on halls here, the group's stance is more accessible and satisfying than ever. So, ready or not, the Blue Oyster Cult is prepared to face Santa Barbara Sunday with a crucial question, "R.U. Ready 2 Rock?"
THE LEATHER GUILD

for gifts of Gold, Leather, & Wool

★ CUSTOM SHOES, SANDALS & MOCCASINS ★
(gift certificates available)
★ FINE LEATHER GOODS ★
wallets, purses, briefcases, backpacks, hats & vests
(free monogramming)
★ WOOLY SHEEPSKIN MOCCASINS ★
for those cold winter nights
★ HANDMADE BUCKLES & BELTS ★
a rich selection
★ JEWELRY ★
a unique collection ranging from delicate designs in
14K gold to inlaid antler horn, buffalo horn & abalone necklaces.

Free Gift Wrapping
Come & See Us —
We’re across from the Magic Lantern Theatre in Isla Vista.
Open Monday - Saturday 10:00-6:00 968-6649
6529 TRIGO, ISLA VISTA

Save Money at the A.S. Book Swap

Tuesday Through Friday of the First Week of Classes Next Quarter;
10 a.m. to 4 p.m. in UCen 2292.

Save those used books. The Associated Students is sponsoring a bookswap which
will be held Tuesday through Friday of the
first week of classes next quarter (January 3 through 6). The swap will be
held in UCen 2292 from 10:00 a.m. to 4:00 p.m.

This is your opportunity to save money,
either by buying or selling books. There is
no cost to you to participate. The
operational costs of the swap are being
subsidized by the Associated Students as a
student service, but the success of the
swap depends on your participation.

This is what you do:
1. Bring your books to UCen 2292 on
Tuesday, January 3 at 10:00 a.m. (or at
any time during the swap, but the earlier
the better).
2. Leave a self-addressed, stamped
envelope in each book you wish to sell.
3. Write your name, address, phone
number and the price you want for your
books and leave it with the students
staffing the swap. (C.S.O.’s and Leg
Council members will staff the swap.)

That’s it! That is all you have to do to
sell your books.
The books will be arranged by depart-
ment and class on tables around the room.
The staff will accept only checks with a
current (Winter Quarter) reg card for
identification. The checks go in the en-
velopes and no middle person takes a cut.
This way, you get more for your books,
and you can still buy your books for less.

Why have a bookswap?
The expense to students of purchasing
books and course materials is significant.
The creation of the bookswap is a response
to the price which students must pay for
used books, coupled with the meager sums
which students are paid for their used
books upon resale to the bookstores on and
around campus. The creation of the
bookswap is not intended as a negative
response to the percentage calculations
employed by the bookstores, or of their
policies in general. It is a positive
response, in recognition of the realities of
business practices and profit con-
siderations, to the need for some workable
form of recycling of used books which is
affordable to students.

This half page paid for by the Associated Students.
Our Society Closest to Being a "Utopia"

Erasmus asserts, "Nowhere do we find a higher degree of altruism which foregoes his own self-interest. Nineteenth century communes and Israeli kibbutzim and kibbutzim in general have good results because of their relatively small size. The individual who shirked responsibilities was ostracized. Moreover, a number of material incentives had ultimately to be introduced for public and success. Primitive man lived in small groups and developed a society based on reciprocal altruism with neighbors helping another in time of need. Cooperation was essential to assure survival and the society's members were well aware of this fact."

In large societies, the lack of visibility allows the habitual shirker to go unnoticed — the reasons for material incentives are essential to do away with cheating behavior by providing the self-interested stimulus. Material incentives must continue to be used and, at the same time, we should encourage a higher degree of altruism which the urgent need for collective welfare demands today. Thus, an area where we should be promoted is called for: a culture of the individual and the collectivity — one cannot exist without the other. We have to achieve is a fusion of self-interest and collectivism and succeed, not in our small planet alive and well and free."

Publication Wins Award

In the publication competition of the National Orientation Programs recently held in Los Angeles, UCSB received an award for excellence for a brochure inviting UCSB students and their parents to attend a National Orientation conference on campus. The brochure was published by the UCSB Orientation Programs office, Jon Reetz, director, and designed by local graphic artist Je Goddy. The national meeting was attended by 350 delegates representing colleges and universities in 47 states and most Canadian provinces.

Thanks to you working

The United Way

Dr. Sena Honored By Portuguese National Academy

Professor Jorge de Sena, chairman of the Spanish and Portuguese department at UC Santa Barbara, has been named by the American branch of the Portuguese National Academy. This body, founded in 1779, is one of the oldest and most respected in Europe. De Sena also delivered the national speech on Portuguese literature and music composition and the best cash prizes. The deadline for entries is March 31, 1978.

UCSC's Primack Lectures Today

Prof. Joel R. Primack of Crown College, UC Santa Cruz, will give a free public lecture on "Advice and Dissent: Scientists in the Political Arena" today at noon in Elline Hall, II. Prof. Primack is co-author of the book with the same title as the lecture. The book is sponsored by the UCSC Campus Activities Board, the UCSC Communication Studies Department, the Center for the Study of Political Economy, and the Center for the Study of Human Rights.

Nuclear Society Honors Dr. Fench

Dr. Henri J. Fench, professor of nuclear engineering at UCSC has been made a fellow of the American Nuclear Society. He was cited by the society for "long-term guidance and dedication to nuclear engineering students," original research in reactor heat transfer and fluid flow, and contributions in thermal-hydraulic design and fuel management for thermal and fast reactors.

Corwin-Metropolitan Theatre Awards Offered to Student Playwrights, Composers

Corwin-Metropolitan Theatre Awards

The Corwin-Metropolitan Theatre Awards, original writing and music composition awards given annually to UCSB students with a total of $2,500 in cash prizes. The deadline for entries is March 31, 1978.

The competition is open to all undergraduate and graduate students at UCSB who are registered for the academic year 1977-78 academic year.

The writing awards have been given for the three previous years UCSC professor Robert Potter as director.

Prizes of $300 each are being offered for the best orchestral composition, the best chamber music composition and the best vocal composition. In addition, $100 will be provided to help defray performance costs. The music department, with Prof. Clayton Wilson advising, administers this part of the competition.

The donor of the awards operates the Los Angeles-based Metropolitan Theatres Corp., whose theatre circuit includes 11 motion picture theatres in the Santa Barbara area.

Prominent in the entertainment industry George Corwin is a former trustee of the American Film Institute and a member of the ratings appeal board of the Motion Picture Producers Association.

Corwin is the founder and former president of the National Association of Theatre Owners, which represents 80 percent of the nation's movie houses and drive-ins. He is a former international president of Variety Clubs International, the worldwide show business charitable organization.

Information about the awards may be obtained from the Department of Dramatic Arts (961-3241) or the Department of Music (961-3261).
Out of Nationals
Spikers Beaten at Regionals

By RICHARD BORNSTEIN
They will probably be thinking about the season long after it officially ended last Saturday. They will be looking back on the "what-if's" and "what-should-bes"

Entering the Regionals last weekend, UCSB's women's volleyball team figured to have finished fourth in order to qualify for the Nationals. In the pivotal opening round match, the Gauchos defeated Stanford 15-12, 7-15, 17-15 to advance into the second round.

This was right where head coach Kathy Gregory wanted her team to be. Although they had to face top ranked USC in the next round, it meant Santa Barbara had only to defeat the winner of Long Beach State-San Diego State match in their next match after playing the Trojans (assuming that UCSB was defeated by the heavily favored Trojans).

Everything went as expected, UCSB played well, but still was no match for USC, losing 15-6, 15-6, 15-2. That loss set the stage for the match between Santa Barbara and Long Beach, a victor over San Diego.

With the added incentive of hosting the Regionals, a no doubt the crowd behind them, Long Beach was on top of their game. They narrowly missed defeating UCLA in Round One, and easily stopped the Gauchos 15-6 in the first game of the two out of three game match. But, Santa Barbara fought back. Behind strong efforts from front-liners Joan Russell and Maya Thome, the Gauchos built up a 12-10 margin with the ball and the serve. However, that is as far as they could come to defeating the Bears, as the hosts capitalized on UCSB errors to put away the match at 15-12. With the loss all hopes for the Nationals appeared to be diminished.

After the match, Gregory was approached by some National Tournament officials, who told the Gaucio mentor to fill out the form for an at-large bid to the Nationals. The official told Gregory that there was an excellent chance Santa Barbara would receive a bid even though they finished in fifth place in the Regional Tournament.

However, early Monday the coach received a call notifying her that UCSB was not one of the teams included in the National Tournament. UCSB's season was over.

"I'm disappointed because I felt we would have been a more representative team than some of the other schools that received bids," said Gregory. "I think it was a political move. The officials just didn't want too many California teams in the Nationals. It's that simple."

The California teams who received bids were USC, UCLA, Pepperdine and Long Beach as expected. But some of the out of state teams gaining invitations were Texas A & M, Kall State, Arizona, Lamar, Brigham Young.

"Had we not defeated Lamar and BYU (top teams in their regions) during the year then I wouldn't be upset. We can beat teams like Texas A & M, and Arizona easily," Gregory said.

"I'm also disappointed for the girls on the team, but they knew we had to beat Long Beach to go initially and they didn't."

Basically, I'm satisfied with what we've accomplished this year," continued the coach. "We were 10-6 in league and that's great. But, it all comes down to going to Nationals and that's a disappointment. We played to about 75 percent of our potential and that wasn't good enough. We had to play at about 90 percent if we were going to beat the good teams. We didn't do that either."

Injuries took their toll on the Gauchos. It seemed that at one time or another, every key member of the team was affected by some kind of ailment. There was no way to prepare for the rash of injuries Santa Barbara had.

"We rebounded well from the injuries we had," Gregory said. "We just didn't rebound enough and we weren't at the top of our game when we needed to be."
Defending Champion Trojans Face Gauchos Saturday at 2

By JERRY COUNFIELD

As if preparing for finals is not enough, the Gaucho men's swimming team could be facing some difficulties Saturday afternoon when USC invades the Campus Pool for a 2 p.m. dual meet.

The Trojans are the defending National Champions and are destined to repeat as the title winners. Despite the loss of Olympians John Naber, Joe Batson and Rod Strachan, USC will be led by another pair of Olympic swimmers — Steve Pickell and Steve Furniss. Furniss' specialty is the 500 meter freestyle while Pickell is the best backstroker in Canada, his home country.

"It's going to be a big meet," said head UCSB mentor Gregg Wilson. "It's going to be very interesting to watch."

A year ago it was not so appealing for the Gauchos, who suffered a 104-37 setback. This time around Wilson's vastly improved team hopes to cut into the large deficit.

"We are much improved. We will be far more competitive," noted Wilson. "The guys are working hard." UCSB, explained Wilson, has more depth this year with one or two good swimmers in each event. That is encouraging until USC is brought into the conversation.

"The reason that SC (Southern California) is so strong is that they have three or four strong swimmers in each event. They lost three of the best swimmers in the world but they have so many new freshmen. It's really going to be competitive. Our guys need to swim against the best."

"Facing the Gauchos," arterial will be middle distance freestyler John 'Spooky' Debolt, a first year man, who will be a force in the 200 and 400 freestyle events. "It's going to be a good show each time out," is Mike 'Zoome' Newman in the sprint freestyles.

"What I'm looking for is a competitive meet against USC. I can't expect them to win their own race and swim as hard as they can. The biggest thing that will hurt us is finals. I think really tap it out of the kids."

"I would like as many people out there (Campus Pool) as possible (Saturday). We're striving to be the best. To be the best you must go against the best. USC is a class organization," concluded Wilson.

A week after USC, the swimmers will be involved in a double dual meet with tenth ranked Long Beach State and powerful Brigham Young University. That happens December 9. The following day, also at Long Beach State, will be the Western University Relays in which all major colleges and universities in Southern California will be invited.

Wilson's club, which has been training hard since October 3, will be far more competitive as it prepares to meet the Trojans. There have been "some top quality swimmers there. The main purpose is to see where everyone's at prior to the dual meet season."

With the top competition, UCSB will be able to evaluate themselves quite well. Heading the list of women who do well is Sandy Nielson. Nielson will be competing just one of the two days, but will have an opportunity to compete in the 100 free and 100 medley relay, two events which UCSB could very well win.

Carolyn Woods should do very well in the 100 Individual Medley and 100 and 200 meter breast stroke, according to Dreseler.

The coach also singled out Kim Veenstra in the 100 fly, Jill Lamont, 200 Fly and Laura Cox in the 500 and 1000 free as the best Gaucho bets for first places. Lastly the 400 Medley foursome of Woods, Veenstra and Nielson may produce a top effort.

Seventeen swimmers and one diver will be making the trip south. "It is important for each individual to see how they rank with the top calibre individuals of other teams. It will be a chance for them to see where they are," explained Dreseler.

After this the training is far from over. While completing finals, the women will take on Redlands, at home, December 19, in their first dual meet.

Women Swimmers Travel to San Diego Invitational

UCSB's women swimmers will be getting a taste of the nation's best competition, not just from last year, but the past eight campaigns, when they travel south this upcoming weekend.

Participating in San Diego State's Pre-Christmas Invitational, the Gauchos will compete against Arizona State, the reigning National Champions for eight seasons. In addition clubs from UCLA and USC, both ranked in the nation's top five, will be there. The host Aztecs, UC Irvine and others as yet unannounced. The meet will have both heats and finals over the two-day period.

"It should be an excellent meet," began head women's coach Sue Dreseler. There will be some top quality swimmers there. The main purpose is to see where everyone's at prior to the dual meet season."

With the top competition, UCSB will be able to evaluate themselves quite well. Heading the list of women who do well is Sandy Nielson. Nielson will be competing just one of the two days, but will have an opportunity to compete in the 100 free and 600 medley relay, two events which UCSB could very well win.

Carolyn Woods should do very well in the 100 Individual Medley and 100 and 200 meter breast stroke, according to Dreseler.

The coach also singled out Kim Veenstra in the 100 fly, Jill Lamont, 200 Fly and Laura Cox in the 500 and 1000 free as the best Gaucho bets for first places. Lastly the 400 Medley foursome of Woods, Veenstra and Nielson may produce a top effort.

Seventeen swimmers and one diver will be making the trip south. "It is important for each individual to see how they rank with the top calibre individuals of other teams. It will be a chance for them to see where they are," explained Dreseler.

After this the training is far from over. While completing finals, the women will take on Redlands, at home, December 19, in their first dual meet.
### Gauchos Honored by Alumni

The UCSB Alumni Association will honor Gauchos athletes, past and present, at the 11th Annual Hall of Fame Awards. Saturday evening, December 3, during halftime of the Stanford-UCSB basketball game. The daylong festivities will include a golf tournament, dinner and of course, the basketball game at Rob. Gym. The public is invited. The day will begin with the Annual Doc Kelliher Alumni Golf Tournament at the Community Golf Course in Santa Barbara. Dinner will be in the Program Lounge of the University Center and will begin at 6 p.m. The meal will be tri-tips, and wine is included.

At halftime of the game, ten people will be honored for their outstanding contributions to UCSB athletics. Former track star Gordon McClellan, and former football stars Sue Fuaaloa, Tom Broadhead, and Jim Curtice will be inducted into the Athletic Hall of Fame and honored for distinguished achievement. Olympic gold medal swimmer Sandy Nielsen, currently a member of the UCSB women's swimming team, will be awarded the David Pollock Memorial Award given annually for the single most outstanding athletic performance by a current UCSB athlete. Dick Acres, a 1967 UCSB graduate will be given an award for his excellence in the field of coaching. Lynne Cox, another Gauchos swimmer, will be a recipient of the Stan Williamson Award for Courage, and awards for outstanding contributions of UCSB athletics by community members will be given to Nanita "Chicken" Thomas, Pete Costas, and George Flye.

For more information and tickets, contact Terri Demos in the Athletic Department at 961-3292, or the Alumni Office at 961-3123.

### Tickets on Sale

Tickets for the UCLA-USCB basketball game at Pauley Pavilion at UCLA on Saturday, December 9, are on sale now for $5, apiece at the Athletic Department Ticket Office. There is a limit of 2 per person.

Contact Terri Demos at 961-3292 for any information. Tickets are on a first come, first serve basis.

### Cagers Win Two

Cagers Win Two Stanford Next...

(Continued from p.22)

San Diego State, 86-80, making a three-point play with just 5.3 seconds left in regulation to win the game.

Stanford University Men’s Basketball will be televised live on WCSF from 8 p.m.

Tickets for the UCLA-USCB basketball game at Pauley Pavilion at UCLA on Saturday, December 9, are on sale now for $5, apiece at the Athletic Department Ticket Office. There is a limit of 2 per person.

Contact Terri Demos at 961-3292 for any information. Tickets are on a first come, first serve basis.

### Discount to All UCSB Students

**Foreign Auto Parts For Less**

**101**

**Holister**

**To UCSB**

5733 Holister 964-8733

Open 8 am - 5:30 pm Weekdays

9 am - 3 pm Saturday

---

**PREPARE FOR:**

- MCAT - DAT - LSAT - GMAT
- GRE - OCAT - VAT - SAT

**Now Renting For Winter Quarter $125.00 Room & Board per month**

- Located One Block from Campus
- Single Rooms also available
- All utilities included

Contact Gabe Roseland - 968-9078

Bill Madded - 968-3704

---

**Bikini Factory**

310 Chapala St. 962-8999

KIMONOS-WRAP PANTS

DRESSES-SKIRTS

SHORTS-TOPS-GIFT CERTIFICATES

and FRENCH MAIM T'S

$6.80!

---

**MNB I, II, III-ECFMG-FLEX-VQE**

NAT'L DENTAL BOARDS - NURSING BOARDS

Flexible Programs & Hours

There Is a difference!!!

For Information Please Call:

(213) 829-3607

Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland

---

**Now Serving**

- 125°° Room & Board
- Single Rooms also available
- Located One Block from Campus
- Open 8 am - 5:30 pm Weekdays

---

**Chuck's STEAK HOUSE OF HAWAII**

Featuring: Steak, Lobster, & Local Halibut

Dinner includes fresh Salad Bar & Fresh Bread. Dinner is served from 5:30 - 11:00 Sun. - Thurs. and from 5:30 - 11:30 Fri. & Sat. Cocktails served from 5 pm.

3988 STATE ST. 887-4417

---

**Surfers - Divers**

WE'VE GOT COOL PRICES ON OUR WARM WETSUITS

All Suits Guaranteed

**INNERSPACE INDUSTRIES**

Leisure Time Design

297 Pico Ave., Goleta 964-1439

Mon.-Fri. 9:30-5:30—Sat. 9:30-1:30

---

**Santa Barbara Athletic Co.**

Specializing in Athletic Footwear and Personalized Service

(Special Advice on Training and Injuries)

- WARM-UPS
- BOOKS
- SHORTS
- TRAVEL BAGS
- SOCKS
- T-SHIRTS
- Adidas
- Nike
- Puma
- Brook
- New Balance
- Tiger
- Converse

3123.

3888 STATE ST. 887-4417

---

**ATTENTION**

Students are to turn in their lockers before 4:30 pm Friday, Dec. 2.

Fines will be imposed for failure to do so.
Mel Practiss
Pre-med Student

Can't miss him on campus, always wears white.
Constantly being sought after by freshmen and transfer students who mistake him for Ice-cream man.
Mel drinks Lite beer from Miller because it's less filling. Can't afford to get filled up.
At last count he was in charge of 114 mice, 137 frogs and 240, uh... 480 rabbits.
Spends spare time in library analyzing stitching on medical books.

*Lite* Beer from Miller.
Everything you always wanted in a beer. And less.
Another Chance

(Continued from p.17)

Jeanne who must see her husband’s idea for a handi­craft race completed before she can let his memory go. The script is a subtle reflection of life. Letouch has a remarkable talent for showing us real people in real places, emphasized by his semi­documentary style of camerawork. The tone of the film is deeply engrained in the brown of the west, beautifully protographed. There is a sen­sitive touch to the pain we see, balanced by subtle bits of comedy. Even the music score, by Francis Lai, reflects the comedic touch with its occasional bursts of melodramatic sym­phony. One of the nicest things in the film is James Caan. His portrayal of David is quite a departure from the mushy, shirt-unbuttoned type he is used to. David is a passive man whose six-year old son shoots better than he does. Caan plays the part with a genuine sensitivity, very key. It’s the kind of role Caan needs to challenge his skills, which seem to have been buried for years. He is very convinc­ing and likable as David, solid from moment to moment. Genevieve Bujold finds less of a challenge as Jeanne, however the life and character she infuses into the role are endearing and lovable. She is a smart lady in a foreign land, and she becomes wise to its pitfalls very quickly. Her gradual affection for David, never openly displayed, is a vital part of the film’s sentiment. This is rather a calm love story. The pain and death that shape it are natural, and never in question. The same is true of the turns of fate that lead the two paths to a crossing. Letouch clearly has a message here for us: love will survive, but none of us can see it’s direction.

Art News

Children’s Art Show

A Children’s Art Show, now showing at the UCSB Women’s Center (Building 513 near the West Gate), will be on display through December. Children from grades 1-6 at Isla Vista School have done art work in watercolor, oil pastel, crayon, colored tissue, ink, wall hangings done in wool and yarn and puppet work made of cloth, clay and yarn. The sculpture work is in wood. The wood has been painted and nails have been used as guns on a group of boat sculptures.

The puppet display in the hallway includes six works. The King, Queen, Witch, Clown, Princess and Fairy all have a wonderful character to their faces. The inventive clothing was done without the use of patterns; instead whipped up on the spur of the moment. This is character­istic of children’s art work: no working formulas have been ground in the artist’s mind yet. No set patterns or stereotyped solutions have formed. Rather the children just seem to explore this ancient human activity with gusto, and have fun with their feelings.

Some of the most impressive work was done by the second graders who used oil pastel to draw, and then washed clear watercolor over the drawings. The scenes are clear and bright, and the worlds that are presented leave the own unique solutions within themselves. Never was a “Star Wars” like the one in these walls!

Another interesting work comes from a first grader who draws what can be done with good materials and a little ingenuity. Beginning with porcelain clay, a young artist fashioned out a world he calls “The Monster and Monster’s Child,” which after coming out of the kiln, has met with interest and delight from everyone who has passed through the Women’s Center.

GOOD LUCK KEITH! Rolling Stone guitarist Keith Richards will go to trial next week in Toronto to face drug trafficking charges stemming from an incident at Toronto International Airport last February. Richards thinks his chances of a light penalty are good, saying in a recent magazine article, “I don’t let it bother me, really. I just try to get on with what I have to do.”

GREAT HOLIDAY SALE 20% OFF

Everything in the store is 20% OFF . . . . including items already sale priced! Save on guy’s and gal’s casualwear from these famous makers . . . Levi’s, Kennington, Ardee, Joel, Chestnuts, Ocean Pacific, Tami, Joe Webb, Kelly Girl, Puritan, Byer, Gant, Lee Mar, Alfred Pacquette.

4 DAYS ONLY!

THURSDAY, FRIDAY, SATURDAY & SUNDAY

Open Mon.-Fri. 9-9, Sat. 9-6 and Sun. 10-5

Gift Certificates Free gift boxes with purchase

THIS COUPON REDEEMABLE FOR 20% OFF

Entire stock of casualwear

Thelin’s

Fairview Shopping Center

Casualwear for Guys ‘n’ Gals

Got Cold Feet?
Sheepskin moccasins

at

The Leather Guild

FAIRVIEW SHARING CENTER • Goleta • 964-8995