

Plan for New Lecture Hall-Lagoon Beautification Made

A new 1,000-seat lecture hall for UCSB has been approved by the Regents, Chancellor Samuel B. Gould announced at a special faculty meeting last week. The Regents also approved plans for lagoon beautification and the office wing of the next classroom building.

Dr. Gould explained that this new lecture hall would be used for many public lectures, recitals by small ensembles, student assemblies, meetings and other events not requiring the extensive stage equipment of a regular auditorium.

Preliminary studies for the hall have been completed by a faculty committee and an architect will be appointed at the December meeting of the Regents. Funds for the project will come from the sale of the Riviera and Mesa campuses to the Santa Barbara City Schools.

Lagoon

The Regents also okayed a project of beautifying the lagoon. A walkway will be put in around the northern portion of the lagoon, stretching to the east and west sides. Plantings of native and self-maintaining trees and shrubs will be included in the work.

However, the area near the present Marine Biological Laboratory will be left in its natural state so as not to disturb the wildlife, important to the work of the campus biologists.

The later level in the lagoon will be raised to five feet above mean tide by means of a seawater intake and pumping system which will also be used by the Marine Biological Laboratory.

Construction

In other action the Regents set preliminary plans for the construction of the office wing of classroom and office building No. 2. The classroom wing will follow the next year, along with the new lecture hall.

CHRISTMAS BALL TICKETS SELLING

Tickets are now on sale for the annual Associated Students' Christmas Formal to be held Dec. 12 from 9 to 1 at the Rockwood Women's Club.

Hal Brendle's band will furnish music for the "Fantasy in Frost" evening, according to Rosalie Fey chairman of the A.S. social committee.

Tickets are selling for \$2 per couple at the Graduate Manager's office. "We advise students to buy their tickets in advance since there is a limited number available," Miss Fay comments.

Dress for the Christmas dance is dark suits for the men and dressy cocktail dresses for the women.

Last Huxley Lecture

Aldous Huxley will deliver his last lecture on campus as UCSB visiting professor - at large Monday afternoon at 4 in the campus auditorium. The title of this last campus address will be "The Realization of Human Potentiality."

Prof. Huxley's culminating lecture of his visiting professorship will be delivered in Santa Barbara at the Lobero Theater Monday evening, Dec. 14. Mr. Huxley's town talk is entitled "Natural History of Visions." The address is free of charge, but requires a ticket of admission which can be obtained at the Lobero box office.

Today's Panel Ends Darwin Centennial

The fourth and final series of lectures and panels in commemoration of the 100th anniversary of the publication of Charles Darwin's evolutionary classic, *The Origin of Species*, ends today with a panel discussion at 4 p.m. Dr. John Herman Randall, Woodbridge professor of the history of philosophy at Columbia University, this week's guest Darwin Centennial lecturer, is dealing with the general topic of "Darwin and Philosophy."

Prof. Randall and Aldous Huxley will be on this afternoon's panel along with faculty.

Major Intellect

John Herman Randall is considered one of the major intellects and leading historians of philosophy in the nation. Author of more than 20 volumes in this field, his best-known book is *The Making of the Modern Mind*, generally known as one of the great classics of intellectual history.

Other books by Prof. Randall include *American Philosophy Today and Tomorrow*, *Outline of Philosophy*, *Wellsprings of the American Spirit*, *Organized Religion in the United States* and the *Philosophy of Paul Tillich*. His latest books are *The Role of Knowledge in the Christian Tradition and Language and Vision*, both published in 1957.

Prof. Randall was educated at Columbia University, receiving his BA, MA and PhD degrees there. He has been a professor of philosophy since 1935 and has held the esteemed title of Woodbridge Professor of the History of Philosophy since 1951.

Rich Chair

The Woodbridge chair, one of the most richly endowed in the nation, was named in honor of Prof. Frederick J. E. Woodbridge, the late dean of the Columbia Graduate Faculties and Johnsonian professor of philosophy, emeritus.

Prof. Woodbridge died in 1940 after having been recognized by seven colleges and universities throughout the world with honorary degrees for his leadership and contribution to the field of philosophy.

UCSB HONORS HANDEL'S MUSIC

Handel's music is honored by the UCSB music department next week, as the comic opera "Xerxes" is presented on campus Friday and Saturday and a concert with symphony and chorus on Sunday.

"Xerxes," written by the famous German composer in 1783, has been modernized by UCSB music professor Carl Zytowski, who directs the production. Dr. Erno Daniel conducts the orchestra for the two-day run.

The Sunday performance features Dr. Daniel conducting the University orchestra and Mr. Zytowski leading the University chorus in works including "O Praise the Lord With One Concert." UCSB music department head Clayton Wilson plays solo oboe lead in the G minor concerto for oboe.

Admission to "Xerxes" is 75 cents for students, \$1.25 for townspeople. Admission to the Sunday concert is free. The festival observes the 200th anniversary of the composer's death.

Cast for the production includes Jean Cook, Claire Hodgkin, Archie Drake, George Backman, Oma Galloway, who sings the title role, Jackie Mullikin, Gerald Rogers and Jackie Luck.

'BEST DRESSED' GIRL



MARY FRAGA, one of the ten best dressed women at UCSB, is a junior drama major from Stockton, California. She just finished playing one of the lead roles in *Beggar on Horseback*. Her greatest loves are singing and acting. She garnered the lead role in her first play in the 10th grade at Stockton College, *Winterset*. She has also done leads in *Miller's The Crucible* and the stage version of *The Diary of Anne Frank*. She is wearing a two-piece skirt and blouse ensemble in blue, grey and green striped heavy cotton, with black leather slippers. (For more pictures of the 10 Best, see page 5.) —Photo by Bob Quittner

Ten Best-Dressed Women Model for Charity Benefit

UCSB's 10 top dressers model for charity Sunday afternoon at 4 in the Dining Commons for the final judging and selection of a campus representative for *Glamour* magazine's Ten Best-Dressed College Girls contest.

Modeling play togs, campus

Vets' Vouchers

Veterans under P.L. 550 and CVEI, as well as veterans' dependents, are reminded to sign vouchers for checks, if they have not already done so. Today is the deadline for signing. The reason for veterans signing this early is that the VA office must have the vouchers sooner than they normally do in order to get the subsistence checks to the vets before Christmas vacation.

OPPORTUNITIES FOR FOREIGN STUDY OR TRAVEL DISCUSSED AT COMING PANEL

Students interested in obtaining exact information about the various programs available to UCSB students for study, living or traveling in many foreign countries this coming summer are cordially invited to attend a symposium meeting to be held Thursday evening, Dec. 10, at 7 o'clock in the Classroom Auditorium.

On this panel will be student and adult representatives for Project India, the Experiment in International Living, the American Friends Service Committee, Study Abroad, and various church-affiliated work teams.

Refreshments will be served at 9:15, following the meeting. Students who are interested in applying for any of these projects, but unable to attend, may receive a brochure and inquire further of Dr. Merkl or Dean Keener, in the Dean of Students office.

UC PRESIDENT KERR AMENDS DIRECTIVES

President Clark Kerr amended and qualified some parts of the October directives in a statement issued from his office last week. This was the second time the President has seen fit to explain or qualify the directives.

Kerr, in his introductory remarks in this last statement, said that many questions of interpretation have been raised on the various campuses which justify this additional statement.

The following are the latest changes in the directives as contained in the Kerr statement of last week.

Off-Campus Issues

1. "Can student governments and student organizations sponsor the discussion on campus of off-campus issues? Of course they can. In fact even a moderately careful reading of the regulations should show that they liberalize the conditions under which such discussions may be held.

"The most important liberalization is to permit the formulation of rules under which candidates for public office and the proponents and opponents of election issues may espouse their causes on the campuses.

Yes . . . But

2. "Can recognized student organizations take positions on off-campus issues? The answer is yes so long as they do not purport to act in the name of the University or as representatives of the student body as a whole.

"Such organizations are voluntary in membership and do not exercise University administrative authority; hence they need not be placed under the same restrictions as student governments.

"This particular matter has been part of the consideration of a Regulation on Use of the University Name which is currently under discussion. To clarify this point immediately, however, the following paragraph has been added to the Regulation on Student Organizations:

Additional Rule

"Paragraph 3.c. (*Chief Campus Officers shall establish procedures concerning recognition.*) has been numbered 3.d. A new paragraph 3.c. has been added reading as follows: "Whenever recognized student organizations take positions on off-campus issues, they shall take reasonable precautions to make clear that they are not acting in the name of the University or with its approval or sponsorship and that they do not represent the student body as a whole."

3. "What student organizations may be recognized? Is a Forestry Club, for example, to be denied recognition because its members have among their purposes the taking of positions on such subjects as conservation of timber?"

"The present wording of Paragraph 3.a.(v) (*organizations must not be affiliated with political or religious groups nor take positions on off-campus issues*) of the Regulation on Student Organizations is unintentionally subject to an interpretation which would prevent recognition of many student organizations which have traditionally been accorded such recognition.

Clarification

"In order to clarify the regulation to permit recognition of all organizations except those which are primarily devoted to partisan political and religious activity, Paragraph 3.a.(v) has been changed to read as follows:

"The organization must not be affiliated with any partisan political or religious group, or have as one of its principal purposes the taking of partisan positions identified with such a group."

Required Approval

4. "Is it necessary to require prior administrative approval of speakers invited by student organizations to address meetings on the campus? May not the matter be more efficiently handled by a requirement of prior notification which would give

Continued on page ten

'BEST DRESSED' GIRL



PATSY TURNER will appear in Sunday's charity benefit fashion show as one of the ten best dressed women on campus. She is shown here wearing a beige blouse and olive green plaid skirt. Her shoes are black, tie flats. An Alpha Phi pledge, she is a sophomore home economics major interested in dress designing. She would like to have a career in the fashion design world. Her other major interest is in water skiing. She placed second in Junior Girls Pacific Coast water ski trick and slalom events and placed in West Coast Regional Championships. (Other 10 Best can be found on page 5) —Photo by Bob Quittner

Speaking of Faculty...



CARL ZYTOWSKI demonstrates hand gestures to Jacqueline Mulliken in preparation for the up coming Handel "Xerxes" opera.

—Photo by Bob Quittner

Dr. Carl Zytowski returns to the UCSB music department this fall following a four month tour of western European, state-supported Opera houses last spring on his sabbatical leave.

Believing that Americans should tax themselves in the same manner to support opera and symphony orchestras, Dr. Zytowski added that such a tax needn't be so high as to be any more noticeable than the taxes with which we now pay for our public libraries. State or city supported opera houses and symphonies would benefit the entire public of a community such as Santa Barbara by attracting tourists and encouraging convention groups as well as raising the cultural standard.

Nine Month Season

Using the Opera house in Wiesbaden, Germany as an example, Dr. Zytowski stated that the tax money, 52% coming from the state and 48% coming from the townspeople, goes towards the support of the state theater, opera house, and symphony orchestra. It also pays technical people. Actors and singers are not included. The average season in Europe runs six nights a week for nine months out of the year.

The Wiesbaden company runs on a \$1,750,000,000 yearly budget, according to Dr. Zytowski. "This is considered a rather small budget," he added. "The San Francisco Opera company probably spends that much just to produce their four week season." European artists don't earn as much as American singers, Dr. Zytowski said, the average beginning singer making only about \$100 a month. Greater salaries in American account for the higher production costs.

Many Americans Ahead

While in Europe, Dr. Zytowski found that American artists were numerous and growing in popularity. He attributes their popu-

larity to their stamina, ambition, greater preparation and willingness to work longer and harder in perfecting a role and characterization.

Young American singers have more stamina than European artists of the same age because they spent their formative years during the war in the U.S. and had better diets and health habits. Many Germans resent Americans because they usually get better roles and achieve more success. A German "producer" was quoted by Dr. Zytowski as saying he had more Americans in the company than he would like to admit to the public.

American artists go to Europe

BABBITT READING FEATURES EXCELLENT SCRIPT EDITION

by Kathy Williams

That the pen is mightier than the word was aptly proved in the oral reading of Sinclair Lewis's BABBITT, Tues. at 8:00 p.m. in the classroom auditorium.

The brilliant job of editing done by director Dr. Rollin W. Quimby presented his oral readers Diane Percell, Arlen Collier, Fred Fox and Ingrid Bergh with an excellent framework for sincere interpretation and good character exposition.

Good Narration

Speaking for the author as script narrator, Diane Percell gave an almost flawless reading. Although her diction was exceptional and her tonal quality rich, she tended to rush the descriptive passages and by gathering speed in the longer narrative passages, she often lost the audience. Her reading was lively, however, and rich in the sort of cynicism Lewis expressed in his classic novel.

As the boisterous, blundering Babbitt, Arlen Collier was enthusiastic and dynamic. He read Babbitt with humor, insight and good feeling for mood. Mr. Collier might have tended more to-

wards character rather than sincere interpretation, but was outstanding nevertheless. His reading would have been enhanced if he had lifted his eyes from the script more often.

Bergh Superficial

Disappointing in her first few minutes of dialogue, Ingrid Bergh improved greatly with her interpretation of Zila, but carried the nasal quality so effective in her voice characterization of Zila over into her readings of the other female parts where they were often inept. Outstanding as she was as Zila, Miss Bergh's characterizations were on the whole artificial and superficial.

Fred Fox, reading all male parts with the exception of Babbitt, used fine voice characterizations and made excellent char-

acters because there are too few places for them to work in the United States, Zytowski said. He added that he felt we lacked the "operatic tradition" in this country and that if more operatic productions were made available to the public, perhaps with the help of state or local tax support, Opera would become a well-known and well-loved part of American culture.

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JOLLY TIGER ANNOUNCES EVENTS OF THE COMING WEEK

Date	Event	Time	Place
Dec. 4	Basketball, U. of Cal.	8:00 p.m.	Gym
Dec. 5	Basketball, Whittier	8:00 p.m.	Gym
Dec. 7	Special Event	3:00 p.m.	Huddle
Dec. 7	S. U. Meeting	12 noon	A.S. Conference
Dec. 8	Publicity Comm.	12:00 noon	Huddle
Dec. 8	Rally Comm.	3:00 p.m.	Huddle
Dec. 8	Handel Rehearsal	8:00 p.m.	Auditorium
Dec. 9	Handel Rehearsal	8:00 p.m.	Auditorium
Dec. 10	Spectrum	12 noon	A.S. Conference
Dec. 10	Spurs	4:00 p.m.	Quiet Lounge
Dec. 10	Sophomore Council	3:00 p.m.	Huddle
Dec. 10	Senior Class Council	4:00 p.m.	A.S. Conference
Dec. 10	Scaffold & Blade	7:30 p.m.	419-115

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acter transitions. He read the part of the tragic Paul with pathos and humor.

As a combined effort of faculty and students, the reading was entertaining and well done. More things of this type should be done at UCSB.

Aquacade

The first meeting of students interested in working on or being in the Aquacade will be held on Monday at 7 p.m. in Room 1125 of Robertson Gymnasium. At this meeting the theme will be decided. Ideas are needed, according to water show chairman Pat Alexander.

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My Fair Lady

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Dear Suzie,

Now that Thanksgiving is over and we're back in the swing of things, we find ourselves already beginning to plan for the many holiday festivities that are coming up.

This festive season with all of the gay lights and sparkling tinsel is full of fun, music and parties. To start it off right, we all should plan to attend tonight's first basketball game of the season. The game is to be held in the new gym with the Gauchos planning to upset Cal.

Next on our list of events is the fashion show sponsored by El Gaucho. This show should be lots of fun, as it will determine the best dressed co-ed on the Santa Barbara campus. The date is Sunday, Dec. 5.

Last but certainly not least, are the numerous parties and formals that everyone will be attending. Lou Rose had you in mind when he did his buying for the holiday season, Suzie. First, since silks are such a big fashion item, let me tell you about our silk selection. In a slim sheath, the first dress is a figure revealing cover up slenderizing midriff that whittles your waistline to nothing. The demure sabrina neckline sweeps to a low V back which is accented with tiny bows. It comes in moonlight colors of royal blue and green. The price is only \$22.95. Next, in a raw silk sheath is deceptive simplicity. The scoop neck and short cap sleeves will give you that smart sophisticated look, while a touch of spring is added by the small rosette at the waist. The colors of this dress are black and royal blue. The price of this fabulous fortune find, only \$22.95.

Next, let me mention bouffant chiffon and moonlight. My suggestion would be a superb chiffon skirt in a dancing-day length. The colors are pink, blue, white or black, the price, from \$19.95. L. R. also has an array of other heavenly skirts from taffeta to velveteen that will put the finishing touches on any evening. Why not come down and take a look.

Well Suzie, with the happy holidays almost here, let me be Santa's helper, as well as yours. Come to see me at Lou Rose Annex, the Store Behind the Big Tree.

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Trampoline

The trampoline interest group will hold their last meeting Dec. 7 for the fall semester. The group will meet at 7 p.m. in the gymnastic room of the new gym.

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**PEARL HARBOR STARTED WORLD WAR
UNEXPECTEDLY -- TODAY AS UNCERTAIN**

by Clark Reynolds

A lone military airplane buzzed low over the channel on a bright sunny Sunday morning in December, much like those bright Sunday mornings that greet Santa Barbarans year round. The plane, dropping an object that crashed through a seaplane ramp, swooped over Ford Island, en route to Battleship Row.

It was 7:55 a.m. Rear Adm. William Furlong, USN, took one look at the plane from his flagship, mine layer Ogala, and sent up his signal flags immediately, "All ships in harbor sortie." In naval language, that means get the hell out of there.

But "all ships in the harbor" were asleep, their great motors turned off (and would need at least 30 minutes to get up steam); it was peacetime, and the first wave of attacking planes had already begun its bombing run.

Too Late

It was too late for the U.S. fleet at Pearl Harbor. Roosevelt's "infamous" December 7th had begun, and the battle for the world was on.

The United States was rudely awakened from its slumbers of

domestic depression, Benny Goodman's clarinet, Joe DiMaggio's bat, a world's fair, and reading about places named Dunkirk and Tobruk. The isolation-intervention debates were over, the League of Nations was dead and buried, and two now-unremembered song writers, Wrubel and Newman, dashed off a new song hit, "Remember Pearl Harbor."

1904

Dec. 7, some 18 years ago this Monday, had its first inspiration back in 1904 when Japanese Adm. Togo surprise-attacked the Russian fleet at Port Arthur, China, and sank it.

The following 35 years were a story of expansion and success for the new industrial Japanese Empire. During the 1930s, Japan attacked her former "teacher," China, thereby disclaiming the "Open Door" policy of the United States. The Japanese "East Asian Co-Prosperity Sphere" followed, and with it the realization that annexation of the East Indies and British-held China would mean war with America.

Fight America

The decision to fight America came late in 1940 under the strong urging of War Minister Gen. Tojo. Adm. Yamamoto, Combined Fleet commander, suggested in January, 1941, that Pearl Harbor be the initial target.

The Japanese planned the air raid on Pearl as a diversion, while their main battle fleet led the conquest of Southeast Asia and the Central Pacific. Attacks were to be made as well on the Philippines, the Marianas, and Hong Kong, anchorage of British fleet units. The Nippon strategy was to knock out the U.S. Pacific Fleet, and then to let Hit-

ler force the Allies to their knees.

The raid on Pearl lasted the morning of the 7th, and in the course of three hours five battleships were sent to the bottom, and over a thousand civilian and military personnel killed.

Japanese Defeat

Strategically, we now know, Pearl Harbor was a defeat for the Japanese. Three of the sunken battleships were raised from the bottom; our aircraft carriers, Enterprise and Lexington, north of Hawaii, had been missed, as well as all fuel storages on Oahu and the quick-to-retaliate submarines anchored at Pearl Harbor. As a result, that same Jap carrier striking force was sunk at Midway seven months later.

At the time, and for the re- tor was looked upon as the great mander of the war, Pearl Har- lesson in modern history. The dreams that were interrupted that morning back in 1941 haven't been continued yet; national slumber is a thing of the past.

Pearl Harbor and December 7th exist as a special entity all alone. It was a day of horror, of deeds and of sacrifices, a day which for all its loss and destruction we tend to think of rather proudly.

Rear Adm. Isaac Kidd, a name most of us don't remember, stood on the bridge of battlewagon Arizona when a Jap bomb fell into one of the ship's smoke stacks, blowing the ship to shreds and sending the ripped hull to the bottom, carrying the body of Adm. Kidd and hundreds of Navy boys with it.

Dec. 7, 1941: a warm Sunday morning like we know here, and just as unpredictable.

**ED. MAJORS GIVEN
MOCK INTERVIEWS**

Mock interviews, moderated by E. L. Chalberg, Placement Office Manager, will be held in the Classroom auditorium Monday afternoon at 3:45 p.m. for teaching credential candidates.

Dr. John Eckhardt, assistant superintendent of Kern County Union High School of Bakersfield and Dr. Wallace Rehboldt, assistant superintendent of Barstow City High School will interview prospective teaching candidates.

Mr. Ted Bass, field rep of the California Teacher's Association will give summary comments on the mock interviews and end the program with "The Pitfalls of Beginning Teachers."

The interviews are sponsored by the School and College Placement Service of UCSB under the chairmanship of Chalberg. All education majors are invited to take part in the demonstration.

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'THE RUB'

by Stephen Davis

The Hysterical Scents Of Neo-Proboscidianism

Only the unwarranted *tour d'ivoire* altitude of critics and men of letters (B, M, P, A, and D) frustrates a full appreciation of the contributions made to the studies of literature, philosophy, history, art and phallusology by Sigmund Fraud. His book, "The Hysterical Scents of Neo-Proboscidianism," is the product of a mind superbly equipped to plunge into the whole of history.

There are, admittedly, flaws in its floss.

The proponents of Phlegm Boodelism have pointed out the weakness in the Fraudulent thesis that breathing is the *sine qua non* of breeding, bleeding and brooding; and I am reluctant to accept the theory that *nosu* (Old English for nose) is derived by anagrammatical inversion from the Greek *nous*, which figures positively in Aristotell's *Miscellany* and negatively in the poetry of Lucretius Borgia.

However, it is the triumph of Fraud to prove irrefutably that the dynamic of human history and creative activity derives from preoccupation with the NOSE, and not with that other *organo mobile*, projected into prominence by an obscure Viennese ego-head.

Professor Fraud's volume, known familiarly as "the H S N-P," contains thousands of allusions, preferences, illusions and references which demonstrate the inevitable, intimate relationship between proboscidianism and all phases and facets of human history: between, for examples, nostrums and nostrils, naval disasters and nasal deformities, aroma and the Romans.

The H S N-P includes, also, studies of thirty-seven colloquial phrases of the "don't cut off your nose to spite your face" variety, of twenty-six words such as nose-gay and nose-y, and of the seventy-four lines in the plays of William Shakespeare which contain references to the nose.

Shakespeare is considered by some to be the first of the great proboscidian thinkers, because he was the first to demonstrate an awareness of the essential sacrosanct spatial inviolability of the nose. (*Anthony and Cleopatra*, I,ii,61-63.)

Blaise Pascal (1623-1662) is, however, the originator of proboscidian criticism. An uncanine insight into the superficial character of history is revealed in his most profound utterance: "If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed."

Ovid wrote books which influenced, more than anything else, the development of chivalry, Castiglioni, courtship, the human peacock and Petrarch. It is of the utmost significance that Ovid's full name is Publius Ovidius Naso (Italian for nose). Why has the selective unconscious of

Food Drive

Donations for the Christmas Food Drive, sponsored by the Chimes and Charities, will be collected from Dec. 7 to Dec. 11. Collections will be made from every living group at UCSB and bags will be provided.

All contributions will go to the Santa Barbara Council of Christmas Cheer for distribution.

Students are asked to give canned foods, mixes, powdered milk, and packaged candy. Please do not wrap cartons or give home-canned foods.

Western man attempted to suppress it?

There is no doubt that the history of English poetry would have been different from what it has been if the Poet Laureate Sir William Davenant (1606-1668) had not lost his nose as the result of an inter-racial encounter; and that English political history would have likewise developed differently if the great Arthur Wellesley, Duke of Wellington (1769-1852) had not borne on his face that which earned him the title of "Old Nose."

Edmond Rostand (1868-1918), the incomparable French dramatist, understood, as no one else has, the subtle interaction between the nose and the heart (*Cyrano de Bergerac*), and Carlo Lorenzini Collodi (1826-1890) that between the nose and ethics (*Pinocchio: the Story of a Puppet*).

John Webster (1580-1625), second only to Shakespeare in tragic power, grasped the elusive relationship between the nose and memory (*The Duchess of Malfi*, II,i,6-10), and between the nose and supernaturalism (*Malfi*, II,ii, closing scene).

The great comic actors of the American stage, James Durante, Robert Hope, and Richard Nixon, have indulged in conspicu-

Japanese Art Film-- Lecture Scheduled

Two Japanese Classical Drama film-lectures will be given Dec. 15 and 16 sponsored by the Committee of Arts and Lectures.

The first film is "Kyogen" (meaning Comedy) and was developed over five hundred years ago as a companion art to the other. The second film to be shown is a serious and formal type of art called Izutsu. It is a faithful and sensitive interpretation of a Noh play. According to many, Noh drama has the greatest and deepest potential appeal for the West, for it combines the tragic spirit of ancient Greek drama with the spiritual romanticism of the medieval mystery play.

Dr. Seth Ulman, faculty member of Reed College, will lecture on the Japanese Drama Films both evenings starting at 8 p.m. in the Classroom Auditorium.

ously brilliant neo-proboscidian witticisms.

The renowned explorer and cultural anthropologist, Lemuel Gulliver (circa 1663-?), could be aroused from his slumbers only by nasal stimulation.

The structure of the nose determined the euphony of the French language and of sixteenth century Puritanese.

The Church realized the spiritual sensitivity of the nose, and accordingly promulgated the doctrine of *odeur de saintete*. Similarly, the basic ritual of democratic nations is the counting of noses.

These few data from Professor Fraud's book are in themselves sufficient to establish neo-proboscidianism as a new key to the interpretation of the strictures of history.

Bolshoi Ballet Film "Romeo and Juliet" Wednesday Evening

The filmscore of "The Ballet of Romeo and Juliet" will be shown as the last of the Assembly Committee campus movie series next Wednesday in the Classroom auditorium.

The production of Sergei Prokofiev's ballet, based on the play by Shakespeare, features Galina Ulanova and dancers, corps de ballet and orchestra of the Bolshoi Theater of Moscow. The action of the play is danced, with a running commentary in English.

"This stunning production in color of Sergei Prokofiev's "Ballet of Romeo and Juliet" provides many firsts for American audiences; first view of Galina Ulanova, called by "Life" the world's greatest ballerina; first hearing of the whole Prokofiev score, and the first meeting with the world-famous dancers and corps de ballet of the Bolshoi Theater," according to the New York Times.

Existentialism

Existentialism and Theism will be the subject of the noon program Tuesday, sponsored by the Interfaith council.

"Can an existentialist be God-centered?" is the question Dr. Phillip Walker and two clergymen will discuss. All interested students are invited to attend the discussion at noon in the Huddle.

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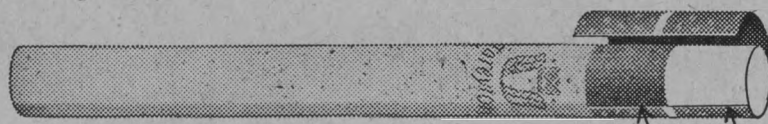
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JOAN BENNETT, en route to campus from the Chi Omega house, a candidate in UCSB's Best-Dressed Girl contest, wears a turquoise and charcoal-gray flannel wool vest and skirt with a white Oxford-cloth blouse, black leather flaps and shoulder bag. A junior English major, Joan is a former page editor of *El Gaucho* and hopes to go on with writing after college. She likes to spend her spare time reading and writing short stories and poetry, and even took time from her busy schedule to make the outfit she is modeling. —Photo by Bob Quittner



LEE VANOSDALL, senior English major, takes a stroll in the park dressed in a beige tucked-front shirt with mocha cardigan accenting the fall colors in her muted plaid skirt in shades of mocha, camel and blue. A candidate in UCSB's Best-Dressed Girl contest, Lee says she prefers Eastern styles and high fashion and hopes to work in the fashion field following graduation, modeling and writing. Lee is Roos/Atkins campus representative and has modeled for Lou Rose and Peningers of Santa Barbara. She makes and designs many of her own clothes. —Photo by Bob Quittner

Lon Robinson Voted Blue Key President

Lon Robinson was elected president and John Lauritzen was named secretary of Blue Key at a dinner meeting of the group last week. These new officers succeed outgoing president Jack Wilmore and secretary Preston Burton. The dinner was held in honor of Dr. James Buchanan, new faculty member of the group.

Blue Key is a national honorary fraternity for upper-division men. Selection to membership is based upon service to the University through student activities and scholarship.

Functioning primarily as a service organization, Blue Key sponsors various student-faculty activities and its members serve as ushers for home football and basketball games.

DR. NOBLE IN S.F. FOR BIOLOGY MEET

Dr. Elmer R. Noble, vice chancellor and professor of zoology, attended a meeting of the Committee on High School Biology Courses held in San Francisco this week.

This committee of prominent biologists, of which Dr. Noble is a member, is an advisory agency to the Bureau of Secondary Education of the California State Department of Education and considers programs to improve high school instruction in biology.

Among the topics discussed by the scientists were the place of biology in the high school curriculum, the training and experience of teachers, problems of introducing new content in biology courses and possible needs for summer workshops for biology teachers.

PATRONIZE YOUR GAUCHO ADVERTISERS

On Campus with Max Shubman
 (Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

AMERICAN LITERATURE: ITS CAUSE AND CURE

Today, as a service to students of American literature, this column presents digests of two classic American novels:

THE SCARLET LETTER

by Nathaniel "Swifty" Hawthorne

This is a heart-rending story of a humble New England lass named Hester Prynne who is so poor that she does not have what to eat nor a roof to cover her head. But she is a brave, brawny girl and she never complains, and by and by her patience is rewarded: in the summer of 1859 she wins a football scholarship to Alabama.

Hard-working Hester soon wins her letter and everyone says she is a shoo-in for All-Conference honors, but along comes the War Between the States and football, alas, is dropped for the duration.



Everyone says she's a shoo-in for All-conference honors

Poor Hester goes back to New England. It is a bitter cold winter and poor Hester, alas, does not have any warm clothing except for her football sweater from Alabama, but that, alas, has a big scarlet "A" on the front of it and she can hardly wear such a thing in New England where Union sentiment runs so high.

Poor Hester, alas, freezes to death.

LITTLE WOMEN

by Louisa May "Bubbles" Alcott

The Marches are a very happy family—and for no discernible reason. They are poor as snakes; they work from cockerow to evensong; their dear old father Philip is away with the Union armies; and they can't do a thing with their hair.

Still, nothing can dampen the spirits of madcap Meg, jocular Jo, buoyant Beth, animated Amy, and crazy old Marmee, as the merry March girls laughingly call their lovable mother.

Well sir, one Christmas the March girls get an invitation to a ball. They are dying to go because they never have any fun at all except maybe a few chuckles during the hog-rendering season. But Beth reminds her sisters that they can hardly go traipsing off to a ball and leave poor Marmee all alone at Christmas time. The sisters swear a lot, but they finally agree with Beth.

Marmee, however, will not hear of it. "Land's sakes, little women!" she cries. "You must go to the ball and have some fun. There will be fruit punch and Toll House cookies and Early American sandwiches. Best of all, there will be morris dancing. Oh, how your father and I used to love that!"

"I never knew father could dance," cries Meg. "Oh yeah?" cries Marmee. "You should have seen Philip morris."

"Was Philip a good morriser?" cries Jo. "The best!" cries Marmee. "Philip could morris in soft pack or flip-top box and was full of fine, fresh, natural mildness!" The girls are cheered to hear this and go to the ball. Marmee stays home alone, but soon gets a wonderful surprise: Philip comes back from the war!

When the girls return from the ball, they find Marmee and Philip morrissing, and they cry "Huzzah!" and throw their poke bonnets in the air, where they are to this day.

And speaking of literature, in our book the best selection of cigarettes on the market today comes from Philip Morris Inc.—Marlboro filters; new Alpines, high filtration and light menthol—and, of course, mild, unfiltered Philip Morris.

Ten Best Dressed . . .

Continued from page one

are: Dean Keener, William Rohrbach, art department; Dr. Stanley Glenn, speech and drama department; Lou Rose, Santa Barbara; Ruth Miller, women's editor, *News-Press*; Arlen Collier, editor *El Gaucho*; Phyllis Fisher, news editor, *El Gaucho*; Bob Quittner, photographer, *El Gaucho*; Kathy Williams, feature editor, *El Gaucho*; Dick West, *El Gaucho* artist, and two others to be announced.

Three pictures of the winning girl—in an on-campus outfit, a daytime off-campus outfit and a party dress—will be submitted to *Glamour*, and the panel of *Glamour* editors will select and name the 10 top winners in March, 1960. The top 10 will be photographed for *Glamour's* August College issue and will be flown to New York May 30 via American Airlines and stay at the Biltmore Hotel until June 10 as *Glamour's* guests.

College Fashion Show

The highlight of the week is *Glamour's* annual College Fashion Show at the Biltmore. Last year the girls modeled evening clothes and, with their escorts—10 young New York bachelors—were danced off the runway for a gay evening on the town. Of the many luncheons given for them, one of their favorites was at the Colony Restaurant with Abbe Rabiner as their host. Modeling, by the second week, was "second nature" to the girls, having also modeled for a television commercial. On the commercial the girls were each presented with a Remington Rand portable typewriter by announcer Dick Stark.

The gala conclusion to the two hectic weeks of photographic assignments, magazine and newspaper interviews, theater-going and partying was a Champagne Cotillion at the Waldorf-Astoria. The young women were presented in ball gowns, designed especially for the evening by leading New York designers.

Alpha School Benefit

Sunday's fashion-show benefit is sponsored by *El Gaucho* in conjunction with RHA and the Charities Committee. Tickets are 75 cents, all proceeds going to the Alpha School for mentally retarded children in Santa Barbara.

Religion as System of Beliefs Is Always Two-Edged Sword

by Chris Quarton

"Religion as a system of beliefs . . . has always been a two-edged sword," held Aldous Huxley in his seventh and next-to-last lecture on "The Human Situation."

Tracing the concept of religion biblically, the UCSB visiting professor-at-large said that there was no religion in Eden. Religion began only after Adam and Eve left paradise. "The sacrifices of Cain and Abel were the first example of religious strife."

Dr. Huxley then referred to two main kinds of religion—"the religion of immediate experience—of direct acquaintance with the divine as immanent within the mind-body" and "the religion of symbols, of the imposition of order and meaning upon the world through verbal or non-verbal symbols."

According to Huxley, there are two types of symbol-manipulated religions: "religion of myth" and a "religion of creed and theology."

Defining "myth," Prof. Huxley said it was "nonlogical philosophy." It expresses either in words or in the form of some physical image or bodily movements a generalized feeling about the nature of the world. Myths, unlike dogmas and the propositions contained in creeds, brought out the lecturer, do not pretend to be true, but are merely expressive "of our reactions to the mystery of the world in which we live."

Dr. Huxley then went on to say something about the relationship between religion of immediate experience and religion of symbols.

"The religion of direct mystical experience has been regarded as an experience of very few," he explained. "It has been taken for granted that the mystics represent a small majority."

Turning to a discussion of "beliefs," Dr. Huxley said that "belief is a very great source of power—power within the individual and power, when used by a persuasive believer, over others." He qualified, however, that the "power of belief is no criterion of its truth." Dr. Huxley reminded his audience that "Hitler came

within an inch of conquering the world through the power of belief in demonstrably false propositions."

Factual belief in symbols is essentially ambivalent, he pointed out. "It inspires devotion and kindness and also inspires cruelty and hypocrisy. . . . It lights the fires of love—and the fires of the Inquisition that burned Servetus in Calvin's Geneva." He made reference to UCSB Darwin Centennial speaker, Prof. Richard Hofstadter, who said that "supernaturalism has been responsible for more evil than naturalism."

Huxley then traced historical thought in regard to the "doctrine of atonement," basing his information on an essay by Dr. Adams Brown. He summed up Prof. Brown as saying that "the atoning character of Christ's death is found now in its penal quality as suffering, now in its ethical character as obedience. It is represented now as a ransom to redeem men from Satan, now as a satisfaction due to the honor of God, now as a penalty demanded by his justice. . . ."

Huxley pointed out that the fundamental difference in man's conception of God through the ages has been responsible for these different interpretations of atonement.

The lecturer then turned to the use of "truth" in religious literature. He spoke of truth as "fact—synonymous with reality!" also truth as "immediate experience;" and thirdly, truth as correspondence "between verbal symbols and facts symbolized"—the facts to which they refer.

Answering the question: "What is mystical experience?" Dr. Huxley defined it in psychological terms as "The being aware of, and for the duration of the experience, being identical with a pure consciousness, laying upstream, so to speak, of our ordinary, everyday consciousness." This mystical experience, he added, gives man a "sense of being at one with the world, of solidarity with all life, of being a mind united with divine Mind."

The theology of the mystical experience is summed up in three Indian words: "Tat Tram

Quiz

Know the Americas

1. If you were to visit the capital of the southernmost of the two land-locked countries of South America, where would you be?
2. Although the legal capital of Bolivia is Sucre, which is the actual seat of the government?
3. Nicaragua is the largest country in Central America. Would you say that this nation is nearer the size of Greece, Panama, or Denmark?
4. Lake Titicaca, located between Peru and Bolivia, is the world's highest navigable body of water. Is it 18,000, 12,000, 12,500, or 10,000 feet above sea level?
5. A breath-taking waterfall, shared by Argentina and Brazil, is among the most majestic sights, in South America. Is it called Tequendama, Kukuena, or Iguazu?
6. What do the seven silver and six red stripes represent on the shield at the center of the U.S. coat-of-arms?
7. Antofagasta is a major shipping center on South America's nitrate coast. Is it in Bolivia, Chile, or Peru?
8. A United States port on the Gulf of Mexico has had a colorful history, having belonged to France and Spain. Is it Tampa, New Orleans, or Corpus Christi?
9. The South American ostriches, or rheas, are found principally in Argentina and Brazil. Can they fly?
10. Polo, which in the Americas is most popular in the U.S.A., Argentina, Mexico, and Venezuela, was invented in (a) Ireland, (b) Uruguay, (c) Persia?

(Answers on page 6, col. 2)

asi" translated "Thou art that." The means of reaching this exalted state is through "determined sensitiveness," Huxley brought out. We must let go of the personal self and let the deeper self within take over, he explained. "We eclipse our deeper selves with our superficial selves," he said. "Our business is," he concluded, "to dis-eclipse ourselves—to get out of our own light." The mystic can understand things which the individual can't. He overcomes the fear of death.



JEFF POCKLEN

by Kathy Williams, Feature Editor

Jeffrey Pocklen, senior art, sculpture and Spanish major, likes to get his hands into life "up to the elbows." Jeff believes that expression with the hands is the most creative and finds direct sensual contact with the creative medium the most exciting.

An accomplished flamenco guitarist, Jeff has been playing seriously for three years, performing at the "La Guitar" coffee house in Monterey and several places around Santa Barbara. Jeff gives private lessons in flamenco, having himself studied under Pepe Romero and Feronimo Villarino. Some of his art work has been exhibited at UCSB, one of his etchings is on display in the SU at the present time.

Baxter Lectures on Humor in America

Dr. Frank Baxter, professor of English at USC and noted TV lecturer, will deliver a lecture March 10 on "Qualities of American Humor." Being brought to this campus by Crown and Scepter, Baxter is an eminent teacher and lecturer on the literature of England and America.

His main concerns are with



Dr. Frank Baxter

the history of humor, the history of books and printing, and with Shakespeare.

He is the first individual to receive the George Foster Peabody Award for television education, presented to him for distinguished achievement in TV in 1955. Included among his many television honors is one Sylvania Award and five "Emmys" from the Academy of Television Arts and Sciences.

USC presented him with a Doctor of Letters honorary degree in 1955 in recognition of his 25th anniversary of teaching at that institution. The degree's accompanying citation read in part:

"Long before the advent of television he was known among his colleagues as a man of unusual talent, and among his students as a superlative teacher. Today this acclaim is echoed across the country wherever there is a television set. . . ."

"Two years ago he demonstrated that his ability to turn a phrase from wit to wisdom in the space of a hyphen was as effective before a television camera as before a class. . . ."

Gov. Edmund Brown recently appointed Dr. Baxter to the California Committee on Educational Television.

Crown and Scepter annually

brings a noted speaker to the campus for a spring lecture. Last year its speaker was anthropologist Margaret Mead.

UCSB Prof. Walter Mead has been invited to take part in the 36th Institute of World Affairs, to be held Sunday, Monday and Tuesday at the Huntington-Sheraton Hotel, Pasadena. He will participate in a panel discussion on the subject of "Overcoming Economic Barriers to Peace." Special provisions have been made for students of history and political science wishing to at-

tend the daytime sessions. Student rates are \$1 for single-day admission to five panel sessions and three special addresses. Among the many prominent speakers will be Gen. Lauris Norstad, USAF, Supreme Allied Commander, Europe, who will come from Paris to speak on NATO. More than 100 university and college authorities will take part.

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Answers to Quiz

1. Asuncion, Paraguay. 2. La Paz. 3. Greece. 4. 12,500. 5. Iguazu. 6. Together, the thirteen original states. 7. Chile. 8. New Orleans. 9. No. 10. Persia.

Three Professors Go To Education Confab

Three members of the UCSB education faculty — department chairman Glenn Durlflinger and assistant professors Alvin Robinson and John Chilcott, attended a Work Conference on Improvement of Educational Administration in California last Saturday and Sunday at San Francisco State College.

Prof. Durlflinger presented a paper on "Proposed Study of Students in Administration in 1960-61." Members of this conference represent schools and colleges throughout the state who train public-school administrators. They are concerned with problems in school administration and the improvement of procedures for the preparation of school administrators in California schools.

Dr. Durlflinger has been a high-school principal and a superintendent of schools in Colorado. Dr. Robinson has held elementary-school principalships in California and Dr. Chilcott has been a high-school principal in Washington and an assistant to the president of a junior college in California.

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Debaters Go South For U.S.C. Tourney

Santa Barbara debaters who did not attend the Western Speech Assn. tournament Nov. 23 through 25 at Stockton will enter the Western Alternate tournament to be hosted this weekend by the University of Southern California.

Traveling to the USC campus in Los Angeles will be the upper-division debate teams of Bob Oldham and Walt Becker, Karol Nelson and Sylvia Hill, and Betty Lowry and Sylvia House. Lower-division teams entering are Norman Holt and Dave Slotnick, and Tony Smernes and Mike Crane. All teams attending will be from the Southern California area and will compete in four initial rounds of debate, followed by three more final rounds for those teams not eliminated in the earlier rounds.

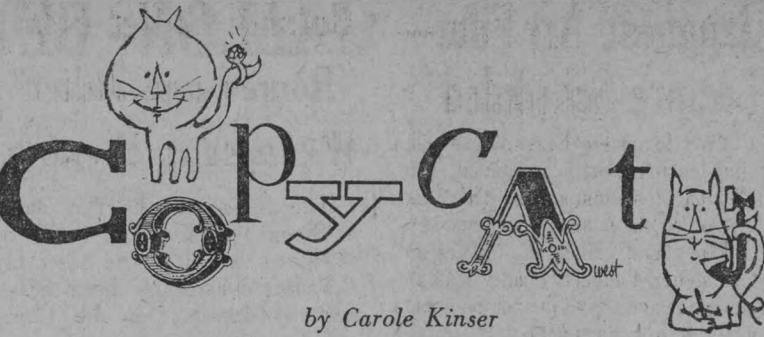
In individual events, Leslie Higgenbotham will represent UCSB in oral interpretation, Bob Oldham in upper-division extemporaneous and impromptu speaking and Dave Slotnick in lower-division extemporaneous and impromptu speaking.

Graduate assistant Dave Peterson, a former Santa Barbara champion debater, will accompany the group down to USC along with Forbes Hill, debate coach.

PSYCHOLOGY PROF. WINS ESSAY PRIZE

An essay by Dr. Herbert Fingarette, UCSB associate professor of psychology, has been selected as one of the three prize-winning writings published in the *Psychoanalysis and the Psychoanalytic Review*, it was announced by the journal's board of editors. The award carried a cash stipend of \$100.

This 1959 essay competition is held in honor of two of the great early 20th century names in social thought, Emile Durkheim, French sociologist, and George Simmel, German philosopher. The 1959 competition was the first held, designed to recognize outstanding writings on the sub-



Everyone made it back from the turkey day holiday to bask in sunny Santa Barbara's beautiful weather. How can you get into the spirit of Christmas with weather like this? And only 21 shopping days left.

Some back tracking is in order to catch up on November's news. Roman togas again invaded Isla Vista when the Sig Pi pledges gave a party at their house for all members and guests. Modoc and Coralina Halls met for a pizza dinner and dance at the first joint held in Anacapa's recreation room. The Modoc Showcase (the Presy's room) now displays a trophy to "The World's Greatest Guys" given by Coralina's gals to thank Modoc for helping with the Homecoming float.

The 1920's Al Capone gangster era was the atmosphere of a roaring ADPi—Lambda Chi joint. The ADPi cellar with entrance in disguise of funeral parlor was the site of their dinner and dancing.

To the more romantic side. Two boxes of chocolates passed at the Chi O house were for the engagements of Judy Dean, now a San Jose teacher, to Sig Ep Dick Arendsee, and Yosette Yraceburu to Harold Williams from Avenal.

Alpha Phi Carol Nezard revealed her pinning to Stanford's Bill Jacobs. This Saturday DGs and Lambda Chi's will be travelling to North Hollywood for the wedding of Jim Wilmoth and Sandy Fry, both last year's grads of UCSB.

Last week Lambda Chi's journeyed all of 50 ft. to serenade pines Sally Whitaker and Bruce Batchelder at Collegio Hall. This Monday they serenaded Pi Beta Phi Carolyn Lane pinned to Brad Godfrey. The Delta Gammas were sung to by the Deltas in honor of the pinning of Laurie Blaine and Delt Prexy Jim Ross.

Christmas formals and parties being held by fraternities and sororities this Saturday are: Theta party at Dr. and Mrs. Jones' home with a midnight banquet . . . Alpha Phi, Sigma Kappa, and Chi Omega parties at their respective houses . . . Alpha Delta Pi formal at Hidden Valley . . . at Oxnard's Colonial House, the Delta Zeta formal. The A.S. formal is coming soon, Saturday, Dec. 12, at Rockwood.

The rest of life at UCSB is close to normal—the infirmary is overflowing with business and "Lady Loverly's Chatter" is still in circulation.

ject of psychoanalysis and culture.

Dr. Fingarette's essay, entitled "The Ego and Mystic Selflessness," was published in the spring, 1958, issue. In it the philosopher shows the relationship of contemporary psychoanalytic theory to mysticism in both Asian and Christian forms.

The general tendency indicates a basic parallelism between the course of successful psychoanalytic therapy and the course of a mystic's self-exploration and mystical enlightenment.

During the current semester, Dr. Fingarette is on sabbatical leave in residence, completing work on a book of which this prize-winning essay and other published writings will be a part. The volume deals with problems of ethics and spiritual life in connection with modern psychoanalysis.

El Gaucho University of California, Santa Barbara

Published every Tuesday and Friday during the school year except during vacation and exam periods by the Associated Students, University of California, Santa Barbara. Printed in Santa Barbara by Rood Associates. Opinions expressed herein are those of the Editorial Board unless otherwise indicated. Entered as second-class matter Nov. 10, 1954, at the Post Office at Goleta, California, under the Act of March 3, 1879. Mailing charge is \$2 per year, payable in advance.

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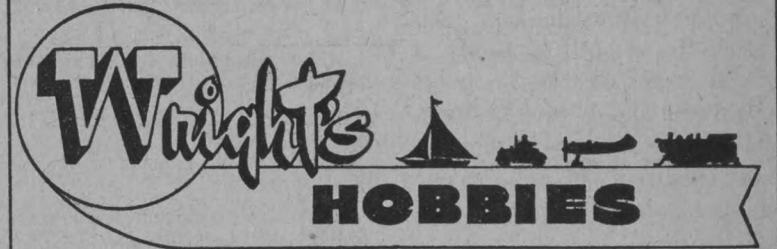
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BEARS TEST GAUCHOS TO OPEN CAGE YEAR

California unveils their All-American candidate Darrall Imhoff and the remnants of last year's NCAA champs in the opening of the new Robertson gym tonight. Coach Pete Newell's "conspicuous cagers" average 6'6" on the starting team and are looking for the Gauchos opener to trampoline them to their second national crown. Game time is 8:15 p.m. with the UCSB freshmen taking on Hancock JC in the 6:30 preliminary game.

Imhoff, at 6'10", heads a mighty front line that stresses height and should give the Gauchos their stiffest test on the season. This front line ranks as one of the tallest in the nation. Imhoff, defensive ace who can score too, is one of the best players in the nation.

Dick Doughty (6'8") second string center last year, moves into

the starting five at center and Imhoff moves over to forward. Bill McClintock, a 6'4" rebounding terror returns to the other forward spot and Earl Schultz (6'4") and Jerry Mann (6'2") open at guards, after seeing limited time last year.

Coach Art Gallon opens with Jerry McDonnell and Joe Fleiss at forwards, "Easy Ed" Haertel at center, and Walt Harcos and Art Sues at guards. Of this combination Fleiss and Haertel are the only returning lettermen.

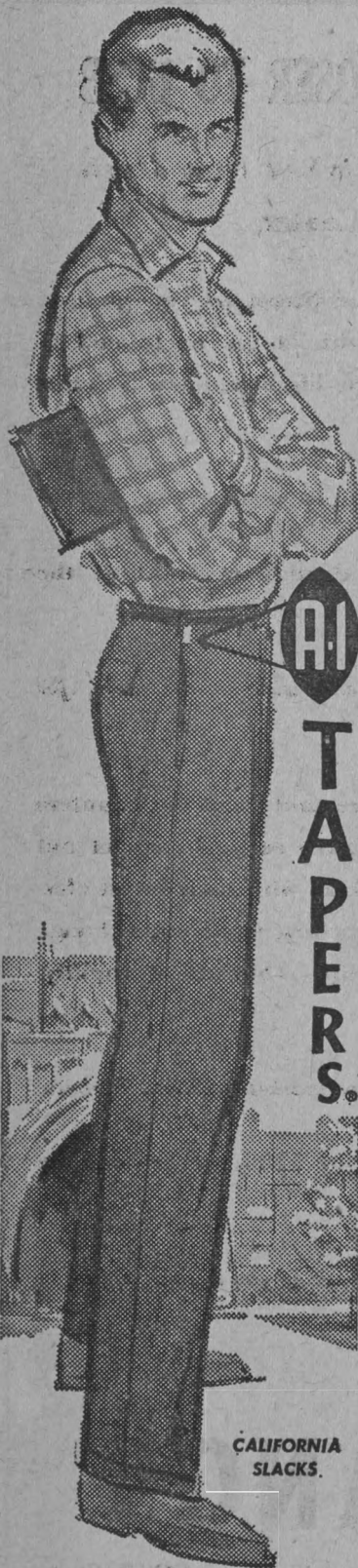
Cal played the Alumni Tuesday as a season opener and should be up for their first real

Basketball Seating

The east side of Robertson Gym, both the main floor and balcony, has been reserved for students. Admission to these sections will be by ASB cards. Seating capacity in the student section is limited to only 1600. Therefore, cardholders will be admitted on a first-come basis. Students desiring to see basketball games when the student section is filled must purchase general-admission tickets and sit in the west balcony. This seating policy will be enforced throughout the season.

UCSB students will enter the foyer through the extreme east control gate and will be ushered to their seats.

Sign of the Leader



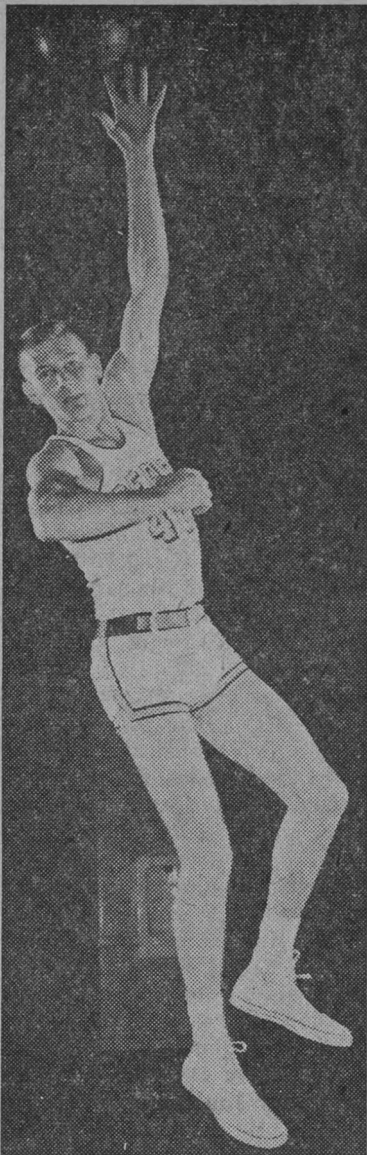
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DARRALL IMHOFF hooks the ball from the full extent of his 6'10" frame. "The Big D" will face the Gauchos tonight in what he hopes will be the start of an All-American season.

lon stresses pattern ball but will fast break when the occasion opens up.

The following night Whittier comes to Santa Barbara and the freshmen play Pierce JC in the preliminary game.

game. The famous "big C" weave and the Newell school of defense and ball control are very similar to Gallon's system. Gal-

GALLON-BETTER FRONT, BACK COURT

Art Gallon commented to sports scribes last week that he expected a much better showing from the '59-'60 Gaucho basketball team than last year's club, which was able to garner only four wins.

"I think we've shown general improvement up front and in the backcourt and our bench is quite a bit stronger," Gallon said.

The 15 reasons for his optimism:

RAY BOSCH, 6-6 forward, Sophomore, No. 34.

Bosch, only 19, is a transfer from Palomar Junior College where he was named to the All-South-Central Conference team last season. UCSB coaches are high on Ray and feel he will be a "Gaucho great" with a little more seasoning.

DICK CLARK, 6-1 guard, Sophomore, No. 30.

Dick moves to the varsity after playing frosh ball last year. He hails from El Segundo and made the all-league team three years running while in high school.

JOEL FLEISS, 6-3 forward, Junior, No. 24.

One of four returning lettermen, Joel is a jump-shot artist and specializes in scoring on "man-to-man" situations close to the backboards.

GENE FREEMAN, 6-3 forward, Junior, No. 54.

Lettering last year, Gene was named the Most Improved Player on the UCSB squad. He played one year of junior college ball at L.A. City College, where he was the second-leading scorer in the conference.

ED HAERTEL, 6-6 center, Senior, No. 40.

"Easy Ed," the only two-year letterman on the squad, plays both center and forward in the Gallon system. When he's hot, he sizzles, as was demonstrated in last year's Midwest junket.

WALT HARCOS, 5-11 guard, Junior, No. 20.

Harcos, a returnee from the '58 Gaucho team, has "found himself" this season and has nailed down one of the starting guard spots. With a good eye, Walt hits from all around the key, which is an asset to his smooth floor game.

BOB LAIRD, 6-3 forward, Sophomore, No. 42.

Another newcomer to Gauchoville, Bob transferred from Oakland City College, where he lettered twice. This 20-year-old PE major was named to the All-City basketball team his senior year at Oakland Tech High.

JERRY McDONNELL, 6-5 forward, Junior, No. 50.

The man to watch is this former all-state prep star from St. Louis, Mo. Jerry spent two years in the army and played the last two seasons at San Jose City College, making the all-star team and being named the most valuable player.

JOHN McMILLAN, 6-5 center, Junior, No. 44.

John, last year's starting center, has shown vast improvement and come up with a deadly hook shot. A tiger on the boards, he uses his height and 185 pounds to good advantage toughening the Gaucho front line.

LARRY REDFOOT, 5-10 guard, Sophomore, No. 10.

Transferring from Chaffey Junior College, Redfoot comes from Chula Vista. He captained the Chaffey "five" in '58 and was all-league two years in high school.

ART SUES, 5-11 guard, Senior, No. 22.

Sues returns to UCSB after a

two-year stint with Uncle Sam. He was selected to the All-Serv-ice team and played on the Army squad that competed for the United States berth in the Pan-American Games.

JACK TRIGUEIRO, 6-0 guard, Junior, No. 12.

The "old man" of the squad at 25, Jack transferred from College of Idaho where he lettered. A native of Bakersfield, he played two years at Bakersfield Junior College.

DON VOLPI, 5-9 guard, Senior, No. 14.

This new Gaucho is a transfer from Brigham Young University, where he lettered. Though the shortest man on the team, he is the "take-charge guy" and a good ball handler.

BUDDY WHITE, 5-10 guard, Junior, No. 32.

White is a transfer from Santa Monica City College. In five years of high school and junior college ball he never failed to make an all-conference team.

BOB YOUNG, 6-5 center, Sophomore, No. 52.

Young Bob Young (19) transferred from Pepperdine College, where he played frosh ball. After sitting out last season, he is battling for the center post, giving added height to the front line.

Delt Cagers Beat Sig Ep's; Cage Third Win In 'Murals

The Deltas ran their string to three straight by whipping the Sig Eps, 43-28, behind Kermit Harcos's 13 points and Bruce Jones's 10 markers. The losers suffered their second loss, albeit Crum bit for 10 and Roger Whalen pumped in eight.

John Stanton hit for 26 points, high for the week in intramurals, to help post the Sig Pi's first win. They gave the Delta Sigs their third straight loss as Rudy Lackner's 14 points was not enough.

The Court Cats and the Football Five both won their third game of the season to keep abreast of a showdown for the "B" title. The Cats put down the Apaches under the barrage of Chuck Milton's 16 points and Phil McMullin's 10 markers.

Jim St. Clair hit for 17 digits and Austin Dias put in 11 more to give the Footballers a 54-35

win over Maricopa. Archer had 15 for the losers.

Pima won its third straight in the "A" loop by bowling over the TEPs, 44-14. Bill Warren led the assault with 11. Ute knocked off the Sleep-and-Eaters, 46-20, as McPherson and Joe Fashing hit for 16 and 12 points respectively. Mike Martin was high for the losers with 12.

The Deltas beat the Sig Pi's 52-33 behind Tom Morgan's 17 digits and Bill Haskell's 12 points. Gary Hildebrandt had 12 for the losers. The Sig Ep's rudely setback the SAE's 42-34 as Roger Whalen pumped in 19 and Jim Harney hit for 16. Zeke Di Cico hit for 16 for the SAE's.

Other games found the SAE's nipping the Sig Pi's 40-31 behind Di Cico's 14 points and Ron Heusser's 12 markers. The Kap-

Continued on page nine

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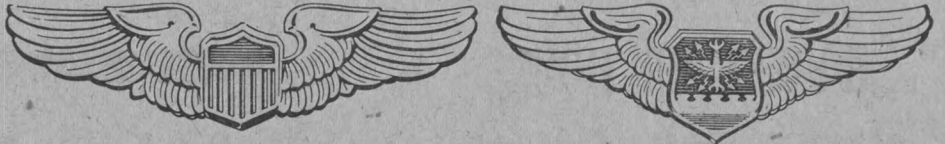
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Tune-in Time

by Jerry Tune, Sports Editor

California has evolved a starting lineup that averages 6'6" per "Bear"—probably the tallest known animal of its kind in college basketball this year. This California team will tower over UCSB about four inches per average man. The Bear front line averages about 6'7" with Darral Imhoff at 6'10", Bill McClintock at 6'4" and Dick Doughty at 6'8". What still is more important is the premium Coach Pete Newell puts on defense. And there is nothing worse in basketball than a big defensive man who has the nasty habit of always sticking his hand in your face.

The key to this game, as in all games, is the number of rebounds you take off both the offensive and defensive boards. This problem is made even more frightening when you consider that Imhoff has been moved to forward on offense to make room for Doughty, who feels more at home at center.

This means that Imhoff will be closer to the boards and will be not taking as many hooks, long known as a very poor shot to try to follow to the boards to rebound. But UCSB coach Art Gallon is well acquainted with the Cal system—he plays a similar ball control game himself.

Jerry McDonnell (6'4"), Joe Fleiss (6'3") and Ed Haertel (6'6") pose the Gauchos front line and will try to block the bigger Cal men out. Gallon has envisioned a plan where Fleiss blocks out Imhoff, Haertel takes out Doughty and this leaves McDonnell to go for the ball against McClintock.

"I think I can outrebound McClintock" says McDonnell, a former competitor against "Muscular Mac" when he played at San Jose City College and McClintock played at Monterey.

Of course McClintock's big improvement was one of the reasons Cal edged West Virginia for the NCAA championship last year, but McDonnell saw Cal many times last year and has confidence he can do the job.

Gallon thinks McDonnell is one of the best rebounders on the squad. His strategy is to bring the battle of the boards down to a minimum with the same height of the two players giving UCSB an equal chance at the boards. McClintock does have a 35 pound weight advantage which could tell in the later stages of the game.

If the front line in neutralized the guards may win the game for UCSB. Both Walt Marcos and Art Sues are only 5'11" but are fast and will undoubtedly be used to press the Cal guards and try to break up their control pattern game.

This is Cal's big question mark. Can Earl Schultz and Jerry Mann take the place of last year's back line of Al Buch, Denny Fitzpatrick, and Bernie Simpson.

The ability to get the ball to the big men might well hurt Cal as both Mann and Schultz have had little experience last year.

Coach Gallon feels the failure "to get" Bill Ellis (now at UCLA) cost the Bears the national championship. Ellis was a star on Long Beach CC's state JC championship club.

But Imhoff, dubbed the "Big D" (D for Darral and D for defense) the Gauchos have a physical as well as psychological threat. He is called by some as the greatest defensive player in the world (for those who haven't seen Bill Russell or Wilt Chamberlain) and his ever looming hand means many Gauchos will be looking at dirty fingernails every time they try to shoot.

P.S.—For those who want Imhoff's autograph, there will be a step-ladder set up in the lobby after the game.

DELT CAGERS . . .

Continued from page eight

pa Sig's laid out the Delta Sig's 45-25 behind Bob Fraas' 15 points.

The "B" league race found the Court Cats defeating the Yuma tribe 45-25 as Chuck Milton hit for 13 and was matched by the losers Ron Mulvey. The football five kept pace with two wins. They beat the Yuma five 52-23 as Shel Rosen hit for 13. Walt Townsend added ten as did Jim Boyett. In an overtime struggle the footballers nipped the Apache team 40-37 as Rosen fipped in 12. But high game honors went to Kent Campbell with 21.

Another "B" league contest found the Sequoia cagers edging the Maricopa five 29-27 as Steve Campbell banged in 12 and the losers Hickman hit for 16.

Pima remained the only unbeaten team in the "A" league by clobbering the Sleep and Eaters 41-11 behind Jim Law's 13 markers, for their second win. They whipped the Modoc five

Cagers Cop Opener On Broncos' Court

Displaying a strong bench and a well-balanced scoring attack the UCSB Gauchos easily outdistanced Cal Poly of Pomona 82-60 in the season's first basketball game Tuesday night at Pomona. For the first time in several years Coach Art Gallon could go to his reserves without weakening the quintet on the floor.

45-22 for their first win as Jerry Tune pumped in 12 and Law notched 11. Mike Jezik hit for ten for the losers.

Other league play found the Navajo's one point winners over the TEP's in a 26-25 squeaker as Bob Pannazon hit for 13 to offset John Eberly's nine points. Modoc edged Ute 44-41 behind Jizik's 16 points. Frank Stevens had 12 for Modoc.

St. Clair Draws 'Mention' On UPI All-American Team

Jim St. Clair was one of three small school coasters named to the UPI All-American football team for 1959. St. Clair received honorable mention recognition along with Cal Poly's Carlos Gonzales and LA State's Joe Womack.

St. Clair and halfback Fred Tunnicliffe previously had received honorable mention ratings on the UPI's All-Coast team. The UPI teams are chosen by vote of sportwriters and sportcasters.

St. Clair and Tunnicliffe received honorable mention on the AP Little All-American team. The UPI Little All-American team is expected out soon.

Although not drafted in the NFL pro draft this week, St. Clair emerged as the number one quarterback candidate for the New York Titans, a new pro club in the recently formed American Football League. George Izo, the Titans first signal caller taken in their draft, has signed a contract with the Chicago Cards in the NFL.

Ray Schaak and Jim Boyett

were given spots on the 1959 District Three All-NAIA team. Schaak received a first string berth on the line for the second year in a row and Boyett was given honorable mention as a back.

But the NAIA group completely overlooked St. Clair and Tunnicliffe while placing four or more passers ahead of St. Clair. The team which was tabulated from 18 district coaches in Calif.-Nevada area, had Gary Campbell (Whittier), Roger Chaney (Redlands), Pete Tunney (Oxy) and Dick Morris (SD State) as the first team backfield.

Whittier, which serves as the district head for the NAIA, plac-

Tunnicliffe Ties Record

Fred Tunnicliffe holds a share of the All-Time NCAA total yardage pass receiving yardage by the addition of three yards found when the movies of the Cal Poly game were shown. The extra three yards bring his total to 1,087 which ties the existing record set by Bud Coggin in 1949.

The play in question was a sideline pass where Curtis Hill drove Tunnicliffe out of bounds. The film revealed that Hill pushed him three yards back from his point of furthest progress, and this fact was overlooked when the statistics were compiled.

Jim St. Clair and Tunnicliffe both are the NAIA national champs in the passing and receiving departments. St. Clair wound up with 1,901 yards and a 190.1 average per game, which

ed four men on the team, Redlands placed five and Oxy two to give that conference a majority of the players. The CCAA schools in the NAIA placed only three on the team.

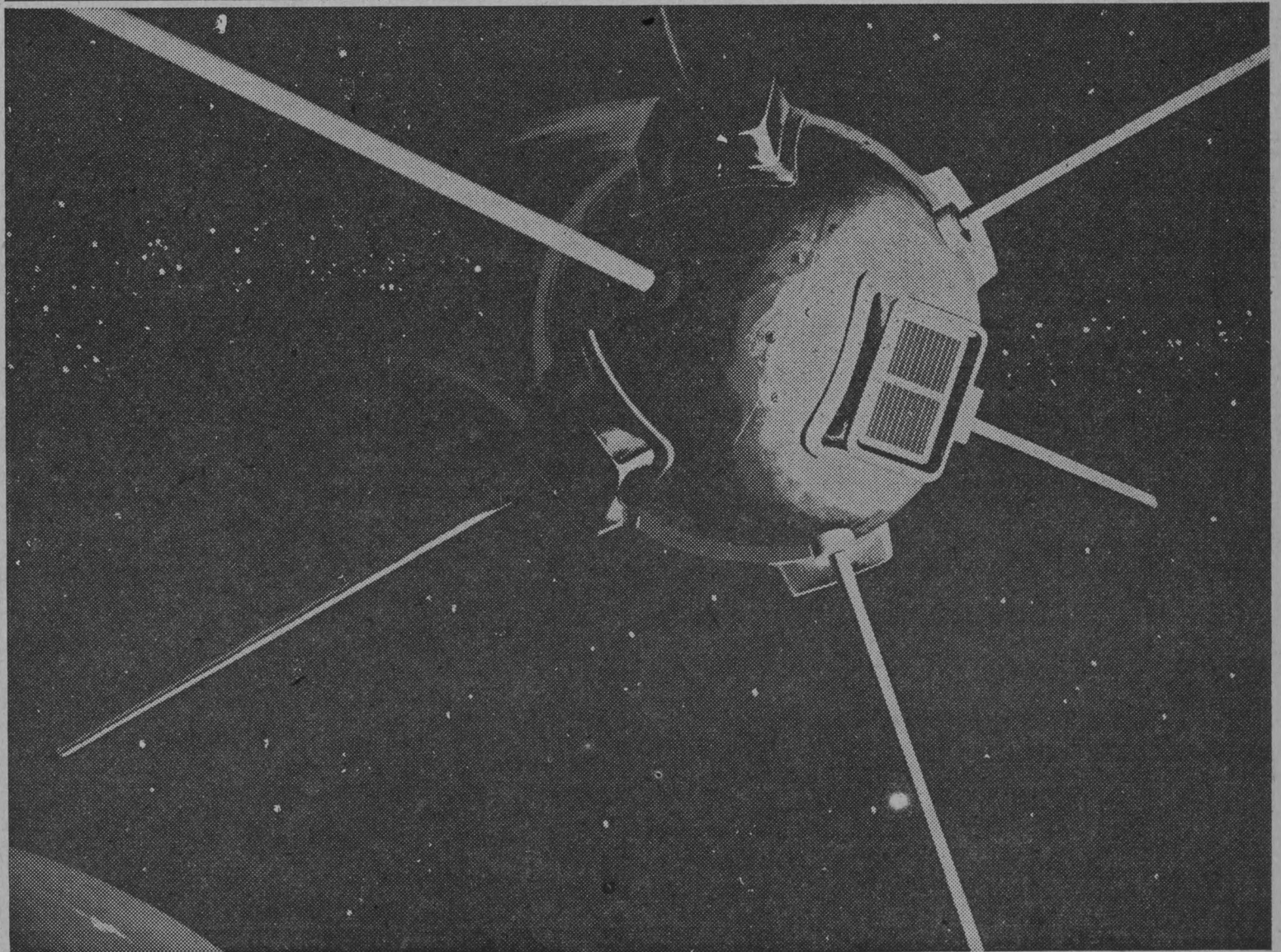
was ten yards better than his nearest rival. His grand total was 405 yards better than the runner up.

Tunnicliffe's yardage of 108.7 per game was 9.5 more than the runner up and his total yardage was 194 over the same man.

St. Clair also finished second in the nation's total offense race behind Gary Campbell of Whittier. He totaled 1,858 yards in 245 plays, for an average of 185.8 per game.

Santa Barbara finished third in the team passing offense behind Langston (Oak.) and Whittier. The Gauchos completed 112 of 223 passes for 1,990 yards and a 199 yard average per game.

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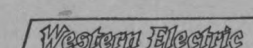
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Letters to the Editor . . .

Spectrum Sick

Editor, *El Gaucho*:

I was glad to see the energetic, negative reaction to *Spectrum* in Dan Petter's review of the latest issue (printed in the Nov. 17th issue of *El Gaucho*).

It has seemed for some time to me and to other students to whom I have talked, that *Spectrum* is an unsatisfactory college literary magazine. I do not agree fully with Mr. Petter's analysis of the magazine and its shortcomings, but I do agree with the sentiment behind his review: that *Spectrum* is sick.

The disease under which the magazine labors, I think, is that of a too-rigid editorial policy aggravated by the complications arising from the attempt to combine professional and amateur literary endeavor. The nature of the disease can be induced from symptoms pointing to the infestation of strict control and conservative professionalism throughout the organ.

Symptoms

A few of the chief symptoms are: "*Spectrum* pays for itself;" the policy of printing only the poetry of professors of English, and as little of that as can be decently gotten away with; the policy of printing only the authorized fiction from the official campus writing classes; and the overall tone of abhorrence for newness and experimentation.

Sedateness may be the best label for this illness. There is, of course, nothing wrong with sedateness in a scholarly, professional journal, but when it is exercised as the criterion for literary creation, it is deadly.



BILL POWELL
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Ideal

The ideal that I believe is behind the editorial policy of *Spectrum* is that the magazine is an outlet for both professional and amateur scholarship and creation, which ideal is doubtless excellent save for the fact that scholarship and creation tend to be opposing forces that, though in need of each other for their respective existences, conflict sharply.

Conceivably, these two forces could be played off together with profitable tension in one magazine, but I don't think *Spectrum* has managed it. Instead, the vitality of creation has been lost to the propriety of academic dignity and to the market.

Balance

Personally, I like *Spectrum's* ideal of balancing forces and wish that it could be realized, but it seems to me only possible under a policy in some way freed from the heavy-handed control of the academy.

By this I don't mean the abolishment of controlled policy altogether, but the abolishment at least perhaps of pussyfooting fear of the spectacular artistic flop, or of the possible ludicrousness in some undergraduate writing, or of the distasteful impression that might arise from anything bordering on the *avante-garde*.

Perhaps if a policy of liberality could be somehow established toward creative writing (and possibly art work, drawings, etc.) the balance could come back to the center, and we would have a better magazine while at the same time serving to encourage and stimulate students and young writers in general to test and exercise those talents that need a combination of freedom and control, but especially freedom, in order to grow.

B. F. Juul

Shuttle Bus

Editor, *El Gaucho*:

Plans are in the wind for the student body to own and manage its own student union, a worthy project. But couldn't the student body start its business career by meeting a pressing need of the students living on campus for convenient and dependable bus service?

For not more than one dollar per student, a popular little bus carrying eight paying passengers, to give a concrete example,

could be purchased outright. There would be no need to go into competition with such local service as exists, but a small, economical vehicle could be used:

1. As a shuttle bus between the campus and Goleta during those off hours when the local bus leaves students stranded, and
2. As a charter bus for trips to Santa Barbara, using a pool of student drivers paid on a per-trip basis.

Ever since the school moved out to this campus, students have been crying that Santa Barbara was not taking good care of them in respect to transportation. I think they could take care of themselves.

Sincerely,

Elna Hull

Kerr Directive . . .

Continued from page one

the Chief Campus Officer the opportunity to take such action as necessary in the highly unusual case where permission to speak would be denied under the regulation as now drafted?

"On further consideration of this question, Paragraph II.C. (No off-Campus speaker shall be invited to address any on-campus meeting without prior approval by the Chief Campus Officer) of the Regulation on Use of University Facilities has accordingly been changed. As amended, it reads as follows:

Amendment

"Whenever an off-campus speaker is invited to address a meeting on University facilities, notification of such invitation shall be given to the Chief Campus Officer or his designated representative prior to the meeting at which the speech is to be given. An off-campus speaker may be invited by a student organization to address a meeting on University facilities only with the assent of the faculty or staff adviser of the organization.

"Also, whenever an off-campus speaker is to be invited by such student organization, notification prior to the invitation shall be given to the Chief Campus Officer or his designated representative; and he, following such notification, may deny the use of University facilities if he deems the meeting to be incompatible with the educational objectives of the University."

Unlimited Freedom

5. "May student publications other than student newspapers take editorial positions on off-campus issues? It was not intended to limit the principle of editorial freedom to student newspapers, and hence the Regulation on Student Government has been changed for clarification purposes by substituting the word 'publications' for the word 'newspapers' in the first line of Rule 5. (Student newspapers may

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