

# LEGISLATIVE COUNCIL GIVES STUDENTS CHANCE TO AMEND CONSTITUTION

This past Tuesday night Legislative Council reaffirmed its previous interpretation of the Associated Student Constitution that students could not vote on any amendments unless Council had first approved them, and at the same time passed an amendment to the Constitution that would amend the amending process so that students could place amendments on a ballot without approval of Legislative Council.

## Combs Speaks

Speaking on the first point Men's Representative - at-large Jerry Combs stated that the interpretation Legislative Council had

made last week was "valid and the right one."

Associated Men's Students President Jack Adler presented an amendment to Legislative Council that would clarify Article X, Section 2 of the Associated Students Constitution.

The present Constitution reads "The Chairman of the Election Committee shall arrange for an election to be held within fifteen days after the proposed amendment has been passed by the Legislative Council."

## Motion Presented

The motion as proposed

by Adler, and passed by Council would, if two-thirds of the student body vote in favor of it, change this section to read . . .

"The Chairman of the Election Committee shall arrange for an election to be held within fifteen days after either (a) or (b) has been fulfilled," the (a) or (b) being the two methods of proposing amendments with which the previous section concerns itself. These two methods are by three-fourths vote of Council or by Petition signed by 15% of the student body.

## Adler Chides Council

In presenting this motion Adler, who was one of the authors of the amendments discussed in Council last week, and one of those who voted against the interpretation Council offered last week, stated that he felt that Legislative Council need not amend the Constitution in this way, that they could merely take the step of changing the interpretation made last week. Adler pointed out that Council's interpretation was subject to much question as to whether or not it was the right one.

He suggested that since Council

would probably be unwilling to change their minds that this amendment would offer the student body a chance in the future to exert their will on future Councils.

## Unanimous Vote

Voting on the amendment was unanimously in favor of it. This means that within 15 days members of the student body will vote on this amendment. Two-thirds of those voting must approve it before it becomes ratified. If it is approved by the student body, then the amendments suggested to Council by petition will be

placed on a ballot within fifteen days of that time.

## Vacancies

Also discussed at the Council meeting was the vacancy in the chairmanship of the Chaperone Board Committee.

The Chaperone Board is a subcommittee of the Activities Control Board, and has the responsibility of arranging for chaperones for all recognized functions. Applications for the chairmanship of this position are now being accepted in the ACB office in the patio, and will be accepted up till April 5.

## VACANCY IN STUDENT

### DIRECTORY

### EDITORSHIP

(See below)

UNIVERSITY OF CALIFORNIA

*El Gaucho*

SANTA BARBARA COLLEGE

## CHAPERONE BOARD

### CHAIRMAN OFFICE

VACANT AT PRESENT

(See above)

Vol. XXXVI

GOLETA, CALIFORNIA, FRIDAY, MARCH 22, 1957

No. 27

## AGGELER CO-AUTHORS TEXT FOR TV SERIES ON LEARNING FRENCH TONGUE

by Lila Wachs '59

Dr. William F. Aggeler, associate professor of French at SBC, has recently co-authored a book which introduces a new practical way to study foreign languages.

*Learning French Is Fun*, is currently being employed by KQED, an educational television station in San Francisco, to teach, in 26 weekly lessons, elementary French to children in kindergarten and the first and second grades.

Simple conversations, songs, and games, recorded by a native French woman, are included in the 89 page book.

Miss Yvonne Bardet of the convent of the Sacred Heart in San Francisco and Miss Suzanne Torres-Rioselo were Dr. Aggeler's collaborators.

*Learning French Is Fun* is the second book by Dr. Aggeler to be published. The first was the highly praised *Flowers of Evil*, a

translation, of Charles Baudelaire's famous work, *Flours du Mal*.

Dr. Aggeler's translation has been termed "probably the best edition of Baudelaire to be published in this country." New books on Baudelaire's career, published by Oxford University, quote from Aggeler's translation.

Dr. Aggeler is a graduate of the California Institute of Technology, where he majored in electrical engineering.

He received his MA degree in French from the University of California at Berkeley and a Ph.D. in Romance Literature there.

One of the three winners of \$1400 American Field Service Fellowships, he has also studied extensively in France.

During a sabbatical leave in 1951, he continued studying in Paris for his translation of Baudelaire's poems.

During the second World War, Dr. Aggeler served with the United States Army in the military intelligence branch, where he achieved the rank of major.

Dr. Aggeler has been in Santa Barbara College since 1940.

## More Smokers Than Doctors

by Craig Clark '59

More AMS's have smokers than any other doctors. Likely this statement is the most uninteresting and irreparably garbled piece of intelligence that has ever appeared in print, but freely interpreted it can be construed to mean that on April 7 a massed gathering of Santa Barbara masculinity will gather at 25 E. Ortega for their quasi-annual smoker.

This misty affair boasts varied entertainments in both common place and off color, with free cigarettes and cigars for all. For pipe smokers it is a b.y.o.

A contest will be staged for the dubious honor of being the ugliest man on campus. All organizations may enter a contestant for this "honor" provided that the contestant feels himself worthy.

The object of the Smoker is to give the entire male segment of the student body both an opportunity to get together for an off campus social event and an opportunity to encourage thriving cases of lung cancer.

Liquid refreshments and eats and Liquid Refreshments will be served.

The Smoker is free to all AMS card holders, who must pick up their tickets at the Graduate Manager's office behind the Student Union. Those who do not have cards may obtain them at the same location.

Liquid refreshments will be served. Oh yeah, eats too!

## Applications Being Received For Directory Editor

Students interested in filling the position of Student Directory editor for next year may sign up now in the AS office, according to Jan Bartlett, '60, chairman of the Press Control Board.

Selections of the editor to fill out the remainder of this year and serve next year, subject to the approval of next year's Legislative Council, will be made by the Press Control Board from applications received.

The position offers a voting seat on the Press Control Board.

## Constitution Revision Committee Formed

Last Tuesday at the Legislative Council, Dick Goode, AS President, presented the names of seven students to fill positions in the newly formed Constitutional revision committee.

Cy Epstein has been chosen the chairman while George Hawkins, Allen Knight, Bo Williams, Shirley Campbell and Jackie Newby will serve as committee-men.

Goode has expressed the hope that this committee will serve as an open panel into which would come varying student opinions.

The job of the committee, said Goode, would be two-fold. It would investigate the feasibility of the present proposed constitutional amendment and also would hear opinions from the student body at large on suggested improvements in the present constitution.

## RHA News

by Laurel Corkius '60

The Social and Recreational Committees of RHA just don't agree with the saying "you can't please all of the people all of the time," and they are trying very hard to disprove the statement in their presentation of the RHA Co-Rec Night, tonight, March 22.

The event, which will take place in the lounge and rec-room at Santa Rosa, from 8:30 to 12:30 offers entertainment planned to please every student.

The doors of the rec-room will be opened onto the patio to insure enough room for dancing. Those who prefer mental work to foot work will find scrabble, chess, cards, cribbage, and checkers provided in the main lounge. Volleyball equipment will also be set up in the vicinity.

Refreshments will be served during the evening.

Co-Rec Night is open to both off-campus and on-campus students, and is a stag or drag affair.

## PCB Gives Vote Of Confidence To 'El Gaucho'

Meeting last Tuesday, March 19, the Press Control Board voted to approve an increase in the personal expense allotment of the *El Gaucho* editor, and voted to affirm their confidence in the editors of *El Gaucho*.

The present personal expense allotment for *El Gaucho* is \$214 for the editor and \$50 for the sports editor. An increase of \$110 will be divided in the following manner: Editor, \$40; each of 2 assistant editors, \$25; sports editor, \$20.

The Press Control Board's motion is a request to Finance Committee, which then passes it on to Legislative Council.

Press Control Board also passed the following motion:

*The Press Control Board affirms its faith in the ethical standards of El Gaucho, and respectfully recommends that Legislative Council formally repudiate its vote to censure these editors. We recommend that Council consider carefully the precise meaning of the word "unethical" and decide if it does indeed wish to insist upon so profound a condemnation.*

This motion also will come before Legislative Council when the minutes of the Press Control Board are read to that body. Approval of the minutes will be taken as approval of the above motion.

## 'Adding Machine' Continues Tonight

Expressionism by way of satire was the keynote in last night's opening performance of Elmer Rice's "The Adding Machine" in the Little Theatre. Produced by the SBC Speech Department. The comedy is under the direction of Dr. Theodore Hatlen.

On a sparsely set stage, leading players Jack Ford, Yvonne Bon-sall, Carolyn Clark, Mike Seely and Jack Taylor weave a tale of little individuals caught in contemporary society. Other players are Noel Blanc, Diana Lillie, Gary Brown, Gail Carver, Jim Simons, Fred Rudzinski, Jeanette Justin, John Vincent, Sylvia House, Bob Rogers, Diana Watts, Allen Berland, Beth Slay-baugh, Mickle Rosenbrock and Pat Kelly.

The comedy will be presented again tonight, and March 23, 28, 29 and 30.

## Charter Day Begins This Morning With Assembly

Three different speakers will highlight Santa Barbara College's celebration of the 89th anniversary of the University of California in the Charter Day ceremonies that start this morning at 11:00 a.m.

Scheduled for today are an All-College assembly this morning, and the Faculty Research Lecture to be given this evening on the Mesa Campus.

## Moonlight Cruise Ships Out Tonight

Junior and seniors will have an unenviable opportunity this evening, a chance to observe the Pacific Ocean under the glamorous illumination of that stellar body known as Lunis, according to Ken Rayburn, President of the Senior Class.

The event is the Moonlight Cruise and Beach Bash being given jointly by the two upper-division classes.

Activities begin with a moonlight cruise on the good ship "Sports King" leaving from Stearn's landing at 5 p.m. Activities on board ship include songs.

The junior - senior sailors will debark from the "King" circa 9 p.m., and proceed in a fashion to the Delta Tau Delta fraternity house for the beach bash.

Along with liquid beverages, the upperclassmen will consume hot dogs, beans, and various other types of beach food.

## Polio Shots Here

The Student Health Service has announced that sufficient poliomyelitis vaccine is on hand for the immunization of all students up to the age of 40 years.

Students may receive their immunizations at the Health Center from 8 to 11:30 a.m. and 1 to 4 p.m. on regular school days. The total immunization consists of three doses - the first two doses being given two to six weeks apart, and the third dose six to 12 months later.

Dr. Robbins, director of the Student Health Center, expressed the hope that as many students as possible would take advantage of this opportunity since the vaccine provides protection from polio.

## LOWELL SET TO SPEAK DOWNTOWN APRIL 2

On April 2, at 8:30 p.m. the public is invited to attend a lecture given by Mr. Robert Lowell, distinguished American poet.

In 1947 Mr. Lowell was rewarded the coveted Pulitzer Prize in poetry, a grant from the National Institute of Arts and Let-

ters, and a Guggenheim Fellowship. His poems include "Land of Unlikeness," "Lord Weary's Castle," and "The Mills of the Kavanaughs."

## Former AS President

A former president of the Associated Students at Santa Barbara College, Dr. Scalapino is now a professor in the Political Science Department in Berkeley.

Also featured in this morning's assembly will be the College Glee Club led by Mr. Carl Zytowski. Dr. John Gillespie will play a prelude and postlude on the organ.

This evening at 8 p.m. Dr. Cornelius Muller will address an audience at the Mesa Auditorium on "Science and Philosophy of the Community Concept."

## Botany Professor

A professor of botany at Santa Barbara College, Dr. Muller is also chairman of the Western Section of the Ecological Society of America, and a member of the Editorial Board of *Ecology*.

Highlight of the anniversary program will be a community banquet to be held tomorrow night at 7:00 p.m. at the Montecito Country Club.

President and Mrs. Robert Gordon Sproul will attend the banquet, at which Mr. Norman Calwell, president of the California Alumni Club of Santa Barbara, will serve as master of ceremonies.

## Vice President Speaks

The speaker of the evening will be Vice-President of the University, Mr. Stanley McCaffrey. Mr. McCaffrey will speak on "The Challenge of Higher Education."

Tickets for the dinner are selling for \$2.75 a plate. All the events are open to students, and they will be welcome at all of them, according to Mr. H. S. Thompson, business manager of Santa Barbara College.

## Band Show Date Set For April 26, 27

The date for the Band Show has been set for April 26 and 27 at the campus auditorium. El Gaucho Band, under the direction of Hal Brendle and Bob Raleigh have not only sponsored this event but will also provide music for the show.

The program will consist of approximately 15 acts of singing, dancing, and instrumental acts.

The theme of the show is a review of music in America from the Revolution up through the Jazz Age to the present.

A show of this type was last presented in 1953 under the name of the Road Runner Revue. This show was then, and will be this year, a non-competitive effort.

The purpose of the show, stated Brendle and Raleigh, is to provide an enjoyable evening and to promote interest in the new band. It is an event which draws on the entire school for talent.

Last Wednesday the first try-out brought forth about forty persons. All other interested people should see either Hal Brendle or Bob Raleigh for further information.

## PLAY TRYOUTS MONDAY

Tryouts for "House of Bernada Alba," a play by Garcia Lorca, will be held on March 26th and 27th in the Little Theatre.

The time schedule is as follows: 2 to 4 o'clock and from 7 to 9 o'clock on Tuesday, March 26th; also from 4 to 6 o'clock on Wednesday.

"House of Bernada Alba" will be presented in May. This is an all girls cast and all girls are welcome to try out.

FORUM...FORUM... FORUM...FORUM...

Dear Sir:

I was amazed to learn of the Legislative Council's decision to refer the proposed Amendments to a Committee. We are all aware, I am sure, that one of the best ways to kill a bill is to submit it to a committee. This method is often used in State and Federal Government to avoid bringing a bill on to the floor. Apparently Mr. Goode together with our truly representative Legislative Council wish to kill this issue.

The arguments presented by Mr. Goode are in no way valid, indeed he adds insult to injury. Our student body president says that the student body should not vote on the proposed amendments because they don't understand the intricate and involved details of Student Government.

May I take this opportunity to remind the President and his elected Legislative Council that they represent the Student Body not rule them. They are elected servants of the Student Body, placed in office by the trusting voters. Unfortunately it would

appear that this trust and confidence was misplaced.

The State of California does not hesitate to place complicated issues before the state electorate. Many of the bills are very detailed, yet they are presented each year and placed on the ballot, without direct consultation with the State Legislature. The average educational level of the Californian can be no more than that of a High School Sophomore, yet they are trusted with these decisions at the polls. The average education level at Santa Barbara College must be at least College sophomore. There is four years difference in the educational level. Yet, Mr. Goode feels that we cannot begin to understand the delicate problems presented by the proposed amendments.

Whether I am for or against the amendments is immaterial but, I together with the other 400 students that signed the petition demand that the amendments be submitted to the Student Body for their consideration.

Michael Kovar '59

Dear Sir:

This wee bit is especially addressed to you, the editor of *El Gaucho*, and to Mr. Hendrickson's last article.

I, for one, and I believe I can speak for a great majority of good students here at UCSB, am contemplating the day when you wee peoples are going to start growing up and cut out this utter nonsense of slamming people, and throwing all kinds of dirt just to fill that lamentable paper of yours.

One doesn't mind constructive criticism . . . in fact one should desire it, but I'm afraid "you all" are going overboard just a small amount. It's alright to criticize our President's work and actions WHEN you have something intelligent to say. Dick Goode is backed by a very fine record and has had the student body and ONLY the student body in his interests. You ought to be man enough and sincere enough IF something IS radically wrong to help our good first man out instead of just whimsically throwing trash after trash into that pulpitated mess you call a paper and running him aground.

From last Friday's issue I understand that *El Gaucho* is to represent the Associated Students of our school. Has it ever occurred to you to try this angle for a change? You just might be surprised at the results. Nevertheless, I for one am getting sick and tired of reading . . . and even if I don't pick up that diseased paper, of hearing about your journalistic feats of wisdom. I quote John MacLellan, "I don't mind listening to a good symphony over and over again, but I completely abhor and loathe listening to a three-piece combo

repeating itself . . . especially when they're out of tune."

*El Gaucho* has an extremely good chance of survival and of becoming a top notch college newspaper if you use a little more tact to get your problems solved rather than use slams and fancy phrases just to cause a little stir, and have a rebuttle. It doesn't take but amateurs like you to twist around statements from others and throw them back into their faces via that poor excuse of a column. You have said Mr. Editor that this is your privilege and that this is what editorials are for. Who told you this . . . or did you come by it via Superman comics? No, on second thought THAT may even be too much to hope for.

You are not going to gain a thing by printing residue like that in *El Gaucho*. If you're expecting the whole student body to run over to your office and praise your exclamations, I'm afraid that will not happen nor would it be practical. I really don't believe that many of us give a hoot about all of this business, but we aren't going to stand by and let you degrade, slam, misquote, and run down Dick Goode and the Student Council who have done more for this school and have had more interest in the student body than any of you peapickers. You're settling nothing by all this. I can't reiterate it enough. Why don't you stop getting hepped up over such trivia and show us that you CAN go a good job and put out an acceptable piece of merchandise. This isn't too far from practicality.

Joe Abood '57

Music Department Presents Operas; UCSBC Students Fill Various Key Roles

Two operas from widely divergent periods in music history will be presented by the Music Department on Santa Barbara College April 5 and 6 at 8:30 in the Campus Auditorium.

The earlier of the two works, Giovanni Pergolesi's *La Serva Padrona*, was written in 1733. "La serva padrona" is a witty, scheming maid, who, with the help of the mute butler, manages to prove to the master of the house that she is the more persistent of the two.

Playing the out-witted master will be Douglas Miller, presently a student at the Music Academy of the West. Shirley Eisley makes a charming "serva." She sang with the College group in the fall production of scenes from Mozart operas. The butler is played by David Rocter, SBC student from Santa Barbara.

The second work is Benjamin Britten's *The Little Sweep*. The central character is a little boy sold for a chimney sweep by his financially desperate father. The little boy is rescued from his horrid work by a group of children in one of the houses in which the rewere chimneys for him to clean. Collaborating with the children in their plan is the governess.

Heading the cast as the little sweep, Sammy, is Andy Chapman. The other little boys are Jonathan Andron, as Gay; John-

ny Girvetz, as Jonny; Andy Erry as Hugh. The girls in the opera are led by the oldest, Juliet, played by Jane Minnick. The other girls are Sophie, sung by Laurie Blaine, a student at SBC; and Tina, sung by Betty Andron.

The villian of the story, Black Bob, is played by Donald McInnes, known to Santa Barbarans from productions of the Santa Barbara High School. Bob's son, also a chimney sweep, will be sung by William Coburn. Jean Cook is to sing Rowan, the governess. Claire Hodgkin, a 1953 graduate of SBC, will sing the part of the fussy maid. Mr. Doctor will be heard as the gardener Alfred, and Robert Chambers will sing Tom, the coachman.

Assistant Professor of Music Carl B. Zytowski is the director of the two operas. He has also done the English version of the Pergolesi work, and will be the conductor for the two evenings. Dr. Roger Chapman is training the children, and James Phelan is chorus master.

On the production staff are Clara Morf, Assistant Director; Sherrill Rainville and Kathy Nye, properties; Kay Macfadden, costumes, and David Jones, lights.

Tickets will be \$1.25 for the public, and 75 cents for students. Reservations may be made by calling the University Extension office, 2-9118 or at the Graduate Manager's office.

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size. 27-year-old John Evans is just one example of the thousands of college graduates at General Electric, each being given the opportunity for self-development so that he may grow and realize his full potential.

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# CAMPUS CARICATURES

by PETE VORZIMER

## How to make your Living Quarters look Bohemian or — The Adventures of Nerd and Critch

A. DRIFTWOOD. At strategic places throughout the room, place grotesquely shaped pieces of rotting driftwood. Now Yohar Critch got a positively lovely piece — it was crawling with sand ticks, lice and assorted venomous pests. These found Yohar's and Vladimir's apartment to be an excellent breeding ground and multiplied abundantly. Shortly thereafter the boys had to move out.

Vladimir was a little less subtle . . . he too found a lovely bit of wood — it weighed 4900 lbs and he mounted it carefully, with thumb-tacks, above Yohar's bed. Even though it only fell during the periodic earthquakes and thunderstorms, Yohar grew to have a great distaste for this lovely object.

B. CEMENT BLOCKS. One reason these new buildings seem to go up so slowly is that all the Bohemians on and around campus are stealing the cement blocks for book cases and assorted hang-loose paraphernalia. Now most of these individuals got their bricks from the piles of loose ones hanging around. But not Vlad and Yohar. They took the cornerstone of the Student Union building and subsequently the second floor fell 18 inches.

C. WINE SKINS. Now we all know that every self-respecting Boheme has his own wineskin. And we all know that Vlad and Yo are no exceptions . . . but things were stretched too far when Vlad tried to use the belly of the neighbor's dog to make his . . . and even worse when Yohar threatened to cut up Vlad for his. They ultimately settled on the bladder of a dead sea lion which washed up on Goleta Beach. They were overjoyed to learn that the sea lion waits six months before (well . . . you know what I mean) and that the bladder held 14 gallons.

D. WINE BOTTLES. These also are used by all true radical-livers and performs such duties as lamps, clubs, empty bottles, etc. Yohar thought he'd try one out but got a 12,000 volt shock as he plugged in the cord and tried to push it into a full bottle of wine. Vladimir had much less success than did Yo, because he attempted to drink a whole gallon so he could work with the

empty bottle but never did get around to making the lamp, instead he smashed it over Yohar in a fit of rage.

E. MAKE A BIG MESS. Now Vladimir believed that the only way to really be Bohemian is to strew junk all over the room and really be hang-loose. And so . . . rules of the game were: anytime the boys peeled an orange, smoked a cigarette or had a can of beer, the remains were thrown on the floor. Dirty laundry was piled on the floor. Books, dirty linens, bread crusts, old bones, waste products, etc., could be found all over the floor. This almost came to an abrupt end when Yohar tripped over the Bohemian fishnet that was strung over the doorway, fell into the mess and was knocked unconscious. He was declared missing and was not found for over a week.

F. MOBILES AND ASSORTED SCULPTURING. This is an item of primary importance to the Bohemian-looking room. Yohar constructed an excellent mobile consisting of the hip bone of a Tyrannosaurus, a lock of Eleanor Roosevelt's hair and 2 back issues of El Gaucho. However, when a stiff wind came blowing through the house (there were holes — bohemian holes — in the roof) the hip bone would swing around and knock Vladimir unconscious.

G. PLANTS. Yohar's pet plant was a Venus flytrap into which many a guest lost a hand or other assorted limbs. The plant was spoiled after so many human meals and absolutely gagged on flies. Vladimir's plant was the creeping vine . . . but it was abruptly thrown out one morning after it had crept in bed with Yohar and tried to strangle him.

Follow these sterling examples and you, too, can become Bohemian!

## Gaucha Thinclads Meet Pepperdine Here This Saturday

In the first home track meet of this season, the highly favored undefeated Gaucha Track Squad of 1957 will pit its strength against Pepperdine College this Saturday. Events will start at 2:00.

Nick Carter's men have looked quite good throughout the meets held thus far this year.

Dasher Ed Scott pulled a 9.9 100 against L.A. State in their meet last Saturday, taking one of the eight first places which resulted in our victory.

Names like Duke Ellington, broad jumper; Don Kelliher, javelin heaver; Kelly Hoover, shot; Don Hoopingartner, high jump; Bill Collins, mile; Gordy McClen-athen, 2 mile, color our Gaucha squad and should make every event really worth watching to the crowds expected out this Saturday.

### SCHEDULE

March 23—Pepperdine, Here  
March 30—UCLA - Cal Poly, UCLA  
April 6—Pomona, There  
April 13—Cal Poly, Here  
April 20—Easter Relays, La Playa  
April 27—Whittier - Westmont, Here  
May 4—CCAA Meet, Cal Poly  
May 11—Fresno Relays, Fresno

Student Union Rm. 105

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# Sports

SPORTS EDITOR ..... PETE VORZIMER '58  
ASST. SPORTS EDITOR ..... Ray Ward '59  
SPORTS WRITER ..... Don Sawyer '58

## S P O R T - T A L K

### BAC

Well, I've certainly found out some interesting things since I took on the job as Board of Athletic Control Chairman. For one, the BAC handles over \$20,000 of Associated Student funds. For another, there are only six voting members of the board. Half, (3) of these are students. Which students? Well, the President of Block "C" (who hasn't been able to make one meeting this year), the Student Body President, and the Finance Committee Chairman. What is the function of this body? To maintain all athletic policy for the University and to approve any appropriations and requests for money from Athletics. The board decides which

sports shall be given the most emphasis, i.e. money, and which shall not.

The first striking thing that comes to mind is that there should be a Representative-at-Large on this board. For exactly where, save the Student Body President (who, incidentally is also unable to make any of the rest of the meetings), is there someone representing specifically the student? There is no one. The other members are the Faculty Committee Representative (who has just resigned), the Provost's Representative (who rarely makes any meetings) and the Director of Athletics (who always makes the meetings). It appears this board is functioning in a half-hearted way. A quorum of the voting members up until last meeting, had been present at only 3 meetings of the Board. And, to remind you once more, this is the board that can conceivably be handling \$25,000 of

## TENNIS

The University of California, Santa Barbara College Tennis Team under the brilliant guidance of Coach Lyle Reynolds will meet Redlands University this afternoon on the Santa Barbara courts in a match which will undoubtedly prove to be one of the big ones of the year.

your money next semester.

The monetary pie is pretty well split up before it gets to BAC . . . it is almost, as the resigning member stated, "a rubber stamp committee." A sure-fire way to correct this or anything like it would be to have a couple of Reps on the committee as voting members to represent the student body's feelings as to which sport or sports should get how much money. The Director of Athletics, being closely affiliated with the P. E. Department has his opinion, the Block "C" representative, being a P. E. major, has his opinion, the Faculty are represented with their opinion, the Provost with his, Bob Lorden sits in with his. Dick Goode, who cannot make these meetings (but is endeavoring to send a proxy) has yours. One for six . . . shouldn't there be more?

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Panelists . . .

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Dr. W. Robbins, M.D.

Dr. R. Fahrner, M.D.

Sun., March 24, 7:30 p.m.

St. Raphael's Church  
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# El Gaucho



## University of California, Santa Barbara College

Published every Tuesday and Friday during the school year except during vacation and examinations periods by the Associated Students of the University of California, Santa Barbara College. Opinions expressed herein are those of the staff unless otherwise indicated.

Entered as second-class matter Nov. 10, 1954, at the post office at Goleta, Calif., under the Act of March 3, 1879. Mailing charge is \$2.00 per year, payable in advance.

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In keeping with El Gaucho's editorial policy, all unsigned editorials reflect the opinion of the entire editorial board. Signed editorials do not necessarily represent the views or opinions of the entire board.

## A Problem Solved . . .

Tuesday last an editorial in *El Gaucho* offered Legislative Council three ways of giving the student body a right to vote on a set of constitutional amendments.

The first of these required that Legislative Council reinterpret a section of the Associated Student Constitution, which the previous week had been interpreted to mean that the student body did not have a right to vote on any amendments unless Council first approved them. The other two involved amendment of existing documents so that the student body could not, in the future, be plagued by a Council interpretation.

Last Tuesday night Legislative Council decided to accept one of the other two suggestions, proposing an amendment to the Associated Students Constitution that would in the future make clear that the student body had an undeniable right to place amendments on a ballot.

It is easy to understand Council's unwillingness to admit that they had made a mistake the previous week. At the same time, they are to be congratulated for accepting the method suggested by *El Gaucho* for avoiding situations like this in the future. It should be noted here, however, that this action of Council's does not erase the interpretation that they had previously made. The philosophy expressed in that interpretation will continue, even though in the future the student body might enjoy one of its rights.

In a way the action taken by Council is regrettable, for it is to be feared that the high interest in student government generated by this problem will be lost, at least temporarily. It is hard to visualize any member of the student body offering objections to the amendment as proposed by Legislative Council.

To fill this void, members of the student body might now settle back and seriously consider the amendments which they will be voting on if and when the amending process is amended. The two or three week period before these amendments are brought before the student body on a ballot should offer every student the opportunity to carefully consider the merits and faults of the new system proposed.

—The Editor

## Activities Calendar

### SATURDAY, MARCH 23

Women's Rec. Association. College cabin.

1:30—Tennis. Santa Barbara Tennis Club.

2:00—Baseball vs. MCB5 Port Hueneme.

Track vs. Pepperdine—Here

7-11—Charter day dinner—Montecito Country Club. (semi-formal) "The Challenge of Higher Education" Stanley McCaffery

8:30—Adding Machine, Little Theatre

### SUNDAY, MARCH 24

1:00—End Women's Rec. Association. College cabin.

12-4—Kappa Alpha Theta "Dad's Day" Theta house

2-6—Jr. Panhellenic-Goleta Beach

4-6—Phi Beta Recital - Priv. home

### MONDAY, MARCH 25

2-3—Finance Comm. AS Conf. Rm.

12-1—BAC AS Conf. Rm.

### TUESDAY, MARCH 26

12-1—Physical Science Club S1100

12-1—Music Rehearsals, Aud.

4-5—All-College Lecture, 431-102

4-5—Spurs, Huddle

7-10—Band Show Rehearsal, Aud.

8-10—Sailing Club, 420-110

by Larry Adams '58

As this is written, the utter failure of U. S. policy in the Middle East is a prospect too imminent to be ignored or gainsaid.

There are a pair of qualifying observations which should preface any comment upon American policy in the Mideast. One is that American policy planners have there confronted a series of problems of appalling size and complexity. Arab refugees, water development, preservation of Western oil interests, administration of the Gaza area, Arab nationalism, Communist penetration and many other factors are combined in an equation which could only have been solved in many stages over a long period of time. A second fact to hold in mind is that a considerable portion of the diplomatic and political activity of which a nation's foreign policy is composed is not open to public view. A sound foreign policy is much like an iceberg in this respect; but an observer of present U.S. foreign policy is likely to receive the impression that it is more like a gas-filled bag, bobbing on the waves and liable to be punctured at any time.

The Anglo-French misadventure in Egypt demonstrated, among other things, the fact that international affairs today are dominated by two superpowers, the U.S. and the U.S.S.R., and that even such nations as England and France can no longer assert themselves as major independent powers. The governments of Britain and France, after their humiliation, appear to have realistically conceded this fact, and to have looked to this nation to assume the full leadership of the Western alliance which our economic and military preeminence demands. What hope these gov-

## World View

ernments may have had for American leadership has given way to dismay and anger at the apparent reluctance of the Eisenhower Administration to bring America's diplomatic, economic, and military resources fully to bear upon the Middle East situation. This reluctance has evidenced itself in various ways, some of them easily visible.

Mr. Eisenhower declared at his news conference last week that the U.S. will not assume the initiative in seeking negotiations for the solution of the multiple disputes in the Mideast; we will leave that to the harried Mr. Hammarskjold. The Administration has also seemed hesitant to put into effect the "Eisenhower Doctrine" (which might more modestly and accurately be called the Eisenhower corollary to the Truman Doctrine). The President has dispatched a special ambassador, James Richards, to the Middle East on a tour of fact-finding and explanation to Arab officials. The tour will consume two months and accomplish virtually nothing, since our embassies in the Arab states are in possession of all the economic, political, and military information needed, and are perfectly capable of making any required explanations to the Arab rulers.

Col. Nasser, a shrewd and ambitious dictator, has not been slow to discern the apparent unwillingness of the U.S. to take

firm positions on the issues in the Mideast, particularly those involving Israel's rights as a nation, and he has step by step been pressing toward a resumption of those pressures and restraints upon Israel which caused Israel to attack Egypt last fall. If war should break out again, it will be under conditions far more ominous than those of last October. Israel almost certainly will put no further trust in the support of the U.S., but will try to win a victory great enough to allow her to impose her own terms of peace upon Egypt. Certain of the Arab states, particularly Egypt and Syria, will have quantities of modern Soviet arms at their disposal. The prestige of the United Nations will be considerably impaired. Soviet influence and opportunity for further penetration of the Arab countries will have increased. And U.S. influence, within and without the Western alliance, will be nearly exhausted.

## At The Movies

by Jack Nakano

FOX ARLINGTON

Friday on

"Heaven Knows, Mr. Allison," Deborah Kerr, Robert Mitchum

"The Halliday Brand," Betsy Blair, Joseph Cotten

STATE

Friday on

"Paris Does Strange Things," Ingrid Bergman, Mel Ferrer  
"The Colditz Story," John Mills, Eric Portman

\* \* \*  
Schedule subject to change without notice

### Physical Science Club

Dr. Robert Webb, chairman of the Physical Science department, will speak on his "Maine Geological Travel Log" in a meeting of the Physical Science Club at noon on Tuesday, March 26, in Room S-1100.

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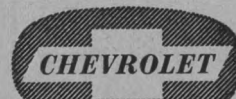
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