



DRAMA OPENS TOMORROW NIGHT

Paul Wengraf Will Lecture On Hitler

John Wengraf, former movie director and actor, will deliver a lecture entitled "The Rise of Hitler in Germany" Thursday, October 11, at 7 p.m. in the Santa Rosa Formal Lounge.

Under the sponsorship of the Affiliates Committee, Wengraf will relate his experiences in the early years of Hitler's regime, leading to his flight from Germany and subsequent years in England doing propaganda broadcasting for the BBC. Wengraf's most recent appearance in motion pictures was in the movie JUDGEMENT AT NUREMBERG.

All students are invited to attend the event. Coffee and cookies will be served.

The Affiliates Committee, chaired by Mary Brent McCoy and Barbara Natalino, is organized to help establish connections between men and women of the Santa Barbara community and students of the University.

When established, the group foresaw many benefits that could result from such a union; adding the language tables in the dining commons, augmenting programs abroad, working with the art, music, and social science departments, and providing student groups with capable and informative speakers. Over 700 subscribers have donated their time, financial support, and special services for the good of the University.

As part of its drive to utilize affiliate potential, the committee has secured many valuable personalities. In addition to Mr. Wengraf, Former US Ambassador Sheldon Mills, chairman of the Affiliates, will share his knowledge and experience of foreign policy and diplomatic life. Mr. William Aaron, biological oceanographer, will discuss his ideas on the sea coast of Santa Barbara. These men, and several others, are available for speaking engagements for small groups. They have also volunteered to invite student discussion groups into their homes.

Organizations wishing to secure any affiliate members for speaking engagements may do so by contacting Mary Brent McCoy at the AS Office.

The career planning program, another segment of the Affiliates program, will present a Peace Corps representative in October and a lawyer in November. Career Day is also an excellent opportunity for students to learn more about the professions in which they are interested.

Social Committee Agenda Includes Oxy Tug-Of-War

AS Social Committee will meet Thursday, October 4, at 6:30 p.m. in the Huddle. The agenda includes the Homecoming Dance, AS Fall Sock-hop, and a proposed tug-of-war with Occidental College.

Barry To Discuss How Legislature Affects Education

Kappa Delta Pi, honorary society for education, will present Dr. Robert Barry speaking on "How Legislature Affects the Schools" Thursday at 7 p.m. in Physical Science lecture room, 1100.

The director of Pupil Personnel Service for Santa Barbara City Schools is the first in a series of speakers talking on the same subject. All students are invited.

Eye Clinic Tomorrow

Free glaucoma detection clinic will be held tomorrow at the recreation center, 100 E. Carrillo St. from 8:30 a.m. to 4 p.m.

Santa Barbara eye physicians will administer the painless and brief test to measure the pressure above normal can ultimately destroy the optic nerve and cause blindness.

EAP Initiates New Quarters

All students and staff are invited to inspect Education Abroad Program's new quarters in 2108 South Hall Thursday, from 3 to 5 p.m.

This affair is partly to celebrate these more adequate and centrally located quarters and partly to welcome home the director Dr. William H. Allaway, and the administrative assistant Gloria Adrian. They accompanied the pioneer group of eighty University of Bordeaux participants to France.

"We are proud that the statewide Education Abroad Program is centered on our own campus," says Paul M. Pitman, associate director.

"The program's chief functions are two," continues Pitman, "to develop an expanding program of University of California study centers in partnership with leading universities around the world and to provide an information and service center for all students who wish to study or travel abroad."

Job-Seekers Meet Oct. 4

Graduating seniors and M.A. candidates are urged to attend the annual placement meeting Thursday in 431-102 from 4 to 5 p.m.

This is the only meeting this year and all February, June, and August, 1963 graduates interested in government and industry are urged to attend.

The meeting will help job-seeking seniors and graduates make decisions in regard to a career. A confidential file to take advantage of the more than 50 companies that will be recruiting at UCSB will be set up.

Free copies of the 1963 College Placement Annual will be given to all present. The 1963 Annual lists some 1800 employers throughout the country seeking men and women graduates, and briefly lists some of the jobs that are normally available.

The book also gives hints and suggestions regarding letter writing, interviews, training programs offered, and other subjects.

Trampoline Group Begins Activities

Trampoline-Gymnastic interest group will hold its first meeting Thursday at 7 p.m. in Robertson Gym. Questions about the group should be referred to Ramona Johnson.

Council Reps Set Hours

AS Legislative Council Representatives have established office hours. Students can contact them to discuss any phase of student affairs at the following times in the AS office:

Non-affiliated Representatives	
Ann Heck	MW 9-10
Jon Gullede	W 10-11
Reps at Large	
Gretchen Cox	TuTh 12-1
Karen Walker	TuTh 10-11
Dick Dolliver	Tu 1-2
	Th 9-10
John Larkin	TuTh 11-12



FRIENDLY PERSUASION occupies Clyde Phillips and Ann Ames in a Summer Production of "Three Sisters." The Chekov tragedy-comedy begins a two-week run here tomorrow night.

Concert On Thursday Night Marks Debussy Centennial

A centennial celebration honoring the French composer Claude Debussy will be held Thursday, at 8 p.m. in South Hall lecture room.

The occasion will be marked by a lecture entitled "Claude Debussy: In Commemoration, 1862-1962," to be delivered by composer Arnold Elston, professor of music at the University of California, Berkeley.

The visiting lecturer is a graduate of the College of the City of New York. He holds his M.A. in music from Columbia

University, a Ph.D. from Harvard, and has studied music theory with outstanding artists in the field.

Professor Elston's lecture will be followed by the performance of Debussy's "Sonata for Harp, Viola, and Flute" to be played by the Santa Barbara Chamber Players. Featured with the Chamber Players will be Susan Balderson, harpist Norma Alton, flutist; and Anne Tischer, violinist. Peter S. Odgaard is the musical director of the group, and Richard Ames is the conductor.

Formed in 1960 for the purpose of playing new music as well as lesser known masterpieces of the past, the Chamber Players established a series of free public Spring concerts given in Santa Barbara.

Gaucho Spends Year In France

A former UCSB student is now studying in Aix-en-Provence at the Institute for American Universities.

Dewey David Edmunds will study there this year and will return to Santa Barbara next year to complete his college degree in economics.

Edmunds expects that his year of study abroad will offer him an opportunity to complete a normal year's work acceptable toward his degree and will also give him much more fluency in French.

The Institute is a university-program now in its fifth year under the auspices of the University of Aix-Marseilles.

It offers an American program suited even to those who have no special background in French. In addition to a complete program in the French language and literature, the Institute offers classes in English in an American curriculum to facilitate the transfer of credits.

Sadie Hawkins Dance Oct. 12

The annual Sadie Hawkins dance has been slated for October 12 from 8-12 p.m. on campus.

Comm. To Hear Radio Manager

KTMS General Manager, Joe Benes, will speak to the Campus radio committee on the responsibility of a radio station to its listeners.

The talk scheduled for tomorrow evening at 7 in the Quiet Lounge of the Huddle is open to all interested students.

Benes is the first in a series of radio committee speakers. All will be prominent radio personnel from Santa Barbara.

Frosh Leaders Audition

Freshman songleader candidates will present their routines today at noon in the patio of the student union.

The auditions were originally scheduled for last Friday night's Fresno game but the number of candidates prohibited this.

Symphony Will Present 5 Concerts This Season

Tickets for the 1962-63 Santa Barbara Symphony Subscription Series are now available in the Graduate Manager's office. Season subscriptions covering the Orchestra's five Granada Theatre concerts are being sold. Single tickets will be sold beginning Monday, October 8.

The resident symphony association offers student subscriptions to the entire series at a 25% cost reduction on tickets which are regularly \$7.50, \$9, \$12 and \$15.

Under the direction of UCSB Associate Professor of Music, Dr. Erno Daniel, the Santa Barbara Symphony will present five Thursday evening concerts this season featuring many famous guest soloists.

The series will open Oct. 18 when conductor- pianist Erno Daniel will be featured as soloist in Franz Liszt's Piano Concerto No. 2 in A major.

The balance of the program will include Aaron Copeland's "Fanfare to the Common Man" the Brandenburg Concerto No.

Sadie Hawkins Dance Oct. 12

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HAPPY BIRTHDAY DEAR EDITOR

Chekov Production Uses "Horseshoe"

The first student dramatic production of the 1962-63 season will open tomorrow night at 8 p.m. in the campus Little Theater as Anton Chekov's "Three Sisters" begins a two-week run. Directed by Dr. Stanley Glenn, this revival of a summer production will be staged October 3-6 and 10-13.

GGR Reps Meet Mon.

Representatives from all groups planning to participate in the Galloping Gaucho Review must attend a meeting Monday, October 8 at 3 p.m. in the Huddle. Terry Phillips, GGR director, will be present at that time to explain all procedures and rules for performances.

Dance Group Holds Meeting

Dance Workshop Interest Group will hold an organizational meeting tonight at 7 in RG1420. The group plans performances throughout the year, culminating in its Spring Dance Concert.

Members base their work on technique and composition of modern dance. Miss Patricia Sparrow, the Workshop's director, emphasized that previous experience is not necessary for interested students.

Bio Sciences Club To Plan Year's Calendar

The Biological Science Club will outline its semester's activities tomorrow at 4 p.m. in the seminar room (2210) of the Biological Sciences Building.

Lea Hicks, newly elected president; Larry Fields, vice-president; and Nancy Corfman, secretary-treasurer, invite all interested students to participate. Coffee will be served.

Because of the nature of the play, Glenn has chosen to stage it in a horseshoe fashion. Often confused with "theater in the round", this method places the in "an island of space" protruding into the audience. Consequently, a smaller seating capacity is to be expected in the theater.

Ruth Perry, Kay Hulse, Nancy Knife, Jack Bannon, and Nick Scott have leading roles in the production.

The play is concerned in a tragic-comic way with the frustrations and aspirations of a sensitive family fighting the stagnation of their environment and the perhaps more universal problem of time. It is a mature play which provides a rare challenge to the performers.

Miss Perry has done both acting and directing in the now defunct Santa Barbara Repertory Theater. She was director for a revival of Hamlet and played the lead in Ibsen's "Hedda Gabler".

A drama student here, Miss Hulse was last seen in a campus production as the feminine lead in "Rules of the Game."

Miss Knife, who attends Santa Barbara City College, played the starring role in a city college production of "Antigone".

Bannon co-starred in UCSB's 1962 spring production of "Waiting For Godot" by Samuel Beckett.

After receiving a degree from the University of Iowa, Nick Scott has returned to UCSB. He is now assisting the campus group as technical director. He performed here in another Chekov play, "The Seagull".

Glenn emphasizes the fact that curtain time is 8 p.m. for every performance, and that late-comers will not be admitted until the end of the first act.

Tickets may be purchased at the Campbell Hall box office on campus or at Roos-Atkins in Santa Barbara.

Registration Ends Friday

Friday, October 5, is the last day to add courses and file announcement of candidacy (No. 10 packet card).

IRC Sponsors Clemens Talk

Dr. Wawter C. Clemens of the political science department will lead a discussion on the collaboration for world peace and security. The event sponsored by International Relations Club, will be held this Friday afternoon at 4 p.m. in the Santa Rosa lounge.

Clemens recently returned from a conference on world peace held in England. Chairman of the conference was Bertrand Russell, presiding over 300 delegates from around the world.



EL GAUCHO U.C. SANTA BARBARA

EDITOR - JOHN B. MOCKLER

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CIRCULATION MANAGER: Marilyn Gregory
ADVERTISING MANAGER: Jerry Rocco.

Proposition Needs Support

by Ken Weston

All Gauchos can, indeed must, help prevent UCSB from losing \$5,000,000 next month by urging their parents to vote Yes on Proposition 1-A. In addition, all students who are registered voters should make sure that they vote on Nov. 6, even if they need an absentee ballot to do it. Prop. 1-A is the bond issue

on the November ballot which aims to finance needed construction for California higher education and for objectives such as mental health, and narcotics control. Almost half of the UCSB monies (\$2,618,000) will go into construction of a new chemistry building. Failure of Proposition

1-A to pass would delay construction on the chemistry building for at least a year, according to Dr. Miller, chairman of the chemistry department. Speaking on the subject of Proposition 1-A, Dr. Miller noted that while the delay probably would not result in any student being prevented from taking chemistry, it would force the department to continue its dependence on temporary buildings for space as it has been doing up to now.

Probably the most important reason for support of the bond is that it will not increase the tax base and is the most equitable way of paying for school improvement; the payments will be spaced to give students who benefit from the bond a chance to help pay it back. Thus, Proposition 1-A has wide support. Nevertheless, its counterpart Proposition 3, was resoundingly defeated at the polls last Spring. Public apathy



The President's Desk

by Joe Sorrentino

Campus Film Progress

During the election campaign last spring one of the projects I suggested for the Associated Students was a motion picture depicting student life on this campus. The film would include all major cultural and social events during the school year. While portraying the well-rounded student life and showing off the natural beauty of this campus, the emphasis of the movie theme would be on the strong academic traditions at UCSB. The purpose of the film would be to promote the valid and ideal image of our school around the state.

It would be shown to high school audiences, orientation groups, civic organizations, alumni, business and private clubs. The movie could also be viewed by our own students for their nostalgic enjoyment. At this time we have bids ranging from \$600 to \$6600 from four film companies. The lowest bidder is a one-man outfit who lacks the experience to give us a quality production.

Another amateur entrepreneur has bid \$1200. Because this would be his first effort I fear that he could not do an adequate job. The highest bid is from a reputable company in Hollywood. Although they have the professional competence to give us exactly what we want, their demand is prohibitive.

A film company out of Berkeley, which has made five excellent films for the Berkeley campus, has offered to take the assignment for \$3100. Even this is more than we can afford to spend on a film; however, we needn't try to raise all of the money out of our own funds.

There are others within the University and from the community who want to enhance the prestige of this campus. We now have \$2100 pledged for the film. Of this, \$1000 has been pledged by the administration. The statewide administration has promised to contribute \$200. I have asked the Legislative Council for \$900. The remaining \$1000 that we need if we retain the Berkeley company I am trying to raise in the community.

Although any of the companies could write the script for us if we employed them, I believe that the script should be written by those closest to the campus. It should be a joint effort by faculty and students. Mr. Russell Furse, the director of the motion picture department at Brooks Institute, has offered to technically guide us if we write the script. A number of students and faculty have expressed an interest in doing this, and some are already working on it.

As a footnote to this report, Mr. Charles Ott Jr. has generously made available to us his helicopter and pilot for the film. Hopefully by homecoming the needed funds will have been raised, the best script selected, and the shooting begun.

Dave Brubeck
I'm in a Dancing Mood

Ray Conniff
The Way You Look Tonight

Miles Davis
If I Were a Bell

The Brothers Four
Marianne

André Previn
Like Love

Duke Ellington
Perdido

Carmen McRae
Paradiddle Joe

Roy Hamilton
Angel Eyes

Gerry Mulligan
What Is There To Say

The Hi-Lo's!
Everything's Coming Up Roses

Lambert, Hendricks & Ross
Cloudburst

Buddy Greco
The Lady Is a Tramp



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- CONTEST CLOSING AT 4:00 P.M. - THURSDAY - NOVEMBER 15, 1962

- RULES:
- Contest open to Students of this school only.
 - Turn in entries to Student Store in a Sealed envelope or container with name, address and phone number. Number of wrappers contained therein must be indicated on outside of package.
 - Individual cigarette packages must be wrapped in bundles of 100 and flattened out for compactness.
 - Student Representative for receipt of entries will only be available on Thursday, November 15, 1962 from 2:00 P.M. to 4:00 P.M.

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Bulldogs Deal Gaucho Gridders "Complete" 36-0 Whitewash

By Bob Walters

The UCSB Gauchos opened their last CCAA Football season Friday night by absorbing a 36-0 trouncing by defending champion Fresno State. About 6,000 people were on hand in La Playa stadium to watch the Bulldogs tremendous offensive machine turn out five touchdowns and over four hundred yards in net passing and rushing.

The Gauchos were completely outclassed by Cecil Coleman's Bulldogs who definitely possess two of the west coast's best quarterbacks in Jon Anago and Beau Carter and a big, well experienced line that gave the running game lots of spark, including two touchdowns, to lead the way to the win.

The Gauchos had even less chance of stopping the Fresno ground attack than they did of stopping the passing. The Fresno forward wall outweighed the Gauchos by almost thirty pounds per man, and although the Santa Barbarans were still able to push some of the big guys around, the overall weight advantage proved very helpful to the Bulldogs. Halfbacks Grover Morris, Jim Long, and Jerry Allen led the way in a ground offense that gained 238 yards.

The biggest effect that the game seemed to have on the Gauchos was one that may last all season. Sophomore quarterback Chris Dawson, whom coach Bill Hammer had expected to lead the way for an improved Gaucho squad this year suffered a broken ankle in the third quarter and will be out of action indefinitely.

The Gauchos were able to muster an offense only once in the game and that was the first time that they got the ball. Fullback Bob Musella pilfered an Anabo pass on the Santa Barbara 42 and the Gauchos drove down field to the Fresno 18 where, thanks to a couple of

in the half somehow decided to try for a first down with a fourth and 25 yards-to-go situation deep in their own territory. This "different" move failed and the Bulldogs took over, and with one second remaining, Carter let loose with a 27 yard pass to Long for the third Fresno touchdown.

Down 21-0 after the first half, the Gauchos were able to do nothing but try to keep the score as low as possible. Fresno was obliging in the third quarter as they could come up with nothing. In the fourth quarter, however, Fresno had control of the ball almost entirely and was able to grind out two more touchdowns.

illegal procedure penalties, they were forced to relinquish control.

Fresno took over and started on their first scoring drive of the night, culminated by a 60 yard run by halfback Jim Long. In the second quarter, the Bulldogs put together another drive for sixty yards which ended when Morris went through the middle for the last two yards. The Gauchos were stalled again and with nineteen seconds to go

El Gaucho Sports G. SMITH, editor
SPORTS STAFF: R. Walter, P. Scott, D. Stem, F. Dawson, S. Swatt, R. Lambert, S. Green.

Larry Carlson Halfback



Water Polo:

UCSB Drowns Fresno, 16-7

John Crow and Blair Ballard tossed home eight goals between them Friday to lead the victory-minded UCSB water-poloists to a crushing 16-7 win over Fresno State.

The water was in a constant boil as the local natators used speed and teamwork to best effect as they outplayed Fresno all the way, leading 6-0 at the quarter and 8-3 at the half.

Dan Nynhaus, Mike Schiesel, and Willie Wynn all tossed in two each to add to the rout, while stalwart goalie John Bankerd turned in a fine job protecting the net.

The Linescore
Quarter 1 2 3 4 Final
Fresno 0 3 1 3 7
UCSB 6 2 5 3 16
Scoring: (Fresno) Bledsoe 3, Fitzgerald 3, Atencio 1 (UCSB) Crow 5, Ballard 3, Nynhaus 2, Schiesel 2, Wynn 2, White, Selby.

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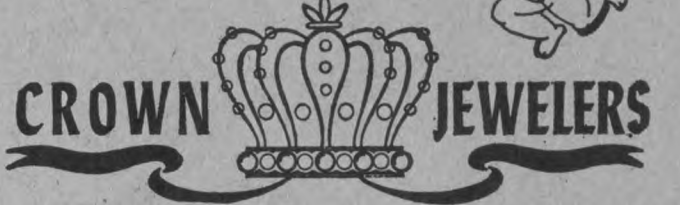
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Get Clearances!

All present and prospective Intramural competitors are reminded that they must have medical clearance from the Student Health Center. The medical clearance card must accompany each name on any roster submitted to the Intramural office. For further information, managers should contact Jack Wilmore in the Intramural office.

Block Meet

President Gary Erickson of the UCSB "Block C" Society announces the initial meeting of the 1962-63 school year to take place tomorrow night at 7:30 in the Santa Cruz Hall lounge. Erickson requested all let-terms to attend and reported that a film, entitled "Greatest Moments in Sports" would be shown to highlight the meeting.

Rifle Team Sets Season

The call to arms goes out once again as the UCSB rifle team begins practice for its 1962-63 season beginning in November and lasting into February.

Sgt. C.D. Wilson, coach of the outfit, has designated next week as interview week for all interested men and women students, and will be in his office in room 122 of the military science building to hold conferences.

Wilson relates that the rifle program will include two main facets this year: the aforementioned rifle team, and a rifle club, for those interested in instruction.

The 1962 edition of the Gaucho firing team will have an outstanding nucleus of returnees to make this year's firepower "the best that Wilson has seen yet at UCSB."

Although losing Randy McBride from last year's crew, Wilson relates that the Gauchos should be stronger, with Craig Medlen of Palo Alto and Randy Young of San Leandro showing promise of filling McBride's cartridges.

Returning from last season, Ken Weeks, Bill Wilson, Jim Hartmeyer, and Jim Jones stand in good firing stead, while that dandy female representative, top-scorer Lorena Coffin, will return as well.

Including a highly representative schedule in their plans, the UCSB shooters will be facing CAL Poly (SLO), UCLA, Berkeley, and the Winchester Canyon Club during the year in shoulder-to-shoulder competition, while engaging many an out of state opponent in postal competition.

Wilson reiterates the fact that the range will be open Monday through Thursday afternoons for general shooting following the interviews. With the "Turkey Shoot" coming up during Thanksgiving week, a good opportunity exists for all to sharpen up respective aims.

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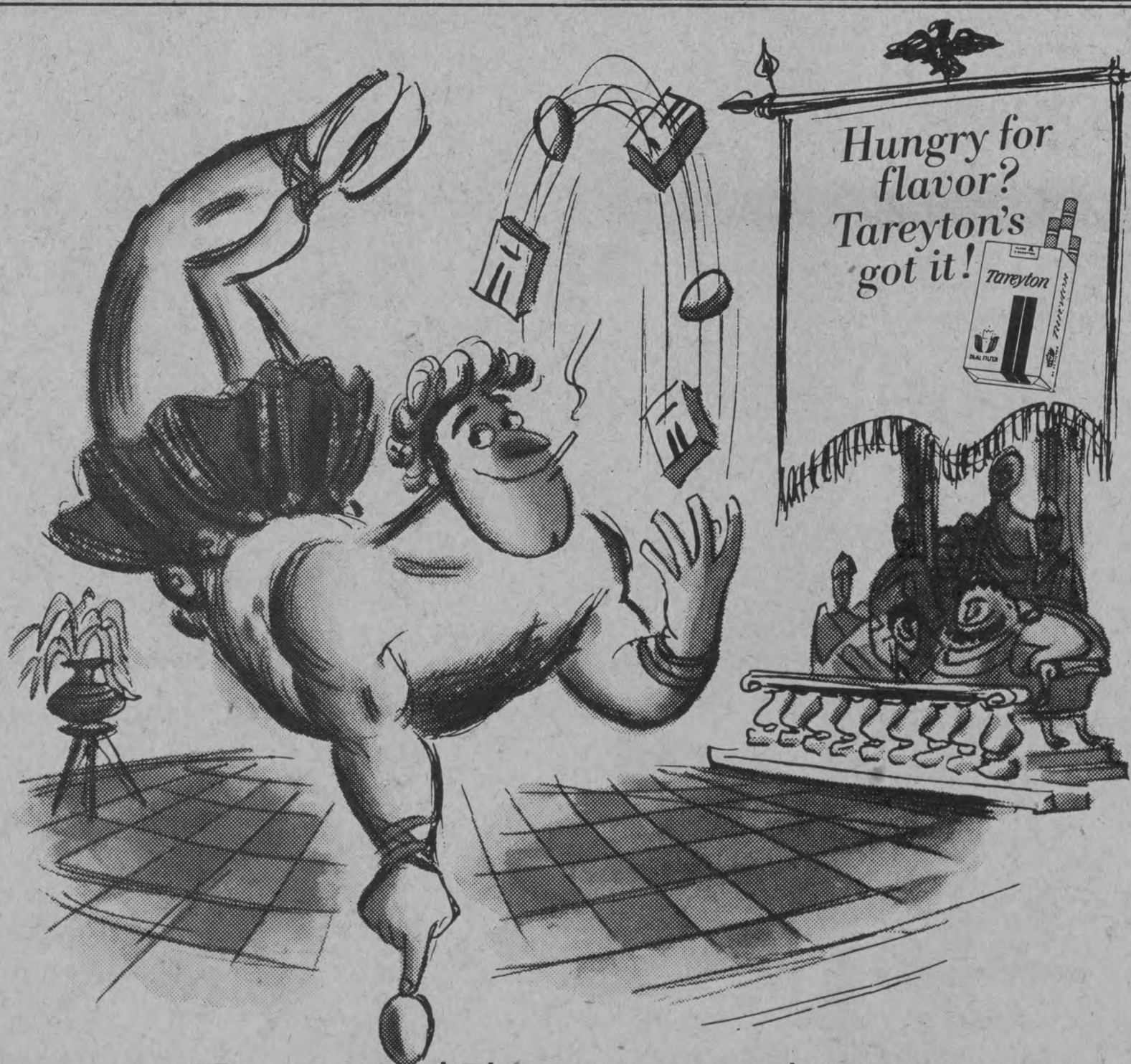
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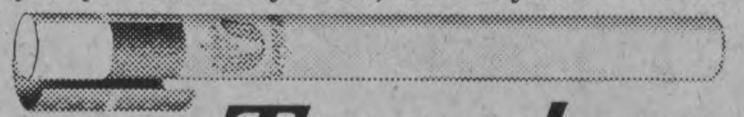
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Intentions Of English Playwrights Missed In "Evening" Claims Critic

by Pete Kleinman

Although my Friday evening was spent at a dramatic production entitled "A Wilde Evening With Shaw", the night wasn't totally wasted. It was refreshing to recall how much I dislike the dramatic approach of Oscar Wilde.

With a cast of only two, Richard Gray and Mayo Loizeaux, this review attempted to weld together segments of Wilde's and G.B. Shaw's plays, essays, and lectures into a theatrical representation of "what these men were really like". Unfortunately its approach tended to run down the

middle of the road, thus offending nary a soul.

Occasionally, as in brief excerpts from "An Ideal Husband" and "The Importance of Being Earnest", Wilde's cynicism was brought out. But normally this faculty was laughed away. This playwright can, on one hand, be so playful with words, can twist cliché action so successfully that the audience bellows at his farcical genius. But on the other hand, Mr. Wilde often stands back and laughs into the face of man. His aloofness leads to pessimism of the dullest sort.

While I laughed at Wilde's

cleverness, I shook my head at his attitude. His form of drama is refreshing in a sea of Ibsenian realism. Indisputably he is one of the greatest of modern farcists. But as one who has thought that the stage should discuss explicitly or implicitly the problems of society and then advance potential solutions- in short, espouse an optimistic approach, not an aloof one- I find nothing satisfactory in Wildean drama.

Wilde says man is hopelessly deceitful and suffers from the same cynical malady as he. To my regret Mr. Gray and Miss Loizeaux attempted to conceal or reinterpret unsuccessfully Mr. Wilde's philosophy. All too often, with men like this playwright, unfounded cynicism is disguised by laughter.

Utopianism is more rewarded by G.B. Shaw. In his two pictures of heroes (Caesar in "Caesar and Cleopatra" and Napoleon in "A Man of Destiny") we see two understandable men, not just two historical figures. Shaw wrote to some ideal concept. His characters are drawn in relation to some perfect form.

To be admired in this production was the endeavor to show the respect each writer had for the other as a free, artistic soul. While Shaw's dislike of Wilde's attitude was understated, quite successfully drawn was the picture of an artist's respect for artistic privilege. Most strongly was this stated during Wilde's trial with the Marquis of Queensbury.

Gray and Miss Loizeaux are two handsome young actors. In performance, though, they presented their work as if they were reading ethereal poetry. Particularly disturbing was Gray's brief scene from "Man and Superman". His gentle speech didn't do honor to Shaw's harangue about "bungling man". Miss Loizeaux's reading of "The Happy Prince", however, brought dramatic strength to what otherwise could have been a very bland reading.

Campus Honey Bears Serve As Hostesses

Helping to create a friendly campus atmosphere, the AWS sponsored Honey Bears have numerous duties to perform and people to meet in their role as official UCSB hostesses.

Their activities include meeting all visiting football teams for home games, acting as hostesses for teas and receptions for guest speakers, giving tours to special groups from high schools, helping Spurs on University Day, and acting as official hostesses for Chancellor's receptions with visiting dignitaries.

Membership in this service organization is limited to 25 women from all four classes, and selection is based on intelligence, personality, poise, enthusiasm, friendliness, and general appearance. An over-all grade point average of 2.0 is required. The Selection Committee interviews each candidate twice before final selection is made in the spring. Active membership commences the following Fall and lasts for one year.

Honey Bear officers are President Meg Bianco; Vice-President Lynne Peterson; Recording Secretary, Janice Leoni; Corresponding Secretary, Jane Frazier; Treasurer, Jeanie Bergman; Publicity, Carol Cordes; Historian, Willene Tompkins. Dr. Nair of College Relations and Mrs. Woolsey of the Home Economics department are faculty advisers for the group.

Members are Rosemary Atkin, Jeanie Bergman, Meg Bianco, Cathy Brailsford, Nancy Brooks, Nancy Brown, Carol Cordes, Nancy Dean, Bev Esterbrook, Jane Frazier, and Judy Howland.

Other Honey Bears are Mary Leinster, Janice Leoni, Mary Brent Mc Coy, Florence McAlay, Linda Millikin, Carol Machon, Bobbie Natalino, Sally Parsons, Lynne Peterson, Judy Spruel, Linda Swords, Willene Tompkins, and Karen Walker.

AFS Seeks To Establish Group Here

Tentative plans for formation of an American Field Service branch on the University campus are being discussed, according to Beth George, a recent participant in the AFS program.

The University branch, if successfully organized, would work in conjunction with the AFS committee in Santa Barbara, and the high school clubs.

Anyone who has had experience in American Field Service Clubs, either as a club member or as a foster brother or sister to exchange students, should contact Beth George at Woodland 51157.

UCSB To Discuss Congo Delegation

An organizational meeting for this year's delegation to the Model United Nations will be held today at 4 p.m. in the Quiet Lounge of the Huddle.

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SE Comm. To Meet

An important meeting of the Special Events Committee for Homecoming will be held tomorrow in SH 1128, Chairman, Henry Genthe, may be contacted for further information.

EL GAUCHO

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WRA To Offer October Retreat

Women's Recreation Association offers a College Cabin retreat for all women students this weekend October 5, 6 and 7.

Women may come for the entire retreat or just for part of the time.

Transportation will be available.

Meals will be served at a cost of \$.50 per meal. Students should bring a sleeping bag if they plan to spend the night. Sign-ups are at Santa Rosa,

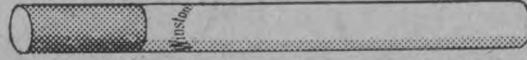
Santa Cruz, Robertson Gym, Villa del Sur, or Colegio Hall today horseback riding will be available during the weekend at \$1.50 per hour.

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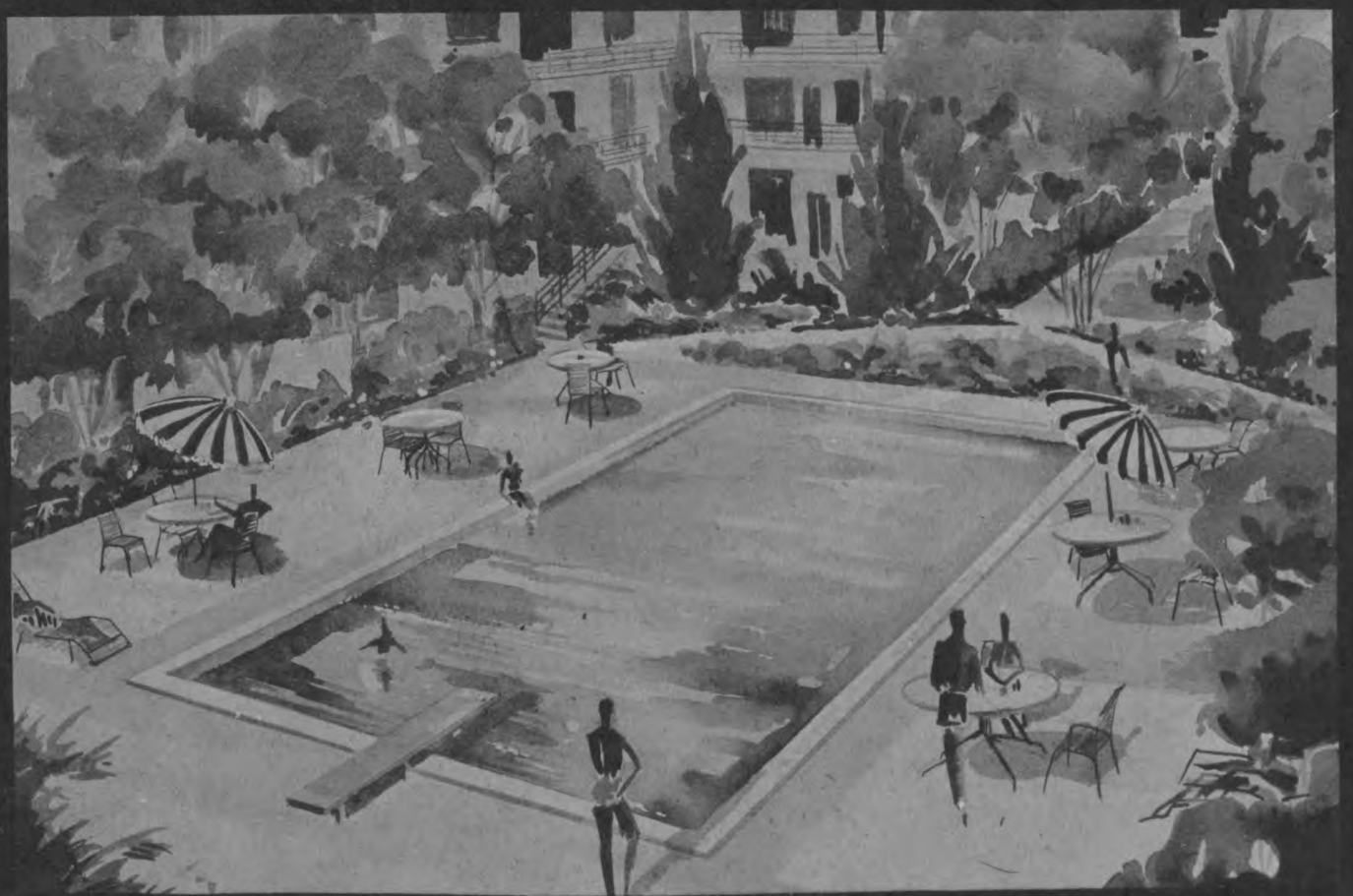
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