

DAILY NEXUS

Vol. 58, No. 52

University of California, Santa Barbara

Thursday, December 1, 1977

Another Un-Christmas Issue

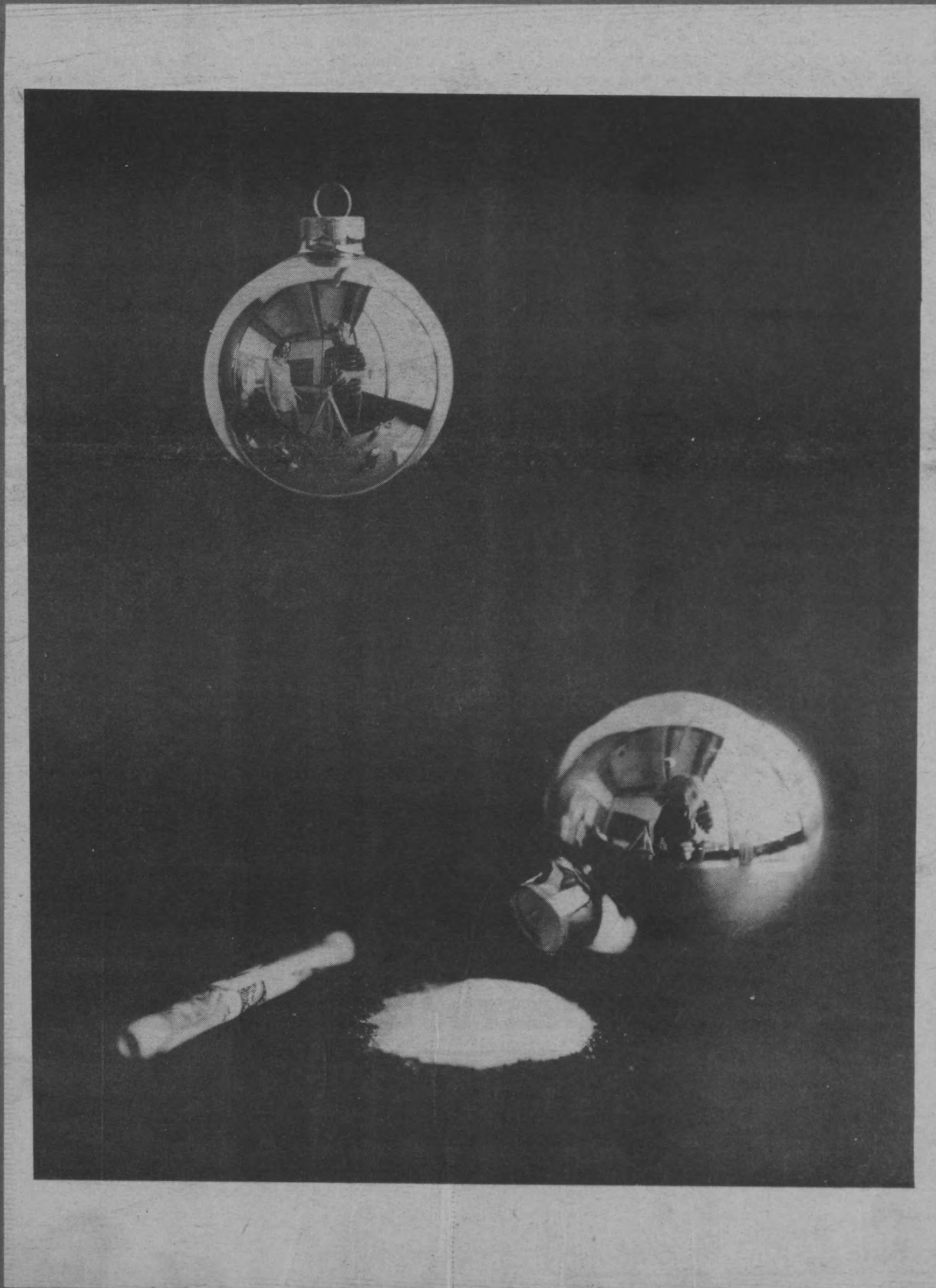


Photo by Eric Woodbury

HEADLINERS

The State

OAKLAND — A key medical witness repeated today that victims of the Chowchilla mass kidnapping sustained serious physical injury, a claim that could deny parole to the three men who admitted the crime. The testimony came yesterday in Oakland from Dr. Delmar Pascoe, a professor of Pediatrics and an expert in heat illness. He said he considers heat illness to be a more serious injury than a broken leg.

SACRAMENTO — Electric power customers ranging from the Defense Department to an assortment of irrigation districts objected yesterday to a proposal to nearly triple rates of the Central Valley Project. The C.V.P. proposes a 175 per cent rate increase next May for its first increase in electric rates since 1945.

SAN FRANCISCO — Two American Indian Movement activists, accused of killing an Inglewood cab driver, have been provisionally permitted to continue representing themselves in their state Supreme Court trial. The State High Court Monday stayed a November 7 ruling by Superior Court Judge Floyd Dodson, ending self-representation by 31-year-old Paul Skyhorse and 36-year-old Richard Mohawk.

LOS ANGELES — Eighteen-year-old Lauren Wagner of Sepulveda may be the latest victim of the so-called "Hillside Strangler," who is believed to have murdered at least eight young females in the past six weeks in the Glendale-Highland Park area. Wagner's strangled, nude body was found lying Tuesday night beside a narrow, winding Mount Washington street.

The Nation

WASHINGTON — A white House spokesman acknowledged yesterday that a State Department attempt to lift Bert Lance's diplomatic passport was dropped after White House intercession on his behalf. Lance—the former Budget Director and a close friend of President Carter's—was given the diplomatic passport when he became Budget Director. Such a passport allows a traveler to enter a foreign country without being searched by customs officials.

LAS VEGAS — The judge presiding over a trial seeking to learn whether Howard Hughes wrote the Mormon will interrupted opening statements yesterday in Las Vegas; this, after learning that a juror's wife had fraternized with one of the attorneys. But Clarke County District Judge Keith Hayes refused to grant a mistrial, saying he is satisfied that both the acquaintance and a comment overheard in court were innocent.

WASHINGTON — President Carter, at a news conference yesterday, called the recent contacts between Egypt and Israel "an historic breakthrough" in the search for a lasting peace in the Middle East. He announced that the United States will send a high-level representative to the Cairo meeting called by President Anwar Sadat. Assistant Secretary of State Alfred Atherton will head the U.S. delegation.

SCOTTSDALE, ARIZONA — Representatives of Greyhound Bus Lines and the union representing 14,000 of its employees were to meet yesterday. The company says it was going to present its final contract offer at the Scottsdale meeting in hopes of averting a strike.

The World

SEOUL — South Korean sources say the Seoul government has made a new proposal to the United States for the testimony of rice-dealer Tongsun Park about alleged Korean influence-buying in Washington. And there is speculation that Park may even travel to the U.S. Park is under indictment in the U.S. for bribery, mail fraud, and other charges.

PRETORIA — Despite inclement weather, voting was reported brisk in yesterday's South African elections. Prime Minister John Vorster's Nationalists Party, which has campaigned on the issue of white supremacy, is expected to win an overwhelming victory. That will be primarily the result of the fact that blacks—who comprise 70 per cent of the country's population—are excluded from voting.

SYDNEY, AUSTRALIA — The Hanoi government has demanded the immediate return of all Vietnamese aboard a hijacked freighter that docked in the Australian port of Darwin Tuesday. A Vietnamese diplomat in Canberra says his government wants the boat, the 24 crew members and the 157 refugees returned. The diplomat says the vessel belongs to his government and its people.

MANILA — The Phillipine military says more than 100 Moslem rebels seized a small lake island earlier this week, killing three members of a Defense force and taking 27 hostages. It is reported the rebels threaten to execute their prisoners unless soldiers surrounding the island leave. The rebels seek autonomy for the Southern Phillipines.

— TOM BOLTON



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Trower-Journey Could Cost Concerts \$5,000

By W. PETERILIFF
Trudging through the frustrations inherited with the cancellation of the Robin Trower-Journey concert November 21, the staffers of A.S. Concerts are still muddling with contract settlements, attempting to decide who is going to pay for the fiasco. "It's our contention versus theirs," said A.S. Concerts Administrative Chairman Steve Miller. "We feel that the Trower people should pay for all of our expenses. I'm not a lawyer, I don't know what will happen. It's just a difference of attitudes." A favorite question launch at A.S. Concerts these days is how much money they stand to lose on this cancellation. "Perhaps four or five thousand dollars," was Miller's guess. "Somebody should pay Journey. They were totally willing to play. They would have played in Storke Plaza."

Activities Coordinator Jim Curnutt didn't know when the legalities would be settled. "I just started talking with the Trower management on Monday. They're trying to settle things with their road crew first." The concert was scuttled when the Trower lighting trestle was found to be too big for the stage provided by A.S. Concerts. The fault apparently rests on the Trower peoples inability to communicate the correct specifications with the lighting company they hired for the booking. "The lighting man arrived and just freaked out," said Miller. Curnutt feels that the cancellation "will effect credibility of A.S. Concerts." The Activities Coordinator, who has faced recent questions concerning his ability to perform adequately in his position, hoped that the critics

"can see that this was an isolated case. It won't happen again." According to Miller, Curnutt "did everything he could" to prevent and remedy the situation. "The entire Curnutt case is based on irrelevant material anyway. People think that Concerts is simply beer, T-shirts, and free backstage passes. It is very hard work." Curnutt was concerned with future sales, especially the rock 'n roll showdown this Sunday at Robertson Gym with Blue Oyster Cult. "It would be a drag if the public waited until the guitars started up before buying their tickets." Apprehension is festering over the Blue Oyster Cult show. Miller feels that not enough UCSB students are aware of the concert. "We're hurting for bucks," said Miller, "especially after blowing off this last show."

In order to prevent more mishaps like the Trower incident, A.S. Concerts is considering some changes. With talk about buying a new stage, A.S. Concerts is definitely going to start taking Polaroid camera shots of the locations and sending them along with signed contracts "so they will have some idea of what they're walking into before they do," said Miller. Curnutt focused upon the limitations of Robertson Gym as the culprit terrorizing A.S. Concerts. "The power and stage restrictions are really causing us problems. It's getting to the point of being futile to try booking the place anymore." "Blue Oyster Cult has more requirements than any other band we've ever run into before. They need more power than has

ever before been requested to run their lazer light show." Curnutt explained that Blue Oyster Cult has demanded a stage with a 40 foot depth as compared with the usual 24 feet. "This will limit capacity," said Curnutt. "We can't sell 3800 seats if we have the stage set out that far." "I suppose everything will be cured next with the completion of the Events Facility," said Miller. A.S. Concerts is currently looking into the possibility of booking Dave Mason, Steven Stills, Bob Seger, and Camel.

DAILY NEXUS

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KIOSK

TODAY

DEPARTMENT OF MILITARY SCIENCE: Free football films "1976 Southwest Conference Highlights" noon in Rm. 136, Bldg. 419.

KCSB: KCSB (91.5 FM Stereo) . Check out "Isla Vista Affairs" with host David Hoskinson. Tune in today at 3:30 p.m.

SANTA BARBARA PEOPLE AGAINST NUCLEAR POWER: Organizing petitioning for conversion of U.C. weapons labs to peaceful uses and direct action at Diablo Canyon Nuclear Power Plant. All are invited. 12-1 p.m. in UCen 2284.

OFFICE OF STUDENT LIFE: Free Campus Organizations Directories are now available. Pick them up at the Office of Student Life, Bldg. 434. Directory gives the names, addresses, and phone numbers of campus organizations, along with a description of what they are about.

ATHLETIC DEPARTMENT: Tickets for the UCLA-UCSB basketball game at UCLA on Dec. 17 are on sale now at the Gaucho Ticket office. Tickets are \$5, and there is a limit of two per customer. First come, first serve.

GRADUATE DIVISION: The Graduate Division announces the receipt of information and applications concerning the California Student Aid Commission Fellowships for 1978-79. The materials are available in Room 3117, Administration Bldg.

TOMORROW

FRIENDS OF THE FARMWORKERS: General meeting 7 p.m. at St. Marks Church, I.V. Mass and potluck at 6 p.m. All invited to attend.

STANISLAUS HALL: Benefit Dance, all proceeds go to the Save Autistic Children's Telethon, live band "Skylight" plus disco, only \$1.99 p.m. in De La Guerra Commons.

MARINE SCIENCE INSTITUTE: Seminar by Dr. Mark Littler on "Seasonal Studies of Rocky Inter-tidal Communities in the Southern California Night" at 3 p.m. in Ellison 1930. Dr. Littler is Assoc. Professor of Biological Sciences, Department of Ecology and Evolutionary Biology, UC Irvine.

UCSB Campus Bookstore

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January 8th, Sunday	9 am - 6 pm
January 9th, Monday	8 am - midnite
January 10th, Tuesday	8 am - 8 pm
January 11th, Wednesday	8 am - 8 pm
January 12th, Thursday	8 am - 8 pm
January 13th, Friday	8 am - 5 pm
January 14th, Saturday	9 am - 5 pm
January 15th, Sunday	12 noon - 5 pm

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viewpoint

Student Regent Missing the Point

By Claude Ruibal
A.S. External President

On Friday November 18, 1977, the Board of Regents of the University of California voted six to six on a proposal which sought to reduce student fees by \$51 for the 1978-79 academic year. Student Regent Michael Salerno abstained, citing a conflict of interest since as a student, he would personally benefit from the reduction. As a result of this the measure was defeated because of the tie vote.

The defeated proposal would have asked the State to pick up responsibility for funding financial aid for students in the Equal Opportunity and Student Affirmative Action Programs. Combined, the two programs total \$6.7 million dollars, which would have reflected a \$51 per year, or \$17 per quarter, decrease in student education costs. A lowering of the fee would have been contingent upon the state's acceptance to funding the programs.

This fee reduction plan was of highest priority for the Student Body President's Council (SBPC) and many members of the Council had worked a number of months developing a workable proposal. It was hoped that by reducing the fee that the enrollment of lower income and disadvantaged students could be increased by as much as six percent.

Student Regent Salerno has repeatedly maintained that he serves only as a trustee of student interests as a member of the Board. That's fine, but it is assumed that Salerno, as a Student Regent, will directly represent some student interests, simply because he himself is a student. Clearly those students who fought to get the Student Regent position established never envisioned a time when the Student Regent would abstain from something which would most likely be in the best interests of students.

In any case Salerno's conflict of interest claim had a small degree of fallacy to it. First of all if the proposal to reduce student fees had been successful the actual fee reduction would not have taken place until the Winter Quarter of 1979. This would have meant that Salerno's total personal gain would have been all of \$51. Salerno should graduate in the Spring of 1979 and consequently will only benefit from the fee reduction for one quarter. However even this minimal conflict of interest could have been resolved if Salerno had just agreed to pay \$51 more to the University if the fees had been reduced. This was clearly pointed out to Salerno by Regent Stanley Sheinbaum during debate on the issue.

Furthermore I see little reason in having Student Regents if they are compelled to abstain on any issue which could directly affect them as students. Obviously there are a number of unique differences from a Student Regent and a regular board member who is appointed to a twelve year term by the Governor.

The Student Regent is selected by the SBPC and a special Committee of the Board. The procedure by which the Student Regent is selected alone implies that the individual will have some ties to student groups who advocate student interests. By no means should the Student Regent be an advocate for these groups yet Salerno has almost completely avoided communicating at all with these student groups. He perhaps feels that he has to prove to the other Regents that he is not controlled and has no connection with, these other students. But the nature of the position itself implies that the Student Regent will in many instances advocate and support issues which the SBPC and other student groups are working on.

The attempted fee reduction plan is still not completely dead. Oddly enough the Regents did vote in favor of asking the State to pick up the \$6.7 million in student aid yet without a commitment to reduce student fees if the State does decide to fund the programs. There is still a chance, with the joint efforts of the systemwide administration and the U.C. Student Lobby, that the Governor can be persuaded to include the \$6.7 million in his budget. This would most likely occur with the understanding that the Systemwide administration again go before the Board of Regents and try and get them to approve a fee reduction. With

(Please turn to p.5, col.1)

DAILY NEXUS

Opinion

THURSDAY, DECEMBER 1, 1977

PAGE 4

letters

'Personally Offensive' M-16's

Editor, Daily Nexus:

I have just read R.G. Koskavitch's letter, and must say that I agree completely.

Just imagine the harassment involved in having to take personally offensive letters out of the mailbox, and put them directly into the garbage!

And think of Green Berets training students of UCSB how to attack the San Rafael Cluster with semi-automatic rifles! REPULSIVE!

Indeed, because the "Department of Military Science" did not write return letters to you is proof

that it is not a legitimate academic department of this university.

Because we are responsible students, we must eliminate ROTC's presence from every civilian campus, so that the Army will be run completely by West Point graduates, whose education and thought are traditionally civilian oriented.

I am also pleased to see a request that the Dean of the College of Letters and Sciences instruct the "Department of Military Science" to respond to your letters. I personally request

that the Dean of the College of Letters and Sciences instruct the "Military Science Department" to send R.G. Koskavitch, in a plain white envelope, three lollipops, and an ROTC "I DID IT" button which will be covered with masking tape, so as to not be obscene, in addition to his three other requirements.

Tazio E. Bucciarelli

Editor, Daily Nexus:

Jamie Hogan (II-23) argues that "the purpose of ROTC is to prevent people from being killed," yet he also notes that students in ROTC are being trained to use M-16 rifles. I'm confused. Could somebody from ROTC explain to me just what M-16's are used for?

William Bielby

Unmask Then Harass

Editor, Daily Nexus:

An Open Letter to the Chief of Police, Derry E. Bowles: Sir, you may not be aware that those persons who on November 17 had their faces concealed by paper masks did so in order to reduce their risk of possible deadly assault at that time or in future by SAVAK, the secret police of that Shah of Iran against whom the noon rally and march were aimed.

SAVAK deals in kidnaping, torture and murder of the Shah's opponents. These practices have been amply documented and recorded. Even on national U. S. television news programs last week, we saw attempts in Washington D.C. to unmask anti-Shah demonstrators. Fortunately, Washington D.C. policemen appear to have been on the alert and to have foiled at least one such attempt.

In view of these extraordinary circumstances, please reconsider your stand on enforcing Section 650a of the California Penal Code in the event of another anti-Shah rally on the UCSB campus.

Frankly, my courage does not

extend to signing my name. Yet I am neither an Iranian nor a Marxist.

Concerned Citizen

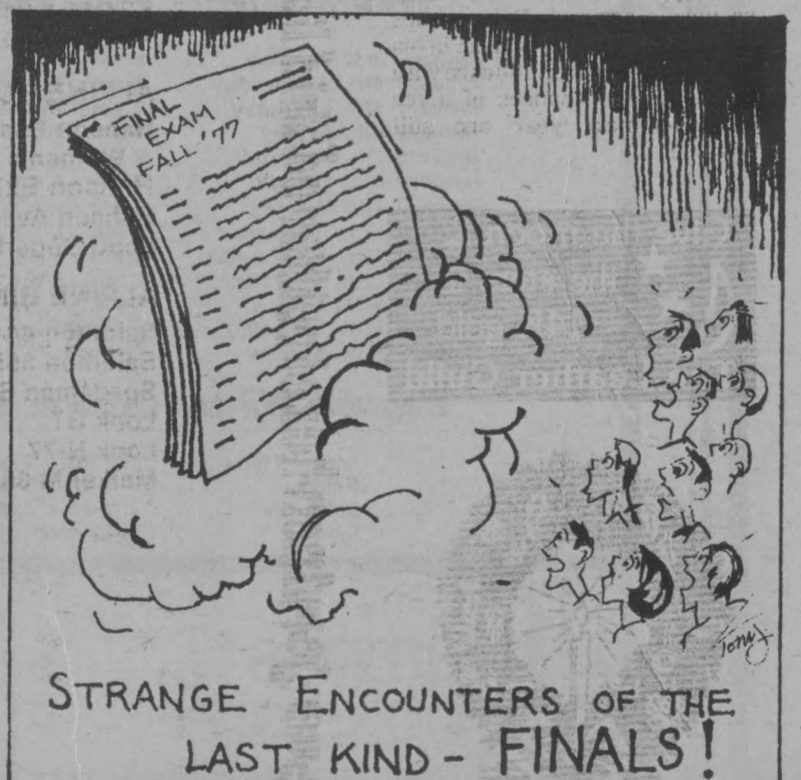
Editor, Daily Nexus:

It was with disbelief that I read Police Chief Bowles letter on November 22 stating what he felt was the need to enforce a repressive California law prohibiting the wearing of masks in public rallies and demonstrations. This sounds like something that would come out of the mouth of Ed Davis, Richard Nixon, or John Mitchell; but here at UCSB? The reason that face masks were worn by many of the participants in the campus rally protesting the visit of the Shah of Iran is that a division of the Iranian secret police is stationed in this country for the purposes of identifying and subsequently harassing Iranian students in the U.S. opposed to the Shah's tyrannical rule. Identification of participation in such a rally could be detrimental to the welfare and lives of the demonstrators.

Bruce A. Mainwaring

Why Don't You Write A Letter

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 60-character line, triple spaced on non-erasable paper. All letters subject to condensation, and must be signed with at least one individual's full name.



Time to Congregate to Stop Human Extinction

Editor, Daily Nexus:

The development of various cause fighting organizational groups have flourished during the Seventies. The directionless era of the Seventies has produced a generation with a larger consciousness of environmental (Nuclear Weapons) and global (Starvation) problems.

This "kill-save" dialectic is part of the overall dichotomy of human existence. On one hand, our awareness helps us to expound in a positive way on the necessity for feeding those in the world who are starving. Yet, on the other, we lack the ability or the actual will to relinquish the monstrosity, namely the ever

growing technological development of nuclear weaponry. This is an example of Bureaucratic Technology.

It is sad that institutionalized violence is forever threatening the humanistic interest groups. This was self-evident this past week in front of the University Center. On one side of the walk there were a series of ominous looking individuals dressed in Marine uniforms, soliciting their cause. And, just twenty-five feet away were the innocent members of the Los Ninos food drive, to feed those who are starving.

We Should Thank Them

Editor, Daily Nexus:

I find this offensive and obscene. I was brought up in the Deep South; there is no correlation between the KKK and the USMC. How many of you were around for Iwo Jima? If it hadn't been for those of my generation who were, you might be studying Japanese and Russian today, not getting college credit for high school English courses!!!!

Mary Gaines Read
Santa Barbara



TWO HEADED MONSTER!

Our Regent

(Continued from p.4)

the Regents, as unpredictable as they currently are, the chances of their approving a reduction is by no means assured. But perhaps with the Governor's support in his budget and with his influence with the Board the chances of a fee reduction next year are still possible.

Give the moon & the stars in 14K gold
The Leather Guild



DOONESBURY



by Garry Trudeau

It is very hard to comprehend how the Marines go hand in hand with any humanistic cause organization. The frightful effects of war abnegate any life preserving cause.

I am not in any way demanding that the Marines not be allowed

on campus, or that they should not have a stand next to a peaceful organization's booth; rather, I am asking for the people of this school to raise their consciousness and to ask yourselves, "Isn't there something that we can do together to promote a

unified 'cause' that would be advantageous to the welfare of the human race?" Isn't it about time that we congregate our beliefs as humans and fight for the preservation rather than the destruction of human grace?

Michael soler

A Granite Skier's Christmas Present



For the '77-'78 Ski Season, Granite Stairway is offering regular line alpine and cross country skis, boots, and bindings at what we feel are very reasonable prices.

These prices are not a special sale, but are good for the entire '77-'78 Ski Season, through March 1, 1978.

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Hanson Avanti	169.00
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Ramer	72.00

This is only a partial listing of our items and prices. Please come into our store for a more complete list.

Most of these items are described in our '77-'78 Fall Catalogue, which may be obtained free at Granite Stairway Mountaineering.

Quantities may be limited by manufacturer's ability to supply.



3040 State St., Santa Barbara 682-1083

Granite Stairway will be open evenings and Sundays until Christmas.

'Absence of Good Beer'

International Hall Supplies a Unique Glimpse at the World

By CHRISTIE WILSON

An abundance of bikes, cars, and affluence, and the absence of political awareness and good beer, are noted observations of UCSB's foreign student population.

The International Hall in the San Rafael clusters offers the 50 foreign and American students it houses a unique atmosphere in on-campus living.

"It's amazing how much you don't know," Pam Romoli of Burlingame, Ca. commented, "You learn that everyone is human."

Suitemate Julie Burt of Long Beach added, "The foreign students have a better knowledge and understanding of people because of the great influx of different people on their campuses. There is a lack of stereotypes; everyone comes from a different background — you have to be yourself."

Black American students Jacqui Richardson and Cynthia Hester joked, "Everyone thinks we're from Africa!" Richardson said that she's discovered that the foreigners "are exactly like us — they like good parties and good times."

American Dale Miller said that being on the hall is like "being an exchange student without leaving the country."

Hall president Julia Higgins from Surrey, England, decided to come to UCSB after talking with some friends who had been here and seeing photographs of the campus. She has not been disappointed.

"It takes time to adjust to the bigger study time commitment and the fact that everything must be typed," Higgins commented, "I'm used to semesters." She was also taken aback by American students' slang. "It's incredible! I never heard of 'you guys' or 'gross,' and just the other day I used the word 'neat' to describe something."

Most of the foreigners are well-prepared and speak flawless English. But when they get here they find themselves faced with an entirely different language — "American." Romoli and Burt had no idea what Higgins was talking about when she spoke of the long queues (or lines) at registration, or when she asked for an elasto-plas (bandage). And it didn't take Englishman Charles Worringham long to catch on that he couldn't go around saying he was "dying for a fag," or, as we know it, cigarette.

More seriously, the visitors evaluated the American educational system and UCSB. "It is more difficult to enter a university in Japan," claimed graduate student Toshiko Arai, "It is very competitive and all high school students do is

study. Once you get in though, it is fairly easy." She finds her academic work has been suffering lately because there is "too much temptation to do other things."

Malcolm Finleyson of Ireland remarked, "I was surprised at how badly prepared students are at the high school level. Students are expected to learn the basics at college." Higgins said she was stunned when one of her instructors had to remind students to use complete sentences on their midterm.

A grad student and T.A. in chemistry, Finleyson finds there is little time to do anything but study. "At home we have time to go to local establishments and meet people. I've only left the campus three times this quarter and only for a few hours. It's too localized."

Iranian Susan Rohani came to school in the United States because of the higher quality education in her field of computer science. She thinks that engineering students are too "specialized," compared to students in Iran who spend a great deal of time arguing about politics, art, and world affairs.

Parisienne Anne Simonnet received her masters in applied linguistics from the Sorbonne and is studying for her translator-interpreter's certificate. She feels that graduate level programs at UCSB are fine but finds the undergraduate level insufficient: "Teachers assign a lot of long papers but don't require much quality." Like others, she complained of inadequate facilities for graduate students.

"There is more time for doing things other than studying," Trine Dahl of Norway commented, "But there is more pressure to reproduce what you learn quicker. I'm used to more independent studying and choosing my own books and research."


Economics major Martin Margold said he didn't find the work much harder than at his university in Germany, but he liked the smaller classes and the greater accessibility to the professors.

Along with the other international students, Margold found American students friendly and open, if only on a superficial level, and noticed an acute lack of interest in world affairs.

"Students in France are very politicized," Simonnet explained, "Here they don't know what's going on and care only about their own social life, and not social life in general." But she added that unlike her home country, young people in America have more space to let out their per-

(Please turn to p.14, col.1)

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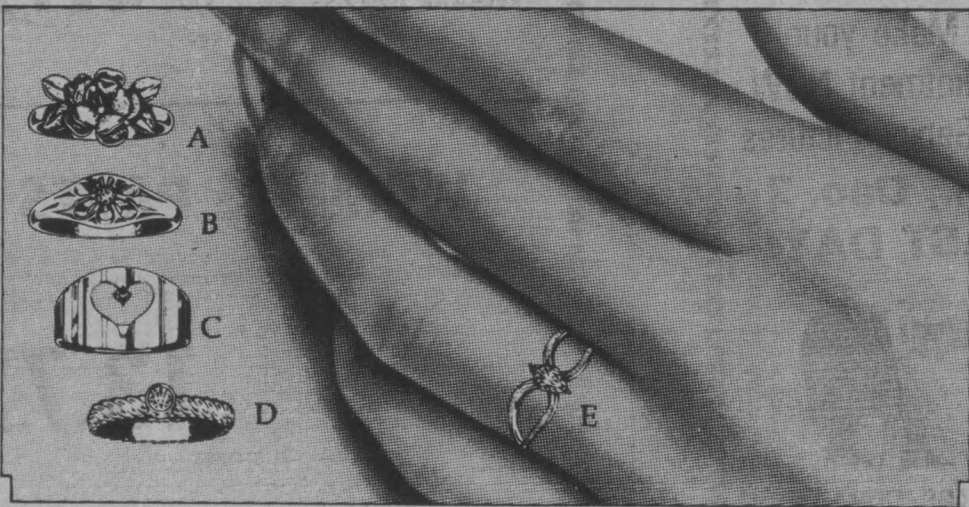
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Tepee Zoning Change Effort Receives Local Backing from Community Council

By CATHY NIFONG

The Isla Vista Community Council passed a motion Monday night to sponsor and support a zoning ordinance amendment affecting only student resident zones, which would permit alternative living situations.

According to Fifth District Representative Amy Hodgett, such an ordinance does not mean teepees and such will be immediately permitted; rather each group that wishes such abodes will be required to apply for a conditional use permit.

The main condition required is that dwellings have an acceptable method of waste disposal.

The ordinance amendment is undergoing review by the County Planning Commission which has the authority to make the decision.

Tepee advocates are also looking into alternative methods of sanitation in order to be eligible for a health and sanitation permit.

Metropolitan Transit District (MTD) Analyst John Winsor appeared at the meeting to answer questions concerning the proposed changes in several bus routes which will affect the university and Isla Vista.

He observed that the big buses are being implemented in the

present '20' route due to crowding that occurs at peak hours consisting mainly of Francisco Torres riders and preventing Isla Vistas from being able to use the buses at those hours. "This is no way to run a bus service," he

said.

He added that the minibuses in use now will be used for other routes with less demand and speculated on the possibility of their use as handicap vehicles.

The main concern of the

Council was still the pollution the large buses would cause in the community.

"The council has already asked MTD for an environmental impact statement," reported Community Development

Coordinator Matt Steen. He felt that the council ought to pursue that action.



Southwick's

the CHRISTMAS STORE WITH GIFTS GALORE!

SPECIAL SAVINGS THURSDAY, DECEMBER 1 THROUGH SUNDAY, DECEMBER 4

CORDUROY JACKETS

Outdoor jackets - as warm as Santa's heart! Heavy, rugged corduroy in your choice of tan or brown, with quilt lining to keep out the cold. The ideal gift for every man.

REGULAR 24.99.....SALE **18.97**

ALL STORES

WOOL BLEND SHIRTS

Good looking plaids of 85% wool and 15% nylon, with long sleeves and two flap pockets. Completely washable. Lightweight but warm. Assorted colors.

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ALL STORES

PULLOVER SWEATERS

His favorite V-neck pullover, by Puritan, perfect for casual or dress up. 100% Orlon® acrylic, soft and warm, easily washed by machine or hand. Long sleeves. Fashion colors.

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ALL STORES

DOUBLEKNIT SLACKS

For dress up or casual wear, great looking slacks by Levi's® and Wrangler. 100% polyester doubleknit that feel so good, never wrinkles, washes easily by machine. Fashion colors.

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ALL STORES

SPORT SHIRTS

He never has too many shirts, and he would love to find these under the tree. Easy care 50% polyester/50% cotton in assorted patterns and colors, all with long sleeves. Buy several at this price.

REGULAR TO 12.99.....SALE **8.97**

ALL STORES

POCKET T-SHIRTS

The ever-popular "tee" - classic styling with crew neck and short sleeves, plus a handy pocket. 50% polyester/50% cotton in assorted colorful stripes.

REGULAR 6.00.....SALE **3.97**

ALL STORES

WOMEN'S PANTS

Fashion jeans and slacks from famous makers, in the styles and colors she likes. Some polyester doubleknits, some denims. Now at more than one third off regular price!

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Stuff Stockings with
GIFT CERTIFICATES from
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MAHARISHI and
BURT see p. 28

Delma Studio of New York will be here for only 2 more days!
LAST CHANCE!
Make your appointment NOW for Senior Pictures
Fri., Dec. 2 LAST DAY!



Pictures now being taken in UCen 2276
Call 961-3829 for your appointment.

It's Your La Cumbre Yearbook

HOLIDAY MOVIES

968-3356
**Magic Lantern
Twin Theatres**
960 Embarcadero Del Norte

**Starts Friday,
Dec. 23rd**

*Go ahead—
laugh!*



**GENE WILDER is
The
WORLD'S GREATEST LOVER**
with
**Carol KANE
and Dom DeLUISE**
Written & Directed by GENE WILDER
Music by JOHN MORRIS Color by DeLUXE

A Twentieth Century-Fox Picture

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**Starts Thursday,
Dec. 22nd**

**Brazzle
Dazzle
Brilliance!**



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**PETE'S
DRAGON**

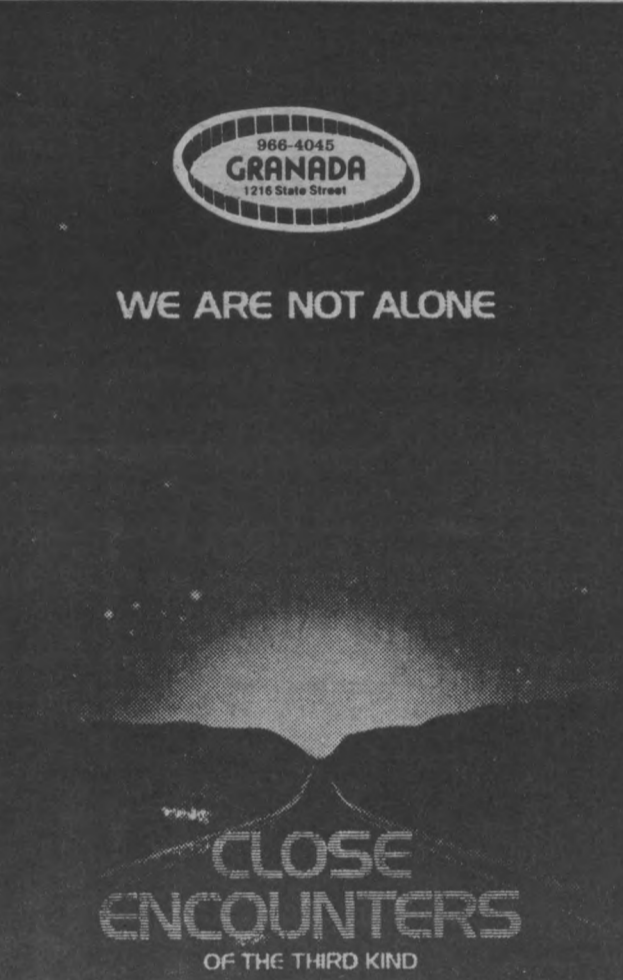
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Starts Wed., Dec. 21st
70 mm
6 Track Dolby Stereo

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WE ARE NOT ALONE



**CLOSE
ENCOUNTERS
OF THE THIRD KIND**

A COLUMBIA EMI Presentation
CLOSE ENCOUNTERS OF THE THIRD KIND
A PHILIPS Production A STEVEN SPIELBERG Film
Starring RICHARD DREYFUSS also starring TERI GARRE
and MELINDA DILLON with FRANCIS TRUFFAUT as Lacombe
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL
Director of Photography VALERIO ZISIMONDO A.S.C.
Produced by JULIA PHILLIPS and MICHAEL PHILLIPS
Written and Directed by STEVEN SPIELBERG
Read the Dell Book [X] Super Panavision 70

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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967-9447
CINEMA
6050 Hollister/Goleta

**Starts Wednesday
Dec., 21st**

**"IF DIANE KEATON DOESN'T WIN
AN OSCAR, THERE IS NO GOD!"** **R**
—Rex Reed, New York Daily News

**LOOKING
FOR
MR.
GOODBAR**

Diane Keaton



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966-2479
STATE
1217 State Street

**Starts Wed.,
Dec., 21st**

**CLINT EASTWOOD
IN
THE
GAUNTLET**

R



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Starts Friday Dec., 16th

967-0744
Fairview
251 N. Fairview/Goleta

CHARLES BRONSON · LEE REMICK · A SIEGEL FILM

ELBOW

PG

the MOVIES

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GRANADA
1216 State Street

A long time ago
in a galaxy far,
far away...

STAR WARS

6 Track
Dolby
Stereo
Sound!


70MM PG



986-2479
STATE
1217 State Street

HENRY WINKLER SALLY FIELD
HEROES

Co-Hit "THEVES" (PG)



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— Thursday & Friday —
Liza Minnelli • Robert Deniro
"NEW YORK, NEW YORK" (PG)

— Plus —
Streisand • Kristofferson "A STAR IS BORN" (R)

Saturday & Sunday — on Stage • 4 shows
REDD FOX

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CINEMA
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"Oh, God!"
Is it Funny!


GEORGE BURNS
JOHN DENVER PG



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FAIRVIEW
251 N. Fairview/Goleta

BOBBY DEERFIELD
AL PACINO PG
MARTHE KELLER

AND Is anything
worth the terror of
THE DEEP



964-8377
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Hollister and Fairview

RON HOWARD
IS FUNNIER AND FASTER
HE'S A HIGH SPEED DISASTER!

GRAND THEFT auto

RON HOWARD
pays the clutch
and tells the world.
EAT MY DUST!



TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Goleta
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"EATEN ALIVE" (R)

"JOURNEY INTO THE BEYOND" (R)

TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Goleta
964-9400

CARRIE

2nd Hit—"SATAN'S CHEERLEADERS" (R)
3rd Added Hit —
"BURNT OFFERINGS" (PG)



An all too human comedy. **Pardon Mon Affaire** PG

DO YOU REMEMBER
First Love R
A Paramount Picture

968-3356
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"A superior film about intense physical love. A mature and beautifully made motion picture." No One Under 18 Admitted (X)
Gene Siskel, Chicago Tribune

in the
REALM OF THE SENSES
A FILM BY NAGISA OSHIMA

RIVIERA
Near Santa Barbara Mission
Opposite El Encanto Hotel
965-6188

Limited Engagement

Another man, another chance

JAMES CAAN
GENEVIEVE BUJOLD
United Artists PG

2nd Feature
"AUDREY ROSE" (PG)




MAGIC LANTERN
960 EMBARCADERO DEL NORTE

FRIDAY AND SATURDAY
MIDNIGHT FLICKS

DEC. 2-3

CARNAL KNOWLEDGE

R

DEC. 9-10

COLUMBIA PICTURES Presents a BBS Production
JACK NICHOLSON
FIVE EASY PIECES
KAREN BLACK and SUSAN ANSPACH



R

DEC. 16-17

THE ROCKY HORROR PICTURE SHOW
a different set of jaws.



R

classified ads

Lost & Found

LOST Last qtr. HANDMADE silver bracelet. Sentimental value. Call Vija, 968-4327. Reward.

LOST: Keys to Frd Mstng or blk. lethr. pouch btwn Rob Gym. Strk Twr. 11-18-77. Call Kelly 685-1542.

LOST: Gold ring with purple st one. Great sentimental value. REWARD. 965-6827.

FOUND — Calculator. Chem 1171. Call 968-6669.

Found: Blue P coat. Found edge campus and Pardall 685-1548.

LOST: down type jacket, maroon with hat and wallet in pocket. Call 968-1418 about Dan's coat.

Special Notices

SLIDE SHOW PARTY. Bring 15 min. of your favorite hiking & out-door slides. FREE REFRESHMENTS. Camera pack as prize for most popular presentation. Sat. Nite 8 p.m. CLEARWATER—ISLA VISTA.

PSYCH UP FOR FRATERNITY RUSH Next quarter Jan. 5 & 6 Thurs. and Fri. 7:30-10:30 P.M.

REVISED NOTICE FROM THE BUS DRIVER: Believe it or not, I have figured out where we are going. Next step — "Insanity." Also, thanks to LF for the cookies, and for being so nice; have fun up North. Jamall, 'ow ya doin': O.K. I'd say. JB, now your title will really reflect your job; re-write and add three paragraphs. DMV; good luck. Now filling the ed page will really be your responsibility. Eric, it was the tilt of the hat (and brain) that did it. And the Mangler; you've filled my shoes better than could have been expected, but I wish you'd wash your feet first. Finally, thanks to all for a fine first quarter. I hope you all have enjoyed things thus far as much as I have. And fear not: If you thought things got bizarre this quarter, just wait for next. The twisted minds are already clicking and sputtering. Have a good one: J.Q.

SENIOR PICTURES — THIS IS THE END — 2 FINAL DAYS — AT UCEN 2276. TAKE A MINUTE TO SAVE A YEAR.

SUNSHINE Driving School Christmas special! \$81 for 6 hrs. Expires anytime. Call now for reservations. This is your big chance to get the best teachers for the lowest possible price. Don't wait any longer. 684-2601, 684-1103.

YEARBOOK PORTRAITS — LAST DAYS — THIS IS IT — DEC. 1 & 2. CALL 961-3829 FOR APPT.

SKATE FREE — While you wear our ad T-shirt. Exciting new soft-wheel outdoor roller skates — no special skill required. Apply at Open Air Bicycle & Moped Rentals, 8 West Cabrillo Blvd. in Santa Barbara.

TODAY & TOMORROW — LAST DAYS FOR SR. PORTRAITS TILL NEXT YR. — DROP IN AT UCEN 2276.

FOR Confidential Crisis Phone Counseling, call HELPLINE at 968-2556 — 24 HRS. A DAY.

"Students are to turn in their lockers before 4:30 p.m. Fri. Dec. 2. Fines will be imposed for failure to do so."

ATTENTION PRELAW STUDENTS Law internship applications available in A.S. Office UCen.

Personals

LINDA SUE You got your first personal. Have a great Xmas, and Psyche for Ballonging. Love Always Baby, BUCK

Speech 10 — Go away you Turkeys! Daily Bogus

Ugmo, mud Nate, and Blaudrew — Have a nice Hanukkah. To L. Fred . . . help! And to Kim K., Dave Van, JB, JMW, JQ, Bozo, and all, Nexus inmates. . . OW YA DOIN'!? P.S. — To K.G. in Trop. 237 — Anyone who can make me not feel bad about missing Trower is undoubtedly special (See you in Walnut Creek . . . ?) 'Bye all, —Scur. Dog—

BERKELEY Baby: 'Tis the season & I'm in the mood. Hope your finals are aces (just like you). Are your chestnuts ready to be roasted on an open fire? (Cause my coals are hot!) Hot Lips, Hips, Tips, & Whips.

LYNNIE: Hey roomie! (or so some say) You've been a model house mate — NOT easily replaced. If Mr. V needs recommendations, I'd say: Rock Around The Clock In a Carlisle Lip Lock. Legs

Dear JQ, Too tall, Grand old man (2), nice person, Seth, Christie, Van M, Mud Purloff, Eric, Karl WPXQK Mondon, Dicky B, my little SS, Brick house, Giggles Gordon, W Peter, Krebs here, Kim, John, Cheryl, Hong Kong, Mitch, Mr Headliners, Kerry, Toguu-Peggy, My Man Stan, Dawson-Harris, Rachel, Karlin, Suzie Q, Brietard, Horhayho, DP Witt, Mr. Miller, Beth, IS Willing, Dave "Dice", Alan, R2D2, NNS(?), Speech 10, and the girl from Helpline. Thank you all for making this quarter so much fun. Much love, Your mangeling Editor, Droid

Maya—Don't play V-ball too bad, But how well do you cook? How does stewed Rat Sound? Next Qtr.

Apathy Hall says: Happy 45th Birthday Dan.

TO the Almond Heiress! Nuts to You. Turkey.

FLETCHIN Gin — the reason you act so strange is because you're HOT after my BODY. And that's OK except your perm has lost its staying power & I hate fake curls — Take it All.

LORETTA — Do you know who I am? Have a nice day! See ya tonight. Your Secret Sister.

KERRY, Cathy, Krebs here, and the rest of the counting staff. Thanks for your hard work and fun. Special thanks to J.Q. for letting me push some pedals. Kim, make them keep their hands in the bus. The Lame Duck Counting Boss.

NANCALA Das reich der zwei. After Midnight.

STEVE my leader, how I long to share my insight in sneak attack, rear guard exposure, & penetration. How can I induce you to harden our line of communication? RSVP please your SM (I mean MS) Whiz, Lisa.

YO, Madam Bozo. My lips lust to lunch with yours. Offer still stands. Get your bus driver on the right road. Reply in SB-N&R!

YOU FOOL — Remember dead week spring quarter? When you TMP & SMN. . . Oh, gawd! My nose itches. . . Your Little Roach clip.

CHRISTINE 16; Yesterday 18, Today 19 and Tonight number 6 will be ZZ-Happy B-day, Mark.

TO the infamous V.S. — I am now whispering because I lost my voice. But if you call you can collect on your I.C. — R —

PLEASE HAVE MERCY! Return my Zoo 112A notes to library. L & F or 968-0011. NO? Asked.

Send Peggy and Wagne To the Poconos Committee Call 685-3000.

GINA-Brad-Nick: A&L ushers will really miss ya. haystacks, long concert flashlight wars, coffee grounds, etc. Take care and remember to be on time or you'll miss second seating.

MIKE and Jeff, We've really enjoyed the time we've spent with you this quarter and the friendship you've given us. Thanks for being our buddies. Love, Peggy and Janet.

TO Daniel Kirkbride M — Good luck on those finals, will miss you over Xmas. N.

VITUCCI: Hail the return of the WEENIE. Now you can join the staff of the WEENIE NEWS LETTER officially. You can write Frank editorials — No Boloney. H & W

MARK PF: Well — a whole qtr. & NO personals from any sorority sweethearts. You must not be trying hard enough. DIMPLES! Don't give up!!!

Hey Bears — take care of my "good friend" over vacation. She may not know it, but she is special. Always, Oscar Annie

LISA, You are a great human being. I hope to talk to you again. Thank You.

: So you know this wish is REALLY heartfelt, I'll tie you up with my garter belt. To make certain that you KNOW it's true, I'll wear my boots & walk on you. Just to make certain that my message is CLEAR, the black seamed stockings will be QUITE sheer. To fill you with a bit of awe I'll wear a conspicuously cupless bra. And if there's even the slightest doubt, the panties have the crotch cut out. Happy Birthday Tiger!!! Your S-M Mama

JAR: (tweak those cheeks!!!) Out of the ivory tower & into the ditch — ain't life a bitch? I'll send you personals in Santa Cruz (not EXACTLY like Berkeley Baby's & when you get into Dental School H & W

CINDERS — Happy belated 21st!!! You're gonna have to pay the extra electric bills! Be ready for trips to Continental! Love — Karen, Smird, Googer Queen.

JO JO and Kimmy: Moving to Colorado will be my dream come true, but please know how happy I'll be coming back to you. You've been so special to me. Love ya' both, Julie.

FIG & Mongo — if ain't the meat it's the motion — even 6.75 inches make for good orgies — Keep it "UP" during vacation. Love — Banana & Papaya.

MARCI T. — Congrats, Turkey! (Bet you thought we forgot.) Hope "your day" was happy. Love, the Chi-O Fall Pledges.

DEPRESSED: Don't worry about the extra 2" — I can handle it. 2nd qualification is STAMINA-QC record is 15 consecutive in under 24 hrs. Sugie.

GWEN — 2414 in F.T. — Your secret pal is around for awhile. Here you'll never guess by a mile.

TO Midget T-squared, Weird, Mache — Friend, Lynners, Baloney (sis), Suzi-honey, Thorpe, the V.P. of the IHBC, the caterpillar Trainer, the Pumpkin-Pie Maker — Want to see the sunrise? Scotty-Potty, & especially (you have to live with me) Kerr, Sandy & Kath. Thank you all for making my 20th a very special day. P.S. Thank-you Reverie for the song & the daquiri.

MONKEY, if you haven't gotten my message yet, don't wait or hesitate! And do not sweat or even fret! Just get ahold of me before flee! Rick Slick.

RANDI-WALKING ON THE BEACH IS ALWAYS NICE BUT I'LL BET IT'S BETTER IN HAWAII!!! Don't come home without an extensive tan!! No signature necessary.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Business Personals

LYN'S TENNIS, CALLE REAL CENTER — Goleta. Rackets, footwear, tennis wear, complete accessories line. Racket stringing and repair. Open 7 days a week. 967-2727.

CHRISTMAS GIFT GUIDE Sports Int'l running shorts arena swim wear \$7.50 up sweatshirts w-hood \$8.50 Swiss Army knives \$16.00 suspenders \$4.00 Wigwag socks \$1.74 up book packs \$7.50 up Abalone scenic jewelry \$20 up Pyramids \$10 up Clearwater 910-D Emb. del Norte Open 10-6, 8:30 - 10:30 pm

Help Wanted

Going home to L.A. for holidays? Make \$50-\$100 selling picture film at parade. Tournament of Roses Film Sales, Inc. (213) 242-1992 or 242-1935.

Extra Income. I.V. Biological, the Plasma Quest House, is seeking new donors. Help others, help yourself. \$ paid to participants. See if you qualify. 966 Emb. del Mar I.V. 968-2534.

TRAVELINE REPRESENTATIVE Immediate opening for a sharp, energetic individual with proven interpersonal skills to represent a leader in the travel industry. No direct sales; 20 hours per week; starting January 1st. We are looking for a winner — with a proven record of integrity, personal stability, and community involvement. Your self-initiative will be recognized and rewarded with an excellent incentive program. Hard work along with intelligence and innate sales know-how are the ingredients for this well-paid, part-time position. Call Toll-Free, 1-800-821-2270, ext. 510, 24 hours.

For Rent

A steal! 2 bdrm-2 bath near campus. 433 S-mth starting w qtr. or earlier. Call Dan 968-3302.

SUBLET lg. 1bdrm apt. 1 blk from campus wtr qtr. ONLY Call 968-3714 evenings.

M or F to share 4-bedroom house in Goleta. Own room. Call Barrie in eves. 968-7590.

WANT to sublease my apartment. Dec. 10 — Jan. 1 with possibility to rent for winter quarter, \$60 for the month, on beach. Call 685-3936.

1 BDRM., 1 bath apt. on Picasso Rd. Pvt. balcony, kitchen skylight. Available Wnt. Spring qtr. Must sublease. Call eves. 968-2210.

M or F needed — 2 bdrm. apt. with pool, garage, 1 block to campus, desire students. Quiet NO POT, \$100. 796 Em del Norte No. 201. 968-2357, Paul Mark or Reinhard.

Single room Francisco Torres, M or F. Avail for Winter and Spring qtrs. Call 968-0962

Own room 4 rent in 2 bdrm 2 bath apt. 1 blk from beach. Please call Nancy 968-4651

2 bdm 1 bath El Nido Apt. Close to campus & beach. \$325 mo. Call 968-0432

Beautiful two bdr. Sab. Tar. townhouse to sublease Winter Spring qtrs. Clean, sunny \$365 968-6018

FOR RENT: Two bedroom apt in Olive Tree. \$310 a month. Call Max, Mark or Bob 968-2153

F roommate needed FT Wnter-Spr rent discount \$530 per qtr. Call 968-6489 for Vanessa

Have own room in 2 bdrm apt near school for \$145. Available Winter Qtr, Call 968-5874

2 bdrm 2 bath very close to campus, quiet area, garden spot, volleyball court 968-7732

M \$125 for own room and bath or share \$108. Quiet IV apt. Call Scott 968-2519.

Studio to sublet Dec. 1 1/2-block from campus, furnished, most utilities paid, \$185. Call Pat, Work-967-0413, Home-968-8392.

I will pay you \$100 to sublet large 1 bdr. Clean, pool. \$240. Available NOW 968-8697 Peggy.

One bed. apt. avail. Dec. 18 \$215 quiet furnished, patio on Picasso 685-3881 any 'ol-time.

BARGAIN

Space at F.T. M or F Winter qtr. Make deal. Call Scott 968-4667.

Francisco Torres double M Rm. available for Wtr. & Spr. meals included. 685-3110 rm. 2304.

LARGE STUDIO — \$190 mo., furn., util. pd. — must sublease now — Avail. Dec. 20 or Jan. 1 — 6567 Sabado Tarde No. 4.

Double room for sale M or F at Francisco Torres for Wtr. Spr. Call 968-9338 Sally.

1 bedroom \$220 per 851 Camino Pescadero No. 56 Call 968-8287 for info.

2 single F rms avail now \$180 mo. with meals. Fontainbleu. Call Paula 968-9941 Elise 968-9724.

Roommate Wanted

CLEAN quiet M or F for own room in large 2-bdrm. apt. thru spring qtr. \$167.50. 968-2137.

SHARE rm in large 2-bdrm. apt. Clean, quiet, lots of closets. 6651 Picasso No. 205, Call Scott or Jan 968-2755. \$85 mo.

F roommate wanted, own rm. in home in Mission Canyon \$150-mo. Call 687-2584 evenings.

M-F wanted to rent 3-bdrm. house in Goleta area. Own room & bath. Available Dec. 1. Call 964-1401.

1 F wanted for nice IV apt. on Sueno 3-bdrm., 2-bath, mellow lnd, \$113 mo. Call Jack 968-7064 Dec. 15. Check it out, ladies. He's a cutie. Ad Off. Mngmnt.

\$108! Own room view (peek thru trees), pool (of wet water). Lennie Sabra Blatt, 968-8912, 687-2710, 682-2505.

F roommate needed for wtr. & spr. qtrs. Own room for one qtr. in nice Chalet apt. 968-4327.

ROOMMATE needed. Nonsmoker for house in Goleta. Own room \$117-month. 968-6414.

M, F, or COUPLE needed to share room in spacious Goleta house, \$110 per person. 968-9394.

FEM rmmte wanted to share lg bdrm. in big Del Playa apt. on beach. Frplce, view, great rooms. \$107-mo. Call now! 968-4352.

2 RMS. Avail. Jan. 1. Gol. House \$115 mo. 968-9404 Eves.

1 F needed share rm-spacious DP apt. \$121-mo. until pd. 968-4201 Beachfront-balcony.

1-2 M Share 2-bdrm, \$155 or \$95. Large, next o campus, Seville. Call Greg 968-7200 anytime.

1 Female to share a room. 6645 Del Playa No. 3, 685-1542 ask for Linda or Fred

2 F to share rm. in great 6651 No. 6 DP apt. Oceanside w sundeck \$120 — mo. Avail. Dec. 16. 685-3769.

F wants to rent own semiquiet room NEAR school. Around \$120. Call 968-7839.

F nonsmoker to share apt. 6572 No. 6 Sabado-Tarde, private room & bath well-kept. Call 685-1081.

M to share room in co-ed house. Fireplace, yard, garage available. NOW or later, 6680 Sueno A. \$90, Drop by and leave message.

F share room Wt & Spr qtrs. 6736 Del Playa B \$90. OCEAN VIEW. Call 685-2677 Nonsmoker.

F needed to share in a large one bedroom IV apt. Close to campus, with TV \$100. 968-1425.

M to share room Sabado Tarde. Close to beach and school. \$100 month, 968-5717.

NEED F for large single bdrm. in oceanside DP apt. Available mid-Dec. \$160 mo. 685-3769.

OWN room in quiet spacious 2-bdrm. apt. in Univ. Village. Within biking distance to campus. Call 968-9500.

OWN room and bath in large 2-bdrm. apt. for 1 or 2 people. \$120-77.50-month. Non-smokers please. 811 Camino Pescadero. No. 37. 968-2153.

MATURE female roommate wanted. Own room in 3-bdrm. house near La Cumbre Plaza. No smokers or pets. Call 687-4108. Late eves.

ONE-bedroom in sunny Trigo apt. for one or two people. Winter quarter. 685-1851.

F roomie to share room, \$92.50 mo. 6585 Picasso No. 3. Call 968-0512. Nice big apt.

2 ROOMMATES needed to share IV duplex. 6735 Trigo No. A. Call 685-1772.

1 F needed to share rm nice sunny duplex w yard and garage on Pasado. Call 685-3485

Your own room on beach 6705 D.P. only \$140! Best view in town! Call 968-7113 after 6 p.m.

M rmate El Greco apt \$150 mo. 2 bdrm 2 bath or 2 rmates \$110 ea. Call 685-3904 eves.

Roommate wanted for house in University Village. Own room, yard, garage. Pets OK. \$150 mo. 685-1996

1-2 F needed to share rm. Sunny lg. I.V. apt. priv. bath, cnetral local \$177-\$88 mo. 968-5626

2 rooms available in Winchester Canyon house \$115 \$110 MALE pref. Call 968-6629

F to share room in 2 bdrm 2 bath Del Playa apt. Spacious and clean 6668 DP B 968-0903

Need 1 or 2, M or F Available Dec. 17 \$145 single w won bath. \$77.50 share. Tom 968-1668.

One bedroom in sunny Trigo Apt. for one or two people Winter quarter. 685-1851.

F to share 2 bdrm. Own rm & bath. Avail. NOW campus court apt. \$150 Call 968-0882.

M roommate wanted Wtr. and Spr. quarters in beachside apt. 6503 Del Playa No. 6 Call 685-3713.

Roommate needed — F — for January 6640 Del Playa B, share room \$110. Very nice apt. 968-3820.

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'Advocate' Hart: Politics Have Always Been in His Blood

By KIM KAVANAGH

Gary Hart — politician? Yes-no-well sometimes. Searching through the maze of politics, trying to find social justice, is a more precise description of the 34-year-old "Advocate," a title given by the Student Lobby newspaper in Sacramento.

Hart never really set out to be a legislator. The Santa Barbara assemblyman stumbled onto his political career when he became active in the anti-war movement.

In retrospect he admits, "I was always running for something from the time I was in elementary school. It's always been in my blood."

But why a politician? "I had a chance to work for a congressman and I saw some other congressmen I didn't like and I thought I might do a better job."

As an only child, Hart grew up in San Diego and worked his way up the coast until his parents finally settled in Santa Barbara during his high school years.

On an athletic scholarship he went on to receive his bachelor's degree in history at Stanford and a master's in education at Harvard.

Hart taught social studies at the high school level.

During his time as an educator, Hart coached basketball and baseball, which he said met his "playful needs and fantasies."

Labeling himself a sports nut he explains, "I grew up on playgrounds. I play a lot of tennis, basketball and I bodysurf."

One of his dreams is to live somewhere along the coastline isolated from cities and suburban

life, where he can run on the beach and be with his family.

Hart has been married for eight years, and has a one-and-a-half year old daughter, Ellisa. His wife, Cary, is an intern at a Sacramento hospital. Her plan is to practice pediatrics.

When Hart was first elected to the assembly in 1974, Cary was in her second year of medical school at UCLA. Monday mornings began at 4:30 a.m. when they would commute to Los Angeles where she would remain for the rest of the week and return home to spend the weekend with the assemblyman in Santa Barbara.

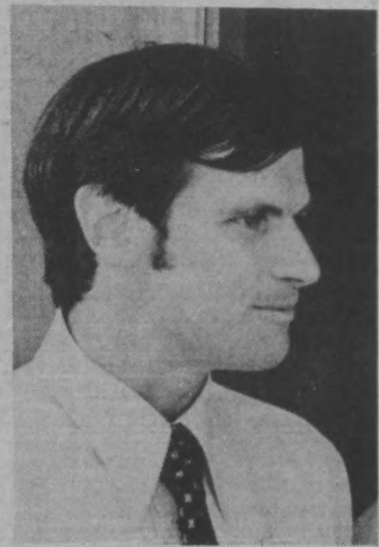
Now that her schooling is finished, Cary lives in Sacramento close to her husband. The Harts also maintain a home in the Santa Barbara area.

When asked what he wanted his future to look like, Hart shuttered at the thought of being a politician all his life for two reasons.

One — it's too demanding. "I'm working so hard that I'm afraid if I keep going in 20 years I'll have a heart attack or an ulcer. Life is too short. I'm a compulsive person and therefore don't say no to work. I would really like to go back to teaching," said Hart and added as a second reason his obligation to be a good father. "I want to see my child grow up."

In his spare time the legislator listens to classical music, one of his favorites being Brahms. Although he describes his musical tastes as "collective," he said he has trouble with "hard electrical rock."

Hart commented that he also has difficulty with "pompous politicians who take themselves



GARY HART

too seriously."

As for hobbies, besides physical activities, Hart is somewhat of a history buff. In the past his interest was Western European history, but he has recently acquired a fascination for early American history, and is particularly intrigued with California's past and the shaping of her institutions.

His achievements in the California Assembly have been manifold. In the future he will concentrate on undergraduate education, school violence, housing, midwifery, and a statewide health service. He has actually introduced bills that deal with the latter two issues.

AB1207 would establish a statewide health service that would be run similar to the controversial national health insurance proposal.

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Art Student Dances Nude in Plaza: Credits 'Primitive Spirit'

By RICH PERLOFF

As if lunchtime around the UCen isn't hectic enough...

Tuesday at just about noon, Dave Allen, a UCSB student in the Art Department, sauntered down the steps of Storke Plaza attired in what was either the latest fashion from the French Riviera, or a sure-fire attempt at instant notoriety.

Decked out in a large dark mask and a few dangling strands of rope, Allen proceeded to emit a few choruses of a rather bizarre chant, and then segued into the heart of his performance, a strange dance about the perimeters of the plaza, during which he hugged the plaza trees, kissed the ground, and splashed about in the somewhat foul-looking pond.

"I was trying to show the primitive spirit that lives in all of us, regardless of who we are and where we are," Allen commented after he was peacefully led away from the long since crowded plaza steps by UCSB Police Sergeant Walter Shands.

"It was intended to be shocking, but not lewd," Allen explained, who said that he had performed similarly for one of his instructors in class, and decided to expand the scope of his audience.

"Our society is such that it denies the primitive being within all of us," Allen said. "This is my artistic statement."

Lieutenant Leroy Steinert of the campus police felt that the general public probably would not share Allen's views as to what constituted art for the masses.

"He was informed that he must cover his body when he's out

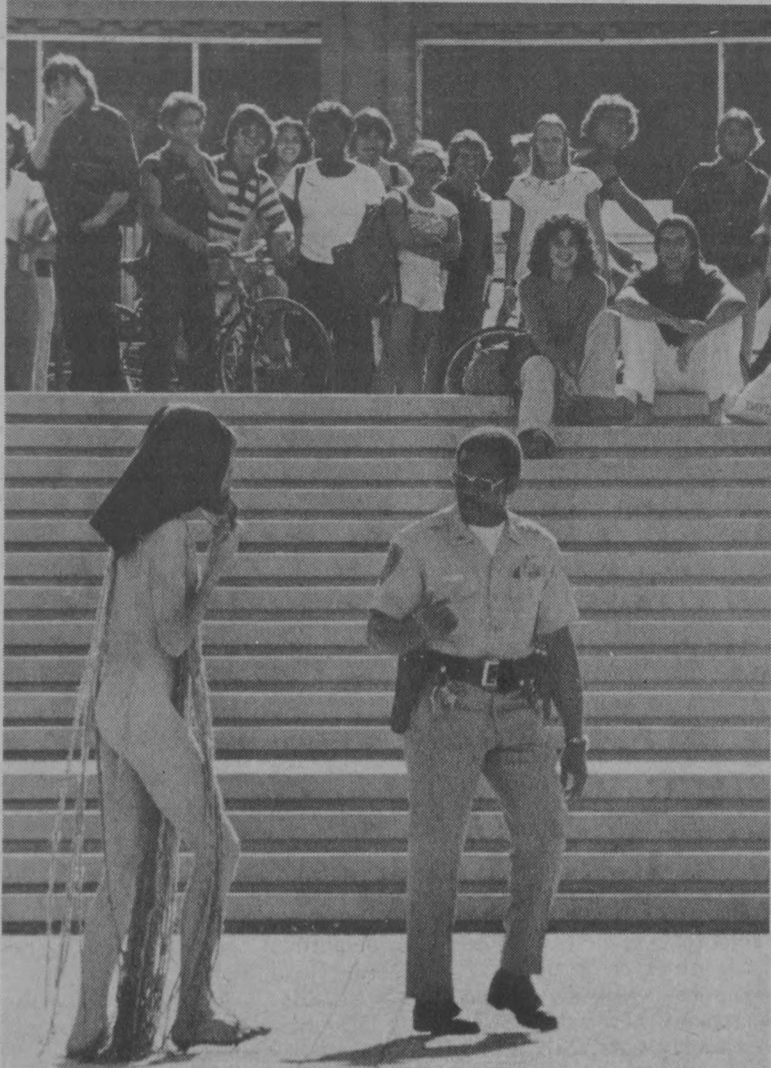
there doing things like that," Steinert said.

The seemingly harmless incident was made a bit more complicated, according to Steinert, by the news that five officers in Inglewood, California, had recently been unable to restrain a naked male suspect who was at the time under the influence of PCP, or "angel dust." While under the

influence of PCP, persons often exhibit abnormal strength, and can be dangerous. There was absolutely no indication that Allen's was drug-related incident, however.

Steinert further explained that Allen was not actually arrested, and that no prosecution is going to be sought.

"I don't plan any future performances," Allen concluded.



Many students' lunch were made Tuesday by the appearance of . . . well the appearance of this in Storke Plaza at noon. (Photo by Karl L. Mondon)

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see p. 28

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(Continued from p.6)
sonalities and be more creative.

"People (at UCSB) are so bloody normal," Finleyson commented, "I was expecting to see nothing but freaks."

Worringham is amused that the UCen lawn is called the "free speech" area because that implies that perhaps free speech is not allowed elsewhere on campus, and noted what he thought was an overload of "awareness weeks."

Along with others, he was surprised at the existence of fraternities and sororities which he thought was a creation of the movies of the 1950's.

Worringham vividly recalled the graffiti he saw on an I.V. underpass during his first afternoon in the area: "The beautiful, banal, bleached-out blondes of UCSB." He commented, "It has meaning."

The ergonomics major was

surprised at the administration's dependence on "fallible computers" and remarked, "Never in my life have I had to fill out so many forms in duplicate with so much useless information."

By this time, the foreigners have lost most of their novelty and are comfortable in their new surroundings, although many admit that they were treated differently at first because of their "cute" accents. Rohani

complained that when people discover she's from Iran, they ask in all seriousness if she knows how to belly dance and ride camels.

"None of us can surf, skateboard, or throw a decent frisbee," Finleyson remarked. His biggest culture shock was discovering that there were no pubs on campus. In fact, many of the international students were surprised that there were no places nearby to meet people and relax in between studies.

Others expressed amazement

at the excessive waste of food, electricity, paper and plastic, and the fact that so many American students have their own cars. The foreigners frequently mentioned our "money-oriented" ways. "Money is so important," Higgins claimed, "That's all everyone talks about. I miss the 'welfare state.' Here you have to think twice about going to the doctor."

Although most of their comments were critical, the international students recognized that it was difficult to avoid comparison with their home countries. But none regretted coming to UCSB and many looked forward to staying a while before returning home.

Everyone stated they felt a close comraderie between the International Hall residents. American Bert spoke for them all when she said, "I'm going to miss everyone at the end of the year. It's a sad thought."

Romoli added, "Everyone's going so far away. Are we ever going to see them again?"

Two Film Critics Judge '50 Worst'

(ZNS) We're always hearing about the best movies, but what about the worst?

Two long-time film critics—Harry Medved and Randy Dreyfuss—say they have spent the last several years pouring over more than 2,000 film distasters, looking for the 50 worst movies.

They have named their selections in an upcoming book, "The 50 Worst Films of All-Time (And How They Got That Way)." There isn't time to list them all, but here are a few of the choice examples:

One of the all-time worst, according to the authors, is "That Hagen Girl." The film starred 18 year old Shirley Temple, who is said to have lived a "blighted life because the whole town supposed she is Ronald Reagan's illegitimate daughter."

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Project Seeks Volunteers

Young male subjects are needed for a potentially important research project on hyperactivity and sustained attention which is being carried out on the UCSB campus. Subjects selected will have an opportunity to earn up to \$5.00 for a project requiring about 2 hours of their time.

If successful, the project could result in a new, simple, economical, and effective method for objectively identifying the kind of central nervous system problems affecting a given hyperactive individual, for predicting an appropriate therapy approach for that individual, and for measuring the effectiveness of a therapy approach once undertaken. No such simple, objective, diagnostic or evaluative technique is now known to exist, according to project personnel.

Technically entitled, "Research Project to Determine Biomeasurable Correlates of Sustained Attention and Attentional Deficits," the project is being conducted by Robert C. Snyder, a 54-year-old Ph.D. candidate in the Educational Psychology Faculty of the UCSB Graduate School of Education. The current project has developed out of Snyder's Ph.D. dissertation research, beginning in 1973 with a 3-month tour to many laboratories and research and treatment centers in the U.S. and Canada and many conversations with leading researchers in the field.

Since 1974, complicated timing, measuring, and task performance equipment has been designed, built, borrowed or leased, and integrated into a workable laboratory set-up. Many pilot subjects have been run and the total system has been "debugged" and made operational under careful review by Snyder's Review and Advisory Committee.

The UCSB Committee on Activities Involving Human Subjects has also reviewed and approved the project in order to insure the safety and well-being of the subjects and to insure that their rights are fully respected as

required under the Declaration of Helsinki.

Three groups of subjects are now needed. Two of the groups are to be medically diagnosed "hyperactives" or "hyperkinetics" who have problems sustaining attention but who have differing responses to medication. The third group is to be a comparison group not believed to have any attentional-deficit problems and who are known to be "good attenders" able to sustain attention to specific tasks for long periods.

All subjects in the current experiment are to be male, ages 10, 11, or 12, and naturally right-handed. About 10 subjects are needed for each group.

During the experiment, the subject sits in a comfortable modified barber chair with a hand-grip dynamometer fastened onto the right arm of the chair. The subject faces a meter panel and wears a pair of light-weight comfortable earphones. Sensing electrodes are fastened to the subject's left hand and arm to measure pulse pressure, heart rate, skin conductance, and skin potential.

There are four quiet resting periods of about 15 minutes each, two task periods of 5 minutes each, and one task period of about 15.5 minutes.

During the resting periods, the subject merely sits quietly in the chair while measurements are taken of the basal levels of his various responses.

During the task periods, the subject squeezes the handgrip dynamometer, brings the needle on the meter in front of him exactly to 100 percent, and tries to hold it right on 100 percent for the duration of the task period. During the first task period, there are no distracting events. During the second task period, a distracting event consisting of a flash of light and a loud tone occurs about every 90 seconds. During the third task period, the distracting events occur every 60 seconds.

Subjects earn up to fifty cents motivation money for each of the four resting periods depending upon how quietly they rest. In

addition, they receive up to \$1.00 for each of the three task periods based upon the percentage of perfect score they achieve.

The objective of the project is to determine whether the task performance and the physiological responses of the subjects in each of the three identified groups are sufficiently different from those of subjects in the other groups to allow future subjects to be diagnostically identified by this test.

Dr. John A. R. Wilson, Chairman of the Review and Advisory Committee for the project said, "I think this is one of the most promising projects that has been devised in the area of hyperactivity research. I also believe that all possible steps have been taken to insure the safety and well-being of the subjects."

Permission will be required from parents as well as from the young subjects themselves. The child's physician will be asked for information on the medical diagnosis, treatment prescribed, and response of the subject, and will be provided information on the experimental procedures in order that the physician may advise if there are any factors which would suggest that it would not be appropriate for any particular child to participate in the project.

According to Snyder's estimate, more than \$30,000 has gone into the project so far from a number of sources, not including any allowance for the value of his time.

Interested subjects, parents, teachers, physicians, or others may contact Robert C. Snyder at his home in Isla Vista, 968-6625, or at Dr. Wilson's office at the University, 961-3001.



Former Goleta resident John Patrick Poet concentrates hard on "keeping the needle right on 100 percent" as he helps researcher Robert C. Snyder pilot test equipment for UCSB hyperactivity and attentional-deficit research project.

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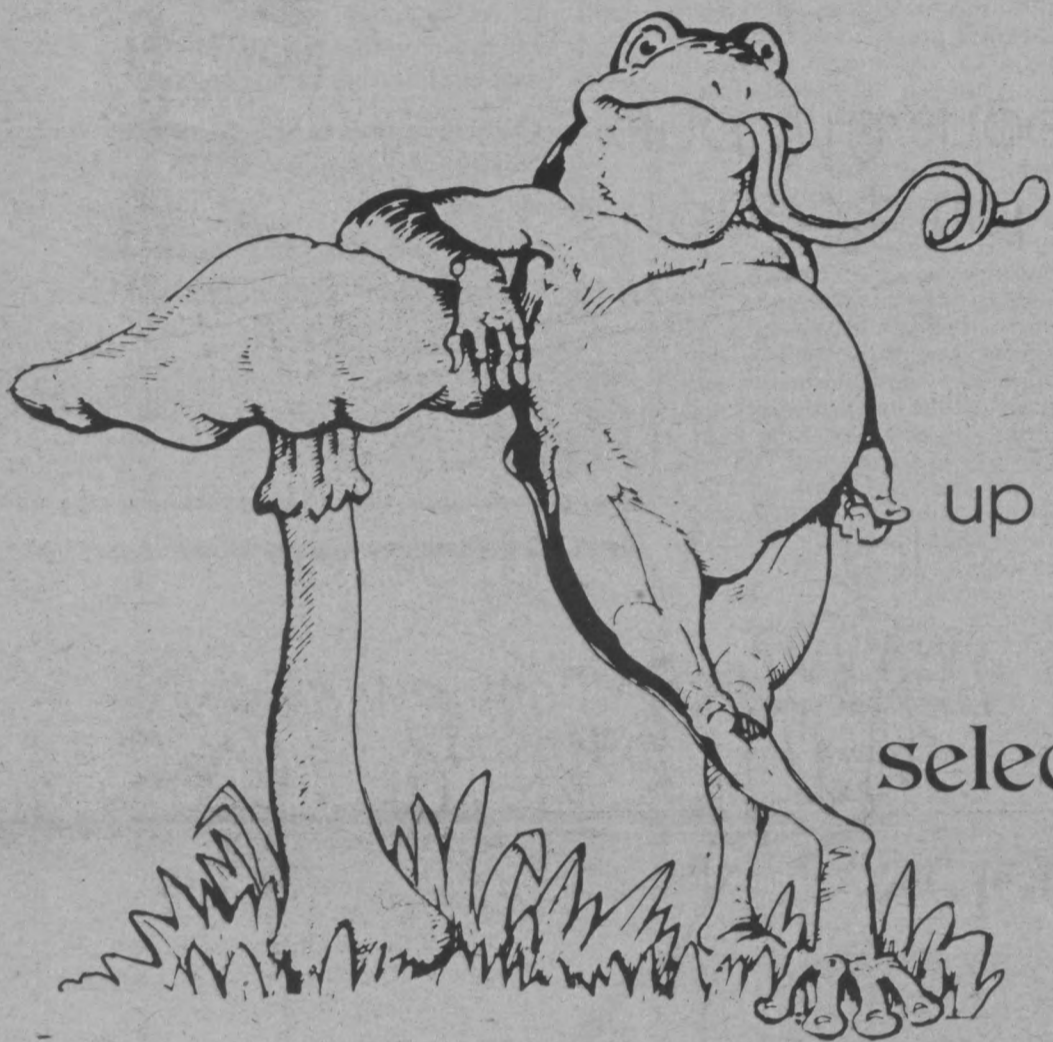
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Music

"Who else would think of basing a career on a seedy bunch of songs, then sing them in a groan that makes Louis Armstrong sound like Robert Goulet."

The King Of Sleaz Brings His Skid Row To Lobero

By MIKE PULLEN

Tom Waits is one shrewd entertainer. Who else would think of basing a career on a seedy bunch of songs and then sing them in an inaudible groan that makes Louis Armstrong sound like Robert Goulet. In an era in which music is still supposed to sound pretty, that's one hell of a schtick. At a sold out concert at the Lobero Theatre last Tuesday, Waits performed a set that was as musically interesting as it was thoroughly calculated.

Waits, who reportedly lives in a skidrow L.A. hotel, has chosen to augment his three piece band with various stage props. Decked

out in a cheap black suit with a racing form dangling out a pocket, a commuter's rain hat and a six o'clock shadow, Waits wanted no mistake to be made about his image. The lifesize street lamppost and platinum wigged stripper that graced the stage at one point didn't hurt either. But for someone trying to come off as 'just your every day bum' the whole scene seemed awfully gimmicky and thought out. The 'gee-isn't-living-in-the-gutter-fun' atmosphere tended to detract from the serious music going on onstage.

Backed by a jazz trio consisting of acoustic bass, tenor saxophone

and vibes-drums, Waits adapted best to the quiet, uptempo numbers. "Step Right Up," a long selection consisting entirely of advertising cliches was a standout as was the bluesy "Nighthawks At The Diner." These songs, especially "Step Right Up," show how witty and improvisational Waits can be when he feels like it. "Step Right Up" was laced with enough topical one-liners to be sure Waits wasn't just saying the same thing over again.

With the band playing as if they were in a Bourbon Street clip joint, Waits' cancer-tinged vocals found their only possible complement. But even at the band's leisurely, introspective pace, Waits' vocals were barely decipherable.

What did emerge was a highly imagistic lyrical picture populated by an assortment of skidrow characters. Drinking, driving, drinking, cheap women and more drinking were the chief topics. When Waits slowed down his Louis Armstrong-Dylan Thomas routine long enough for us to understand what he was saying, a strong songwriter emerged. Slow ballads like "Burma Shave" and "Neil and Jack" showed that Waits can sing about more than sleazy bus stops.

The audience loved the performance and Waits showed his appreciation by playing three encores. Alternating between some surprisingly melodic piano playing and straight mike singing it could easily be said that Waits was at the top of his form on Tuesday. From the slur of his vocals it sounded like the piano wasn't the only one doing the drinking.



Tom Waits mugged for the audience between piano songs (photo by Karl Mondon).

France's 'Another Chance' Fills U.S. Love Story Void

By SCOTT A. KEISTER

The American film romance has come a long way in the last fifty years. "Gone With the Wind" and "It Happened One Night" still stand as classics in the genre. Films such as "African Queen" and "Casablanca" retained that larger-than-life feel, while adding certain elements of adventure and suspense to a quickly growing field of cinematic endeavor.

The romantic film, for a long time, was the sure-fire blockbuster at the box office. Then again, America was in need of that altruistic ideal for many years, as a contrast to wars, depressions, and the rise of organized crime. Thus, all the talent of Hollywood went into these romantic fantasies.

Since the sixties directors and producers have been trying to

recreate that fine touch for the romance, with often disastrous results. The big pictures in modern times are not the romances. "Jaws" was the biggest money maker in history (a fact "Star Wars" has recently overcome). What does that tell us? The Americans are now showing their filmic expertise in portraying death and fear, instead of love.

"Another Man Another Chance" is a romantic film that does not try to recreate another era of filmmaking. It does not stick to well-known cliches and gimics. Its characters are not the cardboard types we can turn out by computer. It is also not an American film. It was written and directed by a Frenchman, Claude Lelouch, who has achieved something that Americans seem

incapable of anymore — he's created a fresh, invigorating, and touching romantic film.

Lelouch's setting is the early west of America, circa 1870. As his style, he brings his lovers together from seemingly impossible distances and circumstances, for it is his belief that romance is designed by fate, and we cannot force or predict which of us mortals will end up together. It is the circumstances that tell the outcome, not the humans.

Jeanne is living through war in France. The daughter of a local baker in Paris, she is seeing far too much suffering. So, instead of marrying the soldier she has promised herself to, she runs off to America with a local photographer, the more adventurous and romantic choice



Waits with some of his props; lamppost, leopard clad stripper, and newspaper (photo by Karl Mondon).

Without Mirrors

Without mirrors,
I never see my face.
Without mirrors,
My teeth aren't out of place.
Without mirrors,
I look at you, not I,
Without mirrors,
Pray, how can one be shy?

Film

for her.

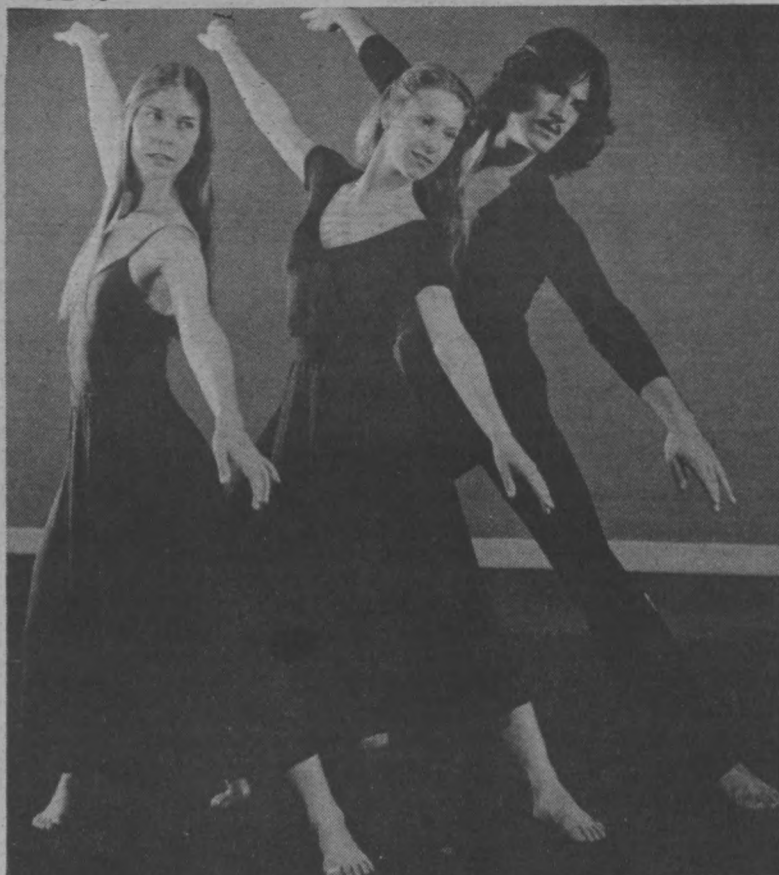
Her American counterpart is David Williams, a veterinarian whose wife is quite tired of his animals and the country, and wants to go back to Philadelphia. Her baby is on the way, and David insists the child will tell them what to do. However, it is his wife's untimely murder that eventually spurs him, as he pulls up stakes and heads off. When he reaches a fork in the road, and must decide on north or south, he lets the horse make up his mind for him.

Meanwhile, Jeanne and Francis are traveling by wagon train cross country. During one stop in a town they decide to look over a shop for possibilities of a photographer's studio. They are convinced the building is too small until the hustling owner

shows them the back room and they are swayed. They stay, and holding true to Francis' prediction for himself, the west eventually proves his death dealer.

Lelouch's weaving of events is fluid and effortless. There is no feeling of manipulation of the audience, because there is no overriding sense of dramatic emphasis. It is a story of fate, and the love affair that evolves seems secondary.

Of course, David finally winds up in the same town as Jeanne's studio, yet they cross paths several times without noticing each other. The final tie is the boarding school where both their children are living. When they finally meet it is not love at first sight, but a mutual understanding (Please turn to p.32, col.1)



Diane Reddy, Cheryl Blomquist and Kelly Moreno perform "Interlude" choreographed by Linda Garner Jahnke.

'Choreorama' Tonight

Five UCSB faculty members will present original works in 'Choreorama '77' playing tonight through Saturday at 8 p.m. in the Main Theatre. The UCSB Dance Division presentation is directed by Rona Sande and will include

pieces created by four students. Faculty compositions will include Linda Jahnke's modern dance piece with a jazz-rock music background, Ross Parke's athletic piece for women and ensemble work set to a Chuck Mangione song, Melanie Snyder's "Six Faces of a Fool" and Isa Bergsohn's "Triptych."

POETRY

BY JAMES FORMAN

"Schoolgirl"

Pretty girls,
No pants,
No curls,
Don't dance,

Look nice,
Black hair,
Hidden lice,
Don't care,

Red ribbon,
Make-up eyes,
Laugh and fun,
Happy cries,

Very shy,
Short skirt,
White blouse,
Giggle flirt,

Eyes black,
Straight part,
Sit packed,
Never fart,
Tika red,
Very smart,
Forehead,
Smile tart,

Unkissed,
Walk, whirl,
This is,
Schoolgirl.

Immediate

MUSIC

A JOINT CHORAL CONCERT, featuring UCSB's Men's and Women's Chorus, will be presented tonight and tomorrow night at 8 p.m. in Lotte Lehmann Concert Hall.

Singer-songwriter PHOEBE SNOW, possessor of one of the most unique voices in popular music, returns to Campbell Hall on Saturday, December 3 at 8 p.m. Reserved seats are \$7.50 general and \$6.50 for students.

A concert by the UCSB SYMPHONY ORCHESTRA, with Ronald Ondrejka conducting, will be presented on Saturday, December 3 at 8 p.m. in Lotte Lehmann Concert Hall. Admission is \$1.50 or series ticket.

Music Dept. events scheduled for Sunday, December 4 include a MESSIAH SING-ALONG, with Carl Zytowski conducting, at 4 p.m. and a STUDENT CHAMBER MUSIC CONCERT at 8 p.m. Both of these free events will be in Lotte Lehmann Concert Hall.

Country singer and songwriter DOLLY PARTON makes a rare local appearance on Saturday, December 10 at 7:30 p.m. at the Arlington Theater. Reserved tickets are \$8.50 and \$7.50.

STAGE

"A TASTE OF HONEY," directed by Jim Haberman, finishes up a two week run tonight through Saturday at 8 p.m. in the Studio Theatre. Starring Robert Whatley, Fayra Teeters and Karen Staar, the drama sensitively examines the development of a young girl. Admission is \$1.50.

A dramatization of Joseph Heller's best-selling book "CATCH 22" continues at Le P'tit Cabaret, 1826 Cliff Dr., Thursdays through Saturdays until December 17. The combined admission price for dinner and show is \$8.50 on Thursdays and \$10 on the weekend.

"CABARET," the musical-drama about pre-Hitler Germany, will be presented at the City College Garvin Theatre, December 1-3 and 8-10 at 8:30 p.m. Admission is \$3.50.

"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS" begins a one week engagement at San Marcos High School December 7-10 at 8 p.m.

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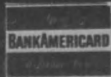
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ART

An exhibition of landscape prints by PATTI JACQUEMAIN opens Sunday, December 4 from 4-6 p.m. at the Santa Barbara Museum of Natural History Gallery. The showing will be on display through January 31.

"GEORGE DURRIE AND THE WINTER LANDSCAPE" is the title of a retrospective exhibit opening at the Museum of Art December 6 and showing through January 5. Works to be shown by this 19th Century Connecticut landscape painter will include farmyard scenes that were popular with the public but met with disapproval from the established artists of the time.

A Christmas exhibit of "DOLL HOUSES" will be on display at the Museum of Art from December 6-31. The exhibit of richly detailed scale model houses in various architectural styles draws on collections from throughout the state.

UCSB faculty member R.H. ROSS combines graphic and photographic techniques in his show at the Contemporary Graphics Center opening December 4 and showing through January 17.

FILM

Byron Haskin's sci-fi thriller "WAR OF THE WORLDS" will be shown in Campbell Hall tonight at 7:30 p.m. Taken from the novel by H.G. Wells, "Worlds" features a Martian invasion that has the Earth's scientists beside themselves looking for a weapon. Admission is \$2 general, \$1.50 faculty and staff and \$1 for students.

Eric Rohmer's 1976 film "THE MARQUISE OF O" screens Sunday, December 4 in Campbell Hall at 7:30 p.m.

DANCE

"CHOREORAMA '77," a diverse program of faculty and student dances, opens the season for the UCSB Division of Dance, December 1-3 at 8 p.m. in the Main Theatre. The various pieces range in inspiration from Medieval to Bedouin and disco and will be accompanied by appropriate music. Admission is \$2.

POETRY

By SCOTT LOCKERBY

Lying naked in the sand
Watching naked people
Watching naked people
A percentage of whom
Are watching themselves.

Uninhibited inhibition.

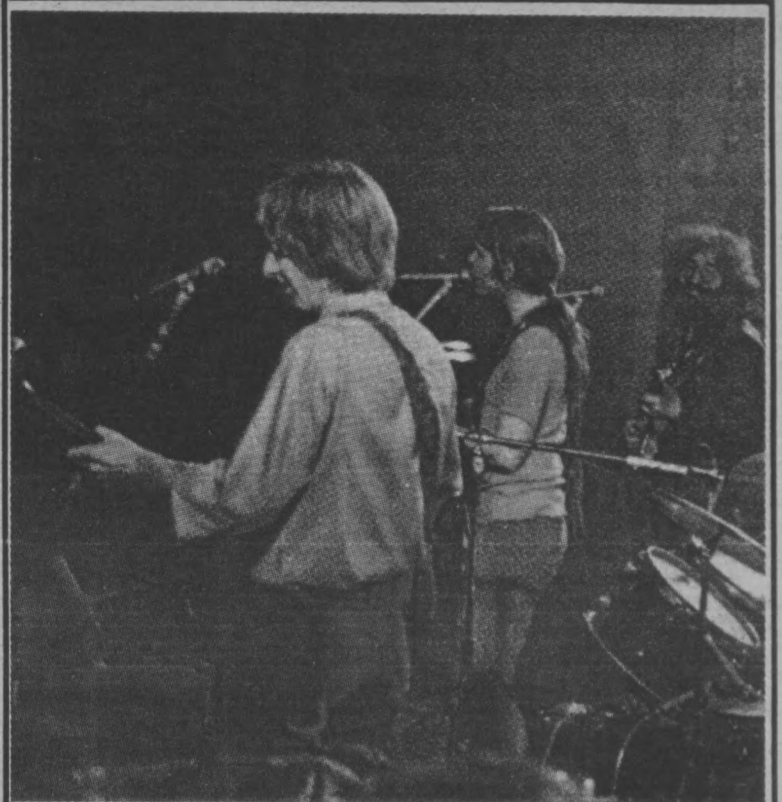
Free of all bonds
Overshadowing
The physical being.

Released back
into the flow
of the universe.

The sudden realization
of society's chains
on the minds of its inhabitants.

"The Doer and the Dreamer"

The doer and the dreamer
each striving for something
unobtainable.
Whether or not its better
to sit back
and say how good it could be
or to advance
reach out
and take that which you want
only to become
bored with something
you now possess.
Only the dreamer
can say which is better
only the doer
can find out.



Dead Benefit Show

The Pacific Alliance, an anti-nuclear group, will present a special "Stop Nuclear Power" benefit concert featuring the Grateful Dead on Friday, January 13, 1978 at the Arlington Theatre. The Grateful Dead are donating their time and FM Productions are donating the sound and lighting because they are against the continued use of nuclear power.

The Pacific Alliance is a group formed to participate in setting policy for anti-nuclear activities. Pacific Alliance is therefore involved in promoting the conservation of energy through alternative energy sources, such as solar power.

Pacific Alliance also involves sports figures (such as Bill Walton) in anti-nuclear pro-solar activities, as well as actors, writers, and other professional people. Through its contacts with these people, Pacific Alliance keeps the nuclear issue in front of federal, state and local officials.

Reserved seats are \$12.50 and \$10.50 and are tax deductible. Tickets are available at Turning Point stores, the Ticket Express and at Cheap Thrills in Santa Maria and San Luis Obispo.

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Feature/Interview

Onstage/Offstage With the Isla Vista Gorilla Theatre

By HEIDI BENSON

Edgewise is just about the only way to get a word in, if you're talking to the Isla Vista Gorilla Theater. They are a noisy tribe (pack? gaggle?). Thank goodness for them. Their performance in the Anisq Oyo Park Amphitheater last Sunday November 20, was met by a mixed audience of familiar fans, surprised newcomers, and folks who just didn't get it, alcohol notwithstanding.

Imagine you are riding home

through downtown Isla Vista, when suddenly several furred men with baggy trousers roar by, and the one standing in the bike cart holds a satirical 6-pak and a mirror in which you are the rear view. "Take my roommate, please—" Ha ha. Not really. The IV Gorillas are serious, and the things they want to show you in their 'how-close-is-this-to-reality' bits is very often the scary side, the gross side, the things we have to change about ourselves and our culture.

This theater draws from yesterday and from the present: hippies, sexists, materialists: the seeds from which we've come. The buffoonery is what at first seems loudest, but abruptly stops, holding you on the edge of a silence that screams "danger!"

On Sunday there were a couple of routines that went on a little too long, they could be easily tapered it seems. But the strongest pieces were those that recurred, like the TV gameshow scene. Very clean, very immediate character

exaggerations. Including Guy Smiley, sickening gameshow host, and the coy Mr. Hopper, the sexy sidekick.

How did the IV Gorillas get together, in a town with a history of both radical politics and wanton apathy? Well Stan Hoffman met Dan Slick at Das Institut. Dan met Paul Schulman at the Leather Guild. And they worked on a production of Peter Pan with Jon Zuber and John Walker. Randy Durgas came in in January. Actually they were all working on Peter Pan together with Patty Lainey, and when she was murdered they gave up on it, and started doing a different kind of theater. Very reality. Very political.

They got involved with the Coalition to Stop Violence Against Women, which at one time had 30 male members who've since gone different directions with it. Some went the speakers route.

"We decided on drama, acting. We put together a show in about a week. A benefit for the Coalition. Some of the things we do now were in that show — the hitchhiking scene and the factory scene. We had about five little scenes. So that gave us a start, we created all that material and got it together in a week and then we did that show and it was successful, people liked it, so we were inspired to keep working on it. People asked us to perform it elsewhere."

I asked the Gorillas how they develop their material: "We just talk and try to remember. You get an idea for a scene and you act it out right there, you improve it out. Everyone sits around and gives you comments and ideas and you keep what you want. Over a period of time, the thing develops." It's a successful collective process.

I don't want to go on to describe bits because you should see them,

but the Rational Rag is one that describes the banana peel slips of analytical thinking. The clash of emotionality and causality that can drive you nuts. Very absurd, logic. Gorillas love the absurd. Because everything, mundane or otherwise, can be so ridiculous as to have seemingly no reason to exist, one is relieved from responsibility, yet given ultimate responsibility, (or the elements, at least, which you are looking at a particular time), then you have

"Everyone sits around and gives you comments and ideas and you keep what you want. Over a period of time the thing (skit) develops." It's a successful collective process.

a certain absurd power of choice, an opportunity for personal particular ordering of things, which is based on priorities, which are based on realities, which are arbitrary and absurd. At least, that's part of it.

Priorities are the themes with which the Gorillas work. Sketches re-enact concentrated moments, essentials: from sexual and racial equality and respect, personal-community-international harmony, to working at Infomag, smoking pot, watching television, coming of age, getting old, getting zenned out stepping on banana peels, being people.

The IV Gorillas are coming out of the trees and are getting some support and exposure. Last week they played to a receptive audience at the Community Arts Center in Santa Cruz. On Mondays they are involved with Provisional Theater workshops in Los Angeles. They've been heard recently on KCSB Public Affairs, and on KTYD. They just did a performance at SBCC.

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December 5 & 12 Viewpoint on Washington with Roger Davison, David Wise and Herman Pritchett.

December 19 Colonial Education in Africa with David Chanaiwa, Gerard Pigeon and Agrippah Mugomba.

December 26 An Interview with African Leader Ndabangini Sitole: Produced and directed by Debbie Stewart.

January 2 Re-entry: What it Takes and What it Takes Out of You with Marge Thompson, Guanda Dusette, Carol Quinn and Gail Ginder.

Produced and Hosted for Public Information by Kitty Joyce
Directed at Learning Resources Studios by Gary Hess



CHOREORAMA '77

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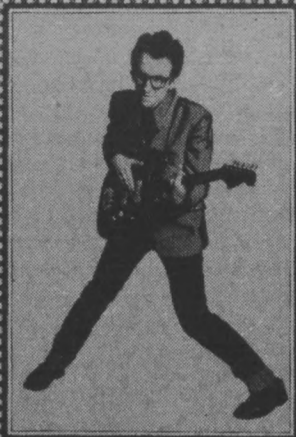
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ELVIS COSTELLO



By MIKE PULLEN

The release this month of the long awaited Sex Pistols' debut LP and a totally unexpected record from a former computer programmer from Liverpool named Elvis Costello seems a fitting way to close out a hectic year for rock. Of all the new blood that has been pumped into the rock world this year (punks, new wavers, whatever) the Pistols and Elvis appear most likely to remain in the system. Their records overcome basic flaws through an unflagging rock spirit and an ability to write songs so listenable that they transcend the rather limiting technical abilities. Not only that; this is the first truly new music to come out of the New Wave with a realistic chance of mass appeal.

The Pistols, victims of some of the harshest press coverage since Richard Nixon, were tabbed as England's top punk band even before they had released an album. (The three Pistols singles that came out before "Bollocks" — "Anarchy in the UK," "God Save the Queen," and "Pretty Vacant" — are all included on the new album.) If you can forget all the safety pin and fascism stories and judge the music by what comes out the speakers, "Bollocks" (English slang for the media blitz) offers some of the funnest rock and roll ever recorded.

I say "fun" because in order to really enjoy the Sex Pistols one can't take all the anarchy talk too seriously. Though there are bits and pieces of a punk philosophy

here (as on "No Feelings" overtly narcissistic line, "I'm in love with myself and nobody else"), the Pistols have consistently denied being a 'political' band. We can assume then that things like the goose-stepping troop sounds that blend into a bass drum beat on "Holidays in the Sun" are for shock effect only. For this reason it seems wise to avoid over-analyzing the lyrical bomb shells that lead singer Johnny Rotten drops on us during nearly every song. Anyway, as Johnny shouts on "Pretty Vacant," "There's no point in asking, you'll get no reply." Nuff said.

What is worth discussing is the underlying energy current that moves these songs. The first thing that assaults the listener is Rotten's rather unorthodox delivery. One second he's screaming bloody murder, the next he's teasing, playing dumb or giving a menacing laugh. Words are stretched out ('supply' becomes sup-ply-ya') and r's are rolled like a boot camp drill sergeant might ('Alrrright!'). "EMI" finished with a Bronx cheer directed at a former record company, ending side two on a snotty note.

But the Pistols aren't all saliva and debauchery. A so-far unnoticed talent in the group is guitarist Steve Jones. A latter day Keith Richards if there ever was one, Jones moves the songs at a pace just barely under his control. The effect is not unlike having your head pass by a moving chainsaw. Call it power

Record Review

Clark Kent With a Six String Meets Vacant' Anarchists

chording if you like; but underneath all the distortion is a keen ear for song hooks rarely found in high voltage rock.

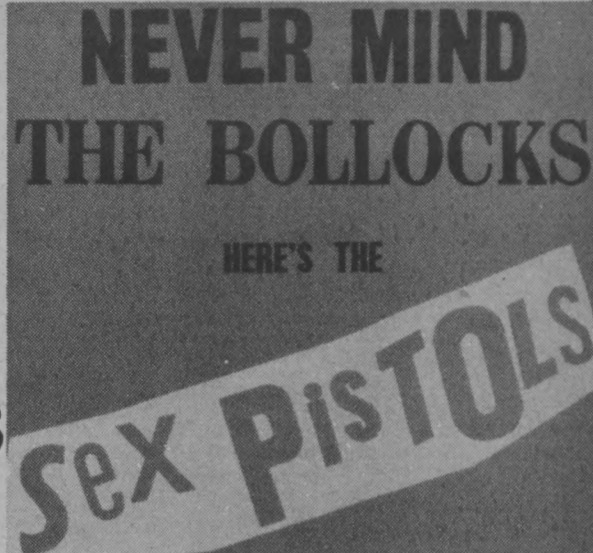
By no means is "Bollocks" without its faults however. More than one tune ("Bodies," "New York") sounds like dead-end heavy metal in the Black Sabbath tradition. This sort of filler shows how fine the line between carefree anarchy and pompous

rock posing can be. But even when the Sex Pistols appear to be borrowing from the past, the group's energy and Rotten's outrageous pronunciations manage to fizzle any pretentiousness that might overcome the humor.

To keep from getting stale, the boys (bassist Sid Vicious especially) are going to have to learn a few more licks. But fine

points like song introductions ("Pretty Vacant's" staccato guitar intro) and backing vocals (anthemlike on "Anarchy in the UK") are surprisingly polished for a first effort. Repeated listenings make the 'sloppy' playing appear meticulously organized.

The teaming of the 22 year-old Costello with the Northern



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By RICHARD BORNSTEIN
You might say the exhibition season is over for the UCSB basketball team.

After disposing of Missouri Western and Doane College this past weekend, the Gauchos move into the meat of their schedule. This Saturday, Stanford comes to Rob Gym for an 8:05 contest. The Cardinals are currently 2-0 on the season, and their coach Dick DiBiasi feels that his team will be competitive in the tough Pacific 8 conference.

"For the first time we'll have the depth necessary to be competitive in the Pac-8," said DiBiasi. "We should be able to go eight or nine deep this year

Cagers Open With Victories, Face Stanford on Saturday

without a real dropoff in quality.

Leading the Stanford club is a front line of Kim Belton, Jeff McHugh, and George Schader. Schader is one of the top forwards in the Pac-8, but he has been out lately with a freak injury. He is expected back in time for Saturday's game. Mark Pitchford, a 6-4 guard, is the leading Cardinal scorer at 20.5 points per game.

Santa Barbara head coach Ralph Barkey was pleased with

his team's 93-72 victory over Missouri Western, and 102-83 win over Doane. But, Barkey was cautious in his evaluation of the Gauchos, noting that UCSB faces the likes of UCLA, University of San Francisco, Idaho State and Boise State in the upcoming weeks.

"Generally I felt that we played well," Barkey said, "considering the fact we have 9 or 10 new players. We are beginning to find out new things about our team. I

felt that we had to beat these two teams because the toughest part of our schedule is coming up."

In the Missouri contest, the Gauchos built up a 46-28 halftime lead, after the visitors made only 41 percent of their shots in the first half, and went on to the victory. Pete Aronchick scored 22 points to go along with 12 rebounds to pace the Gauchos attack.

For his efforts Aronchick was named Athlete of the Week by the Santa Barbara Athletic Round Table. He was also the Gauchos leading scorer against Doane with 21.

In the Doane contest, UCSB once again jumped to an early lead and gradually increased it. The key to the contest was a line-up of Richard Ridgway, Greg Howard, George Schell, Brian Bussacca, and Brad Turell. Those five opened up a 21 point edge during a seven minute stretch against the visitors. Ridgway is the only starter of the group, and he added 20 points on the night.

With Jeff Perry directing the offense, the Gauchos are averaging 97.5 points per game.

He is averaging 7.5 assists per contest, putting him well ahead of the pace Bob Schacter set in the 1972-73 season when he amassed a school record 137 assists.

"Perry was really outstanding," Barkey said, "he has a real instinct for finding the open man. He creates scoring opportunities nobody would even dream of, and he is one of the best passers I've ever coached."

Perry scored 17 against Doane. As expected guard Matt Maderos is off to an excellent start shooting. He has hit 63.6 percent from the floor and his perfect, 5-5 from the free throw line.

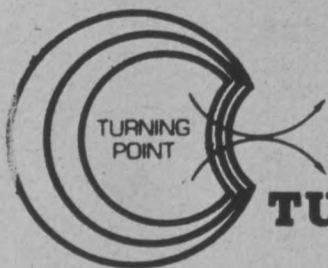
"We expected to have a good shooting club, and that has held true," Barkey said. "Our fast break was good. However, we were impatient in our set offense, and we can't afford to do that against the real good teams."

Barring any midweek changes, UCSB figures to open with the same starting line-up of Aronchick, Perry, Ridgway, Maderos, and Tom Flavin. Barkey says that he is still "not real comfortable" with a three guard lineup, which is now the case, but that Ridgway, Maderos, and Perry are "three of the best players on the club."

"I have no idea of the potential of this club," Barkey said, "we (Please turn to p.30, col.5)



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Commentary

Poloists Season is Over

By RICH PERLOFF

UCSB's water polo team was denied a second consecutive shot at the national playoffs this season, but if any team ever had a legitimate claim to the time worn cliché "wait'll next year," it must be the 1977 Gauchos.

Reminiscent of a certain Southern California football team, UCSB had the talent, but was unable to get the most out of every player every game.

At their best, UCSB was a match for just about anybody. UC Irvine, one of the top three ranked teams in the nation, and sure to be one of the favorites for the NCAA title, had to extend to the maximum to get by the Gauchos in overtime at Long Beach, and nobody, not even Stanford, whom Gaucho coach Pete Snyder called "the best we've seen by far," humiliated UCSB.

Any team that achieves such a level of excellence at UCSB is, to say the least, remarkable. It is a fact that the money put out in the recruiting process here does not approach that spent by such teams as say, USC, UCLA, Stanford, or Pepperdine, teams that appear frequently on Gaucho schedules. Yet UCSB is able to compete on even terms with these teams. The equalizing factors are many and varied.

First and foremost, this year's Gaucho team was a well disciplined group of athletes. Thanks to the efforts of first year coach Snyder, UCSB was able to win, or to stay close in, many games solely by virtue of their conditioning and determination. The same would perhaps not have been true a year ago under the

tutelage of Dante Dettamanti. Not to fault Dettamanti; he is, after all, at the helm of a potential national champion this year in the Stanford Cardinals. But, he did inherit a wealth of talent. Next season, when Stanford loses some key performers to graduation, relative coaching merits will be easier to assess.

Not many local polo enthusiasts are aware of one of the most significant reasons for the Gauchos' failure to advance further in the playoffs.

Coach Snyder was hired before the season began, and, accordingly, began workouts soon after his hiring. Unfortunately, teams like UC Irvine, Stanford, even USC (who upset UCSB the first time they played) had been playing together under the same coach all summer and the previous seasons. Snyder stressed that this opportunity to thoroughly get to know each other is essential if a talented team is to mature into a top flight team.

Needless to say, the Gauchos will be seeing a lot of each other this summer, and considering that UCSB is not losing very many seniors, next year promises to place them among the top two or three teams in the country.

We heartily applaud coach Snyder's tenacious adherence to the concept of team play. No doubt that his team, infused with the notion, was able to present a more balanced scoring attack

than would otherwise have been the case. The PCAA playoffs at Long Beach did ascertain, however, that the Gauchos have a couple of bonafide standouts, whose efforts all season long should not go unrecognized.

Two Gauchos were named to the all-tournament team at Long Beach: John Dobrott, who scored an amazing 17 goals in the three games he started, and Greg Boyer, who also helped supply UCSB's offensive punch.

Among those who were not so honored, but whose fine consistent play enabled UCSB to go as far as they did, include team captain Eden Kim, who was responsible for many of UCSB's goals by virtue of his alert passing; Bill Bradley, who came on late in the season to be a constant scoring threat in deep on extra man situations; Dave Hendrickson, whose speed and shooting arm made him a valuable asset to the team down the stretch (Hendrickson's four goals led UCSB over San Diego State when coach Snyder rested many of his starters); and goalies Clint Doan and Sean Foley, whose steadiness (and occasional flashes of brilliance) did much to shore up UCSB's defense.

To these and all the rest of the 1977 Gauchos, congratulations on a job well done, and to any and all prospective opponents, a friendly warning: the Gauchos are going to be very hard to deny in 1978.



UCSB'S WATERPOLO TEAM missed a chance to return to Nationals this season when they lost a close match to Irvine in the PCAA Tournament. (Photo by Karl Mondon)

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Golf Meeting at 7

There will be a meeting today at 7 p.m. in room 2227 of Rob Gym for men and women interested in competing on the golf team. New head coach Scott Puailoa is hopeful that this year's team will be the best in the school's history.

MAHARISHI and
Burt Reynolds

see p. 28

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BOC, Snow Cover Campus Before Finals

Blue Oyster Cult To Pose S.B. The Question: R. U. Ready 2 Rock?

By BEN KAMHI

For the many local hard rock fans who were disappointed by the sudden cancellation of Robin Trower's Nov. 21 concert, some consolation exists. With refunds now available for Trower's Robertson Gym show, concert-goers should be more than comforted to know that the same outlets are carrying tickets to the Santa Barbara debut of the Blue Oyster Cult. One of New York's most firmly established contingencies to raunch'n' roll, BOC will perform at Robertson Gym for one last concert extravaganza before finals this Sunday at 7:30 p.m.

While Long Beach has always been the Cult's home-away-from-home, with a guaranteed sell-out at the city's 15,000 seat arena continually a mainstay to their west coast itineraries, the band has curiously long awaited an opportunity to round out their dates in California with a stop-over in Santa Barbara. But few heavy metal or hard rock bands attempt to break into a market where nothing sells faster than the Grateful Dead or Kenny Loggins — except Peter Frampton or Fleetwood Mac. And until fairly recently, BOC's esoteric stance remained inaccessible to all but Santa Barbara's hard core rock addicts.

The five-piece band is fronted by guitarist-singer Eric Bloom and lead guitarist Don Roeser (onstage Aka Buck Dharma), and features keyboardist Alan Lanier, drummer Al Bouchard and bassist Joe Bouchard. They are tightly-knit ensemble with a blaring, unified attack. Roeser's searing fills and departures are accented on-stage by his casual presence and light — usually white — apparel, in contrast to the dark mystique which prevails among the rest of the group. Initially it was Bloom's assertive manner, and black leather and mirrored shades, that prompted BOC's cryptic, sometimes Satanic stage image. The electrifying, raw energy of the Cult's performance, heightened by stunning effects, served well as a vehicles for their occultist orientation.

The Cult coalesced their style in the Long Island suburbs around Stoney Brooke State University as the Soft White Underbelly. Two years after the 1967 inception of Underbelly the band's lineup was firm, and as the Stalk Forrest Group, they recorded two as yet unreleased albums for Electra. Under the direction of their co-producers and managers, Murray Krugman and Sandy Pearlman, the group was signed to Columbia in 1971 and released their first LP shortly after. Pearlman, and Richard Meltzer, both members of the original *Crawdaddy!* magazine staff wasted no time in proving



THE BLUE OYSTER CULT strike up a tune with Eric Bloom (left) and Don (Buck Dharma) Roeser (right) fronting the band in concert, while keyboardist-guitarist Alan Lanier (in the hat), drummer Alan Bouchard

and bassist Joe Bouchard provide the heavy artillery. Tickets are still on sale for BOC's debut appearance in Santa Barbara this Sunday, Dec. 4 at 7:30 p.m. in Robertson Gym.

that a critic's band could succeed, without the intellectual embellishments that Rolling Stone's John Landau would later heap on Bruce Springsteen, by supplying BOC with colorful and often mind-warping material.

With gangbusting numbers like "Cities on Flame With Rock and Roll," "OD'd on Life," "Seven Screaming Dizbusters," and "Hot Rails to Hell," BOC's first three releases are filled with eruptive, sometimes violent, but increasingly melodic works, which maintained their posture as hellishly spirited contenders for musical pseudo-facism. During a frequent concert highlight, "ME 262," for instance, the entire band brandish guitars in a vengeful assault on harmony. (The tune's hypnotic intent

is well characterized on the inside cover of their fourth LP, a live-double album set, *On Your Feet Or On Your Knees*, with the entire band backed by a wall of Marshall amps, reeling on guitars into a hooded congregation).

But a double-edge has always accompanied the Cult's approach. When Bloom and Roeser culminated a set with the spark-inducing clash of crossed guitar-necks, or discharged a canister of glitter into the first ten rows of a crowd, the intent is to deliver both a deliberate cliché and a genuine artifice of rock showmanship.

While it isn't always apparent, this duality seems implicit to the overall premise of the Cult's music.

Shortly before BOC's 1975 performance at the Los Angeles Shrine, keyboardist Alan Lanier offered an example of the dichotomy of their image in an interview. The example was the band's symbol.

"The Cult symbol is just our logo — but the logo is an alchemical symbol for the planet Saturn, which is an alchemical reference to heavy metal. . . So it's just a sort of clever pun," he said. Thus, the symbol is both an inside joke and a tangible reference point for audiences. (When I noticed a disinterested and incoherent Iggy Pop roaming in the Shrine's lobby later during the concert, I suggested that a logo might improve his album sales next time out. What I had in mind was a piston).

But Lanier contended that it was BOC's audiences who defined the band's image — not the black leather or chaotic lyrics. "Sure, we're severe," he admitted, "but that's to heighten the effect." Beneath the flash of the Cult's performances, however, lies the simple and unpretentious drive to merely insure that their audiences are moved by powerful and gripping rock 'n' roll.

Often the central figure onstage, Bloom is largely responsible for projecting the band visually. "My primary function is to carry the image and the show across," he stated. "I 'conduct' the tunes. I do some karate stuff to punctuate them. It's fun. I enjoy it, and so do the audiences."

The obvious question for BOC's front-man was what would they do to follow-up the wrist rockets and glitter-smoke bombs. The answer led from speculation to professional fantasies. "Maybe in a few years, when we can carry our own stage, we could get a plexiglass bottom so we could have the light in the stage facing straight up, with strobes and smoke coming from below. I'd like to do the teleportation trick from Star Trek onstage."

"The teleportation trick and phasers really made that show," Lanier added.

Bloom continued, "Back in '68, when it first came out, every freak in my town would head down to the color TV and watch, 'Wow, Mr. Spock's getting laid tonight!' I'm not about to put on funny ears though. I was into the technology. I've been a scientist freak since I was eleven years old. I like the real escapist, trashy stuff. Star Trek had some good stuff but all the sets looked like the Lone Ranger.

"Another idea would be a pneumatic rising drum kit, and towards the end of a set another drum kit underneath would rise and two of us could play at the same time. I have it all figured out, it's just very expensive."

Responding to Bloom's remarks, Pearlman said that if he had the money, he would like to "mustard gas the audience."

The plexiglass stage, pneumatic drum risers and mustard gas remain as unrealized fantasies. But since then BOC has incorporated laser lights into their show to intensify the effect of standard stage lighting. Their

(Please turn to p.25, col.2)



NEVER LETTING GO of Santa Barbara, singer-songwriter Phoebe Snow will return to town this Saturday, Dec. 3 at 8 p.m. in Campbell Hall for her third concert performance. Snow first appeared with Jackson Brown at the Santa Barbara County Bowl in 1975, then returned a year ago to headline at the Arlington Theatre. Tickets are still available, on a re



This page and the following half page are prepared by A.S. Concerts.

Robin Trower Refunds available

The Associated Students of UCSB regretfully announced the cancellation of last Monday's Robin Trower concert in Robertson Gymnasium at 7 p.m. on the evening of the show.

According to Steve Miller, Administrative Chairman of the A.S. Concerts Committee, the show was called because of unforeseen and insurmountable technical obstacles preventing the use of Trower's stage lighting equipment. While various alternatives to the situation were considered, and every possible attempt to stage the concert was made, it was determined that the event should be cancelled.

On behalf of the Associated Students Concerts committee, Miller has expressed his sincerest apologies to the many rock fans who were inconvenienced and disappointed by the cancellation of the November 21 date.

Refunds will be available for all ticket-holders after Monday, November 28, at the exact place of purchase only. Concert-goers who purchased their tickets at one of the three Turning Point record stores in Santa Barbara, Isla Vista and Ventura, must return their tickets to the precise branch location of that outlet.

Similarly, those who purchased their tickets at either of the Cheap Thrills locations in Santa Maria or San Luis Obispo, or at one of the numerous Ticketron outlets in southern California, should return to the same branch where they were purchased. Those who bought their tickets at the University Center (UCen) Information Booth can obtain refunds at the Associated Students Cashier's Office on the third floor of the UCen. A deadline date for ticket refunds will be announced at a later date.

Due to the pressing tour schedule of the Robin Trower band, this concert will not be rescheduled.



BOC

(Continued from p.24)

success with the lasers is second in rock only to Tangerine Dream, who produced an entire tour with Laserium.

More energy has been devoted to their music, however, than towards staging innovations. Following the release of the live LP, partially recorded at the Long Beach Arena in 1974, Bloom announced a more realistic goal for the band. "We want to spend a lot of time in the studio and produce a really nice sounding album. . . Smooth over all the rough edges. We want to make an album like the 'Big Boys' now," he smirked.

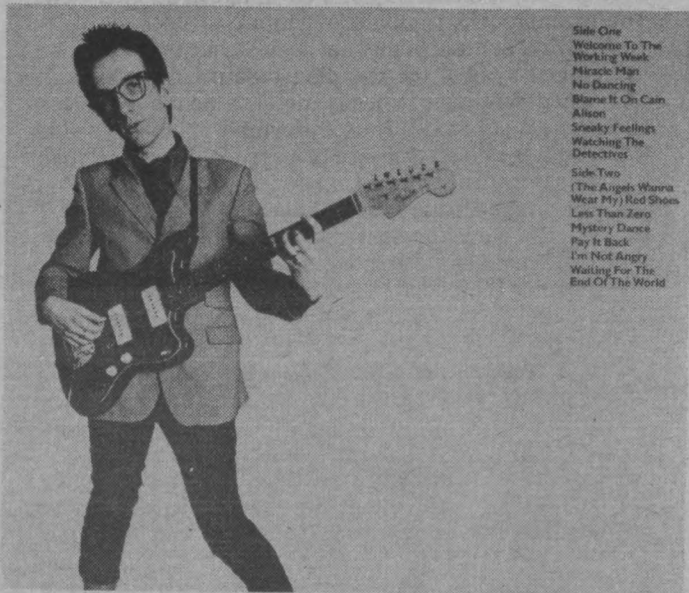
So BOC returned to the studio, emerging in 1976 to surprise fans with their slickest release yet, *Agents of Fortune*, and their first bonafide hit single, "Don't Fear

the Reaper." The group's approach had changed noticeably since the release of their third studio LP. While the dialectal intent of the band remained intact, much of the demonic imagery was sidelined by more infectious melodies and compelling vocal harmonies.

Following up on the success of *Agents*, the Cult released *Spectres* last October. The LP's key cuts — "Godzilla," "The Golden Age of Leather" and Pearlman's contribution, "R.U. Ready 2 Rock," demonstrate the refinement of the band's music while reinforcing their Halloween-like attitude.

While Santa Barbara audiences haven't changed much since the Cult has had their eye on halls here, the group's stance is more accessible and satisfying than ever. So, ready or not, the Blue Oyster Cult is prepared to face Santa Barbara Sunday with a crucial question, "R.U. Ready 2 Rock?"

There will be a preview of this weekend's Phoebe Snow and Blue Oyster Cult concerts, with album and ticket giveaways, Thursday and Friday in the UCen at noon.



Side One
Welcome To The Working Week
Miracle Sign
No Dancing
Blame It On Cain
Alison
Sneaky Feelings
Watching The Detectives
Side Two
(The Angels Wanna Wear My) Red Shoes
Less Than Zero
Mystery Dance
Pay It Back
I'm Not Angry
Waiting For The End Of The World

Blue December

The Santa Barbara Blues Society, having found a new home at the Smilin' Faces club, has announced its December line-up.

Appearing December 2 and 3 will be Mississippi Smoky Wilson along with his band. Wilson is set

to play tunes from his just issued LP. Rod Piazza and the L.A. Midnite Groove, with special guest star George "Harmonica" Smith, come to town the next weekend, December 9 and 10. "Blues With A Feeling" with

Johnny Turner and Zaven "Big John" Jambazian, the group that started kicked off the blues series last March, will return on December 16 and 17.

Coming attractions include Phillip Walker, December 30 and 31 and visiting Chicago bluesmen Louis Meyers and Eddie Taylor on January 13 and 14.

Elvis and Pistols

(Continued from p.21)

California group Clover (a band that had been going nowhere fast) makes for one of the year's nicest surprises. Just as candid as Johnny Rotten but a bit more on the sentimental side, the near-sighted Costello looks like anything but a rock star. But if this debut is a true indication of his talent (Elvis is listed as writing all the songs) he just might be the next Buddy Holly (whose pose he seems to be striking on the jacket).

The most striking quality of Elvis' album is its sincerity. At the risk of sounding cliché, this is the most genuine album to come along in quite a while. Some of the songs are about losing ("I don't know if you're loving somebody, I only know it isn't mine"). Most are about lost girls ("So you found some other joker who can please you more. I'm not angry"). But every one is sung to the fullest with no remorse. Elvis

may be a loser in love but when he straps on his six string it's like Clark Kent jumping into a phone booth.

Like the Sex Pistols, what Elvis does is really not all that new. But trying to be creative in an art form that has been revamped as much as rock is a pretty futile pursuit anyway. What is original is the way he mixes old techniques like call and response lyrics ("Red Shoes"), nonsense syllables ("Less Than Zero") and vocals syncopated to the drums ("Alison") with his own fairly ordinary vocal style. Unlike the Sex Pistols, Elvis' songs work at any speed. Soft ("Alison") or hard ("I'm Not Angry"), anyone of these songs could be a hit if it had enough exposure.

Besides their unusual candidness these two records offer some of the catchiest songs in recent memory. Believe it or not, beneath the Pistols' a narchy front lies a pop rock heart.

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**Tuesday Through Friday of the First
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Save those used books. The Associated Students is sponsoring a bookswap which will be held Tuesday through Friday of the first week of classes next quarter (January 3 through 6). The swap will be held in UCen 2292 from 10:00 a.m. to 4:00 p.m.

This is your opportunity to save money, either by buying or selling books. There is no cost to you to participate. The operational costs of the swap are being subsidized by the Associated Students as a student service, but the success of the swap depends on your participation.

This is what you do:

1. Bring your books to UCen 2292 on Tuesday, January 3 at 10:00 a.m. (or at any time during the swap, but the earlier the better).
2. Leave a self-addressed, stamped envelope in each book you wish to sell.
3. Write your name, address, phone number and the price you want for your books and leave it with the students staffing the swap. (C.S.O.'s and Leg Council members will staff the swap.)

That's it! That is, all you have to do to sell your books.

The books will be arranged by depart-

ment and class on tables around the room. The staff will accept only checks with a current (Winter Quarter) reg card for identification. The checks go in the envelopes and no middle person takes a cut. This way, you get more for your books, and you can still buy your books for less.

Why have a bookswap?

The expense to students of purchasing books and course materials is significant. The creation of the bookswap is a response to the price which students must pay for used books, coupled with the meager sums which students are paid for their used books upon resale to the bookstores on and around campus. The creation of the bookswap is not intended as a negative response to the percentage calculations employed by the bookstores, or of their policies in general. It is a positive response, in recognition of the realities of business practices and profit considerations, to the need for some workable form of recycling of used books which is affordable to students.

This half page paid for by the Associated Students.

Anthropologist Writes:**Our Society Closest To Being a 'Utopia'**

Will freedom and individuality have to be sacrificed to insure the survival of spaceship earth?

What type of society is best equipped to make the adjustments that our growing technology demands? Are those adjustments in the best interest of the collective and private good?

Our own capitalistic society comes closest to providing the incentives needed for people to act in the best interest of the collectivity, concludes UCSB anthropologist Charles J. Erasmus in a new book "In Search of the Common Good" (Macmillan Company).

The high degree of altruism and freedom found in our society provides optimum opportunities for individual and societal growth. "Where on the face of the earth (has) any great society... ever come closer to 'utopia' than the one — despite its many faults — in which we are privileged to live," asks the anthropologist.

Twenty years of research and field experience in South America, Africa, Europe and Israel and a study of utopian communal societies, including fictional ones, have led Dr. Erasmus to arrive at this optimistic view, discounting the possibility of an Orwellian 1984 future.

Growth and progress have brought man to an impasse. Will we come to depend on social planners for the solutions which will assure survival but almost certainly also cause the demise of individual autonomy?

Dr. Erasmus thinks not. It is, however, a tempting option. But we must realize what reliance on social planners would imply, he says. The formula which may appear reasonable and necessary today for a short-run collective good may prove to be a long-run collective disaster, he warns. The future is unpredictable and "we must be skeptical of anyone who claims to know the votes of future generations." It would be a mistake for public policies to be based solely on the basis of forecasts about direction of future changes.

If we have faith in man's common sense and tap his most important resource — creativity — more people will be drawn to the policy making process. A participatory evolution trend is already being felt, healthy evidence of the unlikelihood that we will leave the destiny of the many in the hands of the few.

Man is a playful animal and fares best when involved in a "game". But, adds Dr. Erasmus, "It makes a big difference whether he plays his own game or is the object in someone else's." He must be engaged in a game involving his self-interest and which takes into account the public welfare.

As a result of his panoramic view of societies ranging from the primitive to the utopian, Dr. Erasmus asserts, "Nowhere do we find a collective good maintained without self-interest." The Marxist dream of a society where "everyone works for the sheer pleasure of supporting the collective good" has not survived real world experiments. Material incentives are now being emphasized in Cuba and other communist nations.

It is not realistic to expect man to transcend his nature and

become totally altruistic foregoing his own self-interest. Nineteenth century communes and Israeli kibbutzim and shitufim achieved good results because of their relatively small size. The individual who shirked responsibilities was ostracized. Moreover, a number of material incentives had ultimately to be introduced for continued success.

Primitive man lived in small groups and developed a society based on reciprocal altruism, with neighbors helping one another in time of need. Cooperation was essential to assure survival and the society's members were well aware of this fact.

In large societies, the lack of visibility allows the habitual shirker to go unnoticed — the reason why material incentives are essential to do away with cheating behavior by providing the self-interest stimulus.

Material incentives must continue to be used and, at the same time, we should encourage a higher degree of altruism which the urgent need for collective welfare demands today. This is an area where we should be looking for answers, says Dr. Erasmus, "for ways to carry the high visibility of the small society up to the level of large, spatially mobile, human populations."

The individual and the collective good will never coincide, but they must be brought closer together to keep our small planet alive and well and free. "What we have to achieve is a form of high visibility, equitable, and, yet, not an invasion of personal privacy or a threat to individual liberties."

Publication Wins Award

In the publications competition of the National Orientation Directors Assn. held recently in Los Angeles, UCSB received an award of excellence for a brochure inviting new students and their parents to attend a summer orientation conference on campus.

The brochure was published by the UCSB Orientation Programs office, Joan Reetz, director, and designed by local graphic artist Je Goolsby.

The national meeting was attended by 350 delegates representing colleges and universities in 47 states and most Canadian provinces.

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**\$2,500 to UCSB Students****Corwin-Metropolitan Theatre Awards Offered to Student Playwrights, Composers**

Competition opens Jan. 1 for the Sherrill C. Corwin-Metropolitan Theatres original writing and music composition awards given for the best works by UCSB students with a total of \$2,500 in cash prizes. The deadline for entries is March 31, 1978.

The competition is open to all undergraduate and graduate students at UCSB who are registered for the 1977-78 academic year.

The writing awards have been given for the three previous years but the music prizes were added this year by Corwin who is chairman of the board of

Metropolitan Theatres.

Four categories of creative writing are covered by the awards, the prizes being \$500 for best full-length stage play, \$250 for best one-act play, \$500 for best full-length screen play, and \$250 for best short film or television script. The writing awards are administered by the department of dramatic arts, with Associate Professor Robert Potter as adviser.

Prizes of \$300 each are being offered for the best orchestral composition, the best chamber music composition and the best vocal composition. In addition,

\$100 will be provided to help defray performance costs. The music department, with Prof. Clayton Wilson advising, administers this part of the competition.

The donor of the awards operates the Los Angeles-based Metropolitan Theatres Corp., whose 45 theatre circuit includes 11 motion picture theatres in the Santa Barbara area.

Prominent in the entertainment industry, Corwin is a former trustee of the American Film Institute and a member of the ratings appeal board of the Motion Picture Producers Association.

Corwin is the founder and former president of the National Association of Theatre Owners, which represents 80 per cent of the nation's movie houses and drive-ins. He is a former international president of Variety Clubs International, the worldwide show business children's charity organization.

Information about the awards may be obtained from the Department of Dramatic Arts (961-3241) or to the Department of Music (961-3261).

Nuclear Society Honors Dr. Fenech

Dr. Henri J. Fenech, professor of nuclear engineering at UCSB has been made a fellow of the American Nuclear Society.

He was cited by the society for "long-term guidance and teaching of nuclear engineering students," original research in reactor heat transfer and fluid flow, and contributions in thermo-hydraulic design and fuel management for thermal and fast reactors.

Coming to UCSB in 1969 from MIT, Dr. Fenech guided the growth of UCSB's undergraduate major in nuclear engineering, the only such program in California.

A consultant to General Atomics and the Southern California Edison Company, the nuclear engineering professor has been a recipient in past years of senior science fellowships from NATO and the National Science Foundation.

Dr. Fenech has toured western Europe studying nuclear power facilities and research centers dedicated to peaceful use of atomic power. As a guest of Russia's Academy of Sciences, he has lectured in Leningrad and Moscow on research developments and safety of nuclear power plants.

He is the author of numerous articles and the co-author of two books.

Western Mind Reshaped In Turbulence of Renaissance

When the world became more secular than holy, "a massive reshaping of the Western mind resulted," writes Dr. Gerhart Hoffmeister, editor and contributor to "The Renaissance and Reformation in Germany: An Introduction" (F. Ungar, New York, 1977).

This reshaping found expression during the 15th and 16th centuries in religious upheaval, the rise of early capitalism, the Peasants' Revolt in Germany and the Copernican revolution, he states.

An associate professor of German at UC Santa Barbara, Dr. Hoffmeister requested 14 American scholars from a number of academic fields to write essays whose sum total would present an overview of this transitional era "in which our own age has many of its roots."

Dr. Sena Honored By Portuguese National Academy

Professor Jorge de Sena, chairman of the Spanish and Portuguese department at UC Santa Barbara and internationally acclaimed writer has been elected as a member of the section of humanities of the Portuguese National Academy. This body, founded in 1779, is one of the oldest and most respected in Europe.

De Sena also delivered the national speech on Portuguese National or Camoes Day. The President of the Republic presided at the event held at Garda to honor Camoes, Portugal's greatest poet. National Day is also dedicated to the Portuguese communities around the world.

His most recent publications are "The Incredible Doctor" (O Físico Prodioso), a revised edition of a previously published short story, and "Over this beach — eight meditations by the Pacific" (Sobre esta praia — oito meditações a beira do Pacifico), a new book of poems published in an illustrated, de luxe edition. With 14 collections of poems, short stories, plays, critiques and translations to his credit, the UCSB professor also expects a re-edition of his complete poetical works and three collections of essays to be published this year.

MEMO TO STUDENTS

Enrollment in Subject A for Winter quarter, 1978

Subject A will not be at open registration.

Waiting list spaces will be given out in the Subject A office (South Hall 5631) on January 3 and 4 (8 a.m. to noon and 1-5 p.m.).

There are class spaces for those students whose study list is stamped "Subject A Not Satisfied."

If you have questions, please come to the Subject A office or call 961-2518.

UCSC's Primack Lectures Today

Prof. Joel R. Primack of Crown College, UC Santa Cruz, will give a free public lecture on "Advice and Dissent: Scientists in the Political Arena" today at noon in Ellison Hall, Rm. 5824.

Prof. Primack is co-author of the book with the same title as that of his lecture. Students are invited to bring their sack lunches. The talk is sponsored by the UCSB History Department, the Quantum Institute and the Science and Society Forum.

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Out of Nationals Spikers Beaten at Regionals

By RICHARD BORNSTEIN

They will probably be thinking about the season long after it officially ended last Saturday. They will be looking back on the "what-ifs" and "what-should-bes".

Entering the Regionals last weekend, UCSB's women's volleyball team figured to have to finish fourth in order to qualify for the Nationals. In the pivotal opening round match, the Gauchos defeated Stanford 15-12, 7-15, 17-15 to advance into the second round.

This was right where head coach Kathy Gregory wanted her team to be. Although they had to face top ranked USC in the next round, it meant Santa Barbara had only to defeat the winner of Long Beach State-San Diego State match in their next match after playing the Trojans (assuming that UCSB was defeated by the heavily favored Trojans).

Everything went as expected, UCSB played well, but still was no match for USC, losing 15-6, 15-6, 15-2. That loss set the stage for the match between Santa Barbara and Long Beach, a victor over San Diego.

With the added incentive of hosting the Regionals, and having the crowd behind them, Long Beach was on top of their game. They narrowly missed defeating UCLA in Round One, and easily stopped the Gauchos 15-9 in the

first game of the two out of three game match. But, Santa Barbara fought back. Behind strong efforts from front-liners Joan Russell and Maya Thiene, the Gauchos built up a 12-10 margin with the ball and the serve. However, that is as far as they could come to defeating the 49ers, as the hosts capitalized on UCSB errors to put away the match at 15-12. With the loss all hopes for the Nationals appeared to be diminished.

After the match, Gregory was approached by some National Tournament officials, who told the Gaucho mentor to fill out the form for an at-large bid to the Nationals. The official told Gregory that there was an excellent chance Santa Barbara would receive a bid even though they finished in fifth place in the Regional Tourney.

However, early Monday the coach received a call notifying her that UCSB was not one of the teams included in the National Tournament. UCSB's season was over.

"I'm disappointed because I felt we would have been a more representative team than some of the other schools that received bids," said Gregory. "I think it was a political move. The officials just didn't want too many California teams in the Nationals. It's that simple."

The California teams who

received bids were USC, UCLA, Pepperdine and Long Beach as expected. But some of the out of state teams gaining invitations were Texas A & M, Ball State, Arizona, Lamar, Brigham Young.

"Had we not defeated Lamar and BYU (top teams in their regions) during the year then I wouldn't be upset. We can beat teams like Texas A & M, and Arizona easily," Gregory said. "I'm also disappointed for the girls on the team, but they knew we had to beat Long Beach to go initially and they didn't."

Basically, I'm satisfied with what we've accomplished this year," continued the coach. "We were 10-0 in league and that's great. But, it all comes down to going to Nationals and that's a disappointment. We played to about 75 percent of our potential and that wasn't good enough. We had to play at about 90 percent if we were going to beat the good teams. We didn't do that either."

Injuries took their toll on the Gauchos. It seemed that at one time or another, every key member of the team was affected by some kind of ailment. There was no way to prepare for the rash of injuries Santa Barbara had.

"We rebounded well from the injuries we had," Gregory said. "We just didn't rebound enough and we weren't at the top of our game when we needed to be."

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Defending Champion Trojans Face Gauchos Saturday at 2

By JERRY CORNFIELD

As if preparing for finals is not enough, the Gaucho men's swimming team will compound its difficulties Saturday afternoon when USC invades the Campus Pool for a 2 p.m. dual meet.

The Trojans are the defending National Champions and appear destined to repeat as the title winners. Despite the loss of Olympians John Naber, Joe Bottom and Rod Strachan, USC will be led by another pair of Olympians, Bruce Furniss and Steve Pickell. Furniss' specialty is the 200 meter freestyle while Pickell is the best backstroke in Canada, his home country.

"It's going to be a big meet," said head UCSB mentor Gregg Wilson. "It's going to be very, very interesting to watch."

A year ago it was not so appealing for the Gauchos, who

suffered a 101-33 setback. This time around Wilson's vastly improved team hopes to cut into the large deficit.

"We are much improved. We will be far more competitive," noted Wilson. "The guys are working hard." UCSB, explained Wilson, has more depth this year with one or two good swimmers in each event. That is encouraging until USC is brought into the conversation.

"The reason that SC (Southern California) is so strong is that they have three or four strong swimmers in each event. They lost three of the best swimmers in the world but they have so many new freshmen. It's really going to be competitive. Our guys need to swim against the best."

Pacing the Gauchos' arsenal will be middle distance freestyler John 'Spanky' Dobrott, a first

place victor in the 200 free a season past.

"It'll be interesting to watch Dave Hendrickson in the Individual Medley (IM) and the breast stroke," Wilson pointed out. "Also someone to keep your eye on all year, because he is really going to give us a good show each time out, is Mike 'Zoom' Newman in the sprint freestyle."

"What I'm looking for is a competitive meet against USC. I want them to swim their own race and swim as hard as they can. The biggest thing that will hurt us is finals. Finals really sap it out of the kids."

"I would like as many people out there (Campus Pool) as possible (Saturday). We're striving to be the best. To be the best you must go against the best. USC is a class organization," concluded Wilson.

A week after USC, the swimmers will be involved in a double dual meet with tenth ranked Long Beach State and powerful Brigham Young University. That happens December 9. The following day, also at Long Beach State, will be the Western University Relays in which all major colleges and universities in Southern California will be invited.

Wilson's club, who has been training hard since October 3, will work right through these meets. "We're not peaking. We're not resting for any of these meets. There will be one-a-day optional workouts during finals."

At the Relays no score will be kept so the occasion will be primarily for each team to measure their own abilities against the nation's top competition. The men swimmers continue training after the meet, for five hours a day, until December 17. Then they receive a well deserved lay off until December 26.

Women Swimmers Travel to San Diego Invitational

UCSB's women swimmers will be getting a taste of the nation's best team, not just from last year, but the past eight campaigns, when they travel south this upcoming weekend.

Participating in San Diego State's Pre-Christmas Invitational the Gaucho squad will compete against Arizona State, the reigning National Champions for eight seasons. In addition clubs from UCLA and USC, both ranked in the nation's top five, will be entered, joining the host Aztecs, UC Irvine and others as yet not announced. The meet will have both heats and finals over the two-day period.

"It should be an excellent meet," began head women's coach Suzie Dressler. There will be some top quality swimmers there. The main purpose is to see where everyone's at prior to the dual meet season."

With the top competition, UCSB will be able to evaluate themselves quite well. Heading the list of women who should do well is Sandy Nielson. Nielson will be competing just one of the two days, but will have an opportunity to compete in the 100 free and 400 medley relay, two events which UCSB could very well win.

Carolyn Woods should do very

well in the 100 Individual Medley and 100 and 200 meter breast stroke, according to Dressler.

The coach also singled out Kim Veenstra in the 100 fly, Jill Lamott, 200 Fly and Laura Cox in the 500 and 1650 free as the best Gaucho bets for first places. Lastly the 400 Medley foursome of Dion Dickinson, Woods, Veenstra and Nielson may produce a top effort.

Seventeen swimmers and one diver will be making the trip south. "It is important for each individual to see how they rank with the top calibre individuals of other teams. It will be a chance for them to see where they are," explained Dressler.

After this the training is far from over. While completing finals, the women will take on Redlands, at home, December 10, in their first dual meet.

Women's Track

Any women interested in competing on the women's intercollegiate track team should contact Laurel Treon at 961-2149.

Several members of the Gaucho cross country team will also run track, and four members were honored by their teammates last night. Most valuable — Joyce Dendo, Most Improved — Meredith Mills, Most Inspirational — Kathy Kinane, Outstanding Freshman — Nina Peticolas.

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Gauchos Honored by Alumni

The UCSB Alumni Association will honor Gauchito athletes, past and present, at the 11th Annual Hall of Fame Awards, Saturday evening, December 3, during halftime of the Stanford-UCSB basketball game. The day long festivities will include a golf tournament, dinner and of course,

the basketball game at Rob. Gym. The public is invited. The day will begin with the Annual Doc Kelliher Alumni Golf Tournament at the Community Golf Course in Santa Barbara. Dinner will be in the Program Lounge of the University Center

and will begin at 6 p.m. The meal will be tri-tips, and wine is included. At halftime of the game, ten people will be honored for their outstanding contributions to UCSB athletics.

Former track star Gordon McClenathen, and former football stars Sut Puailoa, Tom Broadhead, and Jim Curtice will be inducted into the Athletic Hall of Fame and honored for distinguished achievement.

Olympic gold medal swimmer Sandy Nielson, currently a member of the UCSB team, will be awarded the David Pollock Memorial Award given annually for the single most outstanding athletic performance by a current UCSB athlete.

Dick Acres, a 1957 UCSB graduate will be given an award for his excellence in the field of coaching.

Lynne Cox, another Gauchito swimmer, will be a recipient of the Stan Williamson Award for Courage, and awards for outstanding contributions of UCSB athletics by community members will be given to Nugent "Nuge" Thomas, Pete Costas, and George Flynn.

For more information and tickets, contact Terri Demots in the Athletic Department at 961-3292, or the Alumni Office at 961-3123.

Women Even Record at 1-1

The Gauchos came up with another exciting game Monday night beating Stanford, 62-61. The win evened their record at 1-1.


The game was almost a reverse of their opening loss to New Mexico State. They led most of the way until the last two minutes when Stanford rallied and pulled ahead of the Gauchos. At this point coach Bobbi Bonace switched the defense from a zone to a man to man press. The strategy paid off with the Gauchos scoring in the final seconds to come away with their first win of the season.

Bonace was very pleased with the game not only because her team won, but that they were able to correct the mistakes they made in their first game.

"We knew what we did wrong against New Mexico State. We worked on our press all week and the extra helped us to win the game," said Bonace.

Junior Marina Schiff again led the Gauchos in scoring with 20 points. Sue McGilpin, a freshman out of Dos Pueblos High did a fine job coming off the bench to contribute 12 points. They were followed by Mary Lou Stephenson with nine points and Mary Ann McLaughlin with eight.

The Gauchos try for their second of the season this Friday at Cal-Poly Pomona when they face San Jose State. The game will begin at noon.



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Tickets on Sale

Tickets for the UCLA-UCSB basketball game at Pauley Pavilion at UCLA on Saturday, December 17, are on sale now for \$5 apiece at the Athletic Department Ticket Office. There is a limit of 2 per person.

Contact Terri Demots at 961-3292 for any information. Tickets are on a first come, first serve basis.

Cagers Win Two Stanford Next...

(Continued from p.22) have a long way to go. I'll be happy with a maximum effort from everybody on the team."

After facing the Cardinals, the Gauchos travel to Idaho to face Boise State next Friday, December 9, while returning to California to face USF in San Francisco on Saturday.

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Another Chance

(Continued from p.17)

of loneliness, and a cautious glimpse into another's life. The slow progression of the relationship allows both Jeanne and David to settle the lingering feelings of their past spouses: David, who accidentally stumbles across his wife's killers; and

Jeanne who must see her husband's idea for a handicap race completed before she can let his memory go.

The script is a subtle reflection of life. Lelouch has a remarkable talent for showing us real people in real places, emphasized by his semi-documentary style of camera work. The tone of the film is deeply engrained in the browns of the west, beautifully photographed. There is a sensitive touch to the pain we see, balanced by subtle bits of comedy. Even the music score, by Francis Lai, reflects the comedic touch with its occasional bursts of melodramatic symphony.

One of the nicest things in the film is James Caan. His portrayal of David is quite a departure from the macho, shirt-unbuttoned type he is used to. David is a passive

man whose six-year old son shoots better than he does. Caan plays the part with a genuine sensitivity, very key. It's the kind of role Caan needs to challenge his skills, which seem to have been buried for years: He is very convincing and likable as David, solid from moment to moment.

Genevieve Bujold finds less of a challenge as Jeanne; however the life and character she infuses into the role are endearing and lovable. She is a smart lady in a foreign land, and she becomes wise to its pratfalls very quickly. Her gradual affection for David, never openly displayed, is a vital part of the film's sentiment.

This is rather a calm love story. The pain and death that shape it are natural, and never in question. The same is true of the turns of fate that lead the two paths to a crossing. Lelouch clearly has a message here for us: love will survive, but none of us can see it's direction.



GOOD LUCK KEITH! Rolling Stone guitarist Keith Richards will go to trial next week in Toronto to face drug trafficking charges stemming from an incident at Toronto International Airport last February. Richards thinks his chances of a light penalty are good, saying in a recent magazine article, "I don't let it bother me, really, I just try to get on with what I have to do."

Art News Children's Art Show

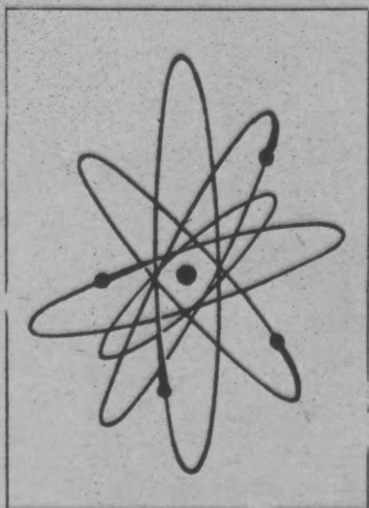
A Children's Art Show, now showing at the UCSB Women's Center (Building 513 — near the West Gate), will be on display through December.

Children from grades 1-6 at Isla Vista School have done art work in watercolor, oil pastel, crayon, colored tissue, ink, wall hangings done in wool and yarn and puppet work made of cloth, clay and yarn. The sculpture work is in wood. The wood has been painted and nails have been used as guns on a group of boat sculptures.

The puppet display in the hallway includes six works. The King, Queen, Witch, Clown, Princess and Fairy all have a wonderful character to their faces. The inventive clothing was done without the use of patterns; instead whipped up on the spur of the moment. This is characteristic of children's art work; no working formulas have been ground in the artist's mind yet. No set patterns or stereotyped solutions have formed. Rather the children just seem to explore this ancient human activity with gusto, and have fun with their feelings.

Some of the most impressive work was done by the second graders who used oil pastel to draw, and then washed clear watercolor over the drawings. The scenes are clear and bright, and the worlds that are presented have their own unique solutions within themselves. Never was there a "Star Wars" like the one on these walls!

Another interesting work comes from a first grader who shows what can be done with good materials and a little ingenuity. Beginning with porcelain clay, this young artist fashioned out a work he calls "Monster and Monster's Child," which after coming out of the kiln, has met with interest and delight from everyone who has passed through the Women's Center.



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