

OUTSTANDING GAUCHOS NAMED

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

STUDENT HONORS, MAX CAULK AWARD GIVEN

With the announcement of the outstanding student for the past four years as one of the major events, the annual Awards Assembly will be held on campus May 22, followed by the senior torchlight farewell.

Beginning at 8 p.m., the Awards Assembly will be held in the campus auditorium. Among other events planned are the announcement of the outstanding man and woman for the past year, the awarding of honor keys, and the dedication of *La Cumbre*. The Max Caulk Memorial Award for the outstanding living group, a new award this year, will be presented.

Entertainment also is on the evening schedule.

Immediately following the assembly is the senior torchlight farewell, in honor of graduating seniors. Everyone is invited. It will be held on the lawn behind the Music Building.

Some of the features of the program will be burning of effigies by each class, a special song written by members of the Senior Class, and, topping off the whole evening, a display of fireworks. Free coffee will be served afterward. The program is sponsored by Crown and Scepter, senior women's honorary.

This year's event is a special one for the present Senior Class. It is the first class to go through four years on this campus, being freshmen when the University moved to its present Goleta site.

The final all-campus event of the semester, the Blue Book Ball, will be held Friday night.

LECTURE SERIES BRINGS KENNEDY ON ECON TOPIC

The final All-College Lecture of the spring series will have Dr. William F. Kennedy, associate professor of economics, speaking on the subject, "Religion, Ethics and Economic Life."

Today's lecture, at 4 p.m. in the Classroom Building Auditorium, is under sponsorship of the Committee on Drama, Lectures and Music.

Increasing attention is being given to the implications of theology for business decisions and economic policy, Dr. Kennedy pointed out in explaining the background of his lecture. An instance of this is the reputation gained by the works of Dr. Reinhold Niebuhr among students of society. Theology appears to be in a phase productive of many new and significant ideas. Economics, however, has been in a relatively quiet phase for the past 20 years following the outburst of new ideas associated with the theory of monopolistic competition and the Keynesian general theory of employment.

Dr. Kennedy's lecture will include a brief historical treatment of the Judeo-Christian theological principles that have been significant for economics, and indicate some of the leading theological positions on economic matters. Specific business situations and economic problems will be analyzed to show the contributions that theology can make toward sound solutions, and also its limitations in these areas.

Dr. Kennedy last summer held a Danforth Fellowship to attend a seminar at Harvard Graduate School of Business on Religion and Ethics in Business Decisions. His book, *Humanist versus Economist*, was recently published by the University of California Press.

Beethoven Program Ends Recital Series

Tonight the final program in the Faculty Recital Series features works by Beethoven performed by Krayk, violinist, and Irving Easley, pianist.

The Committee on Drama, Lectures, and Music and the Department of Music is presenting the program in the campus auditorium at 8:30 p.m.

The concert includes the Sonata No. 4 in A minor, Op. 23; the "Spring" Sonata No. 5 in F major, Op. 24; and the Sonata No. 7 in C minor, Op. 30.

Stefan Krayk, violinist and associate professor of music, joined the faculty in 1951. He recently conducted the chamber orchestra of the opera production, "The Rape of Lucretia," and has been concert master and participant in the Santa Barbara Orchestra. He has performed in concerts throughout Europe as well as the U.S.

Irving Easley, instructor in music, was heard in the January Recital and has performed in the Contemporary Festival of Music and the Mozart Symposium. He holds the MA degree from UC, Berkeley.

PEP PAYS OFF FOR GAUCHOS



NEXT YEAR'S SPIRIT BOOSTERS pose for their picture following their election at the AS Steak Fry Sunday. Ron Largent, kneeling, was chosen head cheerleader while (left to right) standing are Sherry Howard, head songleader, Sue Swift, Gray Noland, Bobby Peterson, Terry Trau and Sharon Sheehan, head flag twirler.

1200 HUNGRY STUDENTS TAKE ON FOOD AT STEAK FRY; PEP LEADERS ELECTED

Serving a hungry crowd of about 1200, the annual Associated Students Steak Fry was held last Sunday afternoon at the Student Union. Clear skies and a bright warm sun, along with generous servings of steak, beans, salad, French bread, milk and ice cream, helped to make the afternoon a very satisfying one. The affair began at 10 a.m. with the opening of the campus pool.

One of the chief attractions of the event was the selection of the head cheerleader, song leaders and flag twirler.

Emerging victorious as head cheerleader was Ron Largent, who is also Sophomore Class president-elect. Ron will select his assistant cheerleaders from among his competitors at the fry: Duke Mitchell, Claude Anderson,

Mike Abraham or Henry Duke, or from among other members of the male population.

Quite a bevy of beautiful girls tried out for songleaders. Trying out individually or in teams—although they were selected on individual merit—the songleaders chosen for next year are: Head songleader, Sherry Howard, with Gray Noland, Terry Trau, Sue Swift and Bobby Peterson as her assistants.

Sharon Sheehan topped the candidates for head flag twirler. Sharon will also select her own "team."

The voting members of Legislative Council acted as judges for the contests. The different winners were selected on the basis of routine, personality, appearance and audience appeal.

DAVIE HERE FOR SUMMER SESSION; ASSUMES CAMBRIDGE POST IN FALL

Invitations to lecture, read his poetry, and teach master classes have kept Dr. Donald Davie, visiting associate professor of English, before audiences in several California cities the past two weeks.

The English-born critic, who assumes a post at Cambridge University, England, next fall, will remain at Santa Barbara College for the 1958 summer session scheduled June 23 to Aug. 1. His two courses will be "Modern Russian Literature from Pushkin to the Present," and "The Age of Swift and Pope."

Dr. Davie presented a public lecture at the UC Riverside campus last week on "The Present State of British Poetry."

He followed this with public readings of his own poetry, joined by poet Thom Gunn, at San Francisco State College and at San Francisco Museum of Art.

He then conducted two classes at UC, Berkeley, for Dr. Josephine Miles, professor of English, on "Composition of Poetry" and "Problems of Poetic Theory" before returning to the UCSB campus.

Frosh Welcomed at Camp on Sept. 11; McGinley to Direct

September 11 a new institution begins at UCSB. Frosh Camp opens that day. Under the direction of Stan McGinley, Frosh Camp director, the period is set up with a two-fold program: 1) to orient the incoming students with all phases of campus life—academic, administrative, social, etc.—and 2) to instill in the new members of the campus family a spirit which many claim is lacking.

Early in the fall of last year McGinley and Janet Weidenbach, Sophomore Class vice president, visited San Jose State Frosh Camp, one of the most successful in the nation. Returning to Santa Barbara, they began formulating the plans for the coming camp.

Organizers

Frosh Camp staff members are McGinley, director; Sandy Bechtold, assistant director; Dennis Naiman, program coordinator; Terry Debevoise, meals and housing; Peggy Wood and Terry Trau, registration; Robin-Claire Leong and Dick Bitting, recreation; Anne Bonine and Ron Largent, group assemblies, and Carolyn Jones and Tony Cohan, discussion. Dean Reynolds, dean of students; Dean Keener and Dean Bowers, dean of women, and Dean Groebli, dean of men, also are on the staff.

In addition, 14 faculty members, 17 women counselors and alternates, and 17 men counselors and alternates will help out with the program.

"The first annual Frosh Camp shows great promise," said McGinley, "and all concerned hold high hopes for an impressive success."

Applications Due

Applications for ASB committee and board chairmanships are due at noon tomorrow in the AS office.

Twelve committee chairmanships are open. They are Special Events, Standards, Finance, Pre-Audit, Student Union, Elections, Publicity, Rally, Social, Awards, Charities and Assembly.

Board positions open include Speech, Activities, Athletics, Music, Press and Recreation.

Modern Chorale Entertains Student Body With Contemporary Music, Folk Songs

The Modern Chorale is the Group. The Campus Auditorium is the Place. The Time of the event is Thursday Noon.

With these three facts in mind, the student body is reminded by Dr. Van Christy of the annual spring "Pop Concert."

The program planned by this group includes both contemporary and folk music. Dr. Christy commented, "All the selections we have chosen are proven popular by the public. Some people have no liking for some of the forms of contemporary music. This won't be the case Thursday, however, as we have music to please everyone."

A very active group in spreading the name and fame of UCSB, the chorale has just completed a series of appearances before local groups, including the Lions, Kiwanis and Rotary.

The group, made up of solo voices, has a madrigal character augmented by a variety of tonal color and dramatic effect possible only with soloists.

Featured soloists for the program include Betty Allen, Carol Ann Buchan, Dave Docter and Joseph Jayne. The accompanist is Shari Lee La Greau.

New 'Gaucho' Ed. Opens Staff Posts

Students interested in working on *El Gaucho* in some capacity next semester are encouraged to get in touch with next year's editor, Bruce Loeb (telephone 7-2409 or contact *El Gaucho* office).

According to Loeb, a variety of positions are open to students both with and without experience.

"We have an unusual staff problem since journalism classes are not offered here," stated Loeb. "Thus it is important that interested students volunteer their services."

"Under the new staff organization, program editor, photographer, reporter and office positions are wide open."

Blue Book Ball Is Last Fling of Year

Students will have their last fling of the year as, kicking off Dead Week, the first annual Blue Book Ball will be held on Friday, May 23, from 9 p.m. to 1 a.m. in the campus auditorium. Dress is dressy sport. There will be no admission charge to holders of Associated Students cards, and tickets at \$1.50 will be on sale at the door for those without a card.

Dave Pell and His Octet will supply dancing music for the evening. Before leading his own group, Pell was Les Brown's featured tenor man. Jazz critics all over the country have acclaimed the octet as an interesting and fresh new group.

Rosalind Rea, Associated Students Social Committee chairman, stated, "It promises to be a good dance in every way."

Artist Rico Lebrun Lectures Tomorrow

Rico Lebrun, distinguished painter will lecture here tomorrow at 4 p.m. in the classroom auditorium.

Lebrun will be artist-in-residence at Yale University next year. He will serve a year in residence at the American Academy in Rome the following year, as a winner of the Prix de Rome.

He was one of 18 artists represented in "Americans, 1942" at the Museum of Modern Art. Becoming an artist-in-residence at Santa Barbara Museum of Art, he became interested in the theme of the Crucifixion. In recent years he has received numerous national prizes and awards in exhibitions throughout the country, among them the Award of Merit of the Academy of Arts and Letters. During 1953-54 he taught at the Instituto de Allende in Mexico.

EL GAUCHO

EDITOR-IN-CHIEF RAY WARD
Managing Editor Pat Gower
CITY EDITOR CHUCK McFADDEN
SPORTS EDITOR ED SAUL

Awake, America . . .

Is America asleep? The Treaty of Versailles ending World War I was signed in 1920; 13 years later fascism engulfed Germany and its principal allies. It has been 13 years since the unconditional surrender of the Axis powers in 1945. And fascism is on the move again in 1958.

While we watch with growing concern the grim Communist-inspired riots and revolts in South America and the Middle East, fascist factions in Algiers and France are calling with the same vitality that marked the 1930s; they are calling for a leader, a *fuhrer*: Charles de Gaulle is his name.

If France proclaims Gen. De Gaulle dictator, it seems that it will be only a matter of time before the "older" fascist factions bordering France will come to her side, namely Spain led by Generalissimo Franco. And then there is Germany on the other side.

Germany is an industrial power. The Western free state is especially enjoying this power in leaps and bounds, but it has not been without its incidents in the past few months. Most notable was the rallying of large portions of German citizens to the side of the former Nazi S.S. Wehrmacht officer who was tried for slapping a Jew over an argument of Hitler's barbarous treatment of the Jews in Germany during the Third Reich.

Spain has been fascist since her inglorious civil war which ended in 1939. From that time forward she was a member of the Axis, a technical ally to Hitler. Though generally a neutral throughout the Second World War, she retained her strong fascist tendencies and for this reason was not admitted to the United Nations until 1955.

Algiers, a colony of France, has been in constant turmoil ever since the so-called "compromise" of February, 1957. It is now ruled by one Gen. Jacques Massu, who demands that the great Free French leader of World War II, De Gaulle, become dictator. Paris, France, has been torn by violent crowds of people supporting this stand for dictatorship.

Receiving its 25th premier since 1945, France for all practical purposes looks like it is losing a bold attempt at democracy. Germany had the same feeling in 1933. Germany's answer was Adolf Hitler.

And the long arm of the Kremlin adds to the turmoil. The U.S. flag has been spit upon in Lebanon and threatened in Paris; the Vice President has been stoned and threatened in Peru and Venezuela by Communist-led factions. Revolts in Cuba and Bolivia are contributing to the chaos, and Argentina still lives under the threat of another pro-fascist Peron government.

Through all this chaos a lone United States destroyer makes its way slowly across the Atlantic Ocean, flying the colors at half mast. The one passenger of this vessel is in a flag-draped coffin. His name is unknown; he died somewhere—no one knows—on a battlefield in Europe or North Africa in World War II. He will be buried next to his World War I comrade in the Tomb of the Unknown Soldier at Arlington National Cemetery, Washington.

Awake, America, and please don't let this boy have died in vain; not again.

Clark Reynolds

Nation's Nuclear Testing Policy Opposed And Defended By Many; Questioned As To Sanity

by Laurin Lewis

The National Committee for a Sane Nuclear Policy, a non-profit organization devoted to warning the nation against the perils of continued testing of atomic weapons, has designated May 23 as "Students Speak for Peace Day" at colleges throughout the nation. The occasion will be marked by brief marches and the circulation of petitions. Students will wear blue arm bands signifying their support.

This nation has already begun a series of atomic and hydrogen tests in the Pacific which will extend into the summer. Protests against the blasts have been voiced by scientists and humanitarians in every nation. In England thousands have staged marches of protest. The cry has also been strong in southeastern Asia and Japan.

Much of the furor centers about the fear of radioactive fallout from nuclear tests. When an explosion occurs, many tons of radioactive matter are generated into the atmosphere. Some of it falls in the nearby area, but the lighter particles are dispersed into the stratosphere where they take many years to rain down to earth. The fallout tends to be unevenly distributed and unpredictable in area and quantity.

Scientists agree that fallout can cause damage to human health, present and future. Radiation is

known to cause genetic damage, both cancer and leukemia. The disputed question is *how much* radiation people can absorb before they incur harmful effects.

Geneticist H. J. Muller, a Nobel Prize winner, warns that the number of lives curtailed or harmed throughout the world in future generations as a result of tests already held is, in all probability, in the hundreds of thousands. Dr. Linus Pauling, also a Nobel Prize winner, estimates that 15,000 defective children will be born for each megaton bomb which is exploded.

Other estimates are considerably lower. Scientists also disagree as to the number of cases of bone cancer and leukemia which will occur due to testing.

The advocates of continued testing acknowledge the existence of some danger to human health, but they feel that it is the price which we must pay to insure our freedom against Communist aggression. But fallout is worldwide. We are gambling the health of all the world's peoples to insure our own national security.

The advocates of testing also claim that the tests are necessary to keep up with Russian military progress. Even if we stopped testing, they maintain, there is no way to insure that the Soviets would not continue their blasts in secret.

Those who oppose the tests reply that we already have

enough hydrogen and atomic weapons to completely destroy the Soviet Union several times over and that the further accumulation of such devices is both dangerous and superfluous.

Moreover, they say, it would be impossible to hide an atomic blast. Dr. Willard Libby of the AEC has admitted that nuclear tests can be detected anywhere in the world.

The last stronghold of those who favor continued testing is that we must develop weapons which are relatively free of radioactive fallout. "Clean" bombs would save mankind from the mass radiation poisoning which would otherwise result from a nuclear war. They imagine that in the next war the "big" bombs will not be used, at least not on population centers. The fear of retaliation, they argue, would deter each side from using its ultimate means of destruction. They

urge the development of small atomic weapons for tactical use on the battlefield.

This argument has allayed few fears. Can we be sure that nations faced with a struggle for survival would not use every means in their power to destroy the enemy?

Certainly no rational man would set off an all-out atomic war. But are wars made by rational men?

Can we gamble the survival of humanity on the likelihood of war not being carried to its ultimate end?

These are the questions which the proponents of further testing have been hard pressed to answer.

On the other hand, many people feel that a cessation of tests would be a positive step toward disarmament. It might bring about a reduction of tension between nations and reverse the tide of world events.

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JOE JORDAN, WASHBURN U. *Basque Flask*

WHAT IS A SIOUX SECRETARY?

MORRIS FILLER, BROWN *Tribes Scribe*

WHAT IS A SARCASTIC NEWLYWED?

ELLEN RAPSON, GEORGE WASHINGTON U. *Snide Bride*

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Colonel's Coeds Elect Peggy Wood Fall President

Winding up a busy and glamorous semester as "mascots" of SBC's Reserve Officers' Training Corps, the Colonel's Coeds held their final meeting of the semester last week to elect fall officers.

Peggy Wood was elected president. Ann Young is vice president, Maureen Mahoney secretary-treasurer and Merrill Campbell publicity chairman.

Two last events remain to the Coeds this semester. They will participate in the annual ROTC General Inspection here Thursday, and on May 29 they will appear with the unit in the annual Provost's Review.



PEGGY WOOD

Nineteen Initiated In Kappa Delta Pi

At the initiation banquet held at Kerry's on May 15, Kappa Delta Pi, education honorary, welcomed the following new members: Patricia J. Batlin, Ernest Fullmer, Bonnie Hill, Linda Howard, Joanne Jackson, Carolyn Jones, Kenneth Johnson, Margaret L. Kaufman, Philip Lewis, Mariana Maier, Zo Ellen Mason, Sandra Morris, June Lee McGee, Barbara Newcomb, Laura Pressnall, Helen Russell, William Thomas, Fay Tysell and Barbara Wells.

They were intated at the Presbyterian Chapel.

Honoring Dr. Glenn Durlfing's 10th year as the counselor of the organization, a gift was presented to him.

'In 25 Words or Less . . . No, This One Is Different

Mademoiselle magazine is announcing its first college newspaper and magazine contest, which gives college publications a chance to win a cash award for editorial excellence.

A \$125 award will be given for the best student-written article to appear in an alumni magazine or a college magazine during 1958. The award goes two ways: \$50 to the magazine in which the winning entry was published and \$75 to the author of the article.

A \$150 award will be given for the best faculty- or alumni-written article to appear in an alumni or college magazine during 1958; \$50 goes to the magazine and \$100 is awarded to the author.

For students, an award of \$100 will be given for the best student-written piece to appear in a college newspaper during 1958. This could include editorials, columns, feature stories or even a particularly well-written "letter to the editor." The money is divided \$50 to the newspaper and \$50 to the author.

Rules

Entries may be submitted (no more than three in each category) in tear-sheet form by the editor of the publication. They must be accompanied by the name and address of the editor and the name and address of the author of each article.

Material must have been published during 1958 to be eligible for entry. Postmark entries no later than Jan. 1, 1959. Winners will be announced by April 1, 1959.

Decision of the judges is final.

ENGLISH FORUM HEARS STUURMAN

"In Defense of the Dilettante" will be the topic of Douwe Stuurman's address to the English Majors Forum tonight at 8 in the Santa Rosa Lounge. The meeting is open to all students and faculty members, as well as English majors.

According to the chairmen of the English Majors Forum, those who are familiar with Mr. Stuurman will not require the bait which the title of his talk offers. In any case, the topic is arresting: an age of professionalism and rigorously supervised curricula has made words like "amateur" and "dilettante" perjorative, even un-American.

HERE SINCE '49

Modern Chorale Sings 'Folk' Under Baton of Van Christy

A new kind of musical organization, the Modern Chorale, was organized on the Santa Barbara College campus in the fall of 1949 by Dr. Van A. Christy.

Similar in size and repertoire to the Robert Shaw Modern Chorale, it was organized to present a type of music usually neglected by the madrigal choir and partially as an experiment to disprove the contention that a small ensemble consisting of various types of solo voices could not blend and balance satisfactorily. After a semester of concentrated training, the group presented its first concert and was termed an immediate success.

Since that time the chorale has been in great demand for all types of programs and occasions and has established a reputation with music critics and the general public as an unique college choral organization capable not only of the light delicacy of effect characterizing the traditional madrigal choir but also of sonorities, variety and tonal color and dramatic effect beyond the technical abilities of the traditional type of madrigal singers.

The concert program has been selected to capitalize on the solo voices and unique character of the organization in a wide range of style and mood in both a cappella and accompanied music. Seldom-heard and highly attractive contemporary music is especially emphasized—the type of music that students in assemblies and the general public as well as music critics find of high interest. The concert repertoire includes music also from the classic, romantic, folk, popular and patriotic fields of vocal literature. Since the repertoire is much longer and varied than can be presented in the normal assembly program, the group is able to feature any of the above types of vocal literature.

In Thursday's "Pops" program to the student body at noon in the campus auditorium, the emphasis will be on the folk field.

Students participating in this year's Modern Chorale are: Soprano I—Betty Allen, Shirley Smith, Marysue Wilson, Glenda Barney; Soprano II—Carol Bu-

chan, Diane Harrington, Kathleen Magee, Sherrill Norling, Martha Sutcliffe, Silvia Brown, Susan McWhirter; Alto I—Sue Campbell, Doris Graf, Gray Noland, Sharon Spurgeon, Marilyn Venter; Alto II—Norma Anshutz, Carolyn Brightweiser, Susan Corlett, Paula Havens, Linda Scoons, Peggy Humphries; Tenor I—Dave Docter, John Sims; Tenor II—George Carroll, Richard Major, Robert Moore; Bass I—Galen Denning, William Emmeluth; Bass II—Bob Chambers, Joseph Jayne, Irving Edgerton. Accompanist—Shari La Greau.

On Record

by Pat Gower

Any Kenton lovers on the Gauch campus will have to look for the big band away from its usual Balboa locale this summer. Following a slow, slow winter, Kenton and crew threw in the towel in mid-April.

Actually he still has a hold on the ballroom and may install another band there for the coming summer and fall seasons. As for the big band itself, it has disbanded until mid-July when, according to Kenton, it starts on an extended road tour in the U.S., unless plans materialize for a jaunt to South America.

The ever-popular Hi-Los are boning up on sharp local styling in foreign languages in order to spread a little good American propaganda when they visit Europe this summer.

They are studying at the Berlits School of Languages to get their songs and patter in eight different languages. According to Hi-Lo Gene Puerling, as quoted in a recent issue of *Downbeat* magazine, the group feels obligated to their foreign audience. "If they pay money to see and hear us, they should be able to understand us too."

On the cover of Count Basie's latest album release tagged simply "Basie," is the picture of an H-bomb explosion. Wonder if its some kind of symbolism. . . .

A new Decca series out now, called "Mood Jazz in Hi-Fi," has pictures of animals on the album covers. Restless penguins on the front of "Very Warm for Jazz" with Ralph Burns, kittens symbolizing "The Soft Touch" by Ellis Larkins, a poodle for "Piano a la Mood," etc. . . . Well, these covers can't be called obscene. . . .

URC NOTES

Westminster Fellowship meets Wednesday at 7:30 p.m. at the First Presbyterian Church in Santa Barbara.

The LDS "Religion and Modern Problems" class meets at 7 p.m. Thursday instead of 3 p.m. at the URC Building.

BLOCK C CLEANS UP IN BIG CAR WASH

Members of Block C get out the Bon Ami, sponges and water buckets next Thursday for a big car wash to wind up the year's activities.

See posters on campus for location. Cost is \$1 per car.

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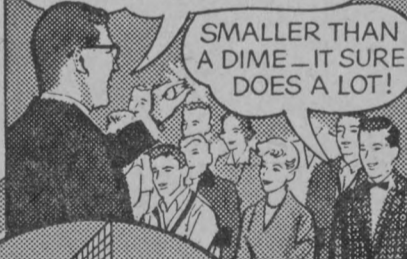
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UCSB THINCLADS SHINE AT REDLANDS

GAUCHO DIAMONDMEN DROP FINAL GAME TO MODRELL, FRESNO STATE

by Ed Saul

Fresno State hurler Bob Modrell pitched his second consecutive victory over the UCSB baseball squad Friday with a 10-hit, nine-inning performance. The Bulldogs routed the Goleta gladiators, 6-2, while getting only five hits off Santa Barbara hurlers Fred Warracker, Bill Wetzel and Bob Pope. Fresno went on to win a doubleheader from Long Beach State College 49ers Saturday to finish the year in second place in the CCAA.

Modrell pitched shutout ball for eight innings

for the Raisin City crew, but Fresno coach Pete Bieden elected to pitch Babe Williams in the ninth and the Gauchos shellacked him for three hits and two runs before he retired the side on Dave Iman's long fly to rightfield that was labeled for extra bases between the outfielders before Franciscovitch Maraccini pulled off the label with a sterling, tumbling, backhand grab of the colossal clout.

Warrecker started for the UCSB nine and had

a no-hitter going for three innings before a spell of wildness and costly errors forced him to the showers in the fourth. Fresno picked up three unearned runs in the fourth on two errors, a walk and a single. Warrecker finished the inning by striking out short-stop Gary Mathiesen and getting pitcher Modrell on a fly to center.

Bill Wetzel opened the fifth for UCSB and gave up one run on two singles and a sacrifice. He allowed two more in the seventh by hitting Modrell on a 3-2 pitch, a single by Pat Castro and two sacrifice flies by Jerry Pealer and Norm Martin. Bob Pope pitched the eighth and ninth, giving up only a bunt single in the eighth.

The Channel City crew outthit the Bulldogs 10-5 but couldn't produce with men on. They loaded the bases in the first with one out, but Modrell bore down to strike out Vaughn Wipf and Leon Schumacher. In the ninth Ned Permented singled after Keenan had rolled out to second. Roger Keller then tripled to left center for the Gauchos' first tally. Frank Stevens grounded to second, scoring Keller.

Freshman third-baseman Keenan led the Gaucho hitters with three for four, including a double. Permenter, Keller and Wipf each collected two hits, including a 390-foot triple by the latter to open the eighth inning.

Gauchos Make Sterling Effort At Invitational Track Carnival

Led by quarter-miler Bernie Weiner and javelin ace Don Kelliher, Coach Nick Carter's spike-sters gave a good showing of themselves at the Redlands Invitational Track and Field Meet last Saturday night. Weiner took the 440 in the fast time of 49.6 seconds, while Kelliher's throw of 209 feet 9 inches rates as one of the season's best.

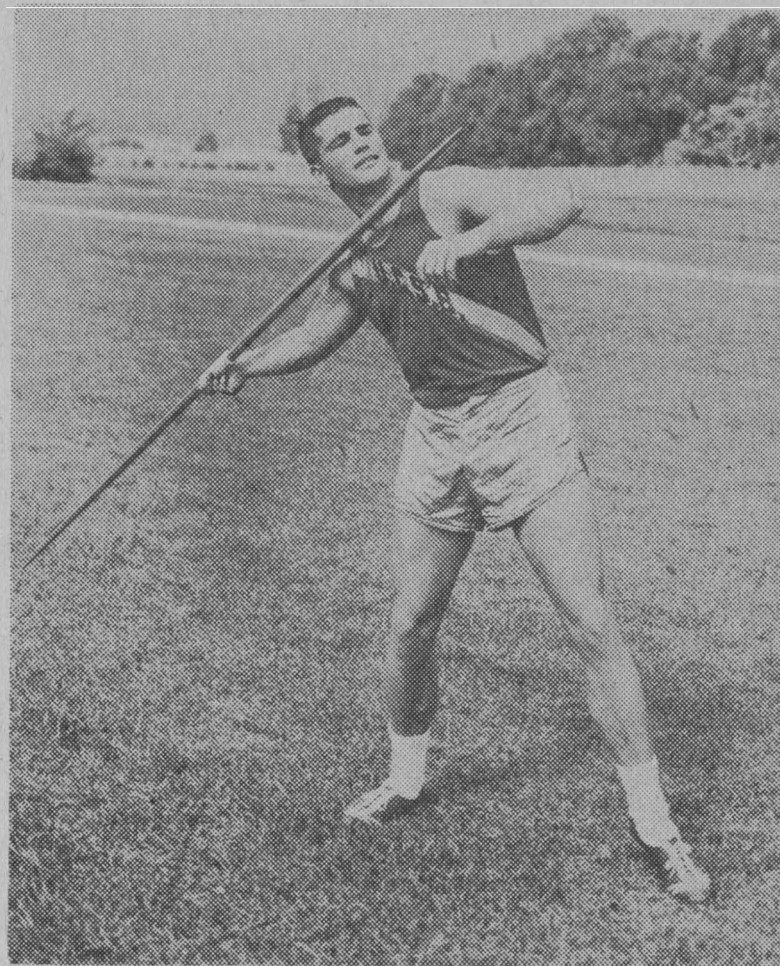
Garnering second places for the Blue and Gold cause were two-miler Bill Collins at 9:47.3 and sprinter Dave Boraker in the 220 at 22.0. Although Collins is pointing toward the NAIA mile on June 7, he decided to run the Redlands two-mile for over-distance variety. Boraker's 220 against Pepperdine's Carl Lusk, although not his fastest, showed off his flash finish which, as he develops into a first-rate runner, should carry him to many a win.

Third places were copped by Gauchos Ernie Rochholt and Kelly Hoover. Rochholt's 10.1 100-yard dash rates as a season high for the former Taft sprinter. Hoover has been improving steadily in the discus all year and his 136-ft. 3-in. throw is evidence of that improvement.

Jim Law, former Redlands High School star, was competing in his own home town and performed in admirable fashion. The great Goleta galloper turned in a 49.9 quarter-mile in the relay to register one of his top marks of the year. Law has been a consistent quarter-miler for the Gauchos all year long. The sophomore sensation is one of the finest quarter-milers in the conference.

Our brilliant mile relay team placed second to Redlands University, although both quartets were timed in 3:19.1. The race was nip and tuck right to the tape. The team, consisting of Law, Wilson, Boraker and Weiner, having all competed in earlier events, ran just two-tenths of a second off their all-time best. The stopwatch caught Law at 51.3, Wilson at the aforementioned 49.5, Boraker at 49.3 and Weiner at a speedy 49.0 anchor lap.

The meet highlighted a week-end of track festivities, initiated by an all-time track banquet Friday night on the Goleta campus. The dinner was followed by an informal talk on Santa Barbara track and its values by former



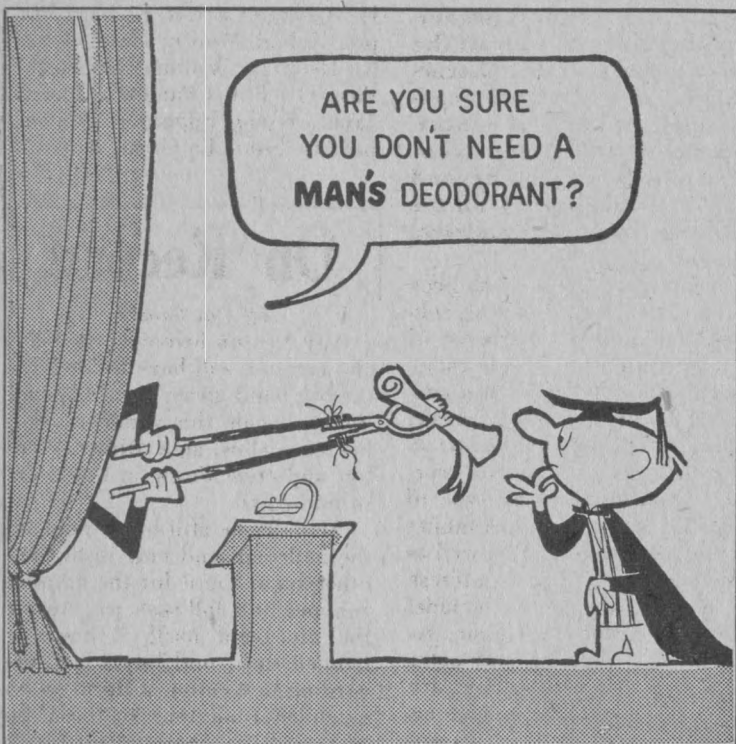
DON KELLIHER
Most Valuable Gauchos

Gauchos quarter-miler and decathlon champion Otey Scruggs. Carter passed out the awards won by Gauchos athletes at the California Collegiate Athletic Assn. championships held at Los Angeles' El Camino College.

Carter also passed out the

awards for the most valuable Gauchos track man, which went to Don Kelliher, splendid California weight man. Also honored were Collins, the Goleta miler, who was named honorary captain by his Santa Barbara teammates. Collins was second in the CCAA mile. The most improved cinderman was Jim Law, who has shown much improvement during the year. Although he has been unheralded all season, Law has blossomed forth as a contender for the school quarter-mile record.

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SAE, Cypress Meet For All-U Softball Championship Today

Two games take place today to wind up the intramural softball league play for 1958. Behind the strong right arm of Jerry Rocco and the fine fielding of Ray (Editor) Ward the SAEs take on the fine Cypress Hall team, managed by Roger Corsack, in the featured game. If Rocco can hurl the frat club to a win, the SAEs will reign as champs, but if the Cypress upstarts can knock off the frat representative, a playoff will be necessary. In other action, the Sig Eps play Yucca-Pine.

Results of last Tuesday's play: Cypress 2, Sig Eps 0; Deltas 7, Yucca-Pine 2.

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