



# EL GAUCHO

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Santa Barbara, California

Friday, November 22, 1968



IT'S TRADITIONAL that good luck comes to he (or she) who rubs the nose of Thomas M. Storke's bust, located in the lobby of the UCen. Pulitzer prize winner Storke is celebrating his 92nd birthday today. EG wishes him many more. —photo by Thom McDonald.

## S.F. State Strike Renewal Demanded

SAN FRANCISCO (AP) -- Black Student Union leaders threw San Francisco State College into new turmoil yesterday, demanding that all classes be shut down immediately and calling for the renewal of the strike they began November 6. Violence and vandalism by the small group of strikers caused President Robert D. Smith to close the campus last week, but it was reopened Wednesday on orders of the State College Trustees.

Today, at the second session of a "crisis convocation" called by the faculty to discuss the school's problems, the Negro leaders and members of the Third World Liberation Front demanded that Smith close all classes at once.

### MINORITY OF FACULTY

Smith replied that this was "an effort by a minority of faculty and students to get the President to enforce a general strike."

Leroy Goodwin, leader of the Black Student Union, interrupted saying, "I want a yes or no answer." Goodwin then walked off the auditorium stage with about a dozen non-white students.

Jules Grossman, psychology professor and moderator of the convocation, announced a recess until the afternoon.

Quickly Black Student Union leaders called an outdoor rally of about 500 persons and announced, "The strike is on." They waved signs reading, "On Strike" and "Shut It Down." Most students attended the all-day discussion meeting or watched it on closed circuit televisions in classrooms.

### P.E. ATTENDANCE BEST

Today, as the talking went on, Smith said best attendance was in the physical education and the business departments but he had no figures. Other sources described attendance as spotty.

Smith said the Academic Senate had asked him to suspend classes during the discussions, but he refused and responded with his request for a vote of confidence.

He urged students to attend the convocation between classes.

The campus was crowded but quiet.

The campus disorders began when State College Chancellor Glenn Dumke ordered Smith to suspend teacher and Black Panther George Murray for allegedly exhorting black students to bring weapons on campus to defend themselves. After a short hesitation, Smith acceded, leading to the BSU strike on Nov. 6.

## BSU Now 'Effective, Thorough Organization' Rep Tells Council

By PEGGY BURNSIDE  
EG Staff Writer

Wednesday evening, Leg Council heard Tom Crenshaw, Non-affiliated Representative, give an assessment of last weekend's state-wide Black Student Union Conference which was held on this campus.

Crenshaw said that the BSU, particularly on this campus, "now has the image of being an effective, thorough, responsible organization." The UCSB branch of the BSU will be the communication center

center for the Black Student Union in California. "It will be the distributor and disseminator of relevant material," said Crenshaw.

47 colleges and several high schools from Los Angeles proper were represented at the Conference. Letters suggesting steps to prevent campus demonstrations have been drawn up and mailed to such people as President-Elect Nixon, Governor Reagan, the Regents, Chancellors of the University, State College Presidents and others. The exact content of the letter has not been divulged at this time.

Asked if the conference was a success, Crenshaw replied, "We consider it to be a success. Whether the proposals are a success depends on their reply to the letters."

Council is still seeking a more complete financial breakdown of the conference, as the Associated Students allocated \$450. to the BSU to cover the cost of feeding the delegates.

Leg Council voted to join the National Student Association. Discussion considering membership during previous sessions raised some argument because the NSA has taken political stands in regard to Am- (Continued on p. 16, col. 3)

## Lower Voting Age Committee Forming

By PEGGY BURNSIDE  
EG Staff Writer

Increasing political awareness and maturity on the part of 18-year-olds, and the failure of government on all levels to legally recognize this fact, has resulted in the formation of the Santa Barbara Committee to Lower the Voting Age, a non-partisan group.

Its first meeting will be held this afternoon at 4 p.m. in South Hall 2128. All concerned students and faculty are asked to attend, as sub-committees will be set up, spearheading activities to take place in the months ahead. Larry Adams of the Political Science Dept. is serving as faculty adviser.

The most important task facing the Committee will be to put this matter of lowering the voting age on a California ballot. "Rather than seeking change through a Constitutional Amendment, since we have the initiative in California, we want to leave it to the people," said co-chairman Ron Kaufman.

In order to put the voting issue before the public, the Committee will be gathering signatures on two petitions. The first petition will show how much student support stands behind this issue. The Santa Barbara area will be canvassed and tables will be set up here on campus for this purpose.

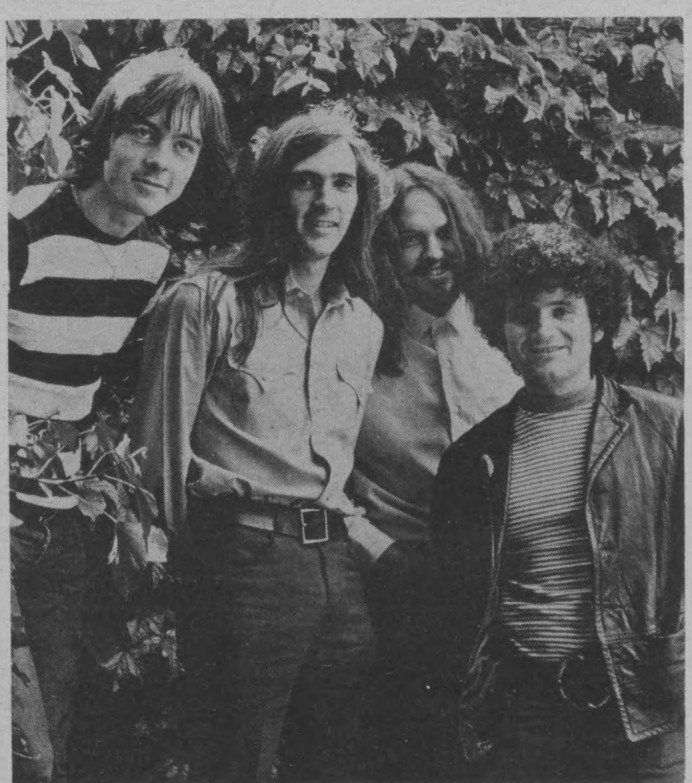
The second petition, the more important of the two, will contain the signatures of registered voters; eight per cent of all registered voters in California must sign in order to put the issue of lowering the voting age on the ballot. The committee will have six months in which to complete this task.

According to chairman Rob Watson, the Santa Barbara Committee will be the focal point and communication center for this voter drive. It will be the leading force behind the formation of branch committees throughout the state, many on other college campuses. Watson emphasized that there has to be state-wide organizational support in order to make this drive a success.

UCLA has already formed a committee in conjunction with the Santa Barbara group, and is currently in a state of suspension until the movement has been organized throughout the rest of California. Action must start simultaneously in all areas of the state, in order to produce a dynamic, moving force, powerful enough to gather needed support.

On Wednesday, Watson and Kaufman contacted Mayor and Assemblyman-Elect, Don MacGillivray, and State Senator Robert J. Lagomarsino for support. "Our meeting with them was encouraging and they made a number of suggestions as to tacks we might take in pursuing this matter and putting it before the California voters on the ballot," said Kaufman.

The Committee has also received letters of support from U.S. Senator-Elect Alan Cranston and Congressman Teague. (Continued on p. 16, col. 3)



QUICKSILVER MESSENGER SERVICE will appear in a dance concert tomorrow night at 8:30 p.m. in Robertson Gym with the Santana Blues Band and the Sons of Champlin. Tickets (\$2.50 for students and \$3.50 general admission) will be available at the UCen Information Booth and at the door.

# Hunters, Fishers Plan Outing

In the midst of bursting "Blue Rock" and hickory-smoked salmon, UCSB's newly innovated Fowl, Fin and Antler Club completed its third outdoor event for this quarter with a combination clay-bird trap shoot

and salmon barbeque, November 17, at Tecolote (Owl) Canyon.

Attempting to comply with one of their basic goals of hunting and fishing as often as possible, Gaucho hunting and

fishing enthusiasts have already participated in a local bonita and bottom fishing expedition off Naples Reef and were found harassing quail on November 2 near Gorman.

Bob Reed, club president, stated that upcoming events include additional local hunting and fishing ventures and a duck hunt near the Oregon border over Christmas vacation, December 15-20.

Presently in the planning stages is a club-sponsored "clam-digging" competition against UCLA's hunting and fishing club at Pismo Beach, California.

Reed concluded by urging all interested outdoorsmen to attend the next Fowl, Fin and Antler Club meeting to be held on Monday, November 25, at 7:30 p.m. in building 434-122.

# 'Odd Couple' Repeats Sat.

"The Odd Couple" returns to the Lobero Theatre tonight and will be repeated Saturday night.

This hilarious comedy, which ran for eight sell-out performances last year, is being presented with essentially the same cast. All of the six men, Larry B. Williams, as Oscar, Frank Cox as Felix, and Arthur W. (Hank) Underwood, Leigh Whitney, Bob Barber and James Bottoms, as the poker players, are from last year's show. The new members are June Leedham and May Smith as the English Pigeon sisters.

The plot concerns two divorced men who share an apartment. One is very sloppy and the other is extra neat. Their effect on each other and on their friends provides the laughs.

Dr. Frank Fowler is directing for Val Verde, Santa Barbara Productions. Ed Layport, who appeared in "Gallows Humor" and "The Crucible" on campus while a student here, is production stage manager.

# Regents' Press Conf.

The Regents of the University of California meet today at the San Diego campus. The open session meeting begins at 1:30 p.m. and is followed by a press conference hosted by University President Hitch. Topics for Regent discussion include next year's budget, Eldridge Cleaver, and the defeat of Proposition 3.


KCSB will carry the press conference live. Tune in to the Beat Goes On p.m. for exact time details.

## EL MANCO

A drama by Josef Rodriguez, staged by the Inner City Repertory Co. of Los Angeles.

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## TRANSCENDENTAL MEDITATION

There will be one more meeting for all those wishing to begin the technique of Transcendental Meditation as taught by Maharishi Mahesh Yogi on Monday, November 25 at 8:30 p.m. in the UCEN Program Lounge.

Coming to this meeting is prerequisite to personal instruction in the technique.

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M T W TH SAT

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Cloudy, windy, chance of showers  
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Temp. Range: 62-74; yesterday: 64-51.

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NEW YORK, SATURDAY, NOVEMBER 23, 1968

TEN CENTS

KENNEDY IS KILLED BY SNIPER  
AS HE RIDES IN CAR IN DALLAS;  
JOHNSON SWORN IN ON PLANE

## Five Years: Have We Learned Anything?

Reflections  
on Seale

By Tibor Machan

Bobby Seale spoke here last Tuesday, though I can't say that Bobby Seale said very much that hasn't been said much better by others before him.

Yet, there is something important about the fact that he spoke here. This is evident to someone who has lived under conditions Seale claims the United States suffers from today. He told us that he doesn't like it here, and that this country's political institutions and representatives are driving him to defend himself not only through the ballot but also with bullets.

We have, therefore, learned Bobby Seale's point of view: all those who do not see matters his way are his enemies without further discussion of the matter. Since there is no legitimate political authority in existence in the USA, those who are with him must use all means to defend themselves against others. This may entail minor disturbances or mass slaughter.

Mr. Seale cannot afford to enter into discussion -- his case has no basis in justice, morality, or logic, as presented, and since all these are matters commonly handled in discussion, Seale cannot afford to discuss them. So his tact is to define for himself what he is entitled to, and if he isn't getting all it, that justifies his taking what he wants as "defensive" or "retributive" action -- not aggression. If Bobby Seale demands half of California, his move to take it is thus considered a defensive move.

The tragedy of it all is that almost half of what Seale was talking about was true. Some of his historical points, some of his indictments of America's culture, and some of his remarks concerning the subtleties of prejudice were, of course, to the point. Yet all was lost in pointless obscenities, unjustified accusations, name callings, and the general tenor of irrationality.

It was a waste of valuable time, saved only by the end to which the money collected is to contribute. One would hope that Biafra can be saved without having to subject oneself to the ravings of a smart but slightly overrated rhetorician.

## LETTERS

## Grow Up, Cuz

All right, that DOES it! I know that most of us around here don't act until something effects us personally, but here goes! I'm referring to the rash of stealing that is taking place all over our campus and in I.V.

Perhaps in the past it has been a well-known fact that the number of speeds on one's bike is directly proportional to how soon it's going to be swiped, and I'm sure everyone knows that one must do more than merely lock his bike -- he must lock it TO something (preferably the Rock of Gibraltar).

But now it's different; everywhere I go, people are talking about something being stolen. For instance, the library this past week has been having a terrible time.

Picture this: a guy sits down, puts his coat over the back of his chair, gets up to get another magazine, merely turns the corner to find it and returns in half a minute's time to find his wallet out with his money gone. I mean like this is BAD NEWS!

And well, the example that prompted this letter-writing: I woke up this morning to find my whole front tire gone from my locked bike! I know a tire is not as bad as a whole bike being stolen, but a student's Trusty Dusty is his only means of transportation.

So here's my message: Don't trust anyone! (Isn't that great in a world where communications are bad enough as it is already?) I mean if you have anything with some value or maybe even something with any value, keep it where no one can get it (wherever that may be). And to you out there with the less-than-childish behavior, Grow Up Cuz We Don't Need Ya!

PAM QUESENBERRY  
Junior



## Our Sympathies

In the light of your belated recognition of certain minority groups my wife and I feel somewhat slighted by the lack of coverage of our group's activities. As a member of the minority group of married students on this campus we deplore the inattention of the EL GAUCHO to such happenings as: bridge games, teas, anniversaries, Dames Meetings, and babysitting.

Last January the Santa Barbara News-Press covered the birth of our son, Peter, while the EL GAUCHO negligently overlooked the whole blessed event, though to the married community it held particular significance and for this reason should have been mentioned in a paper which our fees support.

If this affront against our group continues, we will be forced to request that the part of our fees which supports EL GAUCHO be channeled into a fund from which we may start our own paper, perhaps in conjunction with the UMAS and the BSU.

ANTHONY ORTH,  
Senior, Zoology  
LINDA ORTH,  
Junior, Comb.  
Social Sciences

(Ed. note -- I know just how you feel -- I'm married myself.)

## Procedural Plagues

In recent weeks it has become the habit of certain advertising agencies on campus to distribute (read litter) their literature around classrooms and lecture halls early in the morning, to be found by prospective buyers.

Most people find this practice to be quite obnoxious; however, they have so far not struck back. Almost always, the cards wind up spread all over the floor to the tremendous enjoyment of the maintenance personnel and janitors.

I would like to suggest that those who object to this practice gather up as many of these cards as possible, write some message showing your annoyance with these inconsiderate advertisers, and return them to the agency indicated. Most of these cards are of the prepaid variety, requiring no stamp and costing the receiver for postage.

If several hundred such cards were received, and this would be quite easy, it is very likely that we would no longer be plagued by these objectionable advertising procedures.

RICHARD STERN  
Junior, Econ.

## We Want Clancy

When will I.V. get its own "Clancy?" Having a cop-on-the-beat might not sound exciting to those who might find themselves assigned the task of walking for eight hours; but being able to talk to students, being able to watch for bicycle (and even more serious) thieves or apartment-enterers certainly is worth something.

Students made a lot of noise last year to get a traffic light put in at El Colegio / Los Carneros. This year we have that light. Maybe the students' will had nothing to do with that occurrence. But maybe it did.

If we want police who will protect us, rather than just drive around all night, MAYBE we can get that, too.  
MARILYN W. MACHAN  
Graduate, English

## Confused Cloaks

Regarding the EL GAUCHO editorial, November 14, 1968, "An Honorable Alternative:"

Having turned in my draft card seven months ago I find that my idea of what I'm doing is very different from yours. I didn't see then that a C.O. deferment was an honorable (or responsible, or liberating) alternative. I didn't see then and still don't see after your editorial how a C.O. deferment differs significantly from any other deferment such as a II-S.

My argument is not with your characterization of the "draft-board-military-establishment's" attitude but with your mis-statement of the view expressed by Resistance organizations and your resulting confusion in stating the actual position of the C.O. This confusion is a result mainly of your having failed to see where the issue is.

You leave the position of the Resistance organizations on C.O. vague when you say we criticize the C.O. for cooperating with the Selective Service System.

The resister, by staying in the country, by risking a jail term, is not abandoning the system conceived as the entire government or society. A better way of seeing the issue between the C.O. and the resister is in terms of complicity versus non-cooperation with Selective Service.

A C.O. is engaged in complicity with Selective Service. His claim to be "working from within to change Selective Service is on the same shaky ground as the II-S holder. His claim to be "working from within" to change the U.S. government or society is undermined by his complicity with Selective Service.

This is of course a problem for many resisters: whether or not and to what degree non-cooperation should extend to the entire complex of courts and prisons.

Once again, the issue between the C.O. and the resister is not over working within or abandoning the system conceived as the entire government or society; the issue is over complicity with Selective Service, and with regard to this the holder of a C.O. deferment is in the same boat with the holder of a II-S deferment.

The mantle of honor you have conferred on the holder of a C.O. deferment turns out to be the cloak of confusion.

BILL JENKINS

## EL GAUCHO

JIM BETTINGER  
Editor

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# Two Interpretations: BSU's 'Gold Power'

By DONALD PRICE

Hard-hitting, forceful, these are but a few accolades for Cecil Rhodes' dynamic play "Gold Power," subtitled "Once Upon A Time There Were Three Black Brothers." Rhodes, a contemporary playwright from Los Angeles has put together a play of such stark realism that all the action becomes life. This is the type of play that leaves an audience wanting more and more.

The play centers around the dialogue of three young black men, sons of Martin Luther King, who meet four years after his death. The three men represent three different ideological viewpoints.

There's Leon, the Christian, who believes in America and its people; then there's Troy, the disenchanted, who has been a Muslim but now has cut himself off from the Muslim cult and started another group. And finally Mark, the man of mystery, a supposed Communist who has returned to the west-

ern world to inform his brothers of impending danger.

As the story begins, we first meet Troy who comes on stage puzzled about his surroundings (a deserted cabin). He inspects the place, inspects his gun, and wanders about the place.

With a storm raging in the background, Leon makes his appearance. After the customary cordialities, Leon and Troy embark upon a meaningful dialogue that points out both the similarities and differences of their two movements. Leon claims that all things are sanctioned by God; Troy retaliates that Allah is responsible for all.

We now get a more meaningful look at these two, each claiming that he has found the correct and only way for the black man to go. Leon wants integration, Troy separation. They argue the relative merits of each system but both hold on to their beliefs. It is at this point that Leon suggests that the two brothers pray. After some hesitation Troy agrees and both fall upon their knees saying "Thank you, Jesus." "Thank you, Allah."

This is where Mark makes his entrance, ridiculing both men for their behavior. Overwhelmed at the sight of the brother they thought dead, Troy and Leon can't understand how he has managed to live. Mark then outlines his last four years -- all the while being asked by Leon and Troy if he is a Communist. Mark tells them that he is a man and that he won't be tied down to labels.

As the play progresses toward its climax we are shown through Mark's wisdom that there is no basic difference between Leon and Troy, that they are both playing games. We see that neither man is revolutionary, but rather Leon is liberal and Troy radically liberal.

Mark, however, sees that now is the time for revolution, that revolution is the only answer, and to accomplish this is "by any means possible." This neither Leon nor Troy are willing to do. As a result they try to stop Mark, but Mark pulls a gun and the shooting starts.

It's a beautiful play, a fantastic story and it's true.

By CY GODFREY

Cecil Rhodes' work "Gold Power," subtitled "Once Upon A Time There Were Three Black Brothers," as performed Tuesday night, November 19 in Campbell Hall, drew shrieks of delight from the audience. The performance was sponsored by the Black Student Union of UCSB, and presented by the Freedom Draft Movement. The Freedom Draft Movement is headquartered in Los Angeles, and advises Negroes who are of draft age.

A basic plot outline sounds like this. Two brothers meet in a deserted building in Canada. These brothers are named Leon and Troy (as far as I could tell, diction and projection were so bad, Troy could have been anything from Joey to Roy, and Leon could have been anything from Ian to George). They are awaiting the arrival of the third brother of this trio, Mark, who they thought had been killed in the Vietnam war about five years before.

Mark finally arrives, announces that he has travelled extensively through the communist countries in Asia, and that he has a plan to prevent an imminent nuclear world war.

Mark plans to drop an atom bomb on the Pentagon, while the House and Senate are in full session. The other two brothers decide that this is not the best idea they have ever heard

in their lives. Then follows a shoot-out, resulting in the unfortunate death of all three brothers.

Before the work began, we were told that the setting was Canada, 1972; the Vietnam war was still in full swing, and these brothers were all sons of Dr. Martin Luther King. I could not, for the life of me

see what relevance this last point had to the entire production, as the characters could conceivably be the son of any man, but that's just a thought in passing.

The work merits congratulations for saying many things that need to be said. It shows that even though the blacks in (Continued on p. 6, col. 4)



## Work in Europe

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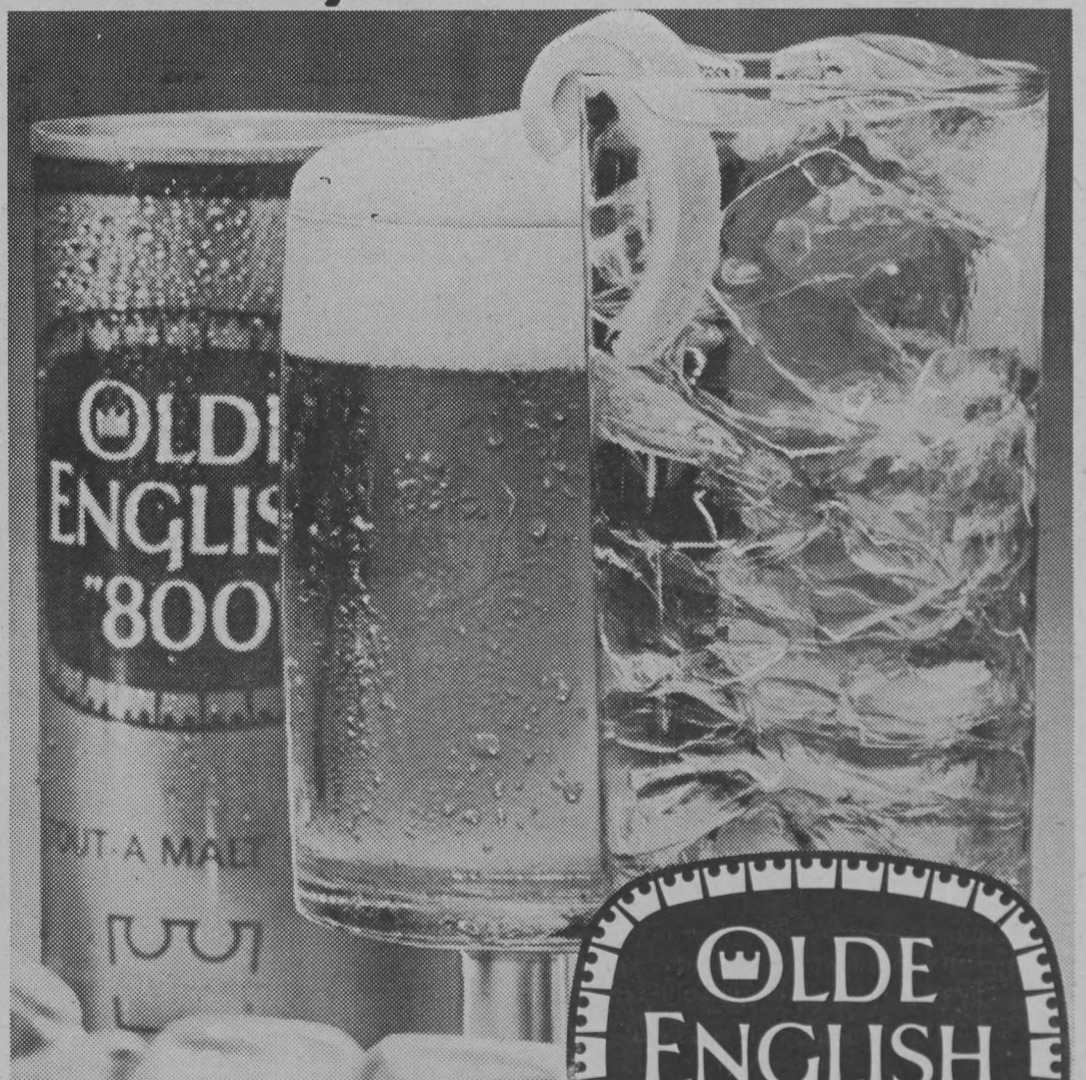
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# On the Constitutionality of Evolution

By JOE KIEFFER

"Be it enacted -- that it shall be unlawful for any teacher in any of the universities, normals, and all other public schools in the state, which are supported in whole or in part by the public school funds of the state, to teach the theory that denies the story of the divine creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals."

Deathish night. Stark figures gathered about a fire. The fire burned silently casting demonic shadows through the night. Torches were in a few hands. Any whispering was silenced when a tall, skeletal man strode into the firelight.

All eyes held the preacher. He was dressed in blue jeans and a red flannel shirt, unbuttoned at the collar.

"GOD!" he cried. "Glory to GOD!" A baby began to wail, but the tirade went on. "Ya'll know about creation; ev-olution, monkeys. . . Huh! Darwin's Satan himself. Scopes, that harlot

of Babylon.... Glory to GOD, hang these monkey teachers. Thank-ya God for Mista Bryan."

Revivalist Billy Sunday offered his fundamentalist logic: "If man evolved from a monkey, why are there so many monkeys left?"

William Jennings Bryan, The God-sent knight and champion of the Bible was telegraphed: "Dear brother Bryan, fight them evolutions until hell freezes over and give them a round of the ice. God bless you in your time of trials and give you wisdom and grace to do what dear Jesus will smile upon." It was signed "an unacquainted brother, Happy Gordon Mead."

When the cynical reporter H. L. Mencken fell off his chair, with a crash that interrupted the courtroom, one of the ladies yelled: "It is a judgement. The walls are falling in, and Mencken's the first to go, and he won't go to glory, either."

Scopes, Bryan, Darrow, Day-

ton, Tennessee 1925 -- it's only too well known, Guilty was the verdict.

But this Tuesday the Supreme Court ruled that banning the teaching of evolutionism was unconstitutional. Now, only Mississippi still has the statute. Why did it take 43 years? On the contrary, it's amazing that it happened at all.

Consider George Wallace, whose "confederate tongue" still touches the heart of every "southern gentleman."

Consider that the last lynching in California was in 1933 at San Jose. When was the last lynching in Mississippi?

The truth is that the deep South is as "out-of-it" now as it was in 1925. Bryan was certainly no Wallace, but there are obvious similarities. Most certainly, a desire to keep the status quo, or better yet, turn the clock back.

Pride ran deep in Bryan, as did faith in the old traditions. So it does with Wallace, Bryan shunned new and liberal ideas. So does Wallace. ("We're going to shake the eye-tooth of every liberal.")

It is perhaps not unlikely that Wallace himself rejects Darwin's theory of evolution. But then, that's beside the point.

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# 'Gold Power' Reviews...

(Continued from p. 5)  
this country are discriminated against, they too regard America as their country, and feel as much patriotism toward it as anyone else does.

Another clever aspect of the play is the utilization of the three brothers to symbolize three diverse ways of achieving black equality in America.

However, I can't help but feel that if this very same play had been performed by the UCLA Drama Department, with white actors in blackface, and brought to UCSB under the very same circumstances, it would have been the biggest bomb of the year.

Throughout the play I felt that everyone who was laughing at the top of his lungs, and applauding vociferously, did so with the same emotions a mother feels for her child when she sees him onstage in a school play. These people applaud as loudly as they can for their kid (or in this case, the BSU for their cause) not necessarily because the kid is dramatically good, but because that's a prized possession up there.

It's almost exactly analagous to the cult that follows Barbra Streisand around. As soon as Streisand comes on stage, the audience cheers and yells. Then Streisand sings. Now, Streisand may do a horrible job on the song; compared to her previous work, this may be a lousy performance for Barbra; and yet, the audience will still yell and scream and cavort, because it's their Barbra, and they love her.

This is the feeling I got Tuesday night. It was their baby up on that stage, and the audience loved the show because of the

circumstances, not because it was dramatically good. I don't think I'd be too erroneous if I said that most of the people at the play were either BSU members, or sympathizers of the BSU.

Time does not permit me to explain fully why it was not dramatically good. Briefly, however, the actors were very poor in projecting and pronouncing their words. I was in the fourth row, and people all around me were going, "Huh?"; "what'd he say?"; "did you get that?"

The actors also seemed extremely inexperienced and ill prepared. They seemed to have no grasp of the techniques of acting, along with other characterization problems.

The play is another thing in itself. I think my main problem is that I can't decide whether Rhodes wrote a farce, or whether he was really serious. The style indicates that it's a farce (nothing relates to anything else, childish sentence structure, and editorialization to the hilt); but what black would dare write a farce on the Black Power movement in this country?

For those of you who have been reading this, and screaming "get to the point," the point is this: dramatically and literally the work "Gold Power, etc." is not a successful piece.

Mainly, it falls below a standard of theater that I am using as my reference basis. This could very well be my error, and that much I could be persuaded to concede. I also will be the first to concede that I abide a great deal by audience appeal -- and the audience loved it. To some of you, that's all that really matters.

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## ANNOUNCEMENTS

We don't sell aspirin, just imports Hall of the Mtn King, 6578 Trigo.

New arrivals-hand-knit panchos \$22.95; Xmas pres.-hd-paint pot., glassware, \$1-6. Mex. Curio-720 State.

Coffee House: The Living Room, music conversation 6518 El Greco, Free.

Quicksilver, Santana Blues Band, Sat. Night Concert, 8 p.m., \$2.50.

The Earth, 422 Milpas, Presents Nov. 22&23 the Floyd County Boys and a second act Nov serving dinner, open Mon-Sat 7pm-2am. Under new management. Jesse Fuller Nov. 29&30. Come!

HOUSE OF LORDS DANCE FREE - THIS FRI, 8:30 - 12 Groove to the Back Room Society EVERYONE IS WELCOME.

TG with MUSIC & . . . Fri, Nov. 22 2:30 6882 Del Playa. 75¢ to all.

HUNTSBURGER IS ALIVE, ALIVE!!

ROCKENANNY SING-OUT at Santa Barbara City College, Sat., Nov. 23, 10:30-1 a.m., 75¢.

Rock out to the Defenders, Old Gym Fri, nite 8-12 75¢ \$1.25/couple.

The sale goes on at Village Green.

GDI PICTURE ON BEACH (rescheduled) at 1:00 p.m., one o'clock - 1 one-1 on Sat., November 23, 1968 on the beach below Houseboat Apts. ALL INDEPENDENTS WELCOME!!!!

## APARTMENTS TO SHARE

Girl to take over contract, 1/2 paid Eldorado, 968-3912 Pattie #7.

Bch. frt. apt, need 1 man to sublet in 4-man begin wnter qtr 968-8195.

3 man apt need one girl. Own room, Picasso, 968-0604.

Have a private room-2 bdrm, 2 girl facing campus, \$60, 968-2230.

1 boy roommate need for 1969 Make offer fine apartment-Chuck 8-8920.

1 girl needed for 2-man apt near campus. Call 968-3604 after 6 p.m.

Girl sublease wnt-sp qtrs Lg town-house 2 bdrm 2-1/2 bath \$60 968-7138.

Need one man to sublet duplex at 6764 Del playa A. Come by or call 968-0124.

Roommate wanted to share apt. Will have own bedroom! Prefer grad, student, Call 968-1332.

1 girl needed wtr & spr. qtr. Roomy 2 bdr apt \$60/m, 6694 Sab. T. 8-1923.

Needed; roommate in 2 bdr-2bth apt. \$45 Also: 2 girls to share bdr, in new bch frnt apt \$60, 968-1882.

## AUTOS FOR SALE

Custom Renault conv. exc, fun transportation. \$300. 966-9285.

'68 Scout large 4-cyl eng. 2-wheel dr. radio convert 25MPG \$1980 966-3403.

Real buy Corvair Monza 4 door. White/red interior. See at 6778 Abrego, Apt. 7. After 8:30 Saturday.

'62 VW bug \$695, 966-2532/967-7911 Good cond, low miles, new brakes.

'68 VW camping bus fully equipped Like new, must sell. 962-3291 eves.

'62 Porsche Super 90 1800cc, AM-FM, radials-Koni shocks-skl rack-Sacrifice-Best offer over \$2350. Bob Ronaldson, 966-3187 or 967-6295.

'63 VW Camper real clean; New engine, \$1095, Call 968-2624 eves.

'63 VW; radio, air cond., good cond, \$850, Phone 964-5652 after 5.

Austin Healy '59 AM-FM, wire wheels, recent work done, \$850. 968-7138.

'65 VW radio, new battery, perfect condition \$1200, 968-7054.

PORSCHE parts bought and sold. Repairs, Ph. Rich 968-6877, 4-4771.

## FOR RENT

2 leaving school DESPARATE! Sabado Tarde-\$50/m 968-2196 eves.

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Will sublet oceanfront Del Playa. Cheap. 968-4207 winter/spring qtrs.

1 or 2 bdrm frple bkryd 6683 Trigo Rd #A for info call 964-3302.

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Car tapes judo Ghee scuba reg ski boots - 10-1/2 spear gun - Cheap! 8-7601.

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Member of faculty wants to trade 1 1/4 acres Sheffield Reservoir area for \$15000 loan to be paid back in 2 yrs. Adjacent land selling for \$6000/acre. Call 962-3964.

Last two days of our big sale -- SHIRT SHOPPE-6579 Seville.

Folk guitar needs new home. Good sound, only \$50. 968-7941.

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Need Speed? Streak across longline waves w/ mini-gun shaped by Yater Must sell, see Eric, 821 Cam. Cort.

Speakers-AR4X, one year old, exc. cond, Call 968-8130. Must Sell.

Gibson ES335 guitar HS case xint. Genuine Indian sarod 964-3302 eves.

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## HELP WANTED

Men needed to work for investment & insurance co. will pay \$5/hr for on-job training. 968-7016, Call M. thru Fri, 8-9 a.m. or M-Thu, 4-5pm.

Sm. rm. in S.B. house til summer \$35/mo reliable girl. 966-1828.

## LOST

Gold hippie ring with orange stones, Rob-Gym area, reward, 968-7564.

Kitten, Grey w/ blue collar. If found please call 968-7564/7941.

Pr. prescription glasses w/ brown frames Cam. Pesc & Del Playa, 6881 Berk, Terr #18 or 968-4541 Rew.

Reward Kodak Insta-matic lost aft. game Sat-Stadium 968-7976 Karen.

Alpha Phi sorority pin-gold w/ single pearl-near Rob Gym last Thurs, Sherry - 968-3915.

## MOTORCYCLES

Honda 300 Scrambler still rebuilt, Very clean, inquire 6743 Abrego #62.

'68 Honda 90 white, 25 miles (really) \$200, Call near 5pm 968-7117.

Yamaha 80, 1964, 13000 miles, \$150 excellent condition, 968-4173.

Honda 300 '64 good cond, New batt, lights, runs well \$250/? 968-7093.

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## PERSONALS

Diane Berry will soon be an Initiated AXI Congratulations! - SS.

See our famous 99¢ table - SHIRT SHOPPE - 6579 Seville, I.V.

Coffee House: The Living Room, Music, conversation free, 6518 El Greco.

Donald Duck is alive and well in room 10026 Annex.

Poo--A cheery B-Day and a Happy eighteen -- From Larry Lion and the Ladybugs--and Mod.

Attention History 17A students! Is Dr. Nash the Marlboro Man?

Avoid hassle. Let me make your Xmas flight arrangements Free! 968-8587.

Happy Birthday Lambs - POOH Pamela Waller Holt is beautiful.

HAPPY, HAPPY BIRTHDAY TOMORROW E!! LOVE KAREN.

Candles for the Thanksgiving table Napkins and centerpieces too at Bee-ZZZ's, 6583 Pardall Rd., I.V.

BIKINI FACTORY OPEN SUNDAY 10-1 Nov, 10, 17 & 24 for busy-during-the-week-people. 314 Chapala, S.B.

Are all you Independents coming at one (1:00pm) o'clock on SATURDAY NOVEMBER 23rd?? there'll be a green sign on the beach--so Come GDI's We need you!

Don't forget! KKK Workshop Nov. 23.

There is a delivery truck loose in IV. If you see it, call the Six-Pak Shop - 968-3314.

India print mini skirts \$5 hostess length \$8 dresses \$10 Bee-ZZZ's.

## SERVICES OFFERED

Free Chest X-ray Tu, 2-5 p.m. County Health Dept. 4440 Calle Real Wed, 5-7:30 p.m. and Thurs 2-5 p.m. TB Health Assoc. 1235 Chapala.

BIKE STOLEN? We can help locate. 968-8524 eves. 6-7.

Flamenco guitar instruction. Just returned from Spain pure gypsy material. Chuck Keyser 966-9667.

Design your own original earrings at no chrg from our fabulous collection of beads. MOSAIC CRAFT CENTER, 3443 State St. 966-0910

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Chequered Flag Service for foreign cars repairs. All makes & models, European mechanics, work fully guar. VW Incl. 964-1695, 375 Pine, Goleta.

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## WANTED

Song and dance M/F actors for "Slings & Arrows" opens 12/31. For audition info, 962-1802/ 6-9285.

Who wants to go to Mexico for Xmas vacation? Call 968-8898.

## The 'In' Things Friday to Tuesday

### FRIDAY

Italian comic opera, "Triumph of Honor" by Alessandro Scarlatti, staged by Edmund Kemprud, to mark the 250th anniversary of its first performance as the first full-length comic opera, will be staged in the English version by Carl Zytowski, Prof. of Music, UCSB at 8 p.m. in the Studio Theatre. General admission is \$2.

### SATURDAY

The Associated Students Social Committee is presenting the Quicksilver Messenger Service along with the Santana Blues Band and the Sons of Champlin in a hard rock concert at 8 p.m. in Robertson Gym.

### SUNDAY

A Thanksgiving observance will be offered tonight at 8 in Campbell Hall. Sponsored by the Inter-Faith Forum, speakers will be Dr. Homer Swander, Assoc. Prof. of English at UCSB and Arthur Dahl of Pebble Beach.

### MONDAY

We suggest that you take advantage of this day to study for finals so you will have at least one day of vacation over Thanksgiving.

### TUESDAY

The Arts and Lectures Series presents Rev. James Hargett of Watts to lecture on "Aborted Pluralism," in Campbell Hall at 4 p.m.

## Quicksilver, Hard Rock Sat.

Three of the "heaviest" rock sound bands to come out of the San Francisco Bay Area will be appearing tomorrow night in Robertson Gym at 8.

The Quicksilver Messenger Service, just returned from a tour of the East, will make its last appearance as the original group, for at least one member of the foursome will be leaving.

The second attraction is the Santana Blues Band who came together early in 1966 in San Francisco. They started out playing mostly pure blues sounds but have progressed to a feeling of Afro-Latin Rock. Santana previously appeared before UCSBers at a Peace and Freedom benefit.

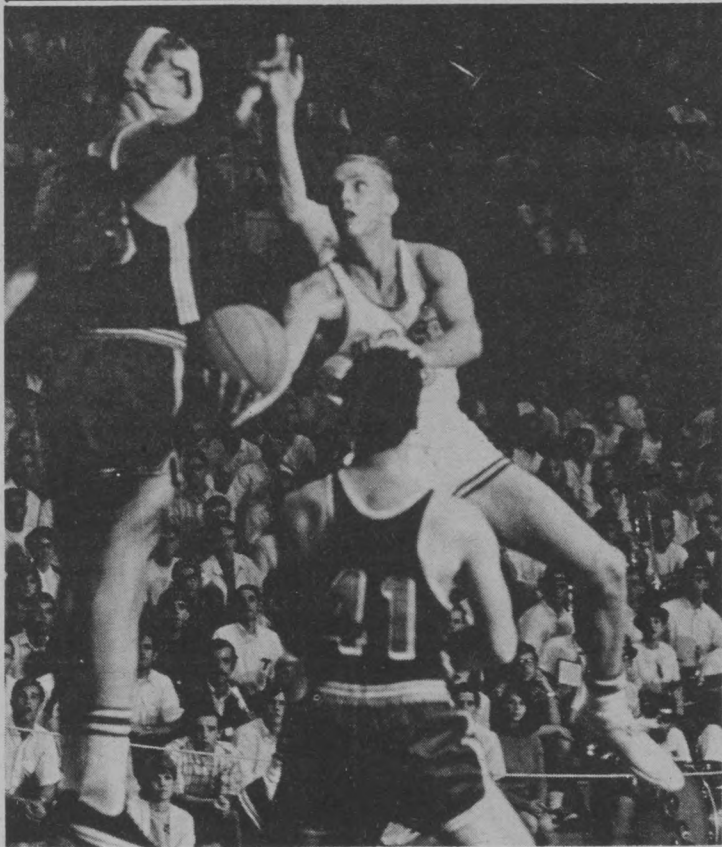
The Sons of Champlin are a seven-member group with an excellent Electric Flag-type sound. The Sons have recently signed a contract with Capitol Records and will be recording early this December. They have filled most of the auditoriums in San Francisco such as the



Fillmore and the Avalon with their "tight, original sound." Tickets are still on sale for

this great concert in the UCen Information Booth, \$2.50 in advance and \$3 at the door.

# CALENDAR



OVER AND UNDER—Junior guard Bob Emery makes a fine effort to dump in two points against Santa Clara last year. Emery is expected to be a standout on this year's varsity, which opens its season Tuesday against the freshmen.

—photo by Steve Riede

## Basketball Starts Tuesday

Now that football season has ended, the Santa Barbara sports focus shifts to basketball, with the season slated to open Tuesday when Ralph Barkey's varsity clashes with Ray Bosch's freshmen in an 8 p.m. Robertson Gym encounter.

Following this annual battle both teams will get quickly into the heat of top-notch competition, with both units hosting the Mustangs from Cal Poly (SLO) on Saturday, November 30.

Then on Monday, December 2, the varsity will host Northwestern University while the

yearlings are entertaining the cagers from Southwest J.C.

Leading the varsity team will be senior forward Steve Rippe, an all-American candidate who averaged 14.2 points-per-game last year while hitting 55 per cent of his shots from the floor.

Other standouts for the hoopsters will be Bob Emery, Doug Rex, Larry Silvett, Ron Rouse, Gene Rodgers, and Jim Finerty.

Topping the freshmen are 6-9 center Earl Frazier, guards Ron Allen and Bob Schacter, and 6-6 forwards John Tschogl and Rick Dubois.

## 'El Manco' Wednesday

A new drama production, "El Manco," will be presented by the Inner City Cultural Center repertory company in UCSB's Campbell Hall Wednesday, November 27, with playwright Josef Rodriguez in the title role.

In his first play to be produced professionally, the Mexican-American playwright and actor writes of a Mexican family living in lower California during the early days of the Spanish influence. An unholy Trinity and an unusual family alliance between a fiery woman and her two alienated sons spin a young girl into a bizarre love relationship in this haunting theatrical piece.

Major roles are interpreted by Rodriguez, Nadyne Turney, Lillian Adams, Betty Keeney, Robert Krist and Lea Witherpoon. The cast is under the direction of Dave Wille, ICCB producer-director.

Rodriguez is a recipient of the Schubert Playwriting Fellowship at Occidental College and, under a Ford Foundation Grant, is writing television scripts for KCET's Cancion de la Raza. He is ICCB's director of the touring ensemble, director of publications and a member of the repertory company. Some of his poetry appeared in an anthology of ethnic poets published this fall.

Tickets for the production are available at the UCSB box office, the Lobero Theater and the Discount Record Center.

## Thanksgiving Celebration Features Music, Speakers

The second annual Thanksgiving celebration presented by Inter-Faith Forum will be on Sunday, November 24, in Campbell Hall. The evening's program will include music, readings on Thanksgiving, and two guest speakers.

The first speaker will be Dr. Homer Swander of the UCSB English Department. The title of his address is "Thank God for Malcolm X and Eldridge Cleaver." Mr. Arthur Dahl of Pebble Beach will also speak. Dahl is the former national treasurer for the Bahai's Fellowship.

The UCSB Men's Glee Club, directed by Mr. Carl Zytowski, will provide the opening music. The celebration will close with selections by the University Repertory Chorus, Mr. E. Michael Livingston, Director.

Inter-Faith Forum represents the student organizations of the 10 member University Religious Conference. The denominations include: Baptists, Catholics, Christian Scientists, Episcopalians, Jews, Latter-Day Saints, Lutherans, Methodists, and members of United Campus Christian Fellowship. The Bahai Faith is an associate member of IFF.



Sharon Rasmussen in the role of Leonora and Alis Clausen as Riccardo will appear in the Italian comic opera production, "The Triumph of Honor," by Alessandro Scarlatti, when the UCSB Opera Theater presents a new English version of the opera by Carl Zytowski. Directed by Edmund Kemprud and conducted by James Horton, the opera will be staged in the Studio Theater this Friday, Saturday and Sunday, November 22, 23, and 24, at 8 p.m. There will be a general admission charge of \$2 and \$1 for students.

—photo by Will Swalling

# 'Chinese Wall' Reopens

One of the few American productions of Max Frisch's bitter farce of history, "The Chinese Wall," re-opening Thursday for the second week of its run in the UCSB Main Theatre November 21-23, demands a difficult style of "Epic Theatre"--like acting to achieve the desired effect in terms of the controversial "Alienation Effect" of Bertolt Brecht's German Theatre.

As one critic has noted of "The Chinese Wall," "Frisch uses farce to examine the value and meaning of history in relation to the contemporary world. He asks, Have the mistakes and tragedies of history yet taught us the importance of discovering new ways to avoid destroying ourselves and our civilization?" By using farce as his means of illustration of this question, the utter absurdity of man's quest for and use of power is quickly revealed in all its ludicrousness.

Director Eugene Miller points out that Frisch's indebtedness to Brecht is more than substantial, for "The Chinese

Wall" is a play which aims at constantly reminding the audience that it is watching a play and not a "realistic illusion of life."

The intention of the playwright is thus to keep the mind's eye of the spectator continually alive to the thought and meaning behind the actions of the play.

Involved in the action of the play are a bizarre cast of "historical" figures, including Napoleon, Philip of Spain, Pontius Pilate, Columbus, Brutus, as well as "living symbols" such as Don Juan and Romeo and Juliet, all of whom appear at the Court of Hwang Ti to act out their well-known fantasies of power.

In terms of "Epic" acting, what problems has approaching such "historic" roles created for the actor? Rick Davis, who portrays the young but foolish prince who yearns for the love of Mee Lan, the Emperor's daughter, commented on some of the challenges and problems involved in creating an "Epic" characterization.

"Actors today are frequently wedded to the Stanislavski school of realistic, psychologically motivated behavior and action," Davis noted, "In some ways, this operates as a prohibiting factor, denying the actor the possibilities of exploring new methods of behavior and communication."

"Most of the 'avant garde' theatre of today affords the actor a variety of new means to contribute to the task of creating an exciting theatrical experience," Davis continued, "Brecht, for example, offers an extremely difficult means, that of the actor having to be 'inside' and 'outside' of his character at the same time.

How does the actor accomplish this? "Well...it's not easy. It often must take the form of very subtle delineation. In my role I attempt to 'demonstrate' or 'illustrate' the action and words of the character rather than 'live' these moments.

"Or, it can also be an overt gesture, one of actually stepping completely out of character to make a personal comment to the audience on what you think of your character or the play.

"There are so many techniques that can be employed," concluded Davis. "All are in-

# Greatest Goofs

Here's the latest list from the EG office. This one concerns the world's greatest mistakes, faux pas, and errors.

1. George Wallace
2. Bras
3. Deadlines (EG style, i.e., Missed)
4. Separate office for Bettinger
5. Catholic girls schools
6. Centrex
7. General Telephone
8. EL GAUCHO
9. KCSB and Mike Bloomer
10. Atom Bomb
11. Suffrage
12. Chastity
13. Telethons, drive - in movies, and beer cans
14. Turkey Bob

15. Clay Kallam laying out a page
16. Forgetting to use IT
17. Electoral college
18. The Blue Max
19. Defeat of Prop. 3
20. Taking life pass/fail
21. The Silent Americans
22. Grading system
23. President Nixon
24. Vice President Agnew
25. I.V. traffic
26. I.V. Realty
27. Seaweed and tar
28. Near beer
29. Campus cops
30. V.N.
31. High heels
32. Pre-enrollment
33. Manifest destiny
34. The FCC
35. White man's burden
36. Hillbillies
37. Canned grapes

involved in evolving an "Epic" character. The real problem is one of finding the most useful 'tools' or 'moments' and integrating them into a consistent representation of the character."

A large cast of more than

forty supports the leading players in this UCSB Main Stage presentation. Tickets for the presentation may be purchased or picked up at Arts and Lectures Box office, on the UCSB Campus, phone number 961-3535.

"For sheer, shivering aliveness nobody can hold a candle to MAE WEST, a natural wonder on the order of Yosemite or Vesuvius: when she bares her teeth in a slowly widening smile of carnivorous sensuality. I swear the screen buckles and draws back in reluctant self-defense!" —Brendan Gill



"THEDA BARA anticipates the living bra by wearing what appears to be a giant tarantula." —Time Magazine

"THE LOVE GODDESSES" is the same old stuff: HEDY LA MARR swimming naked in 'Ecstasy'. MARLENE DIETRICH flashing those great legs in 'Blonde Venus'. JEAN HARLOW's neckline plunging down to here in 'Platinum Blonde'. So who's complaining?" —Newsday



- MARLENE DIETRICH....."Blonde Venus"
- LILLIAN GISH....."True Heart Susie"
- LOUISE GLAUM....."Leopard Woman"
- THEDA BARA....."Cleopatra"
- MAE MARSH....."Intolerance"
- FANNIE WARD....."The Cheat"
- AGNES AYRES....."The Sheik"
- CLARA BOW....."Hula"
- NITA NALDI....."Blood and Sand"
- POLA NEGRI....."Woman of the World"
- LYA DE PUTTI....."The Sorrows of Satan"
- GLORIA SWANSON....."The Loves of Sunya"
- LOUISE BROOKS....."Diary of a Lost Girl"
- HEDY LAMARR....."Ecstasy"
- BRIGITTE HELM....."L'Atlantide"
- GRETA GARBO....."Peter the Tramp"
- MARLENE DIETRICH....."Morocco"
- JEAN HARLOW....."Platinum Blonde"
- BETTE DAVIS....."Cabin in the Cotton"
- RUBY KEELER....."Gold Diggers of 1933"
- CAROLE LOMBARD....."No Man of Her Own"

# The LOVE GODDESSES

- GINGER ROGERS....."Professional Sweetheart"
- JEANETTE MACDONALD...."Love Me Tonight"
- MYRNA LOY....."Love Me Tonight"
- MAE WEST....."I'm No Angel"
- BARBARA STANWYCK....."Baby Face"
- SHIRLEY TEMPLE....."Now and Forever"
- LANA TURNER....."They Won't Forget"
- BETTY GRABLE....."College Swing"
- DOROTHY LAMOUR....."Her Jungle Love"
- RITA HAYWORTH....."Gilda"
- ELIZABETH TAYLOR....."A Place in the Sun"
- MARILYN MONROE....."Some Like It Hot"
- SOPHIA LOREN....."It Started in Naples"
- HAYLEY MILLS....."Tiger Bay"
- AUDREY HEPBURN....."Roman Holiday"
- HEATHER SEARS....."Room at the Top"
- SIMONE SIGNORET....."Room at the Top"
- BRIGITTE BARDOT....."Love Is My Profession"
- SYLVIA SYMS....."Expresso Bongo"
- ESTHER RALSTON....."American Venus"
- CLAUDETTE COLBERT....."Cleopatra"



"CLAUDETTE COLBERT shares her milk bath with two thirsty black cats in what must be the only known instance of a striptease accomplished swallow by swallow." —Time Magazine

"Friend, you know from nothing if you have never seen FANNY WARD at bay while SESSUE HAYAKAWA orders his valet to 'lock the doors—and go!' and starts heating the branding iron!" —Judith Crist



"THE LOVE GODDESSES" are all gorgeous creatures—a surprising number of them nearly in their skins, peeping like exotic birds of prey from behind thickets of plumes and furs." —The New Yorker



"HAIR DEALS WITH WAR, SEX, DOPE, CIVIL RIGHTS, PATRIOTISM, AFFECTION, ESCAPISM, GENERATION GAPS, AND POP CULTURE."

Martin Bernheimer, LA Times Calendar

## SOMETHING FOR EVERYONE

Special Low Priced Preview Performances - Nov. 22 thru Dec. 2  
 Tuesday thru Thursday at 8:30... \$6.50... \$5.50... \$4.50  
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 Friday at 8:30... 7.50... 6.50... 5.50  
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STUDENT HAIR-CUTS \$1.00 OFF Tuesday, Wednesday, Thursday, 8:30 p.m.; Friday 11:45 p.m.; Sunday 3 p.m. subject to availability. Discount tickets at Aquarius Theatre Box Office or by mail.

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# HAIR I

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THIS FRI. and SAT. NITE at MIDNITE



# Week's Events Cut Short: Nov. 22-26

## FRIDAY, 22

A.M.

8:30 -- UCen Gov. Board, UCen 2272.  
11 -- Turkey Shoot, Bldg. 440.

P.M.

12 -- Awards Committee Luncheon UCen 2284.  
12 -- PCAA Play-off Tourney, Pool.  
3 -- Grauate Students, UCen 22-84.  
4 -- Santa Barbara Committee to lower voting age, SH 2128.  
4 -- Lecture, Alex Haley, "Story Behind the Story of Malcolm X," CH.  
7 -- Gaucho Christian Fellowship, call 968-2054 for transportation, 556 Calle Anzueto.  
7:30 -- IRO, film, "The Suit-or," CH.  
8 -- Folk Dance, Bldg. 500  
8 -- Drama, "Chinese Wall," Main Theatre.  
8 -- Opera, "Triumph of Honor," Studio Theatre.

## SATURDAY, 23

A.M.

PCAA Play-off, Pool.  
10 -- Weight Training, Wt. Rm.  
10 -- Recreation, Old Gym.  
10 -- Judo Club, Old Gym.  
11 -- Women's volleyball, RG 1270.

P.M.

8 -- Opera, "Triumph of Honor," Studio Theatre.  
8 -- Drama, "Chinese Wall," Main Theatre.  
8 -- Quicksilver Messenger, Santana Blues Band, Sons of Champlin, RG.

## SUNDAY, 24

A.M.

8 -- UCSB Surf Club Contest, Campus Point.

P.M.

12 -- Swimming, Pool.  
1 -- Recreation, Old Gym.  
1 -- Martin Luther King, UCen 2292.  
6:30 -- Calif. College Rep., UCen 2272.  
6:30 -- Quaker Worship Group, 6551 Trigo.  
6:30 -- Indian Project, UCen 22-84.  
7 -- LDSSA, 216 Saratoga Ct., Goleta.  
7 -- Recreation, Old Gym.  
8 -- BROTHER, UCen 2284.  
8 -- Thanksgiving Celebration, speaker Dr. Swander, Arthur Dahl Baha'i Forum, Repertory Chorus, CH.

## MONDAY, 25

P.M.

12 -- Swimming, Pool.  
12 -- Karate, RG 2320.  
12 -- A.S. Library Committee, UCen 1132.  
3 -- OCB, UCen 2272.  
4 -- Shell and Oar, UCen 2284.  
4 -- "Poverty and Urban Violence" by Prof. Louis Masotti, Engin. 1104.  
4 -- Senior Class Council, UCen 2294.  
4 -- Campus Girl Scouts, UCen 2292.  
6 -- Judo Club, Old Gym.  
6:30 -- Cricle K, UCen 2272.

7 -- Mountaineering Club, Psy. 1824.  
7 -- Rec. Wt. Training, Wt. Rm.  
7 -- Hunting/Fishing, 434-122.  
7 -- Baptist Student Union, UCen 1132.  
7 -- Spanish Club, SH 1108.  
7:30 -- Finance Committee, UCen 2292.

## TUESDAY, 26

P.M.

12 -- Swimming, Pool.  
12 -- Los Vuelos, UCen 1131.  
4 -- A&L, Rev. James Hargett, "Aborted Pluralism," CH.  
6:30 -- Sailing Club, Psy. 1824.  
7 -- Soph. Class, UCen 2272.  
7:30 -- Scuba Club, Chem. 1171.  
8 -- University Symphony Orchestra, CH.  
8:30 -- Krishnamurti, UCen 22-92.  
8:30 -- Meher Baba League, UCen 2294.

## HUMAN RELATIONS COMM.

Participants of the Nov. 8-10 Human Relations Conference are asked to pick up a list of participants and turn in evaluation sheets in the CAB office.

## HILLEL

No services will be held.

## JUNIOR CLASS

\$1 donations to the Junior

Class are being accepted in front of the Library.

## AUDITIONS

Auditions for the Student Chamber and Folk Festival will be held on Saturday, Nov. 23, at 2 p.m. in Music 1250. The auditions are open to any individuals or groups which perform chamber, vocal, or folk music. Sign up in the music office, or call Terri Trescott at 968-0609.

## KENNEDY-KING-KENNEDY

The KKK local representatives' workshop will be held Saturday from 9 a.m. to 4 p.m. in the UCen Program Lounge.

## DANCE

A free, open dance will be held in the House of Lords Lobby tonight starting at 8:30. The Back - Door Society will play.

## FOLK CONCERT

The Meher Baba League will present a benefit concert for Meher Mount featuring the Mount Analog Guide Service, Tim Williams, and Jared Simons at 8 p.m. in Chem 1179.

Val Verde in cooperation with Santa Barbara Productions presents Neil Simon's

**ON STAGE**  
**The Odd Couple**



**LOBERO THEATRE**  
NOV. 22 & 23  
8:30 pm  
seats \$2.50

for tickets  
Lobero Theatre  
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starring  
**LARRY WILLIAMS & FRANK COX**  
with  
HANK UNDERWOOD BOB BARBER LEIGH WHITNEY JAMES BOTTOMS JUNE LEEDHAM MAY SMITH

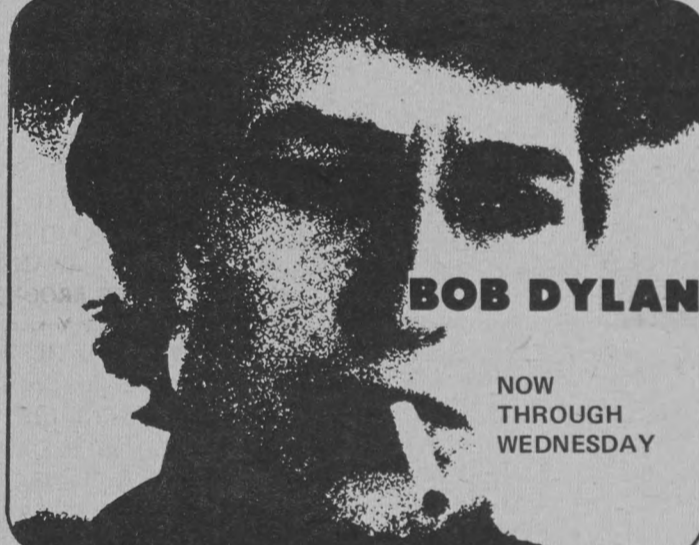
directed by Frank Fowler

**ANN AMES**  
in  
**"HAPPY DAYS"**  
by Samuel Beckett  
**PARK THEATRE**  
FRI., SAT. 8:30  
Tickets: \$2. Students 1.50  
UCSB MAIN THEATRE  
NOV. 25-8PM  
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Nov. 9, 4-7  
Galeria hours,  
Tuesday-Sunday, 11-5  
Friday and Saturday eves.  
6-10

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## Symphony Plays Tuesday Night

Under the baton of Ronald Ondrejka, UCSB lecturer in music, the University Symphony Orchestra will open its 30th season with a performance in Campbell Hall at 8 p.m. Tuesday, November 26.

The 55-member ensemble will present works by Strauss, Wagner, Vaughn Williams, Bach-Stokowski and Mendelssohn-Menuhim.

Violinist Stefan Krayk, UCSB professor of music, will appear as a guest soloist with the orchestra, and Orbie Ingersoll will be guest conductor for one of the works. The public is invited to attend the performance without charge.

Organized in 1938 by Professor Maurice Faulkner, the symphony has become one of the most popular student performing groups on the campus, attracting a large audience from the Goleta-Santa Barbara area as well as from the campus community.

When the orchestra was organized, it was a joint campus-community ensemble; today many student and faculty musicians still perform with the Santa Barbara Symphony.

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**MOVIES**

**RIVIERA** Now through Tuesday  
David O. Selznick's  
**GONE WITH THE WIND**  
Clark Gable and Vivian Leigh

**FAIRVIEW**  
Held Over - 9th Week  
Stanley Kubrick's  
**2001: A SPACE ODYSSEY**  
Keir Dulea and Gary Lockwood

**S.B.D.I. #1** Now through Tuesday  
Patty Duke in  
**VALLEY OF THE DOLLS**  
and George Peppard in  
**THE BLUE MAX**

**S.B.D.I. #2** Now through Tuesday  
Tom Nardini and Patty McCormick in  
**BORN WILD** and  
Christopher Jones and Shelly Winters in  
**WILD IN THE STREETS**

**AIRPORT D.I.** Now through Tuesday  
The Detroit Lions in George  
Plimpton's **THE PAPER LION**  
and Robert Morse and Doris Day in  
**WHERE WERE YOU WHEN THE**  
**LIGHTS WENT OUT**

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**ARLINGTON**  
Held Over - 3rd Week  
Jane Fonda and John Phillip Law in  
**BARBARELLA** and  
**PROJECT X**

**GRANADA** Now through Thursday  
Tony Curtis in  
**THE BOSTON STRANGLER**  
and David Niven in  
**PRUDENCE AND THE PILL**

962-8111

# Placement Center Part-Time, Summer

It has come to our attention that some of the students are unaware of the services rendered by the Part-Time and Summer Division of the Student and Alumni Placement Center.

The office, which is located on the first floor of the Administration Building, is open to all currently-enrolled students, their spouses and alumni.

It is our endeavor to assist these people in seeking temporary, part-time and summer positions. The part-time positions are offered both on- and off-campus, in the Santa Barbara and Goleta areas. Current openings are posted on a bulletin board outside the office.

Students who have previously filed applications for work in the Library, dining commons, University Center and bookstore, should note that this system of filling on-campus jobs has been discontinued and that

now all such positions are posted on the bulletin board, along with the other job listings.

Some summer positions outside the Santa Barbara area are also listed. If one is planning to seek summer employment with the federal government, it is imperative that the applications reach Washington, D.C. before December 6.

Successful candidates in the exam may be hired in positions ranging from \$1.87 per hour to \$2.47 per hour, or as Clerk Carriers at the U.S. Post Offices at \$2.85 per hour. There are additional opportunities for college graduates seeking summer opportunities only.

All applications may be obtained through the Placement office.

For further information, check with the office Monday through Friday from 8:30 to 11:45 a.m., and 1:30 to 4:30 p.m.

# Alex Haley, 'Malcolm X' Speaks Today at 4 p.m.

Alex Haley, internationally known writer, world traveler and a great platform favorite, will speak in Campbell Hall on Friday, November 22.

Hailed as "a master storyteller," Haley has the gift of saying strong things in a quiet way. An independent thinker, he brings the perspectives of history and travel to the social crises of our day.

His as-told-to story, "The Autobiography of Malcolm X,"

has been cited as one of the world's great books by The Nation; it won an Anisfield-Wolf Award from the Saturday Review, and became a Literary Guild selection. A major film production is in progress.

Meanwhile, Haley has a new book "Before This Anger," the result of five years of research and travel in Africa, Europe and America. It is the unique, true-life story of his own search for his ancestry and heritage.

Although not scheduled for publication until the summer of 1969, it was sold to the movies more than a year before that for future filming, including location shooting abroad. Haley will write his own script, and all indications are that it will be directed by Elia Kazan.

In addition, "Before This Anger" was sold to the Reader's Digest before publication for condensation in at least two issues and translation into 14 languages -- to coincide with its book publication by Doubleday.

What is Haley's own story? Born in 1921 in Ithaca, New York, he is the son of a college

professor (now retired) and the brother of a Kansas State Senator and a Washington, D.C., architect.

He attended North Carolina Teachers College until his enlistment in the U.S. Coast Guard, which subsequently created for him the rating of Chief Journalist.

Encouraged by the reception of his writing while in the service, Haley entered civilian life as a free-lance magazine writer. He has had scores of articles in such publications as Harper's, Atlantic Monthly, Cosmopolitan, Sports, True, This Week and The New York Times Magazine.

At one time he was a regular writer for The Saturday Evening Post and Reader's Digest. For the past several years he has been reaching millions of readers through his interviews with the famous and controversial in Playboy Magazine. Past interviewees have included Dr. Martin Luther King, George Lincoln Rockwell, and such diverse personalities as Phyllis Diller and Sammy Davis, Jr.



ALEX HALEY

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Nancy Clark is a graduate of the Evelyn Wood Reading Dynamics Institute. Before Nancy enrolled, she read only 300 words per minute. After completing the course in just 8 short weeks, her speed increased 5 times to 1500 words per minute with 90% comprehension. With her new rapid reading ability, Nancy has become a better student who reads more and cares more.



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Let Nancy explain our course to you. The Institute is open Monday thru Friday, 1:30 to 5 p.m., and Saturday, 10 a.m. to 5 p.m. If it is not convenient for you to come by, call Nancy at 968-5300.

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If you have started our course or already have taken it, part-time jobs are available. You can make your own hours . . . drop by and talk to Nancy.

Make Time . . . Don't Mark Time  
Register Now

**CLASSES START**

Tuesday, November 26th - 7 p.m.

**ACHIEVEMENT WARRANTY:**  
We guarantee to refund your tuition if you do not at least triple your reading index (reading rate multiplied by comprehension percentage) during the course as measured by our standardized testing program. This policy is valid when you have attended each classroom session and completed the minimum daily assigned home drill at the level specified by your instructor.



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## Winter Pre-Enrollment

The first computer run to reserve space in classes for Winter Quarter will be made on Dec. 2. Students who wish to be included in this first phase of pre-enrollment must file preferred program cards no later than noon, Friday, Nov. 22.

The following deadline dates should be noted:

- Dec. 4-9 -- Mailing of registration packets and class reservation schedules to all students who have paid their fees by Dec. 2. Other students may pick up their material at the Registrar's office after Dec. 10.
- Dec. 20 -- Last date to file preferred program cards.
- Dec. 26 -- Last date to pay fees to protect space reserved through pre-enrollment.
- Jan. 2-3 -- Open registration.
- Jan. 6 -- Instruction begins.

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**CHARTER FLIGHTS**  
NEW YORK - Dec. 13 - Jan. 2 - \$135  
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**UCNA CHARTERS**  
Phone (415) 548-1673 (5-8 p.m.) P.O. Box 267, Orinda, Calif.  
All passengers must pay full fare plus a \$10 non-refundable registration fee.

# Pinnings and Engagements

## KAPPA ALPHA THETA

The engagement of seniors Margery Moe to Steven Honegger, member of Delta Tau Delta, was announced at a serenade held this fall. The wedding is planned for December.

The engagement of seniors Joan Murphy to Mike Fischer, member of Kappa Sigma, was announced at a candlelight this fall. A summer wedding is planned.

The engagement of Kathy Peirce, senior, to Joe Tramer, UCSB graduate and member of Delta Tau Delta was announced. The couple plan a June wedding.

Ann Rector, junior, announced her pinning to Bruce Smith, senior biology major and member of Sigma Alpha Epsilon, at a candlelight this fall.

Linda Huysen, junior, announced her pinning to Rocky Friedrich, a senior and member of Lambda Chi Alpha, at a candlelight this fall.

The pinning of Jackie Kimmel to Tom La Lanne, a former Sigma Pi, was announced.

## ALPHA PHI

The engagement of Suzanne Hiler, senior, combined social science major, to Bob Seymour, senior, sociology major at San Jose State, was announced at a candlelight last June. A June wedding is planned.

Marsha Drake announced her pinning to Richard A. Johnson, member of Omega Rigma Rho, at a candlelight.

The engagement of Candy Nowitzki, junior, anthropology major, to 1st Lt. Terry McNulty, USMC and graduate of Cal. State Long Beach, was announced at a candlelight in November.

The engagement of Lynn Hardison, senior, sociology major, to Jim Hildebrand, USN, was announced at a candlelight on October 6. An April wedding is planned.

## DELTA GAMMA

The engagement of Annette Cowan, junior, home economics major, to Jack J. Frost, USAF, was announced at a candlelight in October. A December wedding is planned.

The engagement of Linda Curry, senior, political science major, to Greg Alford, private in the National Guard, was announced at a candlelight in October. A summer wedding is planned.

The pinning of Gloria Ewig, junior, art history major, to Doug Judson, junior, member of Sigma Alpha Epsilon, was announced at a candlelight in November.

## SIGMA KAPPA

The engagement of Kristi Wolcott, senior, English major, to Martin Purmont, senior, business administration major at Cal Poly, was announced at a candlelight in November.

## ALPHA EPSILON PHI

Gayle Green announced her pinning to Stanley Smith, member of Theta Delta Chi, at a candlelight last June.

## PI BETA PHI

Marilyn Porter, sophomore, announced her pinning to Toby Buschman, UCSB graduate and member of Sigma Chi.

Patti McKeever, sophomore, announced her pinning to Terry Forsberg, senior, member of Sigma Chi.

The engagement of Cathy Crummy, junior, P.E. major, to Bruce Marton, UCSB graduate and member of Lambda Chi Alpha, was announced in September. An April wedding is planned.

(Continued on p. 12, col. 1)

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(Continued from p. 11)

**ALPHA DELTA PI**

Wendy Jo Carnes announced her engagement to J.L. Parmentier.

The pinning of Jill McCaffrey, junior, history major, to Dave Walker, junior, political science major, member of Sigma Chi, was announced at a candlelight.

The pinning of Katie Johnson, senior, English major, to Chuck Newman, junior, political science major, member of Zeta Beta Tau, was announced at a candlelight.

**ZETA BETA TAU**

Richard Ashley has announced his engagement to Janet Hansen. A June wedding is planned.

Lawrence Goddard has announced his engagement to Cathy Boudreau. A December wedding is planned.

Robert Saulsbury has announced his pinning to Susan Baltes of Alpha Chi Omega.

**PHI DELTA THETA**

William Elck announced his pinning to Linda Haggard of UCLA.

**INDEPENDENTS**

Phyllis Zweig, graduate stu-

dent in mathematics, announced her engagement to Daryl Ngee Chinn, UCSB graduate now enrolled at the Johns Hopkins Writings Seminars. A winter wedding is planned.

Florence Somers, senior, Spanish major, announced her engagement to Peter Arlessohn, graduate of John Hopkins University. A January wedding is planned.

The pinning of Louise Armstrong, senior, anthropology major, to Bill Bragg, senior, history major, was announced at the Sigma Chi House in September.

Lynn Mahlman, English major announced her engagement to Dave Lenhardt, political science major in September. A late summer wedding is planned.

Vera A. Mussell, senior, sociology major, announced her engagement to Lawrence Lester, presently serving in the Army, in November. The wedding is planned for next year.

The engagement of Susan Dorothy Chadwell to Timothy Alan

Kosub, was announced in October.

The engagement of Peggy Ann Hunt, sophomore, English major, to Jeffrey Towner, junior, was announced in October.

The engagement of Gail Elaine Nutter, senior, history major, to James K. Watkins, Latin American Studies major and graduate of Rollins College, Florida, was announced in October.

The engagement of Margo Sturon, junior, English major, to Michael Bradley, Staff Sgt. in the U.S. Army, was announced in November. A summer 1970 wedding is planned.

Vicki Kittilsby, senior, history major, announced her engagement to Ed Proehl II, UCSB graduate now an Airman first class, last August. A June wedding is planned.

Anita E. Misbach, sophomore, home economics major, announced her engagement to Sandy E. Soule, UCSB graduate, in September. A fall '69 wedding is planned.

Marsha Pinney, sophomore, home economics major, announced her engagement to Allan McKibben, junior, attending Cuesta College, in September.

The engagement of Cheri Edds to Stephen Hansen, both graduate students, was announced in October. A June wedding is planned.

Linda Greensby, senior, announced her engagement to James Paget, senior. A June wedding is planned.

The engagement of Dede Keyper, senior, to Ed Sutterfield, senior, member of Sigma Chi, was announced. A June wedding is planned.

The engagement of Melissa Guy to Peter M. Hazell was announced. A June wedding is planned.

Christine L. Collins, senior history major, announced her engagement to John C. Forbes. A September wedding is planned.

The engagement of Deborah Mason, sophomore, English major, to Peter Rantke, senior, physics major, was announced. A December wedding is planned.

The engagement of Linda Bockmier to Bill Kraus was announced in November.

The engagement of Connie O'Neill to Jim Malanca was announced. A January wedding is planned.

The engagement of Cathy Rie-

kenberg, junior, sociology major, to Bob Ricci, junior, economics major, was announced in November. A summer 1970 wedding is planned.

The engagement of Cindy Christensen to Clint N. Holeman, Midshipman, U.S. Naval Academy, was announced last December. A June wedding is planned.

The engagement of Carol Ann Hroza and R.H. Clark, both graduate students in political science was announced in November.

The engagement of Susan Gregg and Stanley Schroeder, both sociology majors, was announced at a family dinner in August. A June wedding is planned.

The engagement of Janis Inmon, senior, physical anthropology major, to Mike Nielson, junior, political science major was announced recently.

The engagement of Janet Kay MacFarlane to Arthur Richard Nelson of Hancock Junior College has been announced.

Bob Lacey, freshman at UCSB, announced his engagement to Lynne Woelflen of Mountain View.

Susan Elizabeth Feezell, a junior, religion major, announced her engagement to Richard Paul Underwood, senior, geography major. A December wedding is planned.

The engagement of Robin Donoghue, a freshman, political science major, to Robert Murphy, a freshman, undeclared major, has been announced.

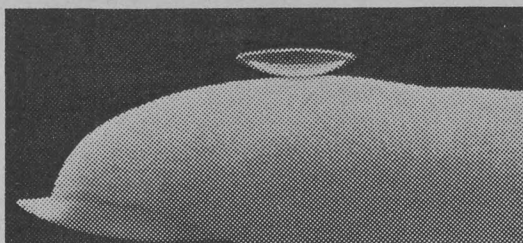
The engagement of Marilyn Booth, a graduate, elementary credential student, to Brent Coffin, a senior, physics major, has been announced.

Sue Heine, a senior, sociology major, has announced her engagement to Al Bennett, former UCSB student, now attending San Fernando Valley State.

The engagement of Janet Scobey, former UCSB student now attending San Jose State, to Timothy Winchester, senior, political science major, has recently been announced.

ALL INDEPENDENTS THERE WILL BE A RE-SHOOTING OF YEARBOOK PICTURE SAT, ONE O'CLOCK ON THE BEACH BELOW HOUSEBOAT APARTMENTS

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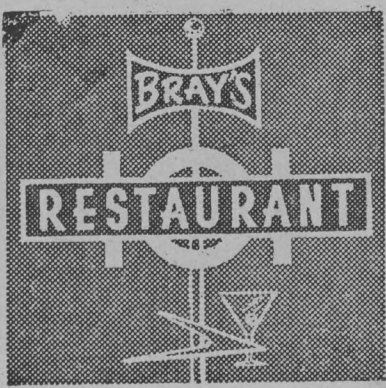
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FAIRVIEW and HWY. 101 - GOLETA Phone 967-1618

# Nation's Top Water Polo Teams Here This Weekend

## San Jose Heads Slate In PCAA Tournament

By SCOTT SLOTTERBECK  
EG Sports Writer

"We might be able to pull an upset" coach Rick Rowland of the UCSB water polo team remarked when asked about his team's chances in the Pacific Coast Athletic Association Tournament this weekend. Entered in the tournament which begins today are the first and third ranked teams in the nation, San Jose State, and Cal State Long Beach.

In the last scheduled games of the season, other than the national playoffs in December, the Gauchos will definitely have an uphill battle. The prize that goes to the top two teams in the tournament, however, is something to work for: a chance to go to the national playoffs against the top seven teams in the nation.

### MAY HAVE THE MOMENTUM

With a team record of 19-7, and having won 11 out of their last 13 games, the Gauchos may have the momentum to pull a few upsets in the tournament. They'll have to get by the three other teams also entered in the tournament, San Diego State, Fresno College, and UOP. All have "fine teams" according to Rowland, so the Gauchos will have to beware.

When questioned how the team looked at a recent practice, Rowland had a few comments on how the team was shaping up. "The team looks good. We're hoping we can play this well in the tournament." He also had special praise for the goalies, saying "We have three of the best goalies around in John Steckel, Bruce Montgomery, and freshman Bill Bates.

### ACTION BEGINS TODAY

All the action gets underway at noon today in the UCSB pool when the Gauchos host Fresno State College. Assuming UCSB can beat Fresno State, their next game will be at 3 this afternoon as they meet Cal State Long Beach.

Depending on how well they fare against Long Beach, (Continued on p. 15, col. 2)



GETTING READY—Taking last minute instructions from coach Rick Rowland before today's PCAA water polo tournament are (l to r) Chuck Spink, Larry Guy, Ben Gage, Rob Barker, Jim Simpson, Craig Hendrickson, John Steckel, and Brent Clark. —photo by Roger Hagie

## UCSB FOOTBALL 1968

# A Look at What Happened

By BILL GRAHAM  
EG Sports Staff

What happened? That is the question in the minds of UCSB football fans in the wake of the Gauchos' season-ending loss to Cal Poly. What happened?

How can a team that tied powerful Texas at El Paso lose to meek Nevada? How can a team that scored 185 points in four games tally only 35 in its last two? And how on earth can a team whose members set 18 records, tied five, and came within a whisker of eight more finish with a 4-4-1 season? What happened?

What factors determine whether a team will win or lose? Obviously, we must count coaching, attitude, and talent.

Coaching is a factor which includes many things. A coach must formulate plays, design defenses, instruct his charges in technique and execution, scout opponents, make a game plan, and peak his team every Saturday. All this while still maintaining a certain comradery with the team and each individual that doesn't violate the proper coach-player relationship.

This is not an easy task, but it is one which Coach Curtice has been handling for nearly 40 years.

"We can't play the game for them," Curtice comments, "When Saturday rolls around, there's really not much we can do except adjust our formations, give advice on what we think will work best, and encourage our players."

Curtice and his staff showed flashes of absolute brilliance this season. Halftime adjustments in El Paso resulted in a stunning Gaucho comeback to tie the Miners. And the coaches did a tremendous job in pre-

paring the team for archrival Santa Clara, resulting in a 35-14 thrashing of the Broncos. And it was a Curtice innovation to the Gaucho offense that put UCSB back into the Pacific game on a halfback (Tom Broadhead) to quarterback (Jim Curtice) pass for a touchdown. All this on a team that refused to let dissension rule in the face of protests against the athletic department and two early season losses to Tampa and Nevada.

But for every moment of coaching glory, there was a game which the coaches couldn't pull out. For every Long Beach State, there was a Cal Poly; for every Whittier, a Tampa.

Does this responsibility rest entirely with the coaches, though? What about the attitude of the players?

Gaucho co-captains Tom Broadhead and Mike Cobb are primarily responsible for the team's attitude before a game. Coach Curtice feels that it's more effective, on the whole, to have players rather than coaches give pre-game talks. And Broadhead and Cobb seem perfect for this job.

"I'm no holler guy," Broadhead admits. "I just can't give the emotional talk that Mike can get the team up. Instead I talk about what we've got to do to win the game."

Cobb, on the other hand, is the epitome of a fiery competitor. "I really get psyched up for each game. Tom is a quiet leader; he leads by doing. But I play better when my emotions, are at a peak, so I try to peak the other players' emotions, those who also play better that way."

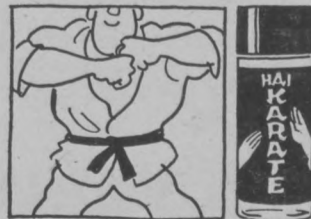
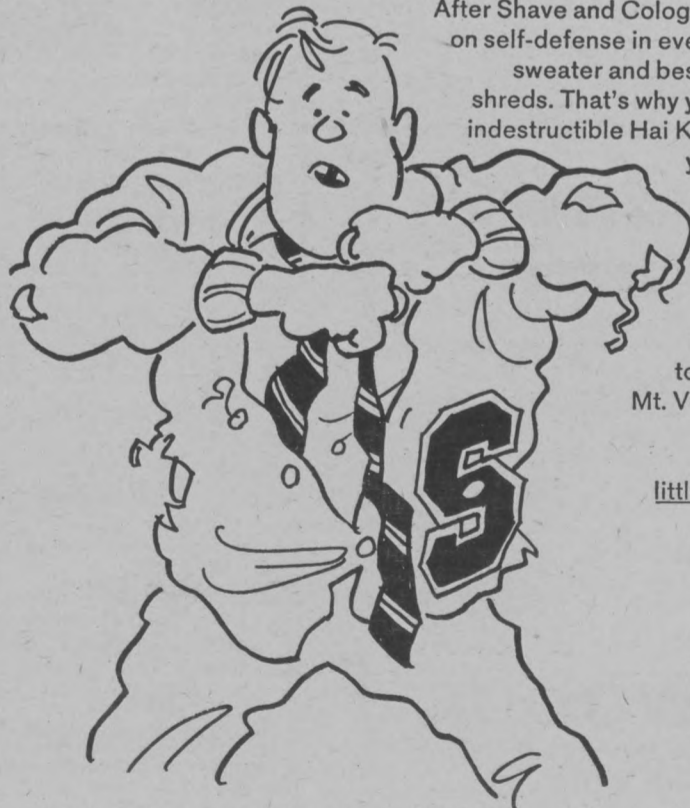
In commenting on attitude throughout the year, most of the players felt that it was very good. UCSB had a good football

team, and the players knew it. But they also knew that just being good wasn't enough. Because you play well the week before doesn't necessarily mean you'll play well this week. You have to play each game--you can't win on your record.

"We had a letdown after the El Paso game," Curtice notes, "and we got beaten by a good football team (Tampa). Then against Nevada, I just don't know what happened. In all my years (Continued on p. 15, col. 4)

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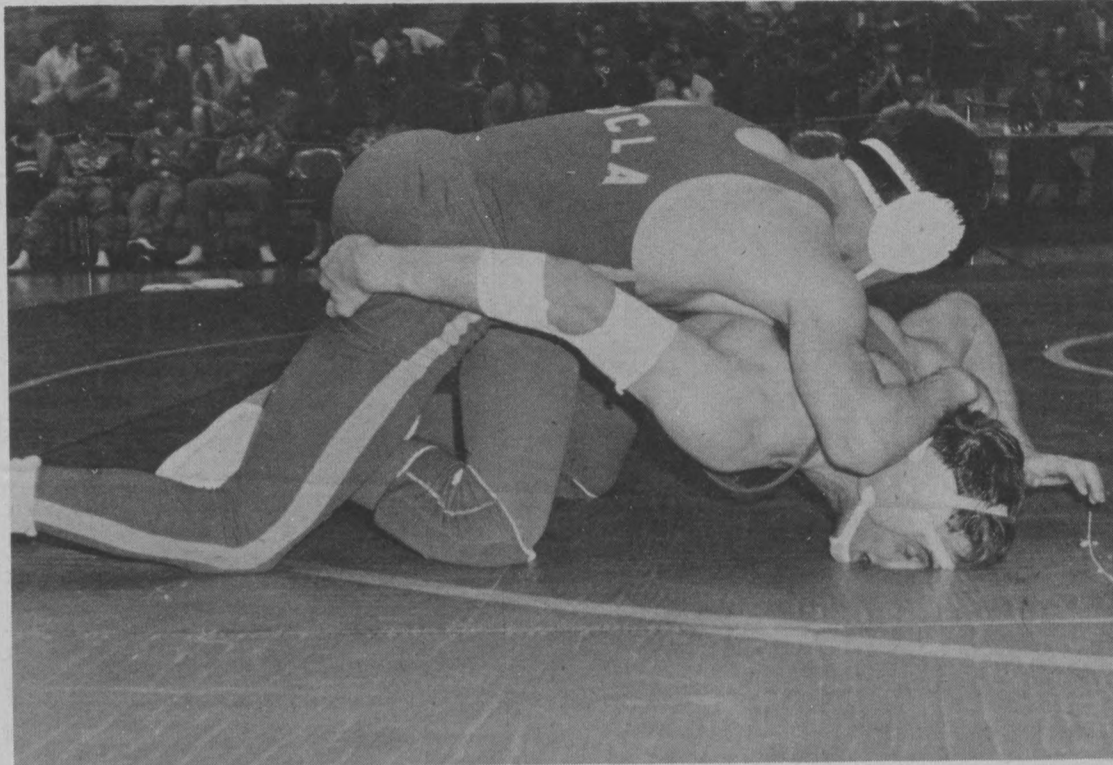
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"THESE MATS AREN'T SOFT ENOUGH"—Or so this Gauchero grappler would have us think, as a UCLA opponent mashes his face into the mat. The wrestlers have been in training for several weeks and are stepping up practice as the season debut against the Bruins is only a week off.

—photo by John Walker

## Wrestlers Preparing for Interesting Season Ahead

By YUMON KWOCK  
EG Sports Writer

Whipping into top physical shape with constant workouts, the Gauchero's gruelling grapplers are looking forward to an interesting season this year.

Going into the season with the 7-7-1 record of last year, coach Bill Hammer will be missing only three seniors from last year, Gary Bianchini, Bill Lennon, and Larry Hebebrand. The majority of this year's squad will be composed primarily of returning lettermen from last season.

"Last season we wrestled a wide range of schools including some independent teams which was good for the squad," conversed Hammer. "We also had some fine individuals making it into the PCAA Tournament last season. This year the team is badly in need of freshmen candidates for the Frosh team."

The squad so far has had a small turn-out of wrestlers, but Hammer is expecting the team to grow bigger and to improve as the wrestling matches get rolling. He also stressed that "We are not a big team, league-wise, but as the season gets under way fine individual performances will be seen."

### SPENSKO RETURNS

Leading the Gauchero grapplers into the '68-'69 season will be team captain and returning letterman Mike Spensko, wrestling inside the 152 lb. category. Another asset to the team could very well depend on heavyweight Bruce Oslari who "showed a lot of promise during practices, if he doesn't get injured," stated coach Hammer.

Other returning lettermen are Tim Yoshino at 123, Bruce Hari in 130, Dan Thomas at 145, and Bruce McCampbell at 160. Heavyweight Paul Rower from last season's frosh team will be back.

### J.C. TRANSFERS HELP

Other members of the grappling squad are composed of J.C. transfers, Kit Laver from DeAnza College will be in at the 137 level; Manuel Valdez at 152 is from Rio Hondo J.C.; and from Moorpark College is Ron Jackson at 167.

Even with pre-season warm-ups, a few injuries have struck the team. Returning letterman Yoshino is nursing an injured arm, but is confident that it will heal before any pre-season matches with other schools get under way. Valdez is also injured and will be a doubtful starter in the opening matches.

### UCLA NEXT WEEK

With their first match only a week away, against UCLA, the wrestling workouts have intensified toward that opening meet.

The frosh team this year is comparatively smaller than in years past, and so far the team is made up of Doug Amstuty, Tod Fogarty, Pat Habel, John Felly, and Larry Oberti. Coach Hammer is hoping that other freshmen come out for the team, for they would be a great asset to the frosh team.

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## Future Bright for Frosh Basketball

By ANDY LIBERMAN  
EG Sports Writer

"Without a doubt, this freshman team of 1968 is the most talented, position for position, that I have ever coached," declared assistant varsity coach, and this year's frosh coach, Ray Bosch.

If not the most expert, Santa Barbara's frosh will at least be the tallest squad ever, with an average player height of 6'5" among the starting five. "Rick DuBois, 6'6", Earl Frazier, 6'9", and John Tschogl, 6'6", will give us the rebounding strength we need," revealed Bosch, "and Ron Allen, 6'3", and Bob Schacter, 6'2", will fill out the back court."

Four of the five starters are L.A. products, and Tschogl is a recruit from San Diego.

Two more tough guards will back up Allen and Schacter: Wylie Chen, a 6'4" San Jose player, and Leland Hicks at 6'2" from L.A. Brad Bunkleman, a 6'4" forward, will hold his own for play under the boards. Also toughening the frosh squad will be Jay Gray, Ed McGee, and Gary Ordway.

"We would like to think that this year's team is the best ever, but we will just have to wait for the season opener next Saturday," declared Bosch.

The frosh crew will play their first game November 30, with Cal Poly, at Robertson Gym. However, an exhibition match will take place between the varsity and freshman teams Tuesday night, at 8 in the new gym.

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# Sig Eps Topple Lambda Chi Again; Football Season Analysis... Both Teams Battle in Playoffs Today

By CLAY KALLAM  
EG Sports Staff

Mike Mathews' running, Craig Rubenstein's scrambling and Tom Rauth's rushing combined Wednesday with a highly fortuitous roughing penalty to give the Sig Eps a 19-12 victory over Lambda Chi.

This game had no effect on the teams entering the playoffs except that the Sig Eps are now in the bracket with High Society, Pass/Fail, and SAE; and Lambda Chi is in the bracket with Sigma Chi, the Lords, and the Delts.

Those latter four teams will all be in action this afternoon against dorm competition in the first round of the playoffs.

However, one game did have quite an effect on the playoffs. Phi Kappa Psi has now captured the "Phi" championship as yesterday they knocked off playoff-bound Phi Delta Theta

12-6 and vaulted Sigma Chi into the tourney. Having also defeated Phi Sigma Kappa, the Phi Psis only have Phi Beta Kappa left to conquer.

With the shadow of last year's 34-0 triumph hanging over both teams, the Sig Eps moved down field the first time they had the ball and Rubenstein hit Bob Thoe with a 30 yard pass for the score.

But a fine Lambda Chi rush foiled the extra point and also the next Sig Ep drive on the five yard line. But Rauth's rushing stopped Lambda Chi on a fifth down from the five, and then with time running out, Don Bundgard caught a Rubenstein aerial on the fifteen, but four "on-the-ball" plays could not put the ball over for Sigma Phi Epsilon.

With a 6-0 lead and the ball to start the second half, Mike Mathews took a pitch around right end and off a stunning

block by Thoe went 60 yards for the score--outrunning a surprised Lambda Chi secondary by ten yards. Thoe gathered in the extra point just inside the end line and the Sig Eps were on top, 13-0.

Lambda Chi moved downfield again but Kringlen's pass was picked off by Bill Head. However, the Sig Eps were forced to punt and Kringlen moved his team to the two, from whence he hit Dan Howell for the score. The extra point was no good as omnipresent Rauth destroyed Chuck Destro and knocked the ball out of his hands, legally, to foil the try.

With under five minutes to go and a seven point lead, the Sig Eps moved downfield through a grudging Lambda Chi defense. With a fifth down on the five, Thoe was stopped short of the line but a roughing the passer penalty gave the Eps another shot with 1:45 to go and John Ahler danced into the endzone as two defenders had shots at him but missed.

With a 19-6 deficit, Don Martin went in for a meaningless score on the final play of the game and it ended up 19-12.

(Continued from p. 13)  
of coaching, I've noticed a strange thing. Most teams experience a third game depression. The novelty of the new season has worn off, and there tends to be a little less than a top effort."

After the Nevada game, the Gauchos must have gained some of that attitude that makes championship teams. UCSB rolled over Whittier, Hawaii, Long Beach, and Santa Clara, averaging over 46 points a game in that stretch. The team simply played great football, and the fans began to expect 40 points a game. Unfortunately, nothing lasts forever.

Against Pacific, UCSB was plainly eaten alive. A valiant comeback effort fell short, and with the loss went the hopes for a bid to the Pasadena Bowl. Then came the classic flop against Cal Poly, which does have a very good football team, but not one that should have beaten the Gauchos.

"The attitude was good for the Cal Poly game," remarks senior end Jim Priest, "but it was hard to get up for that game after losing to Pacific. We made some early mistakes which hurt us, and then they played some good ball to beat us."

That leaves talent as the final

factor. In this department, the Gaucho coaches were in virtually unanimous agreement that the only team all year which had a definite edge in talent was El Paso.

Gauchos sports publicist Donn Bernstein reveals, "Tampa and Pacific have very fine teams, but I think that our talent is equal to theirs. In games like those two, the breaks mean so much more than in a one-sided contest."

So, after considering coaching, attitude, and talent, the whole season boils down to breaks, the way the ball bounces. A team will tie another that has much more talent, and two weeks later will lose to one with much less. A team will average 46 points a game, and then score only 35 in two games. And a team will break 18 records, tie five, and narrowly miss eight others, and still wind up with a 4-4-1 season. And all anyone can do is smile, think about next year, and say, "That's the way the ball bounces."

It was a long season, but not one without its moments. And as long as we remember only the good games, it was a great season. Fortunately time fades bad memories.

## Long Beach Surfers Invade For Contest at Campus Point

Santa Barbara's surfing club kicks off its league season Sunday when it plays host to Long Beach State in a meet scheduled for 9 a.m. at Campus Point.

One of ten members of the Western Intercollegiate Surfing Council, the UCSB club placed fourth in the finals last year after capturing its league title.

Sunday's meeting with Long Beach will feature competition between 12 members of each school's A team, and between B teams and girls' teams.

Contestants for WISC events are picked on the basis of intra-club contests which are held between the meets.

Heading the A team which will compete Sunday is Dick Lovell, who won the Sandpiper weekend surfing contest, in which some 60 people entered.

Joining Lovell will be George Cabot, Howard Chapleau, Larry Freeman, Craig Hjelte, Eric Knutson, Butch Linden, Dickie Moon, Gerald Saunders, Tom Schaefer, Bill Sunkel, and either Ward Walkup or John Bowdish.

Club leaders Larry Freeman

and Tom Schaefer invite all interested students to join the club, which in addition to the WISC meets, shows films of its members in action, and organizes surfing trips. Meeting times are announced in Campus Kiosk.

## Water Polo

(Continued from p. 13)  
they will either play at 9 a.m. tomorrow if they win, or at 10:15 if they lose.

The Championship game, which will feature the top two teams in the tournament, will be played at 3 p.m. tomorrow to end the tournament.

Playing in their last scheduled games this weekend will be six graduating seniors. These include Chuck Spink, Jim Simpson, Bruce Montgomery, Craig Hendrikson, Jim Ranta, and Dave Ugarhovich. They will surely be missed, but a few wins this weekend will make their parting seem less painful.

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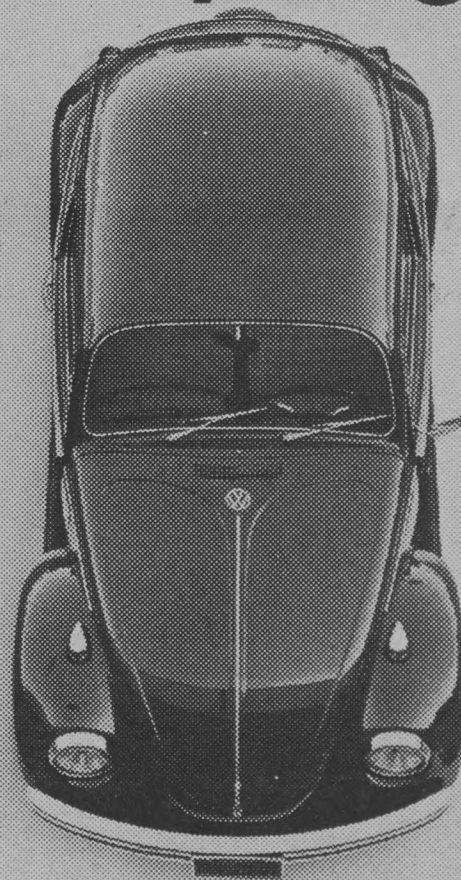
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# Kennedy-King-Kennedy Working for Education

Educating the middle class white student is the goal of the Kennedy - King - Kennedy Coalition. Created by the Junior Class after the assassination of Robert Kennedy, the KKK plans to bring together students from various backgrounds in order to make them aware of impending social problems.

Initiating a statewide High School Leadership Conference which will cater to middle class, white, high school sophomores and juniors, the KKK hopes that taking these students out of their

sheltered environments and presenting them with minority viewpoints will cause them to be more open-minded and able to discard the prejudices instilled in them by their parents.

Desiring to make personal contact with the high schools, the KKK is currently recruiting UCSB students to act as representatives in their home communities. This Saturday a workshop will be held to indoctrinate volunteers and to clarify the theory, ideals, and mechanics of the major week-long conference. Small discussion groups will be organized to plan the approach to the high schools.

A pilot conference, which is scheduled to be held during the Spring Quarter, will be composed of students from an all-white area. Their reactions to minority speakers will shed light on the potential problems that must be faced in the future conference.

Students interested in participating in the organization and direction of this conference are urged to attend the weekly meetings held Thursday in UCen 2284 at 8 p.m.

## Old Gym Dance Set for Tonight

Continuing in its projects of community service and liaison with Santa Barbara, the Santa Barbara Action Corps is presenting a dance in the Old Gym tonight at 8 p.m. featuring the Defenders dance band and revue.

The Defenders, a group of black musicians, are sponsored by a Santa Barbara service organization called The Turbans. This group gave the Defenders their first opening by sponsoring them at The New Swing Club, a night club in Santa Barbara. It was the Defenders' great success at this night spot which first brought them to the attention of the Action Corps. The combination of the band's driving soul music and the multi-faceted talent of the stage revue makes for a thoroughly enjoyable evening.

Admission to the dance will be 75 cents per person and \$1.25 per couple. Proceeds will go to the various community projects of the Santa Barbara Action Corps.

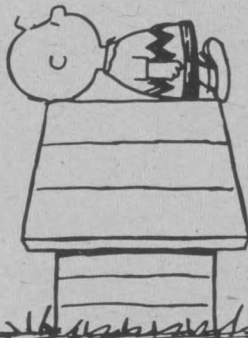
## SMILE

(SEE PAGE THREE)

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# Council Votes to Join NSA

(Continued from p. 1)  
erican Foreign Policy over such issues as the war in Vietnam and American intervention in the Dominican Republic. It has become clear however, that the NSA's campus activities such as assistance in establishing experimental colleges, takes precedence over their constantly fluctuating political

philosophy.

Membership fees for the first year will be a mere \$21. It was the feeling of Council that at this price very little would be lost and much would be gained during the first year of trial acquaintance with the NSA.

A proposal by Jim Gregory asking that "the University not take on the responsibility for

enforcing the county leash law but rather allow dogs to remain free on campus," was voted down by Council.

Fred Simmons, the University dog-catcher, will continue to suppress "puppy power" on this campus. When summer comes, dogs well-cared for during the school year are often abandoned by their student-owners who return home for the three month interval. As a result there are many strays about campus, wandering about unfed. In the past, small children have been attacked by these dogs. By keeping the problem under control, the University is able to prevent potential future disorder.

Council asked dog owners to see to it that their four-legged friends are cared for over Thanksgiving and Christmas. Unclaimed dogs at the local pound are exterminated.

## Lower Voting Age...

(Continued from p. 1)  
A basic structural outline of committee activities has been established. There will be five sub-committees, two of which will handle the petitions. A third will be concerned with public relations, seeking the endorsement of such campus groups as the Associated Students, RHA, and BSU, and outside organizations such as the Lions Club, the Democratic and Republican Parties, and Kiwanis.

This sub-committee will be making contact with other campuses and relaying information through the media, i.e., KCBS, the Santa Barbara News-Press and local radio stations.

A fourth sub-committee will be concerned with fund-raising activities and the dispensation of informed speakers to interested community organizations and clubs.

## 'Decision at Delano' Film Screening

"Decision at Delano," a film about the Delano workers owned by the Boycott Committee, is part of a continuing series of educational events sponsored by RHA on an open forum basis. This series began with the Bobby Seale lecture, and the Delano film is the second such event. It will be shown next Sunday evening at 8 p.m. in Ortega Dining Commons, and at 8 p.m. next Monday evening in Carrillo Dining Commons.

RHA is offering the California College Republications the opportunity to present an educational program showing the other side of the Delano problem.

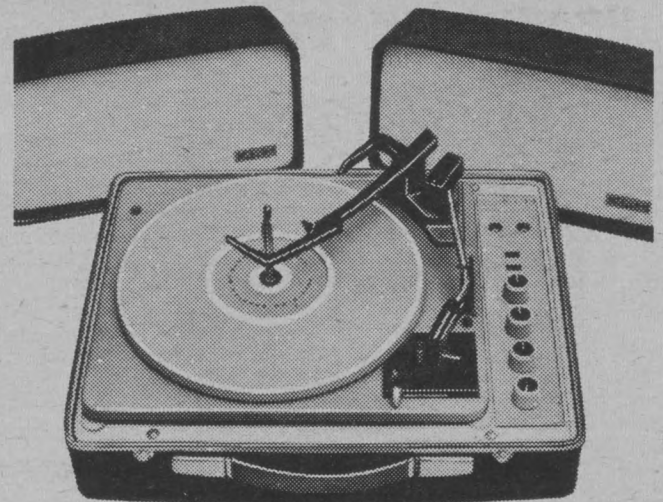
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