

I.V. RAMPAGE; BANK DESTROYED BY FIRE

At three o'clock this morning approximately 200-300 law enforcement officers moved on Isla Vista following a second night of rioting during which one police car was overturned and burned, realty offices vandalized and the Bank of America building completely destroyed by flames.

The riot, which immediately followed a gathering at Perfect Park at 5:30 p.m., intensified until approximately 2:30 this morning when the crowd was warned by a police helicopter to disperse or face arrest for unlawful assembly. At 3:30 a.m., police reportedly were arresting and clubbing students who had failed to disperse. They also searched apartments of students believed to be involved in the riot.

Following is a chronology of the night's events:

5-5:30 p.m.: After the

Kunstler speech, students walk towards Perfect Park where a gathering is planned. A dozen police cars are patrolling the streets. Richard Underwood, a former UCSB student who is carrying a bottle of wine, is suddenly grabbed by two sheriff's deputies who attempt to arrest him. Two other patrol cars arrive on the scene; deputies are wearing riot gear. Underwood resists the deputies; the police club him several times. He is dragged into one of the police cars. Students begin pelting the police and their cars with rocks. The police leave. The crowd, now estimated at 500-700, mills around the park area. Several police cars drive back and forth around the park; students throw rocks at the cars.

5:30-6:30 p.m.: Windows at Isla Vista Realty are broken, as

well as those of the Embarcadero Company, Income Property Management, Ventura Realty, Finear Realty, the Brazen Onager and The Village Green.

6:30-7:30 p.m.: Fire is set in the Bank of America building when a burning trash can is placed inside. One hundred to one hundred fifty County Sheriff's Deputies arrive in full riot gear and make the first sweep of the evening on the crowd.

One contingent of about 40 deputies moves from behind the bank onto a crowd massed around the Enco station. The students flee, are later met by another crowd of police coming from the Magic Lantern Theatre and then turn and charge the deputies, breaking their lines of formation. The deputies run and the crowd hurls rocks after them; they in turn throw rocks

back at the crowd. They retreat up Madrid.

At this point a second contingent of police disembarks from a transit bus parked on Camino Pescadero. The first contingent gets back on the bus and members of the crowd again throw rocks at them, breaking five or six windows of the bus.

7:30-9:30 p.m.: Crowd grows to about 1,500. A patrol car left behind in the police retreat is pelted with rocks, overturned and burned in front of American Records on Embarcadero Del Mar. All entrances to campus and Isla Vista are roadblocked by police. No cars are admitted into or out of the area.

9:30-11:30 p.m.: A blue 1962 Ford Falcon drives slowly past Isla Vista Market, speeds up suddenly and throws four canisters of tear gas into the crowd. Gas is also thrown at crowds around Isla Vista Realty, on Sabado Tarde, and at the corner of Embarcadero Del Norte and Seville. Crowd members move garbage bins into the streets to block traffic. A second tear gas raid is made near Village Market and at the Bank of America building.

10:30 p.m.: In response to numerous rumors, Associated Press reports that no official request has been made to Governor Reagan to call out the National Guard.

11:30-12 p.m.: Unidentified persons make a pile of papers and furniture inside the Bank of America building and use gasoline to ignite it. The fire grows gradually at first but the building is soon engulfed in flames.

12 p.m.-2:30 a.m.: The Bank of America continues to burn. Flames leap 30-40 feet into the air and the roof eventually caves in. Crowds gather at the bank. More barricades are placed in the streets.

2:30-3 a.m.: Combined law enforcement agencies from UCSB, UCLA and Berkeley as well as Santa Barbara County mass at San Rafael Dorm. At 2:45 a.m. a helicopter hovers over Isla Vista near the burning Bank of America and Santa Barbara County Sheriff James Webster warns the crowd to disperse or be arrested for unlawful assembly.

3-4 a.m.: The crowd begins to disperse. Forty policemen

move down Sabado Tarde charging hecklers. More rocks are thrown. Thirty policemen with plastic riot shields move up Embarcadero Del Norte, crossing Perfect Park. Another group of policemen line up along the loop end of Perfect Park.

Students who fail to disperse are arrested. Reports of who the students are and what they are charged with cannot be obtained. Isla Vista Realty is again the target of vandalism. A helicopter flies overhead with a searchlight in an attempt to spot crowd members. Sixty to seventy policemen are now lined up across Perfect Park and more students are arrested and booked behind the Bank of America. Many apartments containing suspected demonstration participants are searched.

4-4:30 a.m.: The helicopter leaves. A trash fire is started at the top of the loop, and KCSB is ordered to leave the balcony of the Wooden Horse Restaurant on Embarcadero Del Mar. The police make another sweep up Sabado Tarde, making more arrests.

4:30 a.m.: Local hospitals are able to report the following injuries resulting from last night's disturbance:

Cottage Hospital had received several phone calls concerning tear gas burns and had treated two persons. A police officer was treated for superficial injuries and released.

County Hospital reported that a policeman had been treated at 7:45 p.m. Wednesday evening for a face laceration. He was also released.

4:30-5 a.m.: Eighteen to twenty-five highway patrol cars with six patrolmen in each car patrol Isla Vista, stopping and arresting any persons on the streets, while reportedly clubbing several others.

6 a.m.: Fifteen or twenty people have reportedly been arrested.

6 a.m.: Reagan's office says they are "evaluating the situation" and will reach a decision on whether to call the National Guard depending on what occurs today.

(Reporters: Jeff Probst, Cindy Heaton, Larry Boggs, Mark Aulman, Becca Wilson, Denise Kessler.)

Tuesday night's events

By DENISE KESSLER
Staff Writer

In an apparent response to the afternoon arrest of two Isla Vista residents, a crowd of 200-300 students and "street people" demonstrated in the community's streets Tuesday night, breaking windows at the Bank of America and at several realty companies.

Arrested Tuesday afternoon were James Trotter, an anthropology graduate student, and Lefty Bryant, a former City College student. Trotter was charged with arson, resisting arrest and battery on a police officer, Bryant with obscenity, resisting arrest and taking a prisoner from the custody of a peace officer.

Later that night, the demonstrations began when 10 to 15 trash cans throughout

Isla Vista were set on fire between 7 and 8.

At approximately 9 p.m. the crowd built a large bonfire in the street between the corners of Pardall and Madrid on Embarcadero del Norte. Brush and wood from the nearby area were used to keep the fire burning until 2:30 a.m.

Most of the protest and destruction of property was aimed at the Bank of America. Some of the draperies were ripped out and burned; rocks and other projectiles were thrown at every window in the building. According to the general manager, damage was estimated at \$3,000-4,000.

Some of the bank's glass windows and doors had been broken last weekend, but all had been repaired by Tuesday night.

(Continued on p. 3, col. 1)

EL GAUCHO

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Thursday, February 26, 1970

University of California, Santa Barbara

Significance of conspiracy law, trial told by Kunstler

By JEFF PROBST
Co-City Editor

In the Chicago 8 Conspiracy trial, Judge Julius Hoffman epitomized the role of one "looking into the face of tomorrow and not being able to accept it," from the perspective of chief defense attorney William M. Kunstler, who spoke to a crowd of 2,000 students on Campus Field yesterday.

Kunstler emphasized that the lessons of the political Chicago trial are that "we have got to take within our hands all political trials," that the Chicago 8 are only eight, and that everyone is a part of the conspiracy and must stand together.

"This is no time to be frightened of Chicagos, no time to be frightened by persecution, no time to be frightened by the color of your skin," he said. "The natural course of events in civilized society is routine protest, resistance and ultimately—if resistance doesn't succeed—revolution."

When the five convicted defendants gave their pre-sentencing statements, Kunstler felt that the diverse factors in the trial were represented and, in a sense, a history of the trial was presented.

David Dellinger, "radiating a purity of spirit," which everyone in the courtroom felt, said he knew he had made mistakes, but he was convinced in his heart that he had preserved his essential integrity throughout the trial.

affection, every bit of human warmth," in the courtroom.

Rubin's concluding statement at the trial was: "Dear Julius: You've radicalized more young people than we ever could. You're the greatest yippie in the world."

"The defendants are the finest type of conspirators," continued Kunstler, "I hope their little band grows and grows. It is far better to conspire to gain equality for Blacks, women and the

Rennie Davis hoped he would be out of jail by 1976, the two hundredth anniversary of the American revolution.

Tom Hayden analyzed the anti-riot law that they were convicted on and how it singles out alleged movement leaders and lumps them together in one conspiracy indictment, while attempting to silence protesting voices.

Abbie Hoffman explained to Judge Hoffman why he had compared him to a Nazi and the trial to Gestapo proceedings. He said, "You call us contemptuous and we are—contemptuous of you."

Jerry Rubin attempted to give the Judge a copy of his new book, "Do It," and the judge refused it. Kunstler said the Judge was afraid of what would happen if communication was established between young and old. Judge Hoffman rejected the book as he rejected the testimony of Judy Collins, the Reverend Ralph Abernathy, former Attorney General Ramsey Clark, and "every show of

exploited poor, than to smash nightsticks on heads or destroy minds in the University," he said.

Kunstler also expressed his feelings as to the activities which have recently taken place in Isla Vista. He said, "I have never thought that picayune violence...is a good tactic, but on the other hand, I cannot bring myself to be bitter about it and condemn it."

He emphasized that it is irrational to condemn sporadic violence when it is compared to five minutes around Da Nang.

"It is utterly senseless for people to turn against the movement because the windows in the Bank of America are broken." Kunstler pointed out that the real violence is occurring daily in the back rooms of police stations, in the ghettos, in Laos and in Vietnam.

Later, Kunstler explained that the anti-riot law (a riot being three or more people) is what the Chicago 8 were tried for.

There is no provision in the law requiring that the prosecution establish intent on the part of the accused. In Kunstler's words, "No greater threat to the free opening of mouths could be imagined."

John Seeley, Sr., a Fellow at the Center for the Study of Democratic Institutions, described the Chicago trial as "a modern and satanic morality play," which "sets the stamp of legality upon the execrable," in his speech.

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UCSB orchestra, chorus unite talents for concert

The UCSB Symphony Orchestra, conducted by Ronald Ondrejka, and the UCSB Repertory Chorus, directed by Michael Livingston, will join for a concert in Lotte Lehmann Concert Hall at 8 p.m. tomorrow.

The performance is open to the public without charge.

Featured on the program will be Bach's "Brandenburg Concerto No. 5 in D Major," with soloists Barbara Turner, flute; Daniel Farkas, violin, and Paul Bishop at the harpsichord; the Stravinsky "Octet for Wind Instruments," with student soloists Miss Turner, Alan Gould, clarinet; Ruth Kernis and Carol Mead, bassoons; Jonathan Rainbow and Mark Isham, trumpets, and Mike Doty and Jim Reynolds, trombones.

Graduate student Richard Anshutz will conduct the

symphony orchestra in the Moussorgsky work, "Night on a Bare Mountain."

In the program's finale, the Chorus and the orchestra will join for Beethoven's "Mass in C Major Opus 86." Soloists will be Suzanne Champion, soprano; Alis Clausen, alto; Chris Priolo, tenor, and Dick Compton, bass.

Tower committee appointed

A special UCSB committee has been appointed to recommend policies and plans for opening to visitors the observation platform atop the 175-foot tower of the Storke Student Publications Building on campus, it was announced by Ray Varley, vice chancellor for business and finance.

It will provide the highest viewpoint of any building in the Santa Barbara area.

The observation level has been closed to visitors because of the final installation of the 61-bell carillon machinery.

Chairman of the committee

meetings

Spanish Undergraduates: tomorrow in 1004 SH, 3 p.m. Purpose of meeting: nomination and election of representatives.

Undergrad Soc. Union: today in 1108 SH, 4 p.m.

Christian Science Organization: today at 6518 El Greco, 4:15 p.m. Everyone is most welcome to attend.

ESA: today in 1940 Ellison, 7 p.m. We have an established format for student participation in the

is Dale Lauderdale, executive director of the UCSB Alumni Association. Serving with him will be Bill James, student body president; John Gabe, physical plant administrator; Joe Kovach, Associated Students publications adviser; William Steinmetz, safety and security manager; and George Obern, public information manager.



KIOSK

EL GAUCHO

econ dept. and are currently eliciting comments and grass roots inputs into this program. If you are interested, please come. GSA: today in 2272 UCen, 8 p.m. All meetings open to the public. LSM: today at St. Michael's, 8:30 p.m. Choir rehearsal followed by Communion and Fellowship at 9:30 p.m.

happenings

Library Tour: emphasis on library resources in education, psychology, philosophy and religion. Leaves information desk at 3 p.m.

Soc Colloquium: for soc grad students, with Howard Becker on

social structure and drug effects; tomorrow in 1930 Ellison, 4 p.m.

Lecture: "Who Wants Art," by Russell Lynes, contributing editor Harper's and Art in America; today in CH, 4 p.m.

announcement

This is the last day to enroll for this weekend's Human Relations Conference at Cachuma Church Camp. Room 142 Old Student Union is the place to pick up applications and more information, or call 961-3743. Those enrolled who need or can supply transportation, meet at bus stop by North Hall, 6 p.m. tonight.



APPEARING WITH UCSB's Musica Antiqua in a concert next Sunday will be, from left, Stefan Krayk, Dr. Cecil Hill, Dr. Karl Geiringer, Marsha Lingle and Steven Butler. The concert is scheduled for 4 p.m. in Lehmann Concert Hall.

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Annex-Dotes by Joanne Ferguson

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Realty office and B. of A. attacked

(Continued from p. 1)
 Protest over the bank has been expressed since last quarter when Leg Council passed resolutions denouncing the Bank of America financial support of the Vietnam War and the growers in the San Joaquin Valley. Subsequently, all Associated monies were withdrawn from the bank.

Protest was also directed against several large realty companies. Damage was estimated at \$700 for Isla Vista Realty and \$100 for Embarcadero Company. Finear Realty and Ventura Enterprises received minor damages.

The building on the corner of Madrid and Embarcadero del Norte which will soon house Income Property Management was also hit with rocks.

Several police cars patrolled

the area, but no attempt was made to break up the demonstrations.

Campus police reported that three windows in the Administration Building, including two in the Alumni Office and one in the lobby, were broken at about 1:15 a.m.

Three additional arrests have been made in connection with Tuesday's events.

William Hoiland was charged with malicious mischief and resisting arrest. Greg Wilkinson was booked on five counts, including resisting arrest, criminal conspiracy, disturbing the peace, inciting to riot and "lynching" (attempting to free a person being arrested). Mick Kronman was charged with refusing to obey an officer and battery of an officer. Bail will be set when they appear in court today.

'Freedom and Coercion' debate set; Hardin and Crowe debate tomorrow

A public confrontation will take place Friday, Feb. 27, between a biologist who contends that mankind will gain new and more meaningful freedom by mutually agreeing to restrict "ruinous freedoms," such as that of over-breeding, and a political scientist who claims such a theory of "mutual coercion" is politically naive and unrealistic.

Garrett Hardin, professor of biology at UCSB, and Beryl Crowe of the political science department at Oregon State

University will state their opposing views in a colloquium entitled, "Freedom and Coercion in the Control of Population and Pollution," at 3:30 p.m. in Campbell Hall.

The public is welcome to attend free of charge and to participate in the discussion which will follow the formal presentations.

Tomorrow's confrontation is a verbal extension of a literary debate which began with the publication in December of 1968 in Science magazine, the journal of the American

Association for the Advancement of Science, of an article by Hardin entitled "The Tragedy of the Commons." Hardin contended that the solution of the population problem would not be found in technology, but in "a fundamental extension in morality."

Political scientist Crowe took up his pen in challenge. His article, "The Tragedy of the Commons Revisited," appeared in the Nov. 28, 1969 issue of Science.

Weather: Partly sunny
 Tonight: Fair, cold
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Chicago today American

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WEDNESDAY, FEB. 25, 1970

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Scratches pages 51-52

Kunstler visit sparks riot, guard campus

Chicago school violence worst in U.S.

Firebomb squad car at U. of California. Page 3

YESTERDAY'S Chicago Today American.

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(Reprinted courtesy of the Daily Californian)

Monday afternoon I listened to a police officer moaning in pain as he lay in a pool of blood on the floor of a barbershop on Shattuck Avenue. A youth the police officer had been beating had wrestled his club from him and beaten him with his own night stick. My immediate reaction on seeing the officer laying there moaning was one of elation. I later became sad and somber when I realized the meaning of my reaction.

I was elated because I remembered the police who bound and systematically beat a person in the basement of Sproul during the Third World Strike. I was elated because I remembered James Rector and Alan Blanchard. I was elated because I remembered the four policemen who spread-eagled a youth on the grass outside Sproul during the Third World Strike while a fifth cop methodically beat him in the groin. I was elated because I remembered the young girl, her skull fractured by a policeman's club, that I carried to a first aid station at the Stop the Draft Week demonstration. I was elated because of these incidents and scores of other acts of wanton brutality I have watched police commit over the past few years.

I became somber and sad when I realized that the same system that had made a human being into a pig who needlessly clubs people over the head as this officer was doing before he got hit, had also made me insensitive to the suffering of another human being. Because of his uniform and brutal behavior, this man was the enemy, and I simply could not relate to his pain.

I was first to be insensitive to the pain and suffering of others on the football field of eastern Pennsylvania. As a high school football player, I was praised and rewarded by the coach and others in direct proportion to the viciousness of my play. I was elected captain of the team, not because I was necessarily the best player, but because I was the most brutal, and thus the player most respected by my coach and teammates. They may not have liked me, but they respected me—at least overtly.

One cannot perform the legal, and illegal, acts that it takes to be a top football player and also be very sensitive to the pain and injury you are inflicting on other human beings, your opponent. As Joe Namath points out, "Don't bother me about my long hair being bad for the image of professional football. The name of the game is brutality, and if you want to talk about what's wrong, let's talk about brutality, not my hair."

Football is part of the institutionalized and romanticized violence of our society. The game not only alienates us from the pain and suffering of our opponents, but it also alienates us from our own bodies. After years of being told by coaches to ignore the pain, blood and bruises, you usually eventually do. You come to view your body as something that enables or hinders you

from doing the job you have to do on the field. Your body is no longer part of you. It has become something attached to you that you feed vitamin pills, a high protein diet, and put through weight training. Once you have fragmented and objectified your own self, you will usually view other human beings in the same way.

The good solid citizens of California are outraged by Monday's riot, or rebellion as some might prefer to call it. But as these remarks from the Dec. 7, 1968 issue of the New Republic indicate, not all riots are upsetting for America's solid citizens:

"A city relatively free of civil disorders erupted into a major riot on the weekend before last. Over 6,000 citizens of Columbus, Ohio, took to the streets in a demonstration that lasted more than nine hours before it was rained out. Traffic on the city's main street was stopped; motorists had their cars walked on, painted, overturned. Store windows were broken. Police officers were manhandled by young rioters; bystanders were hit by flying bottles and bricks. And the mayor, who habitually responds to peaceful protests by sending in his club-swinging D-platoon, joined the festivities. Columbus newspapers, whose editorials quivered with outrage after hippies marched in Chicago, reported property damage without concern and pronounced the whole affair delightful. The police joyfully escorted the demonstrators. Governor Rhodes, who calls out the national guard at the slightest provocation, felt it had

VIOLENCE

By Jack Scott

been a great day for Ohio.

In short, this was a good riot. Well-scrubbed young Americans were celebrating the football victory of Ohio State over Michigan."

We've all been trained by the system, in one way or another, to be inhumane and violent. The leaders of our society are not opposed to violence for they have always used it to get their own way both at home and abroad. They are only opposed to violence that threatens their power, and since Monday's disturbance was not institutionalized violence, it did just that.

Many young people no longer see a need to travel thousands of miles to South Vietnam to kill some supposed enemy who, as Muhammad Ali says, "never called me a nigger." They feel the real enemy is here at home, and this is where they are taking care of business. It is sad, but we must face up to the prospect of continued violence and destruction, for those in power are not going to give up their position with alacrity.

The oppression and cruelty evidenced in the Chicago trial will undoubtedly increase, but the resistance will increase ten-fold. As the sign that hangs in nearly every athletic locker room in the country reads, "When the going gets tough, the tough get going."

COMMENT



Chicago is the epitome of irrationality

To the Editor:

In regard to Steve Taber's letter concerning the Chicago Seven rally, I am one of the people he calls "irrational," "hateful" and "intolerant," and I would like to state things from my viewpoint.

It is strange indeed to be accused of the things one is

trying to take a stand against. Chicago is certainly the epitome of irrationality, intolerance and hatred, and polarization is occurring because of that. As for the feelings of radicals—don't mistake anger and desperation and caring for hatred. And don't close your eyes to the

fact that horrible things are happening to good people.

People are being cut off from effective jobs and careers, put in prison, even shot in their beds, because they stand up and say what is in their hearts—that the mechanization and the consumption of human beings is intolerable. Intolerable—yes! A man must be sure of his reasons and convictions to put his life on the line as you see so many doing. He must feel deep anger if he really is aware of the things going on.

Please, where do you find

Letters

Are we the 'Pig Nation'?

To the Editor:

I also attended the Chicago 7 rally held at UCLA. I, however reacted differently than Mr. Taber as I observed the crowd and listened to the speakers.

I witnessed more than "irrationality, hatred and intolerance." I witnessed, for the most part, anguish and disgust.

First I heard a man who was a lawyer and who once made his living by the system of justice. He condemned what had happened at the Chicago trial.

I then listened to a bitter young girl who said she didn't want to hear any more applause; she wanted to hear "right on" and see clenched fists. The girl talked about a court room that held 80 people, and 36 of them were deputy marshals. She told about a funny looking senile old man who had the powers of God.

The next speaker was the daughter of David Dellinger. She was tired and depressed; it had been a long day and just hours before she had seen her father, who stood for non-violence, attacked by those deputy marshals. When it happened, she cried out and was pounced upon by some other deputies and dragged out of court. She said little; it was difficult for her to convey the disbelief which she has for her country that claims to stand for justice.

I watched a narc try to bust a kid in one of the front rows. He didn't get within 50 feet of the kid before the people stopped him and forced him away. The narc whistled for help—a shrill little whistle in a very big crowd. He looked scared. The people let him go, but told him not to come back.

The words were bitter. An announcement was made that the United States of America was going to go on trial, as did the Chicago 7, and that it was going to be found guilty and sentenced to death; that it would be buried and the people were going to dance on its grave in celebration. I listened to disbelief. It all started to make sense.

They all seemed to be shouting "Wake up America! Wake up before it is too late! You are a fascist country! You are the Pig Nation! You don't stand for life, liberty and the pursuit of happiness. Your promises are empty ones."

Phil Ochs performed and the rally was over. I left UCLA and I thought, "What is America? Is it personified by Judge Julius Hoffman? We, as a nation, have six percent of the world population but sixty percent of its wealth. Every American puts 50 times the stress on our environment than many of our world neighbors. 50 times!!! Are we the Pig Nation? William M. Kunstler, one of the top defense attorneys in our legal system was given over four years of contempt of court citations for trying to defend his clients to the best of his ability. Are we a fascist country?"

I left Pauley Pavilion thinking about all these things; I also thought about 7,776 students on the UCSB campus. I haven't reached any answers.

MIKE SALERNO
Soph., Psych.

irrationality here? The irrationality lies in the unchecked, unreasoned growth and character of the American system. Look what it's doing to young men, people in foreign countries, its own minorities, its own majority who slides through life so easily and never seems to

experience life's intensity.

If people refuse to tolerate this, if they shout in anger, even bitter, frustrated anger, if they are aware of these things—then the days of "Sieg Heil" and mindless fascism can never come.

MELINDA WRIGHT
Grad., Poli Sci

el gauchito

BECCA WILSON, Editor

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Australian photos open in UCen - two are taken

The extent and variety of the Australian continent as seen and photographed by Robert Goodman is the subject of the exhibition at the

EL GAUCHO has learned that two photographs were taken from this exhibit sometime on Monday, Feb. 23. According to Doug Jensen of the UCen Director's Office, the loss of these photos will jeopardize UCSB's chances of arranging such exhibitions in the future.

The missing works (one of which is pictured on this page) are a blue 40 x 27 inch telescope photo of the southern hemisphere sky. The other is a color silhouette of an aborigine at his fire.

Anyone who has information about these missing photographs is urgently requested to notify Doug Jensen at 961-3273 or in his office, Room 2264 in the UCen.

University Center from Feb. 16 - March 7, 1970.

The exhibition, sponsored by the Australian government, is currently touring the United



THIS PICTURE HAS BEEN LIFTED from the current UCen exhibit on loan from the Smithsonian Institution. If you have information, call Doug Jensen at 961-3273. Smithsonian photo

Sates under the auspices of the Smithsonian Institution.

AUSTRALIA: THE SUNBURNT COUNTRY captures the hostile and unyielding environment as well as the indescribable beauty of the continent. It is the product of two years of extensive travel covering thousands of miles of the Australian continent with nine Nikon cameras, thirty Nikkor lenses and other specialized equipment and accessories.

These photographs focus not

only on the technical, scientific and industrial activities, but reveal the other aspects of this changing continent. The spheres of music, art, literature, ballet and sports are all illustrated in this rich array of photographs. From the young aborigine outside Birdsville Pub to the surfboard rider at Avalon beach, the powerful visual experience of these photographs leaves its mark on the viewer both emotionally and intellectually.

Film lovers, take note

By RICHARD MANSFIELD
A required-watching double bill for any true film lover was at the Magic Lantern.

Must-see movies are rare enough, but back-to-back were two excellent offerings: "The Rain People" and "The Last of the Mobile Hot Shots."

"Rain People" is not a sci-fi horror-flick. It is a quiet, brilliant landscape painting of the mind of modern woman: anomic, drifting and shadowed.

Sarah (Shirley Knight) finds out she's pregnant and realizes she is not in the mood to be a wife and mother so she gets in her station wagon one morning and drives around America.

Her husband is the ordinary modern husband in our country: lilly-livered, moderately intelligent, moderately affluent and

thoroughly unsatisfying as a human.

So she picks up a hitchhiker who symbolizes the love object of the modern woman: a combination child and father.

Big and strong, physically like a father, the hitchhiker used to play football until a concussion left him mindless, like a child. This is her love choice.

You've come a long way, baby.

Directed by Francis Ford Coppola ("You're a Big Boy Now"), the traveling odd-couple tours the Middle-West a la "Easy Rider" but there is no comparison between the two films.

"Rain People" has several important qualities which "Easy Rider" lacks, including elegance and depth, without which a film is inevitably just cowboys and Indians no matter what costumes they wear.

As for the other movie, "Last of the Mobile Hot Shots," one need say very little in its behalf. You simply need to know that the script is from a Tennessee Williams play "The Seven Descents of Myrtle" and he is, it is generally agreed, America's greatest playwright.

The script was adapted for the screen by Gore Vidal who has no problem with words either. If this is not sufficient to make you go, probably you shouldn't.

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Virna Lisi, George Segal in
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ARLINGTON

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Kurt Russell, Caesar Romero in
"THE COMPUTER WORE TENNIS SHOES" (GP)
and "CHALLENGE FOR ROBIN HOOD"

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Paul Newman, Robert Redford in "BUTCH CASSIDY AND THE SUNDANCE KID" (GP) AND "THE PRIME OF MISS JEAN BRODIE" (GP)

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251 N. Fairview • Goleta

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"STERILE CUCKOO" (GP)
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"THE COMPUTER WORE TENNIS SHOES" (G)
and
Hayley Mills in
"THE PARENT TRAP"

SANTA BARBARA DRIVE-IN #2

Memorial Hwy at Kellogg Goleta (SOUTH)

7 ACADEMY AWARD NOMINATIONS
Dustin Hoffman
"MIDNIGHT COWBOY" (X)
Burt Lancaster in
"CASTLE KEEP" (R)

MOVIE AUDIENCE GUIDE
A Service of Film-makers And Theaters.
G-General Audiences
GP-Parental knowledge and discretion
R-Persons Under 17 Not Admitted
X-Persons Under 16 Not Admitted

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"PUTNEY SWOPE"

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2nd Feature "ELVIRA MADIGAN"

Spirit of Davy Brown lives on

By MARK AULMAN
Arts Editor

In 1883 the mountainous back country of Santa Barbara County was, much as it remains today, a territory of vast and trackless sweep. It is the sort of place a man can lose himself in, if he has reason to.

Such a man was "Uncle Davy" Brown who left the dying frontier behind him at the age of 83 and entered the mountains alone.

He is probably the most colorful and enigmatic figure ever to puzzle local historians.

Little is known about his early life beyond the fact that he was born in 1800 in Ireland. He was rumored to have been, at various times, a sea captain, Indian scout, bear hunter and

sometime slave trader. Some claimed that he escaped to the wilds to swear off "Demon Rum."

All of these rumors have the brand of sheerest speculation. It seems likely that local residents who encountered the white bearded Brown on his infrequent visits to civilization invented such stories to explain his individualist life style.

After spending his first year alone in a hollow sycamore tree, "Uncle Davy" befriended a septuagenarian by the name of George Wills, whom he called "the boy."

Together they built a 16 by 20 foot cabin about a mile south of Manzana Creek. Both lived a free and easy existence, keeping progress, the law and

the turbulent past out of sight and out of mind until the dream was cut short by Wills' death in 1891.

The shock of losing his "boy" drove Brown to the town of Guadalupe, where he died in 1898. His death certificate, a faded portrait and a brief mention in John Muir's journal were the only documented records of his life.

"Davy Brown's Cabin" remained a stopping off place for hikers and fishermen until 1930, when it was destroyed by fire. The Davy Brown trail, named in his memory by the U. S. Forest Service, still provides a twinfold route of escape and exploration for those who would rather meet nature on her own terms.

In more ways than can be told by age alone, "Uncle Davy" Brown was a child of his century.

If he drew his passage early, he saw the "taming" of the wilderness and probably added his share to the hatred and violence of the time. It is little wonder that he kept his eyes fixed on the present moment.

But if the past for him was a nightmare, then it was also in some sense a romantic dream. John Muir said it: "Come to the woods, for here is rest."

Chicano children to go on cultural heritage tour

Nearly everyone who knows them says that Frank and Lois Van Schaick are "just kids," although "kidness" isn't something ordinarily attributed to a school principal and his wife. How many educators, even parents, do you know that would spend not only every day, but evenings, weekends, holidays and summers with kids if they could help it?

Besides setting up at-home tutoring and conference programs to help children with their schoolwork, the Van Schaicks founded Camp Conestoga, a UCSB Community Affairs Board (CAB) project that takes disadvantaged kids on weekend and summer camping trips.

The Van Schaick's latest project is a "Cultural Heritage" tour of Mexico for some 25 Chicano children from Wilson Elementary School, where Mr. Van Schaick is principal. The Van Schaicks, in a letter to CAB, said that they hoped that "by the end of the two-week trip that it will have enhanced the self-image of our Mexican-American families and provided some real substance in the way of knowledge of Mexico and of mankind in general."

The Van Schaicks have requested CAB's aid in raising funds for the trip, for although expenses will be low because the group will spend their nights in sleeping bags on school grounds along the way and will cook their own meals, funds are needed for another V.W. bus or truck, gasoline and food costs.

To help finance the trip, Jack Copeland Productions, at the urging of producer Charles Joffe, has donated the Woody Allen Flick "Take the Money and Run," and likewise National Educational Media, Inc. has donated the award-winning documentary on the Delano grape strike, "Decision at Delano." If you'd like to help the Van Schaicks in their project, or if you're just a true believer in Woody Allen or the grape strike, scrounge up 75 cents and go see the flicks this Saturday night at either 7 or 9:30 in Campbell Hall. All proceeds go to the Mexico trip.

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1-Announcements

ATTENTION ALL STUDENTS WHO RECEIVED HONORS AT ENTRANCE: Your yearbook picture will be taken March 5, Thurs. at 4:30 by the reflection pool in Storke Bldg. plaza.

ATTENTION ALL REGENTS SCHOLARS: Your yearbook picture will be taken March 5, Thurs. at 4:15 in the Music Bowl. Please be there.

ATTENTION ALL PRESIDENT SCHOLARS: Your yearbook picture will be taken March 5, Thurs. at 4:00 in the Music Bowl.

FOR BREAKFAST fertile eggs, pancakes, fresh fish, cereal, fresh fruit, SUN & EARTH Thurs. - Sun. 8 am to 11.

Anyone for SQUARE DANCING? Class starts Th 8 pm Adams School, Cal Jim, 968-4451 for info.

T-SHIRTS 99c. We print anything on t-shirts, Shoreline Sportswear (formerly Shirt Shop) 30 La Patera Ln. Ph. 964-3614.

Coming Feb. 28 in Campbell Hall... Woody Allen's "Take the Money and Run," + "Decision at Delano."

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2-Apts. to Share

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Man for 4-man apt \$55/mo. 6571 Sabado T. No. 5, 968-4906.

Need 1 girl immed. Beach own rm, fipl, dishwshr. \$72, 8-7292.

2 Girls needed for Fall 1970 to share Lg. Beachfront double bedrm & bath. 6511 Del Playa No.2 968-6464.

Needed now one girl for Del Playa apt. call 968-0482.

Fem rmmate wanted spring qtr. U.D./Grad student \$61.25, pets 8-7334.

Girl needed in 4 man spr. qr. 6651 Picasso call 968-7643.

Need 3-4 man to sublet Beach apt spg. qtr. 968-6226.

Need girl to sublet 2man apt spr. qtr. near campus 968-8996.

Man wanted to share house in S.B. \$55 a mo. plus util 966-9901.

Girl needed for 1 bedroom apartment 968-7696 Debbie.

Apt to sublease 1 girl on Sabado Tarde spr. quarter 968-4137.

3-Autos for Sale

VW 1966 Bug-Fantastic, \$1095/offer, Call 968-0102

'63 Chevy Nova 4-dr Sedan, 6 cyl. automatic w/ power brakes, clean \$465, Call 964-5340.

'60 OPEL stawgn, great buy, \$225/make offer, 968-2924.

'56 Lincoln-pwr strg, brakes, windows, gd. cond \$200, 968-5377.

'69 VW LIKE NEW 11,000 MI., \$1830, 968-8447.

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5-For Rent

Male rmmate needed now own rm in house on Riveria \$65/m, 8-8113.

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6-For Sale

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7-Found

Lost and Found is located in Room 1104 Safety & Security Bldg. 8am to 5pm Monday thru Friday. 961-3843.

8-Help Wanted

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WANTED: Interesting people who would like to work in the LEATHER SHOP in exchange for learning leathercraft, keep own hrs. Wayne Carr 968-8800 or 968-8443 next to Donut Shop in I.V.

Want a unique job? We want uniquely personable girls for promotional work. Beth 968-0504.

11-Lost

Small grayish puppy, looks chihuahua REWARD 6710 Trigo, 8-7552.

12-Motorcycles

Must sell 1969 BSA 441cc. Like new, Make offer 964-2342.

'68 Honda 90 w/ helmet & bike rack \$120, 968-3224 - Brian

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'67 Suzuki X6 Hustler just overhauled new tires needs some Trans. work. \$275 968-6092.

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13-Personals

All dresses on sale this month now reduced to \$5 & \$8. Values to \$40. Our loss, your gain. Come take them away - Clothes Colony.

Soviet Jews are trapped. UJA can help. Send contributions to: 26M Magnolia, Goleta, 93017.

To PETER G...Happy, Happy 20th birthday! love always, ANNIE S.

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Want to see Chicano children experience "Life" this summer? Proceeds of the special movies in C.H. Feb. 28 will help!!!

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17-Travel

EUROPE CHARTER FLIGHTS Summer flights: \$270-\$325 round trip, \$150 one-way. Coordinator: Professor Frank Paal. 247 Roycroft Ave. Long Beach 90803. 438-2179.

ISRAEL 1970 Student Group call (213) 769-1708 or write P.O. Box 2264 N. Hollywood 91602.

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Woody Allen's

"Take the Money &

Run" and

"Decision at

Delano"

Ron Allen: A 6'4" guard-forward with a great future ahead of him

By GERALD NEECE
Sports Editor

It's already been pointed out that Gaucho basketball coach Ralph Barkey is blessed (if that's the word) with five guards. And, of course, only two, maybe three, get on the floor at the same time. But one of those five guards has partially solved the problem. He goes in as a forward.

At 6'4", 195 pounds, Ron Allen has the size to go either way. "All the way through high school I played forward," says the quiet sophomore, "and I played that position for the first three days of practice as a freshman last season.

"It took me a while to learn to play guard and now that I'm finally getting the hang of it, I kind of feel lost when I go back to forward. If I worked at it I could make it but I'd rather be a tall guard than a short forward."

You'll often find Allen sitting around his Isla Vista apartment listening to John Coltrane, reading a book by some black novelist. But the athlete from Washington High in Los Angeles plays student too. "Graduation is still at least two years off but I really like law and I'm pushing towards that area now as a political science major," said Allen.

The outlook is indeed bright for Allen. "I think he has a great future with us," said Barkey. "Early in the season he

showed more poise and control for a sophomore than I ever expected. Ron's got great body control and balance especially going to the basket."

The Gauchos lose two guards, Larry Silvett and Bob Emery, to graduation this year, and Allen has a good chance as anyone else of finding himself in a starting slot next year. "We'll be just as good next year if not better," said Ron. "This year we had a real tough team despite our record. We've lost a lot of games by a couple of points and its been that way all year, but next year I think we'll be a little quicker and faster and we'll come back."

With two games remaining this year, no one of the Gauchos, especially Allen, is throwing in the towel yet. "I definitely think we can win both of these games this week-end. Both San Jose State and Fresno are pretty strong at

home this year and we beat both of them on their own court. With the home court advantage and everything this weekend, I think we can do it." Two wins of course would give the Gauchos a good shot at second place in the PCAA.

One of Allen's brighter moments this season came when he had an amazing string of 18 straight baskets from the floor over a three game period. But all good things must come

to an end sometime. "Everybody started to tease me," said Ron. "They'd say, 'Give him the ball, he can't miss' and it was exciting while it was going. But around 15, I became aware of the string and just to show you how much I began to think about it, the shot that I missed to end it was a layup."

There will be other strings though for Ron Allen, you can be sure.



COMBINING HIS 6'4" height with his excellent driving ability and body control, Gaucho guard Ron Allen goes right over the top of a Pacific player for two points.


Photo by Gordon Chapple

Announcements

The first Lacrosse game to be held on the UCSB campus will take place Sunday afternoon at 2 on the soccer field. The Gauchos' opponent will be Claremont.

UCSB's girls' basketball team takes to the courts tonight as they host Cal Poly (SLO) in Robertson Gym. Tipoff for the "A" game is 6:30 with the "B" game following at 8.

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The Manager Sings:

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We've got cheese of every scent,
We've got peas, pears and potatoes,
We've got turnips and tomatoes,
And they're all most excellent...*

Checkers Join in: *Yes, they're all most excellent!*

Checkers Sing Chorus: *At Disco Foods,
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And save it too!*

The Manager Sings:

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And we've priced them very low...*

Checkers Join in: *Yes, we've priced them very low!*

(To Be Continued?)

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