

Student vets on the G.I. Bill who are interested in a V.A. work-study position this year must turn in an application by today. See Linda Perlin in SH 3507 for details.

# DAILY NEXUS

Register to vote by Sunday or you won't be able to vote in the Water Board Election!!!

Vol. 56, No. 12

University of California at Santa Barbara

Thursday, October 2, 1975

## SBPC Members Hear Election Complaints

By Doug Irminger

UC Student Body President's Council (SBPC) members Mike Melenkowski (UC Berkeley), Irma Munoz (UC San Diego), and Cathy Nelson (UC Santa Cruz) held open hearings at UCSB on Tuesday and Wednesday dealing with UCSB External President Neil Moran's conduct during the 1975 Spring general election at UCSB.

The subcommittee came to UCSB to investigate charges brought against Moran by UC's Black Student Coordination Council and the UC-wide Chicano steering committee at SBPC's September 12 meeting at UC Irvine.

SBPC voted 8 to 5 with two abstentions at that meeting to

temporarily suspend Moran from voting membership, pending an investigation of the charges brought against him.

ASUCSB Executive Vice President Jody Graham has been sitting on SBPC as an alternate for Moran since his temporary suspension, as a voting member, from that body.

Information gathered at the UCSB hearings will be relayed to the 18 member SBPC at their October 11 meeting at UC San Diego.

Nelson, speaking for the subcommittee, was not willing to make any comments Wednesday afternoon prior to leaving UCSB about conclusions drawn by the subcommittee.

(Cont. on p. 15, col. 3)



BEFORE COMMITTEE - A.S. External President Neil Moran testifying before an ABPC subcommittee.

photo: Matt Pfeffler

### More Election Drama

## Moran Election Opponent Claims Campaign Scandal

By Laura Fredericks

In charges stemming from last Spring's A.S. elections, former external presidential candidate Walt Wilson has filed charges against A.S. Presidents Howard Robinson and Neil Moran. Wilson filed his request for a hearing with the A.S. Judicial Council on Monday, September 29.

In an attempt to clarify the issue, Wilson stated the two main points of his case. First, he claims that he has evidence of collusion on the part of A.S. Printing with Moran and Robinson. Secondly, Wilson contends that the two candidates filed their statement of expenses late as an attempt to "avoid confrontation and

avoid investigation."

#### ONCE AND FOR ALL

If the hearing is granted, Wilson claims that he can prove, once and for all, the guilt of Moran and Robinson. Besides using illegal campaign practices, Wilson is convinced that Moran and Robinson are involved in a huge "cover-up" scheme. He hinted strongly that both the Administration and Dean of Students Office are also involved.

#### SNOWBALL

What began as a minor discrepancy in the reporting of campaign expenses (by Moran and Robinson) has now, at least in Wilson's eyes, grown into an enormous political scandal. The only solution he sees is to have both Moran and Robinson permanently out of office and to have all information made public.

Wilson made it clear that this is only the "tip of the iceberg." He claims to have information and documents which will prove the involvement and wrong doing, not only of Moran and Robinson, but of A.S. Printing, A.S. Concerts, the Dean of Students, and the Chancellor's office as well.

What most of the conflict revolves around is a fee for the use of the A.S. Printing Office's folding machine.

Wilson claims that Moran and Robinson failed to report this fee initially and later it was found to exceed their spending limit. "It is not the actual amount which matters," said Wilson, "but the fact that they lied."

#### MORAN RESPONSE

In response to Wilson's accusations, Moran examined the candidates' files from the election and found the receipt in question. This receipt is identical to all others from the A.S. Printing office except for one thing. In the lower left hand corner there is an addition which reads "note, \$3.50 folding charge".

Moran's response was that "this charge is baseless", and that the note itself looks "like a falsification."

Last year's election committee chairman Dave Swartz stated that he had

(Cont. on P. 15, col. 1)



COMPLAINANTS - John McDonald (left) and Murv Glass (right) of the Black Students Union before the SBPC.

photo: Matt Pfeffler

## Extension of Voluntary Door Tax Heads Town Meeting; Dormie Turnout Low

By Cindy Lasher

The Voluntary Door Tax, Isla Vista Incorporation, and a screening of the Isla Vista Slide Show highlighted the agenda of this month's Isla Vista Town Meeting. It was held on Tuesday night in the UCen Program Lounge.

This was the first time that a Town Meeting has been held on campus. Isla Vista Community Council (IVCC) member Carmen Lodise noted that dorm residents are considered a part of the I.V. community, said he hoped that a meeting on campus might draw more dorm residents than past meetings had.

However, turnout at Tuesday's meeting was low. Past Town Meetings have been attended by between 100 and 300 community members, but Tuesday night's meeting drew only about 60 people.

#### DOOR TAX EXTENDED

The first item on the agenda was an assessment of the Voluntary Door Tax. The Door Tax is a \$1 per month assessment from each household. According to the IVCC Newsletter, the money received from the tax is "distributed to community-based



PRESENTATION - Isla Vistas Dave Hoskinson (left) and Martin Kellogg (right) present the I.V. slide show.

photo: Doug McCulloh

agencies which supply needed services but which do not receive adequate funding from the responsible local governmental entity (mostly the County)."

The first resolution, to continue the Voluntary Door Tax for another six months, passed overwhelmingly. The tax has been in operation for six months, and

in that time nearly \$1,500 has been collected. There are 6,000 households in I.V., and in the five collection periods, a maximum of \$30,000 could have been realized.

The major problem lies in the door-to-door collection method.

(Cont. on p. 15, col. 1)

# Alternative Faces Last Minute Hurdles

By Tim McGarry

Fighting the pressure of deadlines imposed by their printing schedule, supporters of the Alternative Newspaper ran into another delay Tuesday night as the Press Council announced it was not prepared to release funds appropriated for the paper.

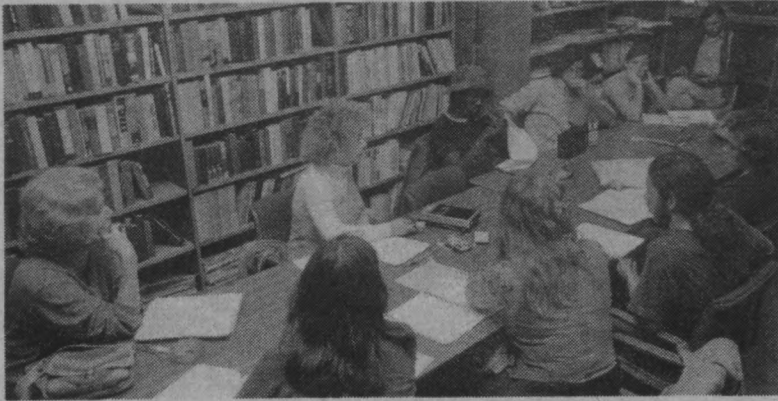
"Our problem," stated Betsy Watson, the administration's representative on the Press Council, "is that we received only tonight from the Alternative people important material regarding the paper that simply needs further study. We must have a reasonable amount of time in which to examine the budget, the proposed by-laws and addendum."

Greg Phillips, student representative and chairperson of

the Press Council, added, "We understand the urgency of the matter, and we're wholly sympathetic to the needs of the people behind the Alternative." On Phillip's motion, a special session was to have been held.

If the matter was not resolved at that time, another meeting will be held tonight to decide the issue.

Cindy Ducey, member of the Alternative ad-hoc committee explained their position. "If the funds aren't released until late Thursday, this will mean that we will have only one day in which to buy necessary supplies, and will cause a mad scramble to get the paper out over the week-end. Naturally, we'd like to avoid that," Ducey continued. "It seems we've been facing a series



PRESS COUNCIL—Members of the Press Council and the Alternative discuss technical aspects of production.

photo: Matt Pfeffler

of bureaucratic roadblocks all summer long, and this is just the latest in that series."

### BUDGET ASPECTS

At the Tuesday night meeting

the Press Council did discuss some aspects of the Alternative's budget. Ducey explained to the Council that, "some of our budget categories have been deliberately understated in anticipation of advertising revenues. We feel that such deficiencies are minor."

Queried as to whether the Leg Council would authorize advertising in the Alternative, Ducey stated that the minutes of Leg Council meetings did authorize advertising. When contacted by the Nexus, however, Howard Robinson, A.S. Internal President, disagreed. "That question hasn't been decided yet," Robinson stated. Leg Council has to discuss it further."

In a related matter, it was announced by Alternative organizers Tuesday night that staffers would receive course credit for their work on the paper. By arrangement with Peter Dreier of the Sociology Department, qualified staffers who not only write for the Alternative, but write a paper reflecting on their work, may receive 4 units in Sociology 191. Proposed location of distribution boxes for the Alternative was also discussed.

הלל הלל הלל הלל הלל הלל הלל הלל

**Shabbat and Simchat Torah Celebration**

**SERVICES 6:30**  
**POT—LUCK SUPPER 7:30**

• **Friday October 3rd** •

**URC 777 Camino Pescadero**

**For information call 968-1555**

הלל הלל הלל הלל הלל הלל הלל הלל



**MAYITAS**  
serves  
**AMERICAN BREAKFAST**

**Mayitas**  
9 AM - 12 NOON  
HAPPY HOURS  
WED 3-5 Sun 2-5

6547 Trigo Rd. Isla Vista 968-1716

**ISLA VISTA MARKET**      Open Daily 8 - 9 Sundays 9 - 8      **939 EMBARCADERO DEL MAR**

LOCALLY OWNED AND OPERATED

*Sometimes we grocers talk too much!! Over and Over . . . We all talk about saving our customers time and money; about our low, low prices, and the best meat and produce in town; or about the fast, friendly service . . . Well, naturally we hope to say enough good things about our market to show you that we are a Good, Competitive Food Store*

<p>★ <b>GROUND BEEF</b> <b>59¢</b> LB. FRESH, LEAN, ANY SIZE</p> <p>★ <b>SHOULDER STEAKS</b> PORK BUTT <b>\$1.49</b> LB.</p>	<p>★ <b>BOLOGNA</b> <b>98¢</b> OSCAR MAYER 12 OZ. MEAT and BEEF, REG or THICK</p> <p>★ <b>BEEF FRANKS</b> <b>\$1.09</b> LB. OSCAR MAYER</p> <p>★ <b>VARIETY PAK</b> <b>\$1.39</b> OSCAR MAYER 12 OZ.</p>
--	--

**So tho we may talk a lot . . . Come in—Shop and Compare and See for Yourself!**

<p>FRESH PRODUCE</p> <p>★ <b>REGULAR HEAD LETTUCE</b> <b>21¢</b></p>	<p>★ <b>U.S. NO. 1 RUSSET POTATOES</b> <b>89¢</b> 10 lb BAG</p>	<p>★ <b>DAD'S ROOT BEER</b> <b>99¢</b> REGULAR OR DIET 6/12 oz. CANS</p>	<p>★ <b>POTATO CHIPS</b> <b>59¢</b> KRAFT IMITATION MAYONNAISE <b>89¢</b> QT. LAURA SCUDDER TWIN PAK</p>
--	---	--	--

**PLUS many many more SPECIALS!!**

# Graduate Students Ride Free; Fee Hike Pays Minibus Fare

By Paul Horine

As approved by the Regents last week, the Graduate Students will have unlimited use of the minibuses beginning this quarter. The monies will come from the fee increase approved last Spring in the Graduate Student Referendum.

The graduate students will not be paying for the use of the buses until Winter quarter. They will then pay \$8.50 to cover the previous quarter's costs. The fee will be \$5 thereafter: \$2 to cover GSA expenses and \$3 to cover the busing costs. New Graduate Students entering Winter '76 will only pay the regular \$5 fee.

The referendum for the graduate fee increase failed in Fall '74 and Winter '75 because the voter turnout did not exceed 50 percent. The turnout for the Spring referendum was 60 percent and so it passed. This allowed Chancellor Vernon Cheadle to present the referendum to the Regents to be voted on.

### A PACKAGE DEAL

If the referendum had followed the normal course of the system, it would have been approved to begin in Winter '76. Cheadle instead went before the Regents and offered them a package deal with:

- the initiation of unlimited use of the minibuses to graduate students for Winter Quarter;
- provisional approval by the Regents to initiate the program for the Fall Quarter if the fee assessments procedure could be worked out.

This plan was approved by the Regents in an uncharacteristic move on the Regent's part.

Peter Chapman, principle planner in Architecture and

Engineering, was instrumental in working out the fee assessments. Chapman worked with Russell Turner, GSA president, and representatives from the Registrar's office, the Accounting office, and Santa Barbara Metropolitan Transit District (MTD).

### ALTERNATIVES

Two of Chapman's alternative plans were to send out separate fee statements or to hand them out at registration, but the

general consensus was that both were impractical. The most optimal plan, according to Turner, was to tack the new fees onto next quarter's fees. The MTD, in a show of good faith, agreed to consider the fees to be already paid for this quarter, thus allowing the usage.

Turner commented that he was "pleased that Chancellor Cheadle did this and I hope this sets the ground work for continued cooperation between the GSA and the administration."

## COMMUNITY Kiosk

### TODAY

- KCSB-FM will present music from around the world, with B. Agler, featuring records that are not normally available in the U.S. Tune in to 91.5 FM, tonight from 5:30 to 8:00 p.m.

- Friends! You are warmly invited to the year's first Christian Science Organization Testimony Meeting, tonight at 7:00 p.m. at the URC, 777 Camino Pescadero in I.V.

- The Sri Chinmoy Meditation Group will meet tonight at 7:30 p.m. in UCen 2294. The program features meditation with disciples of the Indian yogi, Sri Chinmoy, and a discussion of this spiritual path. All are welcome.

- The Community Affairs Board will hold a Volunteer Recruitment Orientation, Slide Show, and General Information Meeting about CAB and its community projects tonight at 7:00 p.m. in Francisco Torres. Everyone is invited, and refreshments will be served.

- American Folk Dance will hold their first meeting tonight in the San Nicholas Recreation Room at 7:30 p.m. Beginners are welcome; instruction will be given. Come and join the fun.

- The Library will be giving tours of primary sources for research. Come early in the quarter and get acquainted. Two tours today, at 9:00 a.m. and 1:00 p.m., in Room 1250-B,

near the west entrance.

- Students for Fred Harris - U.S. President will hold an organizational meeting for the Campus/I.V. campaign, tonight in UCen 2292. Anyone interested please come!

- The UCSB Bicycle Club will be holding its first meeting of the year tonight at 7:00 p.m. in UCen 2284. All interested students, staff, and faculty are invited to attend. If you enjoy riding your bike, you won't miss this one!

### TOMORROW

- Campus Crusade for Christ will feature College Life, Jubilant Sykes (Cont. on p. 12, col. 3)

The UCSB Daily Nexus is published by the Associated Students and Press Council of the University of California, Santa Barbara, Monday through Friday during the regular college year (except on holidays and during examination periods) and weekly during the summer session. Second Class Postage paid at Goleta, California 93017.  
 Mail subscription price: \$10 per year or \$4 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA. 93107.  
 Editorial offices: 1035 Storke Bldg., Phone 961-2691.  
 Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.  
 Printed by the Campus Press, Goleta, Ca.

UPPER LIMITS  
 THE AREAS ONLY  
 AUTHORIZED DEALER  
 FOR  
**CAMP 7**  
 CALLE REAL SHOPPING CENTER 5793 CALLE  
 167 N. FAIRVIEW SANTA BARBARA, CALIF. 93101

GREETING CARDS • CANDY  
 World's Finest Ice Cream  
  
 167 N. Fairview  
 Fairview Shopping Center

**COPIES 3 1/2c**  
 overnight No minimum  
**KINKO'S**  
 174 Aero Camino 964-3522  
 6550 Pardall I.V. 968-2165

**FREEDOM HAIR DESIGN**  
  
 1909 State St. upstairs  
 Santa Barbara 963-5655  
**JOHN SHAUGHNESSY**

Date Shakes (organic)  
  
 are Back!

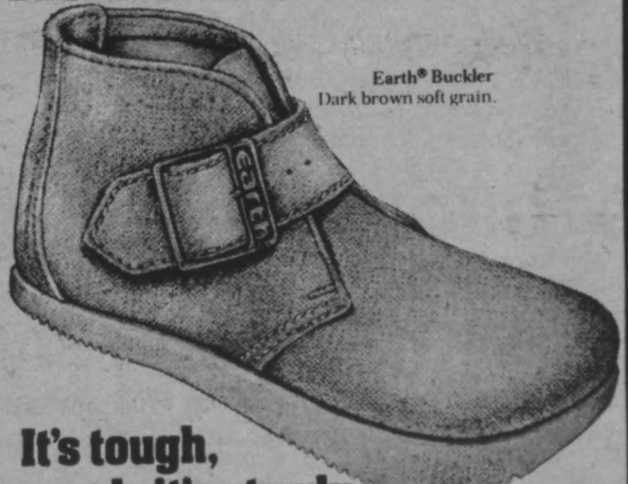
**HOT BREAKFAST**  
**\$1.20**  
 7:30-11:00 a.m.  
 Mon.-Fri.  
 All Day Saturday  
**UCen Cafeteria**

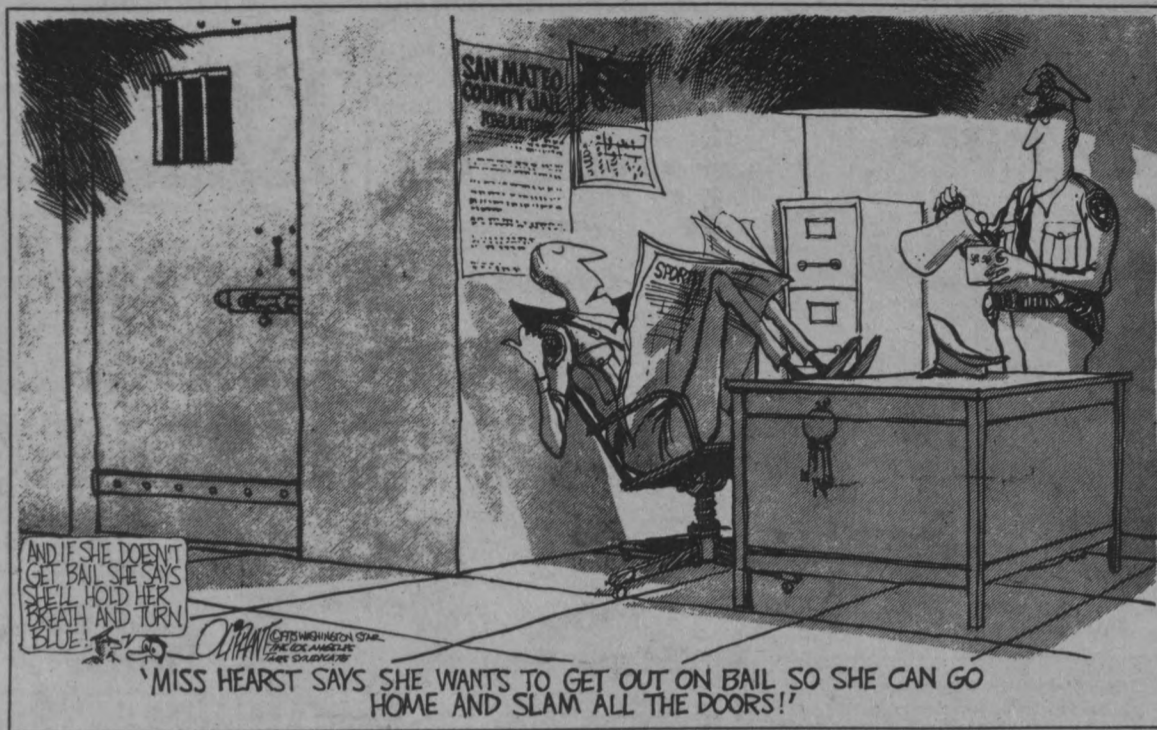
If Navaho White Isn't Your Favorite Color visit  
**Earl's Country Garden Center**  
 for all your houseplant & gardening needs  
**7394 Calle Real 968-1806**  
 In the Padre Shopping Center behind 7-11  
*The Best Plants and The Best Prices in Town*  
**Make your ghetto green and save 10% with this ad**  
 Expires 11/3/75

  
**ISLA VISTA BOOKSTORE**

**SLIDE RULE SALE**

**1/2 OFF ANY SLIDE RULE**  
**PICKETT - K&E - POST**  
 6553 PARDALL RD.  
**968-3600**  
*"Your complete off-campus college store"*

Introducing **'The Earth® Buckler'**  
  
 Earth® Buckler  
 Dark brown soft grain.  
**It's tough, it's rough, it's sturdy, it's casual, it's the Earth® brand shoe, the shoe that started it all, the original shoe with the heel lower than the toe, the shoe that's so unique it's patented.**  
**Earth shoe**  
 1020 STATE STREET  
 Between Carrillo & Figueroa Streets  
 Free City Parking Behind Store  
 966-0077 Gift Certificates Available.  
 Monday thru Friday 10 to 6  
 Friday Evenings til 8  
 Summers Sunday noon to 6



## University Enrollment Increase: Provides Academic Diversity

Just as the "Gnome of Zurich" is reputed to set the money supply, some persons believe a "Gnome of Santa Barbara" sets enrollments for UCSB and that the Gnome operates without any basis other than sheer "growth." Contrary to that belief, the setting of enrollments is made by a number of people at the campus and in the system-wide administration and is based upon several major factors. These factors include:

- The UCSB academic program and resources available to it.

*This commentary by Richard Jensen, Director of Planning, Analysis, and the Budget, is fourth in a series of articles dealing with the effects of the rising University enrollment. The views expressed by Mr. Jensen are his own, and do not necessarily represent those of the UCSB administration.*

- The size of the California high school graduating class and the number of students seeking admission to the University of California.
- The physical capacity of the campus—classrooms, laboratories, and offices.
- The housing supply for students, faculty, and staff.
- Many other factors relating to the community, student needs, and economic support of the campus.

UCSB is one of the few, if any, public agencies in this area to project for public scrutiny its plans for the next ten years. The enrollment plans are for this campus to reach an enrollment of almost 14,800 three-quarter average students (up by about 1,000 students from present levels) in 1984-85 when the enrollments are expected to level off. These plans are expressed in the Long Range Development Plan for the campus and the Academic Plan, both of which will soon be approved after several years of review by the campus and community.

Our academic program is still developing and requires some additional resources to complete that development. Increased faculty and teaching assistants make possible quality, breadth, depth, and diversity which characterize UCSB's academic development—conversely, the declines in enrollment of the early 1970's were painful and were accompanied by reductions in some program offerings.

The University as a whole has responsibility to accept California qualified high school graduates who apply, and UCSB is a part of that. The number of graduates is expected to increase between now and 1980, which will continue pressure on the University to increase its enrollments. Enrollment increases were not matters of controversy in the past because housing for students was available; but this Fall quarter we may have reached close to the limit of the housing capacity of the South Coast area for students. In order to house many more students, new sources of housing will be required. This makes housing availability a more important

factor in enrollment planning than it was in earlier times.

The State of California has provided physical facilities at UCSB which (by formula) are adequate to serve approximately 13,700 three-quarter average students. These facilities include classrooms, laboratories, and offices. As long as UCSB was below this level, the State would not provide any new facilities for the University (even at other campuses); but now that we are at or near that level, the pressure on us from the State to increase enrollments is diminished. (The Governor has indicated he believes we should all crowd up a little to accommodate more students between now and 1980.)

An additional consideration is the viability of self-supporting activities such as the UCen, Arts and Lectures, and the Bookstore. Some of these activities began to incur losses when enrollments dipped in the early 1970's.

Although our ten-year growth is projected to reach 14,800, several steps must be completed prior to the time we reach that point.

- The internal development of academic programs through careful balancing of enrollments and appointment of high quality faculty.
- We will have to find some source of additional housing and the Long Range Development Plan points out the need for at least 500 such spaces.
- We will require some additional facilities, including offices and laboratories for several departments.
- We will need to continue our resource conservation efforts, including the water conservation program that reduced overall use by 16% from the ceiling imposed by the Goleta Water District.

Clearly, the process of setting enrollments is one which involves individual, campus, community, system-wide University and statewide interests. It is not simple and should not be approached simplistically. The process of coordination, fact finding, and consultation will continue as the enrollments for the next ten years are developed.

A special note should be made here concerning the enrollment for Fall 1975. Our estimate for this quarter made last November was for 13,849 students—this is the level for which we are budgeted; our estimate made in May was for 14,079 students; and it appears that we could exceed 14,200 students by October 17 when the official measurement is taken for this quarter. Why these changes? The changed levels in the Spring reflected increased enrollments in Winter and Spring 1975 quarters. The Spring estimates did not take account of the seeming increase in the "take" rate of new applicants: it appears that we may enroll 200 more new students this year than last, even though we cut off applications at a level 200 below last year's level. So, we won't know for sure how many of you there are until the official census date; but it appears there are more of you than we anticipated—a picture which is emerging at other universities as well.

## Culture Shortage Threatens America

By Martin Chorich and Senator J.

If there is anything that the lessons of the past few years have taught us, it is that the United States must achieve cultural self sufficiency by 1985 or sooner. For too long, this nation has been dependent on foreign sources of culture; sources which could be interrupted in times of international crisis.

What would happen to us, if for some reason we were to go to war against Great Britain? Although militarily, and certainly economically, they are not much of a threat, the imposition of a culture boycott by the British would have serious consequences for the nation.

Half the theatres of Broadway would stand idle. Educational television as we now know it would completely disappear. Consider the atmosphere of bitterness that would sweep the country as fistfights break out in queues of movie goers waiting for hours to see the last Monty Python film released overseas before the boycott came into effect.

It would not be a pretty sight.

Even though the likelihood of an English boycott is admittedly remote, the fact remains there exists no foreign exporter of culture upon which we can depend. The French are notoriously stingy when it comes to sharing culture with the U.S. They have even erected huge trade barriers in an attempt to shield themselves from American cultural exports.

Despite detente, cultural imports from the Russians will continue to

*I don't normally open up my column to co-authors, but when a presidential candidate calls up, what can you do? In any event, this column should be regarded as a major campaign policy statement by the Senator. As he said to me over the phone, he hopes this article will help him capture, in his words, "arts fartsy fagola vote" in the upcoming elections. Although when he discussed this article with me, the Senator seemed to be, well, intoxicated. I have tried to put what I think he was trying to tell me in coherent form.*

be more symbolic than substantive. This is because almost all culture produced in the Soviet Union is marked for export already, and there has been more agitation within the country to allocate more culture for domestic consumers.

Many schemes have been proposed to achieve the goal of self sufficiency, but the most sensible means is a combination of the policies of developing domestic reserves of culture, while encouraging conservation.

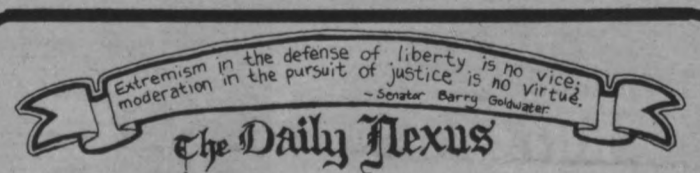
Tax incentives must be developed to make exploration and development of previously untapped cultural resources financially feasible. Exploitation of Eskimo culture on Alaskan north slope, and offshore surfing culture in California, has been held up because there is no economic incentive for private industry to develop these resources.

As far as conservation goes, we would propose that tariffs on imported culture be raised. The U.S. as it stands has been flooded by cheap foreign books delivering more culture to the page than their U.S. competition. Although great strides have been made by the big four publishers in closing this printed matter efficiency differential, foreign leadership in this area threatens our industry.

One conservation measure that should be rejected, however, is that involving culture rationing. Not only would a rationing plan be extremely expensive to administrate, the possibility for corruption is enormous. Who, of those who lived through it, could forget the incredible dealings in black market magazines during World War II?

In conclusion, we would like to state, that the effectiveness of these plans is dependent upon the resolve of the American people to undergo temporary hardship so that their descendants can live in a new era of cultural bounteousness.

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.



The Daily Nexus

Opinion

Rick Ziv  
Editor-in-Chief

Ann Haley  
News Editor

Jim Tang  
Executive Editor

Doug Amdur  
Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.



**Ms. Egg Roll**  
 THE QUALITY CHINESE RESTAURANT  
 with Inexpensive Prices  
 6578 Trigo Rd. 685-2402  
 see for yourself  
 TUES SAT 11 AM-10 PM  
 Closed Sun & Mon

**JABBER**  
 From  
**JOAN**

Are you security conscious? Don't encourage crime! The Isla Vista Foot Patrol suggests you examine the following list and see how "secure" your home is:

1. Do you have an apartment entrance lock capable of withstanding great force?
2. If you have an apartment with windows opening onto a fire escape, patio or balcony, do you lock all windows when you go to bed?
3. Do you have secure locks for all doors in your apartment?
4. Do you have a night chain on your door?
5. When you leave your home for any period of time, do you lock all windows and doors?
6. Are cabinets, closets and drawers where you keep valuables properly locked?
7. Do you hide your spare key in a place where it cannot easily be found?
8. When arriving home late at night are your keys ready immediately?
9. Do you conceal your single status on your door and mailbox name plates?
10. Do you have a "Charlie Bar" or secondary lock for sliding glass doors?
11. Do you lock your car when you leave it?
12. Do you take all but ignition keys with you when a garage attendant parks your car?
13. Did you place extra credit cards, identification or blank checks in a safe place?
14. Have you recorded all serial numbers to identify property.

All apartment buildings carry liability and property insurance; but this doesn't cover the personal property of the tenants -- just the apartment and its contents as furnished at the time of renting.

You may have many things that you consider valuable, and if through some unforeseen and dreadful circumstance they should become damaged or stolen, having taken out insurance on them will make you feel better.

Personal-property policies are available from local agencies; but first check with your parents to see if they already have insurance on you and your belongings, and just what your coverage as a student is. If it doesn't seem to be sufficient, then visit your friendly neighborhood insurance man, and talk over your problem with him.

**HOUSING OFFICE** Administration Bldg.  
 Room 1234 961-2282

# Intrasquad Match Highlights Polo Week

**By Gregg Kantor**  
 This Friday at 4 p.m. UCSB's Varsity Water Polo Team will be pitted against its arch adversary, the UCSB redshirts and freshman.

The contest is to take place at the campus pool, where in addition to an introduction of all the players, the crowd will be given an explanation of the rules involved in water polo.

Admission to the match will be free, but by no means will the action be anything less than that found in a paid regulation event.

Coach Dante Dettamanti has given the varsity a slight edge in the match if both teams are healthy. In the past, however, the redshirts have beaten the varsity and it looks as though the contest will be played with revenge.

The purpose of the match, states Dettamanti, is to give the players a chance to play under game conditions and to give them a chance to look at the younger players. The varsity will be working specifically on adding variety to its scoring.

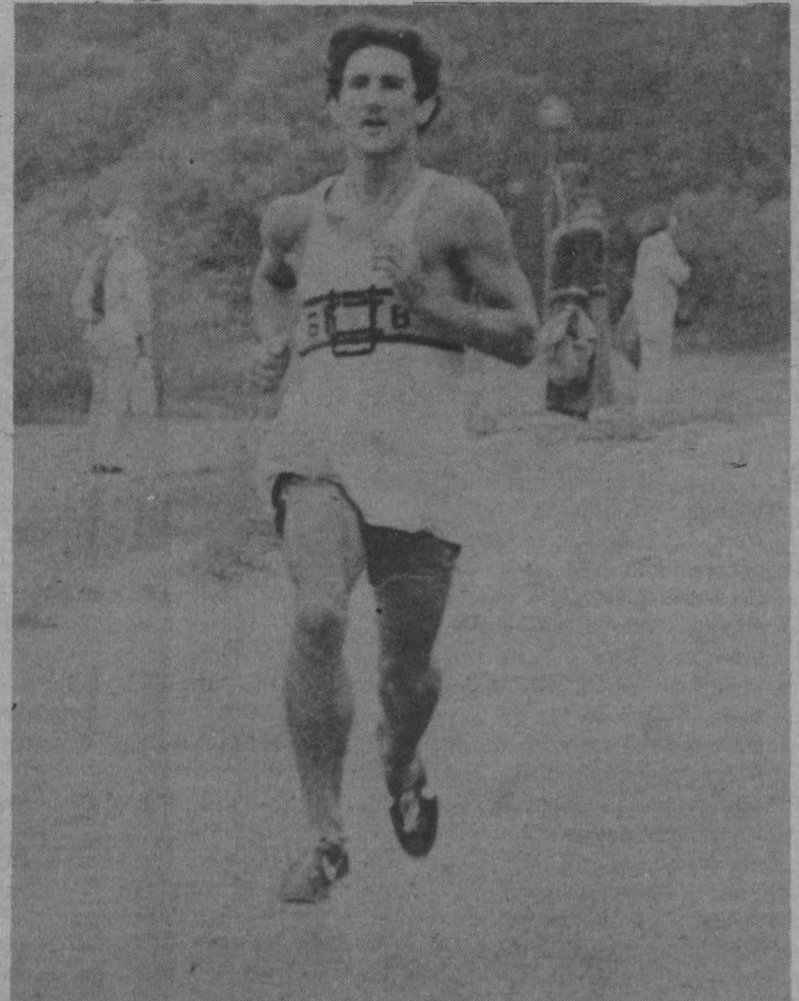
"The redshirt team of Greg Batinich, Bill Blackwell, John Fearn, Russ Hafferkamp, and Eden Kim is as good as any team we will play this year, with maybe the exception of UCLA," commented Dettamanti.

Playing along with the redshirts will be freshmen Bill Lee, Brooks Bennett, and Greg

Boyer. The varsity team will be lead by seniors, Pat Brady, Cliff Feaver and Tim Freeman.

The polo team will be traveling

to meet Irvine and USC on October 10 and 11 and then will come home to play Cal Poly Pomona on October 17 at 3:30 p.m.



Unidentified Cross Country runner appears relaxed in recent action. Could he be spotting the tape?

**Order Your Yearbook**

**Today or Friday**

**and**

**receive the 5 special**

**Free Bonuses listed below.**

---

Order your yearbook TODAY -- before the rush -- so we can give you the following SPECIAL FREE BONUSES...

1. Pictures of individual students taken by Annafontana (professional photographer) of Campus Portrait Studio.
2. \* Each book personalized with name embossed in gold -- makes a great gift item!
3. \* Free protective plastic cover. YOUR BOOK WILL REMAIN "FRESH" FOR DECADES!
4. \* Postage and handling for books sent anywhere in the united states - No charge!
5. A DISTINCTIVE YEARBOOK SUPPLEMENT coming out in the Summer. This supplement will cover those exciting weeks of the school year -- including graduation events!

\*Items 2,3 & 4 will not be offered after Oct. 3.

---

**SENIORS \* GREEKS \* UNDERGRADS**

Have YOUR yearbook portraits taken early for the 1976 LA CUMBRE (NO sitting fee charge). Make your photo appointment before Oct. 20 and get in on the special portrait package at  
**CAMPUS PORTRAIT STUDIO**  
 Bldg. 434, next door to Financial Aid. For appt. call 968-2716 (open 9-5 daily).

**YES! ORDER ME THE SPECIAL EDITION OF THE 1976 LA CUMBRE BICENTENNIAL YEARBOOK. SINCE I AM ORDERING NOW, INCLUDE ALL OF YOUR EXTRA BONUSES ABSOLUTELY FREE.**

\_\_\_ \$11.00 for one copy      \_\_\_ \$20.00 for two copies      \_\_\_ \$27.00 for three copies

I AM PAYING BY: \_\_\_ CHECK \_\_\_ CASH \_\_\_ BANKAMERICARD \_\_\_ MASTER CHARGE \_\_\_ MONEY OR,

Fr. \_\_\_ So. \_\_\_ Jr. \_\_\_ Sr. \_\_\_ Account no. \_\_\_\_\_ Exp. date \_\_\_\_\_

PLEASE PRINT NAME(S) of persons desiring embossed names on cover: \_\_\_\_\_

MAKE CHECKS PAYABLE TO ASSOCIATED STUDENTS

MAIL NOW TO: LA CUMBRE FOR '76  
 P. O. Box 13402 UCSB  
 Santa Barbara, CA. 93107

(Book No. 1) \_\_\_\_\_ Signature: \_\_\_\_\_

(Book No. 2) \_\_\_\_\_ Home Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

**Buy Before Oct. 4 and Save \$\$\$**

**Books sold at Storke Bldg., Rm. 1053, AS Cashiers & Campus Bookstore**

# Concerts: Concoction of Country and Jazz

## Courageous Crusaders Return, Granada Gives Berth to Brass

By Ben Kamhi

For 23 years the Crusaders, formerly the Jazz Crusaders, have been one of jazz' most highly respected bands. Together with the newly popular reggae band, Toots and the Maytals, the Crusaders will perform two shows in downtown Santa Barbara's Granada Theatre tonight at 7 and 10 p.m.

The Crusaders have released innumerable albums touching upon nearly every aspect of music. The group is now comprised of five musicians; leader and percussionist Nesbert "Stix" Hooper, keyboardist Joe Sample, trombonist Wayne Henderson, Wilton Fender on electric bass and tenor saxophone and a new member, guitarist Larry Carlton.

After receiving stringent classical training, the original four members — all from Texas — hit the jazz scene. While becoming innovators in their field, the Crusaders played the southern "chittlin' circuit," the northern club scene and eventually larger rock halls.

"Initially a "jazz" band in the strict sense of the word, the Crusaders were continually expanding the limits of jazz. Although the music the Crusaders started out playing may be considered traditional now, it was as different as their newer blend of jazz-rock.

It is inconceivable that the Crusaders began to stagnate in the musical directions that they were taking. The fusion of rock into the Crusaders music was representative of a need for change. According to Stix, "Most jazz musicians, with few exceptions, were so totally

involved in music that they lacked the necessary thing that was able to communicate with an audience, because they were involved with music from an aesthetic standpoint....An artist sometimes wouldn't take the audience along."

For the Crusaders, bringing the audience along is a must. "We changed our name, dropping the 'Jazz' because it frees our music from reaching one kind of audience, the audience that listens to jazz," explains Stix.

With the release of their new album, "Chain Reaction" and the addition of a guitarist, especially one like Carlton, a studio man with over 600 sessions to his credit, the Crusaders are still evolving and still striving to "bring the audience along." Tonight they will make the same attempt.

The opening act, Toots and the Maytals, have been receiving a great deal of attention from the press. Indeed, it is not undeserving since the band is an extremely sophisticated reggae group. After writing and performing in Jamaica for nearly a decade, releasing eight albums, and appearing with Jimmy Cliff in the film "The Harder They Come," the band is suddenly one of the most desired stage acts stateside. The high demand for this act is analagous to both the current reggae rage and the release of the Maytals first American album. Their appearance here will, however, provide many Santa Barbarans with their first taste of real reggae.



Willie Henderson of the Crusaders blowing his heart out.

### Bowling for Dallas

## Smiling Jerry Shines, McGuinn and Earth Support

Country music lovers will be treated to an afternoon of tunes this Sunday in the Santa Barbara County Bowl.

Jerry Jeff Walker, the beer-drinking, guitar-playing writer of "Mr. Bojangles" headlines Sunday's show. Walker's boozy songs have floated through the smoke in some of the best and worst clubs in the Northeast, gradually drifting south to hang in the hot Texas air.

The Lost Gonzo Band will back Walker up. If they sound anything like they did on their own album, or on those they've recorded with Jerry Jeff, it should be

metamorphosed into a country band — the first space cowboys, getting the drop on Poco, the Eagles, and their like by several years.

The Byrds are no more, but McGuinn is. He has been recording and touring with a new bunch, and as usual, he knows how to put together a hot band.

Tracey Nelson and Mother Earth round out the Sunday bill. Tracey began recording blues in the sixties, and as time passed, her music became more and more country, hitting hard-core C & W in a recording session with Texan Willie



J.J. Walker displaying some of the charm that left 'em crawling in the aisles in Pecos.

## Verbal-Visual Collide, Art Gallery's Doors Open

By Micki McGee

The Main and West Galleries of the University Art Galleries opened last Tuesday evening with a unique multi-media exhibition entitled Visual/Verbal. The exhibition represents a wide range of contemporary artists who deal with the printed word in relationship to verbal images. The artist's vehicle utilized ranges from traditional techniques, such as painting and printmaking, to more experimental forms, such as video tape presentations and an audience participation piece.

The exhibition, which was organized by curator Phyllis Plous and UCSB studio faculty member Steven Cortwright, deals

in descriptive, symbolic and narrative information supplementing visual imagery. Within this framework there are a number of puns and paradoxes between the visual and verbal imagery.

The variety of media displayed in this particular show also adds to the unusual quality of the exhibition. The video tapes, are especially interesting as they are representative of artists pioneering as they are representative of artists pioneering a relatively new field in the arts.

Visual/Verbal will continue at the gallery through October 26. Gallery hours are 10-4 p.m. Tues. thru Sat. and 1-5 p.m. Sundays and holidays.



quite a show. Gonzo plays like a Texas bar band that got too drunk. That's not to say that they don't know how to play, they're just, well ... relaxed.

Next on the bill is the head Byrd, Roger McGuinn, with his new band. McGuinn held the Byrds together, in various incarnations, from the early sixties till the early seventies. Some of the best musicians in both rock and country music were Byrds at one time or another, but the sound was always pure McGuinn.

The first rock band to record a Dylan song "Mr. Tambourine Man", the group

Nelson (no relation).

She was a member of the old Bay Area band Mother Earth, and it's an outgrowth of that group that will back her up Sunday.

Sunday's concert is being promoted by KTYD radio and Dawntreader. Should the sun ever take a hankering to spill its guts back onto the S.B. area, surely J.J. et al. will be the catalyst. If you haven't seen these acts, or if you haven't been to a concert in the bowl, consider both highly recommended.

## ARTS and LECTURES

FALL QUARTER  
PERFORMING ARTS EVENTS

TICKETS NOW ON SALE AT ARTS AND  
LECTURES TICKET OFFICE, BLDG. 402  
TEL. 3535 (off campus 961-3535)

- OCT. 9 HIRO IMAMURA, pianist
- OCT. 11 ABELARD & HELOISE,  
Amos Mokadi & Pamela Coveney
- OCT. 14 JULIAN BREAM, guitar & lute
- OCT. 19 FOURTH ANNUAL OLD TIME  
FIDDLERS' CONVENTION
- OCT. 21 THAD JONES/MEL LEWIS  
ORCHESTRA
- OCT. 23 & HARTFORD BALLET  
OCT. 24 (Two different programs)
- OCT. 29 THE MANY FACES OF LOVE,  
Jessica Tandy & Hume Cronyn
- NOV. 1 L.A. CHAMBER ORCHESTRA
- NOV. 3 PERFORMER'S COMMITTEE FOR  
20th CENTURY MUSIC
- NOV. 7 DANCERS & MUSICIANS OF  
THE BURMESE NATIONAL  
THEATER
- NOV. 21 THE SUK TRIO
- DEC. 1 PARTHENON DANCERS OF  
GREECE

BROCHURES AVAILABLE AT  
ARTS & LECTURES OFFICE

clip for reference

ROLLING STONE, SEPTEMBER 11, 1975

If Bob Marley is finally breaking reggae for the American audience, "Toots" Hibbert, who may have invented it, isn't far behind. In fact, there is a sizable group of music industry people that feels Hibbert even has the potential to surpass Marley, given the necessary exposure and promotion.

Toots, Raleigh Gordon and Jerry Mathias formed the Maytals in 1963 (Toots was 17 at the time), and they've been going strong ever since, without a single personnel change. When ska was happening, they sang ska. When rock steady (an infectious, medium-tempo shuffle beat that sounds a bit like the Memphis Jug Band) began to break in 1965, they sang rock steady. And in 1968, when the rock steady rhythm began to speed up, when the electric bass turned into the lead instrument and no one knew what to call the new style, Toots wrote "Do the Reggay," the first time the word appeared in a song.

The roots of reggae can be heard in the earliest Maytals recordings—the African quarter tones, the insistent polyrhythms, the repeated phrases trembling on the edge of a wordless chant. These were not common elements at the time; the Waiters were moving in the same direction, but they were also cutting ska cover versions of "What's New Pussycat?" In any case,

when the new style swept Jamaica in 1968, Toots was the one to give it a name.

Like most reggae groups (the Waiters being a notable exception), the Maytals are essentially vocalists and use handpicked studio musicians for recording sessions. Toots's tireless, high-energy vocals, easily the most exciting in reggae, are instantly recognizable by their astonishing range and the subtle bends and slurs that seem to come direct from Africa. His lead is matched by the rich contrapuntal harmonies of the Maytals—harmonies that have roots in African chant, New Orleans rock & roll and particularly black gospel music.

For 13 years the Maytals have remained consistent favorites with Jamaican audiences. They have eight best-selling LPs, countless singles ("whole lot, whole lot," says Toots, "over 200 all going") and they've taken first place in the Jamaican Song Festival no fewer than three times ("Bam Bam" in 1966, "Sweet and Dandy" in 1969, "Pomps and Pride" in 1972). No other group, not even the Waiters, has equaled their phenomenal popularity in Jamaica.

In Jamaica, reggae is street music—rough, rude and funky. And while the Maytals showed they were professionals, they remained professionals on Jamaican terms.

When Toots, wearing a fire-red zoot suit, took the stage and Raleigh and Jerry stepped up to the microphones on either side, the audience exploded with cheers. Toots played it straight for a few songs, letting the music carry him, and then he started bringing the audience into the action. He insisted that people sing along, and as soon as he had them hooked he started changing the arrangements. He pulled people up onto the stage to teach them how to do the reggae. He danced across the front of the stage, touching people's hands. It was an ecstatic revival meeting, powered by a pounding, irresistible wave of bass-heavy reggae rhythm.

The music was rough but the energy pouring from the stage carried it. The audience was transfixed and stayed that way until Toots and his brethren staggered offstage after an hour that seemed like 15 minutes.

## The GRUSADERS



Live Reggae!  
**TOOTS and the MAYTALS**

Thursday, October 2  
Granada Theatre, Santa Barbara  
Two Performances: 7 & 10 pm

A Seahorse Presentation

Tickets: \$5, \$6, \$7 reserved

Available at these fine stores:  
Music Galaxy,  
Santa Barbara and Lompoc;  
Pacific Stereo, Santa Barbara;  
Morninglory Music, Isla Vista;  
Salzers Mercantile, Ventura;  
Granada Theatre Box Office

SEATS ARE STILL AVAILABLE  
FOR ALL PERFORMANCES BUT  
LIMITED IN SOME SECTIONS

## Tragedy Slated

The tragic tale of the desires and frustrations of the world's famous lovers will unfold as "Abelard & Heloise" is presented on Saturday, October 11, at 8 p.m. in Campbell Hall. The work features English artists Amos Mokadi and Pamela Coveney.

The letters which passed between the castrated poet-philosopher and his lover form the basis of the play by Ronald Duncan. The author himself says "The play ... is not a translation of the original letters written in the twelfth century between Peter Abelard and Heloise. Nor can it rank as an adaptation — it is merely a poem I wrote for the stage."

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre, and Hitsville in La Cumbre Plaza.

**CHILI BOWL 6529 TRIGO RD.**  
Breakfast, Lunch & Dinner Served All the Time  
Cold Beer & Wine Too!  
7 AM & 12 MIDNIGHT 7 DAYS A WEEK



## WOODEN HORSE

RESTAURANT

Proudly Presents...



**Tim Williams**  
A Musician's Musician

Tonight 8 p.m.

915 Embarcadero del Mar Isla Vista  
Above the Village Market

## Pacos

FAIRVIEW SHOPPING  
CENTER, GOLETA  
PHONE 964-2300



BEER BY THE PITCHER

\$2.00

MARGARITAS BY THE PITCHER

\$4.50

LOS

CAMPIRANOS  
MARIACHI  
FRIDAY & SATURDAY  
FROM 7:00 p.m.

EVERY WEDNESDAY  
MARGARITA NITE  
50¢ WITH YOUR  
DINNER

COCKTAIL HOUR

MONDAY to FRIDAY 4-6 P.M.  
BEER BY THE PITCHER

\$1.50

MARGARITAS BY THE  
PITCHER \$3.75

BANQUET FACILITIES  
FOR GROUPS FROM  
20 - 60

Graduate Students:

on Oct. 3 at 3 p.m.

## BEER PARTY

at Goleta Beach

- FREE • Beer  
• Wine  
• Food  
• Games

BRING YOU GRAD. REG. CARD



## ROCCO'S

## Italian Cuisine

Delicious Ravioli - Pizza - Lasagna -  
Eggplant Parmigian - Manicotti -  
Soup - Sandwiches - Salads -  
Honey Cheesecake - Pure Fruit Juices -  
Coffee - Herb Tea - Beer and Wine.

Open for Lunch & Dinner

Tues. - Sun. Closed Mon

6527 MADRID IN I.V.

968-1912



# Hartford Ballet Troupe Program Planned

Two performances, with a different program presented each evening, will highlight the residency on the University campus by the acclaimed Hartford Ballet. The performances are at 8 p.m. on Thursday, October 23 and Friday, October 24 in Campbell Hall.

The company of sixteen dancers is currently one of the most active touring groups in the country, coming to Santa Barbara on their tour of 50 cities in both this country and Canada.

Artistic director Michael Uthoff joined the company in 1972. He has created dances for many major ballets and was principal dancer with the Jose Limon Dance Company and the Joffrey Ballet. Leading dancer in

the company is Lisa Bradley, selected by Rudolf Nureyev last winter to dance with him for five weeks on Broadway. The prima ballerina has been the principal dancer with the Joffrey and has toured extensively throughout the world.

Thursday's program will include "Primavera" (Uthoff, choreographer, music by Rossini); "Little Improvisations" (Tudor, Schumann); "White" (Muller, Traditional Japanese); "Aves Miserables" (Uthoff, Foss); and "Leggieros" (Goslar, Beethoven).

Friday's program features "Brahms Variations" (Uthoff, Brahms); "Come, Come Travel with Dreams" (Sokolow, Scriabin); "Quarter in D Minor" (Bewley, Schubert); "Marosszek Dances" (Uthoff, Kodaly); and "Antumalal" (Uthoff, Ginastera).

Tickets are available in the Arts and Lectures Box Office on campus, Hitsville in La Cumbre Plaza, and the Lobero Theatre downtown.

# Pianist Imamura To Play Bartok - Chopin-Schumann

"Technical brilliance, fine understanding of phrasing, polished and sensitive" are the superlatives used by Boston and London critics to describe pianist Hiro Imamura, who will premiere the Arts and Lectures Young Musicians Series on Thursday, October 9, at 8 p.m. in Lotte Lehmann Concert Hall.

Miss Imamura has concertized throughout the United States and Great Britain, and has appeared as soloist with numerous orchestras in the United States. She also toured as a soloist when Arthur Fiedler conducted the Yomiura Nippon Symphony of Tokyo in 48 concerts throughout this country and Canada.

In Santa Barbara, Miss Imamura's program will include Bartok's "Mikrokosmos Vol. VI"; Schumann's "Humoreske, Op. 20"; Prokofiev's "Sonata No. 2"; and three works by Chopin: "Nocturnes in C minor, Op. 48, No. 1", "B Major, Op. 62, No. 1; and the "Polonaise Fantaisie, Op. 61".



Boasting a Phi Beta Kappa from UC Berkeley, Hiro Imamura will play in Lotte Lehmann Hall October 9.



Lisa Bradley of the Hartford Ballet



## NEW FALL SEASON!

### Lobero Theatre

Two Different Programs  
Oct. 3/4 & Oct. 10/11

Tickets at • Jr. Shoetown • Gramophone Shop • Lobero Box Office •  
Mail Orders: Santa Barbara Ballet Theatre, 122 East Arrellaga Street, Santa Barbara 93101.

Eves. \$5.00 - \$3.50 - \$2.00 Mats. \$3.00 - \$2.00  
Group Rates — Student/Senior Discount

**BASKIN-ROBBINS**  
31 ICE CREAM  
5749 Calle Real - Open 'til Midnite

CUSTOM PICTURE FRAMING - MAT CUTTING & MOUNTING - GRAPHIC ART GALLERY  
**the brown mule**  
**frame shop**  
3722 S Hollister Ave, P.O. Box 1307, Goleta, California 93130



## TONITE!!

# CASABLANCA

HUMPHREY BOGART'S CLASSIC

With INGRID BERGMAN CLAUDE RAINS  
PETER LORRE SYDNEY GREENSTREET  
and Dooley Wilson as 'Sam'

7 & 9<sup>30</sup>

Chem 1179

\$1<sup>00</sup>

## SANTA BARBARA THEATRES

### GRANADA

1216 State 966-4045  
TOM LAUGHLIN  
"THE MASTER GUNFIGHTER" (PG)  
"JUDGE ROY BEAN"

### STATE

1217 State 966-2479  
"The Hiding Place" (G)

### ARLINGTON

1317 State 966-9382  
Adults \$1.50  
Students \$1.00  
"BLAZING SADDLES"  
"GROOVE TUBE" (R)

### CINEMA

967-9447  
6050 Hollister-Goleta  
NOW AT REGULAR PRICES NO RESERVED SEATS!  
JAMES WHITMORE as Harry S. Truman in "GIVE 'EM HELL, HARRY!"

### RIVIERA

Near Santa Barbara Mission opposite El Encanto Hotel 965-6188  
American Film Theatre FESTIVAL  
THRU THURSDAY - "THE HOMECOMING"  
FRI-MON - "BUTLEY"

### FAIRVIEW

964-4988 and 964-4988  
251 N. Fairview - Goleta  
"THE OTHER SIDE OF THE MOUNTAIN" FINAL WEEK.  
"THE FRONT PAGE"

### MAGIC LANTERN

40-334 TWIN THEATRES "JAWS"

TOOTS AND THE MAYTALS REGGAE MUSIC  
"THE HARDER THEY COME"

### TWIN DRIVE-IN 1

907 S. Kellogg 964-9400  
HORROR WEEK!  
"BLACK CHRISTMAS"  
"IT'S ALIVE" (R)

### TWIN DRIVE-IN 2

IN Goleta 964-9400  
3-x RATED FILMS NO ONE UNDER 18 ADMITTED  
"TOWER OF LOVE"  
"STRANGE DESIRE"  
"WOMEN OF PLEASURE" (X)

### AIRPORT DRIVE-IN

Hollister & Fairview 964-8377  
\$2.50 a carload  
"THE TOWERING INFERNO"  
"TIDAL WAVE" (PG)

# Win, Lose or Draw, Allman Brothers Band On Tour



By Ben Kamhi

When Gregg Allman and Cowboy performed in UCSB's Robertson Gym last November during Allman's solo tour the Allman Brothers Band was enduring a short separation. Now, however, following the recent release of an appropriately named album, "Win, Lose or Draw," the Allman Brothers are back on the road for a 25-city tour which includes a concert at UCSB's Campus Stadium on October 18.

At the time of Allman's solo appearance here he was recognized very simply as one of the greatest black or white blues singers ever, and as the surviving brother and co-founder of the Allman Brothers Band. Though the band has achieved super-stardom in its own right, providing the focal point for the contemporary southern rock scene, it has since "married" into even greater stature of monumental proportions.

After a brief courtship earlier this year Brother Gregory decided to take a second stab at marriage. The rest is history. Allman wed the newly divorced Cher Bono, previously married to the man who discovered her, Sonny Bono. Gregg instantly received coverage on the six o'clock news, compromising the band's image for some fans while creating a new interest among the followers of Cher's TV variety show.

## STUDIO INTERFERENCE

Speculation regarding what the Allmans could be like with Cher in the band had hardly arisen when Cher announced that they had "made a mistake" and she would seek a separation. Shortly after Rolling Stone magazine reported that Gregg had nodded out in his plate of spaghetti at a restaurant, however, the couple had decided not to separate after all.

Working in a Los Angeles studio when he and Cher were on speaking terms and avoiding publicity when they were not, Gregg hampered the rest of the band's efforts to complete "Win, Lose or Draw." The recording sessions also suffered from interruptions as drummer Jaimoe Johanson was allowed to recover from a whiplash injury. Getting the band together in a single studio soon became no easy chore.

The album was released on schedule though, to coincide with the current tour. Loaded with laid back licks, Allman Brother lead guitarist Dicky Betts and pianist Chuck Leavelle have further proceeded to tone down that good ole country boogie with more jazz-oriented arrangements similar to those that the group had initiated when band leader Duane Allman was still alive.

## BEGINNINGS

At the beginning, of the Allman Brothers career Duane was a session guitarist for a number of blues

and rock recording artists, most notably B.B. King, Aretha Franklin and Eric Clapton. After gathering for keyboards and vocals, guitarist Dicky Betts and bassist Barry Oakly, Duane formed the original Allman Brothers Band near the Allman's home in Florida. The band then moved to Macon, Georgia where, with the aid of Otis Redding's late manager Phil Walden, they bore the Capricorn recording label. Using the same basic southern blues rock format as the Allmans did initially, numerous groups including the Marshall Tucker Band, Cowboy and Outlaws emerged on the Capricorn label, as well as on other labels.

## JAZZY TENDENCIES

The steady rise to stardom for the Allman Brothers was ultimately due to Duane's polished slide guitar work, with Dicky Bett's guitar lines weaving in and out of Duane's in a manner not unlike the way in which Duane played with Clapton on "Layla." Although the Allman Brothers gained a reputation as a blues/boogie rock band from Gregg's deeply soulful vocals and Duane's boisterous or bluesy riffs, the band was never limited in scope. In addition to the traditional twelve bar blues, songs like "Stormy Monday," or "Midnight Rider," the band began to delve into material that has more swing and less boogie. "Les Berets in A Minor," and "Mountain Jam," both off the "Eat a Peach" album exemplify this tendency. This trend became more apparent as Betts started to take a more active role in the writing and arranging of the group's material as on the "Brothers and Sisters" album and "Win, Lose or Draw."

## RECOVERY

With the death of Duane in 1971 and Oakly in 1972, both killed in motorcycle accidents in Macon, the band was challenged with both the professional and emotional task of recovery. They did recover on both levels, producing "Brothers and Sisters," with Betts taking the full-time position of lead guitarist and Lamar Williams playing on those tracts Oakly did not.

In between that album and their latest, however, was again a time when the future of the band appeared vague. Betts and Allman released solo albums, the former in a more acoustic country style then Allman's which featured jazzy horns and guitar work by Cowboy lead guitarist Tommy Talton. Following those releases and subsequent tours came Gregg's affair with Cher.

The release of the new album and the current tour of the Allman Brothers Band, now featuring Betts, Leavelle, Williams, percussionist Butch Trucks, Jaimoe and Gregg (naturally), has brought them, win, lose or draw, together and on the road again.

## Concert Program Gains PA

In order to further round out student entertainment services on campus A.S. Concerts has made two additions to their program. The first of these additions, a new public address (PA) sound system for Campbell Hall, will also be used for the second, the soon-to-be established Thursday Night Dance Disco.

The PA will include a mixing board, speakers, monitors, microphones and all the extras necessary for concerts. Primarily for use in Campbell Hall, portions of the sound system will also be used for programs presented on the UCen Lawn and in Storke Plaza. With the cost of a sound system rental eliminated A.S. Concerts is planning to hold several "low cost" or free events featuring professional bands. In addition a "local musicians day" will be established two or three times annually allowing amateur musicians in any field to use a professional PA in front of an audience.

Students interested in sound engineering and equipment will also be given a chance to work with the new system during both professional and amateur shows. Anyone interested in an opportunity to work with the PA system should contact A.S. Concerts production chairman Jim Fox.

As soon as the sound system arrives the Thursday Night Disco will commence operation. A nominal fee, less than a dollar, will be charged for admission, however the program is expected to provide low cost social activity for a large number of students. If the Disco is successful it will be expanded to include a live dance band on occasion.

Anyone interested in a position as a disc jockey, in charge of spinning the discs and playing the tapes, or working in any other capacity should contact UCen Activities chairman Rick Blocker.

### WHO WOULD YOU LIKE TO HEAR SPEAK ON A CURRENT TOPIC?

The names listed below are those of lecturers currently available for booking. The price listed represent the minimum admission fee necessary to book that particular lecturer. Please indicate which of those below you could be willing to pay the listed price to see and return coupon to the box in the UCen.

John Dean	\$1.50
Margo St. James president of Coyote prostitutes organization	\$1.00
Senator George McGovern from South Dakota	\$1.50
Moshe Dayan	\$1.50
Retired General of the Israeli Army	
Hunter S. Thompson	\$1.00
Rolling Stone National Affairs Editor	
Shockly vs. Innis (Debate)	\$1.50
Victor Marchetti	\$1.00
Former CIA agent	
Clifford Irving	\$1.00
Germain Greer	\$1.50
Joan Little	\$1.50
Bernadett Devlin	\$1.00
Senator Gary Hart from Colorado	\$1.00

### WHO DO YOU WANT TO SEE IN CONCERT?

Please pick three acts from each category that you would like to see in concert at UCSB and return the coupon to the Concerts box in the UCen. Future concerts are booked on the basis of current student popularity. Please keep in mind that only three acts available to us now.

#### ROBERTSON GYM

Islay Brothers  
Ohio Players  
Loggins and Messina  
War  
Linda Ronstadt  
Earth, Wind and Fire  
ZZ Top  
Graham Central Station  
Joan Baez  
Spinners

Joe Cocker  
Dan Fogelberg  
The Pointer Sisters  
Charlie Daniels Band  
Outlaws  
Marshall Tucker Band  
Toots and the Maytals  
Bob Marley and the Wailers  
Tubes  
Stephen Stills

#### CAMPBELL HALL

Miles Davis  
John Prine  
Maria Muldaur  
Tim Weisberg

#### STADIUM CONCERTS

Jefferson Starship  
Stevie Wonder  
Eagles  
The Who  
Bachman-Turner Overdrive  
Grateful Dead  
Alice Cooper  
Eric Clapton

# Kottke Picks Bluegrass

By Ben Kamhi

Billed as one of the greatest twelve-string acoustic guitarists alive, with very little regard given to his six-string ability, Leo Kottke will appear in concert at one of Santa Barbara's most pleasant indoor facilities, Campbell Hall, on October 20.

Kottke is without a doubt one of the most remarkable bluegrass artists of the day. His tunes flow freely in the best of bluegrass

tradition, the musical progression gaining complexity as he maneuvers his way through a variety of harmonies. Kottke performs without any accompaniment from back-up musicians, but without actually seeing a concert the motion might seem totally preposterous. The less skeptical at heart could easily close their eyes and imagine several guitarists laying down bass lines, rhythmic chords

and leads.

While Kottke is hailed as a brilliant instrumentalist, he has received much criticism as a vocalist. His deep voice is adequate, but he should never rely on vocals over or lyrics over the strength of his instrumentals. At one unfortunate moment, in regard to his first successful album, done without vocals on the Tacoma Label, Kottke was quoted as saying that his voice sounded like "a goose farting."

Kottke picks his way through definitive bluegrass tunes in his own particular style—the result of a subtle blend of jazz, rock and roll and bluegrass. But Kottke's musical influence does not end there. He is a fan of jazz guitarists, especially Kenny Burrell and John McLaughlin. In his younger days he could be found listening to Sousa marches, church music and opera.

The acoustic counterpart to Kenny Burrell is quite nearly Leo Kottke. He is highly respected by both fans and critics as a virtuoso on the acoustic twelve-string. The success of his career, however, has never risen in meteoric leaps and bounds up the record charts like many of the more commercially pretentious bluegrass bands have.

A career as a recording artist was a shaky thing for Kottke when he first started. His first three albums were released on relatively obscure labels. Only 1,000 copies of Kottke's first album, on the Oblivion label,



## CONCERTS CALENDAR

Tonight 7 and 10 p.m.	The Crusaders Toots and the Maytals	Granada Theatre
Saturday 2 p.m.	Three Dog Night Beau Brummels	County Bowl
October 18	Allman Brothers Band Dave Mason Little Feat	Campus Stadium
October 20	Leo Kottke David Pomeranz	Campbell Hall
October 21	Thad Jones and Mel Lewis	Campbell Hall

were ever printed. From Oblivion Kottke went to Symposium Records. Under that label he re-recorded much of his "previously released" material on "Circle Round the Sun." The album is almost identical to his first.

"Six and Twelve String Guitar," one of Kottke's most popular albums (regarded as a classic work of his), was then released on acoustic guitarist John Fahey's label, Tacoma. Following the release of his third album Kottke signed on with Capitol Records. He has recorded six albums since then:

"Mudlark," "Greenhouse," "My Feet are Smiling" (a live album), "Ice Water," "Dreams and All That Stuff," and "Chewing Pine," released this fall. In the meantime Tacoma has released an album of old tapes entitled "Kottke, Fahey and Lang."

Joining Kottke in Campbell Hall will be a folk/jazz oriented artist, returning to UCSB for the second time, David Pomeranz. A new sound system which AS concerts is purchasing will also be installed for the show. Tickets will be sold on a reserved seating basis only.

## A.S. CONCERTS

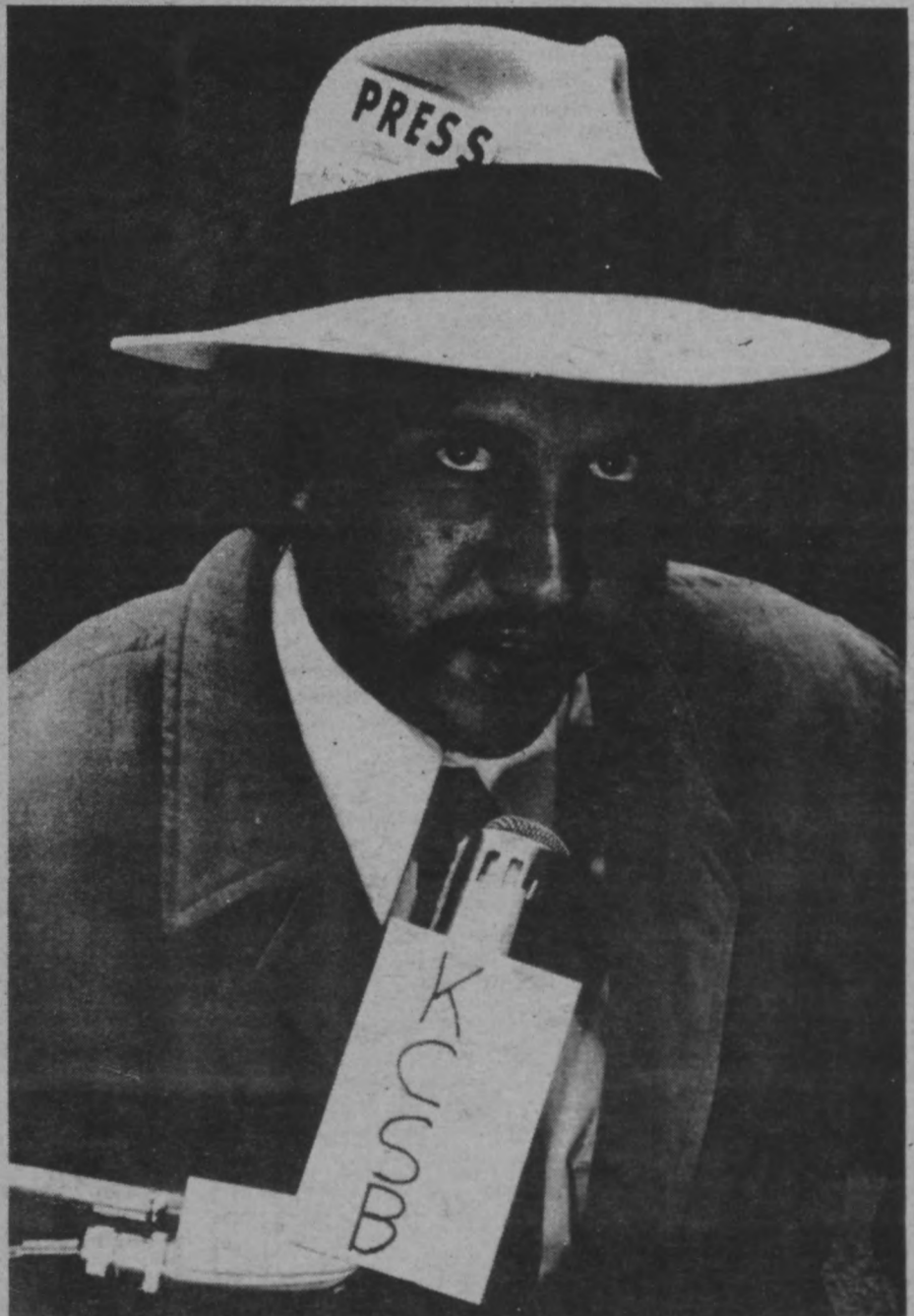
The previous page and this half page are paid for by A.S. Concerts

# KCSB NEWS IS LOOKING FOR CREATIVE, BRIGHT PEOPLE FOR ITS STAFF.

*A News Department Meeting Is Scheduled for Monday, Oct. 6, at 7:30 p.m. Storke Library*

If you have an interest in politics, art, business, satire, inflation, the sexes, social welfare, elections... life, and want to put this interest to use in broadcast news, come talk to us.

**Storke Student Communications Bldg.  
Room 1019**



by Garry Trudeau

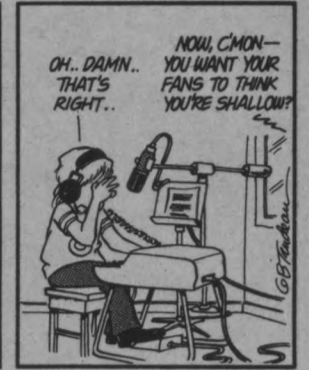
# LIVING ARTS CLASSES

- Batik • Beadweaving • Pottery • Quilting •
- Spinning & Dyeing • Stained Glass • Weaving •
- Arabic Drums & Zils • Banjo • Fiddle • Flute •
- Guitar • Harmonica • Belly Dance • Modern
- Dance • Polynesian Dance • Massage Yoga •
- Chinese Cooking • Mexican Cooking • Vegetarian
- Cooking • Automotives • Creative Writing • Indoor
- Gardening • Photography • Woodworking

Register in Recreation Trailer 369

adjacent to Rob Gym  
961-3738

## DOONESBURY



## Kiosk...

(Cont. from p. 3)  
Singing, and free refreshments tomorrow night in the Santa Rosa Formal Lounge at 8:00 p.m.

The movie "A Clockwork Orange" will be shown tomorrow night at 7:00 and 9:30 p.m. Sponsored by Phi Sigma Kappa. Admission is \$1.00

### ANNOUNCEMENTS

The Italian Department will host

## USED FURNITURE SANDPIPER

430 F. South Fairview  
(FED-MART SHOPPING CENTER)  
Open 7 Days - 964-7542

an Italian Conversation Hour tomorrow (and every Friday) from 12:00 noon to 1:00 p.m. in Phelps 5215.

Complete trans yoga, japa, and concentration meditation as taught by Yogi Maharaj Haecckel. Meditation sessions: 4:00 to 5:00 p.m. in UCen 2272; \$2.00. Yoga Classes: 5:00 p.m. and 7:30 p.m. in UCen 2272; \$15.00 per quarter. Both classes meet on Fridays.

The Office of Student Services is establishing a temporary locator file for students. If you would like people to be able to find you before the computerized information is available (fourth week of school), please come to the office in South Hall 3607, and fill out a locator card.

## CalPIRG Tonight

The California Public Interest Research Group had a busy summer following last year's successful petition drive and plebiscite preparing for its presentation to the board of Regents this fall. Petitioning and elections completed, the task now is to build a functioning Public Interest Research Group. The organizers of the Ralph Nader-inspired group urge all interested students to come to an informational and organizational meeting tonight in UCen 2272 at 7:30 p.m.

### Lost & Found

Found: Parakeet: bright green, in Rob Gym on Sept. 29. Very tame, must identify by number on leg band. 685-2747.

### Special Notices

"Mysticism and Poetry" R.S. 171 Religion and Literature new course for Fall-Monday 3-5:30 Psy. 1327 Prof. Eloise Hay.

Learn to ride! Jumping lesson horseshow trips - workshops - fun and excitement - horse leasing. 961-3769

Supplemental and/or total income blood & plasma programs. 1) Seeking blood donors of all groups for testing purposes. Involves weekly drawing of 35cc of blood \$5 if you qualify. Bring blood cards if it reads positive donor - negative recipient, immediate placement on program. 2) Seeking blood donors of Group O negative, O positive in C only, O positive in E only. Check your blood cards for these. If you don't know, we'll test you. Renumeration \$40 for 450cc. 3) Seeking blood antibodies (plasma) of all antigen systems-renumeration \$40-\$400 weekly depending on antibody. Call Plasma Quest 968-8004 or come to 966 Embarcadero del Mar, Bid. D, I.V. between 8 a.m. & noon weekdays.

ICE HOCKEY PLAYERS WANTED Experienced hockey players interested in playing on team Call 685-1202. Meeting in UCen on Oct. 8 Rm 2294 7 o'clock.

BASEBALL! We're forming a team to play in the Tri-Counties Semipro Winter League. Interested? Call Curt 687-3840.

Scuba divers! 1st Channel Is. dive on Oct. 17. Incl boat trip and air for \$23. Sign up in Rec. Office, Rob. Gym.

GET THE HELL OUT OF DODGE!! Cold Spring Tavern. Lunch, dinner, live entertainment Wed-Sun. 967-0066.

UCen YOGA CLASSES: COMPLETE TRANSCENDENTAL YOGA (Kirtan, Concentration & Meditation) as taught by Yogi Maharaj Haecckel. Fridays - starting Oct. 3 Meditation 4 p.m. \$2 ea./Asanas 5 & 7:30 p.m. \$15 per qtr./UCen 2272. Info: 967-1860.

YOU ARE WHAT YOU EAT ... Let's learn about nutrition, herbs and whatever. The Nutrition Coop I.V. Clinic Thurs. Oct. 2nd 5:30 p.m.

Pottery Studio for your use. Many good wheels - only \$3.50 for Fall Qtr. Sign up in Recreation Trailer 369. 961-3738.

Photo darkroom for your use. All chemicals and equipment provided. Sign up in Recreation Trailer 369. 961-3738.

Living Arts Classes in Crafts, Music, Dance, Cooking and more register in Recreation Trailer 368 by Rob Gym. 961-3738.

Spinning: Beginning & intermediate 6 weeks: Oct. 28 & 30 resp. from 7-9 p.m. /Wheels not needed for start. Limited reserve space. \$25 students, \$30 other. The Pitman 964-7457.

NAUI SCUBA CLASSES \$58 incl. inst & some equip. MW or TT at 6-10 p.m. Begins Oct. 6. Contact the Rec. Office, Rob Gym.

Apples Crisp and Juicy Red Delicious 22 cents Lb. Peaches 25 cents Lb. Tomatoes 19 cents Lb. Lettuce 25 cents Ea. Oranges 10 Lb \$1.00 We Accept Food Stamps B's Produce 7288 Hollister Next To Fubar.

Security Pacific Bank welcomes all UCSB Students for all your banking needs. Do not hesitate to come to the Goleta Office 5892 Calle Real, 967-1291.

1st Rec Office bkpkr trip to San Geronlo scheduled for Oct. 10-12. For more info cont. the Rec Office, Rob Gym.

### Personals

W Alpha Chis Only Request Your Phone Number(s) And Nest Please Be So Kind And Help Us To Find Our Possessions That Fit Our House Best.

You are What You Eat ... Let's learn about nutrition, herbs and whatever. The Nutrition Coop I.V. Clinic Thurs. Oct 2nd 5:30 p.m.

JAZBO THIEL: Where's Robin and my bike? Come talk at 1710C S Raf - Dorothy

WANTED: Attractive mellow non-smoking female to cook dinner in exchange for own room plus 1/2 food cost. If interested please call Ken 968-8572 eve.

LEGS: Wow! excellent job last weekend! Keep it together!! CC fans - Phelps 1333.

Feel bad? Need someone to talk to? The IVHRC has trained staff counselors available M. thru F. free of charge. Call 961-3922.

HRC FALL GROUPS! Encounter, Women in Transition, Dance, Men's Group, Women's Group, Massage, Assertive Training for Gays, and more. Call 961-3922.

Be a Human Relations Center PEER COUNSELOR. Learn valuable skills and get involved in community work. Screening is Thurs., Oct. 2 Call 961-3922.

### Business Personals

If not BREAKFAST AT TIFFANY'S ... how about, LUNCH AT BORSODI'S.

Sneakers, formerly Rambunctious is available this year to provide tight, solid dancing music for your parties, dances and functions. Call Phil 685-1052.

ALL RIGHT! New Custom pipe and smoking accessory shop soon to open. Craftspeople with unique custom pipes accessories and misc. Contact Bamboo Brothers 6551 Trigo, I.V.

Free easy parking at Calle Real Shopping Center. 29 specialized businesses 5700 block Calle Real.

### Help Wanted

3 yr. old girl needs a friend to teach me and help me clean our old farmhouse while mom & dad work. 1 day per week. Ph. 967-4744 or see Mike 2815 Ellison.

Amer. Lit. Tutor, good oral reader familiar with works of novelist Saul Bellow to do oral reading/tutoring of HUMBOLD'S GIFT, \$5.00/hour. Call 968-6373.

IV Youth Project needs volunteers to work 1 or 2 aft. per wk. 3-5 p.m. with kids 5-12 968-2611.

Clerk-typist general office skills typing. Familiarity w/I.V. \$450 a month 40 hrs. a wk. 968-8000

Planning Coordinator, planning background. Familiarity w/I.V. 50-60 hrs. a wk. \$500 a month. 968-8000

### For Rent

Share-1rg 2 bdr-2 ba. apt. - Goleta - fully furn. - need it. traveler. \$125 mo.-incl. gas-elec-T.V. & phone. - Call Mike 968-7505.

Beach Front: 3 bedroom 2 bath apt. 6531 Del Playa No. 1 \$475/mo. Ph. 963-7137 after 6 p.m. weekends.

Rooms available in Isla Vista furn. rooms, meals, utilities and rec. facilities included. Best price in I.V. call John Buckley, James Haney or Mike Wakefield at 968-9078.

Boarders wanted room & board 140 per month 968-9078 ask for Bob or Dan

2 bdrn, 2 bath twnhse. month - month or lease (213) 787-6400, 892-6724. Port Hueneme beach area.

### Roommate Wanted

Need F roommate non-smoker \$62/mo 685-3416 or come by 6553 Cordoba No. 3.

FEM. roommate needed to share 1 bedroom apt. Nonsmoker desired. \$80 mo. come to 6548Cordoba apt. 17 eves. Ask for Amy.

Mature female needed for cozy spacious apt. rent only \$75. Call 968-3709 922 Camino Del Sur.

M or F to share 3 bdrn. apt. own room. large mellow apt. 6782 Del Playa No. 2 See Rick.

F to share rm-beautiful 3-brm oceanfront apt. 6531 Del Playa - closest to campus. Call 968-1824.

Fem. roommate 6765 D.P. oceanview f/p \$87. to share 968-7861 anytime. Upstairs, priv. landlord.

2 Roommates needed, M or F. to share spacious bedroom in D.P. duplex. 6662 D.P. No. A 968-8522.

F roommate needed to share 2 bdrn. apt 6542 Sabado Tarde No. 2 See Jan or Wendy.

Female Roomie needed to share large room 3bd/2bath 968-5169 \$80/mo. + util. 6695 Trigo No. 3.

Desparate F roommate needed to share 1 bdrn \$85. Come by at 6512 Segovia apt. 105 ask for Michele.

1 or 2 female roommates needed. I am a smoker 968-0538 evenings.

We need 1 Fe. roomie to share room in 2 bdrn twnhouse \$82.50/mnth. Non-smoker preferred, pets O.K. Call Kim/Sue 685-3434.

Ocean View MISSION CANYON room female only must be healthy, kind, happy, mellow \$125. Don't call if not qualified no tobacco, no Republicans 962-2510 for appt. call-early.

We need 2 roomates for a 4 bedroom house in the mountains 12 mi. from campus. CAS 967-6501.

2 M or 2 F to share a room in Del Playa beachfront apt. Ask for Mitch or Dave 968-7841.

Del Playa apt. facing ocean 1 female roommate wanted 90/month. Friendly people - come by 6625 DP No. 5 or call 968-8426 Beth.

### For Sale

Four Marantz Imperial 7G speakers \$100 each 685-2540.

Sailboat, Santana 21, head, sink. 12v. sys. poss. live aboard, moor near school? 1 yr. old. 968-8703.

Need furniture? Couch-bed \$12 several end tables + chairs + more, can deliver. Ron 968-6462.

Bolex sup. 8 macrozoom 1:1.9 lens w/extras; Bolex sup. 8 185-L proj. w/case; Editor-splicer, tripod, etc. ex. cond. sell sep. or sacrifice all \$250 685-3223 evenings.

8 track, Am/FM stereo receiver. Garrard turntable, 4/12" speakers. 8 track recorder. Call 685-3329.

Yard sale Sat. Sun - bikes box spring mattresses bureau sewing mach etc. 222 W. Ortega. 966-5841.

23" 10 speed bike \$45; Underwood portable typewriter \$25; 175/14 Dunlap 6-ply radial \$15. Call 685-2088 or 961-3472.

For sale Koss Pro 4AA headphones. Exlnt condition \$25 call 968-7394.

T1 SR51 never used 4 sale \$145. 966-4859

Folding Kayak (2-man). Far-out camping/white water boat, fits in V.W. (folded) \$200 965-9934.

Sale: Down sleeping bags and jackets also men's leather coats 5:30 - 7:30 p.m. 968-1800

Sherwood rec. 7300 42 w/ch like new \$250 Martin D28 guitar w case cust. xint. \$460 685-1212.

### Autos For Sale

1964 Ford Galaxy 500 XL power steering, power brakes, air conditioning \$500.00 685-3132.

1973 Datsun pick-up with camper shell. 22 gal. gas tank 27,000 mi. 400 mi. range. Call 684-1765 after 5.

### Bicycles

Wanted: One ballbuster bicycle in rideable condition. Will pay as much as 10 dollars. Call Kevin at 968-5976.

For sale: girls model 10 speed Peugeot; Good cond. \$90.00 will negotiate; Call 968-5976 Lisa.

TRANSPORTATION? ECONOMY?? Try Batavus Mo-Ped. Not a motorcycle, not a bicycle...the best of both. Easy, Fun! Test ride today at Open Air Bicycles, 6571 Seville Road, or 224 Chapala, Downtown. 968-5571.

25 inch Gitane ten speed for sale. New tires and tubes \$70. Stop by 6778 Abrego No. 10 I.V.

### Motorcycles

Kawasaki 175 F-7. Quick, clean \$390 or best offer 968-4049.

70 Honda .350 3,000 on new eng. Runs well, very clean \$600/offer. See at 6662 D.P. No. B no phone.

NORTON 750 MUST see to apprec. after six \$775 962-5067.

'67 HONDA 305 good conditron new tires and battery with Bell helmet \$300, 968-8293.

### Musical Instruments

Gemeinhardt Flute Bundy Clarinet Dembemski's 913 Embarcadero Del Norte I.V.

Slingerland 5-pcs 4-Zildjian Hardware, Trapcase, Silver 9 months new-complete! \$500/offer 968-7079

BUY\*SELL\*TRADE. New & used Martin, Gibson, Fender, Guild guitars & amps. Call 963-4106.

### Pets & Supplies

Free 7 mo. old Ger Shep. spayed, shy but loveable 968-3377 after 5 p.m. (female).

### Services Offered

KEYS MADE. Where? Open Air Bicycles! 6571 Seville Road. Check out our bikes, too.

Private acoustic guitar instruction: Call or drop by Wooden Music 35 W. Anapamu S.B. 962-3883.

BALLET CLASSES FOR ADULTS Lobero Theatre all levels call Carol Garland 962-2198.

EAR & NOTE PIANO instruction. Folk, Classical, Blues, Pop. Have fun learning. Reasonable rates. 962-9723.

### Travel

Europe Israel Africa Student flights year round ISCA 11687 San Vicente Blvd. No. 4 L.A. Calif. 90049 (213) 826-5669.

Europe, Israel, Orient, N.Y. TGC low cost flights. A.I.S.T. 1436 So. La Cienega Bl. L.A. 90035 Ph. 213-652-2727.

### Tutoring

To Learn Spanish Fast + Well, call 967-2190. Study help as well. Ask for Steve.

French conversation lessons desired, parisian only please. Call 969-2457 evenings.

### Typing

TYPING MY HOME FAST, ACCURATE, REASONABLE 968-6770.

Thesis Typing Experienced Ph. 687-2337 Current Rate Very Careful. Bond with carbon.

### Wanted

Female interested in boats, trips to local islands and or diving call 966-2372 mornings weekdays.

Barbells wanted. Will pay \$10. Call 968-0452.

Female with dog desperately needs housing. Please leave note at UCen message board - Laurie.

### Miscellaneous

Women's black buckle ski boots size 7 1/2-8 1/2, never worn \$45. Also, free to good, perm. home, 3 mo. fem. loving cat. 967-0764.

Free easy parking at Calle Real Shopping Center. 29 specialized businesses 5700 block Calle Real.

*Fresh From European Tour***Schubertians to Perform Sunday Eve on Campus**

The Schubertians, UCSB's select male chamber choir, will celebrate their recent successful month-long concert tour of Europe with an informal concert in Lotte Lehmann Concert Hall on Sunday at 8 p.m.

The public is invited to attend this performance which will include selected works from tour repertoire and the showing of slides and an informal talk about tour experiences.

Under the directions of Prof. Carl Zytowski, the group performed seventeen concerts while on tour, among which included a broadcast on Swiss radio; a performance for leading English composer Benjamin Britten; a visit to Franz Schubert's birthplace in Vienna; a performance in Augsburg's "Little Golden Hall," an 18th Century Jesuit Hall; a private concert in honor of Britain's Joan Cross; and performances in various English churches and cathedrals.

The ensemble, well-known to Santa Barbarans for their re-creations of the 19th Century Schubertiad, was well-received throughout the tour with standing room only for many of the performances and invitations to return from all hosting agencies. Among the notable personages in their audiences were Princess Pilar of Bavaria, Princess Alexandra of Schleswig-Holstein, famed British tenor Peter Pears, and the widow of the esteemed English composer Ralph Vaughn Williams.

The members of the group are highly trained and in addition to director Carl Zytowski who also sings as a member of the ensemble, include young men from the campus, both graduates and undergraduates. Those participating in the tour were Arthur Alvidrez, Edward Betts, Stanton Carey, Christoph Guttentag, John Hakes, James Kenney, David Lichtenstein, Scott Mason, John Powell, William Shaman, Raymond Sims, Steven Telian and Stephen Vignale.

This tour marked the second European tour by the Schubertians. They have concertized widely throughout the state of California, in Hawaii and Washington, and in The Netherlands and Canada. They have appeared on television, in films, on radio and recordings. They also have the distinction of being the first non-Austrian artists to be invited to sing in the concert hall at Schubert's birthplace in Vienna.

**Psychologist Altus Reports on 2 Studies**

UCSB Professor of Psychology, Emeritus, William D. Altus, whose study of the relationship of order of birth to intellectual achievement has attracted international interest, presented two papers at the annual meeting of the American Psychological Association in Chicago in August.

One paper concerns the intelligence and educational level of neurotics. The second, co-authored with his wife, Dr. Grace T. Altus, a school psychologist, investigates the attitude of UC Santa Barbara women students toward mothers who played favorites among their children.

One recently published sourcebook in abnormal psychology asserts that neurotics are brighter than the average person. Other textbooks have taken the position that the intelligence level of neurotics does not really differ from the average of the general population.

Neither conclusion is correct, Dr. Altus found in surveying data from studies of over 400,000 draftees from World Wars I and II. In fact, the typical psychiatrically diagnosed neurotic had an IQ of approximately 90, some 10 points lower than the "average" figure of 100. Further, Altus says, the neurotic had, on the

This public service page was provided and paid for by the UCSB Office of Public Information.

average, much less schooling than did the soldier or sailor who was not so diagnosed.

Dr. Altus also surveyed studies of the civilian population and concludes that people who seek out professional help for their personal problems probably do have at least average intelligence, coupled with a better than average bank balance to pay for their treatment. It is likely, he feels, that those who seek out treatment may well be of somewhat superior intelligence, even though the entire population of neurotics is relatively inferior.

Unfortunately, the great bulk of people with neurotic symptoms do not seek professional help. This larger group, he says, is "undoubtedly lower in IQ, educational attainment and social class level." When they search for relief from their distressing emotional problems, Altus says, they probably turn to alcohol, faith healers, patent medicines and other such "pain relievers."

Dr. Altus and his wife began studies of UCSB women students' attitudes toward their mothers in 1965. What was the attitude of these women students toward mothers who played favorites among their children? They had expected that the girl who was her mother's favorite would react warmly to her and hold her in esteem. What they found was that the opposite was true—the favored girl checked many more uncomplimentary adjectives

**UCSB Scientist Aids Hong Kong**

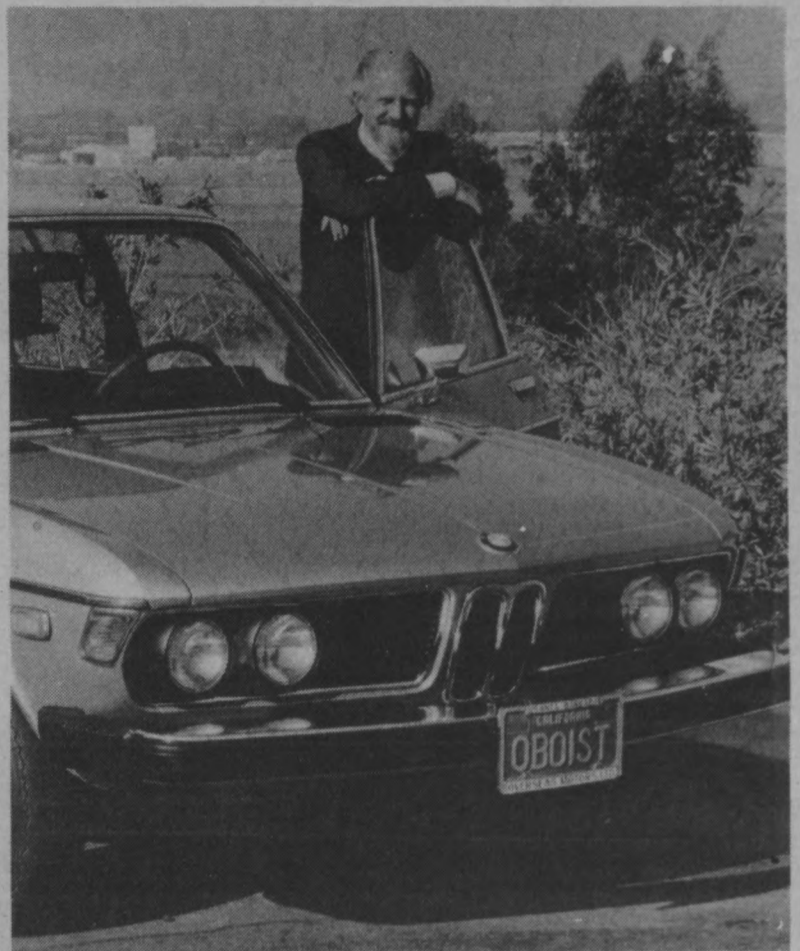
Dr. William N. Holmes, professor of zoology at UC Santa Barbara, has been elected external examiner in zoology for a three-year period at the University of Hong Kong.

He will help this university maintain the standards of its degree examinations at a level comparable to those of British universities. This assignment requires his presence in Hong Kong some time during his tenure as external examiner.

External examiners must be persons of high academic qualifications with considerable and recent experience in university teaching, according to Dr. D.M. Dudgeon, registrar of the University of Hong Kong, who notified Dr. Holmes of his selection.

Dr. Holmes, who received his bachelor, master, Ph.D. and D.Sc. degrees from the University of Liverpool, England, is currently conducting research under grants from the National Science Foundation and the American Petroleum Institute. This research is concerned with the endocrine factors controlling electrolyte metabolism in birds.

Last year he presented papers on this subject at a national meeting in Washington, D.C., and at an international symposium in Tsavo National Park, Kenya. These papers reviewed results of his most recent studies on the physiological effects of ingested crude oils in sea birds.



Prof. Wilson's musical identification is provided by the license plates on the car he will use during his concert tour throughout the west this fall.

**UCSB Musicians On Concert Tour**

Oboist Clayton Wilson, professor of music at UC Santa Barbara, will begin a nine-concert tour of colleges and university campuses this month during his fall sabbatical leave. Appearing with him will be Glory Fisher, pianist and chamber music performer, who will serve as accompanist.

During October this tour will take them to performances at UC Davis campus, Oregon State University in Corvallis, Washington State University in Pullman, and a concert in Caldwell, Idaho, sponsored by three colleges.

In November and December they will be at the University of Oregon in Eugene, Fresno State University, and UC campuses at Santa Cruz and Riverside.

They will return for a home concert at UCSB on January 11 and complete the tour in February when they will appear on the series of professional chamber concerts at El Camino College in Torrance.

Four different programs are offered on the tour but each includes two selections especially written for Wilson. In 1949 Kent Kennen composed the Duo for Oboe and Piano and in 1965 Peter Racie Fricker, composer on the UCSB music faculty, dedicated to him "Four Dialogues for Oboe and Piano."

In addition to his teaching duties, Wilson has been associate dean of the College of Letters and Science, a post he will relinquish at the end of his sabbatical. He previously served as chairman of the Department of Music and was elected chairman of the UCSB Academic Senate.

He has been principal oboist in the Santa Barbara Symphony Orchestra since 1947 and appeared as soloist with the orchestra this past season. For the past five years he has been first chair oboist in the Bear Valley Music Festival orchestra, an annual three-week festival held in August which for over ten years concertized throughout the state. Prior to coming to Santa Barbara, he taught at the University of Texas and played principal oboe in the Austin Symphony.

Ms. Fisher has had a distinguished career as accompanist for the Robert Shaw Chorale in New York for four years. She also worked with this group under George Szell, Leopold Stokowski, Fred Waring, Lucas Foss and others. She has accompanied recitals at the Music Academy of the West and for the past six years has been performing with the Valley Quartet and with a trio for Young Audience programs. She is presently staff pianist at UCSB.

**Dr. Wyner on TV**

Political scientist Alan J. Wyner will guest on "University Dialogue" on Wednesday, Oct. 8. He will talk with interviewer Gary Hess about local elections, particularly bond elections. Wyner gave the Plous Memorial Lecture last spring, on the topic "On Diminishing the Value of Local Elections, Or How to Stick It to the Voter."

The program, the first of this season, will be broadcast live over

KEYT, Channel 3. It is produced by the campus Office of Public Information.

Later this month, on October 28, students involved in the Community Affairs Board will be guests, talking and showing slides about their program. During November members of the College of Engineering Faculty and Dr. Keith MacDonald of marine sciences will join the program.

**Truffaut Films**

The film series "Ten by Truffaut" opens tomorrow at 4 p.m. in Campbell Hall when "The 400 Blows" will be shown. It will be repeated Sunday at 7:30 p.m.

Series tickets are available in the Arts and Lectures Ticket Office at \$5 for students and \$7 for faculty and staff.

**Taylor to Speak**

Dr. Thomas D. Taylor, head of the Fluid Mechanics Department at Aerospace Corp., San Bernardino, will present a seminar on "A Survey of Computational Fluid Dynamics" on Monday at 4 p.m. in room 1132, Engineering Building. Refreshments will be served at 3:45 p.m. The campus community is invited to attend.

# Intramural Fun For Everyone

The fact that you are reading this article indicates that you have some interest in Intramural activities. If you are one of those people who have always wanted to participate in one or more of the activities offered by our department but have used the excuse that you really didn't know how to sign up or didn't feel you had the skills necessary to be a participant, the next few lines will force you to find some other rationalization to keep from becoming involved.

(Circle YES or NO)

YES NO I am a reasonably healthy member of the UCSB community.

YES NO I enjoy a wide variety of sports activities ranging from volleyball to soccer and football to frisbee.

YES NO I enjoy friendly competition with my friends.

YES NO I enjoy meeting new people.

YES NO I feel I need some sort of physical activity.

If you have answered "YES" to any of these questions, YOU NEED US and what we have to offer in the Intramural program.

Here's how you go about it.

### WHO ARE WE?

Intramural Division, Department of Physical Activities, Athletics and Leisure Services.

### WHAT TO WE DO?

Sponsor a wide variety of sports activities.

### WHERE ARE WE FOUND?

Trailer 568B — next to Robertson Gym — 8 a.m.-5 p.m. — Ph. 961-3253.

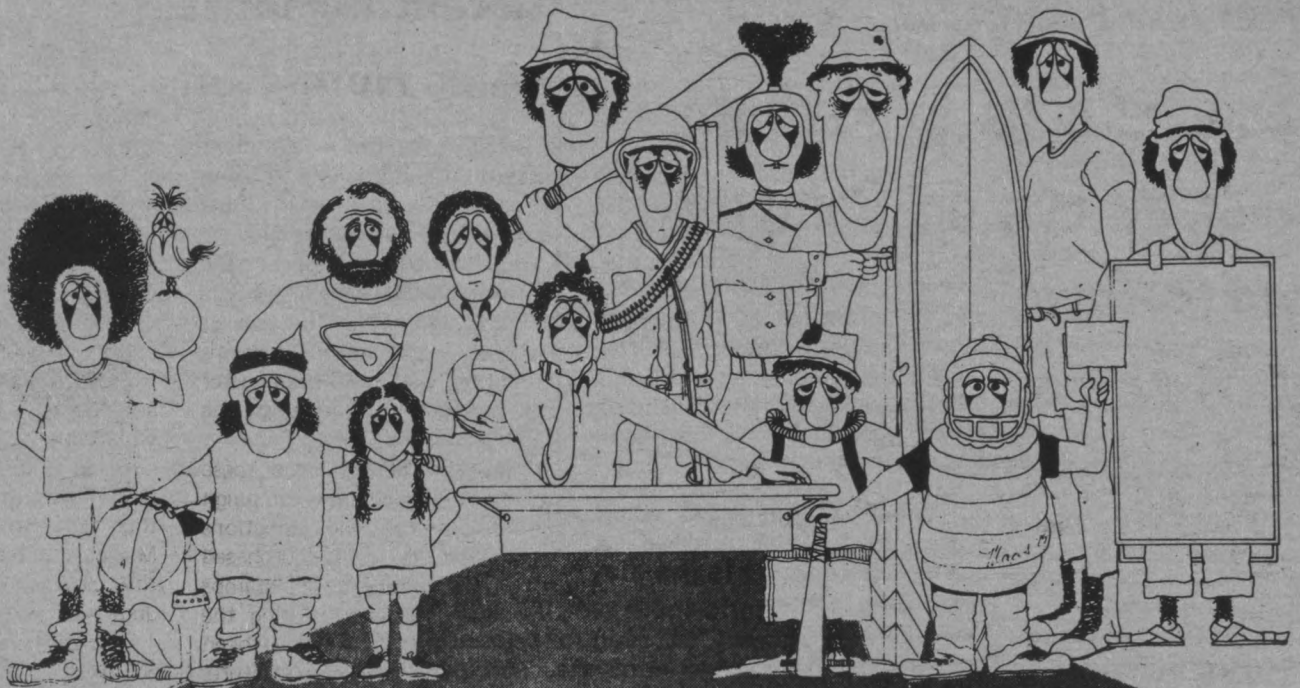
### WHY DO WE EXIST?

To provide an outlet for physical activity on a level to interest virtually every student.

### HOW TO GET INVOLVED

Sign up either as a team or individually in our offices.

If you have any questions regarding any activity please feel free to check with a member of the IM staff. Remember, the IM program is for YOU, and only with YOUR interest and co-operation can it be successful.



# INTRAMURALS

## WHAT WOULD YOU DO WITHOUT 'EM?

### Help Wanted

Male or female persons wanted to referee intramural flag football, floor hockey and innertube water polo.

Sign up in the IM office.

There will be a mandatory officials clinic Saturday, October 4 at 10 a.m. in RG 1125. Preseason games will be played Sunday, October 5, from 10 a.m. to 3 p.m. at which time potential officials will be evaluated.

Pay — \$3.20 per hour.

### Individual Sign-ups

There will be a mandatory meeting of all those students interested in signing up for IM play on an individual basis. If you wish to participate in IM and do not have a team, this is your chance to be placed on a team by the IM staff. Dates are:

Tuesday, October 7th at 3 p.m. in Rob Gym No. 1125 for:

- COED INNERTUBE WATER POLO
- COED VOLLEYBALL
- M/M FLOOR HOCKEY

This page was paid for and prepared by the UCSB Intramural Department, as a Public Service page.

### FALL 1975 SPORTS SCHEDULE

#### Intramural Division

Sports	Entries	Play Begins
<b>COED</b>		
Innertube Waterpolo	October 9	October 11
6 Person Volleyball	October 10	October 15
Badminton Doubles	None	October 18*
Tennis Doubles	October 24	October 28
6 Person Basketball	October 24	October 29
Tabletennis Doubles	None	November 1*
<b>WOMEN</b>		
Flag Football	October 3	October 7
Tennis Singles	October 9	October 11*
Floor Hockey	October 13	October 15
Badminton Singles	None	October 18*
4 Woman Sand Volleyball	None	October 25*
2 Woman Basketball	October 24	October 28
Tabletennis Singles	None	November 1*
Handball	None	November 8*
Cross Country	None	November 22*
<b>MEN</b>		
Flag Football	October 3	October 7
Tennis Singles	October 9	October 11*
Floor Hockey	October 13	October 15
Badminton Singles	None	October 18*
2 Man Basketball	October 24	October 28
Tabletennis Singles	None	November 1*
Handball	None	November 8*
2 Man Volleyball	None	November 15*
Cross Country	None	November 22*

\*WEEKEND TOURNAMENT

### IM ELIGIBILITY

This year participation in IM's is going to be open to all UCSB students, staff, and faculty. Staff and faculty members will again be required to pay a \$5 fee. This fee is payable in the recreation trailer and the receipt brought to the IM office. For further information come by the IM office or call — 961-3253.



*Happiness Is IM Football...*

Flag football entries are due Friday, October 3, for both women and men teams. Action starts Tuesday, October 7.

**Wilson...**

(Cont. from p. 1)  
made an addition to the receipt but his recollection was that "the amount was 50 cents." He said that he would investigate the matter fully as soon as possible.

Moran also found that no other candidates had reported

**Town Meeting**

(Cont. from p. 1)

Collectors fail to return to a residence when no one is found at home. At the present, each collector receives a 20 cent fee for each dollar collected in the area they cover. This method increased collections to nearly \$1,000 for one month, according to Lodise.

**QUARTERLY TAX**

The second resolution stated that door-to-door collection should be on a quarterly basis, with envelopes left for those households that could not pay the \$3 per academic quarter at one time. This resolution also passed, and the IVCC expects that the quarterly collection will be more efficient and will make the job of collection more profitable.

The third resolution was to keep the current distribution percentages for the door tax for another six months. This resolution was amended to include funding for research and protection of the endangered species on the Isla Vista mesa. The previous door tax distribution called for 15 percent to go to research into alternative energy sources. The Town Meeting determined that 7 1/2 percent of the door tax will go for energy sources and 7 1/2 percent will go for endangered species.

**ERG MAJORS**

PA 170 J is a prerequisite for 163 A & B. It is offered T-Th. 2 - 3 on athletic field-1 unit activity of hockey & speed away- Open to anyone.

**ROBERT E. WEST  
LAWN MAINTENANCE  
GARDENER**

4175 State St. no. 36  
Santa Barbara  
Phone: 964-1635

**ONE DAY**

**KODAK  
Film Processing  
at KINKO'S**

6550 Pardall Isla Vista 174 Aero Camino Goleta

paying such a folding charge. He further revealed that he had checked his expenditures with the election committee before the runoff and "they okayed everything."

Mike Bartfeld, in the A.S. Printing office, stated that "Moran and Robinson had been treated just like the other candidates and customers." He also indicated that Wilson had been the one to cause trouble by neglecting to pay his April bill until August. Bartfeld concluded that "maybe here was some violation but it did not occur here."

Wilson is very serious in his accusation and is prepared to take further action if necessary. He has already contacted Assemblyman Tom Banes' office which has recently been involved in investigations on other state and university campuses. According to Wilson, Banes has taken action to remove student body officers at both Cal State Sacramento and Cal State Northridge for illegal campaigning.

Finally, if necessary, Wilson stated that he would be willing to "take the University to court for denying the students due process of the law."

**Moran/SBPC**

(Cont. from p. 1)

Charges against Moran stem from campaign violations he and ASUCSB Internal President Howard Robinson, his running mate, committed during UCSB's 1975 Spring election.

Both failed to report the purchase of \$3 worth of postage stamps, used for campaign purposes, to the Elections Committee within 48 hours after their purchase, as required by the A.S. by-laws.

They also falsely listed these stamps in their final campaign summation to the Elections Committee as items purchased before the campaign. The stamps had been purchased during the campaign and should have been listed as a campaign expenditure.

Campaign spending for presidential candidates is limited to \$50. Purchases made by candidates prior to the opening day of the campaign are not tabulated as campaign expenditures.

Moran and Robinson admitted their stamp violation to the Chancellor's Ad Hoc Committee to Investigate the Election, which reported to Chancellor Vernon

Cheadle on June 4, that "An already unhealthy cynicism about politics can only be encouraged by their (Moran and Robinson's) continuation in office in these circumstances.

Leg Council censured Moran and Robinson June 5 "for their injudicious and perhaps unethical conduct in the recent Spring General Election."

Also on June 5, a letter to the editor appeared in the Daily Nexus from Moran and Robinson apologizing for their stamp violations.

Brian Brumby, Mikie Chavez, Don Heinsohn, and Jan O'Neil then submitted a case against Moran and Robinson concerning the stamp violation to A.S. Judicial Council.

The case was transferred to the Student Faculty Conduct Committee as it no longer was deemed a constitutional question, rather a disciplinary matter.

Walt Wilson, candidate for the

external presidency during the Spring election, disapproved of Moran/Robinson's case being transferred from Judicial Council to the Student Faculty Conduct Committee, as hearings made by the latter are closed.

This has been a "secret investigation from beginning to end," claimed Wilson.

Black Student's Union President Murv Glass, speaking with other Student's for Collective Action members, emphasized the unethical nature of Moran's lying to the Elections Committee and initially covering up this act.

Glass also accused members of the UCSB administration of helping Moran cover up his campaign violation.

ASUCSB Vice President Tom Hicks felt that this was a campus affair, not necessitating interference from SBPC.

Moran later disclosed that the Student Faculty Conduct Committee did censor him.

**PHOTOGRAPHIC  
NEEDS & SERVICE**

- DARKROOM SUPPLIES
- BULK FILM

*Full Of The Answers*

*To All Your Questions*



**ANDERSON  
CAMERA, INC.**

147 No. Fairview Ave. Goleta, California  
Fairview Shopping center  
(805) 964-6953 or 964-6954



**WELCOME BACK!**

No Rip-Off Service On

**VW-PORSCHE-AUDI**

Special Student and Faculty Service

Discounts on Parts and Labor

With I.D.

SELECT USED CARS

Financing Available

**MASSEY PORSCHE-AUDI**

6290 Hollister Ave.

Goleta

964-8774

**RESEARCH**

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

**RESEARCH ASSISTANCE, INC.**

11322 IDAHO AVE., # 206  
LOS ANGELES, CALIF. 90025  
(213) 477-8474

Our research papers are sold for research purposes only.

**GOLETA LUMBER CO.**

Quality .....

**WATERBEDS** best price anywhere

BLOCK & SHELVES-PAINTS-HARDWARE

You name it, we've got it!

**STUDENTS!** Save money check us out.

BANKAMERICARD 274 S. Fairview, Ph. 964-6916 MASTERCHARGE

**Lin's Tennis**

**COURT**

GOLETA'S NEW  
PRO SHOP

RACKET'S  
CLOTHING  
ACCESSORIES



5793 CALLE REAL  
SHOPPING CENTER 967-2727  
BEHIND MIRATTI'S

**LSAT Method**

ONE DAY COURSE

Presented by B. A. R.

- Course conducted by the foremost test developers in the nation!
- Our method gives you a SPECIFIC TECHNIQUE for EACH SECTION of the LSAT... you will meet the LSAT on its own terms!
- Course includes PRACTICE LSAT, for utilizing techniques given to you...
- Each student receives INDIVIDUAL PROFILE of strengths and weaknesses for each section...
- We're testing specialists; we're fast; we're efficient...and best of all, our method will MAXIMIZE YOUR SCORE on the LSAT.

For more info, please call us at:

LA (213) 937-3820 (collect)

TUITION \$40.00

Registration accepted at door.

Where  
and  
When

Santa Barbara  
Oct. 5, 1975  
California Law Institute  
2034 Alameda Padre Serra

Southwick's

OCTOBER

VALUE

DAYS

FRIDAY, SATURDAY AND SUNDAY . . . OCTOBER 3RD, 4TH AND 5TH

<p>SAVE 4.03!</p> <p><b>LEVI'S® CORDUROY FLARES</b></p> <p>84% cotton/16% polyester in many colors.</p> <p><b>\$9<sup>97</sup></b></p> <p>REGULAR 14.00 <b>SALE</b></p> <p>ALL STORES</p>	<p>SAVE TO \$10.53!</p> <p><b>LEVI'S® ASSORTED FLARES</b></p> <p>Fantastic values! Broken sizes and colors.</p> <p><b>\$4<sup>97</sup></b></p> <p>REGULAR TO 15.50 <b>WHILE THEY LAST</b></p> <p>ALL STORES</p>	<p>SAVE 4.03!</p> <p><b>LEVI'S® PANATELA® DOUBLEKNIT SLACKS</b></p> <p>100% Dacron® polyester in solid colors. Levi's famous comfortable fit.</p> <p><b>\$9<sup>97</sup></b></p> <p>REGULAR 14.00 <b>SALE</b></p> <p>ALL STORES</p>	
<p>SAVE TO 8.00!</p> <p><b>GEORGIA WORK BOOTS</b></p> <p>If you need work boots, here is your chance to save! Entire stock on hand, REGULAR TO 39.98.</p> <p><b>20% OFF</b></p> <p><b>SALE</b></p> <p>ALL STORES</p>	<p>SAVE 53¢!</p> <p><b>BULKY KNIT ORLON/NYLON SOCKS</b></p> <p>75% Orlon®, 25% nylon in 15 colors. One size fits 10 to 13. REGULAR 1.50.</p> <p><b>97¢ PAIR</b></p> <p><b>SALE</b></p> <p>ALL STORES</p>	<p>SAVE TO 5.00!</p> <p><b>FAMOUS MAKER SPORT SHIRTS</b></p> <p>A good selection in assorted styles and prints. Easy care fabrics. Long sleeves. REGULAR TO 20.00</p> <p><b>25% OFF</b></p> <p><b>SALE</b></p> <p>ALL STORES</p>	<p>SAVE TO 5.03!</p> <p><b>LEVI'S® BOYS' HARDWARE JEANS</b></p> <p>Sizes 8 to 12 in assorted colors. Not all sizes in all colors. REGULAR TO 9.00</p> <p><b>3<sup>97</sup></b></p> <p><b>SALE</b></p> <p>ALL STORES</p>
<p>SAVE TO 1.91!</p> <p><b>SWEATSHIRTS AND SWEATPANTS</b></p> <p>50% Kodel®/ 50% cotton. Navy or gunmetal.</p> <ul style="list-style-type: none"> <li>• HOODED SHIRTS REGULAR 7.88 ..... <b>SALE 5<sup>97</sup></b></li> <li>• CREWNECK SHIRTS REGULAR 4.88 ..... <b>SALE 3<sup>97</sup></b></li> <li>• SWEATPANTS REGULAR 6.88 ..... <b>SALE 4<sup>97</sup></b></li> </ul> <p>ALL STORES</p>	<p>SAVE TO 3.01!</p> <p><b>CAMPUS SPORT SHIRTS</b></p> <p>Choose from assorted prints and plaids. Short sleeves. REGULAR TO 6.98.</p> <p><b>3<sup>97</sup></b></p> <p><b>SALE</b></p> <p>ALL STORES</p>	<p>SAVE TO 20.01!</p> <p><b>BOOTS &amp; CASUAL SHOES</b></p> <p>Discontinued styles, broken sizes, but look at the savings! REGULAR TO 29.98.</p> <p><b>9<sup>97</sup></b></p> <p><b>WHILE THEY LAST</b></p> <p>STATE STREET ONLY</p>	<p>SAVE TO 3.01!</p> <p><b>STUDENTS' &amp; BOYS' BIB OVERALLS</b></p> <p>Sturdy, long wearing blue denim.</p> <ul style="list-style-type: none"> <li>• SIZES 6 TO 10 REGULAR 7.98 <b>SALE 5<sup>97</sup></b></li> <li>• SIZES 12 TO 16 REGULAR 10.98 <b>SALE 7<sup>97</sup></b></li> </ul> <p>ALL STORES</p>

Southwick's



THE STORE THAT SAVES YOU MORE!

**Santa Barbara**  
601 State Street · Ph. 963-1875  
Hours: Mon-Thurs, Sat 9-6 · Fri 9-9 · Sun 10-5

**Goleta**  
5836 Hollister Ave. · Ph. 964-7871  
Hours: Mon-Fri 9-9 · Sat 9-6 · Sun 10-5

**Solvang-Nielsen's Center**  
Hwy. 246 & Alamo Pintado · 688-5711  
Hours: Mon-Sat 9-6 · Sunday 12-5