Significance of conspiracy law trial told by Kunstler

By JEFF PROBST
Co City Editor

In the Chicago 8 Conspiracy trial, Judge Julius Hoffman epitomized the role of police authority, “looking into the face of tomorrow and not being able to accept it,” from the perspective of chief defense attorney William M. Kunstler, who spoke to a crowd of 2,000 students on Campus Field yesterday.

Kunstler emphasized that the lessons of the political Chicago trial are that “we have got to take within our hands all political trials.”

“Kunstler also expressed his feelings as to the activities which have recently taken place in Ilsa Vista. He said, “I have never thought that pacifist violence is a good tactic, but on the other hand, I cannot bring myself to be better about it and condemn it.”

He emphasized that it is irrational to label oppression violence when it is compared to The five minutes around Da Nang.

“It is utterly senseless for people to rise up against the movement because the windows in the Bank of America building is soon engulfed in flames. The fire grows at first but the building is soon engulfed in flames. A second tear gas raid is made near Village Market and at the Bank of America building. 1:30 p.m.: In response to numerous rumors, Associated Press reports that no official request has been made to Governor Reagan to call out the National Guard.

11:30:12 p.m.: Unidentified persons make a pile of papers and furniture inside the Bank of America building and use gasoline to ignite it. The fire grows at first but the building is soon engulfed in flames.

12 p.m.: 2:30 a.m.: The Bank of America continues to burn. Flames leap 20-40 feet into the air and the roof eventually caves in. Crowds gather at the bank. More barricades are placed in the streets.

2:30 a.m.: Combined law enforcement agencies from USC, UCLA and Bishop's Church, as well as Santa Barbara County marshals, arrive to disperse the crowd. Two tear gas raids are made near Village Market and at the Bank of America building.

6:30 a.m.: Reagan's office says people have reportedly been电子商务的几个选项。
The UCSB orchestra, chorus unite talents for concert

The UCSB Symphony Orchestra, conducted by Ronald Onderko, and the UCSB Repertory Chorus, directed by Michael Livingston, will join for a concert in Lotte Lehmann Concert Hall at 8 p.m. tomorrow.

The performance is open to the public without charge.

Featured on the program will be Bach’s “Brandenburg Concerto No. 5 in D Major,” with soloists Barbara Turner, Isham, trumpets, and Mike Doty and Jim Reynolds, trombones.

Graduate student Richard Amshutz will conduct the symphony orchestra in the Mousorgsky work, “Night on a Bare Mountain.”

In the program’s finale, the Chorus and the orchestra will join for Beethoven’s “Mass in C Major Opus 66.” Soloists will be Susananne Champion, soprano; Alps Cluamns, alto; Chris Priolo, tenor, and Dick Compton, bass.

Tower committee appointed

A special UCSB committee has been appointed to recommend policies and plans for opening to visitors the observation platform atop the 176-foot tower of the Storke Student Publications Building on campus, it was announced by Ray Varley, vice chancellor for business and finance.

It will provide the highest vantage point of any building in the Santa Barbara area.

The observation level has been closed to visitors because of the final installation of the 61-bell carillon machinery.

Chairman of the committee is Dale Lauderdale, executive director of the UCSB Alumni Association. Serving with him will be Bill James, student body president; John Gabe, physical plant administrator; Joe Kovach, Associated Students publications adviser; George Oberm, public information manager.

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THE LOOK OF LAG...
Realty office and B. of A. attacked

(Continued from p. 1)

Protest over the bank has been expressed since last quarter when Leg Council passed resolutions denouncing the Bank of America financial support of the Vietnam War and the growers in the San Joaquin Valley. Subsequently, all Associated monies were withdrawn from the bank.

Protest was also directed against several large realty companies. Damage was estimated at $700 for Isla Vista Realty and $100 for Embarcadero Company. Finear Realty and Ventura Enterprises received minor damages.

The building on the corner of Madrid and Embarcadero del Norte which will soon house Income Property Management was also hit with rocks.

Several police cars patrolled the area, but no attempt was made to break up the demonstrations. Campus police reported that three windows in the Administration Building, including two in the Alumni Office and one in the lobby, were broken at about 1:15 a.m. a.m.

Three additional arrests have been made in connection with Tuesday's events. William Holland was charged with malicious mischief and resisting arrest. Greg Wilkinson was booked on five counts, including resisting arrest, criminal conspiracy, disturbing the peace, inciting to riot and "lynching" (attempting to free a person being arrested). Mick Kronman was charged with refusing to obey an officer and battery of an officer. Bail will be set when they appear in court today.

A public confrontation will take place Friday, Feb. 27, between a biologist who contends that mankind will gain new and more meaningful freedom by mutually agreeing to restrict "wasteful freedoms," such as that of over-breeding, and a political scientist who claims such a theory of "mutual coercion" is politically naive and unrealistic.

Garrett Hardin, professor of biology at UCSB, and Beryl Crow of the political science department at Oregon State University will state their opposing views in a colloquium entitled, "Freedom and Coercion in the Control of Population and Pollution," at 3:30 p.m. in Campbell Hall.

The public is welcome to attend free of charge and to participate in the discussion which will follow the formal presentations.

Tomorrow's confrontation is a verbal extension of a literary debate which began with the publication in December of 1968 in Science magazine, the journal of the American Association for the Advancement of Science, of an article by Hardin entitled "The Tragedy of the Commons." Hardin contended that the solution of the population problem would not be found in technology, but in "a fundamental extension in morality."

Political scientist Crow took up his pen in challenge. His article, "The Tragedy of the Commons Revisited," appeared in the Nov. 28, 1969 issue of Science.

Kunstler visit sparks riot, guard campus

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Chicago school
violence worst
in U.S.
Chicago is the epitome of irrationality

I was elated because I remembered the policemen who bound and systematically beat a person in the basement of the prison during the Third World Strike. I was elated because I remembered James Recto and Alan Blanchard. I was elated because I remembered the four policemen who speared-nag a youth on the grass outside Snouk and, while a fifth cop methodically bashed him in the groin. I was elated because I remembered the young girl, her skull fractured by a policeman's club, that I carried to a first aid station at the Stop the Draft Week demonstration. I was elated because of these legions and scores of other acts of wanton brutality I have watched police commit over the past few years.

I became somber and sad when I realized that the same system that had made a human being into a pincushion, who needlessly clubs people over the head as this officer was doing before he got hit, had also made me insensitive to the suffering of another human being. Because of his uniform and brutal behavior, this man was the enemy, and I simply could not relate to his pain.

I was first to be insensitive to the pain and suffering of others on the football field of eastern Pennsylvania. As a high school football player, I was praised and rewarded by the coach and others in direct proportion to the viciousness of my play. I was elected captain of the team, not because I was necessarily the best player, but because I was the most brutal, and thus the player most respected by my coach and teammates. They may not have liked me, but they respected me—at least overly.

One cannot perform the legal, and illegal, acts that it takes to be a top football player and also be very sensitive to the pain and injury you are inflicting on other human beings, your opponent. As Joe Namath points out, "Don't bother me about my long hair being bad for the image of professional football. The name of the game is brutality, and if you want to talk about what's wrong, let's talk about brutality, not my hair."

Football is part of the institutionalized and romanticized violence of our society. The game not only alienates us from the pain and suffering of our opponents, but it also alienates us from our own bodies. After years of being told by coaches to ignore the pain, blood and bruises, you usually eventually do. You come to view your body as something that enables or hinders you from doing the job you have to do on the field. Your body is no longer part of you. It has become something attached to you that you feed vitamin pills, a high protein diet, and put through weight training. Once you have fragmented and objectified your own self, you will usually view other human beings in the same way.

The good solid citizens of California are outraged by Monday's riot, or rebellion as some might prefer to call it. But as these remarks from the Dec. 7, 1968 issue of the New Republic indicate, not all riots are upsetting for America's solid citizens. "A city relatively free of civil disorders might poised into a major riot on the weekend before last. Over 6,000 citizens of Columbus, Ohio, took to the streets in a demonstration that lasted more than one hour before it was rained out. Traffic on the city's main street was stopped. Cops had their cars walked on, painted, overturned. Store windows were broken. Police officers were manhandled by young rioters. Bystanders were hit by flying bottles and bricks. And the mayor, who habitually responds to peaceful protests by sending in his club-wielding D-platoon, joined the fracas. Columbus newspapers, whose editors quivered with outrage after hippies marched in Chicago, reported property damage without concern and pronounced the whole affair delightful. The police, unperturbed, arrested demonstrators. Governor Rhodes, who calls out the national guard at the slightest provocation, felt it had been a great day for Ohio.

This was a good riot. Well-scrubbed young Americans were celebrating the football victory of Ohio State over Michigan." We've all been trained by the system, in one way or another, to be inhumane and violent. The leaders of our society are not opposed to violence; they have always used it to get their own way both at home and abroad. They are only opposed to violence that threatens their power, and once Monday's disturbance was not institutionalized violence, it did just that.

Many young people no longer see a need to travel thousands of miles to Viet Nam to kill some supposed enemy, who, as Muhammad Ali says, "never called me a nigger." They feel the real enemy is here at home, and it is where they are taking care of business. It is said that we must face up to the prospect of continued violence and destruction, for those in power are not going to give up their position with alacrity.

The oppression and brutality witnessed in the Chicago trial will undoubtedly increase, but the resistance will increase ten-fold. As the sign that hangs in nearly every athletic locker room in the country says, "When the going gets tough, the tough get going."
Australian photos open in UCen—two are taken

The extent and variety of the Australian continent as seen and photographed by Robert Goodman is the subject of the exhibition at the UCen. 

El Gaoucho has learned that two photographs were taken from this exhibit some time on Monday, Feb. 23. According to Doug Jensen of the UCen Director's Office, the loss of these photos will jeopardize UCSB's chances of arranging such exhibitions in the future.

The missing works (one of which is pictured on this page) are a blue 40 x 27 inch telescope photo of the southern hemisphere sky. The other is a color silhouette of an aborigine at his fire.

Anyone who has information about these missing photographs is urgently requested to notify Doug Jensen at 961-3273 or in his office, Room 2264 in the UCen.

University Center From Feb. 16 - March 7, 1970.

The exhibition, sponsored by the Australian government, is currently touring the United States.

Under the auspices of the Smithsonian Institution, AUSTRALIA: THE SUNBURNT COUNTRY captures the hostile and unyielding environment as well as the indescribable beauty of the continent. It is the product of two years of extensive travel covering thousands of miles of the Australian continent with nine Nikon cameras, thirty Nikkor lenses and other specialized equipment and accessories.

These photographs focus not only on the technical, scientific and industrial activities, but reveal the other aspects of this changing continent. The spheres of music, art, literature, ballet and sports are all illustrated in this rich array of photographs from the young aborigine outside Birdsville Pub to the surfboard rider at Avalon beach.

Sarah (Shirley Knight) finds out she's not in the mood to be a wife and mother so she gets in her station wagon one morning and drives around America. Her husband is the ordinary modern husband in our country: lilly-livered, emotionally and intellectually shadowed.

So she picks up a hitchhiker used like a father, the hitchhiker used to play football until a concussion left him mindless, like a child. This is her love choice. You've come a long way, baby.
By MARK AULMAN

Arts Editor

In 18th-century mountainous back country of Santa Barbara County, there was such an Indian scout, bear hunter and sometime slaver trader. Some claimed that he escaped to the United States. Others claim that he perished out of "Demo Ram." In any case, one of these rumors has the brand of sheer speculation. It seems likely that local residents, who encountered the white bearded Brown on his infrequent visits to civilization, invented such stories to explain his individualistic lifestyle.

After spending his first year alone in a hollow sycamore tree, "Uncle Davy" befriended a settler, Ben Hatch. Although he was initially named by the name of George Wills, whom he called the "boy."

Together they built a 16 by 20 foot cabin about a mile south of Manzanita Creek. Both lived a free and easy existence, keeping outlaws, the law and the turbulent past out of sight and out of mind until the end of August, 1852, when Hatch died in 1891.

The legend of losing his "boy" drove Brown to the town of Guadalupe, where he died in 1898. His death certificate, a forged portrait and a bellowing voice that John Lind's journal were the only documented records of his life.

Still today the Cabin remains a stopping off place for hikers and fishermen until programs to help children are sponsored by fire. The Davy Brown trail, named in his memory by the U.S. Forest Service, still provides a twofold route of escape and exploration for those who would rather meet nature on her own terms.

In more ways than can be told by age alone, he saw the "laming" of the wilderness and probably added to it with the hatred and violence of the time. It is little wonder that he has his eyes fixed on the present moment.

But the past for him was a nightmare, also in some sense a romantic dream. John Muir said it: "Come to the woods, for here is rest."

The Van Schaicks have requested CAB's aid in raising funds for their trip. Although expenses will be low because the group will sleep on the ground and in sleeping bags on school grounds along the way and will cook their own meals, funds are needed for another V.W. bus or truck, gasoline and food costs.

To help finance the trip, Jack Cooper will be selling, at the urging of producer Charles Joffe, has donated the Woody Allen film "Take the Money and Run" and likewise National Educational Media, Inc. has donated the award-winning documentary on the Delano grape strike, "Decision at Delano." If you'd like to help the Van Schaicks in their project, or if you're just a true believer in Woody Allen or the grape strike, scrape up 75 cents and see if you can't see the flicks this Saturday night at either 7 or 8:30 in Campbell Hall. All proceeds go to the Mexican American families and will provide some mixture, not only in the way of knowledge of Mexican and in marked gain.

Chicano children to go on cultural heritage tour

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Ron Allen: A 6'4" guard-forward with a great future ahead of him

By GERALD NEECE
Sports Editor

It's already been pointed out that Gaacho basketball coach Ralph Barkey is blessed (if that's the word) with five guards. And, of course, only two, maybe three, get on the floor at the same time. But one of those five guards has partially solved the problem. He goes in as a forward.

At 6'4", 195 pounds, Ron Allen has the size to go either way. "All the way through high school I played forward," says the quiet sophomore, "and I played that position for the first three days of practice as a freshman last season."

"It took me a while to learn to play guard and now that I'm finally getting the hang of it, I kind of feel lost when I go back to forward. If I worked at it I could make it but I'd rather be a tall guard than a short, forward." You'll often find Allen sitting around his Isla Vista apartment listening to John Coltrane, reading a book by some black novelist. But the athlete from Washington High in Los Angeles plays student too. "Graduation is still at least two years off but I really like law and I'm pushing towards that area now as a political science major," said Allen.

The outlook is indeed bright for Allen. "I think he has a great future with us," said Barkey. "Early in the season he showed more poise and control for a sophomore than I ever expected. Ron's got great body control and balance especially going to the basket."

The Gauchos lose two guards, Larry Silvrett and Bob Emery, to graduation this year, and Allen has a good chance of finding himself in a starting slot next year. "We'll be just as good next year if not better," said Ron. "This year we had a real tough team despite our record. We've lost a lot of games by a couple of points and it's been that way all year, but next year I think we'll be a little quicker and faster and we'll come back."

With two games remaining this year, no one of the Gauchos, especially Allen, is throwing in the towel yet. "I definitely think we can win both of these games this weekend. Both San Jose State and Fresno are pretty strong at home this year and we beat both of them on their own court. With the home court advantage and everything this weekend, I think we can do it." Two wins of course would give the Gauchos a good shot at second place in the PCAA.

One of Allen's brighter moments this season came when he had an amazing string of 18 straight baskets from the floor over a three game period. But all good things must come to an end sometime. "Everybody started to tease me," said Ron. "They'd say, 'Give him the ball, he can't miss' and it was exciting while it was going. But around 15, I became aware of the string and just to show you how much I began to think about it, the shot that I missed to end it was a layup."

There will be other strings though for Ron Allen, you can be sure.

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Yes, we've priced them very low!

(To Be Continued?)