





# Le Voici

By BERT POWERS

When Jerry Ferris suddenly picked deadline time to catch a good cold, the powers-that-be in El Gauchos' office decided they couldn't be too particular in selecting someone to jam out a column in a hurry. So today I'm guest-columning.

Of course, the main event around the campus that concerns this department was the staging of the long-awaited one-acts last night. While Mr. Hile and his troupe receive my highest plaudits, just to be different, (or ornery, depending on the point of view) I'm going to leave the re-hashing to the rest of the staff and go off on a subject with which I've been unusually successful in boring my friends with for some time.

The appreciation of college art in general, and on this campus in particular, is, as Mr. Ferris has mentioned on various occasions, somewhat, more than just a little discouraging. However, I do take issue with Jerry on one point. I don't believe, as he has stated, that collegiate mentality is of too low a calibre to appreciate the various artistic efforts. College students can and do appreciate artistic performances when they attend them, but the general tendency is to put off their decisions until the last possible minute, when their own petty affairs come up to prevent their going.

This condition applies not only to the esthetic gatherings, but to every other affair held in this institution, social, cultural, educational and athletic.

Most programs which have taken place this semester have been excellent, well planned and well executed. They would have undoubtedly been of interest to the vast majority of the students did not attend. In more than a few cases, the members of some small organization would rather meet and discuss the possibilities of a tea party two months hence than attend a first class performance now. That their tea party will be as unattended as the present performance because of similar reasons does not occur to them.

Campus functions can be fun, whether they are social, artistic or what have you. So let's try a little to live outside our own pressure groups, to attend and support the other fellow's efforts to entertain us, and we can be sure they will support our return efforts. But with everyone doing his best to attract the others, with no response, every function on the campus will be received with lukewarm attention.

## Redding Announces Leaders in Forensic Arts Speech Contest

**International Relations Club Entrants Pace 17 Debaters, Sigma Alpha Kappa Men Second; Vie for Activity Trophy**

W. Charles Redding, director of forensic activities, released official point totals towards the comprehensive speech award yesterday afternoon. The trophy which is to be given at the spring awards assembly will cover every activity into which the State college speech department enters.

Leading in the point total at the present is the International Relations club, represented by Robert Scalapino and Waldo Phelps. Sigma Alpha Kappa, social fraternity, represented by Harry Sloan and Elbert Phelps is second.

## 5 Departments Bill Programs For Meetings

Individual Points

The International Relations club and Sigma Alpha Kappa representatives are also leaders in the individual pointing. Leading independent is Alice Benson.

In the events which have taken place this season Alice Benson was victor in the W.C.T.U. contest. Scalapino and Waldo Phelps were winners in intra-mural debate contest.

### Point Range

The events which are definitely on the calendar are the intra-mural extemporaneous speaking contest with a point range from 10 to 30 points, afternoon dinner speaking with a point range from 15 to 20 points. Final intra-mural event is the oratory contest with a range from 15 to 35 points. Points will also be credited for intercollegiate competition.

### Organization Ratings

|                              |     |
|------------------------------|-----|
| International Relations club | 140 |
| Sigma Alpha Kappa            | 130 |
| Alpha Phi Gamma              | 60  |
| Players club                 | 45  |
| <b>Individual Ratings</b>    |     |
| Robert Scalapino             | 70  |
| Waldo Phelps                 | 70  |
| Harry Sloan                  | 65  |
| Elbert Phelps                | 65  |
| Alice Benson                 | 60  |
| Bob Perry                    | 45  |
| Jim Trindle                  | 45  |
| J. T. Trindle                | 30  |
| Frank Douglas                | 30  |
| Bob Williams                 | 30  |
| Gerald Page                  | 30  |
| Leo Snedaker                 | 30  |
| Dorothy Daniel               | 15  |
| Vernon Duncan                | 15  |
| Euydice Harkreader           | 10  |
| Belan Wagner                 | 10  |

## Jorgenson Is Craig in 'Craig's Wife'; Has Excellent Record

By LLOYD J. BORSTELMANN

Becoming interested in the forthcoming play, "Craig's Wife," I decided to find out more about the members of the cast. The next person into whose life story I inquired was Carl Jorgenson, who is portraying the part of Walter Craig, the unsuspecting husband.

Carl, one of the real veterans of the College stage, stands 6'1", weighs 165 pounds, has brown hair and a rich bass voice which is extremely suitable for stage work. He was born twenty-one years ago in the town of Solvang, California. After spending the first four years in this locale, he lived for a short time in Huntington Park, finally moving to Santa Barbara at the age of five. He resided here for fourteen years, attending the local institutions of learning, and graduating from Santa Barbara High school in January, 1935.

Having entered our alma mater as a freshman, this is his fourth year here. Carl is a senior in the English department, specializing in Speech and Dramatic activities. Tau Omega fraternity and the Players' club are his principle campus organizations, having served as president of the latter all last year.

"Whistling in the Dark" was our hero's first State college dramatic endeavor, having had no previous experience what-so-ever. As the leader of the gangster mob, he carried his part very well. This was immediately followed up by portraying a young mountaineer, just back from the war, in "Hell Bent fer Heaven." Continuing his fine, solid performances, he played the extremely hard role of MacDuff in the production,

"Macbeth." Not to break his record by omitting a play he handled supporting parts in "Michael and Mary" and "Midsummer Night's Dream." Turning from "emoting" to promotion, he acted as stage manager for the last triumph, "Kind Lady." Once more he is back in the acting division, taking the male lead in "Craig's Wife."

The role that Carl has enjoyed most is MacDuff, because it taught him more about acting than any other role. Naturally, his main interest and hobby is dramatics. Oddly enough, one of his chief hobbies is building model airplanes. Another of his enjoyments is dancing.

When asked his opinion of "Craig's Wife," he responded enthusiastically, "It is one of the best that I have ever read. I consider it a privilege to have a part. It is a literary piece with fine workmanship. This play should appeal to students because it deals with the problem of marriage."

Don't forget the play on Thursday and Saturday nights, January 12 and 14.

Come in and fill up for your trip home

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## Campus Camera



## Cornelia Otis Skinner Portrays Complete Life of Character In New Angle on Old Play

Edna from 1900 to 1938 is the story of the play "Edna His Wife," adapted by Cornelia Otis Skinner, one of America's greatest monologists for use in her successful New York presentation and now re-triumphs in roadshow. Miss Skinner came to Santa Barbara's Lobero theater for a two performance engagement on last Wednesday afternoon and evening before good audiences, despite the weather.

In the show the life story of Edna is traced by the various changes of costume, makeup and vocal variety of the actress in eleven scenes. Also, Miss Skinner takes eight other roles of people directly concerned with the life and "getting along business" of Edna. Complete changes are made for each of the characters and require special speed in changes, as the slowest single change was made in one minute and 45 seconds.

Margaret Ayer Barnes wrote the original story in novel form, from which Miss Skinner drew her show. It is the story of a small town miss who eloped with an ambulance chasing lawyer, who later becomes one of the nation's leading legal minds and correspondingly wealthy. The theme is the various changes in prestige, wealth, surroundings and neighbors of the Paul Joneses. It is really a treat to watch a person with the ability Cornelia Otis Skinner has working through her parts, displaying the smoothness of a symphony and the closeness and naturalness of a friend.

There are several lessons to be learned from the monologue of the play itself, which may have been written in by Miss Skinner. First, the theme of the life of Edna was that she had "been brought up to think that being honorable was far more important than getting on in the world" and that "big places weren't made for little people." A definite philosophy of the old school that reigned "before the war" is expressed in the playlet.

A "TIP" —

from the "Old Boy" himself —

"Make this a THIRTY Christmas as well as a merry one by eating at

**MAR-JAC COFFEE CUP**

616 STATE

## Happy and Joyous Students Leave Campus with Christmas Spirit Alive in Their Hearts

"Happy Hangover" The warm-hearted greeting of affection rings out over the campus, behind it the good cheer that only the holiday season can bring. Students say farewell for two weeks to ivy-covered halls, farewells to texts and to beloved professors. Two seniors are overheard speaking, their hearts full—

"—and the old guy actually had the nerve to pile it on and make us cram for a quiz the first day we get back here—the very first day. Ah, all these profs are aike . . ."

" . . . I've got two tickets to the Rose Bowl game, but do you think I'll make it on New Year's Day? Ha ha, not me. I know it's on the 2nd this year. But the hangovers I get from New Year's Eve last me for a week. Brrrr . . ."

**Smudge Pot**

The Gaucho club is the scene of a tender parting. He goes south—she north. He looks longingly into her velvety eyes and sighs—

"Thank heaven, I get away from this smudge pot for a couple of weeks and get back to Mom's home-cooked meals. Yeah, hon, I know you can open bean cans like a professional, but things are different at home. I mean, aw, what's the use."

" . . . And you didn't say a word about my new formal last week. You sure filled your eyes with that little blond Home Ec gal, but not a word about my new formal. And that mangled corsage . . ."

**The Homeward Trek**

At noon hour, everyone going home rushes to his car in an effort to be the first one down the hill. Here, a spirit of cooperation is evident as students offer one another rides to all sections of California. Here, brotherly love hits a climax.

" . . . two and half bucks to L. A.? Are you nuts? I could hire a special train for that with Petty pictures lining the walls. I should ride a hundred miles in the rumble seat of a Model A and pay you two and half clams . . . I'd like to see the day . . ."

As the last procession of cars winds slowly down the hill, the laughter of happy voices echoes in empty halls; but the spirit of Christmas that was instilled therein in the few preceding hours will not soon be forgotten.

"Goodness, George, this is not our baby. This is the wrong carriage."

"Shut up. This is a better carriage."

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## Holidays

### Gauchos Open Xmas Season

Starting tomorrow Los Gauchos will launch into a two week holiday ending on January 3, 1939. Many students will be journeying to their homes in other cities.

Students are not dismissed from afternoon classes and the usual double absence will be credited unless proper excuses are presented.

## College Dean Writes Article

Current issues of the Pacific Coast Journal of Nursing for December and January contain an article by William Ashworth, dean of the English department, entitled "The Importance of Living."

The article was originally presented as an address to the convention of the California State Nurses' association in Santa Barbara, May 24, 1938, and was based largely on the book by Lin Yutang.

Dean Ashworth speaks of the Eighth All-Southern California Collegiate concert at which Leopold Stokowski was guest conductor as an example of the advantages of cultural life. As the formula of wisdom, Ashworth gives Lin Yutang's statement that dreams, reality and humor combine to produce this condition.

The article is being published in two editions of the journal.

**Late Model**

"I won't get married until I find a girl like the one that grandpa married."

"Huh. They don't have women like that today."

"That's funny. Grandpa only married her yesterday."



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