



**MOVING OUT** - This week's continued hot weather brought entire classes out into the daylight, a move to which few students seemed to object.

Photo by Eric Woodbury

## CPEC Moves to Step Up Post-Secondary Programs

By Hugh McIntosh  
Sacramento Correspondent

SACRAMENTO - Many Californians with the intelligence and desire to continue their education after high school are unable to get into an institution of higher learning. Many of those who do manage to get into a school are soon forced out. This year, the California Post-Secondary Education Commission (CPEC) will try to solve the problem.

Meeting in Burlingame on Monday, CPEC adopted an update to its five-year plan for post-secondary education in California in which seven such problems are identified for special attention this year. The commission will try:

- to make post-secondary education available to every Californian and to keep the students there once they get in,
- to reduce financial barriers to post-secondary education,

-to assure that high school graduates have developed the academic skills needed for post-secondary school education

-to maintain academic quality at a time of slow or decreasing enrollment,

-to determine and provide for the proper amount of state aid to independent schools, and

-to develop a most effective system for accrediting post-secondary education institutions.

The update is significant because of the change in priority from the original five-year plan adopted last year. In that plan the Commission's emphasis was on organization and information systems. This year, the emphasis is directed to the student.

Tom Jenkins, UC Assistant Vice President for Planning and Resource management, said there is no way to tell yet what impact the update will have on the University

"The plan identifies major policy issues and states the approach the Commission should take in establishing policy and implementation," Jenkins said.

"But this work will take several months so we won't know how it will effect us until later in the year."

Jenkins said the University had a good student affirmative action program which contributes to the Commission's top priority of equal education opportunities. He said the University will be working with the California State Universities and colleges, the California Community colleges and other segments of California post-secondary education in a statewide effort to provide higher education for all Californians who want it.

## Legislative Analyst Post Tightens Brown's Budget; U.C. Funds Cut

By Hugh McIntosh  
Sacramento Correspondent

SACRAMENTO - If Governor Jerry Brown was tough on the UC budget for next year, Legislative Analyst A. Allan Post is being downright mean.

In his 1,184 page analysis of the Governor's budget, which he presented to the Legislature Wednesday, Post recommends cutting another \$4 million more than the Governor had already cut out of the UC budget. The University requested \$722.5 million from the state. Brown said he would give only \$700.2 million, and Post is recommending the legislature grant only \$696.2 million.

Actually, the reduction in funds is slightly greater than \$4 million due to an increase in the University's student affirmative action programs. Believing the Governor's budget does not provide enough money for supporting students after they enter the program, Post is recommending an additional \$127,000 if the University comes up with \$104,000 in matching funds.

Post's concern over the declining amount of time instructors are spending

## U.C.'s Nuclear Lab Research Under Fire

By William Justin

Since 1944, the University of California has operated, under contract to the federal government, key nuclear weapons research laboratories in Los Alamos, New Mexico and Livermore, California. That contract, which President Saxon will recommend to the Regents for renewal, is the subject of a debate between the University administration and a group known as the UC Weapons Labs Conversion Project.

The Conversion Project, based in San Francisco, advocates public participation in the contract negotiations for the labs, including provisions in the contracts for phasing out weapons research work, and the removal of all plutonium from the labs.

The Conversion Project's campaign is backed by UC student government groups. Last weekend, the UC Student Body Presidents' Council (SBPC) voted to support public input into the contract process. External President Claude Ruibal said his "major concern is why the University is involved in administering a nuclear arms program."

Meanwhile, the UCSB Leg Council, taking an even stronger stand, passed without dissent on January 19, a resolution endorsing all three of the Conversion Project's goals. Leg Council also led a petition drive to gather support for their measure.

The Council hopes to present the petitions of student support to the Regents Committee on Special Research Projects today in Los Angeles. The Committee is scheduled to discuss renewal of the weapons laboratories contracts.

The Conversion Project and the SBPC have also requested permission to allow their representatives to address the Regents' Committee. But Regent's Secretary Marjorie Wookman's office

(Please turn to p.20 col.1)

## Posters May Hold Laney Clues

By William Krebs

Santa Barbara County Sheriff's detectives are planning to search Refugio Canyon again, to look for posters that Pat Laney is believed to have had with her when she disappeared. Meanwhile, the FBI National Academy has produced a probable psychological profile for the alleged murderer of Pat Laney and Jackie Rook.

According to Sergeant Mike Kirkman of the Sheriff's Detective Bureau, Laney may have been distributing posters advertising "a UCSB event." On the day of her disappearance Sheriff's detectives were informed that Laney had publicity posters for the George Pappoon Inaugural. Investigators are trying to trace Laney's movements on the afternoon of January 18 in hopes of finding the posters that she put up.

Pat Fish, one of the producers of the Pappoon Inaugural Ball, denied the reports by the Sheriff's Detectives about the Pappoon posters. Fish said that the posters for the Pappoon Inaugural were printed after Laney's disappearance. Previous reports from some of Laney's friends indicated she may have been distributing posters about the

(Please turn to p.20, col.4)

with students is the reason for two of the program reductions. He recommends eliminating 22 new faculty positions at a savings of \$428,322 and eliminating a \$500,000 addition to compensate for a shift in student preference toward relatively high cost programs.

According to Post, the typical regular faculty member, who in 1971-2 spent 12 hours a week in contact with students, spent 11 hours a week with them in 1975-6. This is equivalent to losing 367 faculty members to an increase in the student-faculty ratio from 17.49/1 to 18.6/1. When the student/faculty ratio returns to the 1971-2 level, faculty additions based on enrollment will resume.

Concerning the shift in student preferences, Post said the University has not provided enough information about these changes or about the different costs of academic programs to merit additional funds.

Instruction in the use of computers is another area in which Post said the

University needs to provide more information. In recommending against a \$300,000 addition to cover costs of computer use, he said no additional money should be granted until an evaluation is made of the University's current instructional computing policies.

Currently, state salaries for UC clinical faculty are slightly higher than those for regular faculty. This was done to attract to the University highly qualified medical personnel. Now UC medical schools have enough fee-paying patients to augment regular salaries. Therefore, Post recommends phasing out the salary differences over the next two years at a saving of \$550,000 each year.

The Legislative Analyst also called for reductions of state support of the Regents Campus Capital Outlay staff (\$137,418 and \$736,000), for reimbursements to the state from general and non-resident tuition funds (\$494,902 and \$707,420) and for an end to state support for the maintenance and upkeep of Pauley Pavillion at UCLA (\$238,000).

# HEADLINERS

**FEDERAL LEGISLATION TO INTEGRATE OPERATION** of federal and state water projects in California is planned by the Brown administration. State Water Resources Director Ron Robie says agreement among state and federal water leaders will be sought before Congress is asked to put the plan into law. "We've been told by Congress that California has to come up with a consensus. Congress doesn't want to referee north-south squabbles," said Robie.

**CESAR CHAVEZ IS DEMANDING THE REMOVAL** of two California legislators from a committee which watches over operation of the state's farm labor law. The head of the AFL-CIO United Farm Workers called Republican State Senator John Stull of Escondido and Democratic Assemblyman Tom Suitt of Indian Wells "agents of employers." Chavez has filed unfair labor practice charges against them.

**OPPOSITION TO PARTICIPATION BY THE PALESTINE** Liberation Organization in the Geneva peace talks has been re-affirmed by the U.S. and Israel. Secretary of State Vance and Israeli Prime Minister Rabin made the statement after a series of discussions in Jerusalem. Rabin said that even if Arab leaders were acting more moderately, their objective was still to get Israel to give up territory occupied since 1967 and to establish a PLO-run state on Israel's border.

**BRITAIN WILL CARRY OUT ITS DECISION TO DEPORT** two Americans, announced Home Secretary Merlyn Rees. Former CIA agent Philip Agee and journalist Mark Hosenball will be deported for security reasons, even though detailed charges have not been filed.

**SOVIET FISHING VESSELS ARE ILLEGALLY** in the waters of Common Market countries, charged Britain's Acting Foreign Secretary David Owen. He demanded that the Soviets either present a list of vessels to be licensed or withdraw their vessels.

**THE HOUSE WAYS AND MEANS COMMITTEE HAS STARTED WORK** on the tax proposals in President Carter's more than \$31 billion economic stimulus proposal. The committee is reportedly considering whether to take Carter's proposed \$50 tax rebate away from upper income taxpayers and give a few dollars more to those in lower income brackets.

**PRESIDENT CARTER SAYS HE HOPES TO PROPOSE** the first phase of a national health insurance program before the end of the year. Carter's comment indicates a shift in the timetable as HEW Secretary Joseph Califano had said that the health insurance plan might not come until next year. Carter also said he hopes that legislation to establish a Department of Energy will go to Congress by the end of this month.

**CYPRIOI PRESIDENT ARCHBISHOP MAKARIOS INTENDS** to resign his post once an agreement is reached to ensure a peaceful future for all of Cyprus.

- Kathy Bailey

# World Explorer John Goddard To Discuss 4,000-Mile Nile Trek

By Danielle Claman

What do Amazon excursions, Congo conquests and jaunts down the Devil's Highway bring to mind? They are all just a few of the expeditions undertaken by world explorer John Goddard, who will lecture here tonight.

Goddard's presentation will trade his recent Nile trek and feature the film, "Kayaks Down the Nile," which documents his unprecedented journey of over 4,000 miles, from the source to mouth of the longest river in the world.

Goddard's explorations have spanned some 113 countries and have taken him over thousands of miles of sea and air. The Nile film traces the expedition which brought him international recognition.

Goddard's excursion was the first time in history that the entire length of the 4,000 mile river had been braved. The river runs through Uganda, the Sudan, and Egypt up to the Mediterranean. Goddard and two

French explorers recorded on film sights no camera ever captured before their expedition.

Dr. Wendell Phillips, an archeologist and President of the American Foundation for the Study of Man, has said that Goddard's feat "ranks alongside the epic Kon Tiki and Mount Everest expeditions."

Goddard has shared his adventures through lectures and films presented nationwide. His format appeals to students and teachers for its educational merit and effective delivery.

In 1972, Goddard was found to be the fastest flying civilian, having flown at a speed of 1,500

miles per hour at 63,000 feet. He has studied the structure of savage societies and complex civilizations.

Goddard graduated from the University of Southern California with a double major in anthropology and psychology. The lecture will be held tonight at 7:30 in Lotte Lehmann. Admission is free.

The lecture is being co-sponsored by A.S. and the Residence Halls Association. "The idea was brought up before the A.S. Coordinating Board and we thought it was a good idea to have a Goddard guest lecture," said RHA President Tom McGreal.

# Producer Sues Over Peanuts

(ZNS) - The producer of an upcoming film titled "Peanuts" has filed a \$2 million damage suit against an entertainment company it says has induced President Carter's brother, Billy, to breach an acting agreement.

The producer of the proposed film, John Harris of Miami, filed suit against the Nashville Top Billing Company, claiming that the company persuaded Billy Carter, and other Carter relatives to renege on agreements to star in his proposed movie.

Harris claims that Billy Carter was supposed to play the role of the Mayor of Plains, a job for which he ran in the last Plains election a few months ago and was soundly defeated. Carter's uncle, Alton Carter, was allegedly to be cast as an old man whose dog eats peanuts.

The plot of "Peanuts" was said to focus on Uncle Alton's property being threatened by greedy land developers.

Both Carters are currently denying they consented to play in the future movie. Besides the Carters, Harris claims at least 20 other prominent Plains people were to be featured in the film, including Mayor A.L. Blanton, who says he was told he would portray the Governor of Georgia.

# Correction

Yesterday's article, "UCen II Opposition Mounts to Bloc Approaching Bulldozers," contained an error. UCen II was not part of the appeal made to the State Coastal Commission; the UCen project has already received approval by the Regional Coastal Commission. Only the Events Facility was considered by the State Coastal Commission yesterday as a result of an appeal by I.V. Planning Director Larry Kimmett.

**WANT TO BE A STUDENT LOBBY INTERN IN SACRAMENTO SPRING QUARTER?**

Applications are available at the Student Lobby Annex (961-2139) and the A.S. office, (961-2566), located on the 3rd Floor UCen.

# DAILY NEXUS

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# Coots Make Winter Home

## Web-Footed Waddlers Find Unpleasant Company Among Neighboring Birds

By Cathy Nifong

In the back of the UCen on the shore of the lagoon, small, black, football-shaped birds with webbed feet waddle around the grassy slope along with seagulls and ducks.

These birds are commonly

called coots. But to their more academic observers, they are known as *Fulica Americana*.

Coots can be found all over the U.S. On the west coast, they usually live in Southern California during the winter

months and then migrate as far as Canada in April, remaining there until September or October. Some, however, remain here to breed, beginning in May.

The coot's diet consists of seeds, fresh grass, water weeds, bread handouts, small fish, and snails. Assistant professor Stephen Rothstein said that the lagoon ducks will often steal food from under the coot's nose.

One coot-watcher on the UCen lawn agreed, saying that coots often vie with both ducks and seagulls for their food. And according to student Rebecca Steuermann, "The gulls can be the nastiest."

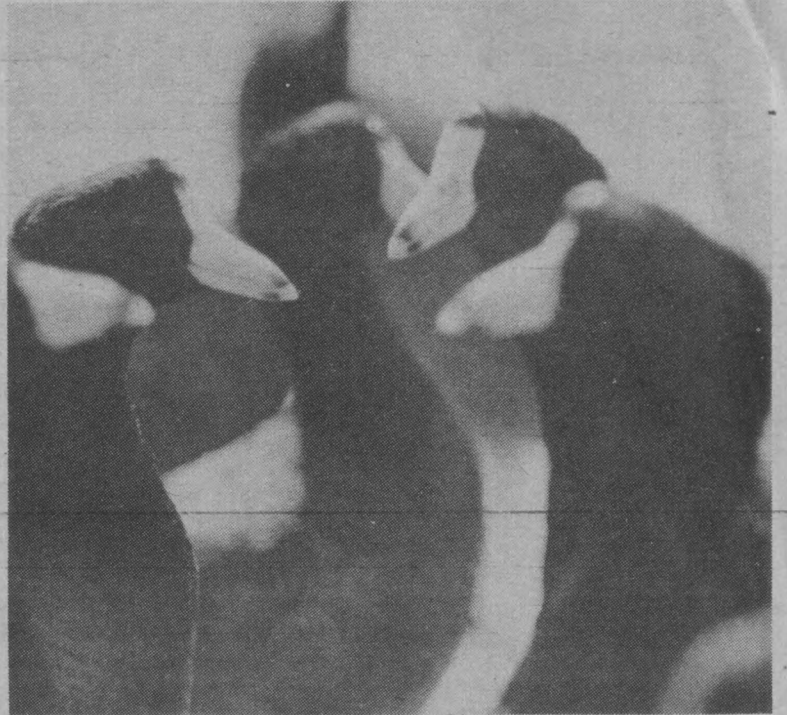
Coots generally keep only one mate at a time, and prefer to build their nests in a spot isolated from the public eye.

Another student noticed that coots often make a ritual of returning to their nests for the evening by lining up before they leave for home.

Rothstein said that coots tend to form social groups of variable numbers during the winter. But he could not say how they organized to migrate north for the spring and summer months. "You never see them flying together," Rothstein observed.

As far as flying at all is concerned, the coots show a general reluctance to an excess of it. They prefer to either float on the lagoon or walk on the grass. And when they leave the ground,

**JUST STANDIN' AROUND**  
— This young coot ponders his next move.  
Photo by Eric Woodbury



**MEETING OF MINDS** — Coots get together on the lagoon shore to discuss the dinner menu.  
Photo by Eric Woodbury

they rarely fly very high.

Rothstein said that coots are not comparatively intelligent, since it has been found that ducks find them more vulnerable to food robberies.

A few coot-watching students disagreed with Rothstein's statement, explaining that from their observations the coots were as bright as any other bird. But they considered the other birds around the lagoon to be somewhat nastier than the coots.

One man described the coots as very tame and seeming to have

little fear of humans. He felt that they had adapted well to the environment as well as the people.

Steuermann, however, feels that lagoon sunbathers can be a problem when they seek to irritate the coots by teasing them.

Many students consider the coots to be part of the UCen lawn "entertainment." But a zoology student said that though they may be fun to watch, they can become annoying when their population on the slope is too numerous.

### Extension to Offer 'Journal' Workshop

THE INTENSIVE JOURNAL WORK SHOP being offered by UCSB Extension on March 5 and 6, will meet Saturday, from 9 a.m. — 4 p.m. and 7 — 10 p.m., and Sunday from 9:30 a.m.-3:30 p.m. in Rm. 1920 Ellison Hall, UCSB. It will introduce the practical and creative approach to self-awareness as developed by Dr. Ira Progoff, former student of C.G. Jung and Zen Master D.T. Suzuki.

The workshop is designed to help participants break old habit patterns through restructuring of life goals and awakening new potentials. The key insight is through the Intensive Journal, a personalized notebook that can help focus personal ambitions and allow each individual to view his or her life history from a new perspective.

The instructor is Frances K. Heussenstamm, Ph.D., of the Center for Counseling and Psychotherapy in Santa Monica. She has taught the Intensive Journal process to students throughout the state. The class is open to both those familiar with the process and those with no prior experience. The enrollment deadline is March 1.

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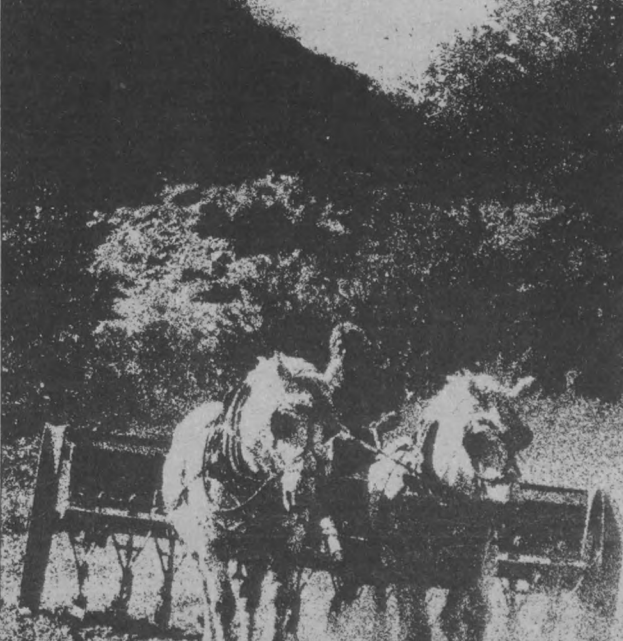
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# Power Companies Charged With 'Blackmail'

(ZNS) — The Environmental Action Foundation is accusing the nation's power companies of resorting to what it calls "blackout blackmail" as an excuse to boost electricity rates and to build unnecessary power plants.

The Washington, D.C. based environmental group says that voltage reductions or "brownouts" along the East Coast are being cited by some utilities as proof of the need for increasing rates and building new plants.

Richard Morgan, a staff economist for the Foundation says that a Foundation survey of the power industry has found that recent brownouts

were caused, not by a lack of generating capacity, but by temporary cold-induced breakdowns of current equipment.

According to Morgan, "The problem for most utilities is too much generating capacity, not too little. Last year the power companies had a generating reserve margin of 35 percent, their largest since 1939." Morgan adds, "That's about twice what they need, and we're paying for those unnecessary plants in our electric bills."

The Foundation claims that higher rates are being sought, in great part, because Americans are conserving more energy than was expected.

## KIOSK

TODAY

**WOMEN'S CENTER:** American Indian Women's Inter-tribal Fashion Show will be held in Bldg 513 at noon. American Indian women will model and discuss their traditional tribal dress.

**WOMEN'S CENTER:** Frances Beale will speak on "Black Liberation, Women's Liberation, and the fight for Socialism" at 4 p.m. in UCen 1128 B.

**WOMEN'S CENTER:** A reception will be held for artists participating in the Women's Juried Art Show which is being held at the Women's Center Feb. 14 - Mar. 21, from 2-4 p.m. in Bldg 513.

**WOMEN'S CENTER:** There will be a reception for Frances Beale, a noted black feminist and editor from 1-2 p.m. in Bldg 513.

**MARINE SCIENCE INSTITUTE:** "Evolving Notions of Ocean Motions" will be presented at 4 p.m. in Geology 100.

**HILLEL:** Martin Buber and the Jewish Mystical Tradition, a class with Rabbi Don Singer will be held at URC, 7 p.m.

**HILLEL:** A Yiddish class with Adina will be held from 4:30-6 p.m. at URC.

**AMNESTY INTERNATIONAL:** An action group meeting will be held in SH 2108 from 12-1 p.m. Students and faculty are welcome.

**URC:** Bill Van Ness will be outside the UCen to talk to students interested in higher education, from 12-1 p.m. He'll be wearing a red windbreaker.

**SPANISH HALL AND CHICANO STD. DEPT.:** "Los Olvidados," a Spanish-speaking film will be shown at 8 p.m. in Carrillo Commons. It's free and refreshments will be served.

**UNIVERSITY BAHAI FORUM:** An informal meeting to discuss "God Declared Men and Women Equal in this Day" will be held at 7:30 p.m. at 6575 Segovia no. 1, I.V.

**CHRISTIAN ORGANIZATION:** All are invited to the weekly spiritual readings and testimony meeting at the URC, 7 p.m.

**CONGRESSIONAL SERVICE TABLE:** If you have a bitch with the federal government or want to find out where Congressman Lagomarsino stands on something, drop by our table in front of the UCen from 10 a.m. till 2 p.m.

### TOMORROW

**WOMEN'S CENTER:** "Women Perform Women," a concert of women's music performed by women, will be presented in the UCen Program Lounge at noon.

**TRI-COUNTIES BLOOD BANK:** The Bank has opened a new donor center at Fairview Elementary School, 401 N. Fairview Ave., in Goleta. The Center will be open this and every Friday from 4-6 p.m. Please give - Tri-counties needs your blood.

**I.V. WOMEN'S CENTER:** A training session for new volunteers to get involved with the center - learn how to be a responsible staffer and center operations; 10:30 a.m.-12 noon, 6503 Pardall no. 2.

**WALDO'S ON THE MALL:** Waldo's is presenting "Naturally Sam" from 8:30-9:30 p.m. and "Goldrush" with John Moses, Art Smith and Larry Swanson from 9:30 'til in the UCen Cafe.

**FILM STUDIES:** Timothy Bottoms and Bruce Campbell, the star and producer of Dalton Trumbo's shocking anti-war film "Johnny Got His Gun," will be showing clips from the film and answering questions on the making of the film at 10 a.m. in Campbell Hall. Free.

**KCSB-FM:** Friday night at 11 p.m. Rich Zimmerman presents an Undercurrents "Inner-View" with Jim Ladd and Fleetwood Mac. Rumors have it that a Stones Retrospective will also come down between midnight and 2 a.m. Tune 91.5 FM stereo where the elite meet to eat!

**ANTHROPOLOGY STUDENT UNION:** A meeting to discuss a museum project and undergraduate advising will be held at 4 p.m. in NH 2131.

**EOP AND CENTER FOR CHICANO STUDIES:** UC San Francisco School of Pharmacy, minority recruitment will have a representative on campus from 11 a.m.-1 p.m. in Bldg 406 (Centro) Library to make a general presentation followed by individual sessions.

### ANNOUNCEMENTS

**I.V. WOMEN'S CENTER:** A women's on-going self-defense class is still open, Saturday's 10:30 a.m.-12:30 p.m., 6503 Pardall no. 2.

**TAOIST MEDITATION SOCIETY:** Healing Hands Workshop will be given on Saturday, Feb. 19 from 9 a.m.-6 p.m. Call 968-4210 for info.

**ISLA VISTA WOMEN'S CENTER:** The Women's Center has eight tickets for the first production by Women on Wheels. As part of their promotion of Women's Culture, this concert will consist of wallflower order (dance collective) and Birleffi and McClwon. \$3.50. Transportation arranged.

**UC STUDENT LOBBY ANNEX:** Want to apply for a student lobby internship this spring? Applications are available in the Student Lobby Annex and A.S. office, third floor UCen.

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# Report Shows Pharmaceutical Themes Used Throughout History by Filmmakers

Dope of all kinds has been a theme of Hollywood filmmaking right from the beginning of motion pictures, says High Times magazine, which traces the history of dope in the cinema starting with its March issue.

The first dope flick was produced in 1894. Made under the auspices of Thomas Edison, "The Chinese Opium Den" inspired a rash of spinoffs. The opium den was a cinematic natural, affording inventive arrays of special effects. The dens were legal at the time and while the press took a harsh view of the trade, the movies more often regarded the dream pipe as a mild human foible.

It was cocaine that was singled out for attack in the first overtly antidrug film, D.W. Griffith's "For His Son," made in 1912. Griffith tells of a soft-drink baron who, in order to raise funds for his son's wedding, spikes his elixir with cocaine, relabels it "Dopocake" and finds it selling like hotcakes. But his karma returns when the son raids the old man's pure coke stash, desolves into a hopeless hophead, and dies in a slum apartment.

This same basic story line was repeated in dope films spanning the next 50 years. A notable exception to the trend was Keyston's "Mystery of the Leaping Fish," starring Douglas

Fairbanks as "Coke Ennyday." The film pokes fun at the Hollywood community's own use of drugs. Other films of the teens featuring funny pharmacology included "Easy Street," in which Charlie Chaplin, late of "Laughing Gas," performs coke-fortified feats of strength and Edison's "Morpheus Mike."

In the early Twenties, the overdose deaths of several Hollywood celebrities sparked a backlash of five fiercely antidrug films, including "Human Wreckage." "Wreckage" was based on the death of popular star Wallace Reid from morphine addiction. Reid's widow went on to make a fortune with the

antidope films "Broken Laws" and "Road to Ruin" in 1928.

The first explicitly anti-marijuana film surfaces in 1925 with "Notch Number One," tracing the efforts of a rancher to steer his hired hands clear of the devil's weed. Another anti-weed Western, "Death Weed," has recently been re-released under the title "High Times on the Range" and is currently a box office hit on the campus circuit, as was "Reefer Madness" several years ago.

## Kanter, Atkinson to Appear on Sunday

Two members of the UCSB department of music faculty, will combine their talents to present a Faculty Artist Concert on Sunday, Feb. 20, at 4 p.m. in Lotte Lehmann Concert Hall on the campus. They are James Atkinson, french horn and James Kanter, clarinet.

Both performers are residents of Los Angeles where they are free lance recording artists in addition to playing in the Santa Barbara Symphony and various other area orchestras. The public is invited to attend their Santa Barbara concert. A \$1 admission charge at the door will benefit the Music Scholarship Fund.

Assisting Atkinson will be Los

Angeles pianist Vincent James DeRosa, head of piano instruction at Rose Brooks School of Performing Arts and well-known as a chamber music performer.

Atkinson and DeRosa will perform Nelhybel's "Scherzo Concertante," Alex Wilder's "Suite for Horn and Piano," Carl Nielsen's "Canto Serioso," H.K. Schmid's "Im Tiefsten Walde, Op. 34," and Hindemith's "Sonata for Horn and Piano."

James Kanter, assisted by local pianist Glory Fisher, will perform "Fantasiestuck, Op. 73" by Robert Schumann and the unaccompanied "Abime des oiseaux" by Messiaen.

## Asian Culture Week

THURSDAY 7-8:15 p.m. South Hall 1432

Speaker - Pat Sumi, Worker in the Asian Women's movement.

FRIDAY 12 noon Storke Plaza

Pat Sumi will speak on the Asian American Women's role in minority issues.

Chinese Lion Dance. Kung-Fu demonstrations. Asian American poetry readings.

SATURDAY 10-3 p.m. South Hall

Asian and Pacific Students' Conference

9 p.m.-1 a.m. Faculty Club

Disco "The Year of the Snake"

Admission: \$1 single; \$1.50 couple

SUNDAY 11 a.m.-3 p.m. South Hall

Asian and Pacific Students' Conference

8-10:30 p.m. Lotte Lehman Concert Hall

Asian and Pacific Cultural Night featuring demonstrations by Japanese, Chinese, Korean, Philipino, Indonesian, and Polynesian performers.

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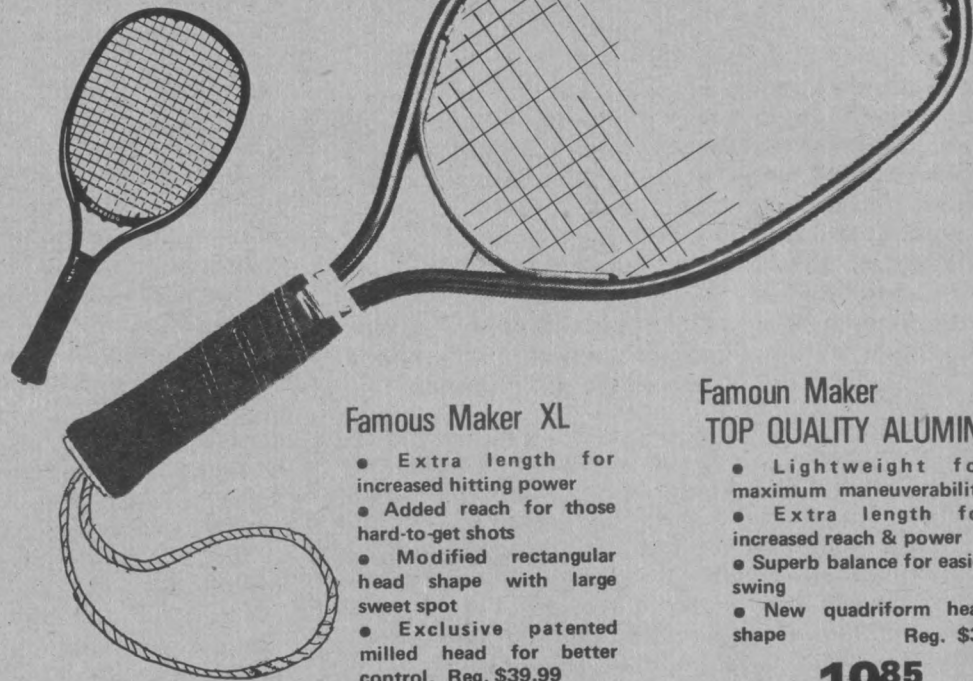
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## EDITORIAL

# From Research To Doomsday

The involvement of the University of California in nuclear weapons research raises a complex issue of public policy: should the University of California, a public institution, be involved in research which directly contributes to a rapidly growing nuclear arms race?

The University of California has maintained an affiliation with nuclear research laboratories since 1943. Today, the UC Regents will discuss the renewal of contracts which allow the University to administer nuclear research labs at Lawrence Livermore and Los Alamos.

An issue such as this requires an opportunity for public discussion; a discussion which at present seems unlikely to occur. At today's meeting, UC President David Saxon will ask for authority to sign the contracts, thereby committing the University to continue existing arrangements with the government.

Saxon's rationale for asking for such authority is that these contract negotiations are a business function of the University, and should be carried out in a business-like fashion, — in confidence.

There are, however, issues which are larger than the mere economic and administrative details of these contracts involving our national defense policy and where it should be heading.

In 1969, the UC Academic Senate became concerned with just such issues. The Academic Senate formed a committee to study the problem, and appointed a UC Davis Political Science Professor, Paul Zinner, to head it.

The Zinner Committee made eight recommendations, which were endorsed by the full UC Academic Senate. The fourth recommendation called for a scientific advisory committee to be formed to report to the (UC) President on the ratio between weapons vs. non-weapons work at the laboratories, and on the balance between applied and basic research, "keeping in mind perceived social needs along with defense requirements." The report also called for an easing of security regulations in the labs, and the forging of closer ties between the University and the Laboratories, bringing the labs closer to the University mainstream.

Former UC President Charles Hitch, following the Zinner Committee recommendations, empaneled a scientific advisory committee, chaired by UCLA Chemistry Professor William McMillan.

In May, 1974, the McMillan Committee published a report concluding that the Laboratories' mission was determined by the national electorate through their elected representatives. The report also stated, "the program mix between applied and basic research on the one hand, and weapons vs. non-weapons research on the other appear appropriate in the technical-military-political climate of today."

The McMillan Committee reported though, as their first recommendation, that a "Contingency Planning Group be established in the Director's office of each laboratory," to plan courses of action if changes in the political environment altered the labs primary mission of nuclear research and development.

On January 24, President Carter said, "I am in favor of eliminating the testing of all nuclear devices, instantly and completely... The complete elimination of nuclear weapons from the world is a hope and a goal. I mean it very deeply."

Such a statement indicates that the political climate is changing. Perhaps now is the time to alter the purpose of the nuclear research labs to more peaceful projects in line with such a change. And, now is the time for input into those elected representatives which McMillan mentions in his report.

What better place to start such input than with the Regents, the agency which administers the laboratories for the government. The Regents should set an example for the government, and conduct open hearings into the question of continued nuclear weapons research.

By conducting such research, the University needs to have an interest in the social and moral needs of the country, as well as the defense needs. The Regents and Saxon must not shut their eyes to this issue and send those who want a change somewhere else in the governmental maze. The greatest change can usually be accomplished at the local level, and this puts the Regents in the forefront.

There are only so many times one can destroy the earth, and when talking about destruction, there is no real way to do it "better."



## 'The Process' Grinds On

commentary

By Laurie Battle

Whether or not we like it, the chances are extremely good that UCen II and the Events Facility will be gracing UCSB's horizon in the not-too-distant future. There is something about the whole thing that leaves a bad taste in my mouth, but it's hard to pinpoint exactly what it is. Reasonable people with reasonable arguments are both strongly supporting and adamantly opposing the planned structure, and it doesn't seem that anyone will emerge a "winner" of the dispute.

The supporters of the building plans defend "The Process" that led us to the current situation until they're blue in the face, and there really are no fallacies in their arguments. Plans for spending Reg fee money and the subsequent plans for UCen II and the Events Facility have indeed been given extensive news coverage for the past two years. Student input was solicited and considered, etc.

They have all bases covered. It is true that no major decision will please everyone, and it's of course impossible for the University to change its plans whenever a group of students band together and raise a cry.

The thing is, I reach a point where I want to say "to hell with the process!" and have people evaluate the plans solely in the context of what they are.

We definitely need expanded facilities for intramural and drop-in sports, and it can't have windows because of all the balls being hurled around inside. I just wish it wasn't too late to consider locating the Concrete Wonder on a back field somewhere rather than having it prominently placed on one of the few unsullied spots left on campus.

I'm not so sure about UCen II; I've never really gone for the logic of "Bigger is Better." With all the conflicts between the

management and employees in the current UCen, a larger building will serve to magnify the already existing problems. They should straighten up the mess inside the present building before spreading the corruption over a wider area.

I also have yet to meet the person who can convince me that we need a new 500-seat theatre within 100 yards of not one, but two already existing campus theatres. Even if the idea didn't sound so "unusual" I would think the ensuing parking hassles would be a deterrent to the plans. But no.

The people appealing to the Coastal Commission and organizing petitions should have turned out their forces two years ago, because at this point it really is too late. However, in the process of this whole dispute, I hope we've all learned something about "The Process."

Student input isn't the real Achilles heel in "The Process," because there will always be a core group of students who serve on councils and committees and this and that and the other. The

problem is that this core group doesn't represent divergent views.

It's a hard problem to get around. Most UCSB students concentrate on their studies and/or social life, with only a few choosing to "get involved" in student affairs. The students who do serve on committees are generally the best-qualified (they even have that base covered), but that isn't my point.

The Administration and the Associated Students need to recognize the incestuous nature of campus committees, and take steps in the future to actively recruit cross-sections of student opinion on matters affecting the campus community. The students who aren't normally involved with the inner sanctum of the Associated Students need to be aware of and react to controversial plans when they are first discussed, not after they have been fed to and digested by "The Process." Only with more effort from both sides will we be able to avoid similar clashes in the future.

## Events Facility Shows Piecemeal Construction

Editor, Daily Nexus:

We at SAWS (Students Against Wasteful Spending) take objection to the misrepresentation of facts and seeming biased reporting of the Daily Nexus concerning the Coastal Commission hearing; we did not attend the Coastal Commission hearing with the intent to stop UCen II construction due to the fact that the UCen II issue is out of Commission hands. We went to appeal the granting of the permit for the construction of the Events Facility, and how it relates to the University's Long Range Development Plan. It is our position that the implementation of the LRDP building by building is in violation of the Coastal Act of 1976, and against the best interests of the student body and the residents of Isla Vista.

Corey S. Dubin  
Director, SAWS  
Tom Verica  
Member, SAWS

## Phil Ochs: With The Speed of Insanity Then He Dies

By Darron Sayre

Greenwich Village, Green Berets, Newport '63, Chicago '68, SDS, LBJ, Pigs, trashing, bank burning, busting, Kent State, Viet-Nam, Joan Baez, Bob Dylan, Phil Ochs. They're all gone now — changed, disintegrated, disappeared or, as with Phil Ochs, dead.

Those who remember, remember Phil Ochs being with them, in person or spirit, as they stood against the War, racism and oppression. He sang for the Chicago 7, for the Black Panthers, for deserters in Sweden, for students at Columbia University, and for all who knew, and fought for, a better America.

Dropping out of Ohio State University in the early sixties because of disputes over campus press freedom (he was the editor), he went to New York to sing at the blossoming folk clubs. The Bitter End and the Gaslight were his new schools, the same that spawned Dylan and, like Dylan, the daily injustices of the American way became his teachers. The Bay of Pigs affair, the murder of the Freedom Riders and other violations of decency faded as the greatest of all issues loomed ahead...Viet-Nam.

As it was, or used to be anyway, students saw through the government sham and spoke out. The universities' responses were suspension, expulsions and ultimately billy clubs and bullets:

*Oh I am just a student sir, and I only want to learn,*

*But it's hard to read through the rising smoke*

*From the books that you like to burn,  
So I'd like to make a promise and I'd like to make a vow,*

*That when I've got something to say sir, I'm gonna say it now.*

*Oh you've given me a number and you've taken off my name*

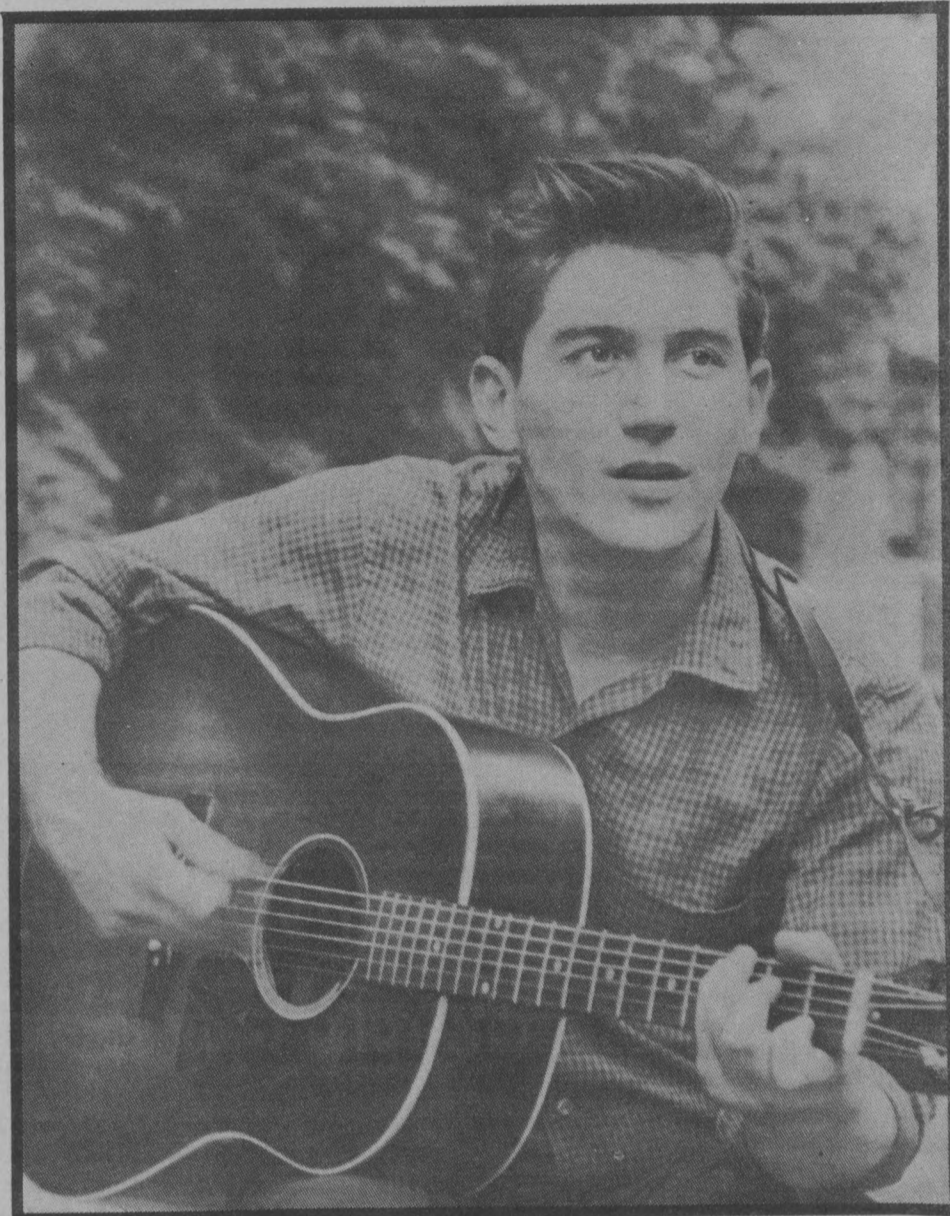
*To get around this campus why you'd almost need a plane,*

*And you're supporting Chiang Kai-shek while I'm supporting Mao,*

*So when I've got something to say sir, I'm going to say it now.*

As the war became increasingly bitter and barricades went up on campuses and surrounding communities, Phil reflected this change of mood in his songs, culminating in his vicious "White Boots Marching in a Yellow Land," where the

(Please turn to p.8, col.1)



## Film

### 'Sentinel': New Satanic Offspring Carries Bad Habits of Parents

By Kathy Lanzarotta

After "The Exorcist," "The Omen," "The Tenant," and "Carrie," I feel that I've seen more visions of the occult than I ever really cared to — which is, after all, just one of the hazards of the profession. But for all their faults these films had at least some redeeming qualities to make them tolerable, and "Carrie" was actually one of the year's best (granted, that isn't saying much).

"The Sentinel," newest offspring of this satanic family, carries the dubious distinction of combining all the worst features of its predecessors, without a single good one. It's as if Jeffrey Konvitz (author-producer) and Michael Winner (director-producer) knew a good thing when they saw it, but hadn't an original idea between them to cash in on.

Undaunted by this minor detail, they proceeded to sift together "The Omen's" demon chasers, "The Tenant's" suicidal neurotics and weird neighbors, the futile attempts to alter fate of "The Omen" — a monstrous hybrid indeed.

Clutching at any straw to find a new angle, Konvitz and Winner have taken a rather vague quote from Milton's "Paradise Lost" as the shaky premise on which their story is based: something to the effect that "there must forever be a guardian at the gate from Hell." If the exact meaning of this passage is ever clarified in the novel, it certainly hasn't carried over to the film version.

All I could gather is that for some reason a suicide attempt is periodically kidnapped by the Catholic Church, turned into a priest or nun, and put in a room in an old empty Manhattan apartment to spend the rest of their days staring out the window. I know God is supposed to work in strange ways, but this is ridiculous!

Our story opens in scenic northern Italy, where a bunch of exotic-looking priests are running around an old monastery, mumbling Milton's passage as reverently

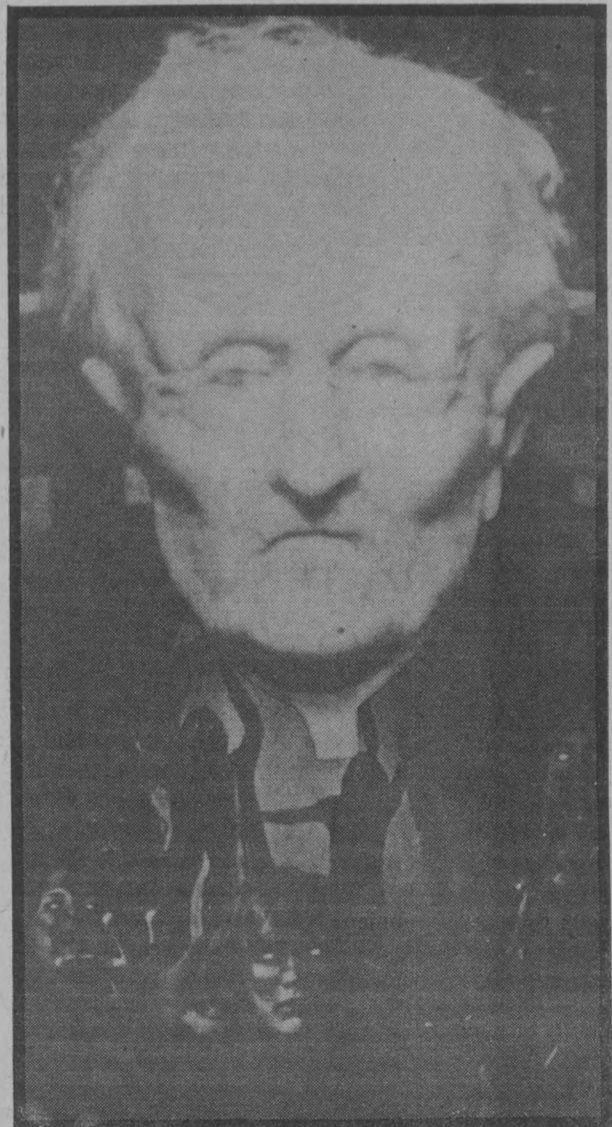
as if he were a prophet. Then head priest Martin Balsam spoils the fun with a warning worthy of Tonto: "There is danger." Jump-out to New York, where we find Balsam trailing a pretty young model, (Christina Raines.) When she decides to move out on her lawyer boyfriend (Chris Sarandon) and into the ramshackle old building owned by the Church, her troubles begin (moral: nice young girls shouldn't assert their independence).

The neighbors are an assorted group of refugees from "Freaks" or "Fellini Satyricon" led by a senile old coot (Burgess Meredith) who throws surrealistic birthday parties for his cat. Matters are a bit confused when Raines is told that the only other tenant is an old blind priest (John Carradine) who sits at the window, staring into space.

The rest of the plot is best left untold — not that there's any surprise to give away, but that it rapidly deteriorates from this point on. It's enough to say that the neighbors turn out to be damned souls, Meredith the devil, Sarandon a murderer, Carradine the old sentinel and Raines the new one.

What makes the movie such an affront, however, is not its stupidity but the incredibly tasteless violence (in one scene Raines repeatedly plunges a knife into what appears to be the corpse of her recently deceased father in the most repulsive detail possible).

Except for Meredith, the only decent performances are cameo roles by Ava Gardner as a haughty real-estate agent and Eli Wallach as a suspicious detective. Sarandon has the looks and talent of a store mannequin, Carradine is wasted, Balsam inconsequential and Raines disappointing. After her marvelous portrayal of a bitchy country singer in "Nashville," I was expecting more. Of course, the role didn't ask for much besides looking alternately stylish and terrified.



# Theater

## UCSB Revival Of Medieval Secular Play

The first revival in modern times of a medieval secular play will be seen in Santa Barbara as the New World Consort presents "The Play of Robin & Marion" on Friday, March 4, at 8 p.m. in UCSB's Campbell Hall.

The special event is sponsored by the University's Committee on Arts and Lectures.

The five member ensemble will perform the play entirely in its 13th century French dialogue. Since its inception in 1971, the New World Consort has earned a reputation of being not only one of the most highly respected ensembles on the East Coast, but also as one of the most creative and innovative. Since their first public appearance, the group has performed in costume, thus setting the trend for the current

practice, and in 1973 added to their repertoire a carefully coordinated multi-media program, using slides of medieval art.

Since its success in 1974, the New World Consort has been touring "The Play of Robin and Marion."

The artists, striving to present as authentic a revival as possible, have used the research of experts in medieval dance, theatre history and language in staging the production. The artists sing, dance and roughhouse their way through "The Play of Robin and Marion," a rollicking and spirited work by Adam de la Halle (1240-1289). The play is one of the earliest examples of secular musical theatre in France, and is considered opera in its embryonic



The New World Consort revives "Robin and Marion," a medieval secular play, in Campbell Hall March 4.

stages.

The five artists employ such instruments as recorders, percussion, harp, alto and tenor rebecs, shawms, hurdy-gurdy, bagpipes and vielles in addition to soprano and baritone

performances.

The New York Review of Music described the ensemble: "Bright young actors, fresh vibrant singers, talented instrumentalists, clever proficient

dancers."

Tickets are available in the Arts and Lectures Box Office, (currently); and the Lobero Theatre and Ticket Bureau of Santa Barbara two weeks before the performance.

## Ochs—So Good To Be Alive When Eulogies Are Read

(Continued from p.7)

description of patriots spitting at American firing squads is still terrifying. Perhaps his attitude towards the war can best be summed up by his song, "I Ain't Marchin' Anymore," which before being replaced by the Stone's "Street Fighting Man," was the anthem of the anti-war movement: "Call it peace or call it treason, call it love or call it reason, but I ain't a marchin' anymore."

Though he never completely abandoned the "topical" song, he easily transcended it, and stunningly, in his most beautiful work, the album *Pleasures of the Harbor* (A&M SP-4133). In it, Ochs's protest became far more subtle and refined. Each song is a

tapestry of images, richly embroidered and amazing depth. Even direct references to the war, few as they are, reveal a compassion and empathy rare in those days of divisiveness:

*Soldiers disillusioned come home from the war*

*Sarcastic students tell them not to fight no more*

*And they argue through the night*

*Black is black, and white is white,*

*Both walk away knowing they are right.*

Instead of the more specific social issues he usually attacked, here the songs took on a more personal, evocative tone and were contemplative of the social fabric itself. "The Party"

explores the intrigues, counter-intrigues, hypocrisies and absurdities of your local cocktail party, all seen through the eyes of your local cocktail pianist. Romeos, wallflowers and other guests are depicted as though caught in an impressionist's painting.

His lyrics are more narrative poetry set to music. Immersed in metaphors, allusions and alliteration, his style is his brush and his words his paint as he constructs musical canvasses saturated with images of emotional experience. The song "Pleasures of the Harbor" tells of a sailor from a bygone era on shore leave. Highly sensual, the exchange of coin for sex is elevated to an act of love, while in "I've Had Her" love coincides with despair, depression and death.

However, all was not black as a fine sense of humor ran through his blood and lyrical witticisms

flowed easily from his pen. This was quickly evident in his earlier songs such as "Draft Dodger Rag," and in early '68 "Outside of a Small Circle of Friends" almost became a hit until the FCC threatened a Los Angeles radio station for playing it:

*Smoking marijuana is more fun than drinking beer,*

*But a friend of ours was captured and they gave him 30 years,*

*Maybe we should raise our voices - ask somebody "why,"*

*But demonstrations are a drag-besides we're much too high,*

*And I'm sure it wouldn't interest anybody*

*Outside of a small circle of friends.*

The rinky-dink piano and brush on snare arrangements gave this song a greater sarcastic sense than the words may imply.

For that matter, all the arrangements on *Pleasures of the Harbor* are magnificent. The

classical passages, orchestrations and other tools of the producer's craft are an equal partner on this album, and contribute to its timelessness. It is as lovely to hear today as it was in 1968, and will be in 1988. Arranged by Ian Freebairn-Smith, and produced by Larry Marks, *Pleasures of the Harbor* will stand as the peak and crowning glory of Phil Ochs's short career.

But times changed, the war ended, and the movement died. In a desperate attempt to re-define himself, Phil began touring in a gold lame suit and singing medleys of old rock songs. The response ranged from indifference to outrage and he soon ceased, instead devoting his time to drinking and depression. Inspired by Nixon, a brief resurrection of his former self emerged in his final release "Here's to the State of Richard Nixon:"

(Please turn to p.9 col.1)

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By Joan Nack

Is poetry stuffy? Highfaluting? Or worse, is it heavy with significant message? Not on your life, and to hear new work by younger local poets, to get involved both with it and in it, come experience poetry by The Catalyst Poetry Troupe, Thursday, Feb. 26 at 8 p.m. in South Hall, 1004.

The Troupe emphasizes that their reading is a wholly live performance with ongoing, very definite and yet spur of the moment audience participation in which plenty of surprises occur.

Members of The Catalyst Poetry Troupe are Steven Voien, Carrie Topliffe, John Walker, Peggy Regis, Tim Van Schmidt, Gene Case, Joel Jacobsen, Carol

Lashof, Randy Grief and Page Pederson.

Also, Jean Elvin, dance, Clovis Lewis, cello, Mark Secosh, sax player, and other performers. Ola Olson is in charge of art and poster work for The Troupe.

The function of The Catalyst Poetry Troupe is to give readings which give younger local poets a chance to be heard.

## Poetry Isn't Stuffy For Catalyst Troupe

The Troupe runs workshops giving young poets an opportunity to experience intelligent peer criticism and immediate feedback.

The Troupe's continuing interest and concern is to make poetry an integral, live part of the community. The Troupe is a collective with no elected president.

Its name derives from the idea of being a catalyst or spark that gives a focus and a structure to poetry in the community. The purpose is to animate the writing, the reading, and the performing of poetry.

Among the major luminaries Thursday evening will be Gene Case working with Page Pederson in a dialog in which

spirituality fights its way out of a paper bag with a pair of gigantic red lips floating above the sidewalk.

A series of sonnets, half of them by Shakespeare and half by Carol Lashof, will be a reply to Shakespeare. Explains Lashof, "It's my idea of what Shakespeare's mistress would have said if she's written the sonnets."

Steven Voien and Jean Elvin will dance to a surreal poem by French poet Robert Desnos. Translated by Carol Lashof, the music is by Clovis Lewis.

Carrie Topliffe and John Walker will present a dialog on the interaction

between male and female sexual roles.

Troupe members are from UCSB. Tim Van Schmidt has read for radio in Phoenix. After moving here he started the Santa Barbara Poetry Troupe, now The Catalyst Poetry Troupe. Tim recently returned from several weeks in the USSR.

Carol Lashof teaches a Poetry Workshop at The College of Creative Studies. Steve Voien is from Anaheim, Calif. by way of the Voien Valley, Norway. He has had work published in The Promethean, 1974. Joel Jacobson is from Albuquerque.

The evening will be a combination of poetry, music and dance. It will be a production, a performance and not merely a reading.

South Hall 1004 is located next to The Arbor. Admission is free. Oreo cookies, fig newtons, punch and coffee and tea will be served.

## Bogart, Bacall Featured In Museum Film Series

During February and March, the weekend film series at the Santa Barbara Museum of Art will include five films starring Humphrey Bogart, the cynical, amiable tough guy in a trench coat who summed up the films noirs of the 'forties.

There will be two Marx Brothers films and P.G. Wodehouse's rarely screened DAMSEL IN DISTRESS with music by George Gershwin and starring Burns and Allen along

### Phil Ochs

(Continued from p.8)

Here's to the land you've tore the heart out of,

Richard Nixon find yourself another country to be part of.

Steadily sinking, and finding himself unable to write, he hung himself on April 9 of last year. A&M records has recently released an excellent anthology of Phil Ochs entitled *Chords of Fame* which speaks for him far better than I ever can.

"Crucifixion", his eulogy for JFK, may now serve him as well:

An assault upon the order, the changing of the guard

Chosen for a challenge which is hopelessly hard,

And the only single sign is the sighing of the stars,

With the speed of insanity then he dies.


-Additional material provided by the Turning Point, Isla Vista.

with Fred Astaire and Joan Fontaine (March 4-6).

The comedy classic THE AFRICAN QUEEN with Humphrey Bogart and Katherine Hepburn is scheduled Feb. 18-20 followed by KEY LARGO, Feb. 25-27. This gangster melodrama set in Key West, Florida was one of Bogey's most successful films. Lauren Bacall, Claire Trevor and Edward G. Robinson also star.

Groucho, Chico and Harpo are featured in A NIGHT AT THE OPERA, scheduled Mar. 11-13 and A DAY AT THE RACES, Mar. 18-20.

The complete schedule may be obtained from the museum or by calling 963-4364 and asking for one to be sent. (Donation \$1)



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<b>STATE</b> 1217 State 966-2479	"Sentinel"
<b>CINEMA</b> 16050 Hollister - Goleta 967-9447	STARTS FRIDAY! "Network"
<b>RIVIERA</b> NEAR SANTA BARBARA MISSION opposite El Encanto Hotel 965-6188	Feb. 16-18 - "Sacco & Vanzetti" "Special Section" Feb. 19-22 - "Meet Me In St. Louis" "Zeigfeld Follies"
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<b>MAGIC LANTERN</b> 968-3356 TWIN THEATRES	I "Silver Streak" II STARTS FRIDAY! "Theives"
<b>AIRPORT DRIVE-IN</b> Hollister & Fairview 964-8377	"Freaky Friday" "Peter Pan"
<b>TWIN DRIVE-IN 1</b> 907 S. Kellogg 964-9400	"The Cassandra Crossing" "Farewell My Lovely"
<b>TWIN DRIVE-IN 2</b> IN Goleta 964-9400	"Bugsy Malone" "Bad News Bears"

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## Lobero Conservatory To Hold Auditions

The newly-created Lobero Foundation Conservatory will hold its first auditions Sunday, Feb. 20 at 7 p.m. and Monday morning, Feb. 21 to select persons for its professional theater training program.

The training program which begins this spring, consists of 12 weeks of master classes at the beginning, intermediate and advanced levels taught by an outstanding faculty of well-known theater professionals who also serve as directors and artists-in-residence for the Lobero's recently established Senior Company.

"The Conservatory will emphasize ensemble playing and unification of style in the classic theater," explains Peggy Webber, executive director of the Lobero Theater. She notes that upon completion of master classes participants will continue their training as apprentices to the Senior Company in its productions.

Members of the Senior Company include such well-known persons as Paul Gleason, director of the Civic Light Opera Workshop at the Ahmanson Music Center in Los Angeles, Jack Aranson, director of Shakespeare at the American Academy of Dramatic Arts,

motion picture director Alex Nicol, Broadway actresses Virginia Baker Palance and Joclyn Brando, both veterans of Actor's Studio, and others. Guest teachers will include Richard Sheldon, an authority on Gilbert and Sullivan, actor Alan Napier, of the Royal Academy of Dramatic Arts, Alex Nazody, leading actor with the Hungarian National Theater, and many more.

The Senior Company will introduce itself to the Santa Barbara community before the official opening of its fall season with a Spring Sampler of light musical theater April 22 through May 15.

The 36 persons accepted by the Conservatory will be charged a nominal tuition, however a limited number of scholarships will be available. Individuals must be at least 18 years old to be eligible to audition.

Auditions should be limited to five minutes and include two speeches or scenes, one from a serious drama and the other from a comedy, preferably selected from the classics. Those who would like to demonstrate music and dancing talents as part of their auditions may do so. A piano will be provided, however



David Fana Kekana, Seth Sibanda, D Theatre Project '77, performing "Surviv

persons must bring their own accompanists.

Miss Webber notes that due to a large response, additional audition dates may be scheduled the week of Feb. 20. Persons may make an audition appointment by calling the Lobero Theater Box Office at 966-2218.



## Weekend Calendar of Events

**FILM: PIER PASOLINI'S "The Gospel According to St. Matthew"** on Sunday Feb. 20, 7:30 in Campbell Hall.

**FILM: THE TITAN: STORY OF MICHELANGELO**, an Academy Award-winning film by Robert Snyder, is playing at the Riviera Theater Sun. Feb. 20 at 11 a.m. and 1 p.m. Admission \$3 General, \$2.50 Students.

**FILM: HITCHCOCK'S PSYCHO** screens Tues. Feb. 22 at 3 in Ellison 1910. Free with Film Society Card (available for \$6 in South Hall 4505); otherwise \$1 admission.

**FILM: HUMPHREY BOGART AND LAUREN BACALL** star in Howard Hawk's film noir classic, "The Big Sleep" - showing Wed. Feb. 23 in Campbell Hall at 10 a.m. Admission \$1 or Film Card.

**FILM: BOGART and HEPBURN** star in the Academy award winning **AFRICAN QUEEN**, being shown six times this weekend at the Santa Barbara Museum of Art. Donation of \$1, call 963-4364.

**CONCERT:** This Saturday, February 19, the Arlington Center hosts **SEALS & CROFTS** in their only Southern California appearance, for two shows at 7:00 and again at 10:00 p.m. Opening for the evening will be Deardorff & Joseph. Reserved tickets are \$6.50, 7.50 and 8.50.

**CONCERT:** After their successful, but less than spectacular, concert debut in Santa Barbara last fall, the commercially phenomenal **BOSTON** are honed and ready to go again. The reasons for their spectacular rise to the top of rock will be heard March 12 at Rob Gym. Seats will be \$7.50 and 6.50 for ASUCSB.

**CONCERT:** Although slated for March 24, it's never too early to announce **GENESIS**. One of the most innovative bands in rock, their success (long overdue), is heralded by a date at the L.A. Forum, rather than the smaller halls of the past. Seats are \$6.50, 7.50 and 8.50.

**RECITAL:** The Department of Music presents a student recital featuring the UCSB Brass Quintet, Glenn Lutz director, today at 4:15 p.m. in Lotte Lehmann Hall, for free.

**RECITAL:** The Department of Music hosts a Faculty Artist Concert featuring James Atkinson on French Horn and James Kanter on clarinet. Sunday, Feb. 20 at 4 p.m. in Lotte Lehmann Hall, admission of \$1 benefits the Music Scholarship Fund.

**RECITAL:** Gary Sears, a senior in music, will present a free clarinet recital at 8 p.m., Saturday, February 19 in Lotte Lehmann Concert Hall. He will be assisted by Glory Fisher, pianist and

several members of the Santa Barbara Symphony. Performed will be works by Dahl, Brahms, Berg and Mozart.

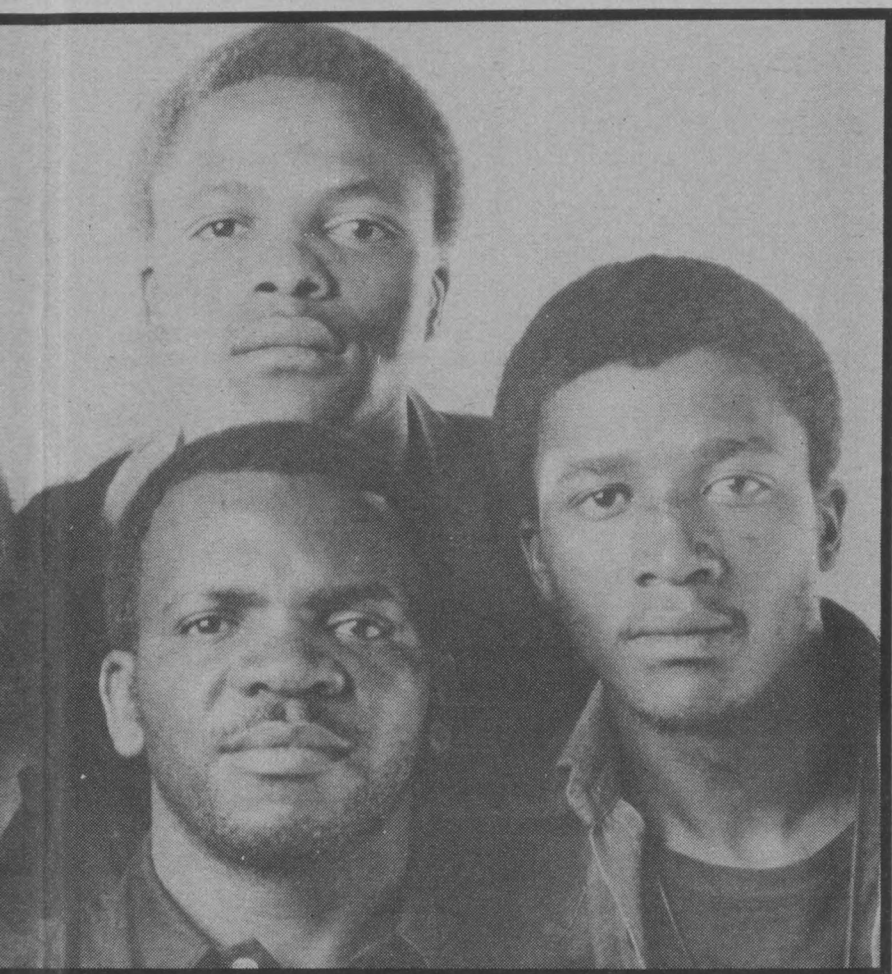
**THEATRE:** Athol Fugard's **PEOPLE ARE LIVING THERE** continues its run in the Studio Theatre tonight, Friday and Saturday. The poetic drama, conflicting human emotions airs at 8 p.m. each night, admission is \$1 for students.

**THEATRE:** The Alhecama Play present **INHERIT THE WIND**, based on the legal duel between Clarence Darrow and William Jennings Bryan, Friday and Saturday night at the Lobero Theatre. Directed by Pope Freeman, performance airs at 8:30 p.m.

**MEDITATION:** The Taoist Meditation Society sponsors a Healing Harmony Workshop, as taught by 10 year instructor-practitioner. Saturday, Feb. 19, from 9 a.m. to 6 p.m., at the Tai Chi Chuan Academy. There is a registration fee of \$20. Call 968-4210 for more information.

**POT LUCK:** The Isla Vista Association hosts a Pot Luck Dinner and Meeting with slide show and other features Friday, Feb. 18 at 6:30 p.m. at University Religious Conference. Call 968-2744 for information.

# Immediate Release



Thamba Ntinga, Dan Maredi, and Themba Ntinga compose the South African "Survival" Feb. 22 at the Lobero Theatre.



## Event Tickets Sold at UCen

As a special service to students, and with cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

Tickets on sale:

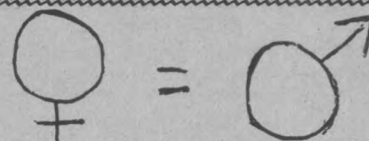
- FEB. 7-14 for NATIONAL FOLK BALLET OF YUGOSLAVIA - SOLD OUT

- FEB. 11-23 for RICHARD E. LEAKY (Fri. Feb. 25)

- FEB. 14-24 for BUTLEY (Mon. Feb. 28)

- FEB. 18-MAR. 20 for PLAY OF ROBIN & MARION Fri. Mar. 4

- CURRENT-MAR. 3 MUMMENSCHANZ (Sat. Mar. 5)



"Neither sex is superior to the other in the sight of God. Why then should one sex assert the inferiority of the other, withholding just rights and privileges as though God had given His authority for such a course of action?"

- 'Abdu'l-Baha, 1911, in PARIS TALKS, p. 161

Brought to you by the University Baha'i Forum. 968-8417  
Introductory discussion at 6575 Segovia No. 1 - Thurs. nites 7:30



**The TEA HOUSE**  
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Entertainment  
Fine Wines  
301 E. Canon Perdido Open 11 am - 11 pm 965-4222

## Anti-War Film Highlights Discussion

Producer Bruce Campbell and actor Timothy Bottoms will be in Santa Barbara this week for a series of informal lecture/discussions centering on the making of Dalton Trumbo's "Johnny Got His Gun." The classic anti-war film, which was produced by Campbell and starred Bottoms, will be shown at the Arlington Theatre on Friday, February 25th.

"Johnny Got His Gun," the winner of three 1971 Cannes Film Festival awards, is the story of an American casualty of World War I, who survives a bomb blast with only his mind and body trunk

intact.

After the recent death of famed writer-director Trumbo, Campbell initiated the idea of touring with the important underground film, first released in 1971. Later, Bottoms, who played the title role, decided to join him.

Bottoms and Campbell will be appearing this Friday at 10 a.m. in Campbell Hall. The format will be open for discussion of a variety of topics relating to "Johnny Got His Gun" and the film industry in general. Clips from the film will be shown as a preview to next week's showing.

## Bard's Play of Love & Disguise Opens

TWELFTH NIGHT opens Wednesday, February 23 at 8 p.m. in the UCSB Main Theatre. The Shakespearian comedy of love, manners, and mistaken identity is directed by Stanley L. Blenn and presented by the UCSB Department of Dramatic Art.

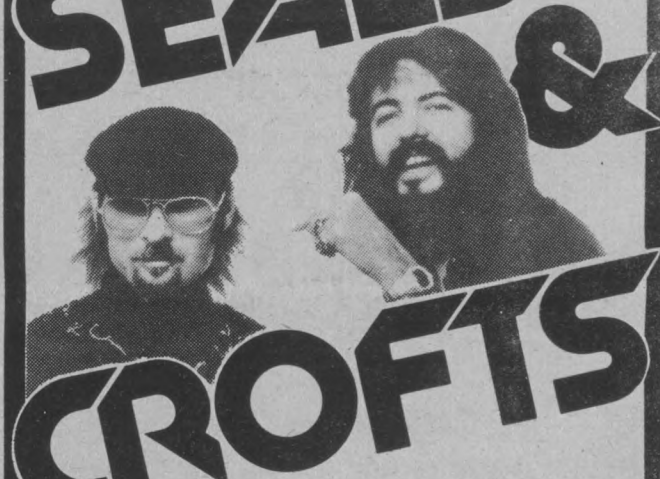
In the photo at right, Sebastian, played by Ric Benson, is confronted by his look-alike, Viola, played by Annette Helde, who he discovers is his sister he had thought lost at sea.

Additional performances of the play will be given February 24, 25, and 26 in the Main Theatre. March 2-5 the play will be presented at 8:30 p.m. at the Lobero Theatre as part of the UCSB at the Lobero program.

Ticket information for campus performances is available from Arts & Lectures, and for downtown, from the Lobero Box Office.



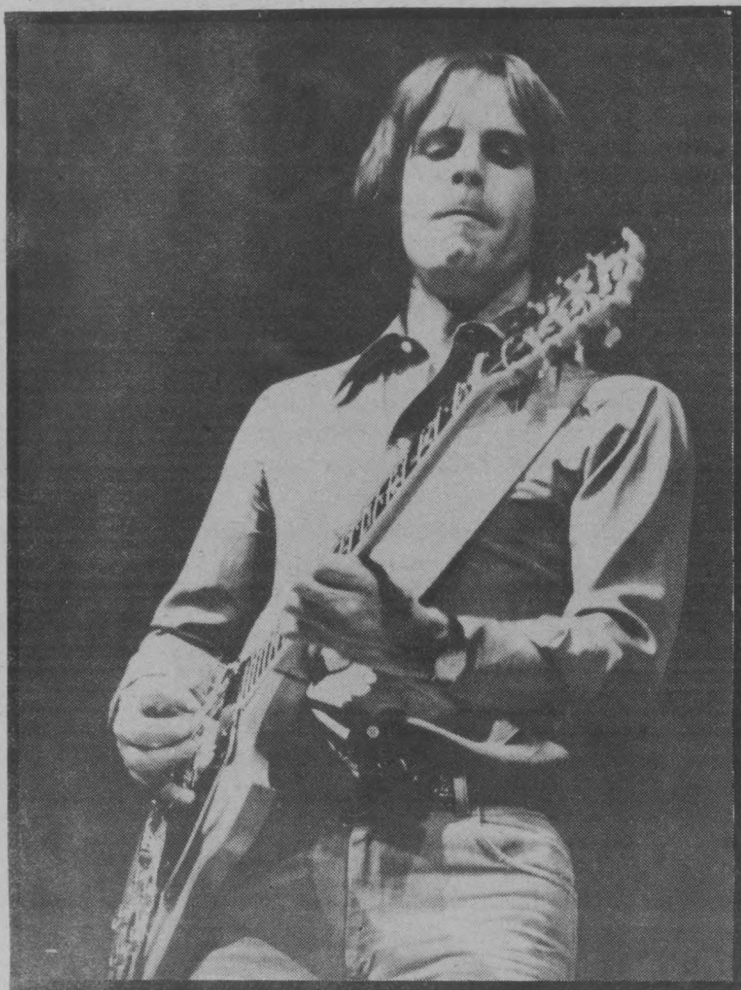
Ric Benson and Annette Helde in "Twelfth Night."



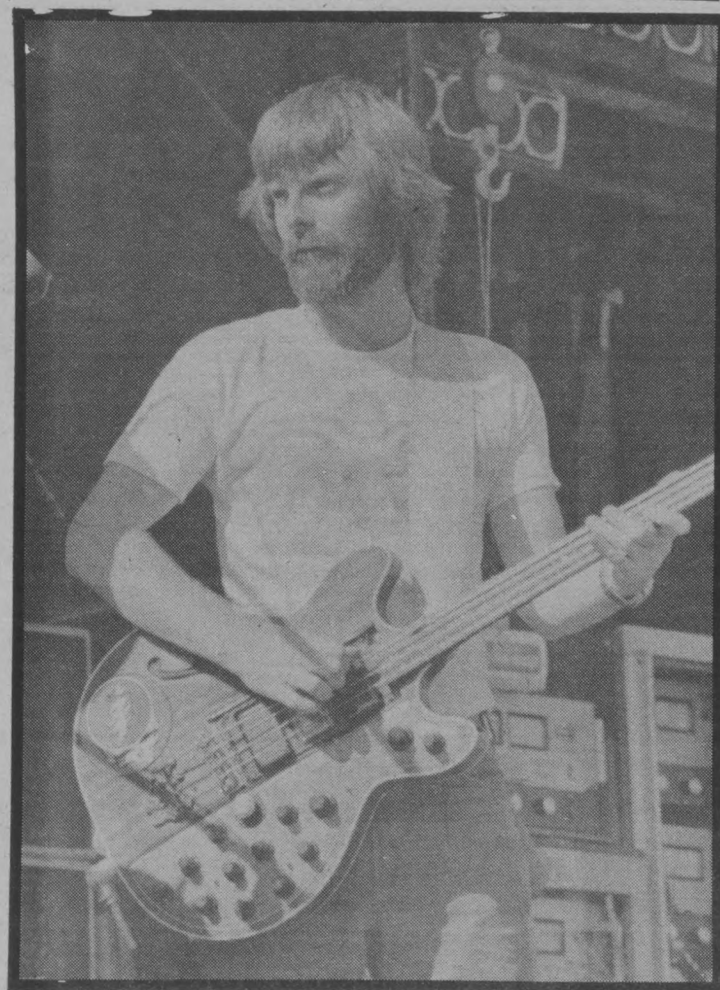
**SEALS & CROFTS**  
and introducing  
**Deardorff & Joseph**  
SATURDAY FEB. 19  
ARLINGTON THEATRE  
Santa Barbara  
Two Shows: 7 & 10 PM  
Reserved Tickets \$8.50, 7.50, 6.50 are at Music Galaxy, Morninglory Music, Arlington Theatre Box Office, and all Ticketron Outlets. For information call (805) 966-4566.  
Presented by Santa Barbara Concerts



**TOWER OF POWER**  
SATURDAY FEB. 26  
OXNARD AUDITORIUM  
Oxnard Community Center 800 Hobson Way  
Two Shows: 7 & 10 PM  
Tickets \$7.50 Unreserved  
Available at Turning Point, Ventura; Oxnard Auditorium Box Office; Arlington Theatre Box, Santa Barbara; All Ticketron outlets including Sears - Esplanade, Oxnard, Thousand Oaks, and La Cumbre Plaza, Santa Barbara. For information call (805) 486-2424.  
A Debszere Monarch Presentation



Grateful Dead guitarist Bob Weir (left) and Jerry Garcia (above) and bassist Phil Lesh (right).



## Grateful Dead Territory: Ticket Sales Soar

### Sedate Santa Barbara Fans Shaken from Deep Slumbers

By Ben Kamhi

Even in Santa Barbara, where rock concert fans are regarded among the most lackadaisical, the "ticket rush" phenomenon has been known to prompt students to miss class, employees to call in sick at work and record stores to take the phone off the hook.

(This phenomenon is invariably a harrowing experience for those selling tickets as well as those buying.)

Frank Zappa, Marshall Tucker, Elvin Bishop and Jackson Browne will all draw a sizable crowd for a concert in Santa Barbara, but it is seldom that tickets for a show here are considered a rare commodity. This is especially true if seating is unreserved or the act is one that tours frequently.

Despite the often sedate nature of Santa Barbara audiences, this is, above all, Grateful Dead territory, inhabited by much more than its share of notorious Deadheads. If one act exists which will ultimately arouse concert-goers here, it is the Dead.

Though tickets for the Dead's Feb. 27 performance in Robertson Gym ARE

STILL AVAILABLE, local Deadheads purchased 1,700 tickets on the first day of sales — to a concert which was announced formally in a Nexus ad that morning. With seating reserved by section only, tickets were sold solely at the Ucen Information Booth for the first day, Feb. 9.

Deadheads began to gather patiently at about 7 a.m., an hour and a half before the Info Booth opened. The legion eventually formed a line over an hour long which stretched out of the Ucen Lobby, onto the second floor patio, and around the building's south wall. Tickets sold steadily all day. A limit of four per person was strictly enforced, with a reg card discounting only two. By the end of the day, all 800 student tickets on the gym floor were sold out along with 900 general admissions.

Admittedly, a larger fuss has been made over tickets for a rock concert here in recent years. Peter Frampton sold out the County Bowl, capacity 4,200 last spring in an hour and a half. Bruce Springsteen fans only bought a little over 200 tickets on the first day for his 1975

concert in the gym. Within two days, however, the ticket count skyrocketed nearly 2,300. The gym's capacity is 3,800.

For the Doobie Brothers' 1975 concert in the Campus Stadium, capacity 23,500, ticket sales bordered on 700 during the first day. Earlier that spring, first-day sales for the Beach Boys' stadium show surpassed 1,500. But for the Dead's 1974 Stadium show, first day sales totaled at about 9,000.

Grateful Dead guitarist Jerry Garcia holds the record for fastest ticket sales in Campbell Hall. The day tickets went on sale for his two Feb. 5 shows in the 900-seat hall, over 1,000 were purchased — with reserve seating shifting the

importance of waiting in line at the concert to waiting at the ticket outlet.

While the reserve-section seating was an additional factor in the rush for Dead tickets, the speedy ticket sales are more directly attributable to the instinctive enthusiasm of Dead freaks, coupled with the realization that less than 4,000 tickets were initially available. After all, Deadheads are used to picking up tickets for stadium shows.

Yet the fact that the Dead, along with the group's offshoots (Kingfish, or the Garcia Band, for instance), perform relatively frequently does not discourage ticket sales. Deadheads are always ready to see the band perform, since any two

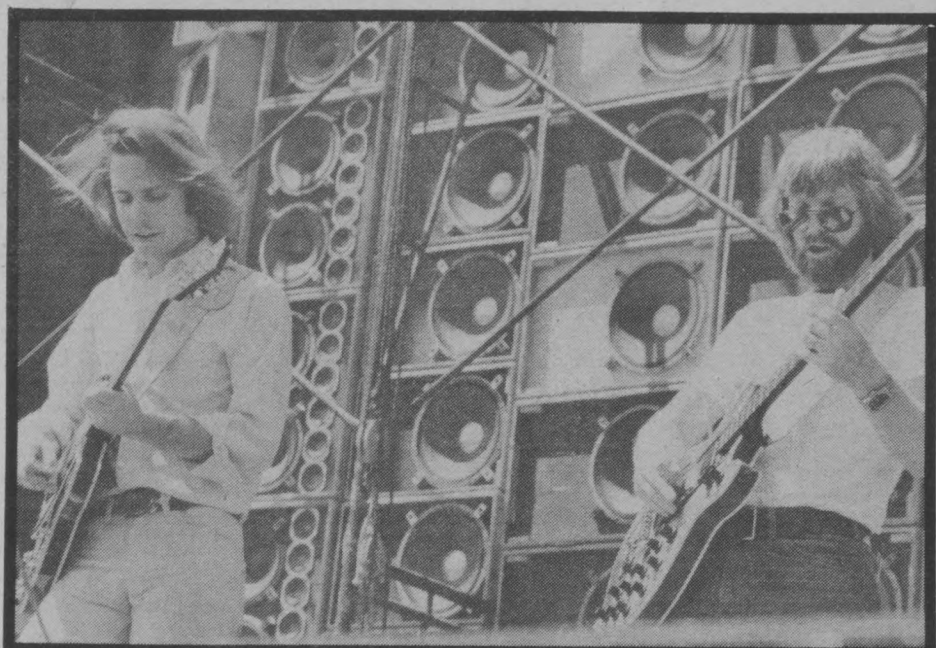
(Please turn to p.13, col.3)



Deadheads queue up for tickets on the first day of sales. Like Billy (left), most take it in stride.



photos: upper left and Deadheads, Ben Kamhi; all others by John Conroy.



Weir and Lesh Rock 'n' roll

### Complete Grateful Dead Discography

Adendum to last week's discography: Aoxomoxoa is the Dead's third album, released '69 on Warner Brothers.

Glastonbury Fayre; '72, Revelation Records (triple import album) featuring a complete side of "Dark Star" from Dead's Europe '72 tour

SINGLES  
Don't Ease Me In/Stealin'; '66, Warner Bros.  
Born Crossed Eyed/Dark Star (studio); '68, Warner Bros.

#### Solo and Offshoot Releases

Jerry Garcia  
Seven minute Instrumental on "Zabriskel Point" soundtrack; '69,  
Hooterall (with Howard Wales); '71, Douglas records  
Garcia; '71, Warner Bros.  
Live at the Keystone with Merl Saunders; '73, Fantasy Records  
Garcia; '74, Round Records/United Artists  
Also prominently featured on two Merl Saunders albums; Heavy Turbulence, '71, and Fire Up, '72; both on Fantasy Records.

Other recorded material includes session work with the Jefferson Airplane/Starship; Crosby, Stills, Nash & Young; New Riders of the Purple Sage; David Bromberg; Papa John Creach; Link Wray; and Tom Fogerty. (Unrecorded groups include the Great American String Band and the Legion of Mary)  
Bob Weir  
Ace; '72, Warner Bros.

Kingfish; '75, Round Records/United Artists  
Phil Lesh  
Seastones (with Ned Lagin); '75, Round Records/United Artists.

Lesh is presently involved with Tooloos Ta Truc, along with Terry Haggerty of the Sons of Champlin.

Micky Hart  
Rolling Thunder; '71, Warner Bros.  
Diga Rhythm Band; '76, Round Records/United Artists

Robert Hunter (Dead lyricist)  
Tales of the Great Rum Runners; '74, Round Records

Tiger Rose; '75, Round Records  
1976 co-leader of Roadhogs with Berry Melton (unrecorded).

Bill Kreutzman  
Session work for Crosby/Nash  
Tom Constanten (ex-member)  
Led Scatology-influenced jazz group called Touchstone in '71.

Keith and Donna Godchaux  
Keith and Donna; '75, Round Records/United Artists; work within various sub-groups of the Dead. Sub groups included the original New Riders, which featured Garcia, Hart and even Weir at first, Bobby Ace and the Cards from the Bottom, and Micky Hart and the Heartbeats.

Outtakes and alternate mixes of material from "Seastones," "Keith and Donna," and "Tiger Rose," including the unreleased title track from the latter are available on "Deadhead Samplers."

—Compiled by John Schlosser



Presents...

Friday, Feb. 18

8:30 p.m.: 'Naturally Sam'

9:30: 'Goldrush'

featuring John Moses, Art Smith,  
and Larry Swanson

## Beale to Speak on 'Liberation'

Francis Beale, a radically-minded black activist, will speak on "Black Liberation, Women's Liberation, and the Fight for Socialism," today at 4 p.m. in the UCen Program Lounge. Beale's lecture is part of the activities of Black History Week and Women's Week, both currently in progress.

Beale is currently managing editor of The Guardian, an independant weekly newspaper, and president of the Third

World Women's Alliance. She was previously an editor of the magazine Triple Jeopardy, and is recognized as the founder of the Black Women's Liberation Committee of the Student Non-violent Coordinating Committee (SNCC).

She also participated in both the 1975 International Women's Year Conference in Mexico and the Havana Conference on Puerto Rican Independence, which she attended as a member of the National Committee on Puerto Rican Solidarity.

In addition to the free lecture for the general public, Beale will speak at a regular weekly seminar given by the Center for Black Studies, and she will be present at a reception at the UCSB's Women's Center, scheduled for 1 p.m.

Beale's lecture is being presented by the Center for Black Studies, The UCSB Women's Center, and A.S. Lectures.



This half page and the preceeding page are prepared by A.S. Concerts.

### Who Do You Want to See in Concert?

Please clip and return to the A.S. Concerts office on the third floor of the Ucen.

<b>ROBERTSON GYM (pick 3)</b>	<b>CAMPBELL HALL (pick 3)</b>
Bob Seeger & the Silver Bullet Band	Heart
Gary Wright	Joe Pass
Kenny Loggins Band	Laserium
Todd Rundgren	Joan Armatrading
Jeff Beck	Phoebe Show
Jesse Colin Young	Grover Washington, Jr.
Elvin Bishop	Leo Kottke
Supertramp w/ 10cc	Jimmy Buffet & the Coral Reefer Band
<b>STADIUM SHOWS (pick 2)</b>	
Fleetwood Mac	Beach Boys
Peter Frampton	Crosby, Still, Nash & Young
Boz Scaggs	

## Deadheads Revived...

(Continued from p.12)

Dead shows are rarely the same from any aspect. The Dead are not likely to release a live double album set and continue to play the exact same material at every show for the next six months - such as Frampton has. Nor are their fans attracted by a hit single or a chart-breaking, top-ten album.

Most of the people in line for tickets to the Dead's show here had seen the band a number of times, and many attended both of their UCSB stadium shows. "It's been heaven for Deadheads lately, since they've been playing so much, at least in California," a veteran of more than a dozen Dead concerts said while waiting in line. "I've had a lot of opportunities to see the Dead in the past year...at the Cow Palace for New Year's Eve, at the L.A. Shrine, and in Oakland with the Who (both) last fall, at San Francisco last summer...I saw both stadium shows here. And Garcia here last weekend...both shows."

Some of those in line, however, admitted that they were anxious to see the group for the first time.

Deadheads in line were also noticeably optimistic about the relative intimacy of the gym over the stadium. "The show will be much better in the gym. There will be more energy there. At a stadium show a lot of people - a whole lot - just go for the hell of it. Most of them are sitting around talking while all the Dead freaks are dancing. In the gym, there won't be room for the people who want to sit and talk. And the music will be more intense inside. Everybody's gonna be into it," an early riser prophesized, as he wiped the sleep from his eyes.

Over 3,000 Dead tickets have been sold since the initial rush. The remaining supply is limited to, less than 800. But tickets ARE still available at Morninglory Records in Isla Vista, Music Galaxy in Santa Barbara, and The Turning Point, at both their downtown and IV locations.



## Art Gallery Hosts Photographic Images

An exhibition of photographic images by Joe Breidel will open in the South Gallery of the University Art Galleries on Tuesday, February 15, at 5 o'clock when the Art Affiliates will host a reception for students, town and gown.

Organized by curator Phyllis Plous, the exhibit is part of a continuing program conceived within UCSB's Galleries to introduce contemporary work by new artists. The new work shown will be a group of photographic situations made by a young Minneapolis artist where quality insists on going its own way. The power and elegance of Breidel's work appear to reconcile two factors often at war within the modern movement, startling and provocative images placed with an oriental delicacy and precision. While the images are color photographs, Breidel is an artist who does not so much take photographs as draw with photography.

Interested in language since youth and an avid student of the dictionary, Breidel began to explore linguistics visually in 1970. A redefinition of terms and concepts through visual means is one of his major concerns and he also delights in visual puns, many of his titles involving double meanings.

The exhibition will continue through March 27.



"A Foot to the Sea," By Joe Breidel (1976).

DAVID W. BOND, M.F.A. candidate in UCSB's Department of Art, will open a one-man exhibition of paintings and drawings in the West Gallery of the University Art Galleries on Wednesday, February 2. The exhibition will be on view through February 27.

\*\*\*

MAUREEN FENTON, M.F.A. candidate in UCSB's Department of Art, will open a one-woman exhibition of prints in the West Gallery of the University Art Galleries at 5 o'clock on Tuesday, February 15. The exhibition will continue through February 20.

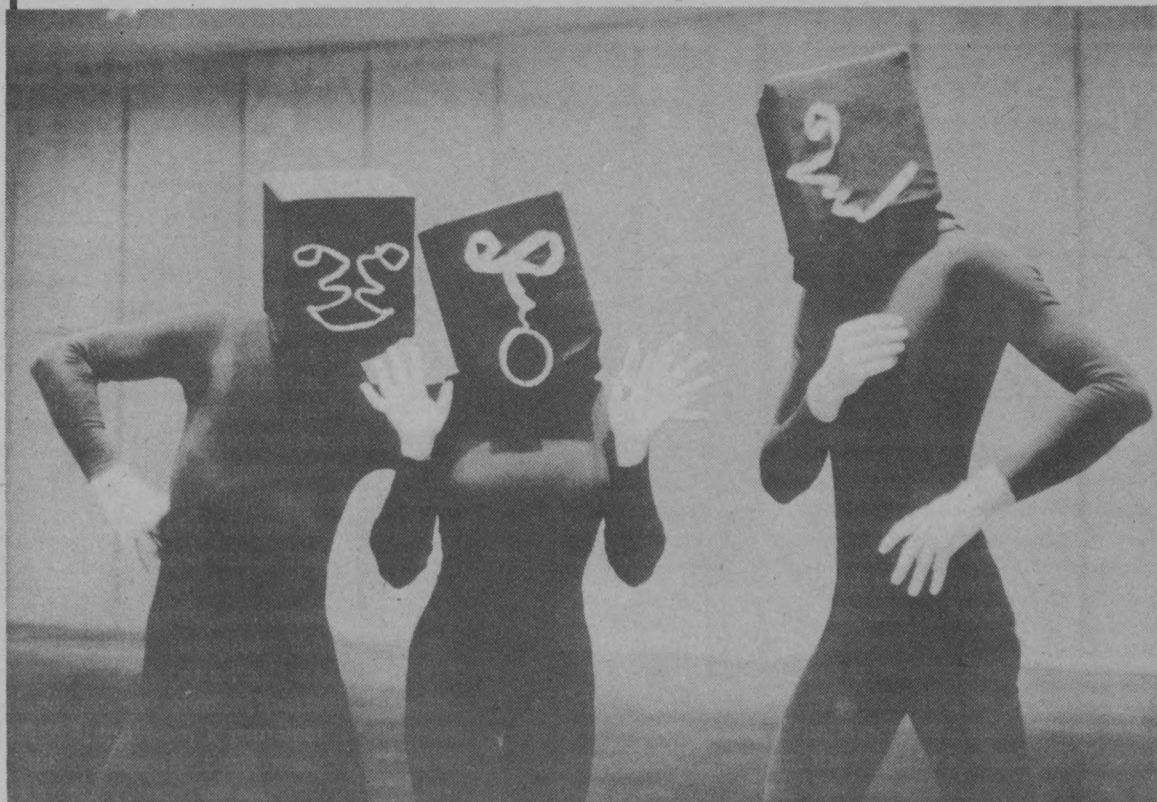
## Local Artists Offer Drawing Lessons

Six drawing lessons by outstanding local artists will be offered by the Santa Barbara Museum of Art beginning Monday, February 21 from 7:00 to 9:00 p.m. at Montecito Union School. Irma Cavat, Gerald Haggerty, William Rohrbach, Richard Dunlap, Doug Edge, and William Ptaszynski will give participants an opportunity to experience a variety of approaches to drawing. Enrollment is limited and is open to beginner and advanced alike. Fees for the lessons will benefit the Children's Art Class Program.

Limited space is still available in adult classes for Jewelry, Weaving, Ethnic Clothing, Experiencing Ink, and Portrait Painting and in the Film Animation Class for children 12-15 years of age.

For further information, and to enroll, call 963-4364.

# Arts & Lectures Events



Three-member Swiss Mime-Masque Theater, Mummenschanz, will return to Santa Barbara March 5 at 8 p.m. for a performance at the Arlington Center for Performing Arts. The appearance is sponsored by UCSB's Committee on Arts and Lectures.

## 3 Member Swiss Ensemble Returns for Show at Arlington

Masks from which balloons, ping pong balls and blocks emerge in amazing succession; masks which are ovals, squares, slide puzzles and note pads with perpetually changing expressions will be included in the performance to be offered by Mummenschanz on Saturday, March 5 at 8 p.m. in the Arlington Center for the Performing Arts.

The three member Swiss Mime-Masque ensemble performs in Santa Barbara on the evening following their appearance on Johnny Carson's Tonight Show.

The artists, returning to Santa Barbara after an enthusiastic reception here last Spring, combine the comic theatre of the

white-faced mime masters and the Swiss tradition of "The Masques." Since their initial performances, their reputation was quickly established and the ensemble was invited to perform at the International Festival of Mime in 1971 where Mummenschanz became the sensation of the Festival.

New York Time critic A. Kesselgoff observed, "Unlike other mime troupes, Mummenschanz does not create illusions to suggest realism. Rather, it creates fantasy figures whose conduct comments on the human condition better than real characters might. The trio offered a hilarious sequence of stylized creatures, from a bouncing mass

of matter through a two-headed monster which couldn't make head or tail of itself.

"This is mime as it has never been seen before — a brilliant, witty approach to an ancient art. Mummenschanz makes its point through humour, economy of expression, and philosophical overtone. The three young members consistently left their audiences guffawing. This group is superb," concludes Kesselgoff.

Tickets are available in the Arts and Lectures Box Office and the Ticket Bureau of Santa Barbara currently; and at the Lobero Theatre two weeks before the event. The special event is sponsored by the University's Committee on Arts and Lectures.

## Yugoslav Ballet Show Sold Out

By Lisa Spiegel

Tickets are sold out for the performance of the National Folk Ballet of Yugoslavia, scheduled for Monday, Feb. 21, at 8 p.m. in Campbell Hall.

The ensemble includes an exciting and colorful display of special Yugoslavian art forms. Under the artistic direction of Branko Markovich, the artists will perform dances representative of the cultural heritage of the six Yugoslavian republics.

The strongly rhythmic music and movement performed by the colorfully costumed 45-member company were selected after much research and observation of the Yugoslav traditions.

## ARTS & LECTURES

THURS. FEB. 17 8 P.M.  
CAMPBELL HALL  
JUILLIARD  
BEETHOVEN  
(SOLD OUT)

FRI. FEB. 18  
3 P.M. SANTA ROSA HALL  
STEPHEN SPENDER  
(BLOOMSBURY LECTURE)

SUN. FEB. 20  
7:30 P.M. CAMPBELL HALL  
GOSPEL ACCORDING TO ST. MATTHEW (Film)

MON. FEB. 21  
8 P.M., CAMPBELL HALL  
NATIONAL FOLK BALLET OF YUGOSLAVIA (SOLD OUT)

TUES. FEB. 22  
3 P.M., SH 1004  
PEPYS by Richard Ollard  
(Lecture)

TUES. FEB. 22  
8 P.M. CAMPBELL HALL  
JUILLIARD  
BEETHOVEN

## Juilliards Slate Final Recitals

By Lorann Jones

The Juilliard String Quartet will give its final concerts tonight, Feb. 26 and March 1 which will complete their performance of the great Beethoven String Quartet Cycle.

Under 50 tickets are available for the remaining recitals. Their campus performances have been well received by both the students and the community at large.

After Santa Barbara they will perform the complete cycle again in Cincinnati, Louisville, in Paris, and in Passau, West Germany.

The Boston Christian Science Monitor was absolutely correct in their assertion that "The world-renowned Juilliard Quartet is continuous proof that exceptional standards in quartet performance can be maintained."

This page was prepared by the Arts & Lectures Office.

## UC Irvine Cast To Stage 'Butley'

The complex world of love and relationships will be investigated in the play "Butley" on Monday, Feb. 28, at 8 p.m. in UCSB's Main Theatre. The play is cosponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee.

"Butley," by Simon Gray, comes to UCSB from the UC Irvine Department of Drama, and features distinguished actor William Needles as Butley. Directed by Robert Cohen, chairman of the Drama Department at UC Irvine, the play includes in its cast faculty and student members of the drama department.

"Butley" is one of the most successful plays in recent British stage history. It explores the relationships between a University lecturer, Butley (Portrayed by Needles), and his former star pupil, Joey, now a fellow lecturer.

"What is so wonderful about the play is its ability to be funny. It is stunningly illuminated by explosions of sardonic, needling, feline, vituperative, civilized lines," commented the London Evening Standard, which also

selected "Butley" as the best play of the year.

Against a background of petty academic politics and student unrest, Butley makes some painful discoveries about himself and those he loves, when, in the course of one day, he is forced to face the fact that not only has his wife left him for another man, but so has Joey, with whom he has been sharing both office and apartment.

Needles, a founding member and principal artist of the Stratford (Ontario) Shakespearian Festival Theatre since 1953, has been a principal artist there ever since, performing in over 50 roles. He recently completed work on the film of Antony and Cleopatra for television with Donald Sutherland, and is currently guest lecturer at Irvine.

Needles has taught acting at several Universities, and directed Spoon River Anthology and performed in the Importance of Being Oscar at UC Irvine.

Tickets are available in the Arts and Lectures Box Office, the Lobero Theatre and the Ticket Bureau of Santa Barbara.



William Needles as Ben Butley and Barbara Leva as Carol Heasman, his tutorial student who demands the scholarly attention that he is no longer interested in giving, will be starring in "Butley" on Mon. Feb. 28, 8 p.m. Main Theatre.

## Soprano Recital March 15

Jan De Gaetani, mezzo-soprano, recently featured in "Newsweek," will sing a program of Dowland, Schumann, Mozart and Ives on Tuesday, March 15 at 8 p.m. in Campbell Hall on the UCSB campus.

This recital, being presented by the Committee on Arts and Lectures, was originally announced for March 10 as a part of the Concert Series and has been rescheduled because of a "Command Performance" by Miss De Gaetani in the East on that date.

One of America's most versatile and active singers, Jan De Gaetani is noted for her virtuosity in baroque, classical romantic and contemporary works, five centuries of song.

Tickets for this performance can be purchased at the Arts and Lectures ticket office on campus or at the Lobero Theatre in Santa Barbara.



# LETTERS

## Attacks on Leg Council 'Unworthy of Response'

Editor, Daily Nexus:

There comes a time when we find it necessary to take a stand by responding to an irrational method of attack which we feel is reprehensible. We chose not to respond to David Wilson's "attacks" in the Nexus of Feb. 2 because we believe those charges to be unworthy of response. This is still our opinion. However, after reading the letter of Feb. 11, in which Mr. Wilson criticized those who he attacked for not responding, we felt it necessary to comment on his methods.

The first letter was an attack on the personal motives of certain members of Legislative Council — unsubstantiated, unjustified allegations which had no political relevance whatsoever. Character assassination is not appropriate in campus politics or civil society in general. We acknowledge the fact that there will be disagreement on issues, and we have assumed controversial positions in the past. Yet, criticism should be directed toward positions taken rather than the person taking them. The least effective form of argument is to attack the person rather than their political beliefs.

The question naturally arises as to why Mr. Wilson chose to attack certain members of Leg

*The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the editor and bring it to the editorial offices of the Nexus*

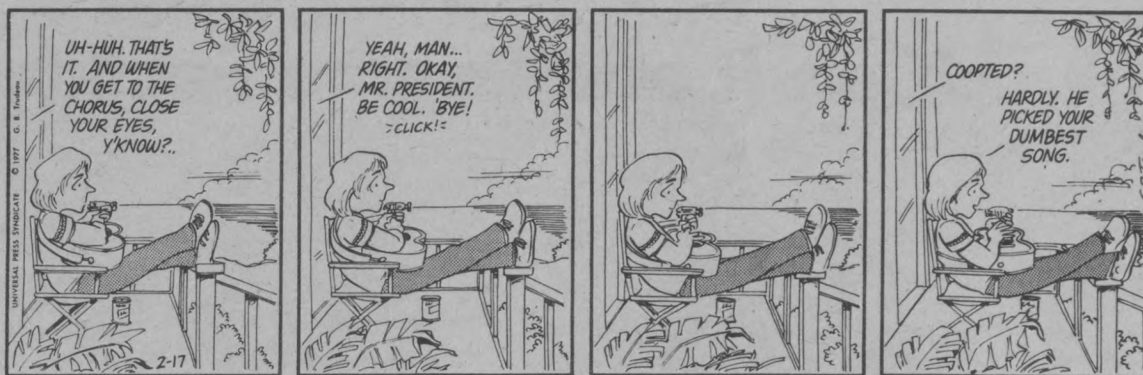
Council. We have, in the past, opposed various proposals when we perceived them to be not in the best interests of students. Our position in the last A.S. special election is perhaps of more interest to Mr. Wilson. We chose not to support his political aspirations because we believed that his opponents could better serve the student population. Could this be the reason that he criticizes us so vehemently?

This is not the place to defend our performance or our character. Our accomplishments speak for themselves. We do not wish to enter into a dialogue with Mr. Wilson through the Nexus but we felt it necessary to comment on his criticism. We are, however, more than willing to talk to our constituents on a person to person basis. We can be reached through the Associated Students at 961-2566.

Randy Cohen,  
John Anthony Chavez  
Off Campus Reps

### DOONESBURY

by Garry Trudeau



## 'Aura' Needs Manuscripts for English Undergraduate Publication

Editor, Daily Nexus:

The Publication Committee of the English Undergraduate Association is now accepting

manuscripts for the second edition of the "Aura." All student writers are invited to submit their poetry, short stories

and other literary efforts. Artists are invited to submit material suitable for a cover.

The purpose of the "Aura" is to provide a format for student writers to share and publish their work. All manuscripts, regardless of style and content, will be considered for publication. Selections for "Aura," however, will be based on standards pertinent to the genre in question.

The first edition of the "Aura" (100 copies) was distributed, free of charge, earlier this month. Hopefully the second edition will be even bigger and better.

Submitted material may be placed in the English Undergraduate Association mailbox in the English Department mailroom, on the second floor of South Hall. For further information, please call 968-2116.

Catherine A. Montague

## Tirades on UCen II Use Propaganda Space

Editor, Daily Nexus:

I was just wondering if Kitty Joyce and Jim Byerley have purchased space on the Nexus editorial page from now until eternity. Their seemingly endless tirade on the pros and cons of the "controversial" UCen II proposal have begun to bore me. I consider myself intelligent enough to do research for myself and make my own decisions. Perhaps in the future Mr. Byerley and Ms. Joyce would spare us from this waste space and leave more room for pseudo-liberal propaganda and degrading letters (pardon my cynicism). The Sierra Club has a motto which goes something like this: "Not Blind Opposition to Progress, but Opposition to Blind Progress." Perhaps both Kitty and Jim would benefit from reflecting for a moment on this idea — preferably before they burn the midnight oil writing expositions of their opinion to the Nexus.

William A. Davies  
Classics

*The Campus Community is Invited to an*

# INFORMATIONAL HAPPENING On UCen II and Events Facility

**Today, Feb. 17  
11 a.m. to 2 p.m.  
UCen Lobby**

Planners, architects, and student members of the planning committees will be there to answer your questions and discuss the detailed plans of the new buildings.

The decision to construct these two buildings was made in the spring of 1975 following a series of open workshops. Based on this input, the recommendation for these new structures was made by a committee made up of students, faculty and staff members, and alumni.

**THIS IS YOUR CHANCE TO REVIEW  
JUST WHAT IS BEING PLANNED BY MEANS OF —**

- MODELS • PLANS AND DRAWINGS
- DISPLAYS • SLIDE SHOWS

# UCen II and Events Facility: Some Questions

FROM AN OPEN LETTER TO THE CAMPUS FROM  
CHANCELLOR CHEADLE — Daily Nexus, Feb. 5, 1975.

"...I am initiating a process of review which will include 1) an open planning room in the UCen for those who wish to suggest facility needs, to propose priorities, and review planning progress; 2) a survey of student needs and interests to be administered this quarter; and 3) appointment of a student/faculty/alumni/administrative project committee (consisting of a majority of students) to advise me on specific proposals which grow out of this process..."

## Why do we need an Events Facility and an expanded UCen?

The need for an Events Facility has been brought about by the dramatic increase in participation in intramural activities by UCSB students, faculty and staff, and by increased interest and participation in such intercollegiate activities as women's sports and volleyball. About 65 percent of UCSB students participate in intramurals which render current facilities inadequate to meet these needs, while the national average is about 25 percent for student participation in intramural sports. Scheduling difficulties arise, even though such facilities are in use about 16 hours per day. And currently, students are limited to participation on one team per sport per quarter to reduce the demand for such facilities.

Current facilities in the UCen are designed to accommodate the needs of a student body of about 7,500 students, while the current three quarter average enrollment for '76-'77 at UCSB is about 14,100 students. Moreover, when the Capital Projects Committee met in 1974, it became convinced that the present UCen was inadequate to carry out the original UCen concept: the provision for programmatic facilities for students to complement their curricular activities. Hence, UCen II plans feature a programming pavilion and a 500 seat theatre for a multiplicity of student activities which cannot be fully accommodated in existing campus facilities. In addition, the second phase of the UCen provides an expanded food service to make full use of the food preparation facilities in UCen I. An expanded bookstore and an increase in the number of student-related offices and services also are planned.

## Who was involved in the planning?

The campus community was invited to a series of open meetings held over a three month period, heavily advertised in the Nexus (Feb.-May, 1975) and well attended. The campus consulting architect who chaired the meetings, William Liskamm, established an on-going office in the UCen lobby, contacted student organizations and solicited student opinion with his own survey. Approximately 160 proposals came in from students, faculty and staff.

The capital-improvements-registration fee ad hoc committee members began meeting in February, were introduced at the open meetings and were identified by name in an ad in the Nexus. The students (who were in the majority) were Jody Graham, Karl Wollam, Mark Rowell, Dave Swartz, Neil Kreuzberger, Karyn McCart, Mikie Chavez and C.R. Perelli-Minetti. In addition to the eight students, there were two former students selected by the Alumni Association, two faculty representatives, Michael Bowers of Chemistry and William Alexander of History, one staff person, Gary Hess, two vice chancellors and one vice chancellor as chairman. All committee meetings were open and attended by students who came as individuals or as representatives of groups and the proceedings were given thorough coverage by the Nexus. The committee also used a number of surveys of student opinion, including one done by the Associate Dean of Student Activities in Spring, 1974, and one taken by the faculty representative in Spring, 1975 of 700 students enrolled in science classes.

Once the projects were approved, detailed planning began by the building committees established for each

and is being continued. The planning includes such questions as policies for and management of the completed facilities. All committees include student members; their names were printed in a full page ad in the Nexus on November 12, 1975. This list did not include, of course, those students appointed for 1976, nor the names of the members of the registration fee advisory committee which has continued to advise.

## What were the results of the student surveys?

In the survey of randomly selected students, 72.7 percent of those responding expressed a desire to see "more opportunities for individual, leisure use of gyms, fields, tennis courts, etc..." In the survey of lower division students enrolled in science classes, 58.7 percent favored an events facility, 25.7 percent favored UCen expansion and 15.5 percent preferred a UCen/ICen. (It should be noted that the committee took the surveys into account during its deliberations, but did not base its final decision entirely on them.)

## What was the focus of the planning?

After a series of open workshops and initial meetings of the capital improvements-registration fee committee, the list of proposals was grouped into 12 categories. Each of the alternatives was then "screened" on the basis of the following criteria: number of people using the proposed project, length of time the project will be used and the date the project would be ready for use, flexibility and adaptiveness of the project for multiple uses, impact on the surrounding campus/community facilities, financial feasibility, including initial outlay, debt service, operating costs and income requirements, and likelihood of the project's acceptance by students, the Chancellor and the Regents.

Each project was discussed individually at the committee's open meetings and groups and individuals were invited to come to provide further information. The campus consulting architect and other staff people from the budget office, the vice chancellor-student affairs office, and from architects and engineers also served the committee as consultants. Once the project list had been further narrowed by discussion and vote, the architect presented alternative configurations and pricing for each project (how much can we get for \$1.6 million, how much for \$2 million, etc.). Finally, the remaining alternatives were put to a vote of the student-dominated committee, and the UCen II and the Events Facility received unanimous support. With campus approval processes completed, the proposals were presented for Regental approval. This was secured in July of 1976 at which time the Regents determined that the Events Facility should include seating in its initial phase.

## What other types of projects were considered?

The 160 proposals are too numerous to list here, but they ranged from sculptures for the beach to centers to provide social and mental health services for Isla Vistas. Student cooperative housing in Isla Vista also was proposed and screened out because it did not meet the criteria for registration fee funding or those established by the ad hoc committee; others suggested student centers for minority students and for foreign students, and these suggestions grew into the international theme that is contemplated for the UCen II. Reducing student fees, buying books for students and other such suggestions to distribute the funds to those currently enrolled were ruled out, because the impact would be temporary and extremely limited. An endowed chair was eliminated, because it was felt that registration fee funds cannot be used for purposes which the State or educational fees should support.

## Were environmental concerns taken under consideration in planning?

Yes. A key element in the location of any proposed project was the protection of the center of the campus from further development and to seek minimal disruption of life and activities in that core area. In addition, an Environmental Impact Report was prepared once the feasible projects were in focus; the EIR concluded that neither the UCen II nor the Events Facility would alter archaeological or historical sites, atmospheric conditions, land form or municipal services and would cause no increase in student enrollment. Moreover, architectural plans call for protection of existing trees and scenic views, and public access to

existing leisure areas also will not be hampered. At the same time, neither facility will appreciably increase water use by the campus. In the Events Facility, natural ventilation will be used for day-to-day operations, (air conditioning will be used only in the event of capacity crowds), and future solar panels on the roof will supplement hot water heating.

## What is the cost of the projects?

UCen II	Events Facility
\$3 million	\$3.5 million

## What is the source of funding?

There are several sources of funds for the two projects. The major source is registration fees collected before 1970 and interest which has accumulated on those fees, UCen Reserves, a Regents loan for those UCen II building elements which are income producing, and gifts from private donors.

## Can the projects be termed economically sound?

Please note the concerns of the planning committees outlined in a previous question in which getting the most for the dollars available was a prime consideration. In addition, the planning committees decided if additional fee assessments were required to pay for these buildings, the question should be addressed to a vote of the student body. Perhaps it should be pointed out that these funds have been saved over a period of years during a period of rapidly increasing enrollments and before enrollments began to decline; thus, the student registrations fees collected have been "working" for us, or earning interest, so that their value today is considerably higher than the original sum.

## Why not opt for continuing to invest these funds?

Because there is a real possibility that they will be allocated for use by other campuses which have not accumulated such funds and because costs of future construction have increased at a rate which exceeds the rate of interest of these funds. There is a precedent for re-allocations to other campuses; this campus lost a considerable sum to the Irvine, San Diego and Santa Cruz campuses in a similar situation during 1962-63 and again in 1963-64. (At the present time, two other campuses are seeking funding for facilities similar to those we have planned.)

## Were the committee's proposals "revised substantially" by administrative review of the projects?

No. The following quotations from the committee's report to the Chancellor (dated May 29, 1975) substantiate this response:

"Your ad hoc Advisory Committee on Capital Programs — Registration Fee and University Center Reserves recommends the following proposals for your approval in priority order:

- UCen/ICen proposal—
- Construction of addition to the University Center which should include an International Programmatic concept. Specific elements should include:
  - Expansion of food service and bookstore income producing facilities
  - Expansion of student activities offices
  - A theatre/auditorium (seating to be determined by costs)
  - Expansion of program facilities
  - Outdoor dining terrace or patio as at present is strongly recommended

## Multi-Purpose Facility Proposal

Construction of an intramural, drop-in sports facility...it is proposed that the facility shall, however, be large enough to accommodate seating facilities for events and floor adequate for events and intercollegiate sports should additional funds become available at a later date. (Provision of this larger secondary role should not, however, obscure the primary role of the facility for drop-in sports and intramurals.)"

The information on these two pages was developed by UCSB students, staff and alumni who have been involved with this project for the past two years and was coordinated by the office of vice chancellor for administration.

On the opposite page is a sampling of clippings from the Daily Nexus between February and November, 1975, showing extensive involvement of students in selecting and planning the projects.



# Sampling of Nexus Clippings Shows Student Involvement

(Cont. students) to proposals which grow out process.

It is my hope that each person who has an interest in additional cultural/activities/recreation facilities will be thinking about their needs and comment upon the developments which I expect will receive wide publicity.

Vernon I. Cheadle  
Chancellor

**Funding Debate**  
(Cont. from p. 1)  
pool, and seating for up to 7,000 concertgoers. This multi-purpose pavilion would run \$5 million.  
The third choice was an International Center, planned as a

**Reg Fees...**  
(Cont. from p. 4)  
sources to \$4.5 million.  
Projects which were visualized

PAGE 14

two... in an... an ad... make... to... ad hoc... sports... Facility... plans for... in a... (PG)... providing... approximately... expected to be... next week... at... restrictions... The first phase

**What do you need that costs less than \$3,300,000?**  
Second workshop for input on decision for a facility to meet student activity/cultural/recreational need

THURSDAY, MARCH 6, 1976

WEDNESDAY, FEBRUARY 5, 1975 UCSB DAILY NEXUS

Open Letter

Where Should Fees Go?

THURSDAY MARCH 6, 2

LOUI PARTICIPATE

YOU ARE INVITED TO LISTEN AND

- 1. LEISURE SERVICES/EVEN
- CONCERTS/FACILITIE
- RECREATING FACILI

The people who brought you the registration fee workshop  
planning workshop  
Open Forum

**Criteria for Building Selecti**  
Set by Reg Fund Committee

By David Brinard  
The steering committee for its second meeting last Thursday morning in the UCen. Once again the business of the meeting was not selection of a building plan, but rather the setting of criteria for selection, and agreeing on a time for the next meeting.

A "Possible Criteria for Review of Student Related Capital Facility Proposals" was distributed by Chancellor Stephen Goodspeed, chairman of the Reg Fund Committee.

Discussion centered around the possibility of stretching the \$3.3 million, as numerous proposals have been tentatively priced at a much higher level. For UCen expansion it would be possible to borrow \$400,000 from a UCen reserve. For any of the proposals, it was suggested that funds be borrowed using the \$3.3 million as present facilities, and financial feasibility.

**BORROWING FUNDS**  
Discussion centered around the possibility of stretching the \$3.3 million, as numerous proposals have been tentatively priced at a much higher level. For UCen expansion it would be possible to borrow \$400,000 from a UCen reserve. For any of the proposals, it was suggested that funds be borrowed using the \$3.3 million as present facilities, and financial feasibility.

the 1960's we set aside from Registration facilities to...  
planning for such a facility o facilities. The funds available i the campus Registration Fe capital reserve amount approximately \$3.3 million. U additional \$1.2 million fr UCen reserves and loans may be for food service expansion sepa expansion sepa expansion sepa

April 15, 1975  
what was considered by sor be the University's hig priority, that of providing better education. According Bill Liskamm, architect consultant to the committee UCen expansion would cause noise, dust, and inaccess to an area already ridden with congestion between-classes.

**UC POLICY**  
Goodspeed said that as a University of California policy reg fee monies are not put to educational use. He felt that

**o you need that costs less than \$3,300,000?**

reached lease advise. en asked be asked, o with the Bill Liskamm - bruary 20th at en Program skam, an en- ct from San antees you'll s much repre- ctured above

off, but he's hoping you'll join him and bring a burden of spending ideas. Surely, there are some of you that feel that \$3,300,000 is enough money

come to the meeting with a different idea that passes and you'd feel the whole thing was a ripoff.  
Mr. Liskamm warns that if the ideas may fall

day, March 6 in order to reduce all the alternatives into priorities. Mr. Liskamm will bring some blueprints and estimates to a third meeting on Thursday, April 4 so you can

# DAILY NEXUS

Friday, February 14, 1977

Vol. 55 - No. 82

**Facility Workshop Offers Final Meeting**

The last of three workshops allowing the campus community to give ideas and share in the planning of one or more facilities for UCSB students will be held today at 2 p.m. in the program lounge of the UCSB University Center.

William Liskamm, UCSB's consulting architect, will present a list of alternatives suggested by participants at the first two public workshops, those and will analyze each one in terms of cost, site, environmental and other considerations.

The meeting will be open to all interested persons. Further discussion of these proposals for a facility or facilities to be funded by approximately \$3.3 million set aside over the years from registration fees. Among the suggestions are:

- An international center for cultural activities by both American and foreign students.
- Stressing internationalism, the UC Education Abroad Program and intercultural learning experiences.
- An events facility for concerts, recreation, sports, general recreation and athletics.
- Expansion of the existing University Center to include additional food service, program facilities and quarters for student government functions.
- Purchase of 50 to 75 apartments in Isla Vista to help meet student housing needs and to serve as a model experiment in student management.
- Grants to help buy buildings for social service and human relations activities in Isla Vista.
- Outdoor activity facilities, such as a Green theater, botanical garden and

**Expanded UCen Could Become of Special Services**

Three Workshops for Students Moderated by William H. Liskamm, AIA  
UCSB's Consulting Architect

"WHAT SHALL WE BUILD?"  
2 p.m. UCen Program Lounge

**st Spring, now present - A report on the \$3.3 million**

Program Statement points to what UCen II proponents see as some of the problems with UCen I and the needs for UCen II.

"Currently, the expansion to facilities of the effectiveness revenue area which has program result. It is which sur up of of 1 UCSB DAILY NEXUS

need through program

-An international center for cultural activities by both American and foreign students.

THURSDAY, APRIL 3, 1975

**Workshop on Use of \$3.3 Million**

**Today Is Final Chance to Air Feelings on Use of \$3.3 Million**

By Jill Harms  
What do you feel that such less than \$3.3 million? This open forum, a final and final opportunity for students to voice their opinions on the use of the funds, from accumulated expenditures, construction, social services, athletic or non-educational uses or other

FEBRUARY 14, 1977

AT WOLK

**THIRD AND FINAL WORKSHOP**  
On recommending a \$3.3 million facility to meet student activity/cultural/recreational needs

**TODAY, THURSDAY, APRIL 3, 2 P.M.**  
UCen Program Lounge

YOU ARE INVITED TO LISTEN AND PARTICIPATE

UCSB DAILY NEXUS

April 3, 1975

**Events Facility to Supplement Gymnasium**  
In \$3 Million Committee Proposal

By Anne Burke  
The inadequacies of UCSB's two gymnasiums have become more conspicuous as UCSB's enrollment has increased. In an effort to amend this situation, Chancellor Cheadle last February appointed an ad hoc Registration Fee Reserve Fund Committee.

will include basic provisions for intramural sports and activities, and will be off the architectural drawing stage.

FRIDAY, OCTOBER 24, 1975

**Today Is Final Chance to Air Feelings on Use of \$3.3 Million**

**4 categories of need were developed at the first workshop**

1. LEISURE SERVICES/EVENING FACILITIES  
2. CONCERTS/FACILITIES  
3. RECREATING FACILITIES  
4. PERSONAL SPACES  
5. ART FACILITIES  
6. ART FACILITIES  
7. INCOME PRODUCING FACILITIES  
8. INTERNATIONAL CENTER  
9. OUTDOOR ACTIVITY FACILITIES

ask you to discuss how these priorities can be met.

UCSB DAILY NEXUS

**Plans For New UCen Call For a Flexible, Rustic Environment**

(Cont. from p. 1)  
The UCen II project will be a flexible, warm and more effectively, attractively, and efficiently organized... A rustic, changeable, warm environment is seen as desirable with carpeting and versatile fixtures.

Additional special services space in UCen II would house small shops including a travel bureau, a bank or credit union, posters, records and hi-fi shops, and increased circulation areas. In a 1974 memo from the UCen II steering committee and sports facilities



**AMONG THE SUGGESTIONS ARE:**

- An international center for cultural activities by both American and foreign students.
- Stressing internationalism, the UC Education Abroad Program and intercultural learning experiences.
- An events facility for concerts, recreation, sports, general recreation and athletics.
- Expansion of the existing University Center to include additional food service, program facilities and quarters for student government functions.
- Purchase of 50 to 75 apartments in Isla Vista to help meet student housing needs and to serve as a model experiment in student management.
- Grants to help buy buildings for social service and human relations activities in Isla Vista.
- Outdoor activity facilities, such as a Green theater, botanical garden and

# Women Swimmers Peak For League Championships

Today the women's swim team begins its first day of league championship competition at Cal State Northridge. Pomona, CSULA, CSUN, UCI and UCSB are all competing for the Southern California Athletic Association conference title.

"I hope to win the championships," said Gaucho coach Susie Dressler, "but realistically, I'm really keying in on better times for all my swimmers and especially my relay teams."

Dressler expects that three of her relay teams at least will qualify at the championships for the nationals which begin in mid-March. The 200 yd. freestyle relay, swum by Carol Winterholder, Lo Firth, Carolyn Woods and Sandy Neilson, is likely to qualify, as is the 400-yd. medley team of Eve Cuny, Woods, Jan Horner and Neilson, and the 200-yd. medley team of Kay Weston, Woods, Cheryl Foreman and Neilson.

Although the SCAA Championships were originally scheduled for this

weekend, the heat will be turned down in the Northridge pool Friday at midnight due to the natural gas shortage, so the meet was moved up. Dressler said that because UCSB's pool temperature has been turned down also, from 84 degrees to 76 degrees, her swimmers feel tighter in the water and some times have dropped. "It has been a tough mental situation to work with," commented Dressler.

Next weekend the women will travel north to compete in the Stanford Invitational. Eighteen teams will participate including such powerhouses as Arizona State, the University of Colorado, UCLA and USC. Dressler expects much stronger competition at Stanford.

Beginning Friday night after the Championships, Dressler explained, her swimmers will go on a low carbohydrate diet then overload on carbohydrates for the Stanford meet.



## Gaucho Volleyball Season Opens Tomorrow Against Long Beach

Russ Jones, (right), John Corbelli (middle) and Scott Carlson will be half of the starting lineup in tomorrow night's game against Long Beach.

Gaucho coach Gus Mee expects a tough match since Long Beach is always a good team and this year especially they have two ex-national team members playing for them.

Tomorrow night's game starts at 6:30 p.m. in Rob Gym. Students are admitted free with a Reg card.

### classified ads

#### Lost & Found

Jay Joseph Allyn you lost a wallet please come and get it found Empty at Room 1053 Storke Tower.

LOST small blue notebook w/3 Indexes-psych, art, math. Badly needed - call Maria 968-3994.

#### Special Notices

Want to be a Student Lobby Intern in Sacramento this Spring? Applications are at Student Lobby Annex and A.S. Office, 3rd floor UCen. Check it out.

Indonesian Dance Class at Lobero Theater wkshp. 968-9772 see performance by Indonesian teacher 7 p.m. Sunday Feb. 20 LLH.

CARROWS WOMENS SOFTBALL Starts Sun. Feb. 20, 10 am PERSHING PARK Call 967-0760, 966-5563. Be there.

#### Personals

Ruth Ann - May you escape harm from Prince Humperdink & avoid the Fire Swamp on your 21st. Drain a glass to the Dread Pirate Roberts for me & don't come back sober - Silveira

FLUZY and STRIPE snow & sunrises made for an "entertaining" Valentine's Day. We loved it. Eric Clapton Kenny Loggins

My Sweet Potato: The Day's Lament-a-dam is to N.Y. as Brussels is to I.V. but you're closer now Your jungle captive.

To Becky, Clyda, Flo, Jean, and of course Linda and Marika, Thank you for helping me get alphabetized not Harold

J - you're the best big sis! A - wouldn't be the same without u. Love Jules

HAPPY B-DAY WOGG! HOPE 19 IS A FUN ONE LOVE JULMO

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Gurdjeff-Ouspensky Center Accepting Students 969-3850

#### Business Personals

SAFE WEIGHT LOSS GUARANTEE MONEY BACK 10-29 lbs. 30 days reduce easy safe pure, nutritious natural way \$25.00 men and women. Your Isla Vista Goleta distributor. 968-0670 ANYTIME.

Massage class 6 week course covering basic strokes cost \$20. Starts Thurs. Feb. 17 7 - 10 pm. 6551 Trigo More Info 968-8517

LOVE A WATERBED! Make one. Get complete simple directions for only \$2.99. Write today to Dolphin Ent., Suite 14-3645 Saviers Rd., Oxnard 93030. Please enclose check or money order.

#### Rides Wanted

Must have ride to Stanford/Palo Alto Thurs-Fri 18, 19 Please call, will pay 685-3408.

#### Help Wanted

Biochem Tutor needed. Call Gayle 968-9993 After 8 p.m. or 968-2322 & leave message.

Part-time sect. wanted to work 3 aft. per week for I.V. youth project. Must Type \$2.50/hr. 968-2611.

\$50.00 for caricature drawing of a Koala Bear. Mall entries to Restaurant's Etc. c/o R. Karcher, 1515 Chapala SB 93101 by March 15. Entries become property of Rest. Etc.

OVERSEAS JOBS summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free inform. - Write: International Job Center, Dept. CW, Box 4490, Berkeley, CA 94704.

#### For Rent

1-bdrm. apt., pool, sundeck, pet OK, Good management, \$177 month. Call 968-5402 after 6 p.m.

Must sublet apt. sunny 2 bdr. 2 ba. good priv. landlord 685-2612 available Spring qtr \$290.

Studio clean in small bldg. 2 blks from campus on Picasso \$149 mo. avail. March 26 Call 968-6714.

Own room in 2 bdr. apt. \$75/mo. at 6639 No. 8 Picasso call Gregg 968-2602.

\$215 enjoy! 1 bdrm & utils. paid & fireplace & kids OK! Now. Fee. HOMEFINDERS 8-9 p.m. 963-3661.

\$260 escape to quiet near beach. 2/bdrm. easy rent. Call us. Fee HOMEFINDERS 8-9 p.m. 963-3661.

\$260 furn 2 bdr. apt. near beach! \$280 kids OK! 2 bdr. townhouse. HOMEFINDERS 8-9 p.m. 963-3661.

\$150 near all 1 bdr. furn. apt! \$170 kid & pet OK! 1 bdr. apt. Fee HOMEFINDERS 8-9 p.m. 963-3661.

\$85 share home! Private bath! \$93 share 1 bdr. apt! UCSB! Fee HOMEFINDERS 8-9 p.m. 963-3661.

#### Roommate Wanted

Need 1F to share 2 bdr. Goleta apt. \$127.50 mo + util. avail. Sprng. quarter Bonnie 967-3354.

1 or 2 F wanted to share in elegant 2 bdr. apt. \$150 or \$75 Available Now 968-2475.

Need person to share room \$85 per mo., ocean front, 6625 Del Playa No. 2 call 968-8748.

1 Female roommate needed to share 1 bdr. apt. \$92.50 util. incl. 6631 Picasso No. 5 968-8914.

\$70 mo. share room/male fireplace sunny patio 2 bath 6609 Sabado Tarde A 968-9524.

M or F for 2 bed. apt. I.V. March 1 \$118 Includes util. walk-in-closets use of piano 968-3714.

I.V. house needs F roommate own room lg-yard \$83 mo. 6716 Pasado 968-2426. For Spring Quarter.

Almost single apartment. 2 roommates pay rent but live with girl frnds. \$68/mnth - Now - 968-3401.

Room available in old house in the Goleta foothills. Responsible woman preferred. No pets, Tobacco. 964-1557.

Needed immediately 2 people for 2 rooms D.P. apt. \$121.25 per room Pattye 968-8388 after 5.

Share bdrm. in 2 bdr. apt. Private bath sunny balcony. Avail. Now \$67.50 Call 685-1952.

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## 'Tex' Walker: Basketball and Clothing Design

### Senior Questions Future

By Richard Bornstein

Every adjective has been used to describe Ricky 'Tex' Walker's ability on the basketball court: from incredible to enigmatic. Walker's play probably fits somewhere in the middle.

One of the most highly touted high school players four years ago, Walker chose to play basketball for UCSB over some 200 other schools who were interested in him. He had it all: size, 6'7", quickness, amazing shooting, over 50 percent all three years in high school and credentials; All-L.A. City twice and All-Southern League three times. He was a "can't miss" prospect from Dorsey High, one of the best schools for basketball in the state.

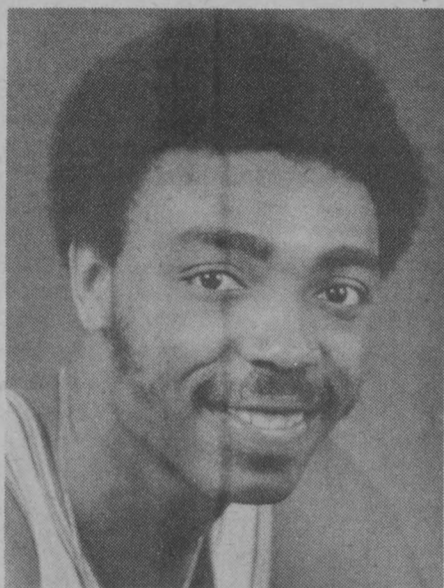
Walker came into the UCSB line-up his freshman year and averaged 12.8 points and 7.4 rebounds a game. Cries of "future All-American" went up immediately.

"My freshman year was my most satisfying," commented Walker. "I got a chance to play and had a pretty good year. I knew that I could do it here at the

*"I don't think I've reached my full potential as a basketball player...I haven't hustled enough to achieve the things that were expected of me."*

major college level, but it was so much different from high school. I was playing against some of the top talent in the nation and I wanted the chance to show I could play with them."

After that first season though, things have not gone so well for him. His scoring average dropped to 9.8 and his playing



Ricky "Tex" Walker  
UCSB's starting forward.

time went down during his sophomore year. Then Walker got hurt at the end of his junior year, injuring his knee after averaging 11.8 points and 8.5 rebounds a game. Good statistics but not for an All American candidate. Walker was cast as an enigma, a player who was capable of greatness yet never quite reaching that goal.

This year a lot has been expected of Walker and he has delivered for the most part averaging around 14 points and 7 rebounds a game. Again good figures, but not earth shattering.

"I don't think I've reached my full potential as a basketball player," admitted Walker. "I haven't concentrated or hustled enough to achieve the things

that were expected of me."

Now, at the end of his senior year, Walker, who once looked like a sure All American pick and pro prospect has to decide what direction he will take. He may or may not get a pro tryout and if he doesn't he has an entirely different goal.

"I'm not thinking about playing pro that much, I'm putting basketball into it's

*"I like clothes and I like to keep up with the fashions...when I finish playing basketball I'm going to open a clothing store."*

proper perspective. It will be hard to make a pro team without being an All American and I've changed my goals accordingly," commented Walker.

The change he referred to was his vast interest in clothes designing; something Walker ventured into 3 years ago. Being 6'7" it was hard for him to get clothes that fit right and that didn't cost a fortune. Consequently his aunt used to make most of his clothes and this worked out fine until he went away to school. He didn't see his aunt that much and this made it difficult to keep with the styles.

"I like clothes and I like to keep up with the fashions. My aunt couldn't keep up with them when I was away so I gradually started making my own clothes. Basically, I make pants and jump suits more than other things. When I finish playing basketball I'm going to open a clothing store," said Walker.

So here at UCSB he has been able to do two of the most important things in his life; playing basketball and making clothes. Walker has also grown as a person here and has maintained the image he wants to.

"I feel I'm an introvert at times and an extrovert at others," commented Walker, "but the most important thing is that I'm always myself. When I first came here some people were interested in changing me; my personality. I felt it was important to feel comfortable with myself, more than being like someone else."

Another aspect of life Walker has been able to experience at UCSB is the different kinds of people. Growing up in a black environment in L.A., Walker has had the opportunity to view different kinds of people who have differing views than his own. He no longer looks at things in the same vein.



TEX WALKER will lead the Gauchos against the San Jose State Spartans tonight in Rob gym at 8 p.m. Walker is currently the PCAA's sixth leading rebounder and scorer with a 13.9 ppg and 7.6 rebounds average.

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# Converting Nuclear Labs. . .

(Continued from p.1)  
could not confirm whether the speakers have been given approval to appear.

Steve Ladd, representing the Conversion Project, said, "The University should have more to do with the kind of work it

allows to go on in its name," and that "the current negotiations process should be open to re-examine the relationship between UC and the labs."

The University administration, however, takes a different view on the matter. John Perkins, UC

vice president for business and finance, has said that the contracts cover only administrative details, and that their negotiation is a closed, two-party affair between the University and the Energy Research and Development Administration (ERDA), the federal agency which, in 1975, took up the Atomic Energy Commission's authority over the labs.

Richard Wolfe, manager of Contracts and Grants and Service Programs, an office under Perkins, explained the contractual relationship between the University and ERDA. He said that the University operates the laboratories under a Government Owned-Contractor Operated arrangement (GO-CO). "The government owns the equipment and the buildings," Wolfe said, "but the people belong to the University."

Wolfe explained that the "contracts don't have to do with issues raised by the Weapons Lab Conversion Project," and that the contracts simply cover "business, finance, and administration." Wolfe acknowledged that there

could be some public input at the point when the Regents consider approving the contracts, but said, "We must separate the decision to approve the contracts" from "negotiating the terms of the contracts. They are two different things." Wolfe said it would not be "prudent" to do business negotiations in public.

Concerning the University's work in developing nuclear arms, Wolfe felt that "phasing out" the

program would be "unrealistic."

"ERDA is charged with carrying out national policy, which requires development of nuclear weapons. If the University advocated phasing down, ERDA would have to get somebody else to do it," Wolfe said.

"National policy is a political process...the way to get input is through the ballot box," he added.

## ROTC Rappelling

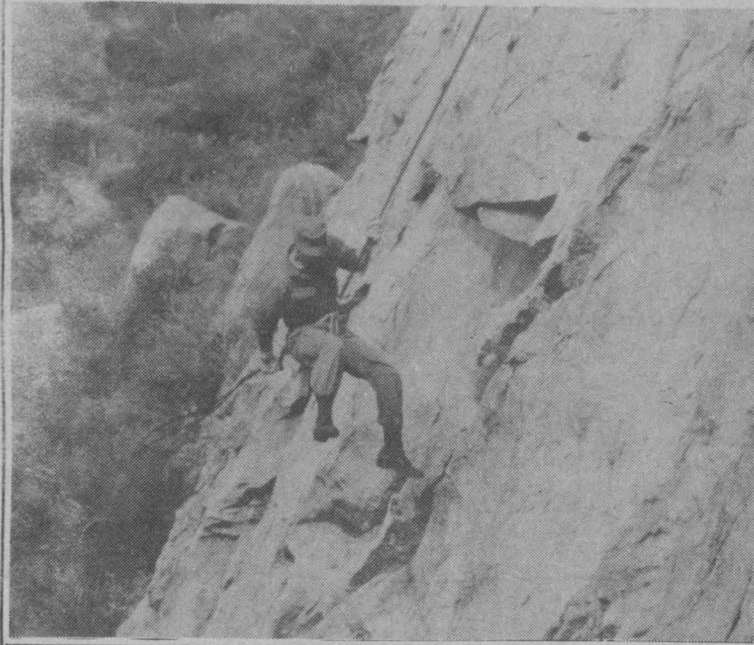
By Bob Meyer  
UCSB ROTC

The art of rappelling and mountaineering work stimulates excitement in one's mind. Not too many individuals have the opportunity to participate in this type of exercise. Mountaineering is indeed a confidence builder, even though the most experienced have a sense of exhilaration every time they tackle a mountain. Why do they do it — well because it is there and offers a challenge that few can achieve.

On the 30th of January the ROTC Department took some 25 UCSB students to Gibraltar Rock for some basic introduction to mountaineering. The experienced as well as the novice met the challenge and had an enjoyable time. The highlight of the exercise was an 80 foot rappel that almost everyone successfully completed (see picture below).

The comment that most of the students made was "I didn't think I had the nerve to do such a thing." But when everyone was returning to UCSB, a general feeling of confidence came over the students, a feeling of being able to do something out of the ordinary.

It should be mentioned that mountaineering is a learned art and should be taken seriously. Too many accidents happen yearly to take this activity lightly. The novice or the beginner should not attempt any mountaineering work without the aid of the experienced. Proper equipment should always be used.



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## Clues in Laney Case

(Continued from p.1)

disappearances of Jackie Rook and Mary Ann Sarris at the time she herself disappeared.

The new information about Laney's posters has spurred another search of the Refugio Canyon area. Sheriff's Detectives are considering the possibility that Laney's alleged murderer may have handled her posters and left traces of fingerprints on them. Investigators are requesting that anyone who may have seen Laney with the posters on January 18 to contact the Sheriff's detective bureau.

Experts at the FBI National Academy pieced together a probable psychological profile of

the alleged murderer of Laney and Rook. The profile describes a white man in his early twenties who has never married. The profile concludes that the murderer was a loner who was unable to conduct normal relationships with women due to sexual immaturity. The alleged murderer was further described as a psychopathic personality. The profile speculated that the character may suffer from a mother fixation and sexual impotence.

Detectives remain optimistic about solving the Laney case. "It's a difficult case, but I think we still have a chance," said Kirkman.

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