

EL GAUCHITO

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UNIVERSITY OF CALIFORNIA
SANTA BARBARA COLLEGE

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SUMMER SESSION, 1957

GOLETA, CALIFORNIA

COME TO HISPANIC CONCLAVE

HASTA LA VISTA

As the 1957 Santa Barbara College Summer Session comes to a close, the administration wishes you every success and hopes that you have benefited by being with us.

We'll be most happy to have you back for the summer of 1958--and plan to take an Extension institute when you are here.

This next academic year looks to be a stimulating one with about 2,400 students expected to enroll. Two MA programs--in English and physics--will be opened in the fall. The new Arts Building will be going up and ground will be broken soon on the new Physical Education Building, which includes a large gymnasium. The attractive Dining Commons will be completed and in use next January.

ANTHROPOLOGIST GIVES LAST LECTURE

The final Spanish colonial arts symposium lecture Thursday will feature Dr. William Madsen, visiting assistant professor of anthropology, speaking on "Religious Change in the Valley of Mexico."

Dr. Madsen is a regular member of the University of Texas faculty and has done extensive research in Mexican Indian villages. He will trace the changes which took place in Aztec religious observances, from such primitive rites as human sacrifice to acceptance of Catholic ceremonies.

The lecture will be held at 2 p.m. in the UCSBC Classroom Building lecture hall. There is no charge for students.

FOLK DANCE CONFERENCE

If you wish to stay on after the Nature Study Institute, a six-day Folk Dance Conference will take place on campus on Aug. 18-24 for elementary, intermediate or advanced students.

SPANISH COLONIAL ARTS CONFERENCE STARTS TOMORROW, ENDS SATURDAY

It will be worth your while to "squeeze in" as many of the Hispanic Society of Santa Barbara Conference events as you can. The numerous papers to be given by distinguished authorities in the Spanish colonial arts field promise to develop every aspect of this interesting period.

You can pay the \$2 registration fee at the Art Department prior to the conference, or pay a fee of 50¢ at the door for each session.

The program includes the following events:

Thursday

- 8:30 a.m. Registration
- 8:45 a.m. Series of addresses at Museum of Natural History
- 12:15 noon Lunch in Botanic Gardens
- 2:00 p.m. Symposium lecture, Dr. William Madsen, Classroom Building lecture hall
- 3:30 p.m. Tea, Art Gallery on campus
- 6:30 p.m. Hispanic Society of Santa Barbara dinner on ground of St. Anthony's Seminary
Speaker: Rev. Arthur D. Spearman
Chorals by Padre Choristers

Friday

- 8:45 a.m. Series of addresses at Santa Barbara Museum of Art
- 12:15 noon No-host lunch, Restaurante del Paseo
- 1:30 p.m. Series of addresses at Santa Barbara Historical Society, Old Mission
- 4:00 p.m. Special tour of Mission Santa Barbara
- 5:00 p.m. Tea at MacKinley Helm residence

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CONFERENCE (Continued from page 1)

8:00 p.m. Evening Session

Saturday

8:30 a.m. Tour of the missions to La Purisima State Historical Monument

1:00 p.m. No-host lunch in Solvang

2:00 p.m. Tour of Mission Santa Ines

SUMMER SESSION QUESTIONNAIRE RESULTS

The questionnaire that you were asked to fill out told college officials something about your attitudes towards the summer session at UCSBC.

Questionnaires have been received from 340 students to date. The majority of enrollees listed their majors as education, with industrial arts and social sciences majors next. Most of you indicated that UCSBC is the school you regularly attend or have attended.

The purpose listed most often for attending summer session was to fulfill requirements for a credential. The next most frequently mentioned purposes was to reduce load during regular session and to satisfy course requirements.

A large number of students expressed a wish for expanded summer session offerings of one type or another. New students were particularly complimentary concerning the instructors and the informality of the campus atmosphere. Criticisms are being given careful study by the administration.

TO RECEIVE SUMMER SESSION GRADES

Students are requested to leave a self-addressed stamped envelope at the Registrar's office or in the box provided outside of the Graduate Manager's office. Grades will be mailed as soon as possible.

ELEMENTARY SCHOOL CRAFT PROJECT EXHIBITED

An interesting exhibit of craft projects suitable for elementary grades will be on view Thursday afternoon and all day Friday in Bldg. 411. The wide variety of craft work was done by the students in Industrial Arts 43 and Art 196 this summer.

NATURE STUDY INSTITUTE OPENS MONDAY

A choice of field classes in eight different areas of nature study are offered in the forthcoming Institute of Nature Study and Conservation to be held August 5-17 in Santa Barbara by University of California Extension. Students may take two classes from the following: seashore life, native birds, elementary science methods, rocks and minerals, western trees, native plants, organisms and their environment, and conservation.

Two semester units of upper division credit in biological science will be granted for the course. Registration will take place at the Santa Barbara Museum of Natural History Monday morning, but students are advised to make enrollment plans by Friday. Registration should be arranged this week through the UC Extension office at 129 E. Carrillo St. in downtown Santa Barbara, phone 2-9118.

Most of the work of the Institute will be in outdoor field classes, taking advantage of the varied natural surroundings of this area. An outstanding faculty has been assembled to conduct the classes. Activities of the Institute are planned so that you may take part in Santa Barbara's beautiful and famous Fiesta on August 7-11.

CHORAL CONCERT ON CAMPUS WEDNESDAY NOON

Culminating the work of the Summer Session Chorus, a special noon choral concert will be presented on Wednesday, July 31, in the choral room of the Music Bldg. This is free to summer students and staff.

Dr. Roger Chapman, assistant professor of music, will direct the group in a program of four folk songs by Brahms, "The Dow" by Hindemith, "The Echo Song" by Lasso. Assisting artists to take solo parts will be Peter Lewis and Claud Lane with Lewis also serving as accompanist.

GOLF TOURNAMENT WINNERS

Dr. Marilyn Flint announced the winners of the campus golf tournament which ended last week. Howard Grahn took first place while E. L. Chalberg and Glenn Durflinger tied for second.