

Laxity Charged in Chicano Faculty Promotion

Recruitment, Hiring Garner 'Little Interest'

By Cindy Lasher

"The UCSB Administration has shown little interest in retaining and promoting Chicano faculty members," maintains Assistant Professor Charles Ornelas of the Political Science Department. He noted that "They have failed to both recruit and hire Chicanos," adding that last year there were not any Chicanos hired for ladder positions.

According to Ornelas, there are no Chicano full professors at UCSB. The campus has only two tenured Chicanos who are associate professors.

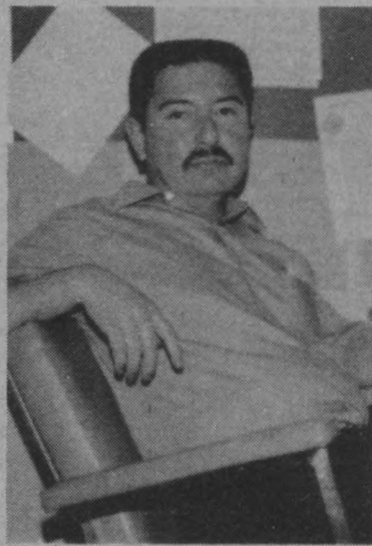
Ornelas is one of two Chicano faculty members who are up for tenure at this time. The other is

Assistant Professor Jesus Chavarria of the History Department.

Chavarria feels that "this campus has a problem and the whole University of California system has a major problem where Chicano faculty hiring is concerned." He explained that the primary emphasis of protests in the sixties was concern for the lack of Chicano students on college campuses.

Chavarria pointed out that the protests of the sixties "served to bring about progress in terms of student recruitment much better than they have in terms of faculty hiring."

Some people feel that a Chicano would be able to



CHARLES ORNELAS—Chicano faculty member who is coming up for tenure.

represent Chicano Studies better because of his own personal experience, explained Chairman of the History Department

Richard Oglesby.

Chavarria does not teach any classes in Chicano studies, yet Oglesby feels that he "does contribute to the History department by representing a point of view that could not be represented in another way."

Ornelas, on the other hand, teaches Chicano politics. Chairman of the Political Science Department Dean Mann said that Ornelas came to UCSB to teach minority politics. According to Mann, the Political Science department does not have any other members who are qualified to teach Chicano politics at this time.

According to Vice Chancellor of Academic Affairs Alec Alexander, the fact that a tenure candidate fulfills a specific departmental need does not necessarily favorably influence a tenure decision. "The question is how good this person is," stated Alexander.

MINORITY POSITIONS

Beside the two tenured Chicano faculty, Ornelas explained that there are presently six ladder faculty members who may be granted tenure. He noted that there are also four non-ladder members and three

non-ladder part-time members.

Ornelas stated that of the two tenured Chicano faculty, "one received tenure prior to 1968. This amounts to a net increase of one Chicano faculty member over the last seven years."

According to Ornelas, "UCSB has lost five Chicano faculty members to institutions of higher prestige. These men went to Yale, Pennsylvania State University, UCLA, and two to UCSD. No effort was made to promote or retain them here."

HIRING AND RECRUITMENT

In 1969, the Administration made available six faculty positions to be filled by minority candidates. Mann stated, "At that time, the Political Science department made a concerted effort to be one department that would obtain a minority candidate."

Ornelas was hired to fill one of these positions with potential for tenure. If he should fail to receive tenure, there is no guarantee that his position will be filled by another Chicano.

Alexander explained that "Now that the University has an affirmative action policy, positions are open for the best

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DAILY NEXUS

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Collusion Alleged

Discrepancies In Mackie Case Found

By Murv Glass and Tim McGarry

Despite the reluctance of those close to the investigation to provide details, some new information has come to light in the case of Ed Mackie.

Mackie, a long-time political activist at UCSB, has been charged with embezzlement in connection with the alleged mishandling of funds accrued from the showing of the film "Butch Cassidy and the Sundance Kid" last month.

"Mackie has been charged with embezzlement," stated John Crosley, the deputy district attorney charged with handling the case. "The embezzlement in question," continued Crosley, "is the failure to turn in all funds received for tickets to the film to the amount of \$139."

The warrant for Mackie's arrest was issued October 15.

Crosley was asked how the police were informed that the matter warranted an investigation. "The police report states that information was received from one Dean Robert Evans and three people working on the event," replied Crosley. "Also, named as a source is Margaret Beggs, supervisor of the UCen cashier's office."

'POLITICAL' ARREST

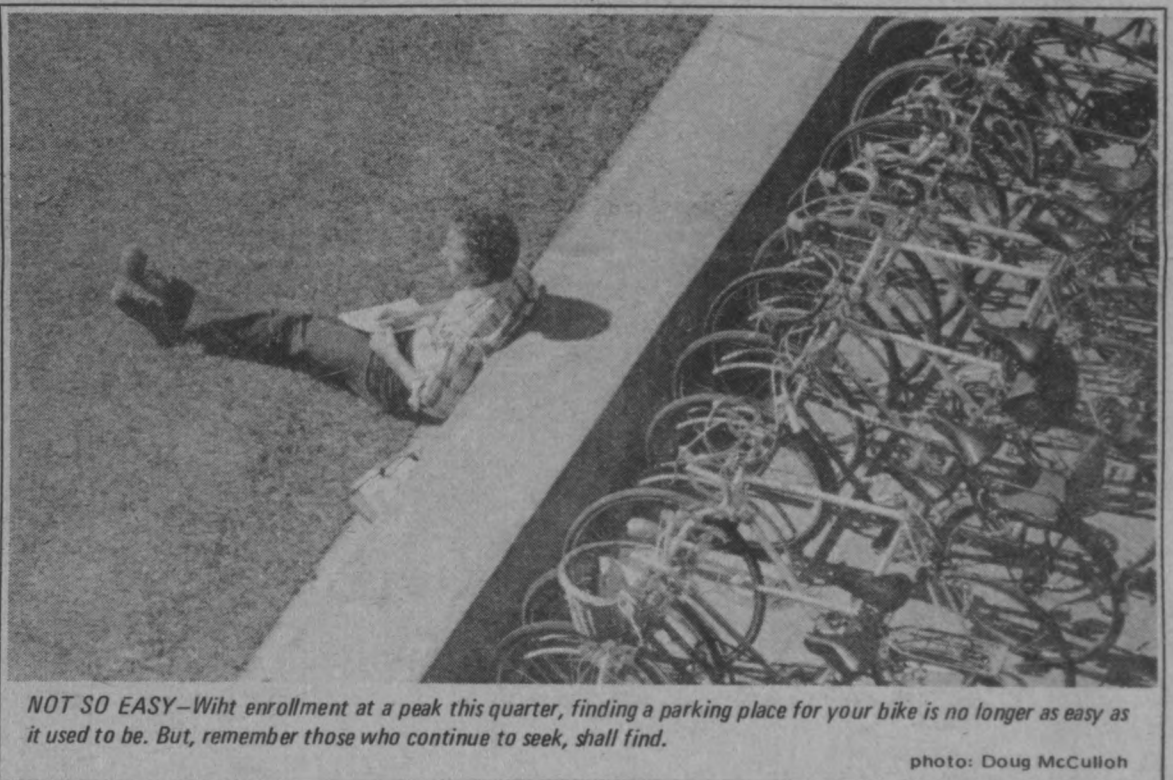
Mackie has charged that his arrest is "political" and is linked to the fact that he testified against A.S. External President Neil Moran at the Student Body President's Council (SBPC) subcommittee hearings at UCSB last month.

Mackie has further alleged that

A.S. Concerts Coordinator Jim Curnutt was in collusion with Dean Robert Evans in an attempt to "get him." "Evans went to the police with Curnutt on his own authority," contends Mackie. "These charges are utterly laughable. This case merely proves that Dean Evans is the leading blockhead of the University," Mackie further claimed.

Mackie also asserted that Curnutt started off by going to Vice Chancellor Stephen Goodspeed about the matter,

(Cont. on p. 20, col. 2)



NOT SO EASY—Wihit enrollment at a peak this quarter, finding a parking place for your bike is no longer as easy as it used to be. But, remember those who continue to seek, shall find.

photo: Doug McCulloh

UCSB Women Join Alice in Strike

By Laura Fredericks

Showing their solidarity with the National Women's Organization (N.O.W.), UCSB women held a rally for National Women's Strike Day at noon on Wednesday. Under the name of Alice Doesn't Day, the rally, which was organized by the Alice Doesn't Day Coalition, presented a variety of women speakers expressing their view of the women's movement.

The rally began with chants and the announcement that over 300 women had attended the march through Santa Barbara. Immediately following this Rebecca Dreis, from the UCSB Women's Center, read a poem by feminist poet Susan Griffen.

First to speak was Pat Murphy, assistant director of UCSB's Women's Center. She distributed a handbook from the center and cited statistics showing that women students are involved in "lots of reading and writing but very little arithmetic." After announcing some future plans of the Center, such as the November 6 seminar on "Women's Power -- A Political Reality," Murphy spoke on sexist language. She said that being called a "girl" meant that she was a 35-year-old pre-adolescent female. She also does not like to be called a "lady" either, which she described as a "member of the elite upper class ... who has sex on the level of an angel." She said "No, I am a person, a 35-year-old adult woman."

The next speaker explained that Alice Doesn't Day has been planned by the San Jose chapter of N.O.W. so that, as she said, "all women; students, secretaries, and housewives, could show their non-support of a system which does not support them." She stated that it is important to "recognize the importance of all the work

women do."

Following this, a graduate student in Sociology from Spain spoke on the conditions of women in that country. According to her report, the ratio of males to females in elementary schools is 50/50, but by intermediate school only 39 percent of the students are women and in the technological schools there are only 3 percent females. She explained that Spanish males still suffer from an "acute machismo syndrome" and there is no sex education or birth control available to the public. Besides this, in Spain the husband is legally responsible for the crimes of his wife. She cited the importance of "American women's help" and the example of "solidarity" they set for women everywhere.

DIVISIONS

After the reading of another poem, a speaker from The Poor Women's Organization described some of the divisions in the women's movement. She said that "third world women think that the movement is anti-family, but the feminists don't think so." She blamed the media for presenting this image as well as "harassing" feminists. She claimed they are just offering an alternative lifestyle to "shitty diapers." She then stated that "this is repression; I'm not anti-men, I'm not anti-anybody."

Carrie Ramedy from the Human Relations Center in I.V. spoke next. She was glad to see so many men present because, as she put it, "As we get more in touch with the male part of us, men will be freer to express the women in them." She sees Alice Doesn't Day as important both for others "to see what women are contributing to

(Cont. on p. 20, col. 5)



"If you aren't careful, you forget what the outside world is like" - A student

INFORMED SOURCES in Madrid say Prince Juan de Borbon, Generalissimo Franco's designated heir, has agreed to accept temporary power to give Spain a chief of state nearly two weeks after Franco became ill. The sources say Juan Carlos had rejected the idea when Franco was first stricken, but now has agreed because of the length of Franco's illness and the dispute in the Spanish Sahara. Latest medical reports say Franco remains in grave condition.

EGYPTIAN PRESIDENT Sadat received a warm welcome at the United Nations in New York City yesterday. In a speech to the General Assembly, the Egyptian leader repeated his call for early resumption of the Middle East peace conference. Sadat also insisted that the Palestine Liberation Organization take part in the Geneva conference, which he wants to begin continuous sessions. Nevertheless, Israel has ruled out any negotiations with the P.L.O. on the ground it is a terrorist organization seeking the destruction of Israel.

PRESIDENT FORD said yesterday he will veto any legislation aimed at bailing New York City out of its fiscal crisis. However he said if the city defaults on its debts, the federal government will work with the courts to make sure that the city gets police and fire protection and other essential services. In a speech at the National Press Club in Washington, the President proposed legislation that would give federal courts the power to preside over what he called "An orderly reorganization of New York City's financial affairs," if that should become necessary.

LEBANESE SECURITY FORCES in armored cars rescued a dozen foreigners yesterday trapped in two Beirut tourist hotels engulfed in street fighting between Moslems and Christians. People are still believed trapped in two other hotels. Security men attempted to extinguish a fire at Beirut's Holiday Inn as some one hundred persons have been killed in fighting since yesterday.

CONTINUING STRIFE IN LEBANON has forced premature closure of the American University in Beirut, part of the 17-country University of California "Education Abroad Program." Vernon Cheadle, Chancellor at U.C. Santa Barbara, which administers the program for six participating U.C. campuses, says twelve students enrolled in the program at Beirut have been asked to return home immediately.

ORGANIZED LABOR apparently still likes Governor Brown. The California AFL-CIO says the young chief executive is "the best governor California workers have ever had." This, the labor group says, is primarily because he has supported labor legislation and appointed persons to high office who "show a real concern for working people." Brown has expressed pleasure with the high rating given to him by the labor group. He said his fiscal policies are designed "to make sure that workers have something left over after taxes so they can decide for themselves how to spend their money, and not let government decide for them."

EXACTLY SIX MONTHS after the first U.S. refugee camp was set up for Southeast Asian war refugees, fewer than 400 of the homeless are still on hand at Camp Pendleton. Among the few still left are 125 refugees from Cambodia who are waiting as a group for word that their country's new government will accept them back.

GOVERNOR BROWN has warned 500 county officials from throughout California that the state will not help them if they get in a financial bind. Brown made his comments at the annual meeting of the County Supervisors Association of California in San Jose yesterday.

Drew Liebert

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Deluxe Tinker Toy Set

Organic Gardening Project in Plastic Geodesic Greenhouse

By Jock Hatfield

People passing by the San Rafael parking lot recently have probably noticed a structure in the area that resembles something a child might construct with his super-delux Tinker Toy set. Actually this unusual creation is a greenhouse set up by the Organic Gardening Project, part of a much larger plan to expand its boundaries and planting capacities.

The history of the plastic dome is, in many ways, as strange as its appearance. The dome was originally purchased over four years ago with an alumni grant, but because a proper location for it could not be found, it was put in storage. It remained there until it was taken out last year by the Isla Vista Street Tree Maintenance Organization. The dome was not set up, until only recently when it was donated to the organic gardening project by Tree Maintenance. Its present location was approved and, \$400 to aid in its construction, authorized by the Regents.

SOLAR ENERGY

Members of the Garden Project have been setting up the dome for the past three weeks and, as yet, little more than the outer shell has been completed. However, according to Tom Titera, the project's coordinator,

when completed the dome will be equipped with a water-heating system warmed by two solar energy panels, a hot water tub, and a windmill to supply the dome with electricity.

Titera explained that the greenhouse is being built in strict compliance with the Project's principle of maintaining an ecological balance; solar panels, windmill electricity, and even the plants to be grown in the dome, all are calculated to help the environment.

Sharing the dome with the Garden Project will be California Species, a group interested in planting trees and shrubs in our area which will consume the least amount of water possible, and Street Tree Maintenance who, in exchange for donating the dome, will be allowed to raise young trees in it for future use in Isla Vista.

The dome is expected to be ready for use on the first of next year, the windmill being finished sometime later. Said Titera, "Since we make everything out of recycled material it could be awhile before the windmill is completed."

The dome, which is 24 feet in diameter and shaped so as to receive the maximum amount of sunlight, is quite an improvement over the 10 by 12 foot greenhouse which the project is presently using.

Besides the building of the greenhouse, an expansion of the project's land, which will almost double its planting area, is also underway. However, this expansion is only temporary as the space presently occupied by the Garden Project will be used for an events facility next year.

When asked what the project would do after being uprooted, Titera was optimistic about the finding of a new location. "It's a good bet that we'll move to the area between El Colegio and Los Carneros Road. This site is much larger than our present location, has good visibility and, since it has just been burned over, will also have a good organic composition."

The Organic Garden Project was organized last summer with the intention of providing students with the opportunity to garden free of charge in an ecologically safe manner.

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CSEA And ASME Compete For UCSB Union Members

By Bob McDonald

Two organizations on campus, the California State Employees Association (CSEA) and the American Federation of State, County, and Municipal Employees (ASME), are attempting to unionize University of California employees.

While both associations are well established statewide as legal and financial representatives of members, the ASME has only recently instituted a branch at UCSB. CSEA has existed on campus before the campus became part of the University of California in 1946.

David Doerner, president of the local chapter of CSEA, emphasizes that CSEA should not be considered a union. He believes that "typical labor unions" are not as responsive to local needs as CSEA is, since each member can influence local and state policy and can run for any office.

STARTED AT BERKELEY

CSEA was formed in 1931 by faculty members at UC Berkeley. According to Doerner, "it is still composed of faculty, non-faculty academic, and non-academic employees in addition to all civil service personnel in state employ." Members can avail themselves of CSEA's insurance plan, legal representation, and assistance in settling grievances

with management.

A legislative advocate team works to keep employees' salaries and benefits comparable to those of private employees. CSEA attorneys succeeded in causing allocated, but as yet unpaid, salary increases to be paid to California employees. The U.S. Supreme Court ruled two months ago against a federal pay board's decision to withhold pay increases awarded in July, 1973.

DISPUTES

CSEA has handled disputes between non-faculty employees and management, and presently is working toward better relations between these two groups in informal meetings. (Faculty members express grievances to the Board of Privilege and Tenure, made up of other faculty members).

Concerning salaries, Doerner explains "the present conservative attitude of CSEA toward pay increases is forced by the economic circumstances in the state."

Collective bargaining rights ("the CSEA has never advocated going on strike") and dental and health plans for employees are additional concerns of the CSEA.

OTHER UNIONS

Doerner stated that other unions have tried to organize workers on campus. There has been a custodians union, a

groundskeepers union, and a Teamster-organized campus police union.

ASME is the latest organization to make this attempt. According to Suzanne Manriquez, treasurer of the local branch, UCSB is the last UC campus to have an ASME branch. ASME's Conference of UC Employees has existed at UC Berkeley for 20 years and has almost all of the non-faculty employees as members (the ASME does not represent faculty).

The new on-campus branch has attracted mostly young employees.

Since joining the federation, Manriquez said, she has become aware of the rights she has as an employee. ASME is currently trying to get a collective bargaining bill passed and medical and dental plans created for state employees. Like CSEA, ASME represents workers in disputes with management, but ASME advocates the right of state employees to strike, whereas CSEA does not.

Chicana Art Exhibit In Honor of Women's Day

A special exhibition of works by Chicana artist Yoland M. Lopez will be on display at the Chicano Studies Center (Building 406) beginning today. The exhibit (which will be on display through the rest of the week) is being presented in observance of International Women's Day.

The exhibit consists, in part, of a collection of twelve individual pieces collectively titled "The Sprouting Bean, Numbers 1-12." The works reflect an imaginative and sometimes humorous use of watercolor, ink drawings, and collages. Also included in the collection is a series of mixed-media works titled "The Artist's Grandmother." Further information about the exhibit can be obtained by calling the Chicano Studies Center at 961-4040.

Lopez is a thirty-three-year-old San Diego-based artist who has gained respect and acclaim from members of the Chicano community as well as from a growing body of professional art authorities. Her work was most recently exhibited at the comprehensive "Chicanarte" exhibit which was held last month in Los Angeles.

Water Board Interviews

by the League of Women Voters on television station KEYT at 10:30 p.m. Sunday, Nov. 2.

Candidates for the Goleta Water Board will be interviewed

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'Smokescreen for an Inept Administration'

Editor, Daily Nexus:

Having found the arguments of support for the CSO's get-tough program both shallow and misleading, I felt compelled to write this reply. Pay attention Mr. Mason.

What the CSO's do not seem to realize is that two objects cannot occupy the same space at the same time. And when this is multiplied a thousand times over, it is easy to see why there are some bike accidents. Not because people need cops to regulate their behavior, but because there are just too many people in too small a space.

Are the bike-riders and pedestrians at fault for this situation and thus should be punished? No, the University administration, with its inane enrollment, schedule planning and physical planning policies, is to blame. The administration has very cleverly shifted attention from themselves and placed the onus of the situation onto the students. Then, after creating this situation, it, as most governmental bodies do, decided that more policing, not better planning, was needed — thus the CSO's.

The CSO's are nothing more than a smokescreen for the ineptness of the administration. The administration has thus far successfully pitted student against student while it basks in a false light of innocence. Thus, the CSO's should not, for one instant, think that they are solving anything. On the contrary, they are merely participating in a coverup.

Another point needs to be made. The CSO's would have us believe that the issuing of citations is going to halt accidents. Well we certainly have a lot of car accidents even with the Highway Patrol issuing tickets on the roads. Police do not and cannot solve social problems and we must get away from the thinking that they can.

Further, the CSO's, along with the administration, seem to be striving to prove the need for their existence by projecting a crisis situation through their ads. It would appear to me that for the number of bikes on the paths and the general lack of accidents given that number that the crisis is an illusion. We should not let ourselves be duped into accepting more authoritarian control on the hype-campaign by the authorities themselves.

I guess that any university capable of creating that grotesque Learning Resources Building is capable of creating something like the CSO's. But that does not mean we, the people, need to use them.

Scott R. Wexler

Solution By Plebiscite

Editor, Daily Nexus:

Five months have now passed since Brian Brumby and I submitted our resignation from the A.S. Elections Committee, which initiated the still present controversy regarding our External and Internal Presidents, Howard Robinson and Neil Moran. At that time, it was our belief that the election violations (finally admitted to, after many denials) committed by the two gentlemen were of enough merit to raise the question of their capability of holding office. It was our desire to bring this question to the entire student body in the form of a recall election. Through this means, it would be decided if Robinson/Moran were still considered "qualified to hold public office."

Since that time, the basic question has yet to be resolved. The numerous hearings by every conceivable council and committee have done nothing but waste time. It is not fair to the student body, nor to Moran and Robinson to be continually hampered by a cloud of

(Cont. on p. 5, col. 1)

LETTERS

Tenure: Responsive to the Students?

Editor, Daily Nexus:

Although I have been aware for some time of the P.A. Department's "floating bottom" policy, it did not occur to me until recently the inherent faultiness (if not insanity) of the Academic Board's interpretation of the P.A. Department's reasoning.

Bruce Rickborn stated that this policy "keeps the P.A. instructors young and more responsive to the students." Responsiveness, however, is not a direct function of youth, and is only sometimes an indirect function. The P.A. Department's intentions are good, but the orientation is wrong. Responsiveness is the key factor, and is what an instructor should be evaluated on, not youth or newness to the University. Dr. Sherman Button is one of the most involved, knowledgeable, and responsive teachers I have had the pleasure to take a class from, and it seems to me and to all the people I've talked to the height of idiocy

to refuse tenure to Dr. Button on the grounds that maybe next year a more responsive person will be found to fill his position.

If there are other reasons for Dr. Button not receiving tenure, Chancellor Cheadle and/or Alec Alexander owes every student at this University a statement of these reasons. But in this case, as it stands now, the "floating bottom" policy is floating ass-backwards down the ever-widening river of bureaucratic insanity.

Fiona Hill

Caliber Concern

Editor, Daily Nexus:

I have been following the controversy regarding the University's failure to grant tenure to Dr. Sherman Button and thus terminate his working arrangement with this institution as of the end of this academic year. In light of what the

administration says publicly regarding this issue it seems they might possibly be justified in their actions.

However, I begin to understand their position and then I read of Vice Chancellor for Academic Affairs, Alec P. Alexander's statement to the Academic Senate on Thursday, October 23 as reported in the Nexus on October 28. Alexander expressed a concern regarding the caliber of individuals being hired by the University. "Simply good" applicants are no longer to be hired. New appointments will be made only if "outstanding potential" can be displayed. Alexander goes on to state how "the impact of proven distinguished scholars is immediate and certain."

With this in mind I cannot help but believe that the administration of this University is making a drastic mistake by failing to grant tenure to Dr. Button. If it is proven and distinguished scholars they

(Cont. on p. 5, col. 1)

Rude Remarks

A Gaucho By Any Other Name...

By Martin Chorich

Just because the usual gang of idiots is making trouble for the current A.S. administration does not mean that our student government has ground to a halt. Not by a long shot. Last week, Leg Council passed a resolution offered by interim At-Large Representative Paul Pooley which calls for a plebiscite to be held at the next A.S. election which would ask the students if they wanted UCSB's teams to be known as something other than the "Gauchos."

According to the resolution, on November 11 and 12, students will get a chance to register their preferences as to four possible new names for our athletic teams. These names will be selected by an ad hoc Leg Council committee which will be charged with the duty of sifting through the no doubt hundreds of entries which will be suggested by interested students.

Furthermore, this committee will encourage student input from "varied sources." Since I know of no source of student input more varied than the one you are reading, I feel it is my duty to respond to this request.

Pooley himself has suggested a number of names. Owing to both his affection for the Houston NFL franchise, and a recognition of the role Santa Barbara somewhat unwillingly plays in slaking the nation's energy thirst, he suggest that our teams be henceforth known as the "Santa Barbara Oilers." As an alternative, he recommends that we call ourselves the "Tar Heels."

I can easily imagine various factions and groups on campus competing for the honor of renaming our teams. Philosophy majors are expected to enter the fray by arguing that the teams be renamed the "Neo-Platonists." Sociologists are sure to respond with the "Meaningful Social Interactions," while psychologists may well counter with the "Ids."

The anthropologists want the teams to be named after the Australopithecus, but nobody knows how to spell, much less pronounce, the plural form. Of all the contenders emanating from the academic departments, the geology department's recommendation, the "Fossils" seems the rest characterization

(Cont. on p. 5, col. 1)

DAILY NEXUS

Opinion

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Once a Gaucho, Always...

(Cont. from p. 4)

of the way our teams perform. In any case, UCSB is due for a name change. What sort of image does the "Gauchos" conjure up? To me at least, a gaucho is some sort of decadent South American cowboy who looks like Rudolph Valentino and dresses in clothes that border on transvestism. This may reflect the image of the volleyball team, but it does not contribute to the morale of players of more virile sports.

The choice of a new team name is not to be taken lightly. It is a better than ever bet that the head honchos of the athletic bureaucracy will object to any change whatsoever. This is inevitable, they always react to change in this way.

It should be remembered that a few years ago, students at Irvine wanted to name their teams the "Anteaters." Predictably, the athletic people vociferously objected, and it was only after several months of arduous struggle that the "Irvine Anteaters" took its place in the California athletic firmament.

I never thought anyone would get around to asking me what I

Tenure...

(Cont. from p. 4)

want why do they not make an effort to keep those they have? Why terminate an individual who offers the finest type of leadership and expertise in his field in order to take a chance on another individual?

If the administration would just wake up and realize that in this case they have the individual they want they would not terminate Dr. Button. They could never employ another individual whose expertise and ability to offer students the type of leadership and instruction from which we could all benefit would exceed that of Dr. Button.

I call upon the administration to act in a manner consistent with that which they preach and take whatever steps necessary to retain a super teacher.

Clyde Froehlich
Alumnus, Political Science
Athletic Coaching

Let's Decide

(Cont. from p. 4)

controversy. The equitable and democratic solution to this over-inflated situation is to return to Mr. Brumby's and my original goal — that of a general plebiscite to decide the fate of our two notorious presidents.

Why waste any more time? Allow the students of UCSB to decide, and let's be done with it.

Gary Miner
Past member
A.S. Elections Committee

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DOONESBURY

by Garry Trudeau



thought the teams should be renamed, and as usual, I was right, nobody has. This has never stopped me, however, and after an initial suggestion of the "Grouchos," I believe that "Street Bums" would be most appropriate since they have been recently revealed as the most admired members of our community. But don't get me started on that again.

Press Council Holds 'Alternative' Funds

By Bob McDonald

At Tuesday's Press Council meeting, Tom Dargan questioned the Council on their refusal to release funds to the Alternative Newspaper.

The Council stated that they have liability for campus publications, but do not control

internal structure of organizations or content of publications.

During his questioning, Dargan referred to a statement published in the Nexus that states "the UCSB Daily Nexus is published by the Associated Students and Press Council." Rick Ziv, Nexus

Editor-in-Chief, explained that the statement is part of a section called the "mailer," printed according to postal service regulations to allow the Nexus to be considered second-class mail.

Dargan asked if the Council would release funds to the Alternative Newspaper if it stated that it is published by the Board of Directors of the Alternative, rather than the Press Council. Council members stated that "as long as the University funds all or part of the Alternative, the University has liability." They

added that the Council does not have the power to give the directors of the Alternative this liability, since their research showed that "the University is legally responsible whether the Alternative claims they are responsible or not."

Only if the Alternative was funded without University funds and published without the use of University facilities, could the Alternative directors have full liability, in effect becoming an independent publication, the Council said.

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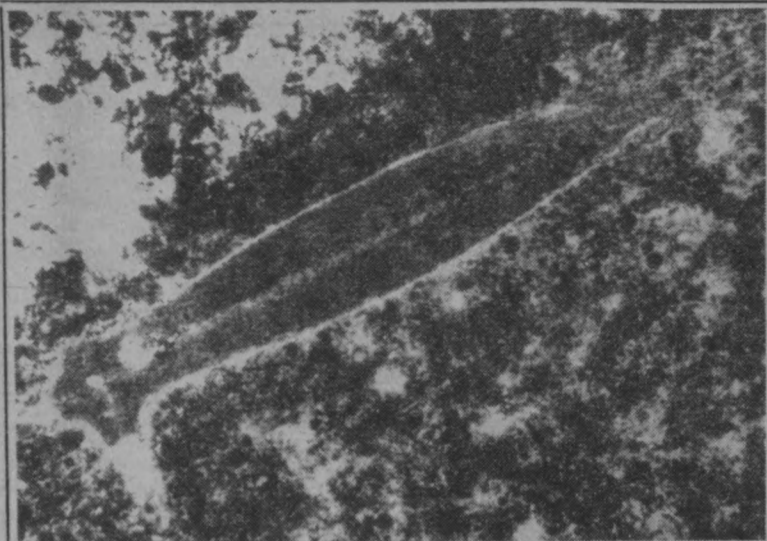
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OLD TIMER — This primitive fossil flatworm found in an Alaskan rock may be the oldest bilateral animal known. It has matching projections on the right and left sides of its head, and a long "snout." These and the tip of the tail are bent down into the rock out of range of focus of this picture. Photomicrograph by Dave Pierce

Discovery May Reveal World's Oldest Animal

Fossils that may represent the oldest animals yet known have recently been found in Alaskan rocks.

The find was made in a remote area of eastern Alaska by Dr. Carol Wagner Allison of the University of Alaska Museum, who brought the fossils to this campus's Biogeology Clean Laboratory for a cooperative study.

The microscopic animals, primarily soft-bodied ones (without shells or other hard parts), include solitary and colonial one-celled forms and a very primitive multicelled jellyfish and flatworm. The latter two are less than one-fiftieth of an inch in size and the single celled forms measure less than one-hundredth of an inch.

"The oldest trilobites and other shelly fossils commonly found are about 600 million years old," Dr. Allison said. "Based upon available geologic information on the area and the primitive nature of the new Alaskan fossils, these could be as much as 700 million years old or older."

However, further field and laboratory study is necessary to confirm their apparent age, she added.

If tests demonstrate that these fossils are considerably younger than 700 million years, then they could not be regarded as typical of the earliest developed forms, even though they are of types which scientists expect to find in the very early period of animal history, she explained.

"But if further study confirms their apparent age, the Alaskan fossils will be important because they can provide valuable new information on the ancestry of multicelled animals, long a subject of speculation," the visiting paleontologist said.

The flatworm, which will be described and pictured in the November issue of the journal *Geology*, is of special interest because "it seems to be most closely related to a group of living microscopic simple animals commonly thought to be the stock from which the major burst of evolution of bottom-dwelling marine, and later terrestrial, bilateral animals arose," Dr. Allison said.

Positive dating of the new animal fossils may take as long as a year since field work can only be done in summer in Alaska.

Lives of Early Nazis Analyzed

Who were the men and women who joined the Nazi party when it was still merely a movement of the lunatic fringe?

UC Santa Barbara political scientist Peter H. Merkl examines the lives of 581 early Nazis in a major new work "Political Violence under the Swastika" (Princeton University Press).

Using the latest sociological methods, Dr. Merkl delves into the social dynamics of the early Nazi movement, Nazi ideology and prejudice, Weimar youth culture and other topics.

Dr. Merkl draws on material originally collected in Germany by Columbia University sociology professor Theodore Abel who in 1934 advertised widely for "the

best personal life history of an adherent of the Hitler movement." The ensuing first-person stories by Nazi party members were submitted to vigorous analysis.

The Abel sample includes one out of every 400 pre-1930 Nazis. Statistically, this is an adequate sample which emphasizes the significance of Dr. Merkl's findings.

Members of the Nazi party in the early 1930's were ordinary and seemingly patriotic citizens. Many of these ordinary individuals became stormtroopers and some eventually became Gestapo agents and worse. Zeal for the party was expressed by one of the Abel respondents in

1st Lecture on Nov. 5

Art Historian Heimann Here For Regents Lectureship

Dr. Adelheid Heimann, Research Fellow Emerita at the Warburg Institute in London, will serve as Regents' Lecturer at UCSB during the month of November. Her campus host will be the Department of Art.

During her stay at UCSB she will give three public lectures. Two of these, next Wednesday, Nov. 5 and on Nov. 12 in the Physics Auditorium at 3 p.m., will trace the development of the Double Portrait (Husbands and Wives) in Western cultural history.

The third lecture, "Henry Moore," will be a presentation and evaluation of this legendary twentieth century genius. This lecture, scheduled for Nov. 19 in the Physics Auditorium, will be repeated in town at the Lobero Theatre on Tuesday, November 25.

The Moore lecture will serve as an introduction to the Twentieth Sculpture Exhibition which will be given by the UCSB Art Galleries in the winter quarter.

Dr. Heimann will also be available for private consultation during her tenure at UCSB. Appointments can be made through the Art Department.

By way of France, Dr. Heimann immigrated to England joined the staff of the Warburg Institute in 1936, a branch of the University of London dedicated

to the study of the classical tradition in Western civilization. She had studied under Erwin Panofsky and Ernst Cassirer, teaching for two years at the Sorbonne on Medieval iconography.

Dr. Heimann is no stranger to the United States. In 1963 she was awarded a Fulbright Fellowship to do study at the Morgan Library in New York and to lecture at NYU, Yale, Columbia and Chicago. She returned in 1970 at the invitation of the Metropolitan Museum in

New York to give a paper at their centennial celebration on the topic "The Year 1200." Other guest lectureships have included the University of Freiburg in 1973 and the University of Jerusalem.

Dr. Heimann's scholarly credentials are evident in the numerous art historical publications which she has authored. She has made significant contributions to the understanding of some of the most pivotal and problematic monuments of medieval art.

Stage, Screen or TV

Corwin Writing Awards Offer Cash for Plays

The second annual series of Sherrill C. Corwin-Metropolitan Theatres Writing Awards, contributed by the Los Angeles motion picture industry leader, has been announced by the University of California, Santa Barbara. The awards will be made in June, 1976.

The competition will be administered by the department of dramatic arts with Dr. Robert Potter, associate professor of dramatic arts, adviser for the awards. The competition is open to all undergraduate or graduate students at UC Santa Barbara, who are registered for the 1975-76 academic year.

Three categories of creative writing are covered by the awards, the prizes being \$500 for the best original screenplay, \$500 for the best original stage play and \$250 for the best original teleplay. Entries will be accepted starting January 1, 1976, with a March 31 deadline. The judges' panel for finalists will include a drama critic and representatives of the dramatic arts department and Metropolitan Theatres.

The previous competition produced one winner, Carol Sorgenfrei, a graduate student, whose stage play, "Medea: A Noh Cycle Based on the Greek Myth," also won the American College Theatre Festival Playwriting Award.

Discount for Senior Citizens

Senior citizens enrolling in most UCSB Extension Courses are entitled to a 50 percent discount on the fee.

Those 65 or over will get the reduction in courses with fees between \$25 and \$120, but does not include concurrent UCSB courses, offering with limited enrollment or special programs designated by Extension.

The older students must pre-enroll in person at the UCSB Extension Registration Office, room 1832 in Ellison Hall. Identification as to date of birth is to be presented.

A catalog of courses may be obtained at the Extension Office.

The donor of the awards is chairman of the board of Los Angeles-based Metropolitan Theatres corporation, whose 45-theatre circuit includes 11 motion picture theatres in the Santa Barbara area.

Prominent in the entertainment industry, he is a former trustee of the American Film Institute and a member of the ratings appeal board of the Motion Picture Producers Association.

Corwin is a founder and former president of the National Association of Theatre Owners, which represents 80 per cent of the nation's 14,000 movie houses and drive-ins and a former international president of Variety Clubs International, the world-wide show business children's charity organization.

Aid Available for Student Projects

Faculty members wishing to aid talented undergraduate students in carrying out special studies and projects are reminded by the Office of Financial Aid that the deadline for filing applications for the President's Undergraduate Fellowship Program is Nov. 14.

To be conducted under faculty supervision, projects may include research or other creative activities. They may be supported by awards not to exceed \$1,000.

Twenty-three projects were funded last year for amounts ranging from \$30 to \$600 in the areas of music, biology, chemistry, geology, speech, art, physics, French and Italian, environmental studies, mechanical and environmental engineering, and electrical engineering and computer sciences.

For information on filing procedures contact Mary L. Robinson Ext. 2020, Office of Financial Aid, Bldg. 434, Room 121-H.

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MEMO TO STUDENTS

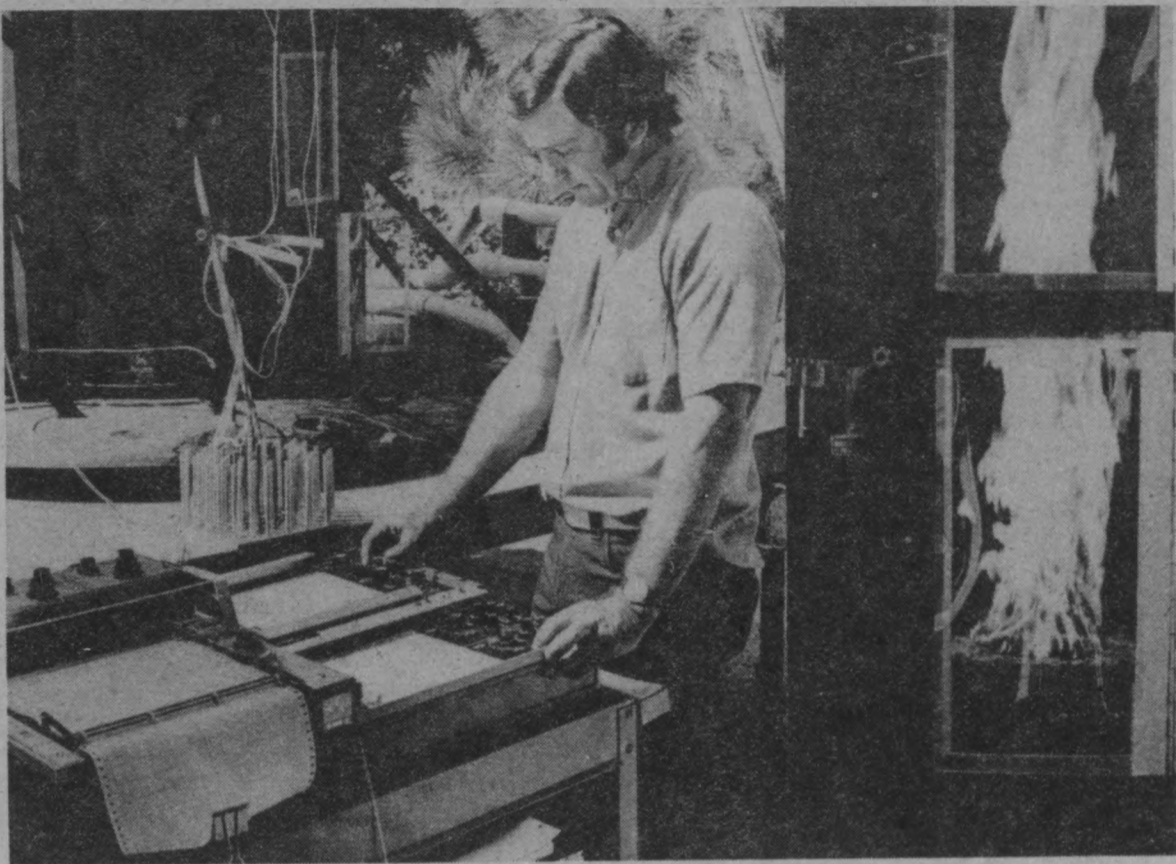
Students in the College of Letters and Science may consult Associate Dean Gunther H. Gottschalk about academic matters during his walk-in hour from 9:30-10:30 a.m. M-F, Room 2119 Admin. Bldg. During this hour, no appointments are necessary.

the following words: "Every moment, day or night, I am ready even to lay down my life in order to do for this Fuehrer whatever he requires of me."

The most important factors that led to the making of a Nazi were, according to Dr. Merkl, anti-semitism, seething class resentment, the impact of World War I, the border changes in the East, the French occupation of the Rhineland and the youth revolt of the 1920's.

"Antisemitism, in particular, was Adolf Hitler's Big Lie which attracted hundreds of thousands to this cause," says Dr. Merkl. The appeal of the dynamic Hitler movement to the rebellious youth did the rest. The author also analyzed the step-by-step process by which individuals became involved in extremist politics and how their attitudes related to their violent behavior in the movement.

Replete with charts, "Political Violence under the Swastika" is a scientific study of the Nazi movement and, potentially, of other extremist movements.



FIRE RESEARCH—Engineering professor William Kuby of UC Santa Barbara studies graphs telling burn rate, temperature and velocity distributions within swirling cone of simulated forest fire, shown in chamber in this composite photo. Circle of vertical sticks to his right represents trees. Study results should aid fire fighters in predicting behavior of fire brands.

photo: Ed Ellison

Fire Brands

Forest Fire Study In Progress Here

A tempest in a teapot compared to a real forest fire.

But those oversized matchsticks burning in a rocket-shaped chamber in a campus courtyard will aid fire fighters predict where fire brands are likely to be hurled by the cyclone-type winds sometimes created by a forest fire.

Dr. William C. Kuby, professor of mechanical and environmental engineering at UC Santa Barbara, is conducting the experiment as part of a cooperative research effort with a unit of the U.S. Department of Forestry and with Aerospace Corporation of El Segundo, which is funding UCSB's efforts.

"We want to verify or correct our assumptions used to analyze the dynamics of fire whirls," Dr. Kuby said. "And we want to develop a method to predict how fire brands — sometimes consisting of whole, flaming trees — will react under given conditions. When will they become airborne, which direction will they go, how far and fast will they travel?"

Such information would greatly aid fire fighters in controlling troublesome jump fires, the engineering professor said.

The chamber is equipped with tangential air inlets needed to simulate a forest fire's vertical and swirl winds. The instrumentation records on graphs such factors as the burn rate and temperature and velocity distributions within the swirling cone, information which is later analyzed with the aid of a computer.

In the study's first phase, a round metal plate holding a mass of upright wooden sticks representing trees is set afire and the dynamics of its twisting, orange flame carefully recorded.

A fire brand is introduced in the second phase: a stick soaked in salt solution to give it a colorful yellow vapor trail when set afire and caught up in the fire's swirling winds. Color motion pictures are made of the fire brand's spectacular flight, and these are later studied in slow motion by the researchers.

Working with Dr. Kuby are Donald Malsberry, an M.S. student in the department of mechanical and environmental engineering, and Roger Postolka, who recently received his M.S. degree from this department.

The Department of Forestry's Intermountain Forest and Range Experiment Station in Missoula, Montana, is conducting related experiments as part of a coordinated effort to develop more scientific methods of fighting forest and brush fires.

Dr. Michaelsen's New Book 'American Search for Soul'

"A new society for this world," and "our undertaking is favored." These are two of the mottoes inscribed on the Great Seal of the United States. Together they sum up a whole sense of confidence, uniqueness, and destiny deeply felt by the founding fathers and shared by streams of immigrants who peopled America.

Where did this sense of exuberant self-confidence and devout belief in America as the land where its people would be spiritually reborn come from? And where has it gone? Has America been a place where people found their souls, or a spiritual wasteland, a place for the death of the soul?

These are some of the ideas pondered by UC Santa Barbara Professor of Religious Studies Robert S. Michaelsen in his new book, "The American Search for Soul," (Louisiana State University Press, 1975). His analysis provides lively and challenging reading in this bicentennial year. It compels thoughtful consideration of the American spiritual experience from the earliest days of the nation's formation to the present.

Soul is a rich word with a variety of meanings, he begins, pointing out that cultural groups, movements and nations as well as individual humans can be said to have soul. Soul can mean a moving spirit, an essential part of one's identity, or indeed, a complete sense of oneself in living unity and wholeness.

The soul of the American nation, the sense of purpose and identity, self-awareness and integrity are Michaelsen's subject. America from its beginnings promised or resembled a spiritual experience, he says.

"In this New World men and women could begin over again; a new type of human being could emerge; and these new creatures

could bring a new society, which would be the kind that aspiring people had longed for since the original creation," he writes.

Americans have not always found answers, but they have always been seekers. Those who came here first and those who came to be known as our Founding Fathers shared basic assumptions. They believed in certain religious fundamentals common to all men, disagreeing sometimes sharply over the human capacity to do good, but never denying the importance of morality or virtue in human action. Few people denied that virtue would be rewarded and vice punished in a life after death, Michaelsen says.

In a nation that was "without a unified national history, a uniform religious history, or an established church" and that veered sharply away from establishing a specific state religion or identifying with a particular historical religious tradition, "there emerged nonetheless a theological and moral consensus that supported the American sense of uniqueness ... Most people agreed that men could be radically changed for the better. And most saw America as an extraordinarily fruitful context for such change."

Michaelsen describes the application of this cosmic consciousness and sense of unique American purpose in the political and social arena of American writers and thinkers and does — men like Roger Williams, founder of Rhode Island, the New England transcendentalists, the immigrant groups and others who helped forge the American soul.

His perspective on this national spiritual odyssey comes right down to the present. He describes divisive as well as unifying forces, noting that by the middle of the 20th century the devoutly

religious assumptions of the 18th century had become distilled into common "moral and spiritual values." These came under sharp attack in the 1960's which represented, he says "a series of blows that challenged all of the essentials of American self-perception — not only the idea of God, but morality, immortality and the fundamental notions of the uniqueness and universality of the American mission."

Michaelsen's book is a greatly expanded and revised version of a series of talks he gave in 1973 at Rice University, where he was ninth in a series of distinguished Rockwell lecturers. The book shows not only scholarly carefulness, but also its original source. He seems to address an audience which must be captured by his subject, must be interested and alert and might become restless without his leavening humor and almost conversational style. The book is a pleasure to read.

Far from seeing contemporary America as a spiritual wasteland, he describes with some verve the continuing "spiritual search, experimentation and commitment."

There are those today who think our choice as Americans is clear and simple, he says. Do what the Bible says and serve the Lord! It isn't all that easy, he believes. We live in a different time and place from our Old Testament fathers, and what it means to serve the Lord isn't quite as clear as it seemingly was back in the time of Joshua. He poses the question: "People need not only to be seekers; they need also to be finders ... but ... to be spiritually satisfied must we know that we have found the way — the one way, the only way, and the whole way?"

Foreign Posts

Offered by EAP

The UC Education Abroad Program with headquarters at UCSB is seeking directors and associate directors for several foreign study centers for 1976 to 1978. Interested faculty members should apply by Nov. 3. Information may be obtained from Prof. Adil Yaqub, SH 1231, or Prof. Jose Fulco, SH 1205.

Directorships are available at Bordeaux, Goettingen, Lund, Mexico, Nairobi, Padua and Paris. Associate directorships are open at Barcelona, Hong Kong and United Kingdom.

Unclaimed Items

Auction Friday

The semi-annual action of lost and unclaimed articles will be held in the northeast corner of the UCSB Campus Stadium tomorrow, Oct. 31 at 11 a.m.

Included for sale will be the usual books, bikes and jewelry, as well as a variety of surplus university supplies.

The public may inspect the articles beginning at 10 a.m., one hour preceding the auction.

Dr. Hardin Honored By Biology Teachers

Dr. Garrett Hardin, professor of human ecology at UCSB, received the National Association of Biology Teachers' highest recognition — Honorary Member — at the association's recent national convention in Portland, Oregon.

In presenting the award, David H. Ost, vice president of the association, said that Dr. Hardin's "broad perspective of the ecological crisis is based upon the fact that too many individuals make too many demands on limited resources; this concern, shared by many of his students, colleagues and friends, has

become increasingly reflected in biology teaching around the world."


The UCSB biologist is the author of many books, the latest being "Mandatory Motherhood, The True Meaning of Right to Life."

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Black Studies Department Here Working for Permanent Spot

By Ronald Linton

The Black Studies Department at UCSB is striving for excellence on a variety of levels in order to increase its growth and insure its permanent position as part of the College of Letters and Sciences.

A strong indication of the quality-conscience of the department is presently exhibited by the four instructors who have earned Doctor of Philosophy degrees from major institutions throughout the world. The instructors are Dr. Kane Anyanwu from the University of Madrid, Dr. Robert Johns from the University of Michigan, Dr. Garth St. Omer, who is the newest member of the staff, from Princeton and Dr. Gerard Pigeon from UCSB is currently the department head.

The remainder of the staff, Mr. William Edwards, Mr. Willie Collins and Mr. Jack Birmingham are currently candidates for Ph.D. degrees.

SURVIVAL

"This department (Black Studies) is as competent as any department on this campus," observed Pigeon in response to the statement "...only the best (departments) will survive" made by UC President David Saxon.

Pigeon backed his statement by noting that the classes that make up the Black Studies curriculum are part of the general education requirements offered by the College of Letters and Sciences. Pigeon remains optimistic about the prospects

for continued growth in the department.

BUDGET PROBLEMS

Pigeon and Dean Bruce Rickborn, head of the College of Letters and Sciences, agree that there are overall budget problems that will affect both the College

and the Department. The budget only allows for four full time instructors in this scholastic year. There is hope for expansion next year but Rickborn admits that there is "Concern about next

year's budget." He expressed confidence in the ability of the Black Studies Department to continue to strive for excellence and said that "Dr. Pigeon has the flexibility to seek the best caliber of people for the department."

Campaign Parade in I.V. to Start Drive

Isla Vista's Campaign for Cityhood will kick-off its drive for incorporation with a parade Sunday at 1:30 starting in front of the Recreation and Craft's Center. All interested persons especially musicians are invited to participate.

The parade is part of an effort to get more community residents actively involved in the drive for Isla Vista's incorporation. In an effort to protest LAFCO's decision to have the public incorporation hearings in Santa Barbara, a postcard writing campaign and a request at LAFCO's November 6 meeting is planned.

Five public meetings will be held in the community with various special interest groups which are: local merchants, R-1 residents, ARCO, property owners of the Storke Hollister complex, and dorm residents. A survey of R-1 residents and local merchants will be conducted prior to the meetings and the results will be announced in the meetings.

A public meeting will also be called for in Goleta to gather input from Goleta residents regarding how they feel about the proposed Isla Vista Incorporation.

Leg Council Meets At Various Sites

The Legislative Council is scheduling its meetings at several different locations throughout the campus community. Printed below is the schedule for fall quarter. All meetings are on Wednesdays and start at 6:30 p.m. Agendas are always available at the A.S. Office (third floor, UCen) the day before the meeting. Students and other interested parties are encouraged to attend.

- Oct. 22 - UCen, Program Lounge
- Oct. 29 - Alpha Delta Pi
- Nov. 5 - UCen, Program Lounge
- Nov. 12 - I.V. Planning Commission, 966 Embarcadero Del Mar
- Nov. 19 - El Congreso Library
- Nov. 26 - (No Meeting, Thanksgiving Vacation)
- Dec. 3 - UCen 2284

Three Positions at A.S. Up for Grabs

There will be an Associated Students special election on November 11 and 12 for the following three positions: Rep-at-large, Off-Campus rep and Administrative Vice President.

Signups for these positions are due in the A.S. office by 5 p.m. on Friday, October 31. A mandatory candidates meeting will be held at that time in the

UCen, room 2284. Pollworkers are also needed to work for November 11 and 12 election, anytime from 8 a.m. to 6 p.m. Pay will be two dollars per hour. All interested should sign up in the A.S. office, located on the third floor of the UCen. For any additional information, contact the A.S. office at 961-256.



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Pharisaical Firesign in Phylacteric Farce Tonight

A special Halloween show with David Ossman and Phillip Austin will echo through the lofty rafters of the Riviera Theater tonight at 8:30 p.m.

"The show will be better than ever this year," said Andy Windsock, who will emcee the evening's performance. "We have a lot of talent together under one tent and anything can happen!"

Phillip Austin and David Ossman have been working together almost ten years since meeting at Pacifica Radio's Los Angeles station KPFK, where both were Literature and Drama program directors, as well as performers in radio plays, comedy shows, marathons, documentary broadcasts and readings. In addition to their collaboration on eight Firesign Theater albums, each has written an "individual" album — Austin's "Roller Maidens From Outer Space" and Ossman's "How Time Flies." They are also the writer-producers of the Firesign Theater's newest release, "In the Next World, You're On Your Own." Recent fiction appears monthly in *Crawdaddy Magazine* and in a forthcoming book, "The Apocalypse Papers."

"Dr. Firesign's Theater of Mystery" is their first two-man show (in the tradition

of Bob and Ray and Peter Cook and Dudley Moore) and includes such now-famous characterizations as "Nick Danger" and "George Tirebiter," plus material from the new Firesign Theater album and from the "Heater-Hellmouth Democrat," a novel-in-progress, as well as songs, poems, comedy and audience participation.

Heading the list of celebrities tapped for this year's program are G.L. Tirebiter, Academy Award-winning film director and retired resident of Hollywood; "Bob" Hind, television personality and local world traveler; Ed Edmunds, (once radio's private eye "N. Danger;") and Don Devine and Gene Pool of TV's fabulous "You Almost Win!" game.

Also on the evening's bill-of-fare are recording stars Phillip Austin and David Ossman, with an original Musical pageant of the American Indian; Andy Windsock, local businessman and President of the Heater Chamber of Commerce; and introducing "The Speking Man," described as "the Wonder of the Age."

Television coverage is threatened and souvenir T-shirts and phonograph records will be given away as door prizes to lucky winners.



David Ossman and Phillip Austin will be "Live," "Onstage," "Upfront" and "Undone" tonight in the Riviera Theater.

Photo: R. Roccoco

Hartford Ballet Troupe: Uneven Energy Eddies

By Andrea Gordon

Last Thursday night at Campbell Hall, the Hartford Ballet Company gave the first of two performances.

"Primavera" a ballet in four movements, choreographed by Michael Uthoff, the company's Artistic Director, was an uninspired and tedious way to begin what was an otherwise enjoyable evening. Following an intermission, they presented "White," a modernistic piece choreographed by Jennifer Muller, and featuring Lisa Bradley. Set to Japanese music, it utilized many props; including pillows, bowls, red paint (sic blood), and a knotted rope to suggest imprisonment of the dancers. A white sheet figured prominently in the choreography. It was variously torn, wound, and splashed with paint, all symbolizing perhaps the destruction of inner peace amid the struggles of human life ... Whatever the message was, it was not clear, and distracted the viewer from the dance itself. The ensemble dancing in the piece was generally poor, although Lisa Bradley's solo dancing made it worth wading through.

Following another intermission, a work called "Little Improvisations" was

presented. Choreographed in 1953 by Anthony Tudor, it was set to Schumann's "Scenes of Childhood." This ballet shows two "children" (Jeanne Tears and Thomas Giroir) going through make-believe games. The way each game falls into the next via the use of a table drape, and small table was truly ingenious. Both dancers were exhilarating to watch. Following "Improvisations" came "Aves Mirabelles" set to music by Lucas Foss, and choreographed by Michael Uthoff. Lisa Bradley and Clover Mathis, in swirl-painted leotards by Carl Michell danced superbly and brought the house down. The choreography, though not inventive was solid — particularly interesting were small movements the dancers used bringing the focus to different areas of their bodies. It ended with a projection of their shadows upon a screen, which created a dynamic effect, even if it wasn't wholly original.

The program finished with a terrific piece called "Leggieros." Choreographed and costumed by Lotte Goslar, it was set to Beethoven's "Diabelli Variations." This ballet parodied a certain sort of simpering balletic style. Both funny and joyous, it sent me into the night happy to



be alive.

Friday's program began with "Braham's Variations," choreographed by Michael Uthoff. Much to the audience's dismay, the piece reflected the inability of the choreographer to focus and unite the energies of each dancer. The spatial limitations of the Campbell Hall stage further added to the disunity of the dance.

The second piece of the Friday fare offered Anna Sololow's "Come, Come Travel With Dreams" — a fearful foray into the depths of symbolic sorcery. Sokolow repeatedly formed triads of dancers into crux-like structures, giving the work an allegorical tinge when complemented by a suspicious-looking slinking figure in black.

Lois Bewley's "Quartet in D Minor" following the intermission, was marred by a lack of direction and a rather unstable climax. Despite the weaknesses of the choreography, Jeanne Tears managed to turn in an outstanding performance.

The final work of the night entitled "Autumalal" consisted of a wild celebration of life. The company seemed

at last on the verge of reaching a gestalt of awareness. The stuttering indecision of the earlier works was forgotten as movement, music and expression were fused into symbolic ecstasy. Lisa Bradley's stilted hyperbolic gyrations found a niche in the orgiastic olympics of the cast.



Bewley's "Quartet in D Minor."

'Mania': Lotus-Eating Liszt Versus Victorian Wagner

By Jonathan Silver

Like the man said, Ken Russell's latest motion picture is "erotic, exotic, and electrifying." It is all that and more. It is a cinematic pastiche of visual excitement; a wondrous blend of innovative and outrageous film styles, it is "Lisztomania."

Ken Russell is a successful wizard of the film art, and as such he utilizes the perfect combination of celluloid potions and spells, creating a magical show. In the case of "Lisztomania," the potions used are as diverse as the elements from which it is drawn: The sights, sounds, and general vibrations of both classical and modern music, politics, and erotica.

For starters, Russell has utilized a convention at which he has already

proved himself well, basing his screenplay on the life of a well-known, yet enigmatic composer. But "Lisztomania" is significantly more than a bizarre retelling of Franz Liszt's life.

The action begins with Liszt's rise to pop-stardom, but it goes far beyond this. The film draws on an important aspect of Liszt's life and music — his quest for peace and idyllicism — and brings this into strong contrast with the personality of his famous contemporary, Richard Wagner. Wagner's music and lifestyle are diametrically opposed to Liszt; the former wishes to utilize his fame as a catalyst for social change.

"Lisztomania's" plot line stems from there, bringing the two composers into

various stages of explosive interaction. They are the focus, and the film's excitement generates from the artistic viscosity of Roger Daltry and Paul Nicholas, who portray the two men.

Daltry, whose fame as an artist is already assured as lead singer for "The Who," triumphed in Russell's version of the group's "Tommy." "Lisztomania" merely solidifies Daltry's Charisma and his integrity as an artist. His performance is constantly visually stimulating, and his voice — well, he's Daltry, right?

Richard Wagner is a complex character, and Paul Nicholas (who will be remembered as "Tommy's" Cousin Kevin) never fails to illustrate the moral and emotional intricacies of the man, and the idol. Nicholas' Wagner is as

fanatic as Daltry's Liszt is calm; the two together are supreme opposites, and their interaction is nothing less than cataclysmic.

The sound which emanates from "Lisztomania" is provided by no less a talent than Rick Wakeman. His interpretations of the music of Liszt and Wagner provide an honest and fresh soundtrack; the few songs he has composed in his own indomitable style are equally memorable.

"Lisztomania" is one more fine example of Ken Russell's talent as a total filmmaker. He is one of the few true "auteurs" of our decade; flawlessly artistic, constantly innovative, and continually coherent.



"The outstanding and inexplicable quality of Wiseman's cinema is his ability to be ever present, to capture a half-spoken word or the shadow of a lie." (LONDON TIMES). See for yourself tonight with two award-winning documentaries, LAW & ORDER and TITICUT FOLLIES at 7:30 p.m. in Campbell Hall.

Jones-Lewis Band Positively Powerful

By Stewart Levin

Powerfully positive vibrations permeated the atmosphere of Campbell Hall last Tuesday night due to the extraordinary efforts of the Thad Jones/Mel Lewis Jazz Ensemble, and their enthusiastic reception by a full house of appreciative listeners. From their opening number, 'Big Dipper,' to an orchestral suite from their yet to be released LP, the Jones/Lewis jazz group played impeccable, at times, inspired modern jazz.

A typical piece involved a euphonious rush of sound created by the power of a dozen musicians doing vibrations with trumpets, trombones, assorted saxophones, and flutes, blended with piano, drums, and bass. This incredible array provided the background for numerous solo performances. These were performed by almost every musician, creating moments of complex harmony and incredible power, enabling the receptive listener to float off into revivifying moments of consciousness.

The Jones/Lewis Orchestra played with a tight cohesiveness throughout the evening, reflecting both discipline and a sensitive regard for individual

styles. This latter aspect was also manifested in the contagious enthusiasm which the musicians displayed over each others' performances. Often, the overall effect was that conductor Thad Jones was playing a single musical instrument of enormous power and intricacy.

One of the highlights of the evening featured Thad Jones on flugelhorn, and a talented Billy Cambell on trombone, engaged in a conversational fugue; the light spirit of this musical encounter was highlighted by the spontaneous participation of other musicians. Ms. Cambell's trombone solo stole the show at this point, displaying both sensitive control and overpowering force.

The number, 'Ambulance,' from their yet to be released LP, provided one of the finest musical performances of the concert. This piece featured the piano artistry of Walter Norris, whose playing combined technical mastery with personal inspiration. Other fine solos were performed by Freddy Herbert, on trumpet, Mel Lewis on drums, Waldorf Pepper Adams, on baritone saxophone, Thad Jones, on flugelhorn, Jerry Dodgion, on flute, and Billy Cambell, on trombone.

Combining such fine musicians into a harmonious unit, the sounds of the Thad Jones/Mel Lewis orchestra deservedly reflect the reputation of being the finest big band jazz group today.

Rutkowski, Nelson Slated

Geoffrey Rutkowski and Wendell Nelson, cello-piano duo, will present the first UCSB Faculty Artist Concert of the 1975-76 season in Lotte Lehmann Concert Hall on Friday, November 7, at 8 p.m.

Their varied program will include works by Beethoven,

Ingolf Dahl, Paul Hindemith, Alberto Ginastera, and Cesar Franck.

The artists have performed extensively in the West and have also toured in Europe where they were heard in Wigmore Hall in London and the Concertgebouw in Amsterdam.



Thad Jones and Mel Lewis demonstrating some of the power that pervaded Campbell Hall last Tuesday night.

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 Very limited seating - General Admission, \$5.00
 Tickets available at MUSIC GALAXY - Santa Barbara and Goleta, MORNINGLORY MUSIC - Isla Vista, OPEN AIR BICYCLES - downtown S. B.
 Be a Bozo, Wear a Costume!

'Dear Liar' Benefits GOO

Valerie Harper of T.V.'s "Rhoda" was in Santa Barbara last weekend (October 18th) to support local fishermen in their recent rejection of the 1969 oil spill settlement. She'll be here again November 2nd to co-star with Anthony Zerbe in Jerome Kilty's play "DEAR LIAR" to benefit Get Oil Out (G.O.O.).

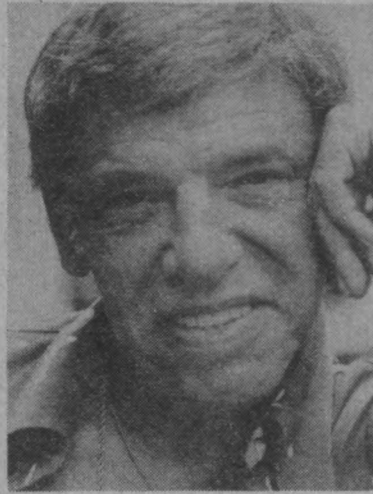
In an interview aboard a Santa Barbara fishing boat last Saturday Valerie said she supported the environmentalists' cause as "a human being and an American who sees the earth in real danger."

And \$840,000 settlement offered by four oil companies is being rejected by at least

five local fishermen who claim it is inequitable and insufficient in covering long-term fish losses in this area.

"DEAR LIAR" is best described as a "comedy of letters" exchanged between George Bernard Shaw, philosopher and playwright, and English actress Stella Patrick Campbell.

Tickets are almost sold out for the two performances November 2nd at 2:30 and 8:30 at the Lobero Theatre. Reservations for the fund raising event can be made at the G.O.O. office, 111 E. De la Guerra, Santa Barbara, Ca. 93101 or by phoning G.O.O. at (805) 965-1519.



Drummer Buddy Rich will appear at the Miramar Hotel Tuesday, November 4 at 8:30 p.m., for one show only. Tickets are available at Music Galaxy in the 5 points shopping center.



An ancient dance form will debut on this continent as the Dancers and Musicians of the Burmese National Theater offer a traditional performance on Friday, November 7 at 8 p.m. in Campbell Hall. Tickets are available in the Arts and Lectures Box Office on campus, Hitsville in La Cumbre Plaza and the Lobero Theater downtown.

CALENDAR

TODAY

- Film: "The Bride Wore Black," (Truffaut), Campbell Hall, 4 p.m.
- Law and Order and Titicut Follies, Campbell Hall, 7:30 p.m.
- Drama: "West Side Story," Lobero Theater, 8:30 p.m.
- Drama: "Gaslight," Park Theater, 8:30 p.m.

FRIDAY, OCT. 30

- Drama: "Total Eclipse," Santa Barbara Playhouse, 8:30 p.m.
- Film: "Invasion of the Body Snatchers," "Wait Until Dark," Chem 1179, 6:30 and 10 p.m.

SATURDAY, OCT. 31

- Film: "His Girl Friday," Museum of Art, 1:00, 7:30 p.m.
- Jazz Dance Concert: "El Apartamento," South Coast Contemporary Dance Theater, 8 p.m.
- Music: Los Angeles Chamber Orchestra, Campbell Hall, 8 p.m.
- Film: "Reefer Madness," De la Guerra Commons, 6, 9:30 p.m.

SUNDAY, NOV. 2

- Drama: "Dear Liar," Lobero Theater, 2:30, 8:30 p.m.
- Film: "The Bride Wore Black," Campbell Hall, 7:30 p.m.
- Film: "His Girl Friday," Museum of Art, 1:30, 7:30, 9:30 p.m.

SANTA BARBARA THEATRES

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1216 State 966-4045
DIANA ROSS in
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CINEMA 967-9447 BIG NEW HIT!
6050 Hollister-Goleta (PG)
ROBERT REDFORD - FAYE DUNAWAY
"3 DAYS OF THE CONDOR"

RIVIERA ENDS THURSDAY
NEAR SANTA BARBARA MISSION opposite El Encanto Hotel 965-6188
"3 SISTERS" (G)
STARTS FRIDAY
"THE ICEMAN COMETH" (PG)

FAIRVIEW 964-4988 "BEST COMEDY OF THE YEAR"
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"Hearts of The West"
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"LISZT-O-MANIA" (R)
"MONTY PYTHON AND THE HOLY GRAIL"

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907 S. Kellogg
"BEYOND THE DOOR"
"MARY, MARY, BLOODY MARY" (R)

TWIN DRIVE-2 964-9400 X-RATED
IN Goleta No one Under 18
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"THE LONGEST YARD" (R)

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(on campus!)

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Chem 1179
\$1.25

Stargaze Sextravaganza Tonight



From left: Bob Hope, Dorothy Lamour, Bing Crosby invite you to join them in their last epic "The Road to THE MACABRE" at the UCen Cafeteria, for free, Thursday Oct. 30 at 8:30. Costumes optional.

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Irish Guitarist Gallagher to Rock Campbell

Rambunctious and Rowdy, Rory Relies on Blues and Boogie

By Ben Kamhi

A latecomer to the British blues scene, Irish rock guitarist Rory Gallagher has done much to perpetuate the classic English blues/rock that was popular in the late fifties and early sixties. Starting his career in the late sixties, Gallagher has become renowned in his ability to compose and perform progressive blues and boogie.

Though Gallagher excels in live performances, as he did in the UCSB Campus Stadium in Oct. 1973 with Rod Stewart/Faces, and tours frequently, he has been absent from the States for over a year. During that time he has been working in the studio, recording his next album, "Against the Grain," and perhaps vacationing after a long stretch of seemingly endless tours.

With that project completed Gallagher is again stateside and will be appearing in concert at UCSB on Nov. 18, in the comfortable confines of Campbell Hall.

Without the use of unnecessary electronic devices pioneered by his predecessors, fuzz tones and the wah-wah pedal for instance, Gallagher evokes an extensive range of tones through the use of harmonics. While the music he performs is basically traditional 12-bar blues, he incorporates a jazzy swing style into his instrumentals. This element lends itself well to Gallagher's energized boogie tunes. Intricate slide guitar interludes, occasionally leading to high pitch guitar-call voice-response, are abundant as well as more raunchy passages. Indeed, Gallagher's slide work is much noted and highly praiseworthy.

BATTERED STRAT

Appearing with a nearly ancient guitar, a beaten and battered Fender Stratocaster (Some lucky fan may catch a falling chip of paint from Gallagher's guitar), and plainly dressed, Gallagher supplies both stimulating up-tempo numbers and the slower, more sorry blues. Tasty guitar licks are always included. Bassist Gerry McAvoy and drummer Wilgar Campbell will provide Gallagher with the necessary back-up for his concert here. Both are long time associates of Gallagher's dating back to his first "solo" album. Gallagher's voice too serves his music well. He is capable of soothing the savage rock fan with polished high notes or instigating

rambunctious excitement with deeper, world-wise vocals.

Originally from Cork, Ireland, Rory Gallagher started performing professionally not long after graduating from high school. Bassist Richard McCracken, drummer John Wilson and Gallagher formed Taste, a band with an immense following still in existence on the Continent. In the late sixties Taste was commonly thought to be the heir to the throne possessed by Eric Clapton, Jack Bruce and Ginger Baker as Cream. The power trio's first two albums, "Taste" and "On the Boards," were received exceptionally well in Europe and the band began to tour often.

In Germany Taste travelled with contemporary British Blues great, John Mayall. Americans caught a glimpse of the group when they arrived with Blind Faith. The inertia resulting from live performances by Taste was eventually captured on two European releases, "Taste Live," and "Live at the Isle of Wight," recorded in 1970. In September of that year the group disbanded leaving their large following bewildered.

Within a year the disappointment turned to enthusiasts. The Irishman's first solo album, "Rory Gallagher," was released. Despite complete arrangements finely produced by Gallagher featuring his own work



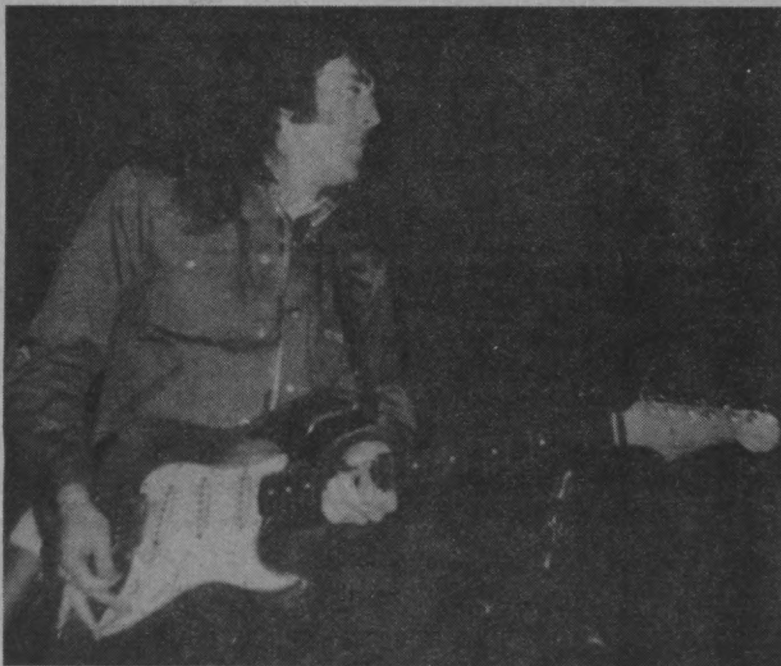
Rory Gallagher reels his badly beaten strat

photos: Joe Mock

on electric and acoustic guitars, mandolin and tenor saxophone, his studio albums have never been able to demonstrate the level of energy exhibited on a live album or performance. His second LP, "Deuce," preceded the recording of Gallagher's first live (solo) album, however. Two more studio albums, "Blueprint" and "Tattoo," were produced before Gallagher released his second live LP, a double album set entitled "Irish Tour '74." Since then a collection of songs from his first albums have been repackaged into "Saint and Sinner." Gallagher can also be heard on the Jerry Lee Lewis "London

Sessions." His latest effort, "Against the Grain," is scheduled to be released Nov. 1.

From the time that Gallagher began his solo career he has received much critical acclaim. In 1972, English rock magazine Melody Maker pronounced him the "best guitarist of the year." Gallagher has earned much popularity yet he has maintained a relatively low public profile. He could easily be mistaken for a member of the IRA. He has kept the quality of his work consistently high and his performance here should be within those standards.



Tonight UCen Activities/Stargaze Productions presents "The Pre-Halloween Film and Dance Sextravaganze." The event will be held in the UCen Cafe and Program Lounge and will begin at 8:30 p.m. Heavy rockers Full Fathom will handle the sounds and Frankenstein will take care of the visuals. Jump into those old costumes but don't bring any money because it's all free



Bruce Springsteen (pictured above) launched his career in a greasy bar in Asbury Park, New Jersey and is now billed as the hottest hit of the decade. Springsteen will be on hand Saturday night in Robertson Gym to show the stuff that earned him spots on the covers of Time and Newsweek (boosting the circulation of those issues immensely).

Despite any circulating rumors, tickets for Saturday's show are still available. Admission is \$4.50 ASUCSB and \$5.50 general. But don't wait until Saturday to buy tickets!



This page and the following half page are paid for by A.S. Concerts.

Margo St. James: Only 15 When She Knew How to Nasty

By Brooke Smith

"Year of the Whore, '74." Not exactly your high school alma mater, but Margo St. James isn't your ordinary cheerleader. Hot tubbing it with the likes of Lenny Bruce and Ken Kesey, the North Beach celebrity is Bay Area vintage. A fighter, a winner, Margo St. James, as founder of the Hookers Union, is the heroine of prostitution.

At fifteen, St. James lost her virtue behind the football bleachers; at twenty-one she was stifled with wife and motherhood, at twenty-four she hit San Francisco in search of Bohemia. St. James held many odd jobs (from file clerk to company whore for a cosmetic firm), attempted law school, living in the woods and being a "respectable old lady." Eventually she found economic independence in prostitution.

Through these experiences St.

James realized a need for a hookers action group. The union, born on Mother's Day 1975, is called COYOTE (Call Off Your Old Tired Ethics) and it is the first civil rights organization for prostitutes. St. James explains: "The name Coyote was chosen because the coyote is also the most hunted and persecuted of all wildlife; without bounds or justification."

A 2,000 year old profession, prostitution traditionally raises eyebrows and questions. Funded by donations, COYOTE supporters believe that decriminalization of prostitution is a necessary step in achieving sexual equality. St. James says that prostitutes won't be accepted "until all women have equality in bed. Only then will they stop categorizing each other as whores and madonnas like men do. That sexuality gap is keeping all of us oppressed." By decriminalizing the trade,

prostitution would become a free enterprise instead of a crime. Prostitutes would have a chance as human beings instead of "shadows in streets" who catch the "dark projections of society's guilt."

Besides dealing with society's guilt, prostitution is forever sinking in legal mud. COYOTE is dedicated to eliminating current sexist laws concerning prostitution. St. James particularly questions the routine practice of arresting the hooker — but never the customer. "The female prostitute is tried by a male judge and a male public defender, is arrested by a male police officer, and is represented by a male lawyer."

COYOTE also maintains that the present anti-prostitution laws result in police corruption. St. James comments, "Some of my best customers are policemen; after picking you up for soliciting, the cops offer to negotiate in the back seat of the squad car." She adds, "By far the most popular sport with the junior jocks of the vice squad is blow job roulette."

Besides the legal aspects of the organization and helping prostitutes help themselves, COYOTE strives to educate and inform the public as to the call girl's lonely plight. To accomplish this, COYOTE has made a movie titled "Hookers." Filmed at the Hooker's Halloween Ball (an affair which supposedly



Head Hooker Margo St. James

resembled the 1906 San Francisco earthquake), the movie displays "enlightened, self employed women who go about their business of pleasing men." Neither a glorification or an apology, the film challenges the "whore stereotype" and presents hookers as human beings.

Changing conventional ideas is

a neat trick indeed and Margo St. James (along with her film) is currently defending her profession through the means of a campus lecture tour. A dynamic speaker, the lady is hot, happening and as she puts it, "I've gone public. First I sold ass, now I plan to kick some." Come see Margo kick ass in Campbell Hall, November 6th.

CALENDAR

Tonight 8:30 p.m.	The Pre-Halloween Film And Dance Sextravaganza	UCen
Saturday (Nov. 1)	Bruce Springsteen	Robertson Gym
Nov. 6	Margo St. James	Campbell Hall
Nov. 18	Rory Gallagher	Campbell Hall

REQUESTS:
961-2424

This is your **KCSB - FM 91.5 STEREO** Program Guide

ALTERNATIVE RADIO FOR SANTA BARBARA ●●● Jazz, Classical, Rock, Folk, Blues, Ethnic, News, Public Affairs

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
am.	WAKE UP TO CLASSICAL						ROCK	6 am.
	William Armbruster	Anne Gottsdanker	Dave Barbour	Barby Hirsch	Kim Safford	Gary Tegler	Dan Orias	
9 am.	JAZZ ETC.		JAZZ & ROCK		C & W	ETHNIC MUSIC ETC...	JAZZ	9 am.
	Pete Siegel	Mark Mohr	Ken Sweeney	Joe Moris	Bruce Agler	Helen Hosting	Gary Myers	
11 am.	Ron Dawson			COUNTRY BLUES				
					Bob Gibson			
12 noon	NEWS							12 noon
12:15	Intermurals	JAZZ	Intermurals	URBAN BLUES	A.S. CONCERTS PREVIEWES	KCSB OPERA THEATRE		
	Public Affairs		Public Affairs	Bob Gibson	Mark Mohr	(Met begins Dec. 6)		
1 pm.	ROCK	John Pereyra	"El Sonido Latino"		JAZZ		JAZZ	1 pm.
	Justin Harris		Eugene Hugues		Zan Stewart		Pete Silverman	
3 pm.				ETHNIC & Trina Simon		CLASSICAL Campus & Community Concerts		3 pm.
4 pm.		TALK SHOW w/John B.	INTERNATIONAL MUSIC	"LITTLE READ" RADIO SHOW			C & W	4 pm.
				U.N. SERIES			Don French	
5 pm.	NEWS							
5:30		News Encore	FRANCAIS	News Encore		BACK OF THE CHICKEN SHACK		
						Greg Drust		
6 pm.	DINE WITH CLASSICAL						DOG-FACED BOY "BLUES"	6 pm.
	Helen Hosting	Barby Hirsch	Sue Windman	Bruce Agler	Gary Tegler	Jay Trachtenberg		
8 pm.	PUBLIC AFFAIRS				SOLID GOLD			
	Mind & Body	Poetry	Her Voice	Innervisions	Dandy Dan			
9 pm.	JAZZ & SOUL	JAZZ	NEW RELEASES	JAZZ SPECTRUM	10 p.m.	ROCK-O	FOLK	9 pm.
	Gary Baumel	Dr. Dave	Carter Black	Glen Alpert		Rocky Seigel	Bill Tarbi	
					ROCK			
					Tim Strawn			
12:00	"TILL DAWN'S EARLY LIGHT"							12:00
	Scott Spiro	Bob Reed/ Bob Lynch	Bob Gibson/ Conrad Miller	Eugene Hugues	Dean Hoffman	Ernie Maestas	Bruce Agler	

The 1976 Bicentennial La Cumbre Yearbook

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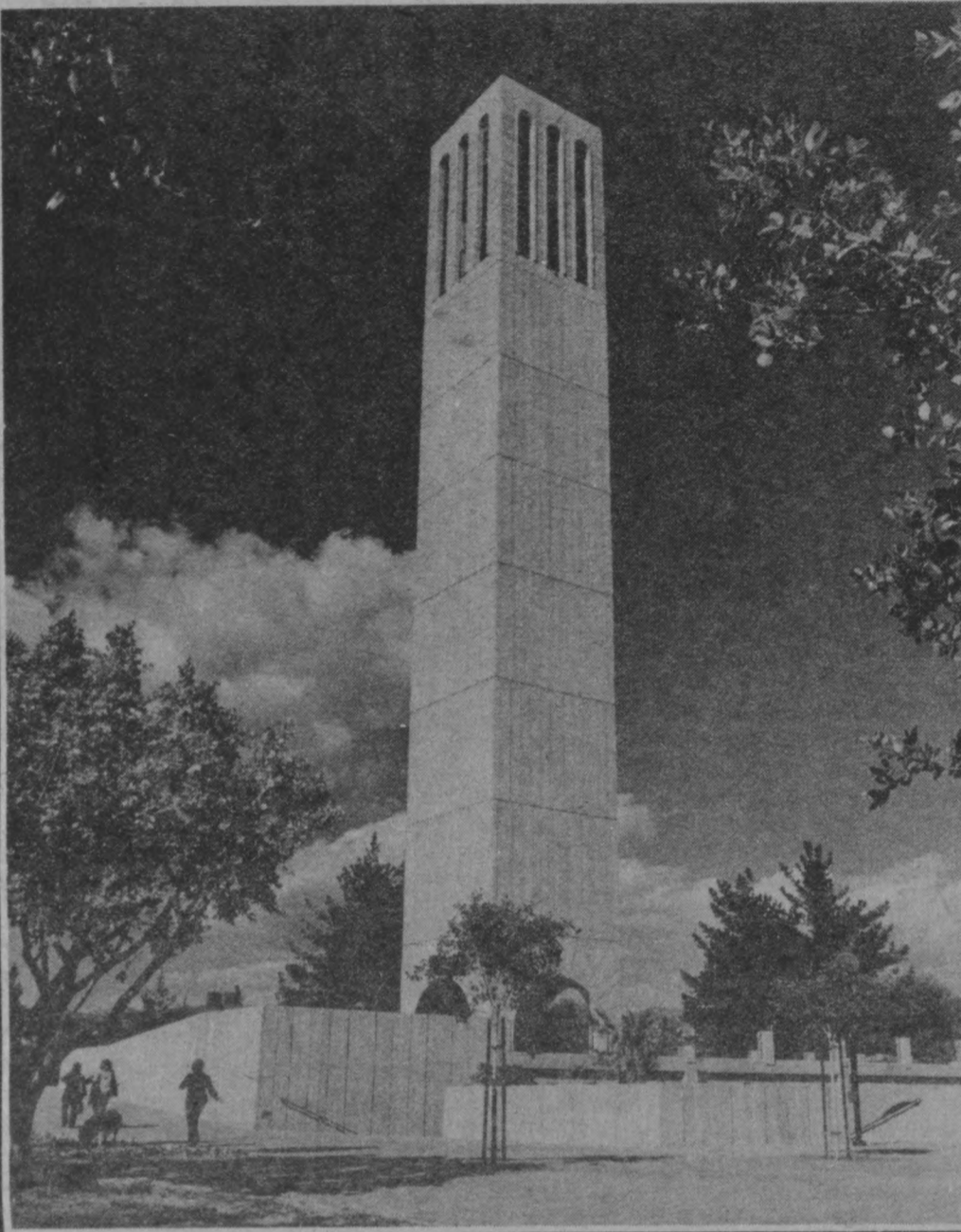
stop by the yearbook office, Rm. 1041, Storke Comm. Bldg., "under the tower".

****TELL YOUR GROUP LEADERS TO PHONE 961-3829 or 961-2386 TO MAKE SPACE ARRANGEMENTS FOR YOUR GROUP. THERE IS AN ELABORATE DISCOUNT SCHEDULE THIS YEAR THAT CAN REDUCE YOUR PAGE COST TO LITTLE OR NOTHING!**

****ALL SENIORS AND GREEKS must sign up for their free sitting appointment for their campus portraits this week and next week, before the free offer expires. This is necessary if these people intend to be included in the yearbook. THERE IS NO OBLIGATION TO BUY YEARBOOKS IN ORDER TO HAVE PHOTOS APPEAR IN THE YEARBOOK.**

HOW AND WHERE TO SIGN UP FOR CAMPUS PORTRAIT SITTINGS:

****Phone 968-2716 daily from 9 AM to 5 PM, or stop by the Campus Portrait studio in the old Financial Aids building across from Storke Tower.**



Grad Representative on Center for Black Studies

Traditionally, Graduate Students have had a representative on the Advisory Committees to the Organized Research Units on this campus, including the Center for Black Studies. As of last Spring's reorganization of the Center however, and its subsequent change in composition, the Center is no longer an Organized Research Unit. What then was the status of Graduate Student Representation to the Center?

The Graduate Students Association contacted Dr. Robert O. Collins, Dean of the Graduate Division, to find out exactly what the composition of the Advisory Committee was. Evidently, the five appointments to the Advisory Committee had been made on July 9, 1975; none of those appointed was a Graduate Student (or an undergrad, either).

Recently, there has been a vacancy on the committee and, according to Dr. Collins, "concerned student groups" were "urged" to "forward to the Chairman of the Committee on Committees, with copy to the Acting Director, the names of students who might wish to serve on the Advisory Committee to the Center for Black Studies." If there are any Graduate Students who wish to serve on the Advisory Committee to the Center for Black Studies, please contact

the Graduate Students Association; your application and resume will be forwarded to the appropriate committees.

As was seen last Spring, when a minor coup occurred within (or rather without) the Center, representation of this Committee is crucial.

There are other committee openings, as well, on which students can provide input into the workings of the University. They range in scope from Physical Planning to Lagoon Maintenance, from Affirmative Action to Academic Freedom.

And please, if these Committee Slots are not filled, let us hear no more about "no taxation without representation."



Officers for the Graduate Students Association for the current school year include:

Russell Turner ... President;
Don Doiron ... Academic Vice-President;
Betty Kagan ... Non-Acad Vice-President;
Sue Freas ... Secretary;
David McDermott ... Treasurer.

APPLICATIONS SOUGHT

The position of External Affairs Officer for G.S.A. is now open following the resignation of Ed Tafoya. The External Affairs Officer represents UCSB grads on the UC-wide Student Body President's Council (or SBPC, currently involved in our campus' "Moran Incident"), and gets to travel occasionally to Sacramento and other campuses (expenses paid). Applications are now being accepted — contact Russ Turner (G.S.A. President) through the G.S.A. office.

RIDE A BUS "FREE"

Hopefully you know by now that graduate student can ride any MTD bus, including the "Express" to downtown, "free" upon presentation of a current reg. card. The service wasn't actually supposed to start until Winter Quarter, but thanks to the combined efforts of Peter Chapman, Chancellor Vernon I. Cheadle, And G.S.A., and the surprising cooperation of the Regents, and the gratifying cooperation of the MTD, we are able to "ride now, pay later." Thus, Winter Quarter G.S.A. fees will be \$8.50 (they were \$1.50 this Fall) but will go down to a permanent \$5.00 in the Spring. If you haven't tried riding the bus yet, you should. They are convenient, efficient, "ecological," cheap, and it's a nice way to meet people.

This column will appear every other Thursday to inform grad students of current and ongoing academic and administrative issues which affect both the quality of education and the level of services available to graduates at UCSB. Comments, ideas and guest columnists are welcome and encouraged — come by the G.S.A. office, South Hall 1409, call 961-3824, or write through inter-campus mail.

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to you
it's
working**



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This space contributed by the publisher.

GRAD IDEAS NEEDED

Ad Council A Public Service of This Newspaper & The Advertising Council

Changes Made

Bicentennial Yearbook To Revamp Content, Coverage

La Cumbre yearbook editor Bruce Bigenho and his 1976 staff of more than 30 people aim to make the bicentennial edition the best in the La Cumbre's 55 year history.

That will take a lot of hustling, and according to Bigenho, "We are prepared to meet with every single group on campus — all the way from Greeks, athletic teams, and dorms to the library staff and academic departments."

The yearbook staff will completely revamp yearbook content so as to include several major sectors of the campus

population that have been very neglected over the past few years. Bigenho's staff wants to expand vastly the coverage of all dormitory groups as well as to introduce thorough pictorial coverage of all faculties and staffs of all the campus agencies.

According to business manager John Renshaw, "A few of the dormitory groups we have caught off guard. It's been quite some time since they've been approached by a major campus publication for organized coverage. Some have responded with delight, others with disbelief. In fact, one student approached me and asked if we were representatives from a New York publisher."

PRESENTATION

In response to some unanticipated confusion, the yearbook staff is developing a fifteen-minute yearbook presentation for all groups. It is entitled, "Yearbooks: What they Are and Why They Are For You." The staff will bring copies



GATHERING—Yearbook staffers are shown here with campus notables. Standing from left to right, Dean Lyle Reynolds, Dale Lauderdale, staffer Olga Kokino, editor Bruce Bigenho, staffer John Renshaw, Assistant to the Chancellor Dodge Crockett. Seated, Vice Chancellor Goodspeed, assistant editor Tomas Machin, staffer Meg Davis, Chancellor Cheadle.

of highlighted past issues for persons at group meetings to browse through.

Editor Bigenho said that there have been some extremely favorable policy changes, largely because the yearbook staff is contracting with a new publisher, and also because of the planned comprehensiveness of the bicentennial issue.

One such change is that the cost of page purchases by all groups will be drastically discounted according to the number of yearbooks purchased by members of each group. According to Renshaw, "In a majority of cases, we expect that group page purchases will be discounted to 'zero' in cost when such groups have high rates of participation in our yearbook ordering campaign." The normal cost is \$60 per page, but that figure will be discounted at the rate of \$2.00 per book ordered

by members of an organization.

Another such change is the fact that the yearbook is contracting with professional photographer Annafontana, whose headquarters is in the financial aids building. Her portrait sitting fee is normally \$3.50, but is free of charge through the yearbook. Bigenho is urging all seniors and Greeks, especially, to make their sitting appointment. He says there is no obligation for people to buy yearbooks to qualify for the free portrait sittings. In fact, he says, "all undergraduates qualify."

The third major change is in attitude and approach. Renshaw states, "This year we are very meticulous about quality, organization, and comprehensiveness of 'people coverage.'" Some students have noted that the 1976 yearbook campaign is "pushier than usual," according to the editor.

Assistant manager Olga Kokino observes, "This year we are campaigning very aggressively."

Yearbooks can be ordered by stopping at the office under the tower, or by calling 961-3829.

'Sneakers' At Halloween Hop

"Sneaker's," formerly of "Rambunctious" fame will perform at a Halloween night dance at the Old Men's Gym tomorrow night. The "come-as-you-aren't" festivities will feature Melanie Voss on piano/vocals and Nisch Jones on vocals playing a blend of rock, soul and funk for your ghostly entertainment from 8:30-12:00. Cost is \$.75.

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COMMUNITY Kiosk

TODAY

- KCSB-FM will air contemporary music from around the world, with Bruce Agler, featuring records not normally available in the U.S., Today from 5:30 - 8 p.m. Tune in to KCSB, 91.5 FM!
- KCSB will feature an ethnic music hour today at 3 p.m. at 91.5 FM.
- Bicycle Club will be meeting tonight at 7:30 p.m. in UCen 2284 to discuss this weekend's trip to Montecito. Anyone interested in bicycling is urged to attend.
- Omicron Delta Epsilon, the

Economics Honor Society, will hold a general meeting and elect new officers today at 3:30 p.m. in SH 2110. All members and interested persons are urged to attend. Bertran Shure will present a paper on "Simulation of Computer Based Economic Crime." All are invited.

- Recreation Dept. will hold a Boxing Team organizational meeting tonight at 7 p.m. in Rob. Gym 1125.
- Christian Science Organization warmly welcomes all students to attend its organizational meeting tonight at 7 p.m. in the URC (777 Camino Pescadero, I.V.).
- Le Club Francais will meet tonight at 7:30 p.m. in Cafe Interim. Please bring your own French music and song cassettes; cookies and drinks will be served.
- Lutheran Group will sponsor an open lunch discussion with Pastor Otto today at 11:30 in UCen 1133.
- Sri Chinmoy Meditation Group will meet tonight at 7:30 p.m. in UCen 2294. The informal program will include meditation with disciples of the Indian yogi, Sri Chinmoy, and a discussion of this spiritual path. All are welcome.
- Bridge Club is alive and well and meets every Thursday, including tonight, at 7 p.m. in the UCen Cafeteria. All players are welcome.
- Kundalini Yoga Club will present classes for beginning and intermediate students. Bring a blanket, and empty stomach, and a \$1.00 donation to UCen 2272 at 5:30 today.
- Gay People's Union has an office! It's in Trailer 306 D&E, near the old gym, and is open Wednesdays and Thursday from 9 'til 4. Come by, get acquainted, and find out about GPU activities.
- Scuba Club will have a short meeting tonight at 8:30 p.m. in UCen 2292 to plan a party, weekend dive, and take yearbook pictures.
- Education Abroad Program will have an informational meeting for students interested in applying for the EAP in United Kingdom today at 4 p.m. in UCen 2284.

TOMORROW

- San Rafael Composite Hall will host a Halloween Dance tomorrow at 9 p.m. in the Carrillo Commons. 25 cents for costumed students with a dorm meal tag; 50 cents for all others. Bring your favorite ghoul!
- CAB will hold a Halloween Costume Party with residents of Friendship Manor tomorrow at 7 p.m.

in the Friendship Manor Dining Room. Everyone is invited to enjoy refreshments, music, & games. Free admission!

ANNOUNCEMENTS

- Lutheran Group will hold a retreat this weekend at Cachuma Church Camp in the Santa Ynez Valley. Topic: Liberation and its social and political implications. Cost is \$23.00.
- Taoist Meditation Society will give Tai Chi Ch'uan classes for the beginner daily from 8-10 a.m. on the lawn near the Faculty Club.
- Associated Students and Graduate Students Assn. is providing legal aid. Call 961-2566, or drop by UCen 3177, for an appointment.
- Santa Barbara City College is doing research on the physiological effects of transcendental meditation, and needs both meditating and non-meditating subjects. For info go to Bldg LSG, Room 319 at SBCC, or call Wade Muncil at 964-5253.
- UC Student Lobby is now taking applications for Winter Quarter internships in Sacramento, with numerous openings in various offices and statewide committees. Applications may be picked up in UCen 3167 B daily from 10-2.
- Ph.D. Oral Examination will be held next Tuesday for Joel Moskowitz at 2 p.m. in Psych 2201. Interested faculty members are invited to attend.

UCen Activities

Ice Patch Skating Rink New In S.B.; Hockey, Dance Clubs

Last May, a new ice skating rink, the Ice Patch, was opened in Santa Barbara under the management of Roy Demsey. In addition to the recreational skating and hockey activities, a professional teaching staff offers private and group lessons.

Located at 1933 Cliff Drive, this million dollar venture was four years in the making. The expansive, blue-tinted rink measures 200 feet by 85 feet; a snack bar encircles the open fireplace. A nearby pro shop provides both hockey and skating equipment for sale.

Experienced skaters may be interested in the figure skating and dance skating clubs. Hockey practice for all ages is held several times each week, and a Youth Hockey League (under 18) has been organized. Special passes can be obtained by those planning to use the rink on a regular basis. Also, group rates are available to parties of ten or more.

The Ice Patch is open to the public from 11-5 and 8:30-11 p.m. daily. Late-nighters may take advantage of the special half-price moonlight session, 11-12:30 on Friday and Saturday nights only. Regular admission rates are \$2.25 for adults, \$1.50 for children; and skates may be rented for 75 cents a pair.

'Evening of the Macabre' Set For Tonight; Dance, Movie

Freaks, creeps, and other hob-goblins are all invited to "An Evening of the Macabre" this Thursday night at 8 p.m. The event is sponsored by UCen Activities and will include both a dance and movie in the Program Lounge.

The band, Full Fathom, will play the entire evening and the movie, "I Was A Teenage Frankenstein" will be shown continuously from 8-12 p.m.

Rick Blocker and Jim

Clendenen, of Stargaze Productions, have organized the Halloween Celebration and prizes from Yellowstone Clothing will be awarded for the best costumes.

Clendenen described the film as "a story of the high-campish escapades of a 1950's high school student whose complexion and adrenal glands betray him, a sociological examination of the inability of your typical freak to relate to a straight, midwestern culture. The tale, though involving, is told in a rather droll, tongue-in-cheek manner."

The evening is expected to be a huge success and everyone is encouraged to come and enjoy this "freakish" event.



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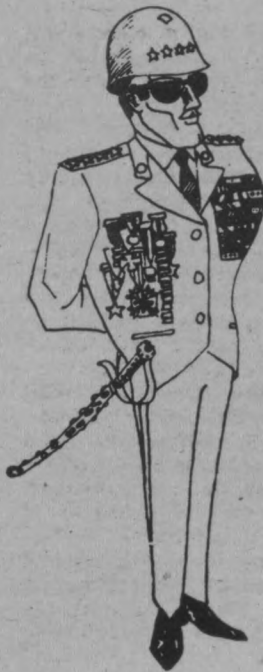
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Army ROTC's Two-Year Program.

Students attending junior colleges, community colleges and other four-year institutions which do not offer a Military Science program, as well as UCSB University students, are eligible to enroll at UCSB University for the Army ROTC program. No application fee is charged. Military Science courses are offered on a no-tuition basis and normal Military Science class requirements are three hours per week.

The program is designed to permit sophomores who have had no prior college ROTC instruction to enroll in the Military Science Program, provided they meet the Army's physical and mental standards, and successfully complete a six-week Basic Camp this summer at Fort Knox, KY., for which they'll be paid over \$500, plus transportation, room and board.

All cadets in their junior and senior years receive a subsistence allowance of \$100 a month for up to 10 months of each school year. Total income from ROTC can add up to \$3000 for the two-year period—or about one-fourth of the \$12,000 estimated as the current average cost of four years of higher education.

Two Year Program students also may be eligible for Army ROTC's Flight Training Program. Under this plan, Army ROTC cadets in their senior year learn to fly and can earn private pilots' licenses at private flying schools near their campuses on their own time. All expenses incurred by the cadets for flight instruction, including tuition, textbooks, navigational aids, and flight clothing, are paid for by the Army.

Army ROTC leadership courses challenge young men and women to lead and motivate their peers at a much earlier age than most of their contemporaries. The program develops their self-confidence, the will to succeed, self-understanding, and provides a background that positions the student ahead of his peers in the career competition after college. This headstart prepares a graduate well, whether he decides to make a career in the Army or in civilian life.

College sophomores interested in learning more about the Army ROTC two-year program may call me at 626-5775 or stop by my office in the Military Science building on the University campus.



Early morning inspections are a part of any ROTC Cadet Company.

This page was prepared and paid for by the UCSB ROTC Department.

Cheadle Presents Army ROTC Scholarships, Awards

On October 11, Chancellor Vernon I. Cheadle, and Dr. Llad Phillips, Chairman Administrative Committee on ROTC Affairs, attended the UCSB ROTC Leadership Laboratory to observe the unit's training activities and to participate in Awards Day.

Annually, the U.S. Army through the Military Science department awards scholarships on

a competitive basis to students who are outstanding academically and exhibit a high leadership potential. They year Chancellor Cheadle presented 4-year scholarships to Kenneth L. Current and Paul M. Peterson; 3-year scholarship to John W. Perkowski; and 2-year scholarship winner Daniel Dalton. Two monetary scholarships were presented by "Friends of the

ROTC", a local Santa Barbara civic organization, to Miss Kyra Gordenev and Miss Anne Mentz.

Distinguished Military Student awards were presented to those Senior cadets who through academic merit and military leadership were placed in the upper one-third of their graduating class. LTC Wallace A. Lee, Professor of Military Science, presented these awards to Cadets Harry D. Evanello, Edward W. Sullivan, Gerry B. Thompson, Robert E. Underwood, Jr., and Steven L. Froberg.

Additional awards presented for academic excellence and military proficiency were: Military Proficiency Award — Peter E. Nolan; Recondo Certificates — John R. Chambers, Steven L. Groberg, Daniel A. Lindsay, Peter E. Nolan, and Gerry B. Thompson; Physical Proficiency — Daniel A. Lindsay, Kyra E. Gordenev, and Peter E. Nolan; Airborne — John R. Chambers, Terry Manson; Ranger — Edward W. Sullivan.

More citations included: Academic Achievement Award Spring Quarter 1975 — MS-I: Anne Mentz, Arthur Garcia, and Austin Corcoran; MS-II: Fred Gisler, Thaddeus Fendon, and James Castle; MS-III: Robert Underwood; Academic Achievement Ribbon Spring Quarter 1975 — MS-I: Anne Mentz, Arthur Garcia, Austin Corcoran, Peter Bustrum, Goenn McGiven, John Perkowski, Greg Cope, and Terry Land; MS-II: Fred Gisler, Thaddeus Fendon, and James Castle; MS-III: Robert Underwood, Steven Froberg, and Kathryn Nichols.

Colonel's Corner ROTC Welcomes Challenge

The beginning of a school year is no time to reflect on past accomplishments. Instead it is a time to plan and actively pursue new accomplishments. In ROTC, more and more young men and women are participating in order to provide added opportunities to the end of their academic careers. For example, at this time last year there were 28 Freshmen enrolled in ROTC and this year the number has substantially increased to 50 students. Thus, the ROTC Staff and myself are prepared to meet the challenge to provide experiences, in keeping with each student's overall educational objectives, in order that they might determine for themselves their future opportunities.

The ROTC courses, U.S. Defense Establishment, Military History, Leadership, Small Unit Operations, Military Methods of Instruction, Management and Military Law are all designed to provide stimulating insight into the inner workings of the U.S. Army. Yet the principles taught are equally applicable to a civilian career and a well informed citizen of the United States. The Leadership Laboratories are an extension of the classroom. Cadets gain practical experience in the application of knowledge gained in Leadership and Management as well as learning the practical tools necessary to becoming an officer in the U.S. Army.

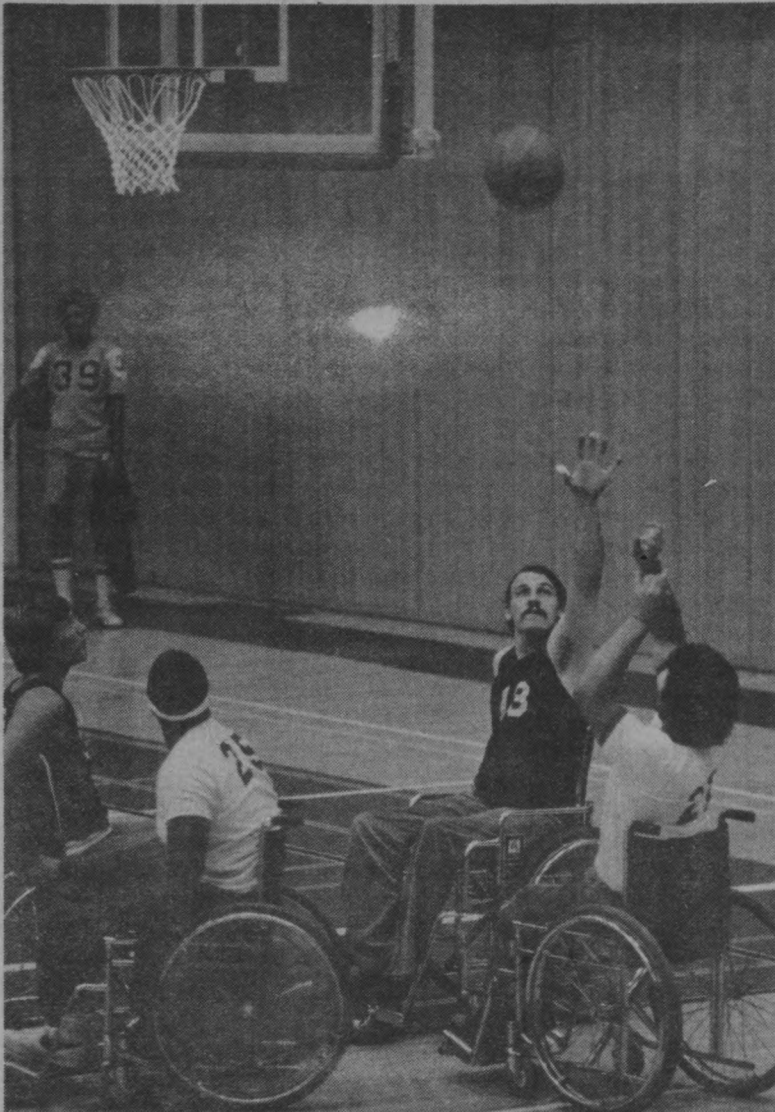
In order to extend the horizons even further, the ROTC Department sponsors many extra curricular activities. These activities are determined by the desires of the cadets and the ability of the department to provide the necessary support. Combining fun with the serious, our "Ranger" organization's plans for the coming year include mountain climbing, cross country ski trips, Cadet on Patrol, excursions to nearby military bases, and many social activities.

Through the classroom work, the laboratories and the extra curricular activities, the cadets are able to expand on their normal university career. It is a challenge to the ROTC Department and we welcome that challenge.

LTC Wallace A. Lee
PMS



Info Bear Mark Shriver helps out bewildered student during open Reg.



BASKET - Whidney HS Cougar puts shot up for two points in last weekend's wheelchair basketball league game against the Santa Barbara Hotwheels. Individuals interested in playing wheelchair basketball should contact Ron Hopper, pictured left, at 968-3631. photo: Doug McCulloh

Shambrom Interception Key

Neon Defeats Crescent 18-0

By Dere T. Dann

Bill Shambrom stepped in front of a Steve Sherman pass at the one yard line and raced 79 yards the other way for a touchdown to carry Arrows of Neon past the Fertile Crescent 18-0 in IM football's inaugural Tuesday night stadium clash.

Both teams had carried untarnished records and substantial pre-season publicity into Tuesday's game and although both appear destined for the playoffs, pride means a great deal in A league flag football.

As in any league, however, so does momentum and that elusive touch of luck, both of which deserted Fertile Crescent early in the game.

CLOSE NOT ENOUGH

On their opening possession quarterback Sherman moved his club to midfield and then spotted a wide open John Reid in the end zone. Though his pass appeared perfect Reid could not hang on to it and succeeding plays failed to produce a score.

Moments later Sam Sangreget stepped behind the Neon defense to gather in a 40 yard pass and crossed the goal line for an apparent score.

But the referee's whistle announced that Sangreget was missing a flag when he caught the ball and marked the ball back to the two. Two plays later, Shambrom intercepted, cut to

the outside on a crushing block by Jerry Holland and raced down the sideline accompanied by teammate Joe Empey, replendent in his Forty-Niner practice jersey.

Instead of being up two touchdowns the Crescent was now down 6-0.

CLASSIC DRIVE

Neon quarterback Jeff Hesslemeyer, the stoic and crafty veteran of two IM titles, opened the second half with one of his classic drives, culminated by a 5-yard toss to Dave Stevens and it was 12-0.

The extra pressure and switch in momentum proved too great

for the Crescent and the end of their unbeaten streak became inevitable. The final score, a 50 yard Hesslemeyer to Robbie Robertson pass, iced the game with less than a minute remaining.

Next week the unbeaten Phi Deltis and Grateful Heads meet in the Tuesday night game of the week with Bunch a Bunk and Von Frederick O'Leary offering the preliminary entertainment. Times are 7:30 p.m. and 9 p.m.

Rumpkins and Bodacious Ta Ta's tied 7-7 in Tuesday's preliminary match, a women's match.

Women Swimmers Kick Off 74-75 Season Saturday

Since the first of the quarter the UCSB Women's Swim team has been preparing for its season. With over 50 swimmers trying out for the team, coaches Bobbi Parrish and Steve Haufler will have plenty of depth to work with.

Last year's combined A and B teams were rated first in Southern California. In the Nationals at Arizona the Aquajockettes placed 24 in a field of more than 100 other teams. Some outstanding swimmers include Anne Loucks, Dion Dickinson and Laura Hine, freestyle; Diane Nickoloff and Kimi Roberts, breaststroke; Jan Horner, butterfly; Barbara Jones and Momia Buvick, backstroke.

This Saturday, November 1, the Aquajockettes will start the 74-75 schedule at the Southern California Women's Intercollegiate Athletic Conference Relay meet held at UCLA. Next week UCSB will host a tri-squad meet with Pomona and CSULA.

Surf Team

The Surf Team will have a mandatory meeting October 30, 7 p.m. at UCen room 2292. All interested in surfing for the UCSB team must attend.

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Chicano Tenure

(Cont. from p. 1)
person to occupy them."

SPECIAL DEMANDS

Oglesby commented that Chavarria, like any Chicano or black faculty member, has special demands placed upon him by the Administration. "There are few minorities on campus and they have to deal with all of the minority problems on campus," Oglesby stated.

Chavarria affirmed the fact that minorities are much in demand to serve on committees. He explained that these committees on minority problems are extremely active, unlike most committees.

"One of the most serious issues is how to deal with faculty members who have done work of a special character which is not usual to a junior faculty," Chavarria maintained.

Chavarria has worked to set up the Chicano Studies department, served as director to the Center for Chicano Studies, served on a committee for charges of racism on campus, and was co-chairman of the President's Task Force on Chicano Studies.

Ornelas has been acting chairman of the Chicano Studies department, has been instrumental in getting grants to help Casa de la Raza, and had done research in health services in the Chicano community.

The kind of work done by these two men may be unusual, and according to Chavarria there is "no precise way to evaluate that work."

Mackie Bust

(Cont. from p. 1)

Goodspeed acknowledged that this was correct. "I then told Curnutt to go to (UCen Director Bob) Lorden and the Dean's office," Goodspeed stated.

Goodspeed indicated that this was sometime around October 6, according to his daily calendar. He stated that he did not hear of the matter again until he learned that Mackie had been arrested.

Evans denied contacting the police regarding the matter, but stated that they approached him. "I had received information indicating that something was amiss in regard to the showing of the film," stated Evans. "The police requested this information, and I complied."

DECLINED TO SPECIFY

Evans acknowledged receiving a letter regarding the showing of the film, but declined to state from whom the letter was received. He further declined to specify the nature of information he passed on to the police, saying it is a "matter for the courts."

Detective Bill Mauras corroborated Evans statement that the police contacted Evans and not the reverse, and added that the decision to press charges against Mackie "was made by the University Police in consultation with the District Attorney, not by anyone in the University administration."

Mauras, his supervisor Lt. Larson, and Chief of Police Bowles all declined to state precisely who or what caused them to initiate an investigation

into the matter. "We don't want to prejudice Mackie's rights," said Bowles.

The possibility exists that the police began their investigation when questions arose about who was to turn over the money and receipts from the film to a campus police officer for night deposit. Shortly after the film was shown, Yvonne Washington, assistant dean of students working out of the Organization Coordinating Board, received an inquiry from the police concerning who was authorized to handle the funds. "They wanted to know who the reps for the Water Polo Club and A.S. Lectures were," stated Washington.

A.S. Internal President Howard Robinson offers a different version of what happened. Robinson stated that as far as he knew, the alleged embezzlement problem was discovered by Curnutt when he noticed a 500 person discrepancy between the projectionist's estimate and A.S. Lectures Chairperson John Vian's official financial statement.

At that point, Robinson related, Curnutt became concerned and "we decided to contact Evans, as we didn't want to be accused of withholding information." A letter was then sent to Evans by Curnutt, according to Robinson, with Mackie's name mentioned in conjunction with the alleged discrepancy. Mackie's name was mentioned, Robinson stated, because "it was generally known that Mackie was running the show."

Curnutt, however, denies that

he sent any such letter, stating, that there was "never a letter filed." Evans also denies receiving any letter from Curnutt, stating that it was from "another person," but declined to state who it was from.

VIAN'S SIGNATURE

Despite Robinson's allegation that Mackie was "running the show," the signature of Vian appears on the official financial statement for the movie. Mackie claims that since Vian's signature was on the financial forms, the fact that he was not arrested is because a deal was made between Curnutt and Vian.

Vian, when contacted regarding the allegation, would only say, "talk to the police." Curnutt stated that, "To my knowledge, there wasn't a deal."

The film was shown under the sponsorship of A.S. Lectures ostensibly to raise funds for the Water Polo Club. However, the showing went on without the knowledge of Water Polo Coach Dante Dettamante.

TOLD TO CANCEL

Stating that this sort of fund-raising had been forbidden for the club by Al Negratti, UCSB director of athletics, Dettamante added, "In July I told Eddie to cancel the movie, and emphasized that he was not to do anything to raise money for the club."

Mackie turned over \$19 to Mark Cunningham, treasurer of the Water Polo Club, two days before his arrest, stating that the money was for the club. Cunningham did not deposit the

money in the Water Polo Club account, and instead turned over the money to the police at their request the next day.

Stated Cunningham, "I don't see why they're singling out Ed Mackie on this. Everybody knows this sort of skimming off the top goes on all the time on campus." Cunningham declined to elaborate.

Mackie faces arraignment on the charges against him Friday. Further details of the affair will become public as the legal proceedings progress.

Strike Day

(Cont. from p. 1)

society and for ourselves."

Ramedy described the development of the women's movement in terms of her own experience. There are five stages to this development as she explained it. The first is one of "role-models," which show "what I should be and most important 'how I should express myself.'" Her next stage was a revolt against those models, which led to the third of using men as models. Her own "machotrip" at this stage taught her that men have much power in the outside world but that they lack feelings. At the fourth stage she realized that "feelings are facts, and they matter too." Finally she warned that women have to develop themselves and thus the fifth stage is one of involvement with other women.

She emphasized the need for women to be "more aware of their personal needs and how to satisfy them."

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LOWERING YOUR FOOD COSTS:

- THOUSANDS OF ITEMS THAT ARE DISCOUNT PRICED EVERYDAY.
- 7 DAYS OF WEEKLY AD SPECIALS AND COUPON VALUES.
- QUICK-CHECK — 10 ITEMS OR LESS FOR YOUR CONVENIENCE.

WE HAVE THE FINEST QUALITY FOODS — WHY PAY MORE?
CHECK YOUR TOTAL, YOU'LL LIKE THE CHANGE!!

Pantry Pride
DISCOUNT FOODS

<p>SAVE 16¢</p> <p>GOLDEN CREME</p>  <p>BREAD WHEAT & WHITE 1 LB. LOAF</p> <p>4 / \$1</p> <p>Reg. 29¢</p>	<p>SAVE 24¢</p> <p>CANADA DRY</p>  <p>SODA POP 12 OZ. ASST.</p> <p>8 / \$1</p> <p>Reg. 16¢</p>	<p>SAVE 32¢</p> <p>DEL MONTE</p>  <p>GREEN BEANS CUT & FRENCH 303</p> <p>4 / \$1</p> <p>Reg. 33¢</p>	<p>SAVE 40¢</p> <p>PURINA</p>  <p>LOVIN Spoonfuls CAT FOOD ASST. 12 OZ.</p> <p>4 / \$1</p> <p>Reg. 35¢</p>	
<p>SAVE 20¢</p> <p>LUER SLICED BEEF</p>  <p>BOLOGNA & Cotto Salami 12 OZ.</p> <p>79¢</p> <p>Reg. 99¢</p>	<p>SAVE 16¢</p> <p>LAURA SCUDDERS</p>  <p>MAYONNAISE</p> <p>99¢ Qt.</p> <p>Reg. 1.15</p>	<p>SAVE 9¢</p> <p>HUNTS WHOLE PEEL</p>  <p>TOMATOES 300</p> <p>29¢</p> <p>Reg. 38¢</p>	<p>FRESH PRODUCE</p> <p>CALIFORNIA</p>  <p>PIPPIN APPLES</p> <p>FRESH CRISP</p> <p>19¢ LB.</p>	
<p>FRYING CHICKENS GRADE "A" FRESH WHOLE BODY</p> <p>49¢ lb.</p>				<p>Venkya VODKA 399 Quart</p> <p>Martinelli's 2.39 Half Gal. 119</p> <p>HARD CIDER 329 Fifth</p> <p>Beameister GERMAN WINES 339 Fifth</p> <p>Paul Masson CALIFORNIA WINES 339 Mag</p> <p>Van Lauder BAVARIAN BEER 109 6 pak</p>