

State Senate votes to end UC tuition

By DAN HENTSCHKE

SACRAMENTO -- Could there be an end to tuition? In a dramatic vote Tuesday afternoon, the California State Senate made the first step towards that decision. By a 22-14 margin the Legislature's more conservative body passed an augmentation to the state budget of \$26 million, which if accepted by the Regents, would abolish the educational fee (or tuition) at the University of California.

Capitol observers were obviously surprised by the move initiated by the UC Student Lobby and carried by Sen. Walter Stiern (D-Bakersfield). The proposal was able to get the necessary four votes after the measure had failed last week in the Senate Finance Committee on a 4-4 split vote.

The debate on the floor was intense, with the preponderance of the discussion focusing on the propriety of making a major policy decision within the budget.



photo: Van Cline

THE TUITION BITE may drop if state bill gets by Reagan.

Senate Finance Committee Chairman Randolph Collier, the dean of the Senate,

argued that such a decision should be "made by the policy committee, not within the budget."

Countering his argument, Sen. Steve Teale stated "several years ago the governor gave the University a budget which was unacceptable and so the Regents imposed tuition. The budget is the proper place to resolve this issue."

Many senators commented on their strong belief that tuition was imposed not to raise needed revenue, but as a penalty against students; and because of hardships it imposes on middle and low income students, it was time to remove the burden. In light of the recent disturbances on the campuses concerning the Vietnam situation, Student Lobby officials express optimism about the changing attitude towards students by the Legislature.

Fred Kaplan, an intern from Irvine who worked on this issue with Barney Ouye,

intern from Davis, stated "the vote in the Senate and the debate on the tuition question reflects the change in legislators' minds. It is amazing that even after the disorders of the past three weeks, the Senate took such an incredible step. It shows that they are willing to listen, especially when there are potential voters concerned."

Still tuition is not yet abolished. The budget now goes to the Conference Committee where the differences between the versions passed by the Assembly and Senate will be ironed out. Although the Assembly version did not contain a similar augmentation, the Student Lobby is optimistic of getting the support of the Assembly conferees. Reagan will still have the opportunity to blue pencil the measure, even if it passes.

Senator Robert J. Lagomarsino, representative from this district, voted against the measure.

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA



photo: Tom Lendino

A group of Gauchos turned out yesterday to greet bicyclists Paul and Tom Kosti who are pedaling from Santa Clara to San Diego to show their support of Proposition 9, The Clean Environment Act. Also in attendance were Assembly candidates Gary Hart and Ken Palmer, Congressional candidate Joe Green and district supervisorial candidates Jim Slater and Richard Duprey, all of whom gave their endorsements to the act.

Prison reform: still too slow

By JON HEINER

"When we get more White kids locked up from the middle class neighborhoods, then we'll get prison reform," said Lompoc correctional officer Rudy Serro at an IRO sponsored discussion of prisons. Serro joined with correctional officer Clarence Pye and six Lompoc inmates in discussing the Lompoc federal prison.

Jobs for ex-convicts were seen by the group as the most pressing problem for prisoners. Serro observed that ex-convicts are prohibited from working at 85 different trades in California through a combination of laws and union regulations.

Larry Johnson, who is serving a 22-year sentence for bank robbery and murder, illustrated this

complaint with his own experience. He had served time behind bars previous to this sentence, and when he came out, his three years of college education could not get him a job better than washing dishes.

His income was not enough to support a family, so he finally "went on a rampage." When he was caught, he was charged with two shootings and 11 bank robberies. He believes if he had found a better job he would still be out of prison with his wife and family. Instead he is behind bars, his family no longer accepts him and "I have nothing."

This job problem was echoed by the other inmates. Canadian Rick Moore, who is serving six

(Continued on p. 2, col. 1)

Student vote faces hassles

By BARBARA ZUCKER

Although the deadline for registering to vote in the June 6 presidential primary has passed, there are several other deadlines which concern prospective voters.

For those who will not be where they are registered June 6, the application deadline for absentee ballots is May 30. Completed absentee ballots must be returned by June 5. Prospective voters should address their applications to the county registrar of voters at the county seat where they are registered.

The application should include the reason why the voter will not be able to cast his ballot on election day, the address at which he is registered and the address to which the registrar of voters should send the ballot.

The primary election will include both Democratic and Republican presidential preferences, the Clean Environment Initiative and local congressional and legislative primaries, but will not include any election for statewide offices this year.

A newly-enacted law changing residency requirements from 54 to 30 days before a state election (there has been no county directive) may create some registration problems for the November 7 general election.

A ruling by Attorney General Thomas Lynch in 1970 had allowed college students who left for the summer to vote according to their previous address when they came back in the fall. They could not have re-registered because their change to a new address would have taken place after the 54-day deadline.

The new law moves the registration deadline up to October 8, providing an opportunity to register new freshmen in fall. But persons who move over the summer will have a chance to re-register at their new address before the October 8 deadline.

Problems will arise if it is necessary to re-register the tremendous number of persons who will have moved during the summer. Possibly 6,000 would have to register within three weeks.

It is not yet known if an allowance will be made for college students under the new law.

Over two-thirds of those eligible, 9,259 Isla Vista and campus

(Continued on p. 2, col. 3)

'Totally student' Lobby seeks staffers

By JAN MEUCCI

"The Student Lobby has done more and protected more student interests more than any other organization," emphatically states UCSB Lobby Annex coordinator, Harvey Levin.

To keep the Lobby alive and increase its efficiency, a recruitment process is underway right now to involve people in three areas: internship, communications and research.

Besides the actual lobbyists, students are needed to coordinate the internship program on this campus. Academic credit must be secured for those who do go to Sacramento, (previously students were only given up to eight units). This would entail clearing much of the red tape involved by talking to professors, department chairmen and the Academic Senate.

Communications, vital to the Lobby's effectiveness, is

the second area needing volunteers. In addition to organizing letter writing committees to senators and congressmen to promote the Lobby's views on various bills, help is also needed to conduct referendums which keep Sacramento informed on student opinions and to relay back to the nine campuses information on what the Lobby is doing.

Perhaps the most important area of the Student Lobby concerns research. To keep up its credibility, the Lobby must be well versed on hundreds of subjects covered by the over 5,000 bills which come up before the state legislature each year. To accomplish this seemingly impossible task, the Lobby is seeking people to perform this vital research. Attempts are being made to coordinate research with the academic departments in hopes that student research done for a particular class can be used in testifying for or against bills on similar subjects.

This past year the Student Lobby, being in an embryonic state, was not able to organize as well as had been hoped. The main problem: lack of funds. "We functioned on a budget that was \$20,000 short of operating expenses," commented Levin, "and since we are a tax deductible organization, much valuable time was spent soliciting funds."

Next year the Lobby will be funded 100 per cent by the Associated Students of all nine campuses, which would work out to be about 75 cents a student, each quarter. "This is as it should be," Levin concluded, "since the Lobby is a totally student operation, run by students for the benefit of students."

Those interested in participating in any or all of the three areas of the Student Lobby should contact Harvey Levin in the A.S. Office.

Jobs are big problem

(Continued from p. 1)

years for forgery, said that after his first conviction he could not find work even as a farmer.

Capricious sentencing and parole was another target of the panel. Time served for identical offenses can vary wildly depending on the prisoner's race, income and what the judge ate for breakfast.

Johnson offered his own case as an example of this. While he received a stiff sentence for bank robberies, another man was sentenced for eight bank robberies at almost the same time and was only given six months.

As another example of favoritism, the panel noted that Senator Cranston's son was in the Lompoc prison on a marijuana charge when Cranston was elected. Before the election, the young Cranston bragged he would be out the next day if his father won the election. Remarkably, he was granted parole the very day his father won.

While critical of the prisons, the prisoners agreed the federal Lompoc facility "is heaven" compared to the state prisons, and they rank the California state prisons far above prisons in such states as Arkansas and Texas.

Crowther film

The U.S. premier showing of "Vietnam, Vietnamese," a film dealing with the damage caused by the bombing of North Vietnam will be shown tonight at 7:30 and 9 in 1179 Chem.

Accompanying the film will be a lecture and discussion by Bishop Edward Crowther, who brought the film back from Paris, where he met with the Provisionary Revolutionary Government (PRG), North Vietnamese and Cambodian delegations.

According to Crowther, "this film brings to the American public what the war means to the people who live 25,000 feet below American bombs." Visits to North Vietnamese hospitals, interviews with three captured POW's and life in the rice paddies of the north are included.

In the lecture segment of the program, Crowther will talk on the impact of the war in both Vietnam and the United States. In addition the Bishop will speak on and answer questions concerning his recent trip to Paris.

A donation of 50 cents will be asked to help defray the expenses of Crowther's trip to Paris and hopefully to raise funds for a trip to Hanoi which he plans to make in the near future.

Student registration

(Continued from p. 1)

residents are now registered to vote in the June 6 election at their present address, according to the County Registrar's Office.

Democrats are registered in an almost six-to-one majority over Republicans, 6,477 to 1,235. The American Independent Party gained 12 new voters, while 388 people registered Peace and Freedom. 1,147 declined to state a party preference.

According to an unofficial estimate by Ross Pumfrey, I.V. Service Center director, approximately 3,000 persons registered in the final two weeks before the April 13 deadline. Nearly 2,000 of them probably were new voters, the other third being changes of address and party affiliation, said Pumfrey.

EOP meeting tonight!

A meeting of all EOP students at UCSB will take place tonight at 7 in 1610 Physics. The topic: anti-war activities and the

building of an anti-imperialist University at UCSB. All EOP students are urged to attend.

Vietnam for Vietnamese

Eight Vietnamese studying in the U.S. will present music, poetry and slides of their native land Saturday night at

7:30 in the Santa Barbara Junior High Auditorium, 721 E. Cota Street. The film "Dien Bien Phu" will also be shown

as part of the "Vietnam for the Vietnamese" program sponsored by the People's Caucus and the I.V. Community Union. Donation is \$1.

Strike group plans

B of A withdrawals

Mass withdrawals of accounts from the Isla Vista Bank of America have been called for by the UCSB Strike Committee today.

"Show your support for a change of bank policy by giving them a little more business than usual," declares a strike committee statement. The committee suggests that those who participate deposit their money in the I.V. Credit Union or in Santa Barbara banks.

Planned tactics for today's withdrawals include any measure to tie up bank procedures and personnel. Besides withdrawals, participants plan to change bills to coin and vice versa, make appointments with bank management, write 1 cent checks on free accounts or any other tactic that will tie up bank operation.

This action has been called by the strike committee in protest of the policy reflected in bank chairman Louis Lundborg's statement: "No one or any individual or any corporation, may take it upon itself to withhold from our armed forces any part of the support they need in material, in manpower, in finance..."

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- 4) shifting a greater share of the tax burden to those better able to afford it
- 5) equal rights for women

Jim Christiansen is a lawyer, city attorney, and president of the Goleta School Board. He has been Deputy Attorney General, Deputy County Counsel, a member of a congressional staff, a Fulbright scholar, teacher at the University of Michigan, and a fellow in Electrical Engineering.

If you would like to help elect Jim Christiansen, call Doug Amstutz at 968-3873 or meet him Saturday at 10:00 a.m. 6651 Del Playa No. 3.

IVCC endorses Duprey

By CATHY COGGINS

Efforts to endorse a District Three County Supervisorial candidate raised a debate as to the role of IVCC in County politics at Monday evening's Council meeting.

Councilwoman Patty Jones motioned that IVCC endorse candidate Richard Duprey of Isla Vista in the upcoming Board of Supervisors election. The question of whether such an action would be useful was introduced. It was indicated that the differences between Duprey and candidate James Slater were not substantial enough to base an endorsement on.

It was also felt that said action could be seen as an overestimation of Council's role. And it was suggested that endorsing both Duprey and Slater would be more in keeping with Council's role. This statement was

countered by, "I think it would be a bad political move internally and externally, we would lose more credibility endorsing both candidates than we would endorsing one or the other."

"The main thrust of our action should be to keep Morisoli from receiving 51 per cent of the vote," remarked one councilman.

The question was called and Duprey was named IVCC candidate in the Supervisorial race by a vote of 7-2-1.

• Foot Patrolman Fred Ray presented the weekly Foot Patrol report. According to Ray, "Burglars seem to have taken advantage of the problems we had." The burglary statistics as well as those of petty and bicycle theft were remarkably higher this past week. Obviously the number of arrests was markedly higher as well.

• VISTA in Isla Vista may well be a reality. After an initial meeting with the VISTA State Director it was accepted as possibly a good idea if I.V. can meet the criteria of the "poverty guidelines," a prerequisite for VISTA assistance. Council and the Planning Commission plan to gather the necessary data as soon as possible.

• Two fundraising drives are planned for the upcoming week. The funds are intended to assist merchants, homeowners and small businesses replace windows broken in last week's disturbances. Funds will be distributed on the basis of financial need. Any excess funds are to be given to the Isla Vista Legal Defense Fund. The second collection will also go to the Legal Defense Fund to pay legal expenses for those arrested last week.

A faculty group represented by Associate Professor Stanley Krebs of the UCSB Music Department has agreed to assist in these fund raising efforts. An organizational meeting has been scheduled for today at 4:30 in the Planning Office.

• Special legislation in the form of the College Community Service District was "wholeheartedly endorsed" by IVCC and those "who represent us" are requested "to lobby for its passage."

• Next Monday evening will definitely be the night for selection of Council's coordinator. The two or three candidates considered most qualified will be publicly interviewed at next week's IVCC

meeting. The coordinator will be selected at that time.

ANNOUNCEMENTS

• Madrid Park and the park and recreation district will come before the Board of Supervisors next Monday at 2 p.m. Carpools are being organized to attempt to increase the turnout at the meeting. "We want a lot of bodies down there, it really looks close," stated Park Commissioner Carter Ray.

• An Open Classroom for I.V. School seems to be a reality for next fall. The class will be for students of kindergarten through sixth grade. It will be voluntary, so interested parents should contact the principal's office at the school to sign up for next fall.

War poll

The latest question on the NET program The Advocates, is "Should the U.S. end its involvement in Indochina in 30 days?" You can cast your opinion on this vital issue by writing to The Advocates, Box 1972, Boston, Mass., 02134. These results will be sent to every member of Congress and may help to offset, if not overturn, the Gallup poll results which showed 3-1 in favor of Nixon's policies.

Thanks...

Larry Adams sends his thanks to all who donated blood in the recent A.S. blood drive. New York surgeons, needing a "line of credit" checked on whether or not A.S. blood was promised to Larry before they would perform his recent surgery.

Correction

Yesterday, the NEXUS printed that the Foreign Students Association was planning anti-war activities. This group was mistakenly titled; there is no such association, but rather a group of concerned international citizens are planning these activities. These citizens should NOT be confused with the International Relations Organization, (IRO).

**HOORAY, HOORAY
HOORAY, HOORAY**

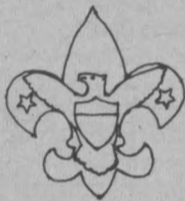
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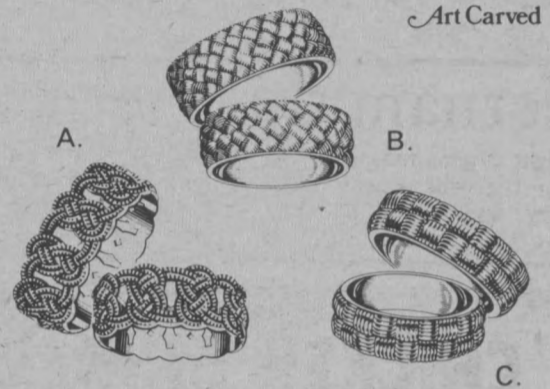
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NEXUS

Editorials • Guest Opinion

LETTERS

Cold-blooded view

To the Editor:

In the May 16 NEXUS editorial concerning the delay in terminating the language requirement, it was stated that the "only expressed concern was faculty positions," that John Waterman of the German Department "was only concerned with jobs and stalling a decision." It seems to me that the NEXUS is taking a particularly cold-blooded view of a difficult problem.

There is no doubt that a better solution must be reached than the present answer of forcing students to take two years of language instruction. However, the problems of the language departments and their graduate students should be taken into consideration. The NEXUS continually laments the declining quality of this University. One cause for the decline here is the shrinking faculty. New people are frequently not hired to fill vacancies, and if the present trend continues, good people here will be let go. We all should be concerned with the jobs of our foreign language professors, for they are an important part of this University in addition to the sociologists and political scientists.

Secondly, many times the paper has lambasted the University for cutting financial aid. Perhaps the NEXUS is not aware that many graduate students in foreign language departments are dependent on T.A. positions. Certainly we cannot justify keeping a language requirement for the sake of their jobs, but let us not demand instant solutions which may prevent others from attending the University. A gradual reduction of the present requirement would give the language departments more time to adjust, and would allow present graduate students to seek other means of support.

Lastly, I see no substantiation for the statement: "Clearly, political scientists, economists and historians are far better qualified to conduct academic inquiry into foreign countries." Many of the foreign language teachers are natives of other countries, return there frequently, and have had training in other fields besides the language and literature of their specialty. Besides, with the decline of foreign language study, how can we expect the political scientists of the future to understand life in other countries?

It seems clear to me that the problem of the foreign language requirement is not as clear as the NEXUS views it. I hope that an equitable solution for both sides can be worked out. The University is supposed to be a community, and as such, it should function for the benefit of all.

WILLIAM CROSS
NEXUS Arts Staff

Kudos for Bowles

To the Editor:

One aspect of last week's anti-war demonstrations which was largely overlooked should be pointed out to anyone even remotely involved with the demonstrations. I am referring to the operations of the Campus Police in general and the direction of Chief Derry Bowles in particular.

Because I was reporting for KCSB, I was at the ROTC Building for all of the confrontations that occurred with the Campus Police. What I witnessed was a marked departure from past actions on police lines. Two years ago when the slightest instance of rock-throwing occurred, the students were met by a rushing line of angry police, using their clubs to push people away from the area, whether it be the Administration or ROTC buildings. Many people, both students and police, were injured and feelings were only hardened against each other.

However, Chief Bowles takes a completely different approach to crowd control. Many times while broadcasting I pointed out to listeners that Bowles' primary thought was to avoid a violent confrontation, and he went to great extents to accomplish this.

The difference between the Sheriffs Department tactics in Goleta last Tuesday night and Bowles' dealings with the crowd on Wednesday night at the ROTC Building was a very noticeable one to anyone who was there, and it is my feeling that Bowles' patience with the few rock-throwers in the large crowd was the key factor in preventing a major violent confrontation at the ROTC Building.

This patience and self-control by the Campus Police chief while directing not only his men but the on-campus Sheriffs units is commended by me not only as a working member of the press but also as a student with still-fresh memories of 1970.

Sincerely,
PHIL SINGER

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless they are signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

Who owns Isla Vista?

By RICHARD APPLEBAUM

If anything is to be gained locally from the actions this spring, it lies in wresting control from those persons whose interest is antithetical to that of I.V. residents. Trashing and rioting are easy; changing "power to the people" from a slogan to a reality is not. It requires time, effort and commitment from persons whose interest does not diminish with the size of the crowd.

There are alternatives to private property (such as housing cooperatives and community development corporations) that have been successfully tried elsewhere (for example, Berkeley); there are many routes to self-government, some of which bypass (or judicially override) the property owner protest.

There are tactics, such as rent strikes, which attempt to bring pressure to bear directly on those who own property. The Isla Vista Government Study (above the Purple Mushroom) and the Isla Vista Planning Office (966 Embarcadero del Mar) are undertaking a variety of studies and efforts, and require direct help as well as support from the community.

It is vitally important at this time to understand that local struggles for counter-institutions and self-government are linked with the national anti-war efforts; that the values and property relations which account for our involvement in Southeast Asia are also responsible for the quality of our lives at home; and that while in the short run

we must stop the war, in the long run we must rebuild the institutions that are responsible for the war. And that struggle begins right here, right now.

A THOUGHT ON TUESDAY'S TRASHING

The Rexall Pharmacy, managed by Harry Powell, suffered some \$400 worth of window damage in Tuesday night's trashing. While there is considerable disagreement in the community on the merits (or demerits) of such actions, on one point there can be no disagreement: random, mindless violence is a value we are struggling against, not for.

Clearcut 'political' targets (I.V. Foot Patrol, property management companies, ROTC) at least serve to impart a political message when they are targets. Even if we disagree with the tactic, the message is clear: "we oppose the effect you have on our lives and the values you represent." I.V. Rexall is not such a target. Harry Powell has done a considerable amount for the I.V. community, including his recent donation of \$400 worth of merchandise to the I.V. Planning Office; the merchandise was sold at the Arts Fair to raise money for the Park and Recreation District. While many businesses and property owners have fought the creation of this district, Powell has openly supported it; the community owes him an apology and restitution for the damages he has suffered.

Language profs upset

To the Editor:

The short-sighted reaction of your paper (your editorial, May 16) to the substitute motion presented by several of our colleagues from several departments on this campus was predictable. You should, however, have stayed clear of such patent absurdities as suggesting that a professor of literature and language is "clearly" much less qualified to conduct academic inquiries into foreign countries. You will also raise an eyebrow or two among the faculty who will be astonished to see their efforts summed up as "the undistinguished state of academia at UCSB." But we find it particularly regrettable that you have, especially in today's editorial, twisted John Waterman's words to mean that all the language departments are interested in is their jobs. That is simply not so.

I doubt that Professor Waterman would have mentioned the job aspect at all had the proponents of the language requirement not been constantly battered with "statistics" which purport to show

that the presence of such a requirement is going to make UCSB the least attractive of the campuses of the state university system. Waterman's remarks simply meant that the economic argument was in this case fallacious because the general FTE bloodletting on this campus has already been accomplished and had little to do with the foreign language situation.

Let us also point out two things which the report on the meeting of the Faculty Legislature ignored:

1. For better or for worse the substitute motion does offer a one-year requirement without any formal study of language and;

2. What the by now legendary mail ballot on Davidson's proposal "mandated" was that the five-quarter language requirement be discounted. We agree with that as our substitute motion shows.

RICHARD EXNER
DONALD JOHNSON
Dept. of Germanic &
Slavic Languages

Head for Washington D.C.

To the Editor:

The recent acts of President Nixon in Southeast Asia have brought us to an all too familiar spot. The atrocities continue, our efforts seem futile. We have fought for years against the absurdity of this war, and of wars in general. We have fought it in the streets, in the courts and in the voting booth.

We have lost in the streets, in the courts and in the voting booth in our effort to stop the war. It seems our cries go unheeded. The unwanted immoral war machine rolls on, more dangerous to humanity than before.

Nixon and his dictatorial powers of war must be stopped. The war machine must be stopped. The Congress which allows this to continue must be stopped.

Therefore, I propose we take our cries to the steps of the White House, to the galleries of Congress and, in so doing, to the people of America. I propose that all students at the end of classes and all concerned citizens head for Washington D.C. If

everyone who is able to go goes, we can have the largest outpouring of protest ever assembled. They beat us down May Day, but this time we could number more than a million.

Lobbying, marching and, if necessary, shutting down all government "business as usual." If the government won't stop the war, we shall stop it. We must move before it is too late.

Peace,
H. FOGG
Boulder, Colorado

The NEXUS invites comment from readers on all topical and controversial issues affecting the campus community. Address all editorial correspondence to "Letters to the Editor", UCSB DAILY NEXUS, P.O. Box 13402, UCSB, or bring them to the NEXUS Office by noon on the day before desired publication.

DOONESBURY

by Garry Trudeau





photo: Melinda Finn

PIANIST HORACIO GUTIERREZ

Tchaikovsky winner Gutierrez plays tonight

Internationally acclaimed pianist Horacio Gutierrez will close UCSB's 1971-72 concert series with a performance tonight at 8 in Campbell Hall.

A winner in the International Tchaikovsky Music Competition in Moscow, Gutierrez was a soloist with the Havana Symphony Orchestra at the age of 11, and was later chosen by Leonard Bernstein as soloist for a New York Philharmonic Young People's Concert.

The Cuban born Gutierrez, now a U.S. citizen, attributes his success to the help and encouragement extended to him in America, which he calls "the land of golden opportunity."

Gutierrez's family arrived in Miami in 1961 as penniless refugees. Since he had no piano Gutierrez practiced at a nearby church. Piano lessons were offered to him free of charge. After moving to Los Angeles, a local piano manufacturer loaned him several pianos. The Juilliard School of Music gave him a full scholarship. Gutierrez also studied with the noted piano teacher, Sergei Tarnovsky, who

compared Gutierrez with another of his pupils, the famous Vladimir Horowitz.

After winning the 1970 Tchaikovsky competition in Russia and playing in three special post-contest concerts, Gutierrez was given his greatest thrill, when he was invited to visit Tchaikovsky's home and play on the composer's own grand piano. Gutierrez will return to Russia in February for a concert tour.

Gutierrez has been described as remarkable, dazzling, breath-taking, spectacular and astounding. Following his debut with the Los Angeles Philharmonic, Martin Bernheimer of the L.A. Times said of his performance: "dashing in its ease, extraordinary in its accuracy, astonishing in its sheer physical impact...."

Gutierrez's program on Thursday night will include works by Haydn, Schumann, Albeniz and Prokofieff. As of Monday evening, some tickets were still available at the Arts and Lectures Ticket Office, Building 402.

THURSDAY, MAY 18, 1972

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DAILY NEXUS ARTS

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El Teatro de la Esperanza features 'Brechtian didacticism'

EL TEATRO DE LA ESPERANZA will open at UCSB's Studio Theatre Wednesday, May 17 and perform nightly through Saturday, May 20 at 8 p.m. El Teatro, presented by the Department of Dramatic Art, is directed by Jorge Huerta, an Associate in Dramatic Art. Founded last July by Huerta, the theatrical group is composed of Chicano students who have participated in Chicano History and Theatre courses.

PROGRAM OF SONGS AND 'ACTOS'

The program is bilingual and will feature songs and "actos" of the Chicano experience. The term "actos" derives from the type of improvisational theatre which emerged from the social movement of Cesar Chavez. It employs masks and signs and its themes concern immediate social problems. According to Huerta, it has the bombastic flavor of Commedia del Arte combined with the didacticism of Brechtian and guerrilla theatre.

Among the "actos" to be presented are "Trampa Sin Salida" (Trap Without Exit) by Jaime Verdugo; "Panfila la Curandera" (Panfila the Curing Woman) created by group improvisation and written into script by Huerta; "Grichana" by Deedee Ybarra; and "Brujeras" (Witchcrafts) by Rodrigo Clark. "Trampa" is the story of the life and death of a "pachucho," a barrio type of street or gang boy. "Panfila," based on a concept by Antonio Lopez, deals with a "curandera" or curing woman. These unschooled town healers are used by the poor Chicanos who cannot afford licensed medical doctors. "Grichana" is an abbreviated term for "Gringa Chicana" or a young, Mexican-American girl who forsakes her ethnic identity to become more "white" or Anglo. The final acto, "Brujeras," is concerned with witchcraft and superstition. It is a tale of two old people whose fear of a "bruja" or witch allows their imagination to spook them.

BILINGUAL DIALOGUE

El Teatro uses a bilingual dialogue because that is the normal speech of the Chicano. One of the difficulties of the Chicano experience is the disadvantages suffered by the barrio children in trying to absorb an education based on the English language and Anglo-American concepts. In the use of two languages, El Teatro is both conforming with the social background of its actors and presenting the realistic Chicano social milieu to its audiences. While there may be some difficulty for the non-Spanish speaking spectator in capturing the more subtle nuances of the songs and "actos," the dialogue is 80 per cent English, and the actions themselves are explicit in carrying the meanings.

HERTA IN Ph.D PROGRAM

Huerta has the unusual distinction of being the first person of pure Chicano descent to be accepted into a doctoral program in Theatre History. Modest about his own achievement, Huerta sees his unique position as a reflection of the previous inaccessibility of higher education to the Chicano. His primary objective in El Teatro is to confront his own people with the realities of their social and economic deprivation and electrify their own aspirations.

Tickets are on sale at the Arts & Lectures Ticket Office, 961-3535.



TEATRO PLAYERS in musical interlude.

Obscure jazz combo emits good vibes

It's a little comment on a jazz group playing near the campus. They are so competent they deserve a mention, and jazz in its less corrupted forms is hard to find these days. (I like everything from Boccherini to the KCSB all night freak-out show, but have a special affection for "pure" jazz).

I have no promotional or even friendship interest. I just liked the group, ask Grantham about

it; and offer this as a review through an independent ear.

By BILL BOTWRIGHT

Commercial success spoils good jazzmen, so go hear the Mirage quartet while they're still half-starving.

They play at the Yosemite, Hollister and Fairview. Listeners have been sparse, not because the group doesn't move, but because the management put them on Sunday afternoons when everybody would rather surf and there's been no advertising.

Things are better now — the gig is shifted to Monday nights, starting at nine, a civilized time to absorb jazz and booze.

The four UCSB graduates, all serious about music as careers, do a broad repertoire of intelligent jazz from Parker and Getz through Coltrane and Shorter and beyond into space. Their original pieces are interesting. They are always competent and often positively exhilarating.

The satisfactorily integrated sound of the basic four stems from eight months together. Jim Gratham, 28, leader and tenor-flute man, started in rock (he played guitar in Blue Wood, Driving Wheel and the other groups around I.V. and S.B.), as did the other three. They took on the more cerebral joys and challenges of jazz when "all of a sudden we found there wasn't much left to do in rock."

Not that they're beneath the Top 40, and a full commercial repertoire to put bread on the table. They play at that stuff at the Continental Inn in Solvang. Blessedly, they blow their real interests at Yosemite.

The other three are Bill Ross, 23, piano; Luis Blumberg, 23, drums and James Campbell, 25, bass. They let other people sit in, but only if they can hack it — no amateur hour stuff. A mad pianist took things to the moon last Sunday, and in a previous session an incendiary guest trombone nearly blew the windows out. The guests add a change of pace, and hopefully Mirage will invite the better ones around some Monday nights.

Chinese films slated

Chinese Students' Association is showing two films on Friday, May 19. One of them is a film of the ballet that Nixon saw in Peking, the other is a Taiwanese movie.

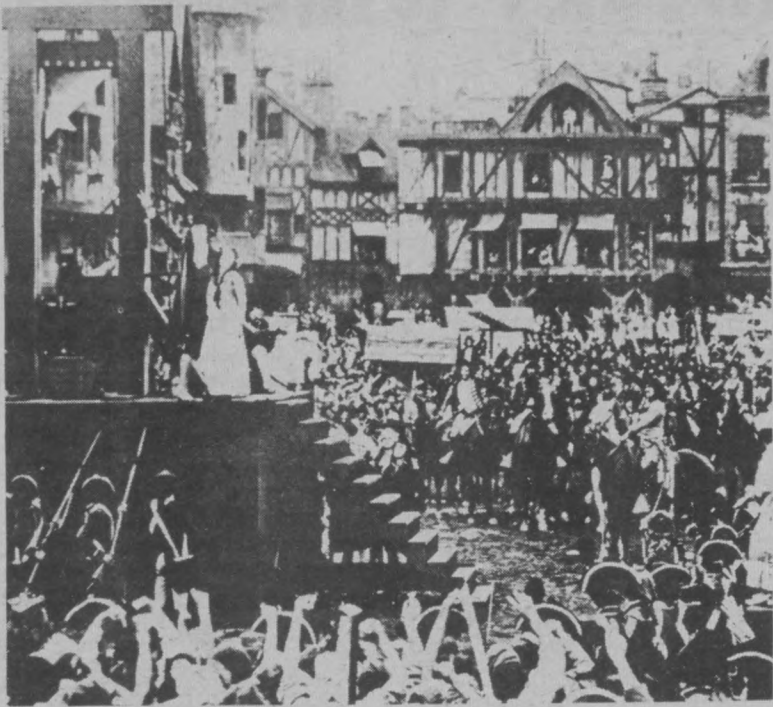
The first is entitled "Red Detachment of Women," directed by Madame Mao. It stars China's foremost prima ballerina in a story of a young peasant girl who joins the Red Army. Chinese ballerinas are admired throughout the Western ballet world for their excellent technique.

The second film is "The Road," an award-winning movie of 1968. At the 1968 Asian Film Festival it was selected "Best Movie of the Year." The story is contemporary, set in Taiwan. The film has English subtitles.

The films will be shown in Campbell Hall at 7:30. Admission is \$1 for students and \$2 for non-students.

LAST T.V. SHOW

Exercises for T.V. viewers



'Orphans of the Storm'

D. W. Griffith's classic motion picture, "Orphans of the Storm," will play this Saturday, May 20, at Isla Vista's Magic Lantern Theater at 1 p.m.

It is hard to understand why this motion picture lost money for Griffith, because it has something for everyone. Created in the same spectacular vein as Griffith's other giant motion pictures ("Intolerance," "The Birth of A Nation"), "Orphans of the Storm" is an exciting chronicle of the French Revolution. Anyone who has seen it will attest to the spectacular sets, exciting action and moving theme of the movie.

"Orphans of the Storm" is the second motion picture in a series of three which is being sponsored by the Peoples Arts Program for Isla Vista residents. Griffith's movies have a general appeal to all ages and parents in I.V. are urged to bring their children. Many persons who saw the film as children have never forgotten it.

Most significant about this presentation is that admission is free to all.

Two very interesting views dominate television habits today. First, there is much dissatisfaction being voiced with reference to commercial programming. Second, students, artists and film-makers are turning to video. There is something to television; just what it is escapes most people — even, I think, if they have access to their own video equipment.

Those who are beginning to experiment with small video units apparently see an opportunity for immediate and convenient film-making. News, documentaries, educational programs may be handled cheaply and efficiently with instant availability for viewing. Experimenters have also learned that spontaneous evolving graphic design is possible by electronic manipulation of color television sets.

But even these noble experiments are limited, however, because television, especially in its commercial incarnation, is art as it presently exists. Failure to discern this, to come to terms with and deal with the majority of television programming, hampers our ability to change T.V. due to a limited knowledge of what it can do. The following are suggestions for examining and enjoying commercial television.

Television has altered the entire field of graphic design; first, because of its emphasis on

non-verbal messages — simple images, and also because of the addition of graphic mobility. More commercials are animated cartoons than ever before, and almost all are executed brilliantly with much more imagination than cartoons of the past. The title credits of individual programs and station identification logos are often well done, though short. Among those, the ABC network's logos deserve to be singled out as a major innovation. Their unusual use of graphic animation gives an illusion of three dimensions.

Due to television, especially commercials, we are becoming a culture that communicates through symbolic images. We are developing branches that deal with personal gestures and non-verbal messages. Commercials have encouraged this by their use of pictures to contain the primary message and have limited verbal content to music, clever lines and puns. It is no longer what is SAID that matters. Seeing

is believing. A picture is worth a thousand words. Much of the important graphics work has been in commercials and have influenced most of the important film-makers. The following are suggestions for learning about and enjoying T.V.

Discover the insignificance of the verbal message by turning off the sound, especially during commercials. The images, by optical effects and film techniques, careful editing, become good films in their own right. The sound is there to set a mood, almost exclusively. Add new sounds with records, radio or supplying the words yourself. In this way one can rebuild and then modify the intent of commercials and programs. Sporting events are good with classical music. Any kind of music helps remake commercials. Listen to radio news while viewing movies on T.V.

A first step toward understanding and enjoying (Continued on p. 8, col. 1)

Chinese Students' Association

presents

TWO FILMS

From Peking:

"RED DETACHMENT OF WOMEN"

— the ballet Nixon saw in Peking directed by Madame Mao.

From Taiwan:

"THE ROAD"

— 1968 Asian Film Festival — "Best Picture of the Year" and "Best Actor." English subtitles.

FRI., MAY 19 - 7:30 P.M.

CAMPBELL HALL

\$1 Students — \$2 General

Steppin' Out?

If you're thinking of going out this weekend but don't know where to go, this guide offers a few suggestions.

CABARET THEATRE — 101 & Winchester Cnyn. Rd., Goleta. Santa Barbara County's most intimate theatre in the historic Timbers Restaurant. Colorful directors' chairs help create a warm, relaxed atmosphere. Interesting art exhibits. A variety of theatrical productions. Open weekends all year round. Dinner and show combination \$5 (delicious Beef-en-Brochette). Show only \$2. Opening May 19 and running every Friday and Saturday **BOYS IN THE BAND**. Curtain time is 8:30. For reservations call 968-1111.

BARBARY COVE — Behind Shakey's on Hollister, 968-9134. Featuring the finest Boogie Dance Music in Southern California. "Nasty" Dance Contest every Wednesday night and \$1 Pitchers every Thursday and Sunday. This week, a new, exciting band — Direct from Hollywood **FELIX**. Open 7:30 p.m. to 2 a.m. Wednesday thru Sunday.

BORSODIS COFFEEHOUSE — 6529 Trigo Road, Isla Vista 968-2414. The only live coffeehouse in captivity. (Across from the Magic Lantern). Appearing nightly: espresso, musicians, and gypsies. Moorish atmosphere. Also serving light meals, continental delicassies, and exotic desserts. Open every night 7 to 2 or else.

THE TIMBERS — Hwy. 101 & Winchester Cnyn. Rd., Goleta. Rustic, charming, historic. A Santa Barbara "Beef & Reef" Menu approach. Catch round-up of surprising, reasonably priced tasty "Rustlers' Steaks"; barbecued beef ranging from \$1.95, \$2.25, \$2.85(!) and other more fully garnished meals. Enjoy "Timbers" Abalone Festival "72" Cocktails 4:30; dinners 5:30. Closed Sun. & Mon. Houses famous Cabaret Theater Fri. & Sat. Top banquet facilities. Ph. 968-1111.

WOODEN HORSE — 915 Embarcadero del Mar, 968-3800. (Above the Village Market). Isla Vista's favorite night time spot. Relax with your friends in a quiet atmosphere and enjoy good food too. Featuring hot sandwiches, pizza, bagels, and a variety of drinks. Serving nightly from 5 to 11. Closed Sundays.

BLACK HORSE INN — 298 South Pine Avenue, 967-8511. The newest addition to Goleta Valley dining is a Bavarian style restaurant with waitresses dressed in native costume. Serving such German delights as Sauerbraten, Wiener Schnitzel, and Bratwurst. Dinners from \$2.95 to \$3.75. Nine imported beers on tap. Luncheon from 11 a.m. to 12 a.m., dinner from 5 to 10. Open until 1:00 a.m.

HOBEBY BAKERS — 5918 Hollister, in downtown Goleta. A fresh new approach in restaurant dining, casual, but unique in itself, decorated with many photos from the world of sports - an extensive menu to please everyone, but not expensive. Relax and enjoy your favorite cocktail...anytime. Open daily for lunch and dinner. Special Sunday Barbecue from 4 to 9 - \$2.95. Al Reese entertains at the piano Wednesday and Thursday evenings and Hank Allen plays bass Friday and Saturday. Phone 967-2512.

AL'S DUGOUT — 205 South Orange Avenue, 967-6416. Fishing and other sports are reflected in the decor of this fine seafood restaurant. Serving Filet of Sole, Red Snapper, shrimp, crab, Blue Point Oysters on the half shell, and Cherry Stone Clams steamed or on the half shell at reasonable prices. Also 18 different sandwiches. Draft and bottled beer, and wine. Open 11 a.m. to 9 p.m. six days a week.

STEVE MILLER BAND
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GRANADA THEATRE
1216 STATE STREET, SANTA BARBARA. ADVANCE TICKETS \$5 AT GRANADA THEATRE BOX OFFICE, SOUND EXPERIENCE (SANTA BARBARA) MORNINGLORY MUSIC (ISLA VISTA), MUSIC BOX RECORD STORES (VENTURA, OXNARD, OJAI, CAMARILLO)
PACIFIC PRESENTATIONS

Cop collects in Clambake Caper

It was 5 a.m., the remains of my barley soybean casserole and wheatgerm waffles were decomposing on my plate, the milkman matinee flickered in the background. Suddenly the phone rang out like the bark from my Charter Arms. "Hello?" Just a paraplegic inquiring whether I would be interested in purchasing a guaranteed five-year light bulb. "Only if it can shed some daylight on this 'Clambake Caper'" was my swift reply. I asked him what kind of a racket was he running anyhow calling people at five in the morning and suggested he seek employment as a counterweight in a dumbwaiter.

I hung up. My sidekick, Freddie "Rigatoni-face" Parruchi and his charming "stepdaughter" Rosita, were supposed to be here hours ago. There was nothing to do but wait so I resumed my musings on the bizarre developments surrounding the Casa Loma Country Club Clambake Dismemberment Case. Restlessly I strode to the window. There was a fog upon L.A., it seemed my friends had lost their way and it didn't take a sheepskin from the Sorbonne to figure that foul play was afoot.

I was half-crazed with concern over Freddie's fate (the amiable and robust young Rosita already had me pretty crazed as it was). The only way to help now was to uncover the evil mastermind behind the Clambake slayings. And I had better than a Sunday hunch that our No. 1 most wanted was a practicing

Communist, an agent of the KGB and nobody to sneeze at, Commissar Nikolai Gesundheit, and his congenial mistress Glatta Mitya.

My nostrils flared at the memory of Nikolai Gesundheit and the putrid cologne that was his trademark, Eau de Musk Ox. My nostrils flared again upon recalling the vampish Glatta, clad in a revealing burlap sack and round-toed boots, spinning tales of autumn in Murmansk where she bagged the Fyodor Dostoyevski Memorial Grain Threshers Best-of-All Awards by singlehandedly out-thrashing four gasoline-powered combine harvesters.

Commissar Gesundheit wasn't your typical Gremlin from the Kremlin, no, he was going places. After the Russian submarine dropped him off at Hermosa Beach he migrated to the midwest where he took a job in a large poultry farm. He had no sooner been hired than he began his insidious work of infiltration, stirring up discontent among the chickens. He organized the Concerned Chickens for a Sane Society (CCSS) (known to his detractors as "The Fryers Club") as a Bolshevik front organization. Invariably at every Concerned Chicken's rally Commissar Gesundheit (under the alias Bill Jones), would rise in a paroxysm of revolutionary fervor and interrupt the speakers screaming, "This is bullshit, man, while we're talking here thousands of our brothers and

sisters are being ripped off in Kansas City." The rallies progressed into marches, the marches into strikes and, well, you know the rest.



photo: Wil Swalling

SIMON AND GRUSHA, in the midst of an outbreak of civil disorder, pledge themselves to one another in the UCSB production of "The Caucasian Chalk Circle." The play, by Bertolt Brecht and directed by Theodore Hatlen, will play in the UCSB Main Theatre May 22-27.

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THE CAUCASIAN CHALK CIRCLE
directed by Theodore W. Hatlen
MAIN THEATRE
MAY 22-27 at 8 p.m.
Tickets at Arts & Lectures \$1.00/\$2.00

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BILLY PRESTON LEON RUSSELL
RAVI SHANKAR RINGO STARR
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TOM YANS JOEY MOLLAND
MIKE GIBBONS ALLAN BEUTLER
JESSE ED DAVIS CHUCK FINDLEY
MARLIN GREENE JEANIE GREENE
JO GREEN DOLORES HALL
JIM HORN KAMALA CHARAVARTY
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"ISLAND OF THE
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(R)
AIRPORT
Drive In - Golden
HOLLISTER AT
FAIRVIEW

Charles
Bronson
Jack
Palace
In a
Michael Winner
Film
Chato's
Land

WOODY ALLEN'S
bananas
SANTA
BARBARA
NORTH -
Drive In - Golden

**Tower of
Screaming
Virgins**

**THE NEXT
VICTIM**

**DEATH BY
INVITATION**
SANTA
BARBARA
SOUTH -
Drive In - Golden

Art events

WOODWINDS WHISTLE. The UCSB woodwind Quintet, Sextet and Octet will be giving a Chamber Music Concert today at noon in Lotte Lehmann Hall under the direction of James Kanter.

GUTIERREZ AND PIANO. Concert Series Ticket or student admission price \$1.50 will suffice for Horacio Gutierrez' piano concert, tonight at 8 p.m. in Campbell Hall.

BELLS RING. Tomorrow at 7 p.m. Ennis Fruhauf, UCSB lecturer in music, will make musical use of Storke Tower, treating the west coast and vicinity to a carillon concert.

WOODWINDS ENSEMBLE. An hour later, Charles Wood will be directing the Symphonic Wind Ensemble Concert in Campbell Hall. Wood is a UCSB visiting associate professor of music.

BOYS IN THE BAND. Beginning Friday night for a three-and-a-half week run at the Cabaret theater in the Timbers Restaurant will be Mart Crowley's "The Boys in the Band." It will be shown every Friday and Saturday night at 8:30 through June 10. Reservations should be made in advance - call 968-1111.

CARILLON ENCORE. Sunday at 3 p.m. Fruhauf will again be chiming in with an all-Bach concert from the tower's impressive bell collection.

RECITAL. Tuesday at noon in Lotte Lehmann - all-student recital.

T.V. techniques

(Continued from p. 6)

regular program content is to view them as absurd or as satire. A good place to start is with religious programs, "Let's Make a Deal" or "Dragnet." Talking back at the set is okay, too. The next realization is the tough one. Television is very irrational, but it accurately reflects where this society is at. T.V. is TOO real. By this time, almost everything on the air is good. By participating in the T.V. content (working within the system?) the medium begins to reveal itself, and the culture it creates and reflects. For extra credit, turn the set

on its side, adjust the contrast to high and the brightness low and release the horizontal hold so that the picture slips. The screen will show a multitude of incredible shapes, in random, fluid configurations, continually changing. Though there will be a distinct movement of the picture from one side to the other, the original motions will also alter the patterns. The resulting images may be interpreted as resembling well-known works of art, or surreal, futuristic constructions. It's better than any light show ever seen behind the Grateful Dead.

Chumash Indian pictographs - rock paintings - found in Santa Barbara mountains



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INDIAN SPRING presents **BOMBAY TALKIE**, directed by the young, gifted American, James Ivory on Sunday, May 21 at 7:30 in Campbell Hall.

BOMBAY TALKIE is a contemporary film, set against the background of a Bombay movie studio, which explores the age-old problem of a triangular relationship. Using color and rich decor, Ivory's film is ravishing to look at and provides glimpses of the confusion of cultures in modern India.

El Teatro de la Esperanza
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Studio Theatre

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SUN. - MAY 28 - 7:30 p.m.

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POSITIONS NOW OPEN

1972-73 A.S. committees influence student policy

Signups are being held NOW for membership on a number of A.S. committees that directly influence student policy in all areas of A.S. If these committees are to operate effectively next year, they need student turnout to support them. Run down this list and see if anything fits. If it does, get in touch with the Associated Students office, 3rd floor UCen or phone 961-2566.

The committees open:

A.S. Committee on Educational Policy (CEP). CEP has a dual responsibility of initiating academic reform on this campus and representing the students to the Academic Senate and administration groups. Members of CEP serve as student representatives to these groups. CEP is a particularly important A.S. committee.

Community Affairs Board (CAB), is in charge of coordinating about twenty projects of community interest and involvement. Such projects encompass a wide field as tutoring of Santa Barbara area school children, working on disadvantaged children's camps, and work with minority community centers.

Communications Board has a number of varied functions. The board is publisher of the NEXUS and license-designate for KCSB. In addition to administering an annual budget of about one-quarter million, Communications Board sets policy for all campus media, is responsible to the University for actions of the various media, and selects the editors and managers of the media. This board meets regularly throughout the year and a number of student positions are available.

Finance Board is responsible for all financial matters of Associated Students. All requests for funds must be channelled through Finance Board as are all budget transfers. The major action of the board, other than day-to-day administration, is the

formulation of the entire A.S. budget to be submitted to Leg Council.

Personal Appearances Commission (PAC) has the responsibility for a number of committees. The most prominent of these are A.S. Lectures Committee and A.S. Concerts Committee. In addition to booking groups and lecturers, PAC is responsible for the extensive publicity necessary for them. With the 15 per cent PAC A.S. budget allotment, there are tremendous opportunities for work within this board.

UCen Activities Committee is responsible both to PAC and UCen Governing Board. Its function is to schedule activities of student interest in the University Center. Within this committee there are opportunities for a creative chairman.

UCen Governing Board's function is to control and oversee the daily operations of the entire University Center and the people who work in the Center. This includes approval of payroll and coordination of the personnel program.

Organizations Coordinating Board (OCB) is charged with the responsibility of ensuring smooth operations among various campus organizations. This includes scheduling of events and coordinating the use of various facilities.

Elections Committee is in charge of all regular and special A.S. elections.

In addition to these boards and committees, there also exist a number of opportunities for interested students to become involved. These include chancellor's advisory committees, work with the Dean of Students Office, and opportunities in the Recreation Department. All that is usually required is a sincere interest and a willingness to spend a little time.

People start pollution. People can stop it.



Music like everything else has changed since the 50's.

Isn't it highly likely that the Yearbook would change with the times? It has!

A lot of changes for \$7³⁵

The '72 LA CUMBRE will be here May 25.

Buy your 408-page LA CUMBRE at AS Cashiers, or Storke Bldg., Rm. 1053, or mail check to PO Box 13402, UCSB S. B., 93107.

Vandenberg protest!

This Saturday, May 20, at 11 a.m., students and veterans from a number of South Coast campuses (including UCSB) will hold a peaceful protest and show of force outside the gates of Vandenberg Air Force Base,

north of Lompoc.

Saturday's demonstration will be in protest of Armed Forces Day, a holiday still recognized by the federal government, though it has fallen into considerable disfavor the last few years.

SLICE OF PIZZA

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NO BULL



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DAILY NEXUS **SPORTS**



HOPEFUL—Intermediate hurdler Bud Stanton, whose seasonal best is 52.5, is expected to give UCSB points this weekend in the PCAA championships.

Trackmen optimistic as league championships begin tomorrow

Optimistically eyeing a climb up the ladder from their fifth place finish last year, UCSB's track and field team invades San Jose this weekend to compete in the Pacific Coast Athletic Association championships scheduled for Friday and Saturday on the Spartan oval.

Although Cal State Long Beach and San Jose are expected to take command, Coach Sam Adams' Gauchos "should show very well in a wide variety of events," according to the Gaucho pilot, whose UCSB spikers bring a 3-1 conference dual meet record into the PCAA meet.

John Tobin, the defending PCAA javelin titlist, will again be the man to beat as the husky senior puts his school record setting best of 242.7 on the line against the challenger, Tony Griswold (223-3) of San Diego State. The Gauchos' David Poure, who has dropped off the pace since starting the season in fine fashion (230-0), should

also be in contention for either the silver or bronze medal.

On the track, quartermiler Wayne Snyder — who last year was the PCAA's runner-up (47.2) — has recorded a 1972 best of 47.9, but last weekend the junior from Santa Barbara's Dos Pueblos High ran a 46.6 leg on UCSB's distance medley relay team which set a school record (9:55.0) while competing in the West Coast relays at Fresno.

"The Gauchos could be tough in the sprints, too," warned Adams, in referring to David Moch and Alan Lee, each holder of a 9.8 hundred. Moch also has a 21.7 furlong.

Intermediate hurdler Bud Stanton came up with a season best of 52.5 in Fresno and the senior from Visalia figures to be in the running for honors against the favored Dennis Ruby of Long Beach (51.8). Nick Rarig (53.9) and Jim LaVelle (54.5) also

hope to improve upon their 1972 performances and provide added points for UCSB.

"The Gauchos should be very competitive in the middle distances" Adams said, but the UCSB coach had not determined his entries for either the 880 or the mile.

Steve Bushey (1:53.6; 4:08.8) and Carl Gans (1:52.5; 4:13.0) are the two from whom the choices will be made, "but we won't be making any final decisions until later on this week," Adams reported.

UCSB should be in contention in both relays with such key athletes as Snyder, Moch and Lee providing the nucleus of speed. "It will most likely by Snyder, Dan Madden, James Tolbert and Lee in the 440, but we're not sure who will comprise our mile relays yet," Adams said.

More Gaucho points could be provided by high jumper Dan McLaughlin (6-6), if he is healthy (he has had some back problems), while Bill Hanson and Dan Danache will carry UCSB's hopes in the decathlon.

Jumpers Dan Wroblicky (47-1½), Randy Newman (46-1½) and James Randolph (22-8½) will also try and help the Gauchos.

AUSTIN, FROLLI 15TH

Golfers 5th in PCAA

In what coach Newell Breyfogle described as "disappointing," UCSB's golf team finished fifth in the PCAA championships held Monday and Tuesday at the Sunny Side Country Club in Fresno.

Running up a 918 total for 54 holes, the Gauchos placed behind San Diego State, which won the

crown with an 888 score, Fresno State (891), Cal State Long Beach (892), and San Jose State (914).

Individual finishers for UCSB were: Larry Austin (73-77-78-228), Mike Frolli (78-74-74-228), Bob Skaggs (80-74-75-229), Jerry Van Ee (76-79-78-233), Mike McGinnis (82-77-76-235) and Brad Fleisch (79-82-85-246).

Austin and Frolli finished in a tie for 15th, while Skaggs placed 17th. Individual winner for the tournament was Mike Rheel from Long Beach.

The Gauchos finished the season with a 15-3 match record. In their last match of the year, they will play Cal Poly (SLO) next Thursday.

GaUCHO horsehidERS' 42-game averages

REGULAR SEASON FINAL	AB	H	Pct.
BATTING			
Torres, Tony	147	51	.347
Ross, Steve	160	54	.338
Park, Craig	3	1	.333
Lee, Paul	139	46	.310
Kuehn, David	126	37	.294
Brown, Scott	157	42	.268
Nolan, Jere	94	25	.266
Clark, Craig	170	44	.259
Ostrom, Sven	86	22	.256
Hanson, Cary	36	9	.250
Dierker, Rick	21	5	.238
Hold, Larry	22	5	.227
Franco, Bob	76	17	.224
McKinney, Lynn	16	3	.188
Picone, John	22	3	.136
Gates, Marshall	16	2	.125
Bourgaize, Bill	1	0	.000
French, Mark	14	0	.000
Littlefield, Mark	0	0	.000
Patterson, Mike	3	0	.000

UCSB TOTALS	1392	382	.274
OPP. TOTALS	1368	361	.264

PITCHING	AB	H	ERA
Patterson, Mike	76	18	2.22
Dierker, Rick	281	68	2.81
Gates, Marshall	236	63	2.87
Hold, Larry	255	64	3.08
McKinney, Lynn	213	55	3.29
French, Mark	198	48	3.61
Littlefield, Mark	13	5	6.00
Park, Craig	90	31	6.43
Bourgaize, Bill	16	6	9.00

UCSB TOTALS	1368	361	3.52
OPP. TOTALS	1392	382	3.95

Champion Gauchos face Santa Clara in 3 game series this weekend.

CHAMBERLAIN VOLLEYBALL EXHIBITION

It is advised to get tickets early for this Friday night's volleyball game starring Wilt Chamberlain and his Big Dippers. Prices for the 8 p.m. game are \$3—reserved, \$2—students and \$1—children under 12, and are available at the Athletic Department. Playing against the Dippers will be UCSB's spikers, led by coach Rudy Suwara.

isla vista film series program five

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FRESH LEGS or BREASTS 39c, TURKEY DRUMSTICKS 39c, BONELESS ROUND STEAK 119c, BONELESS CHUCK ROAST 99c, T-BONE or CLUB STEAK 159c, PORTERHOUSE STEAK 169c

ROUND STEAK U.S.D.A. GOV'T. INSPECTED GOLD SEAL BEEF (BONE IN) lb. 99c

TOP SIRLOIN STEAK 189c, SPARE RIBS 69c, PORK STEAKS 79c, BREADED BEEF PATTIES 89c, PORK SAUSAGE 89c, SLICED BACON 69c

CHUCK STEAK U.S.D.A. GOV'T. INSPECTED GOLD SEAL BEEF BLADE CUT lb. 69c

HEN TURKEYS 45c, BREADED FISHSTICKS 59c, BREADED COD FILLETS 89c, BREADED FANTAIL SHRIMP 179c, BREADED OYSTERS 129c, FRESH PERCH FILLETS 98c

GROUND BEEF U.S.D.A. GOV'T. INSPECTED REGULAR GRIND ANY SIZE PKG. lb. 67c

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