

Leib Scores Lopsided Victory Becker, Bauer Run-Off

By THE NEXUS ELECTION STAFF

Rich Leib scored a surprisingly easy victory in his quest for A.S. External President yesterday, while Jodi Bauer and Randy Becker ended up in a virtual deadlock in the battle for Internal President.

Leib captured 1,553 votes, or 65 percent, to Marty O'Leary's 808 votes, 34 percent. Bauer received 897 votes (39 percent) — one more than Becker. Dave Eyster got 426 votes for 19 percent.

The Communications Amendment passed overwhelmingly, capturing 81 percent of the vote. Over 1,500 voted in favor on the measure, while only 351 voted against it.

Almost 25 percent of the Student Body voted in the election which also saw Alan Kassan beat Mike Siefe for Administrative Vice-President and Jim Knox edge Walt Sadler in the race for Executive Vice-President.

In other election results, Dave Titus, Steve Barrabee, Leyle Wefali, and Pete Halberstadt won At-Large Representative seats, while Daniel Lewis, Gaby Stodd, and Sherry Studley took Residence Halls Association positions.

Gayle McKenzie, Marty Cusack, Suzi Keller, Libby Borgen, Leslie Smith, and Doug Mikkelson will serve as off-campus Reps. Tanya the Dog actually finished fourth but later withdrew from the race.

The new A.S. constitution also passed with surprising ease, gathering 1,461 votes (81 percent) with only 337 students voting against the document.

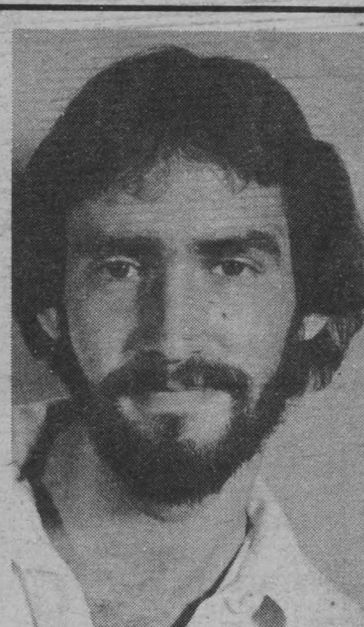
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RICH LEIB



JODI BAUER



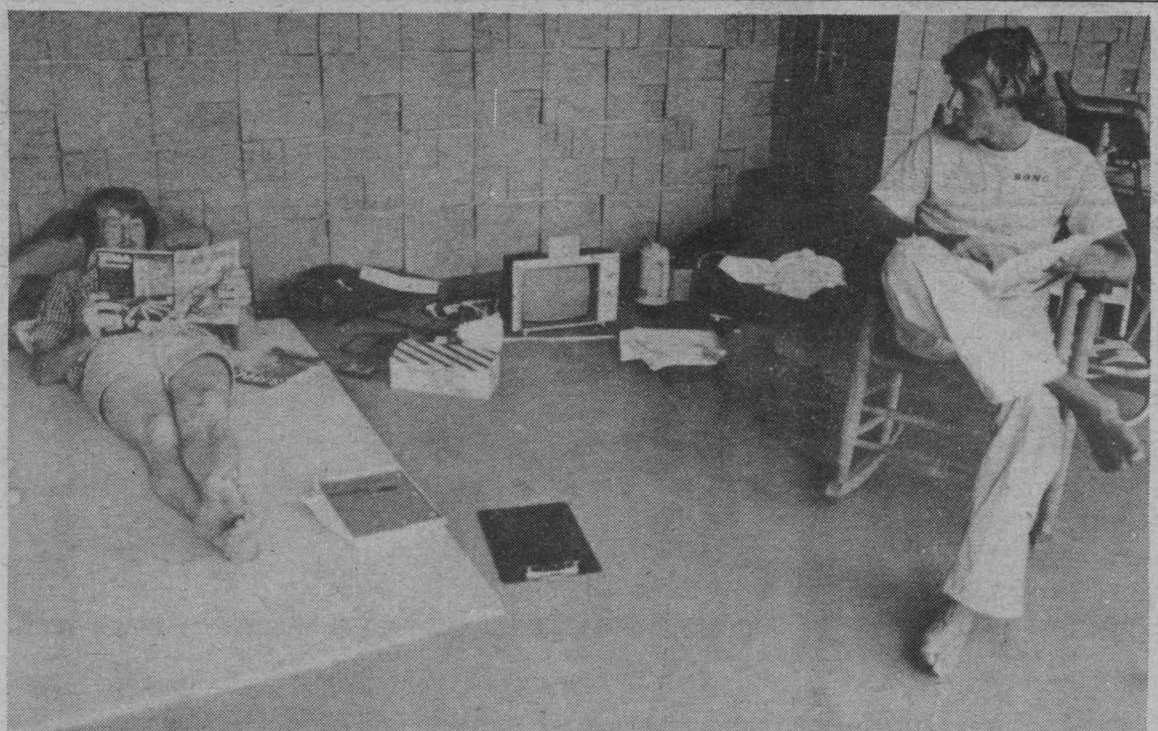
RANDY BECKER

DAILY NEXUS

Vol. 58, No. 112

University of California, Santa Barbara

Thursday, April 20, 1978



Trying to ensure a six-person suite in San Rafael Dorm for next year was apparently important enough to freshmen "Wookie" (left) and "Bong" to wait over 24 hours in line. Room assignments will be made today. (Photo by Karl Mondon)

Seminars Focus on Violence Perpetrated Against Women

By MADELINE WING

"There is a close tie — a kind of circle with no end, in terms of the issue of rape and the issue of domestic violence, all being part of the subject of violence against women," said District Attorney Stanley M. Roden during the first of two seminars on violence against women, which were presented Monday and Tuesday nights at St. Mark's Parish Hall.

The seminars, sponsored by the Santa Barbara District Attorney's Office with the cooperation of agencies such as the Violence in the Family Project and the Santa Barbara Rape Crisis Center, centered on the problem of violence against women, the reasons why it exists, and what can and is being done about it.

"Much of the violence stems from the basic theme that men are put on earth to dominate women, and they're going to take out frustrations and problems by acting in a violent way toward someone they think they can subjugate," moderator Roden explained.

Monday night's seminar dealt with the issue of rape. Chief Prosecutor Tom Snedden discussed certain rights to which the defendant is entitled, but not the prosecuting victim. For example, the defendant can clear the courtroom if he wishes, but the victim may not. The defendant may also request

that the victim be examined by a psychiatrist to test her truthfulness.

Melanie, a rape victim, discussed her experience and her feelings about how she dealt with her family, friends, co-workers and the court. She felt that her real need was not to have to face a cold system, but to receive some emotional support and compassion.

The seminar also included a panel discussion. Participants were Snedden, Melanie, defense attorney Steve Balash, Detective Frank Wright and Sherry Gurse from the P.V. Women's Center. Among the topics discussed was the impact that the Rape Crisis Center and mass education programs have had in increasing the number of reported rapes.

Tuesday night's seminar focused on the problem of domestic violence, or wife-beating. Domestic violence stems from the same problem of the insecure male who feels he has to do anything to maintain an image of dominance, and who uses violence to take out his frustrations, said Roden.

Psychological profiles on wife-beaters show that they typically possess excessive jealousy, argue for no reason, fly into rages, show early signs of physical violence, may have a history of mental illness or alcohol abuse, and may have been beaten as children.

(Please turn to p.2, col.4)

Fined \$500 RHA Rep Enters No Contest Plea

By WILLIAM KREBS

RHA Representative Elliot Warsaw pleaded nolo contendere to three counts of theft in Santa Barbara Municipal Court yesterday.

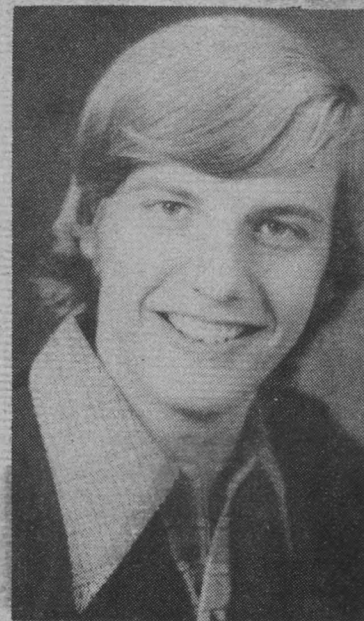
Warsaw was fined \$500 by Municipal Court Judge Joseph Lodge. Filed yesterday, the theft charges were the only criminal charges filed against Warsaw by the District Attorney's office. The three counts are not crimes of moral turpitude.

The complaint against Warsaw arose from an investigation of accusations made by UCSB student Ken Katz. In a search of Warsaw's room, Campus Police found blank grade forms, blank A.S. ballots, blank RHA checks, University master keys and University stationery, among other items. The police investigation was completed at the end of March, and, since then, the case has been under consideration by Deputy District Attorney Pat McKinley.

McKinley said that a complaint against Warsaw had been delayed to give the District Attorney a chance to discuss the case with Warsaw and his attorney. According to McKinley, Warsaw explained the items in his possession, admitting that he possessed some of them illegally. McKinley said that although some other charges might have been filed against Warsaw, any alternate charge would have also been a misdemeanor.

McKinley noted that he believes that the charges filed against Warsaw accurately reflect what Warsaw did. He added that he had considered filing a charge of receiving stolen property if an agreement had not been reached with Warsaw. However, a charge would be a crime of moral turpitude, which is part of the reason that it was not filed.

The statute covering the



ELLIOT WARSAW

charges against Warsaw is Section 485 of the California Penal Code. That section makes it illegal for a person who finds lost property to take it if he can return it to the owner.

William Hayes, Warsaw's attorney, filed the nolo contendere plea on Warsaw's behalf. He refused any comment on the matter. Warsaw was unavailable for comment.

Internal President Jeff Loeb said, "I don't feel that Elliot was alone in his activities. I certainly hope that every effort will be made by Elliot, the campus police and the District Attorney's office to arrest every person involved in illegal activities in and around the Associated Students."

Although Warsaw faces no further criminal proceedings, he may still be subject to University disciplinary action. Robert Evans, Dean of Student Services, said that the University could take action against Warsaw if he were found to have violated

(Please turn to p.2, col.3)

Election Results...

(Continued from p.1)

An A.S. Fee increase of 75 cents, designed to offset serious financial constraints, failed by a narrow margin, 1,110-1,095. All three measures to delete locked in funds from the A.S. Constitution went down to defeat as well. The move to unlock Intercollegiate Athletics funding fell 620-436, while the proposal to unlock the Intramurals allocation lost 604-434. Finally, the MTD constitutional lock-in was upheld by a

Bauer was also surprised at the large voter turnout saying "I can't believe it. It's the highest percentage we've ever had."

Bauer was reserved in her celebration, remarking "My God, but one more week." Her run-off will be next week with Becker, who was unavailable for comment.

Kassan, who captured 54.01 percent of the vote, said "I'd like to commend the Elections Committee on a fine job. I'm looking forward to working with the new Council. I think the Executives will work out really well."

Titus was the top vote getter in the At-Large race, capturing 1,041 votes, or 19.31 percent. "I'm really happy. I thought I had a good chance but I didn't expect to get as many votes as I did because frankly, I hate campaigning."

"I spent yesterday afternoon at the beach and today I hit the bar."

Titus was followed by Barrabee with 1,036 votes, Wefali with 872, and Halberstadt with 801. Barry Brucker finished fifth with 621 votes, while Tom Motroni received 501 and Rob Fishel, 388.

In the RHA battle, Lewis got 423 votes. "I believe that the voters will not be disappointed and that the RHA will be one of the best represented groups at UCSB," he said.

NEXUS ELECTION STAFF

- TOM BOLTON
- KIM KAVANAGH
- PEGGY NICHOLSON
- RICH PERLOFF
- DREW ROBBINS
- MICHELLE TOGUT
- JOHN WILKENS

619-394 margin.

Leib was "totally a mazed at the outcome of the vote. I thought it would be a lot closer."

"The major reason I won, I think, was the executive pay issue," he continued. "So few people knew that Internal and External Presidents made \$1,000 per year for expenses."

"I think people realized I was the one candidate bound by promises to give back the \$1,000 to I.V. and campus groups who really needed it."

Violence Seminars

(Continued from p.1)

Domestic violence has a grave effect on children, the seminar revealed. The father teaches his son to be a wife beater, and the daughter to accept beating. The son's violence becomes more and more aggressive with each generation because the children grow up seeing life as a violent thing and continue to view it as such.

Most battered women do not report such incidents. According to Barbara Sheffield, Violence in the Family Project's Education Training Officer, these women are generally passive, or indecisive as a result of battery (if not before), they are paralyzed with fear of more beatings, or they are too dependent on their husbands and don't want to jeopardize the security he provides.

Susan, a victim of domestic violence who did prosecute, expressed extreme dissatisfaction with the probation and police department's lack of effort to prevent the man who beat her from continuing to phone, follow, and threaten her.

The Violence in the Family Project, which currently runs shelters for victims and their children, and offers legal, medical, and social services, and free counseling, hopes to do something to improve such relationships between the victim and the court and law systems. With the help of a federal grant, for which they are currently applying, the project members hope to expand and improve the project.

Assistant District Attorney Nancy Sieh spoke of the possibility of developing a system of individual case processing, which would give the district attorney a better understanding of the victim's problem, and would also give the victim confidence to go through with prosecution.

Sieh also told of the need to improve the current methods of acquiring information about the offender's background and past records. The thrust of the project, she added, is to end the cycle of violence by helping the offender and counseling the victim.

"The voter turnout was phenomenal, and I hope that things only get better from here."

Gaby Stodd, who ran with Lewis on a slate, was second with 395 votes while Studley finished third with 337. Lorraine Stanco captured 255 votes and Reggie Fair received 221.

Cusack, who finished second behind McKenzie in the off-campus campaign, said "I owe an extra-special thanks to Jeff Loeb for giving me a measurable moral support, and now that I am elected I intend to turn around most of the practices he is responsible for in government."

Although no minorities were elected to Leg. Council, Leib promised that he would "shove as hard to make sure El Congreso and BSU are not excluded from Council as they were before."

Warsaw

(Continued from p.1)

University regulations. Evans would not give any deadline for deciding the disposition of Warsaw's case. He added that the University proceedings would be conducted discreetly.



Recycle this Paper

DAILY NEXUS

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Drew Robbins
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News Editor

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Copy Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA, and additional mailing offices. Post Office Publication No. 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA, 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.
Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representatives for national advertising N.E.A.S., and CASS.
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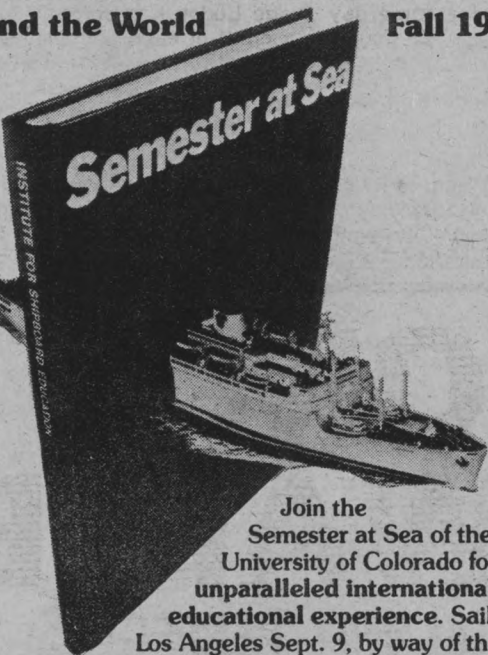
Applications will be accepted until the first of May for positions on Presidential Advisory committees and statewide Academic Senate committees. All undergraduate and graduate students are encouraged to apply. Applications available in the Associated Students Office.

For more information contact your student body president, or the Student Lobby Annex director on your campus, or call the UC Student Lobby in Sacramento via ATSS: 8-477-0206.

Deadline: May 1, 1978

Around the World

Fall 1978



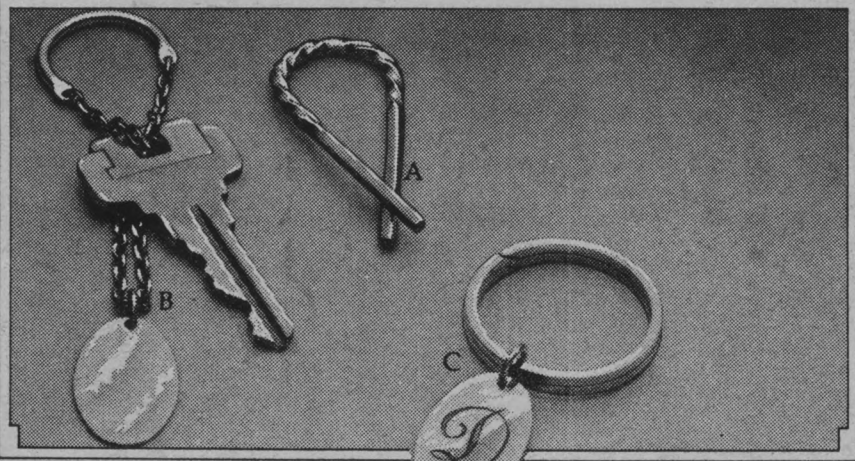
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FREE FILM AND TALK
Monday, April 24, Noon - 1 pm
Geology Department, Room 1034

FIND OF THE WEEK.

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KIOSK

TODAY

CETACEAN DEFENSE LEAGUE: Meeting today at 4 p.m. in Girvetz 2120. Remember to bring your club philosophy to the meeting.

SUNRAE-SUN DAY FESTIVAL: Organizational meeting to discuss Isla Vista's solar energy festival on April 29. Lots of things to do and get involved in. Physics 1640 at 8 p.m.

UCSB RACQUETBALL CLUB: Meeting — mandatory for all members; Tournament schedule will be discussed. UCen 2292 at 5 p.m.

FRENCH CLUB: Meeting, 7:30 p.m. in the Cafe Interim.

COUNSELING CENTER: Career Hour — learn the career development process, find the stage you're in and know where to go from there. Bldg. 478, 3 p.m.

GAUCHO CHRISTIAN FELLOWSHIP: A concert by a group of musicians from Orange County called "Samuel" will perform from 12-1 in Storke Plaza today and at Calvary Way Christian Fellowship, 5760 Dawson Ave., Goleta, at 7 p.m. Admission is free.

BAPTIST CAMPUS MINISTRY: We have two Bible studies on Thursdays. One starts at 6 p.m. at 6710 Pasado, No. 2 in I.V. The other is at Francisco Torres Rm. 535 at 7:30 p.m.

UCSB WOMEN'S CENTER WITH UCSB COUNSELING CENTER: Assertion Training for Graduate and Professional Women. A six week workshop designed to address concerns of graduate and professional women explaining such topics as developing an assertive style with professors and employers, etc. Pre-registration required. Call 961-3778. 10:30 a.m.-noon. Bldg. 513.

UCSB WOMEN'S CENTER: Fireplace Room Program — education for a multi-cultural society. A lecture with Yolanda Garcia-Vasquez addressing issues relevant to bi-lingual education. Bldg. 513, noon.

CUAA: Meeting in UCen 3137 at 7:30 p.m.

INTERMEDIATE YIDDISH CLASS: Intermediate Yiddish Class meets tonight at 7 p.m. in UCen 2294.

PLACEMENT CENTER: Last of Summer Camps. Sign up now for on campus interviews with Sun Dance Ranch and Camp Wintaka. Counselors with various skills needed (swimming, riding, crafts, music, cooking, etc.) Sign up at Placement Center, Bldg. 427.

TOMORROW

COLLEGE OF LETTERS AND SCIENCE-COLLEGE OF ENGINEERING: Add deadline. Tomorrow is the deadline for undergrads to add a course for Spring quarter. Petitions are available in the Registrar's office and must be submitted to that office by 5 p.m.

PRELAW ADVISOR: If you are interested in taking the July LSAT at UCSB, do not send your LSAT registration to ETS; bring your completed form (with item 11 left blank) and the appropriate fees in a check or money order to the Prelaw Advisor, Admin. 2119, by April 21. If there are at least 15 requests, we will ask for a test center.

SAILING TEAM: The first annual Isla Vista Laser Worlds will be held at Sandspit. Skipper's meeting at 3 p.m. All who have qualified in previous North American or World Championships are invited. 720 rule in effect.

Forced Retirement Abolished, Yet Not at University Level

Although a bill abolishing mandatory retirement before age 70 was signed into law by President Carter last week, University policy will not be affected by it, according to Bob Cameron, Campus Personnel Manager.

"The law pertains to the private sector and we are all public employees," said Cameron. He further explained that whereas the new legislation only applies to federal employees, university personnel are under state jurisdiction.

Cameron said that most employees belong to the University Retirement System of California which

has a mandatory retirement age of 67. He forecasts that this policy may change in May if the U.C. Regents decide to give employees the "opportunity to request recall on a year by year basis after age 67." Cameron said that an individual's competency and capability will determine whether an employee will retain his job.

Only about 7,000 university employees belong to the Public Employees Retirement System, "of which there are very few at UCSB," said Cameron. "These members already have the option to request recall."

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YOU be the JUDGE

(Case of the Week)

SUPERIOR COURT CASE NOS. 111189, 111190

FACTS: In his announcement for reelection, Judge Joseph Lodge claimed he practices individualized sentencing. In February of 1976, Judge Lodge attempted to introduce a standard sentence of 35 days in the county jail for everyone, whether 1st offender or 100th offender, convicted of being drunk in public. The day he attempted to implement this standard sentence, two individuals requested an attorney for sentencing after pleading guilty. Judge Lodge denied their request and sentenced them to 35 days as he did all others on the same charge that day.

SUPERIOR COURT DECISIONS: On the same day Judge Lodge had committed the two individuals above, an action was filed in Superior Court on behalf of each and they were ordered released from jail because Judge Lodge had denied them their constitutional right to an attorney.

THINK ABOUT IT: Is this the Judge you want to judge you? A judge who consistently abuses his power and goes beyond the limits of his authority should not be reelected. If you believe the job of a judge is to serve the public rather than promote his own image, join us in helping Tom Buckwalter. Send your contributions to COMMITTEE TO ELECT BUCKWALTER, 409 E. Valerio, S.B. 93101.

TOM BUCKWALTER

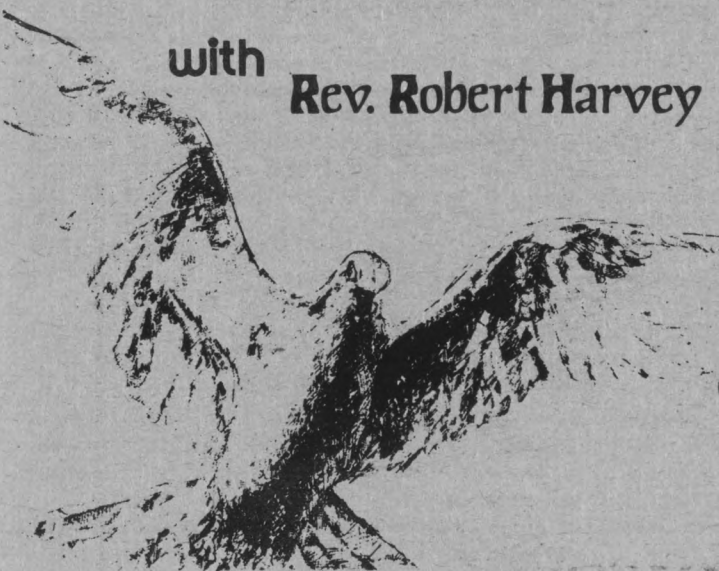
A JUDGE YOU WILL RESPECT

Tom Buckwalter is an experienced trial attorney who has been in court practically every working day for the past 10 years. Tom believes in sentencing to fit the crime and the individual, not standardizing sentences to expedite cases. On June 6th VOTE FOR BUCKWALTER.

TOM BUCKWALTER — A JUDGE YOU WILL RESPECT.
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Feeling Bitter Over A Lousy Decision

By JOHN BAUR

When Chancellor Huttenback issued his statement requiring a minimum voter turnout for financial measures on the A.S. ballot, he did several things.

He made it highly unlikely that the students who chose to vote would be able to make any meaningful decision about the way their fees are spent. This being written Tuesday afternoon, so I have no way of knowing whether or not the issues passed, but I tend to doubt it. It's too bad.

Voting for candidates is sometimes very meaningless. But when proposals are on the ballot that directly affect the way your money is spent, it's a chance for you to make a decision rather than have someone else make it for you. Huttenback's decision changed that. I hope I'm pleasantly surprised and look a little foolish by the time this reaches print, but I doubt I will be.

Huttenback has also tarnished his rather attractive image as a person who deals forthrightly with students. The face in the chancellor's office has changed, but sometimes it's difficult to tell.

The purpose of this column is to give me a chance to comment on the things that for three years, have made my life what it was. I had one all ready for former Chancellor Cheadle, but when he resigned I thought I wouldn't get a chance to use it. Now maybe I can after all.

Dorians, I thank you very much for your kind consideration, but I must respectfully decline. Much as I would like to take part in your pageant, I simply haven't time to live up to the demands that go along with the title "Mr. UCSB" so I really shouldn't indulge myself by competing. Besides, I'm too short.

However, never let it be said that your pudgy paramour (myself, I'm afraid I've let my figure go all to hell) let you down. I recall that you were looking for a songwriter to compose a theme song for the event. While it is hardly appropriate to the show, I hereby donate the lyrics to my song, "Button Fly Levis Took the Zip Outta My Romance." All we need is someone to write the music.

Again, I'm really glad that you asked, but I just don't think I'll be able to participate. I will be happy to fill the role of honored guest.

Thank you.

Congratulations to Rich Leib or Mary O'Leary for capturing the top spot, external president. I wish whichever of you that won a lot of luck. Allow me to pass on these words from Harold Ross, the founder of the New Yorker and a man who couldn't bring himself to vote for Roosevelt:

"I have no confidence in a government run by friends of mine."

A.S. Judicial Decision

Associated Student Judicial Council

The supreme student judicial authority.

Brad Englander

Lee Smith

Shaeree Barton

Dan Hernandez

Official opinion of Judicial Council rendered as a result of hearings on the evening of April 18, 1978.

On the 18th of April, the Nexus ran an advertisement for candidate for off-campus representative, John Stauffer. The advertisement was placed by someone other than the candidate.

Two by-laws of the A.S. Constitution state that (1) "the Nexus may only print that which is approved by the Elections Committee" and (2) that a candidate may not advertise "in any media."

Judicial Council is concerned with the ethical responsibility of the Nexus and prior restraint as it applies to on-campus media. The Nexus selectively adheres to certain by-laws which they feel do not restrict their freedom. In this case, the Nexus has chosen not to comply with the first aforementioned by-law. The Editor-in-Chief of the Nexus, with knowledge of the pertinent by-laws and knowledge of the advertisement, chose to print the advertisement. Judicial Council feels that this is an abrogation of the Nexus's responsibility. We find this action a serious error in judgement in that the Nexus overlooked its ethical responsibility to the students of UCSB by printing the advertisement contrary to A.S. by-laws.

Yet, Judicial Council recognizes that neither this council nor the Associated Students have the right to prior restraint over the content of this campus' media. The internal policies of the Nexus are a fundamental right which are subject to the voice of the students.

The intent of these selected by-laws is to ensure fair elections. We expect future editors of the Nexus and all other on-campus media to cooperate and adhere to the by-laws of the Associated Students in good faith on behalf of the students whose very interests they are to project and protect.

Our lack of jurisdiction to hear this case is derived from the fact that the conflicts of this case are governed by laws higher than those of the Associated Student's Constitution.

We wish to note that item (1) above, if adhered to, would effectively allow the elections committee to act as a censor over what the student media prints. This is clearly in violation of our First Amendment guarantees of freedom of speech.

Government (i.e. the A.S. Elections Committee) cannot be allowed to dictate to the Nexus what to print or not print on its pages. Decisions about content, whether it be news, editorial, or advertising, are a matter of internal policy, and are not subject to the whims of government.

Had the A.S. Elections Committee bothered to contact us and request that we not accept any advertising for the student elections, in the interest of fairness, we would have been happy to comply.

But to shift the blame to us, when we are simply defending the independence of the student media, is a cop out. Hopefully next year, the Elections Committee will cover all its bases.

—Ed

DAILY NEXUS

Opinion

THURSDAY, APRIL 20, 1978

PAGE 4

Letters

Project Grows Out of Garden

Editor, Daily Nexus:

Thank you for the article on the Farm Projects. However, I would like to clarify some things. First, the feasibility study for the I.V. Recreation and Park District was 433 pages, not 150. Also, the individual plot size is 10 X 20 feet, not 6 X 10. Anyone interested in a plot should call Tom Ogden at 685-3579. Another important project at the UCSB Farm Project is our Student Internship Program, where UCSB students may receive University credit for projects and/or research at the UCSB Farm. Past students have received credit for working with chickens, aquaculture and a solar food-dryer. There seems to be

some confusion about the UCSB Farm Project and the Isla Vista Farm Project. The UCSB Farm is located on University land and is supported solely with university funds and student gardeners' donations. It exists primarily to provide students facilities with which to explore and demonstrate appropriate methods of food and energy production. Hence the aquaculture project, the garden plots, and the Student Internship Program. The Isla Vista Farm Project was started by members of the UCSB Farm Project who, upon graduating from UCSB wanted to continue in the area of an ecological-based agriculture. Thus the study on agriculture in

Isla Vista, where we are trying to set up community gardens, eco-preserves, and a research-experimental farm. The Isla Vista Farm Project is oriented solely toward I.V. and has received all its funding from the Park District. Because there is no community garden program currently existing in Isla Vista, the UCSB Farm Project feels it is inappropriate to exclude non-students from gardening. As the I.V. Farm become established, non-students will then have the opportunity to garden in I.V. I hope this will clear up the difference between the two groups.

Marc Borgman,

Isla Vista Farm Project

Meredith Meek,

UCSB Farm Project

We 'Have to Grow up'

Editor, Daily Nexus:

Last Friday night, (April 7) after a hectic first week of school, and a stomach flu that had infected both my girlfriend and myself, we relaxed and looked forward to a Friday evening at home. Soon however, we noticed a "Rock and Roll" band was setting up their equipment in the neighbor's parking lot, or maybe I should say, our backyard.

Having played in a noisy band myself during my high school years, I knew it would be both rotten and futile to complain about them, so my girlfriend and I went to a movie instead. No problem.

No problem at least until I came home. Broken beer bottles everywhere. On the lawn, in the driveway, in the bushes, everywhere. The bushes in fact were so badly trampled, they looked like we were still in the middle of last year's drought.

The clincher came the next

morning when not only was the mess still there, but I noticed someone had gone into our garage, and stolen my bicycle. In a fit of rage, I called up the neighbor's landlord and requested no more parties. The landlord was furious because after their last party, last quarter, he said if there were any more parties, he would call the police, which he instructed me to do if they ever had another.

So that's it. No more parties for a certain house on Sabado Tarde. Is this a precedent that Isla Vistans are going to set for themselves? We all have to grow up sometime and take responsibility for both our messes and our actions.

I feel rotten. Because of my actions, there will be no more parties next door. My only question is, am I really the Spoiler?

Jeff Gold
Sabado Tarde

A Sincere Expression

Editor, Daily Nexus:

The Campus Paramedics perform an important service that is often overlooked. They are seldom given the recognition that they deserve. Indeed, most of us rarely think we will need to call them.

However, on Saturday, April 8, I needed their services. They arrived instantly and acted

quickly and efficiently. The paramedics were highly skilled and their concerned and friendly attitude made the incident much less traumatic for me.

I'd like to express my highest regards for the Campus paramedics and my sincere thanks.

Laural Porter

Where Now?

Editor, Daily Nexus:

The Earth is 4.7 billion years old.

It took 1 1/2 billion years for life to begin (an electric discharge can turn NH₃, CH₄, H₂S, H₂O and H₂ into organic compounds including amino acids).

It took 2 1/2 billion years for blue-green algae to photosynthesize enough Oxygen for complex (eukaryotic) cells to develop.

In another 400 million years natural selection had formed human beings.

This is what has happened in the 75 years:

We have progressed from the first glider, to space exploration beyond Mars.

We have gone from long hand division, to complex computers.

We have learned to kill from primitive guns, to nuclear weapons.

We have gone from the land of plenty, to food, water and energy shortages.

We have gone from discovering electricity, to gene recombination.

And we continue, our population increasing 75,000,000 annually.

Where are we headed? By the end of our natural lives, 75 years from now, what will the world be like? And how do we choose to participate in and guide this world?

Kevin Young

Book Review/Non-Fiction

The Simple Joys of Life
According to E.B. White

By ERIC NEIMAN

"The Essays of E.B. White: The Letters of E.B. White," collected and edited by Dorothy Lobrano Guth

During the rains last month a soggy hill collapsed on Highway 101, backing up weekend traffic over a mile in both directions. For two hours I sat wedged between an army jeep and a Winnebago, waiting for CalTrans to clear the mess.

While bulldozers clanked and heaved and motorists fumed impatiently, I had a serene visit with E.B. White, whose essays were my traveling companion. Outside the car, civilization, based on rapid and continual motion, had been disrupted. Inside, the presence of White, personal and sensitive, witty and wise, made the time pass happily. When the road reopened I drove on, marveling again at the way simple words can give such profound pleasure.

E.B. White has been giving pleasure with simple words for over fifty years, and there is no doubt that he is one of the great writers of this century. To our generation he is best known for his children's classics, "Charlotte's Web" and "Stuart Little," but he has also produced essays, verse, stories, commentary and humor, all of extraordinarily fine quality.

The key to White's writing can be found in a letter he wrote to his brother in 1929: "I discovered a long time ago that writing of the small things of the day, the trivial matters of the heart, the inconsequential but near things of this living, was the only kind of creative work which I could accomplish with any sincerity or grace." To this he added, "... sometimes in writing of myself — which is the only subject anyone knows intimately — I have occasionally had the exquisite thrill of putting my finger on a little capsule of truth, and heard it give the faint squeak of mortality under my pressure ..."

At the time this was written White's public career was just beginning, but he was already committed to the two qualities which distinguish all his writing: the exploration of small personal truths; and uncommonly high standards of literary craftsmanship.

His early letters suggest that White was

one of those rare people, a natural writer. However, the crucial experience in forming his style came when he was at Cornell. His writing teacher there was Will Strunk, author of a "little book" that stressed the principles of good writing: clarity, brevity, precision. All of White's mature writing reflects an unflinching dedication to these principles. The plain, disciplined, thoughtful style in which every word counts and is placed exactly where it ought to be is not an easy one to master. Yet White did master it, and so acquired a perfect literary voice.

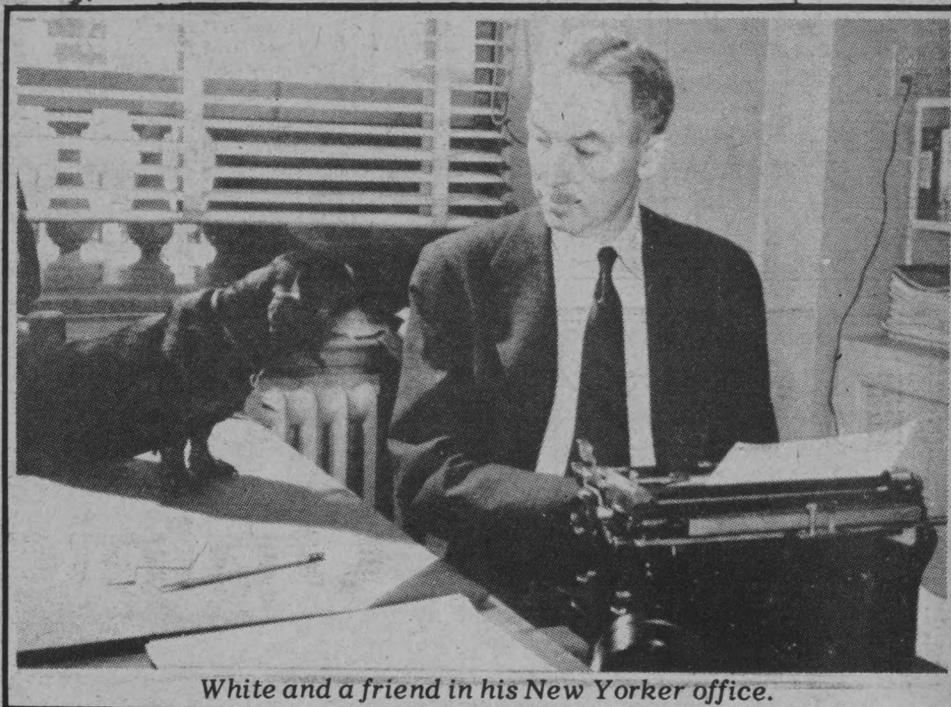
After college White knocked around in a number of jobs, certain only that he wanted to make writing his life. Finally, he got a job with a half-organized young magazine called "The New Yorker." This began an association that was to last over fifty years. For eight years White lived in New York, writing mainly for "The New

... I discovered a long time ago that writing of the small things of the day was the only kind of creative work which I could accomplish with any sincerity or grace."

Yorker" and marrying one of its editors, Katharine Angell, along the way. Then in 1937 he and his family moved to a farm in Maine, a move which gave White great satisfaction and inspired the best writing of his life.

Of the thirty one essays collected in "The Essays of E.B. White," ten deal with his life on the farm, and they are among my favorites. There is something reassuring about following White through the years of world war, cold war and McCarthyism as he writes about the arrival of spring, the death of a pig, the raccoon in his front yard, winter snows and hurricanes, the birth of goslings.

My other favorite essays are nostalgic. They concern the Model T, youthful adventures, Henry David Thoreau, memories of railroad travel. But it is extremely difficult to call any of the essays better than the rest. They are all of



White and a friend in his New Yorker office.

the very best quality, thoughtful, relaxed, elegant, touched with dignity. Most of all they are unique, for White puts himself into all his writing, and his voice is unmistakable.

White aims to discover small truths, minor objects of beauty, quiet passions, simple yet moving feelings. He is uncommonly sensitive to the world around him: he notices what others miss and finds it wondrous. His writings reveal a fundamental decency, amiability, gentleness, honesty and good humor. Occasionally he turns to larger issues, like nuclear fall-out or blacklisting, and states his position neatly and persuasively. Always his words have the ring of candor, conviction and essential common sense.

I would like to be friends with E.B. White, to walk with him, talk with him, share the joy and the sadness that he finds in life. I can't do this, of course, but his writings are a good substitute. "The Essays of E.B. White" is an excellent introduction to his writing and his world. Reading it slowly, musingly, is to savor a special treat.

He has had a prolific career, and there are several other collections of his prose. There is also his revision of Will Strunk's "little book," retitled "The Elements of Style," which, to quote White on Thoreau's "Walden," ought to be given to every senior upon graduating, along with his sheepskin, or instead of it."

Finally, for those who utterly succumb to White's magic, there is the massive "Letters of E.B. White," a collection of a lifetime's correspondence. It is a remarkable book, revealing as much about White's life as any biography could. In fact, it's better than a biography, since it gives insights into White's thought that no biographer could achieve.

Again and again in his letters White speaks of the futility and frustration of

"There is something reassuring about following White through the years of world war, cold war and McCarthyism as he writes about the arrival of spring, the death of pig, the raccoon in his front yard."

writing. "Having dirtied up probably a quarter million (pages) and sent them down drains and through presses," he wrote, "I am ... fearful that I will die before one comes out right." I suspect he was exaggerating; he is a modest man, but he knows his worth. Yet I can understand the thought, for the same words which he uses so incomparably well seem woefully inadequate when it comes to doing him full justice.

Classical Music Review

The Last of a Breed Goes Out Pounding

By ERIC LARSON

Russian-born pianist Shura Cherkassky, who performed here Monday night, April 17, is one of the last representatives of a tradition more than a century old; the tradition of the romantic pianist. In his performance here, which included works by Schumann, Chopin, Bartok and Mussorgsky, Cherkassky demonstrated consummate skill and explosive power. But as a romanticist, he is most concerned with the manipulation of music's expressive content, his primary goal being to interpret a piece of music as personally as possible within the very flexible limits of what makes sense.

There are, of course, certain stumbling blocks inherent in such a goal, not the least of which are the intentions of the composer as written into the music. But for one such as Cherkassky, this is no problem, for he "interprets" music in much the same way as an English professor "interprets" literature: he knows what he wants, and is determined to have it, whether or not it is there to begin with.

Cherkassky is therefore very liberal in reconstructing the dynamics and tempo of a piece, but in doing so he is never without his musical senses. The freedom with

which he interprets seems to be grounded in an unerring intuition, and although there are no doubt many who will decry him as a musical marauder, it cannot be denied that what he does works, however rampagous it may be.

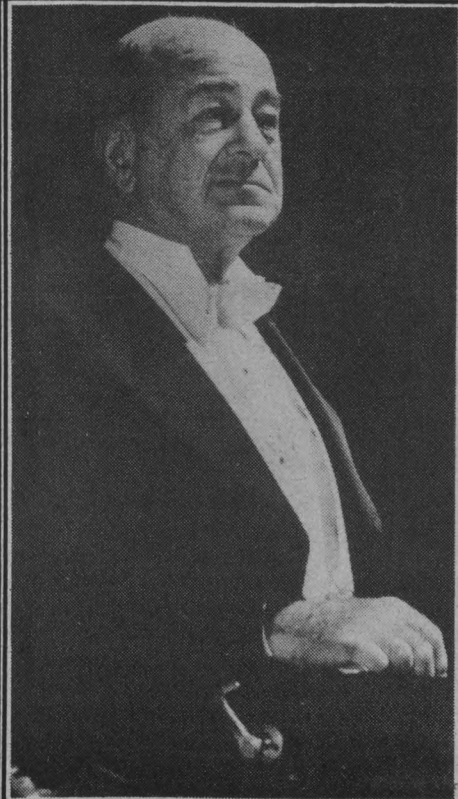
Cherkassky's playing is marked by sharp contrasts of dynamics and tempo, and by a clear and dexterous sense of musical line which brings every note into the foreground. The result is music of incisive definition, which is manipulated by Cherkassky to provide even greater contrasts between phrases and sections, and to provide a buoyant liveliness which is often so extreme as to be funny. There is a touch of the schizoid in everything he plays.

This witty schizoidness is astonishing coming from Shura Cherkassky, for it is often distinctly at odds with his personality as reflected in his very rigid on-stage manner. Poised like a still-born statue above the keyboard, all of Cherkassky's joints between his upper arm and lower back seem to be welded together. The fingers, wrists and elbows are free to move, and move they do, in a remarkable, block-like, flailing manner; but all of the motion which most pianists

execute at the shoulder is accomplished by Cherkassky at the waist.

This kind of technique, which a younger pianist would never get away with, gives Cherkassky's playing the heavy and percussive sound which is its most unique feature; but Cherkassky is no mere pounder. His percussive style enables him to dig deep into the keys, as he did in Schumann's "Carnaval," which he mined out from the keyboard and drove forth with astounding force. His rendition of Bartok's "Sonata" (1926) was similarly powerful: the heavy rhythmic synchopation and percussive treatment of the piano inherent in that sonata combined with Cherkassky's technique to make a rendition which was so forceful, almost violent, that the physical well-being of both piano and pianist seemed in serious jeopardy.

Romantic violence and interpretive liberties notwithstanding, Cherkassky's playing is imminently musical and his romantic style is as viable today as it was a century ago. In a day when even non-perishable commodities are quickly discarded, Cherkassky can pride himself on proving the durability of such an old interpretive approach to the music.



Shura Cherkassky, one of the world's last romantic pianists, reinterpreted the classics Monday night.

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Music Review

'DownHome' Elvin Warms Them Up at Sunny County Bowl Show

By DAVE DUBOVIS

Incredible as it may sound, Santa Barbara has been experiencing a couple of droughts lately. However before anyone gets all hot and tempered the droughts that are being referred to are ones of sunny days and rock concerts.

Fortunately, last Sunday at the County Bowl brought a little bit of both. Headlining a fine afternoon of entertainment was the good time, fun lovin' music of Elvin Bishop.

Bishop played a well-paced set of many of his better tunes, including quite a few from his 1977 *Raisin' Hell* release. Several of the tunes included were "Struttin' My Stuff," "Travelin' Shoes," and an inspired "Fooled Around and Fell In Love."

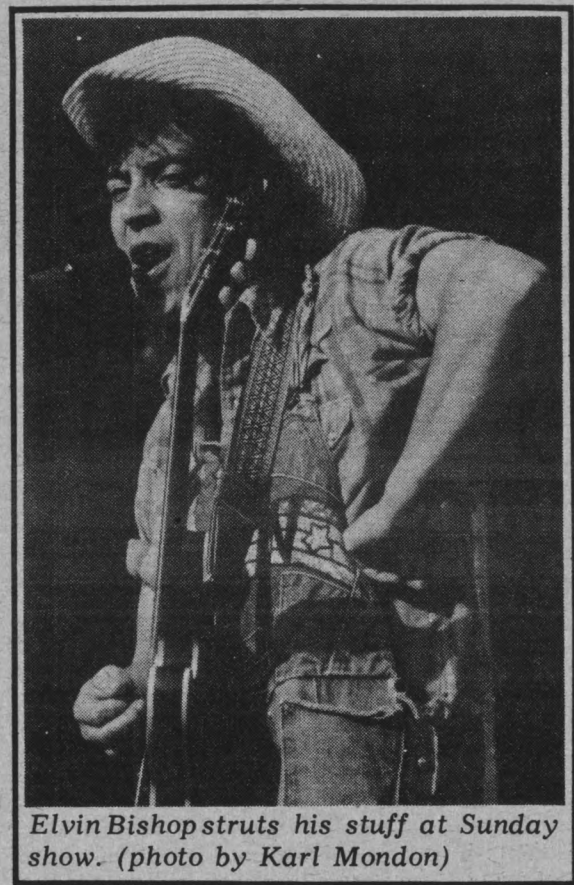
Bishop plays in what many might label a Southern style rock and roll. Bishop, formally a blues player, received most of his training in Chicago, the home of the blues. Besides working for a time with the Paul Butterfield Blues Band, he also employs many blues elements in his music. However Bishop has added his own style to the blues and it kept most of the crowd hopping last Sunday.

One of the finer features of the show was the tight playing of Bishop's back-up band. Employed in the band's sound are several horn players and the underrated voice of Mickey Thomas. Thomas, who will one day forge his own way to fame, would make a lot of the old rhythm and blues singers green with envy. Especially impressive was the medley Thomas sang in tribute to the late, great Sam Cooke.

Bishop several times during the show was able to walk out into the audience with his guitar, due to some type of remote control unit in his back pocket. This is something that should be employed more often since it allows the audience a closer contact with the players.

Elvin is a down home boy who gives his following an excellent show for their money. He plays the music he is comfortable with and that suits the crowd fine.

Opening the show was Rubicon, who recently played at Cal Jam Two. Their sound is a fairly good copy of Tower of Power and Earth, Wind and Fire.



Elvin Bishop struts his stuff at Sunday show. (photo by Karl Mondon)

They were well-received by the crowd and played a fairly good set that incorporated several gimmicks. To go with their rather choreographed stage movements, the organ player dressed up like a clown. One of the members of Rubicon was a former member of Sly and the Family Stone.

But the audience came to see Elvin Bishop and they weren't disappointed. Hopefully this will be the start of several fine shows to hit the Santa Barbara area this spring.

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For information, write Dr. Swander, Dept. of English, UC Santa Barbara, 93106; call 961-2457; or go to South Hall 2722.



Charles Ludlam (in dress) appeared in both 'Camille' (above) and 'Stage Blood.'

Stage Review

'Ridiculous Company' Lives up to its Name

By DAVE DUBOVIS

In what may have been the most unusual theatre event of the season, Charles Ludlam's original production "Stage Blood" was presented at Campbell Hall last Friday. The play involved the use of parody, satire and wit in a way that would interest many avant garde theatre fans.

"Stage Blood," which originally premiered at an off-off-Broadway playhouse in 1974, was developed as a parody of Shakespeare's "Hamlet." However, through many witty twists the play became hardly predictable and only loosely followed "Hamlet" the way it was originally meant to be. This version would surely have Shakespeare climbing out of his grave.

Among the members of the cast were John D. Brockmeyer, who played the part of a pacifistic, vegetarian playwright and Charles Ludlam who appeared as an apparent reject from a Dobie Gillis show. Ludlam also wrote and directed the madness.

"Stage Blood" had its funny moments but, on the other hand wasn't a first class production. However, it was effective in what it tried to accomplish.

At one point during the play, in a totally unexpected move, the lights were shut off and all the actors ran around the theatre with flashlights telling everyone the play was not over and to stay in their seats while the lights were turned on. This was one of several

stunts that kept the audience spellbound and speechless throughout the play.

There were many literal cliches that would have made a well-attended playgoer satisfied. The actors made references to several plays, including "Oedipus Rex," "The Duchess of Malfi" and, of course, "Hamlet."

The two productions of the company, "Stage Blood" and "Camille," are on a national tour that brings them currently to L.A. for a two week residence. But one wonders if L.A. can put up with these madmen and madwomen for that length of time.

By that, I don't mean to devalue the company. But it is hard to make up one's mind whether they hated or loved a theatrical spoof of the back stage before a production.

It was definitely a lively affair, not the kind to put you in the dismal land of boredom. Whatever you can make of this review is also what you can make of this play: an off the wall production that is a parody on us all.

'Camille'

By CHRIS DOLGENOW

"There are only two ways a woman may rise from the gutter to become a queen: prostitution or the stage," claims Marguerite Guatier, the royally courted courtesan of "Camille." Her fatal love affair with the respectable Armond Duval was the subject of the Ridiculous Theatrical Company's outrageous performance last Saturday night.

In a reckless and vigorous manner, the ensemble transcended satirical melodrama. The performers were enjoying themselves immensely, and their enthusiasm was contagious to the chuckling audience. Charles Ludlam, author and director of the farce, also portrayed the grotesquely charming Marguerite, a role which earned him an Obie.

The play's hilarity was apparent even before the characters' entrance. Overly ornate, staunch Victorian furniture dripping with gold brocade was in perfect incongruity with a refined symphonic overture.

Shattering the musical mood with earsplitting pomposity was the Baron de Varville, whose intonations and mannerisms in the tradition of Dudley Dooright sought to woo the melancholy Marguerite. Promising payment of all her debts in return for certain favors, he professes his love with heart-burning rhetoric. But Marguerite has small patience for such trivia, bellowing, "My God, if I were to listen to everyone who loved me, I'd have no time for dinner."

However, she did allow herself to be swayed by the youthful Armond Duval, who'd rather "die for (her) love, than pay fifty francs for it." He rescues her from bawdy Paris and takes her to the country where she recuperates from illness. Here she is blissfully happy, entering the second act complete with polka dot frock and red parasol, and delicately clicking on heels that sound like an invasion of woodpeckers.

(Please turn to p.9, col.2)

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FILM

"SILENCE, EXILE AND CUNNING," a film that looks at the Dublin world James Joyce wrote about, and "A DYLAN THOMAS MEMOIR," featuring recordings and photographs of the late poet, will screen today at noon in Campbell Hall. Admission is 50 cents.

"BROTHERS KARAMAZOV," a tale of a 19th century Russian family featuring Lee J. Cobb and Yul Brynner, will be shown tomorrow April 21 at 7 p.m. at room A-210 of Santa Barbara City College. Admission is \$1.50.

George Cukor's 1939 film "THE WOMEN," starring Joan Crawford and Rosalind Russell, screens at the Museum of Art this Friday, Saturday and Sunday at 1:30 (except Friday) and 7:30 p.m. Admission is \$1.

"UNDERGROUND CINEMA EXPO 78," a three day tribute to independent film makers from around the world, opens at the Lobero Theatre Friday, April 21, with 7:30 p.m. showtimes through the weekend. Admission is \$2.50 the first two nights and \$3 on Sunday.

Volker Schlöndorff's nineteenth century tale of a German peasant uprising, "THE SUDDEN WEALTH OF THE POOR PEOPLE OF KOMBACH," screens in Campbell Hall this Sunday, April 23 at 7:30 p.m. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

"EAST OF EDEN," based on the John Steinbeck novel, will screen on Sunday, April 23 at 7 and 9 p.m. in Chem 1179. Admission is \$1.

"REEFER MADNESS" and "BAMBI MEETS GODZILLA" screen in Campbell Hall on Tuesday, April 25 at 6, 7:30 and 9 p.m. Admission is \$1.

"SHAMPOO," starring Warren Beatty and Goldie Hawn, will screen in Chem 1179 on Wednesday, April 26 at 6, 8 and 10 p.m. Admission is \$1.25.

Ozu's "EARLY SUMMER," the story of a Japanese family forced into changing tradition, will be shown on Wednesday, April 26 in Campbell Hall at 7:30 p.m. Admission is \$1 students, \$1.25 faculty and \$2 general.

MUSIC

Pianist BETTY OBERACKER, a UCSB faculty member, will perform a solo concert of works by Chopin, Beethoven and others on Friday, April 21 at 8 p.m. in Lotte Lehmann Concert Hall.

The GAZELLES will play at a dance at the Cafe Interim, Friday, April 21 at 8 p.m. Admission is \$1.

The SAINT PAUL CHAMBER ORCHESTRA comes to Campbell Hall this Saturday, April 22 at 8 p.m. For ten years the group has been the only full-time, professional chamber orchestra in the United States. Admission is \$3.50 students, \$4.50 faculty and \$5.50 general.

Free STUDENT RECITALS are scheduled for Thursday, April 27, at 4:15 p.m. in Lotte Lehmann Concert Hall.

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Freewheeling theatre, both on film, commodity this week. Bob Dylan's (below) unaccepted, try at transforming a rock sort, "RENALDO & CLARA" is at for a one week run.

In the area for a longer spell PLEASURE FAIRE, (below) opening. The faire is a physical recreation of a complete with over 1100 wandering and other assorted entertainers. To go south to the Kanan Rd. exit to Agoura mission is \$6.95.



The widowed father in "An Autumn of Troubles."

Film Series All in the Family

Filmmaker Yasujiro Ozu, the subject of a current UCSB film series, has been called "the most Japanese" of all film directors from that country. Those who attend any of his films ("Early Summer," to be shown next Wednesday at 7:30 p.m. in Campbell Hall, is the next scheduled) will notice in them a marked difference from other more sensational, and well-known Japanese

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...film and in person, is a plentiful ... (below) ambitious, if critically ... a rock tour into a film play of ... is at the Magic Lantern Theatre

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... Autumn Afternoon" reflects on his

Series Family with Ozu

... film styles, such as samurai. As Donald Richie said in a book on the director, "Ozu's films are a kind of home-drama." Unlike his counterparts who look to Japan's heroic past for film subjects, Ozu picks his topic (the same in nearly every film) from contemporary Japan. And that is the break-up, amiable or otherwise, of the (Please turn to p.13, col.1)

ART

"THE ARCHITECTURE OF ANDREA PALLADIO" continues on exhibit at UCSB's Main and South Galleries through April 30. The last lecture to be given on the great Viennese architect will be next Tuesday, April 25 at 8 p.m. in Arts 1426, when Professor Charles Moore of UCLA discusses the effect of Palladio's work on today's architecture.

Exhibits by UCSB Master of Fine Arts candidates on campus this week include TAKAKO YAMAGUCHI'S paintings, at the West Gallery until April 23 and JOHN LANSING DUNCAN'S sculpture in the same gallery from April 26-30.

A varied evening of dances and music from many Middle Eastern cultures will top off ARAB CULTURAL WEEK this Friday, April 21 at 9 p.m. in Campbell Hall. A six piece band of Arab instrumentalists will accompany the dancers from Egypt, Saudi Arabia and elsewhere. Admission is \$1.50.

STAGE

The Theatre Group from Friendship Manor will present "CINDERELLA" and "GOLDEN PUMPS" tomorrow night, April 21 at the Magic Lantern Theatre.

Frederick Knott's "WAIT UNTIL DARK," presented by the Alhecama Players, ends a run at the Lobero Theatre with shows Friday and Saturday, April 21 and 22 at 8:30 p.m.

Le'P'tit Cabaret has a varied schedule the next few weeks, with Neil Simon's "SWEET CHARITY" playing Thursday, Friday and Saturdays, "ACTORS" every Wednesday and "INFANCY" opening next Tuesday, April 25. Performances for these dinner-shows start with dinner at 7 and show around 9 p.m. Reservations are required.

Gareth Lloyd Evans, senior drama critic for The Guardian, will lecture on "SHAKESPEARE'S SENSE OF THEATRE" on Tuesday, April 25 at 3 p.m. at UCSB's Centennial House.

'Camille'

(Continued from p.7)

Unfortunately, Armand Duval's father forces the heroine to leave her beloved, claiming that she has ruined his reputation. She melodramatically separates from Armand, and returns to Paris and to Baron de Varville, who smothers her with riches.

The three are reunited at a party, where Armand challenges

the Baron to a duel which ensues in profusive spitting. Armand subsequently is banished to Siberia, and Marguerite, penniless and heartbroken, slowly dies of consumption. Marguerite suffers a lengthy and dramatic death, so comically elaborate that it is appropriate she be bid farewell. "Too-d-oo, Marguerite."

While the exaggerated style in which the actors perform keeps (Please turn to p.13, col.3)

RICHARD DREYFUSS in



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ONCE NIGHTLY AT 7:15 NO PASSES

Theatre II

"Loose, vulgar, funky and very funny, Pryor gobbles up his triple part like a happy hog let loose in a garden." - Newsweek Magazine

RICHARD PRYOR

WHICH WAY IS UP?

7:00 9:00



Gregory: Wishing Success for Humanity

Anticipate Comic Commentary & Open Communication in CH Lecture

When Dick Gregory began his 1974-75 lecture tour, he had just completed his 800-mile "run against hunger." He ran from Chicago to Washington D.C. to call attention to the problem of hunger in the world today and to prod the national conscience into responding to the hunger crises. Gregory's run was perhaps one of the most dramatic illustrations of the commitment and sacrifice which has earned him international praise as the "world's foremost free lance humanitarian."

But even without the headlines that follow such a dramatic appeal, Gregory is still regarded among the most provocative speakers available to college audiences — those who are already presumed to be on the path towards enlightenment, as it were. In recent years, he has averaged some 300 appearances yearly at college campuses. Appearing in Campbell Hall, however, Gregory will have the opportunity to inspire a social conscience in only a limited number of minds (hall capacity is 900) on Saturday, April 29 at 7:30 p.m.

It is difficult to label the prolific activities which for more than a decade have made Gregory one of the leading social activists in the country. He initially became famous as a professional comedian. But today he is recognized as a recording artist, author, lecturer, human rights activist, social satirist, critic, philosopher and political analyst, who combines all of these roles to serve the cause of human liberation. His goal is to alleviate human suffering brought on by ignorance and apathy.

"There is a great social revolution going on in America today, and the wonderful thing about this revolution is that it is not Black against White. It is simply right against wrong. The number one problem in America today is not air and water pollution. It is moral pollution. The same moral pollution which keeps smoke up in the air also keeps the Indian up on the reservation," he contends.

Raised in the black ghetto of St. Louis, Missouri, Gregory became a state champion in track and field while in high school, and later expanded his honors on the track at Southern Illinois University in Carbondale. After graduation, he entered the entertainment field and rose quickly to the top, once more becoming an accepted "champion" in American society.

Gregory chose a career in comedy at a time when black comedians received bookings in only black clubs and theatres. In 1961 he was called as last-minute replacement to perform at Chicago's Playboy Club, and was an immediate sensation. He soon appeared in major clubs around the country and on numerous network television shows, consequently becoming the man who opened the formerly tightly-closed doors of the white-dominated entertainment industry to all black comedians who followed his breakthrough.

Despite the social triumph inherent to his success in the industry, success in itself was not enough to fulfill Gregory's deep moral passion. On August 5, 1973, before the last show at Paul's Mall in Boston, he announced that it was to be his final performance at a nightclub, in-



Dick Gregory will speak in Campbell Hall on Saturday, April 29 at 7:30 p.m. Admission is \$1.00. Tickets will be available at the Camp-

bell Hall box office before the lecture—there will be no advance sales.

dicating that he felt the late hours of night club life interfered with his potential for human service. Later he explained "the real champion, I have come to understand, is the man who has risen to the crest of life's highest purpose — singular and complete devotion to serving one's fellow man."

Having opened the doors of the entertainment industry, he began knocking on other doors. He used his fame as an entertainer, and whatever fortune that fame would bring him, to open the closed doors in the American system which barred entry of any man or woman to the guarantee of full freedom. During the civil rights movement of the sixties, he participated in every major (and most minor) demonstration for human rights in America. He devoted his time and talent to giving benefits for civil rights groups, peace groups and other clusters of people devoted to human liberation. And though, ironically, the doors he had opened in the entertainment industry began to slam in his face, he refused to compromise his ideals.

His participation in the struggle for human dignity cost him over a million dollars in cancelled bookings, travel expenses and legal fees. He found himself behind prison bars a number of times, twice serving 45-day sentences — once in Chicago as a result of his daily demonstrations protesting de facto segregation in the Chicago public school system during the entire of summer of 1965, and again in the state of Washington as a result of his demonstrating with the Niqualy Indians in their demand for full participation in American society. During both periods of confinement Gregory fasted, taking only

distilled water for nourishment. In August, 1970, he again began fasting in Toronto, Canada, in a 71-day protest to dramatize the drug problem in America.

In 1967 Gregory formally entered politics for the first time, running as a write-in candidate for the President of the United States. Despite the fact that he lost that election, two years later his supporters inaugurated him President of the United States in Exile in a ceremonial in Washington, D.C. which included an oath of non-office, an inaugural address and two inaugural balls.

As a recording artist, Gregory has numerous albums to his credit, most on a division of United Artists, Poppy Records. Among his releases are *The Light Side-The Dark Side*, *Dick Gregory On*, *Dick Gregory's Frankenstein*, *Dick Gregory Alive at the Village Gate*, *Dick Gregory at Kent State*, and *Dick Gregory Caught in the Act*. And as an author, he has written nine books, including his autobiography *Nigger*, *The Shadow that Scares Me*, *No More Lies: The Myth and the Reality of American History*, *Dick Gregory's Political Primer*, *Dick Gregory's Natural Diet for People who Eat: Cookin' with Mother Nature*, *Dick Gregory's Biblical Tales with Commentary*, and *Up From Nigger*.

He is further distinguished as a lecturer with two degrees of Doctor of Humane Letters from Malcolm X University in Chicago and Rust College, Mississippi, and a Doctor of Laws from Lincoln University, Pennsylvania.

Perhaps the most compelling reason to see Dick Gregory in his lecture here is because that is what he is known to do best — make people laugh, make people listen, and ultimately, help them to understand one another a bit more.

Who Do You Want To See In Concert At UCSB?

A.S. Concerts is currently scheduling stadium events to take place this quarter, and your input is needed to determine which bookings are most appropriate. Please indicate which rock acts — of those currently available — you would prefer to see in each facility category. Please limit your preferences to one or two names from each category. For the Campbell Hall choices, please specifically indicate how you feel about each alternative. Return the coupons to the Program Office on the third floor of the UCen.

STADIUM

HEADLINE ACTS:

Grateful Dead
Beach Boys
Rod Stewart
Jackson Browne
Boz Scaggs

SUPPORT ACTS:

Marshall Tucker Band
Dave Mason
Bob Welch
Santana
Eddie Money
Little Feat
Foreigner
George Thorogood &
the Destroyers

CAMPBELL HALL

Elvis Costello

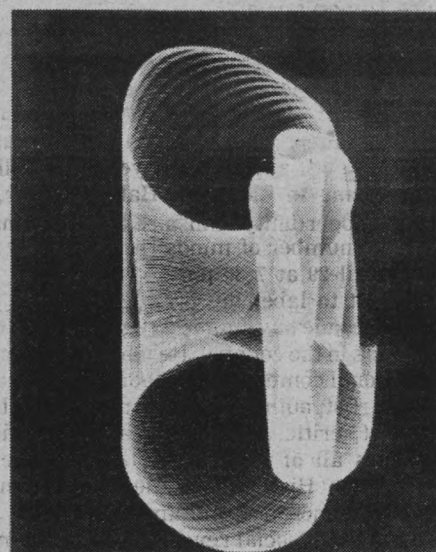
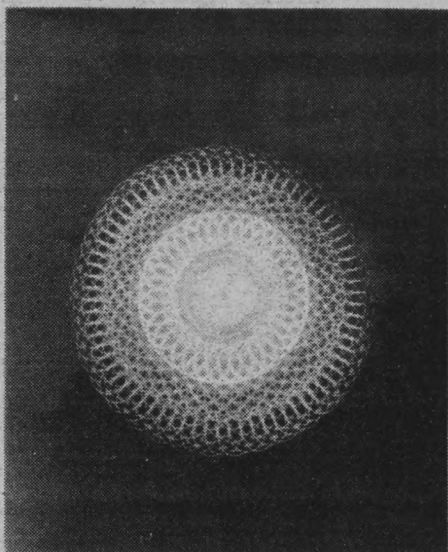
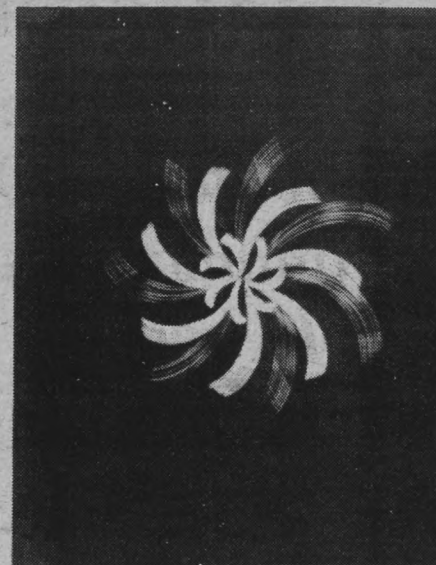
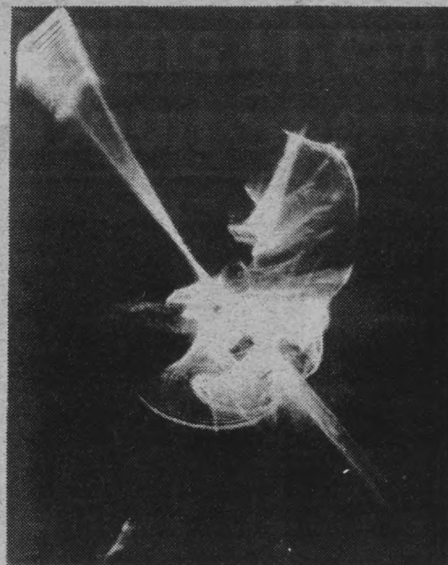
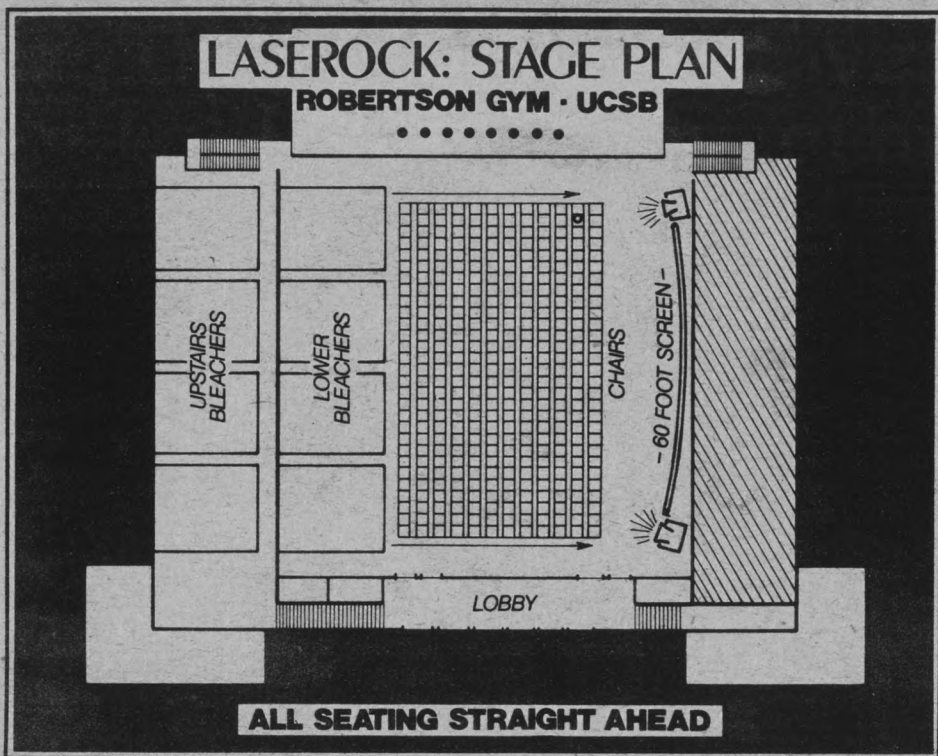
No _____ Not Interested
Maybe _____ Somewhat Intrigued
Definetly _____ Totally Hooked
Patti Smith
No _____ Not Interested
Maybe _____ Somewhat Intrigued
Definetly _____ Totally Hooked
John Prine
No _____ Not Interested
Maybe _____ Somewhat Intrigued
Definetly _____ Totally Hooked

Third-Week Fever?

With the third week of spring quarter coming to a close, many students are bound to be squirming in their seats during lectures. Some have been overcome with terminal cases of disco fever—the irrepressible desire to just get up and dance.

If you've got the fever, take heed: disco returns to UCSB this Saturday, April 22, in the UCen Cafeteria. DJ Willie Blackwell IV will be there to host this evening of disco dancing and music for UCen Activities from 9 p.m. to 1 a.m. Admission is \$.50.





OK, maybe Robertson Gym isn't the Griffith Park Observatory, but nonetheless, a dose of Laserium's Laserock concert is expected to be thoroughly effective with the giant 60 by 40-foot projection screen, bearing a 12-foot curvature to add to the three-dimensional effect of the beams. The screen will be erected in front of the bleachers on the women's side of the gym.

Laserock is scheduled for two nights in Robertson Gym, on Friday and Saturday, April 28 and 29, with two shows each night at 8 and 10.

ADMISSION: In Advance — Day of Show —
 \$3.00 ASUCSB \$3.50 ASUCSB
 \$4.00 General \$4.50 General

Tickets are now available at the following outlets:

- UCEN INFORMATION BOOTH, UCSB
- TURNING POINT RECORDS, Isla Vista
- TURNING POINT RECORDS, Santa Barbara
- THE TICKET EXPRESS, Santa Barbara
- DREAMWEAVER WATERBEDS, Ventura
- and at all TICKETRON outlets

Study at UCSB in Oregon this Summer!

FRESHMAN ENGLISH WITH A DIFFERENCE

(there is nothing like it anywhere!)

A UCSB SUMMER COURSE:

JUNE 19 - JULY 15



FOUR FESTIVAL WEEKS in Ashland, Oregon, at the Shakespearean Festival.

FOUR UNITS of UCSB credit (or stay six weeks and earn eight units).

SEVEN EXCITING PRODUCTIONS (free to students after one complete round).

Shakespeare: **Taming of the Shrew**
The Tempest
Richard III
Timon of Athens

Bertolt Brecht: **Mother Courage**

Moliere: **Tartuffe**

Zindel: **The Effect of Gamma Rays on Man-in-the-Moon Marigolds**

THE IDEA: The subject matter will be poetry and the Festival plays. Students will live and dine together in a small dormitory where the atmosphere will move thought, conversations and activities toward a better understanding of Shakespeare's drama, contemporary drama, and verse. Living close to the Festival will provide an unusually exciting context for writing assignments.

THE PROGRAM: Lectures and class discussions, personal conferences with the instructor, sessions with the Festival actors, directors and designers. Writing assignments will provide an opportunity to improve your ability to write expository prose, read literature, and watch plays.

ENGLISH 1A is normally a prerequisite.

COSTS: (about the same as living at UCSB for Summer School).

Tuition: \$146.00
 Theatre Tickets: \$ 43.20 (at a 15 percent discount)
 Registration Fee: \$ 10.00
TOTAL: \$199.20 (plus reasonable dormitory costs).

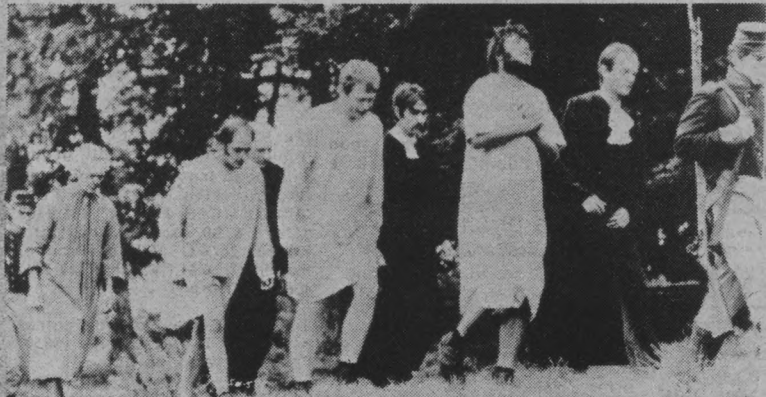
Arts & Lectures Spring Events



Weisberg To Conduct

A favorite of Santa Barbara campus and community audiences, the Contemporary Chamber Ensemble with Arthur Weisberg, conductor, will return to Santa Barbara on Monday, May 8 at 8 p.m. in Campbell Hall. The unique recital will complete the concert series sponsored by the University's Committee on

Arts and Lectures. Their program in Santa Barbara will include: Webern's Concerto for Nine Players, Op. 24; Reynolds' Promises of Darkness (1975); Carter's A Mirror on which to Dwell and Druckman's Incenters (1967). Tickets are available in the Arts and Lectures Box Office on campus.



When poverty becomes too much to handle, some poor peasants of upper Hesse taken it into their minds to rob the tax collector's cart next time he comes to town. The result can be seen in Volker Schlöndorff's "The Sudden Wealth of the Poor People of Korbach," screening this Sunday, April 23 at 7:30 p.m. in Campbell Hall as a part of the "Recent German Cinema" series. Tickets go on sale at 7 p.m.

Ticket Information

ALL TICKETS ARE NOW ON SALE AT THE ARTS & LECTURES TICKET OFFICE, BLDG. 402.

As a special service to students, and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

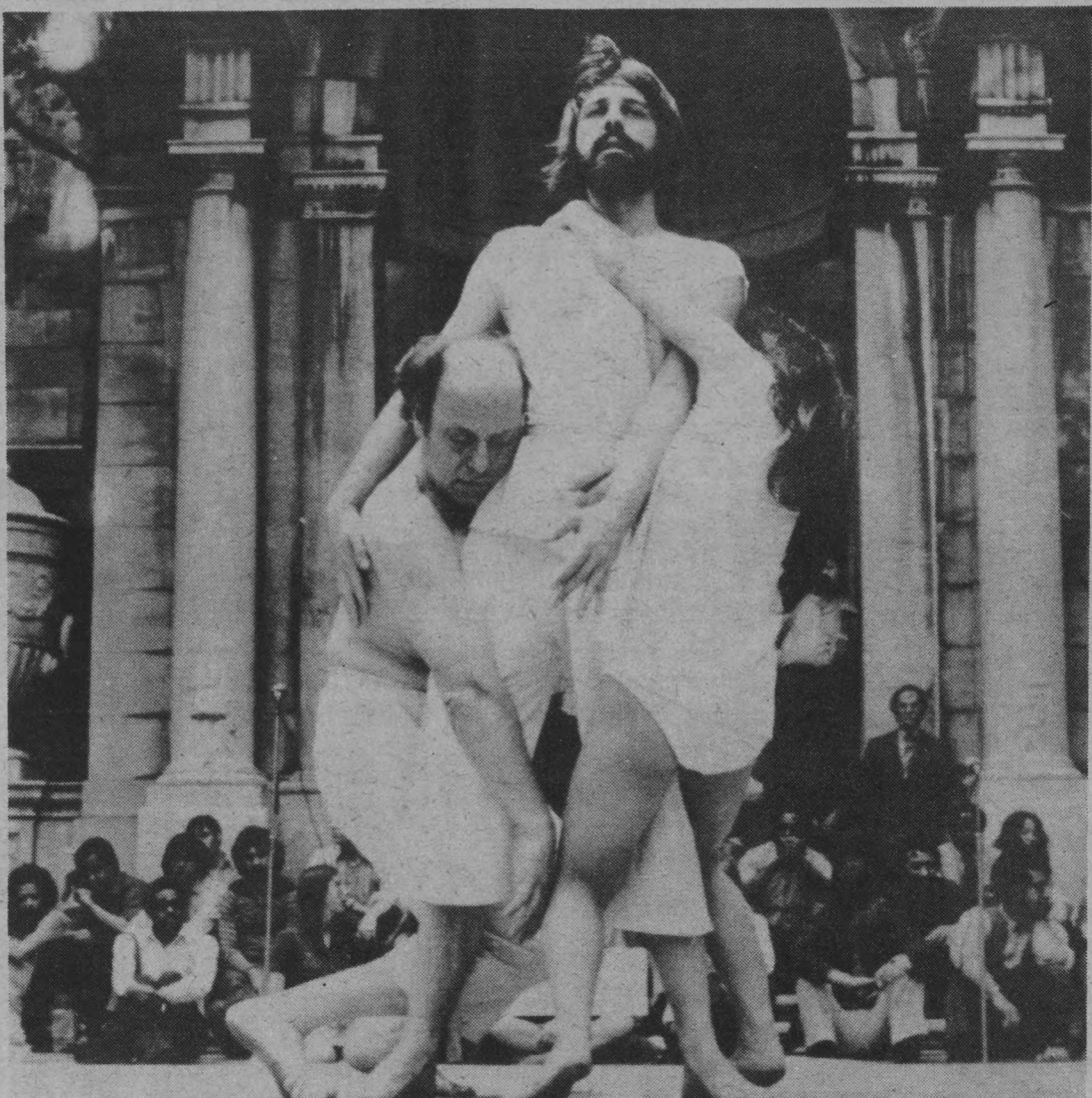
EVENT TICKETS ON SALE (Inclusive dates)

ST. PAUL CHAMBER ORCHESTRA, Apr. 22 Apr. 7-Apr. 20
 CONTEMPORARY CHAMBER ENSEMBLE, May 8 Apr. 24-May 4
 KEI TAKEI'S MOVING EARTH, May 13 Apr. 28-May 11
 NATIVE SON, May 19 May 5-May 17
 BELLA LEWITZKY, May 24 May 10-May 22

Because CONCERT SERIES events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event at the Arts and Lectures Ticket Office.

Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m., Monday through Friday. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).



KEI TAKEI'S MOVING EARTH, an experimental dance company of ten dancers, will present a free lecture demonstration on Friday, May 12 at 3 p.m. and a concert performance on Saturday, May 13, at 8 p.m. Both events are scheduled in Campbell Hall. The half-week residency by the company is co-sponsored by Arts and Lectures, the UC Intercampus Cultural Exchange Committee and the California Arts Council, with National Endowment funds.

St. Paul Chamber Orchestra To Perform

By DEBORAH HUNTER MASON
 The Saint Paul Chamber Orchestra, the only full time chamber orchestra in the United States, will perform in UCSB's Campbell Hall at 8 p.m. on Saturday, April 22nd.

The orchestra is famous for its repertoire which extends over 400 years of music, but places special emphasis on twentieth-century compositions and works by American composers. Performances of rarely-heard music for both the full ensemble and for smaller groups are also included. In addition to regular concert

series and international tours, the twenty-six virtuoso players provide educational services for the elementary through college level. Their distinguished crispness, buoyancy and straight forwardness has made successful their outreach to student and adult audiences in upper Midwest cities and towns.

William McGlaughlin, conductor of The Saint Paul Chamber Orchestra since 1975, is one of the select group of Americans who was chosen to train through the Exxon Arts Endowment program. In the past two seasons he has conducted the chamber orchestra in over 125 concerts. McGlaughlin also conducted five

performances of the Minnesota Orchestra in the summer of 1977 and served as Assistant Music Director of the White Mountains Art and Music Festival in New Hampshire.

The orchestra's performance on the University campus will include Handel's Concerto Grosso, Op. 3, No. 4; Bolcom's Commedia for (almost) Eighteenth Century Orchestra; Ives' Washington's Birthday; Wagner's Siegfried Idyll and Mozart's Symphony No. 29 in A Major, K. 201.

Tickets are available in the Arts and Lectures Box Office on campus.

Calendar

Thurs. Apr. 20
 Noon - Campbell Hall
 SILENCE, EXILE & CUNNING,
 A DYLAN THOMAS MEMOIR

Sat., Apr. 22
 8 p.m. - Campbell Hall
 ST. PAUL CHAMBER OR-
 CHESTRA
 (Concert Series)

Sun., Apr. 23
 7:30 p.m. - Campbell Hall
 SUDDEN WEALTH OF POOR
 PEOPLE OF KOM-
 BACH (Recent German Cinema)

Tue., Apr. 25
 3 p.m., Girvetz 1004
 EMIL DRAITSER, lecturer,
 Soviet Satire...

Wed. Apr. 26
 7:30 p.m. - Campbell Hall
 EARLY SUMMER
 (Tribute to Ozu)

A Glittering Look at Ancient Gold

A BBC film "The Gold of the Thracian Horsemen" will be shown today at 4 p.m. in Campbell Hall. This screening, which is being presented free of charge by Arts and Lectures, is made possible through the courtesy of the Balkan Tourist Office, and Mrs. Nelson Birkhead of Santa Barbara.

The film was made by BBC for the Sophian government at the time of the recent London exhibition of Thracian Treasures, organized by the British Museum. Arts and artifacts from the 8,000 year old culture were included in the exhibition, the result of 30 years of work by Bulgarian archeologists. Much of the color film was shot in Bulgaria at the sight of the excavations.

Noon Film Series to begin with Dylan Thomas and James Joyce

Two extraordinary film portraits begin a weekly series of noon film programs. "A Dylan Thomas Memoir" and "Silence, Exile, and Cunning-the World of James Joyce" will be shown at noon in Campbell Hall. All seats are 50 cents. The Thomas film features recordings of the poet reading his own work as well as extensive interviews with his widow.

Other films to be seen this quarter include "Stravinsky" on April 27; "Virginia Woolf-a Night's Darkness, a Day's Sail" on May 4; two films on Pablo Casals, screening May 11; the touching "Mother Teresa of Calcutta" by Malcolm Muggeridge on May 18; and a musical hour with "Music for a While" and "A Visit with Darius Milhaud" on May 25. Tickets for all the films are available at the door only.

Ozu Film Series

(Continued from p.9)

Japanese family.

For centuries the family has been the basic unit of many Oriental societies. The modern world has strained this traditional system, resulting in new shaking events such as parents being abandoned by their maturing children.

In his 53 films, Ozu treated this dilemma in a very humanistic way. Never a flashy director, he chose to rely on the actors and their situations to carry a scene, rather than on cinematic gimmicks. This quality of restraint can be seen in Ozu's camera angles (always about three feet above ground) and movements (which are virtually nonexistent). The immobility of his direction forces the viewer to listen,

in a manner similar to that of the highly formalized Japanese poetry tradition.

Although Ozu's films are rigidly narrow, both in form and subject, and usually quite long, many film experts don't find them boring. For, in a way, this strictness is the perfect complement to his family subject. For example, in the series opener, "An Autumn Afternoon," an aging widower goes through the process of marrying off his only daughter. He hates to see the last light of female companionship in his life burn out, but he knows it is inevitable. Ozu's direction stays in the background as usual, and brings the crux of his subject's crisis to the surface in the process.

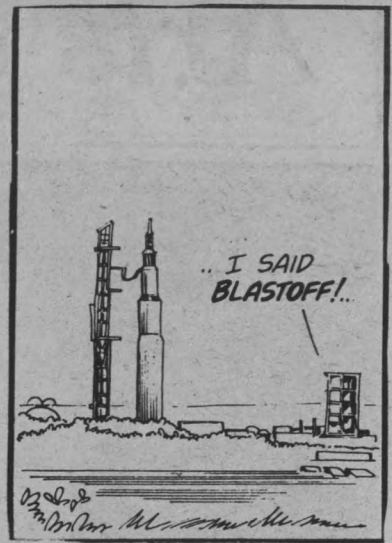
The six remaining films in the series will all be shown on Wednesdays at 7:30 p.m. in Campbell Hall. Admission per film is \$1 students, \$1.50 faculty and \$2 general.

'Camille'

(Continued from p.9)

the audience laughing, we are nonetheless conscious of the tragedy of this forbidden love. Despite Marguerite being played by a man, her emotions were convincingly feminine. In fact, had a woman taken the role, much of the parody would have been sacrificed for realism.

But realism was not the Company's intention. Rather, their purpose was to create ludicrousness through extreme circumstances and endearing characters, a situation both humorous and enriching to the audience.



WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

Lost & Found

Lost: yellow and brown plaid jacket RX glasses in pocket - Camino Pescadero or El Colegio area - Sunday Please phone 968-6998.

Lost: Blue turquoise suede wallet-checkbook. Lost on Emb. del Mar 4-10. Keep the money but please return the personal stuff. Havaheart. Betsy 685-2598 or 961-2566.

Special Notices

WOODSTOCK: Thurs. April 27 CH 7:30 p.m. Get your ticket early. On sale daily at UCen table.

ANACAPA ISLAND CAMPING TRIP. May 6&7. \$37 stu., \$40.50 non-stu. Sign ups in Rec. Trailer, Rob. Gym.

BATIK! Cushing Dyes - Paraffin-Brushes - Fabric - Books all at New World 6578 Trigo M-S 12-7 p.m.!

EAST OF EDEN with James Dean IV Youth Project presents a movie great Sun. April 23 Chem. 1179 7&9 p.m. Only a \$buck.

PADI Scuba Classes: MW Apr. 10-May 3 or TTH May 9-Ju. 1, 6:30-10:30 p.m. \$53 incl. inst., use of equip., etc. Sign up in the Rec. Office, Rob. Gym.

Poker and dart supplies at GAME ORAMA Univ. Village Plaza Open every day Fri till 8 685-2842

How Important is Your Mother? Send her an orchid for Mother's Day. Only \$4.50 (with card) order soon at table in front of UCen.

STUDIES OF THE HUMANURA A free lecture. Tues., Apr. 25, 7:30 p.m., UCSB Chem 1171.

Get in on the ground floor of starting the new fraternity on campus ALPHA TAU OMEGA See Mark Thorsby, Mon-Thur., 9-5, in Office of Student Life, Bldg. 434 or Call 961-2382.

This is your chance to create your own fraternity at UCSB ALPHA TAU OMEGA See Mark Thorsby, Mon-Thur., 9-5, in Office of Student Life, Bldg. 434 or Call 961-2382 and Ask for Mark.

Did You Know BCI Offers Free Pregnancy Testing Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

FREE Macrame class! Starts on April 20 5 p.m. at New World 6578 Trigo 968-5329 Also FREE class in knitting & crochet by appt. Call Jan T-T-F 12-7 p.m. for info.

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PHI DELT ROB: Congrats to our wild and crazy LIONHEART! How about a little rendezvous at Shakey's? Your ADPI Big Sis

Acid paper: All spies who read this MUST DIE! A.M.

Beautiful Princess, Psych up for a great time at Camarillo. I can't wait. Much Love YP

ADPI'S: We are going to the movies Thurs. night - how about some company? THE LIONHEARTS

CKR - HEY BABY! Don't let Don Juan get U down Your friends are all around We love U truly & really care When U need us, we'll be there! Love, DG, DG & TE

RABBIT: What happened to Chuck's Steak House? Steak and strawberry daquiries sure sound GOOD... ME

Eileen, The manifestation of beauty is infinite; whether fiery sunsets radiating across an ocean expanse, or in the warm and gentle spirit of yourself.

COME-OUT, COME-OUT Whoever you are!! GAY PRIDE WEEK April 23-28.

Dear Brondon & Chris - Did you guys know that 8 divided by 2 is 4? Thanks for a great night! Love ya babes - TOOTSER

LIONHEARTS Pizza, beer and women! Psyche up for a good time - Shakeys, Sun. at 5 P1'S

Dear Baby Blues, Since neither of us did lose, why don't you choose, a night to dine, booze, and snooze, cause I dig yous. Signed Baby Blues Toos

Happy Birthday Bert. We still have 3 weeks to fool around, unless you convert. Jennifer

Business Personals

DISCOVER YOUR PLANET institute for Shipboard Education. Accredited by U. of Colorado. Departs Sept. 1978 for around the world - Film and talk Monday 4-26 noon-1 Geology rm. 1034.

SWISS ARMY KNIVES! Lowest prices in SB! Ideal for gifts & backpacking! New World 6578 Trigo Next to Sun & Earth.

LOSE POUNDS AND INCHES the pure natural way. Fabulous milkshake diet. Nutritious, safe, no drugs. Maintain energy. Guaranteed. 964-3461 after 3.

START EATING Stop Dieting: Learn how you can eat, enjoy, & stay slim. Starting 4-24-78 967-6065.

Help Wanted

CASH. Students earn pocket money while studying. I.V. Biological is accepting new plasma donors, see if you qualify. \$48-80 per month. 966 Embarcadero del Mar. Ph. 968-2555.

OVERSEAS JOBS - Summer year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly, expenses paid, sightseeing. Free information - Write: BH-P Co., Box 4490, Dept. CW, Berkeley, CA 94704.

SECRETARY - LEGAL ASST. in small law office. Prior legal experience not required, but need good typing and shorthand. Public, environmental and private law. Tel. 962-8141.

For Rent

Cal Poly couple want I.V. beach front apt. for summer only. McNally 30B Casa St. SLO 93401.

NEAR BEACH AND CAMPUS Fall, 1 bdr. \$230 - 2 bdr. \$360, Summer 1 bdr. \$160 - 2 bdr. \$205. Sm. bldg. owner managed. 6583 Sab. Tarde - 967-6785 after 6.

Sublet our Spacious 3-brm. apt. with balcony for summer! on sunny Camino del Sur call 968-9489.

2 rooms available in spacious Goleta house for summer and or next school year, backyard, garage, washer-dryer etc. 968-3278.

Sublease for summer - 3 bdr., 2 bath upstairs - sundeck 3-4 per \$380-mo. 685-3469 - 6633 Trigo No. B.

Private owner manager large 2br 2bath fur. next to campus 6510-14 El Greco, summer \$180 Fall \$420-\$440 B Fitzgerald Call now 962-8565 963-3801

Quiet & Sunny 2 BDR. 2 ba. Apt. 820 Camino Corto; summer: \$250-mo., year lease: \$330 mo. 9 mo lease: \$365 mo. 968-5419.

Summer tenants needed! Sngl. stry. dplx. 2 bdrm. 1 1/2 bth. lg. back yrd. & sunny 6745 Trigo 968-9454.

Available now: 1 bdrm., 2 homonid apt. Warm, quiet, close to campus and Skips. What else could you ask? Call Steve 968-6249 or 966-9019.

Roommate Wanted

Person needed to share double room in house on Pasado at \$100 a month. Call 968-5722 ask for Marc.

2 M or F roomies needed for Fall! Beautiful Sab Tarde apt. 3 bdrm., 3 bath, beamed ceiling, fireplace, paneling, huge rms., \$107.50-mo. Call Mitch 685-2268.

1 M Wanted to share bchside. Del Playa room for rest of Spr. Qtr. Nice people No Smoke please \$110 month Call Wayne 968-1396.

Two people needed for room fall '78 Del Playa for \$90. Call 968-8736 ask for Jeff.

M Now Roommate Needed to share bdrm. in 2 bath Apt. \$87.50 non-smoker 6687 Trigo 968-6512.

Grad student (non-smoker, M or F) needed to share 1 bdrm. apt. \$125-mo. Occupy on Apr. 20. Call Mrs. Galbraith at Westgate Apts. 968-3228.

Trouble finding Spr. Q roommate? I'm 23, UCSB student with pd. up lease in Berkeley. Must take classes M-F after-noon. Funds limited to \$125 total. If wish to defray costs with part time roommate, Call Kevin 685-3848.

F roommate for fall. Live with 2 others in apt. on Picasso. Non-smoking \$100 a month. 968-9453.

Need F to share nice 1 bdrm., furn. apt. in I.V. Spring quarter or longer \$107.50 Call 968-8248.

2 F roomts. needed to share w 2 M I.V. dplx. 2 bdr. 2 ba. \$85 summer & or fall 968-0131 or 968-4287.

Own Bedroom in roomy 3 bedroom house with congenial young Christian Family, N. Goleta \$125. Call Rich days 968-3511 x. 190.

1-2 roommates wanted for best location in I.V. \$115 to share. 6503 Del Playa No. 6 come by!

M roommate needed. Own room on the beach. Non-smoker and fairly clean person wanted. \$120 mo. Call 685-3366.

3 women need 2 people to live in choice beachfront D.P. apt. THIS SUMMER \$105 each. Call 685-3675.

Need own room in I.V. apt. for Spr. quarter. Nancy 968-9543. Can move in immediately!

Room in beachfront D.P. apt. for mellow M-F nonsmoker(s). Fall and summer 685-2614 After 6.

M Hawaii transfer. Seeks Fall 78 housing with males and/or females. Call Nat collect 808-941-8620 eve.

For Sale

MOPED, 1977 FOXI new condition only 700 miles. Cost \$585, Sell \$360. Liz 963-3257.

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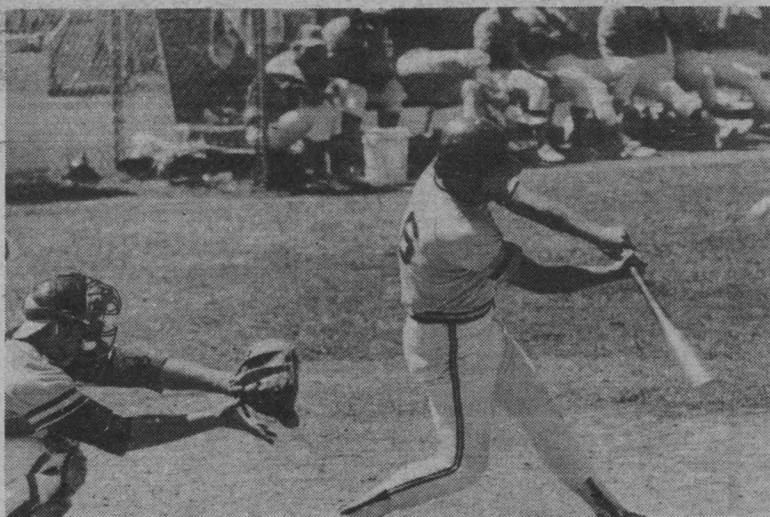
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BRAD SHAMES established a new RBI mark for the Gauchos by driving in two against Long Beach State. (Photo by Jervey Tervalon)

Two Out Grand Slam Stuns UCSB; Shames Sets Mark

By JERRY CORNFIELD
"In baseball the last out is the toughest," someone once said. After the second game of Tuesday's doubleheader with Long Beach State, head coach Dave Gorrie could easily have been the statement's originator.

Leading 3-2 with two outs in the seventh inning, the visiting 49ers suddenly reached starter Mike Wilgus for two singles and a walk to load the bases. Nick Hopkins, with a ball and two strike count against him, tore into the next pitch for a grand slam homer, giving Long Beach a stunning 6-3 win, and a split of the SCBA conference doubleheader.

In the opener the Gauchos pounded out a 14-4 victory. In the game Mike Cole exploded for a homer and seven runs batted in and Brad Shames broke the school RBI record.

The two games marked the ending of the first half of the season. UCSB holds an 8-6 record. The race to the playoffs gets back underway this Friday for the Gauchos, who host Cal-State Fullerton. On Saturday the two clubs travel to Fullerton for a doubleheader.

In the loss, Wilgus (3-4) had been pitching well, according to Gorrie. Long Beach's first two runs came on solo homers, the second being an inside the park smash which was a misplayed

triple, turned into a four-bagger.

Cole doubled to drive in Rob Lehtola with the go-ahead run for UCSB in the sixth inning to cap off his best afternoon this year. "Cole is emerging," said Gorrie. "He's been hitting much better. He's getting loose and seeing the ball better."

Cole's seven RBI's in the first game came on a grand slam and two triples, overshadowing Shames' achievement.

With a run-scoring single in the first game, Shames picked up his 46th RBI to break the ten-year mark held by Dick David. Shames moved his total up one more with a sacrifice fly in the second contest.

Stefan Wever was the beneficiary of these efforts as the hard throwing right hander notched his sixth win. Wever's win was no masterpiece though as

he yielded 12 hits.

"He had a bad outing. He was up all day," Gorrie commented. But his effort proved sufficient as the Gauchos sprayed 13 hits about the diamond.

UCSB is not strong depthwise in their pitching department, and Gorrie noted that he is searching for additional success in this area as the club prepares for the season's second half.

"We're looking for someone to come off the bench to give us short relief help," Gorrie said of the only set objective at this time. "Other than that we really have to do just what we're doing. We have proved we can play with anybody. We must be able to hold onto leads in the 8th and 9th innings."

And then there arises that problem of getting the last out.

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The Navy Officer Information Team will be administering the test in the UCen in room 2292 on Wednesday, April 19, at 1:00 pm and in room 2272 on Thursday, April 20, at 9:30 am.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

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Challenge of the Sexes It's Gorrie Versus Koenig

It was inevitable. But, the Challenge of the Sexes has hit UCSB. And if you listen to all the pre-event hoopla, this is the greatest sports event to take place here.

In what probably started as intra-departmental fun, ended with Dave Gorrie, the baseball coach, and Darlene Koenig, the women's tennis coach, set to square off in a winner-take-all contest. The Event—a badminton match with special rules. Gorrie, who keeps in shape with fad diets and cod liver oil, will give Koenig 13 points (the game's to 15) and the serve. The match will take place Monday at 9 a.m. in Rob Gym. There will be a special lottery for tickets.

Kathy "Promo" (as well as other assorted nicknames) Gregory called the event, "something larger than Harlan Cohen. You have to see it to believe it."

Participant Koenig can't recall how the whole thing began, but the coach commented, "I'm just an innocent bystander. He wants to give me 13 points and the serve—can you believe that? There's no way he's going to beat me."

Most of the support has swung towards Koenig, as most experts feel Gorrie has gone "too damn far." Gorrie was not available for comment. As one coach put it, "Gorrie's gonna get his lunch."



CHALLENGE OF THE SEXES! Can an old and aging baseball coach, Dave Gorrie (r), defeat a rookie, sweet and innocent Darlene Koenig, in a winner-take-all Badminton match? Experts have Gorrie "has gone too far" when he offered Koenig 13 points and the serve. Promotions director Kathy Gregory has called the match, "bigger than Harlan Cohen." The event takes place Monday at 9 a.m. in Rob Gym.

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ATTENTION: Off-Campus Students 1978-79 Academic Year Housing in University Residence Halls

STUDENTS CURRENTLY LIVING OFF-CAMPUS who wish to move into the campus residence halls for the 1978-79 Academic Year may come to the Office of Housing Services beginning Monday, May 1 between 8:00 A.M. and 5:00 P.M. Students will fill out Assignment Information/Personal Data forms, sign academic year contracts and select hall and room assignments.

A non-refundable \$60 advance payment must be made to secure an assignment. The balance of the advance payment, \$134, must be paid by July 1.

The residence halls rate for double occupancy room and board (20 meals per week) is \$1740 for the academic year; this rate includes the Residence Halls Association Fee. Single rooms are an additional \$70 per quarter, and double rooms occupied as singles are an additional \$95 per quarter.

Further information may be obtained from the Office of Housing Services, 1234 Administration Building.

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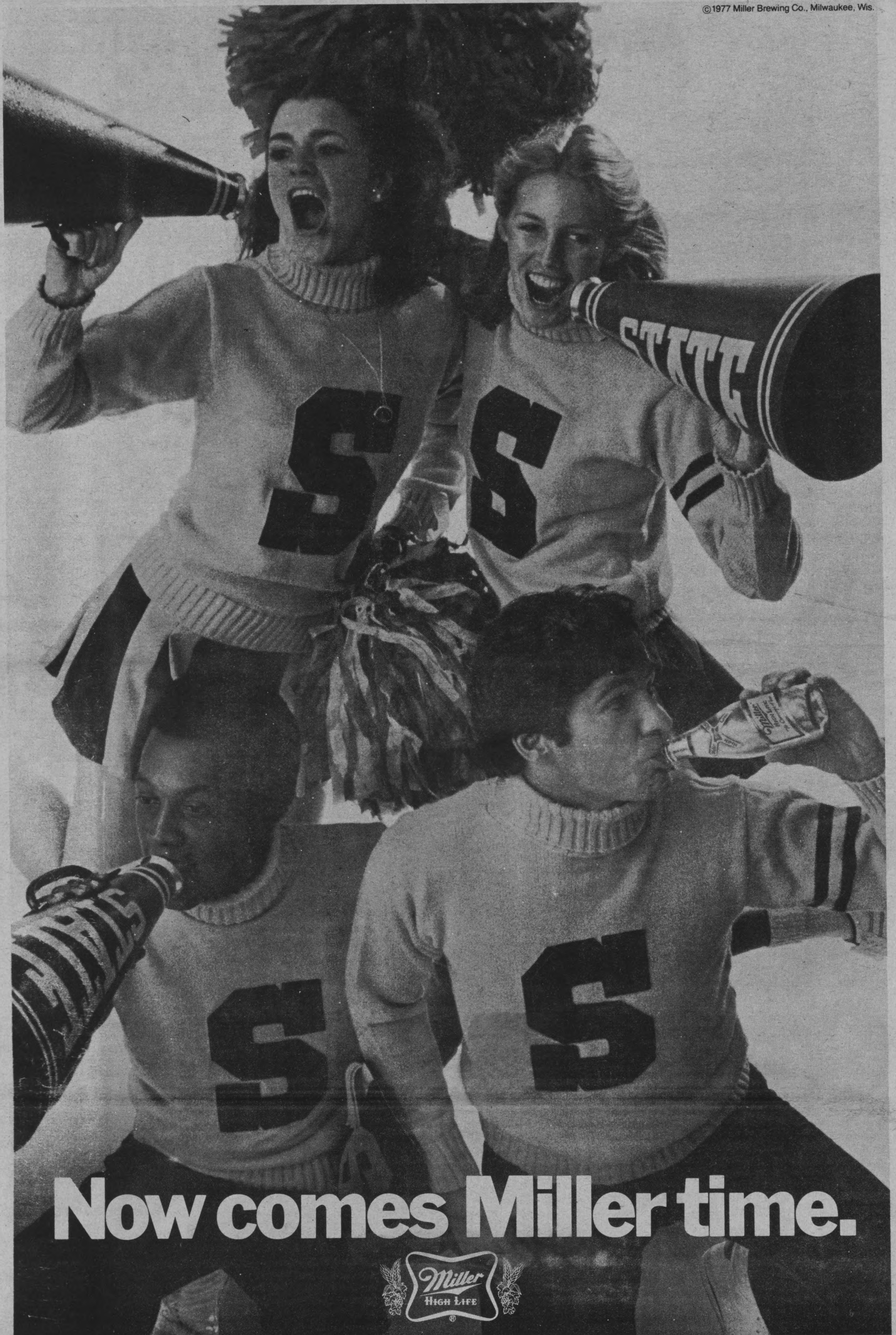
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