



Photo: Van Cline

A.S. LEG COUNCIL members reject proposal which would have banned coalitions.

Leg Council battles over election code

Coalition ban fails; RHA code attacked

By Scott Larson

Lively discussion over this year's Associated Students election code highlighted last night's meeting of A.S. Leg Council. Knocked down by the Council were proposed code changes that would have forbidden coalitions in the spring's A.S. election campaigning.

Two proposed changes dealing with coalitions were included in the list of proposed election code changes presented by Dave Potell. One proposal would have forbidden candidates to pool monetary resources in campaigning. The other would have prohibited two candidates from appearing on the same campaign flyer.

Such restrictions would have been very significant, since the Council gave its approval of banning all types of posters. The present code limits all printing of flyers to be done by A.S. Printing with a limit on the amount of money that may be spent on printing.

Council also rejected a proposal forbidding any use of loudspeakers on campus or in Isla Vista. After the vote was taken, Kathy Hogaboom, Panhellenic representative, explained, "I voted against it because the way it's going, it's going to be a sterile election. If you can't put up posters and you can't go door-to-door, at least you should be able to reach students through loudspeakers."

COALITIONS

Lively discussion ensued on the issue of students' right to form coalitions as opposed to the rights of the individual candidate. It was argued that students banding together in an election have an unfair advantage. Finance Board Chairman Richard Hernandez countered that the proposed changes to the election code would have brought about an unfair restriction of a candidate's campaign.

Council also discussed the technical problem of ballots marked in ink instead of pencil as required by current election procedures. A proposed change in the code to disqualify ballots marked in ink was passed by Council.

Under present regulations such ballots are counted in a recount which is done by hand but not in the original count because the computer cannot record a vote cast in ink.

Also okayed was a condition disqualifying any candidate who incurred more than \$15 in fines for violations of the election code.

RHA CODE

RHA rep Dave Claugus explained to Council the Resident Halls Associations' intent in the controversial RHA election code. The RHA code prohibits door-to-door campaigning in dormitories except in specifically defined cases.

Claugus explained that exceptions are candidates for RHA and for the dormitory representative to the Isla Vista Community Council, although he elaborated, RHA can grant special permission for door-to-door campaigning.

Alternate means of campaigning in the dorms such as forums in the formal lounges, were pointed out by Claugus.

"The dorms are not residence halls," insisted Claugus, "they're homes." He and RHA rep Kathy Tuttle likened dorm rooms to bedrooms in a home which they claim distinguishes door-to-door campaigning in the dorms from door-to-door campaigning in Isla Vista.

Potell charged that the RHA election code is negated by the United States Constitution and could be knocked down by A.S. Judicial Board or by the courts.

A resolution was drawn up by Council and passed unanimously to form a committee to meet with RHA over their election code and to obtain a legal opinion.

DAILY NEXUS

Vol. 53—No. 88

University of California, Santa Barbara

Thursday, March 1, 1973

I.V. Parks District considers land purchase, lack of funds

The Isla Vista Parks District met in special session Tuesday night to consider the acquisition of a 24,000 square foot lot on Sueno Road currently being offered for sale. This is the first land purchase to be considered by the Park District, only two months in operation and as yet without funds.

Acting Manager Carter Ray delineated some of the problems involved in the purchase: the need for an appraisal of the property, as required by state law; the need for an attorney to research and interpret applicable laws; the desirability of the property and its price; the problems of obtaining a county or bank loan; the need for community input on the decision.

Chris Attwood, I.V. Planning Director, advised the members of the Parks Board that it is currently "a buyer's market" in

Isla Vista and the board should not throw away the opportunity to shop around and look at other properties. Information offered by a local resident who recently sold her family's lot in Isla Vista indicated that land values are currently overrated, and the Parks District should be ready to take advantage of such a market situation.

The board finally directed Ray to do further investigation and complete all necessary groundwork towards the possible purchase of the Sueno lot by April 15. The purchase, along with matters of choosing attorneys and obtaining insurance and loans, will be discussed at the regular park district meeting Thursday March 1, at 7:30 in the Planning Commission Offices. The community is invited to come and offer its viewpoints on these and other matters.

Airport terminal expansion produces controversy

By Skip Rimer

Unless local opposition grows into a solid threat within the next couple of months, the city of Santa Barbara will most likely go ahead with a new \$2 million airport terminal complex which would take the place of the existing one, built in 1942.

On Dec. 18 of last year, the city and county of Santa Barbara signed an agreement which formed a joint city-county agency. This Joint Powers Agreement allows the two areas to sell bonds to raise money for certain projects.

This agreement, which was passed between the election and swearing in of no-growth Supervisors Frank Frost and James Slater, allows for the city and county to bypass a vote of its citizens. The only way a vote would be necessary for these projects is by referendum.

But to get a referendum on the ballot, a petition is necessary with the signatures of 10% of the voters on it. No such petition was turned in for the airport terminal expansion, and for this reason, City Councilman Alan Eschenroeder (the one city councilman against expansion) feels the project cannot be stopped.

Don Krueger, chairman of Concerned Citizens For Sensible Growth, stated at a CCSG meeting last Friday, "I would urge every citizen of this county to examine a copy of the Economic Analysis of the Santa Barbara Airport. On page 17, that report warns Santa Barbara elected officials not to submit the airport expansion project to the voters for ballot approval, predicting that the measure would be defeated."

He added, "Instead, the report suggests that officials go to a Joint Powers Agreement which does not require that the voters decide."

CCSG press secretary Jack Saunders clarified his group's position by adding, "It is a tragic irony that a public document, commissioned at taxpayers' expense, would so explicitly suggest such an underhanded method for avoiding the voters' attention."

Saunders was also concerned with the problem of growth. "The basic issue here is the impact on Goleta which will inevitably accompany airport development." He added that the decision to go ahead with airport expansion was made in 1970, but "things have fundamentally changed since then, and Goleta has clearly rejected rapid growth at the polls."



Santa Barbara Airport terminal photo: Alan Savenor

UCSB Geography Professor Norman Sanders has announced that his group, the Santa Barbara Coastwatch, is warning the City of Santa Barbara that it will have a battle on its hands if it tries to build the new airport terminal without obtaining a permit from the South Central Coast Conservation Commission.

"The Coastal Zone Conservation Act

(Prop. 20) clearly states that the permit zone extends 1000 yards from the shores of estuaries such as the Goleta Slough," claims Sanders, "and thus includes the new terminal building."

He included, "There is more at stake than the \$2 million for terminal construction — the airport expansion plan really is designed to make Santa Barbara airport into a satellite facility to transfer a significant part of the Los Angeles traffic load to Santa Barbara."

Walter Carson, United Air Lines manager at the Santa Barbara Airport, denies this by saying the airlines are not running a commuter service. "A terminal building has no bearing on the service," stated Carson. "It's only a tool. I really don't see how a new terminal replacing an existing one can do any more, except to make it easier to handle people."

He concluded by saying, "It couldn't increase the market."

Meanwhile, as airport architects go ahead with the planning of the new facilities, the CCSG has planned a public forum on the airport expansion issue tonight at 8 p.m. to be held in the Goleta Union School cafeteria. Among those who will be there are Gary Hart and Supervisor James Slater.

DAILY NEXUS

Opinion

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Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1045 Storke Communications Building, UCSB, phone 961-3829. Gayle Kerr, Advertising Manager.
Second class postage paid at Goleta, California 93017. Printed by Campus Press, 323 So. Magnolia, Goleta, California. Please return P.O. form 3579 to P.O. Box 13402, University Center, Santa Barbara, California.

Social criticism

To the Editor:

I can hardly applaud the ejaculations of condemnation directed at Steve Belton for his editorial preference for Tartuffe over Andre Kole's circus. That Christians, in general, and Kole, specifically, were not objects of praise does not offend my sensibilities.

The unwarranted self-exploration that is all too prevalent among Jesus-freaks, natural food addicts and other prefigurative horses' asses of spirituality, accomplishes little other than the privatization of public issues.

When the world's problems (yes, they do exist: e.g. hierarchy, mystification, reification, monopoly capitalism,

neo-Stalinist bureaucrats, California Master Plan for Higher Education) are relegated to the realm of individual salvation or damnation, powerful interests are served and they accomplish what they will by default.

Marginality threatens no one; the concerns of the lobotomized brothers and sisters of the Cross are central to none other than their own select group of like-minded social cretins (i.e. as salvation occurs, a self-congratulatory navel-picking is effected).

There is still sufficient mindlessness emanating from the recuperated New Old Left and the onanism of the counterculture for the resurrection of the bloody corpse of JC to be anything beyond the supplication of a receptacle for the remains of burnt out intellects. If you're taken to jumping for Jesus, do it from Storke Tower.

NAME WITHHELD
ON REQUEST

Unfair blast

To the Editor:

This is in regards to Steve Belton's article on Andre Kole in the Feb. 26, 1973 issue of the Nexus. Mr. Belton is entitled to his opinion, but it was unfair to Campus Crusade, Andre Kole and the students to blast the program before it was presented.

I heard Andre Kole at Valley State in 1971 and the show was interesting simply as one of magic and illusion. Any open-minded person could have benefitted by hearing Mr. Kole's religious beliefs as well.

The articles also implied that Andre Kole is a phony in the same vein as "Marjoe," for which I'm sure Steve Belton has no evidence at all. The worst insult in the article was the use of the word "we" by Mr. Belton in his "oath," referring to the students here at UCSB.

I'm sure a large number, if not a majority of people on this campus would resent being associated with Steve Belton's prejudiced, inane and close-minded philosophy.

TERRI GOODMAN



LETTERS

Unanswered questions

To the Editor:

M. Bruce Johnson's "answer" to critics of his consulting activities leaves me with several questions still unanswered. Two points come to mind. First, Dr. Johnson justifies his alleged abuses of his position on the grounds that other professors abuse their position too. Second, Dr. Johnson fails to answer the most severe criticism - conflict of interest between his fields of work.

The basis of Dr. Johnson's defence of his position was that other professors write textbooks, campaign for public office, go on lecture tours and as a result of these activities "do not meet with their regular scheduled classes" and to his knowledge these activities "have never been challenged!?!". Well, I don't know where he has been hiding, but it seems to me that the issue of faculty not devoting enough time to teaching has been a hotly debated issue amongst students, faculty and taxpayers for a number of years.

Not to mention being one of the favorite criticisms of the University leveled by the optimum non-student himself Governor Reagan. To claim innocence on the basis of others guilt is poor logic. In fact it seems to be an off-hand admission of guilt.

Dr. Johnson completely ignores Frank Frost's suggestion that University academic standards be applied to any outside work done in the author's field. The most important criticism of Dr. Johnson's work is not, as he claims, that it does not agree with the opinion of a "vocal minority," but rather that from a critical standpoint, it is sloppy, biased, and borders on advocacy.

If, as he claims, he is innocent of conflict of interest then he should be eager to have his work

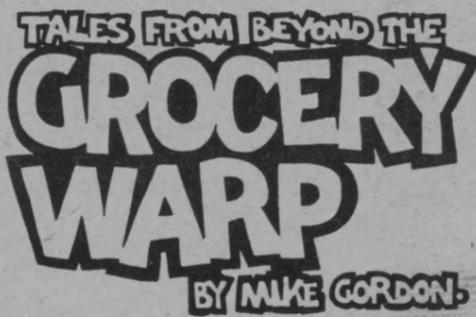
examined. Further, he does not explain how he remains unbiased towards untenured faculty from his department who are involved (or uninvolved) with his firm.

Despite denials, evidence seems to support his critics. He publicly advocates a pro-growth sentiment - an apparently compromising position for an author of Impact Statements. Additionally, Dr. Johnson is a member of the Coastal Commission - further conflict of interest for a gentleman on record opposing the concept of the commission. An accounting of Dr. Johnson's impressive array of public, private and University duties can only leave one in respect of his accomplishments - any one of which would be a full load for most people.

Assuming as Dr. Johnson claims his dispatch of his duties is adequate and even unparalleled, ("I state without fear of contradiction that few of my colleagues can match the time and energy I devote to my University duties") one would wonder what he eats. Finals are coming and I can use the energy.

LARRY SEGALL

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier.
Type on a 60-space line, please, and triple space. No erasable paper, please! It smudges.
We will not print letters without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it.
Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible!



'Scandal' successfully staged

"School for Scandal," currently running repertory with "Tartuffe," is a brilliant success. A three hundred year old comedy of manners, "School for Scandal" is still a superlatively articulate, witty and accurate portrait of the many Sirs Benjamin Backbite and their enemies.

Director John Harrop, Designer Robert Morgan, and virtually the entire cast of actors in this production are without noticeable faults.

The play is performed on a very clever, bright set that is evocative of an upper-class carousel whose motion has been frozen for examination. Ten tall, stark mirrors reflect the characters posturing on the circular stage which tilts precariously toward the audience. The opening speech, with its nicely-phrased references to the current craze for "organic" food, the campus University Center, and the UCSB Daily Nexus, is an acceptably cute way of informing the audience that their presence is known and that they are recognized as being the same sort of people that audiences always are: that, in short, this play is not dead, and neither are the characters it portrays.

The play then presents a long passage in which various characters are identified, plots unveiled, and, in general, the tone for the show is set. A world of upper-class gossips and people hurt by gossips will be shown, and it will all be done with wit and style.

From this time on, the lines and actions are all very funny, all presented with precisely the proper timing and feeling. All of

the actors are excellent, especially Harry Bigelow as Charles Surface. Charles has the best lines, and Bigelow has the best delivery, and their fusion is aided by the coincidence that both the character and the actor are young men with expectations.

It is often awkward to have a cast composed entirely of one young age group, assume parts for characters of an older age, but the only time the task was too much for the cast was when Timothy Perez was forced into a shade too much floridity by the character of Sir Oliver Surface. Patrick De Santis' Sir Peter Teazle was quite believable, sympathetically and humorously portrayed, as was his theatrically much younger wife, played by Susan DeVaux.

Mrs. Candor, rendered by Ruth Colwell, is another example of fine make-up and acting, although her walk may have been a bit too stylized. Robert Strnad, Richard C. Stevens, and Michael Strows were all played with more than enough pomposity to carry through their roles as Backbite, Crabtree, and Mr. Snake.

The action of the play ends with Lady Teazle resigning from the "School for Scandal," the man of sentiment given his just reward, and Charles receiving his inheritance. This seems to be excusably conventional for a comedy of this sort, and would be enjoyable in itself, but it is capped by an even more delightful epilogue which announces that Sheridan's tongue is firmly in cheek when he so facetiously has evils exorcised.

The costumes are all beautiful period pieces, with Lady

Sneerwell's hips being extended two feet in either direction, Sir Benjamin Backbite a nightmare in iridescent green, and so on. These spare yet elegant pieces of furniture are reversible, so that a change of upholstery and incidental props changes one mirrored, artificial room to its counterpart mirrored, artificial room.

The audience was clearly entertained by "School for Scandal," but it was disappointingly small in numbers (due in part to the fact that technical arrangements necessitated the play's opening on a Tuesday night). Also, the play as it was presented deserved even more laughter than it got. Fortunately, by the second act most of the people had become sufficiently acclimated to the style of the dialogue and the acting to begin enjoying itself in a somewhat grander manner.

— STEVEN F. BELTON



Tartuffe opening -- Awkward, odd

As presented by the UCSB Drama Department, "Tartuffe" is an extremely difficult play to watch, at least until the audience becomes familiar with certain disorienting peculiarities.

First, the characters speak in heroic couplets, i.e., two lines of iambic pentameter which rhyme. As people generally do not speak in this fashion, some explanation is sought for their doing so. Unfortunately, the only explanation that seems to present itself is that the original script of the play is in French, and perhaps it is pleasant to listen to French heroic couplets.

As what sounds acceptably artful in French (a language in which everything rhymes, anyway) does not necessarily sound like human speech in English; and as few translators can hope to match the fluidity of a Moliere; this ambitious translation has certain built-in problems, especially when put on stage, as in Director Vincent Landro's current production.

Second, the scenery is almost arbitrarily peculiar. The central piece is an enormous round plane, tilted toward the audience. This naturally increases the visibility of the actors, but at the same time causes some concern in the audience that the furniture is about to slide into the first row. Certainly this is not the fault of designer Don Childs, as this central plane was assumedly inherited from the also-current production of "School for Scandal."

The tilted stage is initially upsetting for the audience in "Tartuffe," however, for there is added to it a horizontal room to the left and a vertical stairway to the right. This makes the stage setting look crooked and almost ill-carpentered, as the contrast between flat and tilt can never be fully ignored — there is no consistent perspective on stage.

The set's peculiarity is heightened by the choice of furniture, which is of no one period (but is dominated by 1956 Montgomery Ward), and by the costuming, a mish-mosh of the twentieth century (most strongly flavored by Victorian ruffles.)

Childs' explanation for the furniture and costumes is that "Tartuffe" is a "timeless" play, and that its timelessness is best accented by having the play set in no particular time at all. If this seems at first a failure to grasp the concept of "timeless," as it is generally used in reference to plays, it is indeed interesting to see how well Moliere succeeds in this mixed and disorienting atmosphere.

The real sore spot of the play, however, is an almost inexcusable final scene, in which an agent of the King, who was at the time Louis XIV, having arrived at the moment Tartuffe has chosen to completely destroy his luckless benefactors, is expected to use the King's office to carry out this dispossession of Orgon's family from their crooked home. Instead of doing so, the messenger delivers a long speech on the virtue and veracity of the King, who has apparently decided that Tartuffe is the real villain, and has readied a cell for same.

It is difficult to find convincing a speech on the infallibility of the King, when it is delivered by a man in a black turtleneck sweater to a crowd of Victorians in a crooked room filled with Montgomery Ward furniture.

"Tartuffe" seems to depend on a presentation that sets up for the audience a feeling that somewhere exists divinely-inspired and immutable justice and order, and in this respect the needs of the play were not completely satisfied.

If the audience can overcome the initial shocks of heroic couplets and peculiar staging, and concentrate on the text of the play itself, of Moliere's treatment of Tartuffe, sanctimonious hypocrite, it is worth consideration; it is, after all, a production of "Tartuffe," and that is in itself commendable. The actors generally do as well as can be expected with the troublesome translation, led by David Comer as Tartuffe and George Rush as Orgon.

— S.F.B.

RECORD REVIEW

Sonny-Brownie, Better Days, Demon in Disguise

By Abby Haight
SONNY & BROWNIE

Sonny Terry and Brownie McGhee

Somewhere in Los Angeles, a record company executive is congratulating himself on the musical coup he has pulled by grabbing two well-respected bluesmen who have been playing together for 33 years and adding an all-star lineup of musicians to back them up. The results of his efforts, "Sonny & Brownie" is interesting both musically and culturally.

Arlo Guthrie, John Mayall and John Hammond all play on the album, which also features Sugarcane Harris on violin and Eddie Greene on drums. The music of all these men is blended by blatantly professional arrangements, and it all comes out sounding pretty good.

Terry and McGhee's pure blusiness is captured best on "You bring out the Boogie in me" and "Sonny's thing," both excellent examples of the gutsy blues that captured the imagination of the younger musicians on the album and turned them on to the blues. Terry's harmonica on their version of "Bring it on Home to

Me" is especially unrivalable, as is the dobro work of Jerry McGhee on the same cut.

Too much background vocals caused a few of the numbers to fail, and although Randy Newman can't really write blues, Sonny and Brownie's version of his "Sail Away" is good despite those oppressive background voices.

To add a touch of "down-homeness" to the album, our L.A. executive included alot of reminiscing on some cuts, especially "On the Road again." The comments would be more interesting in a Rolling Stone interview with the men, rather than subverting the music on the album. Sonny and Brownie must have some great stories about all the top-notch musicians they've played with since 1940.

BETTER DAYS

Paul Butterfield and Better Days Since I'm usually suspicious of optimistic album titles, I was pleasantly surprised by "Better Days." Paul Butterfield has been out of circulation for a couple of years, and this new album and new group show that during his (Cont. on p.6, col. 1)

CALENDAR

THURSDAY, MARCH 1

CONCERT UCSB Woodwind Ensemble in Lotte Lehmann at noon. Free.

OPERA "The Beggar's Opera" in Lotte Lehmann at 8 p.m.

FILM "7th International Tournee of animated films" in Campbell Hall at 7 and 9 p.m.

FRIDAY, MARCH 2

OPERA "The Beggar's Opera" at 8 p.m.

WALDO'S In the UGen Program Lounge at 8 p.m. Free.

SATURDAY, MARCH 3

DANCE The Singers and Dancers of Ljubljana in Robertson Gym at 8 p.m.

OPERA "The Beggar's Opera"

MUSIC At the Interim Coffeehouse, 8 p.m.

SUNDAY MARCH 4

CONCERT The University Singers in Lotte Lehmann at 4 p.m. Free.

FILM "The Decameron" in Campbell Hall at 7:30 p.m.

WEDNESDAY, MARCH 7

LECTURE "For The First Time In 6,000 Years" in Ellison 1910 at 3 p.m. Free.

CONCERT CALENDAR

March 3 Michael White and Tom Shaw, Campbell Hall, 8 p.m., \$2.25/\$2.50.

March 11 Paul Butterfield and Better Days, Sonny Terry and Brownie McGhee, Little Emco County Bowl, 1:30 p.m., \$3.

March 17 Beach Boys, Robertson Gym, 8 p.m., \$3.50/\$4.

'Beggar's Opera'

--Curtain up tonight

For its final production this season, the UCSB Opera Workshop will present three performances of "The Beggar's Opera," by John Gay with music newly realized by Benjamin Britten. Opening Thursday (March 1) and continuing Friday and Saturday (March 2 & 3), at 8 p.m. in Lotte Lehmann Concert Hall.

A refreshing change for London society from the ornate and elaborate Handel operas, the music is a medley of popular and anonymous 18th century tunes originally adapted by John

Pepusch. Throughout the years many composers have arranged these songs, but the most brilliant version to date is that done by Benjamin Britten in 1948, the one the UCSB Opera Workshop will use. The work achieves an operatic emphasis through this score and, for the first time in its long history, requires singers rather than actors to interpret it.

Stage director and conductor for the UCSB performances is Professor Carl Zytowski who will be assisted by the University Opera Orchestra.

Scenery and lighting design is

by Karl Ruling, with costumes by Virginia Fuanca, and technical direction by Thomas Faunce.

The Opera Workshop cast and roles they will sing are Michael Rosso as Captain Macheath; Abby Haman as Polly Peachum; Barry Armstrong as Lockit; Terry Iten as Lucy Lockit; Christine Callan as Mrs. Peachum, and Arthur Pitts as Mr. Peachum.

Other members of the company are Jon Basham, Marsha Sims, Tinka Saul, Mary Hamilton, Aida Medina, Lynda Harman, Yvonne Ashton, Pamela Bain, Beth Allen, Douglas Flor, Patrick Hughes, Tom Jackson, John Powell, Mark Johnson and Ray Sims.

Tickets are available at the Campus Box Office, the Discount Record Center, Tapes, Etc. and at the door.



Occult evening in Montecito

Occultists and non-believers alike are invited to the Isla Vista Open Door Medical Clinic's "Psychic Evening" tomorrow night. The event, a fundraiser for the clinic, will feature

explorations into Numerology, Astrology and Palmistry led by Racquel, Vicki St. Cyr and Eric from Borsodi's.

As a special feat, the clinic has engaged Zeon the Magician to

entertain the audience, who can also listen to folksingers Aryanne Caddell and John Newby, both of whom are well known to frequenters of Borsodi's. There are rumors that Frank Frost of Hoby Bakers, UCSB History Department and Santa Barbara County fame, may even be there

to play the piano.

The psychic evening will be held at Casa Dorinda, a large old mansion in Montecito that almost looks haunted. The house was used recently as a set for an upcoming movie starring Lawrence Harvey and Anne Baxter, and 10 years ago the house served as a girl's summer camp where Julie and Tricia Nixon spent many happy days.

For a mere \$1.50 for students and \$2.50 for non-students, you can hear talks on astrology, numerology and palmistry in

addition to the magic show and music. A nominal fee will be charged for astrological charting and palmreading, both of which involve a personal consultation with the practitioner. It's an excellent opportunity to have your fortune told and your money go to a good cause!!

Tickets are available at the I.V. Open Door Medical Clinic in the I.V. Service Center, or at the door tomorrow night. The show starts at 7:30 at Casa Dorinda, 300 Hot Springs Road in Montecito.

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The School for Scandal
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Directed by John Harrop
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THE BEGGAR'S OPERA
by John Gay
newly realized by Benjamin Britten
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Admission: General \$2/Students \$1
Tickets available at Arts and Lectures Ticket Office, Tapes, Etc., Discount Record Center, & Lobero Theatre

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International cartoons suspenseful animation

By Bert Nixon

Cartoons these days are normally so devoid of creative content, that it's hardly worth the effort to get up on Saturday mornings to watch them. One might wonder therefore, why go to see a 90 minute film composed exclusively of animated cartoons?

But the Seventh International Tournee of Animated Films is not the further adventures of Clutch Cargo. Tonight at 7 and 9 the students of UCSB will have an opportunity to see a selection of animated shorts by the best artists in the world.

The film reflects the versatility of the animated medium in the diversity of its sources. Some of the cartoons are educational, such as the Canadian government

sponsored "Evolution," which features fantastically shaped animals screwing like bunnies in the dawn of time. Others are purely expressive, such as "Animated Painting," a mildly hallucinatory little number that seems to suggest the same type of image one might associate with Pepperland.

Not surprisingly, considering the highly competitive nature of the business, some of the cleverest cartoons are by advertising firms. In the space of a minute, a janitor talking to a computer manages to portray a poignant view of man in an impersonal society. That the suggested solution to the man's problem is a loan from the

Dancing Ljubljanians

Just a gentle reminder that this Saturday night UCSB will play host to The Singers and Dancers of Ljubljana. Show time is at 8 p.m. in Robertson Gym.

This group of Yugoslavian dancers who are on their first tour of the U.S., bring their unique folklore to American audiences.

Tickets, available at Arts and Lectures Box Office, are \$1.50 for students, and \$2.50 for

non-students. For further information, call 961-3535.

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Max von Sydow
Liv Ullmann
The Emigrants

Technicolor • From Warner Bros. • PG

Commercial Credit Corporation does not detract from the talent displayed by this one.

Impersonality in modern society seems to be one of the leitmotifs of the collection. Sexual frustration and fantasy, the facelessness of people on the subway, at home or at work, and the horror of the Nazis are all explored in this must see production. This film will be shown in Campbell Hall at 7 and 9 p.m. Tickets at the door are \$1 and 75 cents for Film Society members.

TOP TEN BOOKS

1. Bach: "Jonathan Livingston Seagull,"
2. Casteneda: "Journey to Ixtlan,"
3. Solzhenitsyn: "August 1914,"
4. Casteneda: "Teachings of Don Juan,"
5. Von Daniken: "Chariots of the Gods,"
6. Harris: "I'm OK You're OK,"
7. Von Daniken: "Gods from Outer Space,"
8. Casteneda: "A Separate Reality,"
9. Kenner: "Bucky,"
10. Forsyth: "The Odessa File."

One Acts

Performances of 12 graduate directed one-acts begin next week. The plays have been broken down into four bills, the first bill being performed on Sunday, March 3 and Monday, March 4. The second bill will be presented on March 8 and 9. The third bill will be presented during Dead Week on Monday, March 12 and Tuesday, March 13. The final bill wraps up Dead Week with performances on March 16 and 17.

The twelve plays offer a comprehensive view of modern American theatre, including representative black drama plus samples from the Theatre of the Absurd.

All of the plays are being presented at the Studio Theatre located by the Speech Building complex. Performances begin promptly at 8 p.m. Admission is free. The theatre is small so be there early.

The School for Scandal **TONIGHT**
8:00 pm
MAIN THEATRE

MAGIC LANTERN THEATRE

#1 **BEST FOREIGN LANGUAGE FILM STORY AND SCREENPLAY**
A film by Luis Bunuel
THE DISCREET CHARM OF THE BOURGEOISIE
& **"BORSOLINO"** (PG)

#2 **NOMINATED FOR 5 ACADEMY AWARDS BEST ACTRESS DIANA ROSS**
SCREENPLAY ART DIRECTION MUSICAL SCORE COSTUME DESIGN
LADY SINGS THE BLUES

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ARLINGTON
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4 ACADEMY AWARDS
BEST PICTURE
PAUL WINFIELD
ACTRESS
CICELY TYSON
SCREENPLAY
"SOUNDER" G-
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SLAUGHTERHOUSE - FIVE
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What's New Pussycat?
AIRPORT Drive-In
Hollister and Fairview

NOMINATED FOR 3 ACADEMY AWARDS
BEST PICTURE
DIRECTOR
FILM EDITING
Deliverance
-and- **"McCABE & MRS. MILLER"** (R)
SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg Goleta (SOUTH)

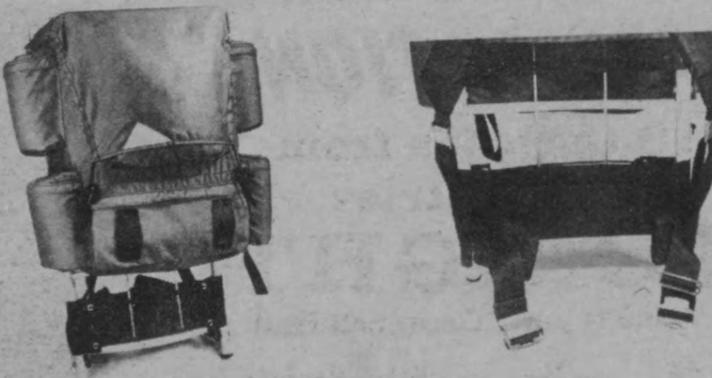
CHILDREN SHOULDN'T PLAY WITH DEAD THINGS! PG
"THE CORPSE GRINDERS" (R)
"THE BODY STEALERS" (PG)
SANTA BARBARA DRIVE-IN #1
Memorial Hwy at Kellogg Goleta (NORTH)

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RECORDS

Beelzebub

(Continued from p.3)

absence he was busy getting into the roots of blues.

In contrast to the Chicago-based jazzy blues Butterfield was playing when we last heard from him, "Better Days" has few traces of pollution of the unadulterated blues. "Baby Please Don't Go" sounds as good as it's ever sounded, with Geoff Muldaur's slide guitar adding alot to the sound of this Big Joe Williams standard. Muldaur, formerly with the Jim Kweskin Jug Band, helps Butterfield with the vocals which come as close to the blues as a white voice can. Butterfield can

still blow a harp better than anyone. On "Buried Alive in the Blues" and "Rule the Road" he almost makes the harmonica sing lyrics.

Also worthy of note is Amos Garrett on guitar, particularly his solo on "Please send me Someone to Love." The "Better Days" group is tight, talented, and aware of what they're playing, a welcome effort for fans of blues.

DEMON IN DISGUISE

David Bromberg

David Bromberg's musical credentials include a long haul with Jerry Jeff Walker, so it's no surprise that his solo album has alot of the Walker flavor. But "Demon in Disguise" has much more to say for itself than another version of "Mr.

Bojangles," though Bromberg's version is embellished with the "true story" of who Bojangles was and how Walker met him. Bromberg also proves his proficiency in creating a countryish sound that combines the essences of Arlo Guthrie, the Lovin' Spoonful, and early rock classics.

After "Hardworkin' John," a passable song that features a bridge based on "Turkey in the Straw," the listener is hit with Bromberg's "Sharon." The song is an updated "Little Eygpt" with

none other than Jerry Garcia backing up Bromberg on guitar, and an arrangement that includes a sleazy, greasy sax solo that fits the mood of the song the way Sharon's G-string probably fit her.

"Jugband Song" and "Sugar in the Gourd" both sound nearly authentically West Virginian due to the proficient mandolin playing by Bromberg, Jody Stecher and Andy Statman. The entire album was recorded live at various locations across the country, and you can hear the

crowd's appreciation of both cuts.

In the title song, Bromberg describes himself as "a wizard since my childhood" and other self-congratulatory phrases permeate the lyrics, but his tone is so unserious that you know he must be a squirt in real life. Even if you haven't read the liner notes, you can hear Jerry Garcia's familiar guitar playing on this cut. It's the kind of album that makes you feel like you're there in the studio having a good time with everyone else.

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CLASSIFIED ADS

Lost & Found

Great Sentimental value lost in brown shoulder bag with tooth clasp. Lost 2/26 in Bio II or Environs. Can be left in Bio Office or call 961-3163.

Lost notebook Tue in rain imp notes Kathy Perrett 968-6493.

LOST "Gypsy" blk/tan fem german Shepherd w/tages, Hollister Ave near Goleta 2/24. NANCY: 963-2044 Days, 687-1062 Eves.

LOST National Cassette taperecorder with Cassette. Lost Sunday 4PM in Arts building. Reward No questions asked. Contact Kassem 961-2041 or 968-8896

Lost: Wed Feb 21, near UCen white furry puppy 11 wks old call 968-9510

Lost on 2/18: white female dog w/curly hair. It covers, looks like mop, answers to "Moxie." A reward is offered for return. Call Howard at 968-9373 eves.

Special Notices

ATTENTION ADVERTISERS! There are only 5 issues left this Quarter. The last day we publish is March 9. The Last day to place an ad is Wed. March 7 3:00 PM!!!!

Animated Cartoons Thurs. Mar. 1 CH 7 & 9 Don't miss them!

See Cat Ballou with Lee Marvin and Jane Fonda Monday March 5 at 7 & 9PM Campbell Hall - 75c.

"JOBS IN ALASKA" available now. This handbook covers all fields, summer & career opportunities. Plan your adventure! \$3 JIA, Box 1565, Anchorage AK 99510.

MUSIC FESTIVAL - Sunday MARCH 4 Beginning at noon. Hours and Hours of Rock, Blues and Boogie. At Madrid Park next to IV Service Center.

Follow GAUCHO BASKETBALL on KCSB-91.5 FM RADIO w/ Phil Singer & Harry Bloom

"Murder at the Vanities" a brilliant lively pre-code musical tour-de-force featuring Gertrude Michael in a graphic & laudatory number entitled, Marijuana. The (1934) Film has been unavailable for decades & is a bonafide re-discovery. Tues. 3/6 Campbell Hall.

Tues. 3/6, 7:30 & 9:00PM \$1 "Murder at the Vanities" PLUS !!!

2 Betty Boop Cartoons Little Rascals "Kid from Borneo" "Jammin the Blues" -1945 Filmed jam session w/saxophonist Lester Young & Barney Kessel. CAMPBELL HALL.

Witnesses needed: anyone at Ambassador Hotel during Robt. Kennedy shooting please call 968-6207. Sociology research.

Personals

CC-Please don't leave me out in the warm!

Centimeter-Grams of Ugliness: Ngoy ha nee always! love, BJ

Business Personals

Want to learn about Sororities? Go through Spring Rush!

MEN! - WOMEN! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$2.00 for information, SEAFAX, Dept E-22, P.O. Box 2049, Port Angeles, Washington 98362.

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OVERSEAS JOBS- summer or permanent. Australia, Europe, S. America, Africa, etc. All professions, \$500-\$1,000 monthly, expenses paid, sightseeing. Free info. write- TWR Co. Dept. F1, 2550 Telegraph Ave. Berkeley, Ca. 94704.

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For Fall: Spacious, clean Beachfront 4 Bedr. 2 1/2 Bath for 5 Girls very close to campus on Del Playa.

ALSO: on Sabado Tarde one block from Beach, shops, UCSB: Two Bedr. 2 bath for 4 girls these \$590 each per schoolyear. Owners-Managers Ph. 968-1882.

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Must sublet nice large 1 bdrm apt \$146 833 Emb del Mar 17 968-5752 or 968-3116.

Sblt sp nice 1 br \$130 per mo 6548 Cordoba no. 9 685-1294

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1 or 2 M rmmates needed now! \$60/mo. 968-5718 Give us a call.

1F to share rm in quiet Pasado dplx sprg qtr \$48.75 mo 685-1257.

F Rmmte lge Del Playa Apt. As soon as pos 968-4865 Lynn.

Need F. Share lg 1 bdrm apt \$60; by Mar 1st. 685-1525 after 6.

Need 1 M Rmte to share rm in nice 2 Bdrm apt. \$50 p/m. Color TV 6589Madrid. 968-9881

Looking for girl with car to share 2bd SB cottage 962-7257

2 rmmtes 4 \$57.50/mo. + util. spr. qtr 6522 Sabado Tarde No. 4.

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For Sale

ATTENTION ADVERTISERS! There are only 5 issues left this quarter! The last day we publish is March 9. The last day to place an ad is Wed. March 7 3:00 PM!

Profess. Hair Dryer chair-type \$38 Jeff 968-1041 D-209.

Stereo System: 70w FM Rcvr, Speakers, t'table Jim 968-5979.

Heathkit IM25 Honeywell Strobe 72B Sony tape TC355 968-0374.

Harmon/Kardon HK1000 Cassete recorder Dolby + 23 pre-recorded tapes \$300 687-7856.

Two ten speed Bikes \$50 & \$75. 6502 Sabado T rde apt 3.

Water bed and elevated frame w/pillows, etc; Kniesel skis w/Solomon bindings Rieker boots size 10 1/2; 968-2000.

Concord auto rev. tape record \$150 Heath tuner \$70 968-2027

Skis Head 320 200cm Koflach boots 11M make offer 968-4932

STEREO COMPONENTS COST plus 10% Call Jeanette 968-2910

Clothing

North Face Down Jacket (L) -Lowa Alspitz climbing boots Both X Condition \$45 964-1064 Craig.

Autos For Sale

Lowriding 60chevy 18,000 original mi/18 mi/gal xint engine \$200 968-5510 after 6 pm.

1962 Ford Van Camper NEW ENGINE 968-3071

67 BMW 1600 sunroof AM-FM \$850 ph. 687-1225

61 Alfa Romeo rebilt engine, radials, best offer 968-5228

61 VW camper dealer rebuilt 63 engine \$695 968-3460

Pets & Supplies

All Kinds - At Cartoons Thurs March 1, 7 & 9 Campbell Hall.

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70 HONDA 175 Scrambler cheap! \$250 call 967-0734.

68 Yamaha 305 exl. rebuilt \$390/offer 968-0133 rm 1125 SR.

1971 Honda 350 under 5000 mi. Perfect condition Art 968-1365.

64 Honda 300 Hawk \$200 exl cond call Paul 968-7081 after 5.

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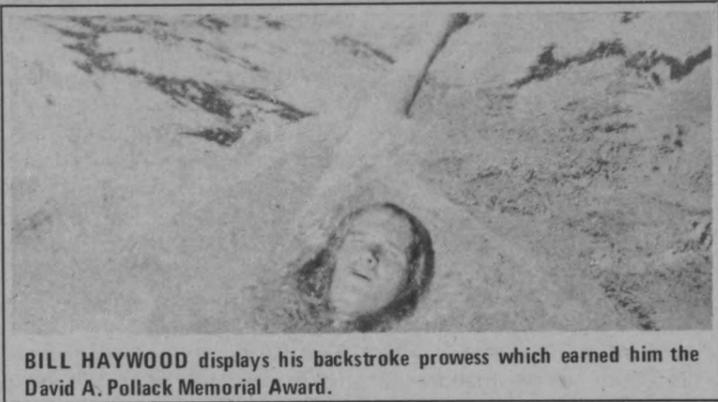
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Wanted

Need garage or large room w/electricity for woodworking -weaving studio 969-5295.

TRAVEL SECTION MARCH 9 AD OR STORY DEADLINE MONDAY, MARCH 6 BY 5:00 P.M. CALL-961-3829 FOR INFO



BILL HAYWOOD displays his backstroke prowess which earned him the **David A. Pollack Memorial Award**.

Haywood Pollack winner

By sparking UC Santa Barbara to the school's first Pacific Coast Athletic Association swimming championship last year, sophomore Bill Haywood was honored by being named recipient of the annual David A. Pollack Memorial Award, given to the Gaucho athlete with the greatest individual achievement of the year.

As a freshman last year, Haywood entered the PCAA championships as UCSB's third backstroke specialist. Among the field in the 400 individual medley relay was Cal State Long Beach star Mitch Ivey, an Olympic bronze medalist in the backstroke events.

Haywood turned in a super effort against Ivey in the first leg of the relay, as the Gauchos won the event in a school record time of 3:33.1.

The Gaucho freshman came

back in the 100 yard backstroke to upset Ivey again in another school record clocking of 54.0.

Because of Haywood's sterling performance in these two events, UCSB was able to compile 446 points, enough to nose out heavily favored UOP with 445 points.

Haywood, who still has two years until he graduates from UCSB, came from Hawaii Prep Academy in Kahului, Hawaii.

New league for soccer

UCSB's soccer team will find itself in the nation's toughest collegiate league next fall when the Gauchos enter Division I of the Southern California Intercollegiate Soccer Association.

Members of the SCISA are UCSB, Westmont College, UCLA, University of Southern California, Cal State Fresno, Cal State San Diego, Cal State Fullerton, United States International University and Biola College.

Westmont won the NAIA national championship last season, while UCLA ended to St. Louis University in the NCAA University Division championships. Fresno State won a regional NCAA University Division playoff berth and Cal State Fullerton was an NCAA College Division representative.

"We're very excited and pleased to be included in the toughest collegiate soccer league

in the United States," commented UCSB coach Sandy Geuss. "Our squad is looking forward to the challenge ahead and promise to do our best to represent UCSB."

UCSB's Pep Squad is pleased to announce that David Beattie is the winner of their annual raffle. Beattie, who resides at 6621 Abrego No. 58, will receive an RCA stereo system provided by Goleta Appliance.

IM Tennis

Due to the rain which washed out last Saturday's men's singles and women's doubles IM tennis events, both events have been rescheduled for Saturday, March 10, beginning at 9 a.m. In addition, another mixed doubles tournament will be held on Sunday, March 11, starting at 10 a.m.

All entries are due in the IM Office by 5 p.m., Thursday, March 8.

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Mon. - Fri.



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PROCESS ENGINEERING. You should have a BS or MS in electrical or chemical engineering or material science. Projects include thin film vapor deposition of metals and dielectrics, photo lithography, and diffusion/oxidation of silicon.

PRODUCT MARKING. You should have a BS/MSEE and a keen interest in technical marketing

UCSB INTERVIEWS MARCH 6

Sign up today at your Placement Office. If you can't see us on March 6, we invite you to send a resume to our Personnel Office, 3065 Bowers Avenue, Santa Clara, California 95051. We are an equal opportunity employer.

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Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

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State _____ Zip _____
Enrolled at _____ (School)
To graduate in _____ (Month) _____ (Year) (Degree)
Date of birth _____ (Month) _____ (Day) _____ (Year)
*Podiatry not available in Air Force Program.

Karabian here for Solon Day

Assemblyman Walter Karabian will be on campus tomorrow to kick off the "Legislator on Campus" program sponsored by the Student Lobby.

Karabian, chairman of the Assembly Select Committee on Penal Reform will address two Political Science Classes in Ellison 1940 at 10 a.m. and will hold an open press conference at 11 a.m. Later, he will lunch with the Chancellor, other administrators and students in the faculty club.

Karabian's talk will deal with interest groups and pressures placed on legislators. Additionally, Karabian will talk about administrative reform to the classes, which are Political Science 12 (Wyner) and Political Science 181 (Public Administration).

Karabian is known for his actions as Chairman of the Assembly Penal Reform Committee. That committee recently finished an examination of hospitals in California State Prisons.

KIOSK

TODAY

Anand Marga Yoga Society introductory meditation class free of charge at 8:30 in UCen 2272.

Campus Girl Scouts meeting at 7 in UCen 1131.

Department of English and Germanic and Slavic Languages present Michael Hamburger, Regents Lecturer UCSD in a public lecture entitled "The Survival of Literature," adding some emphasis on the literature of the German Democratic Republic. 4 p.m. in SH 1128.

Cartoons will be shown at 7 and 9 in Campbell Hall.

Christian Science Organization meeting at 7 at the URC.

Free lecture by Alan Howard on "Education as an Art - Life in a Waldorf School," 7:30 at the Faulkner Gallery of the S.B. Public Library.

Film Society meeting begins at 3 in SH 4501.

Isla Vista Community Theater: auditions for original one-act plays, 7:30 at Das Institut, 795 Embarcadero del Norte.

I.V. Women's Center discussion of women's sports issues and athletic budget. Discussion of possible legal alternatives, 5:30 in Engineering 1104.

From this, the land of the hot dog stand, the atom bomb and the good humor man comes Swing Music of the 30's, 40's and 50's with Jim Sturgeon on KCSB from 9-10 p.m.

Library tour with suggestions for those last minute papers: guides,

explicators and concordances. 1 p.m. at the Info Desk near the west door.

Mathematics Colloquium with Professor Ralph Phillips of Stanford University, speaking on "Scattering Theory for Dissipative Hyperbolic System," 4:15 in SH 1127. Reception at 3:45 in SH 6623.

Music: student recital featuring a flute choir concert at 4:15 in LLCH. Woodwind Chamber music at noon in LLCH. Both are FREE!

Recreation and Parks District regular Board of Directors meeting at 7:30 at the I.V. Planning Office. Topics for discussion - Sueno lot, selection of attorneys, insurance and county loan. Community invited to express views.

Yogi Haecckel holds classes in Complete Yoga from 12-2 and 3-5 in UCen 2272. Special meditation and chanting groups will be arranged. For more info call 967-1860 or 966-7400.

TOMORROW

Hillel Creative Shabbat Eve services at new time 7:30 at the URC.

Pre-med discussion with guest speaker Dan Higgins, president of the student body at USC Med School. 8 p.m. in Psych 1824.



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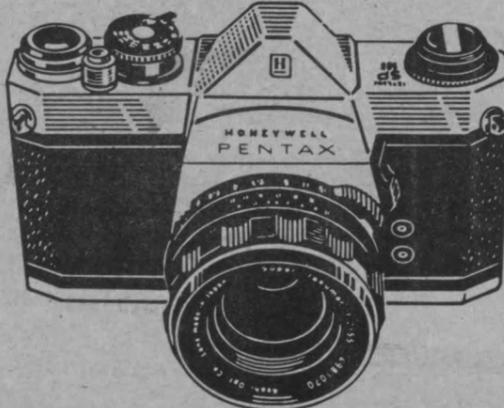
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The International Relations Organizations is presenting a forum on the Middle East situation. The Israeli representative will be Woram Ettinger, the Israeli consulate information officer, and the Arab view will be presented by Ibrahim Tawasha, a noted scholar on the Middle East. The forum will be held this Thursday, March 1, at 1 p.m. in Ellison Hall 1910. All interested are invited to attend.

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