

El Gauchito

Vol. IX

SANTA BARBARA, CALIFORNIA, THURSDAY, JULY 13, 1939

No. 3

Officials Set Campus Scene For Jamboree

Following a meeting of the Social committee in the office of Dean Lois M. Bennink, faculty adviser, definite plans and a program were made for the Campus Jamboree to be held this Friday, July 14.

During the meeting committee heads were appointed, to be aided by student committee members from the campus at large. Heading the committees are Dan Mulock, sports; Gordon Woosley, program; Julia Ann Grimshaw and Ruth Wallace, refreshments; Russell Blanchard, group singing; Lois Brasfield and Margaret Kennedy, cards and games; Jimmie Stanley, dancing. Rena Sacconaghi heads the social committee and is in charge of general arrangements, while Betty Lee Boykin is in charge of posters and advertising.

Schedule Given

At 6:30 p.m. the program of sports, headed by Dan Mulock, recreation director, will commence. Included in the events are volleyball, badminton, ping pong, horseshoes, croquet, and shuffleboard. These will take place in front of the gym and on the field below the print shop. Additional games of skill will be placed in the corridors of the Quad later in the evening.

A movie program of three dynamic feature shorts will be presented at 7:45 in the auditorium by Mr. William Rust, head of visual education at the College, following which Tommy Hart's Westside Athletic club tumblers will finish the hour's entertainment with expert cavortings on the mat.

Refreshments Furnished

At 9:00 sharply, coffee or chocolate and doughnuts are to be served in the Quad, priming everybody for the balance of the evening's entertainment. In the same location, Mr. Van Christy, head of the summer session music department, will lead group singing. Adjacent to the Quad will be games and cards in the A.W.S. clubroom, featuring bridge, chess, checkers, rummy, Chinese checkers, and other interesting card games.

At the same time as the card games, a dance will be given in the Music hall for everyone, featuring an interesting program of music and fun for all. Recordings of Bob Brady will be featured at this affair, which will last until 12 o'clock.

Dean Bennink wishes to say that all members that plan on being present at the College this Friday night for the festivities sign on the poster on the bulletin board in the administration building.

Webber Asks for Amateur Talent

The Santa Barbara State Summer Amateur High Jinks is scheduled for Tuesday, August 1 during 4th hour. The arrangements are in the hands of the Amateur Assembly Committee composed of Jim Brittain, Rena Sacconaghi, Elinore Markham, Mr. Harrington Wells, and Chairman Frank Webber.

Any or all talent enrolled in summer session is eligible to participate. The committee hopes to secure cash prizes for the winners who will be selected by competent judges as well as by popular choice.

Frank Webber stated, "There need be no strict interpretation of amateur qualifications and bashfulness should be put aside. These programs have been enjoyable in the past and will be worthwhile as performers volunteer." Possibility of cash awards was mentioned by Webber.

The committee will arrange for the details of presentation. All participants should sign on the bulletin now available in the foyer of the administration building. Plans are to present the variety program as a radio adaptation. Characterizations, monologues, or specialty acts may qualify.

Verse, Dance Groups Act

Novel entertainment will be presented by students of Frederic W. Hile, assistant professor of English and director of the speech department, and Miss Elizabeth Sehon, instructor of Physical Education, at the next student body assembly during the fourth period Tuesday, July 18.

Mr. Hile's verse choir, as his group is called, offer oral interpretation of poetry and plays. The choir is arranged in three sections so that while one section is quoting, the other sections are carrying on imitations of mechanical sounds in harmony to the poem.

Numbers the choir will present are: Carl Sandberg's "Limited" and "Jazz Fantasia", a correlation of Joyce Kilmer's "Trees" and Kirk's "Bees", Guillet Bergess's "The Purple Cow", a poem by the ancient Chinese poet Su Fung Po, a Navajo rain chant "To an American Indian", and a Hopi chant, "To a Locust".

Miss Sehon's group is composed of the following members of the Orchesis Dance Group, Lois Cobb, Lois Delker, Gwelda Loyd, Vivian Patterson and Hanna Pelch. The group will present a lecture demonstration of modern dance techniques and compositions.

Dean Ashworth . . .



Staters Hear 'Abe Lincoln'

Dean William Ashworth, head of the department of English, will read "Abe Lincoln in Illinois" by Robert Sherwood, as the third reading of the summer session today at 3:30 p.m. in Pine Hall. Dean Ashworth, who is in charge of all of the Thursday readings opened the series this year with a reading of "The Fabulous Invalid" by Hart and Kaufman.

The reading this afternoon will bring attention to a play which has recently achieved a national success as a stage production as well as a cinema performance. The play, "Abe Lincoln in Illinois", deals with the life of Lincoln as a young man in Illinois.

Robert Sherwood in writing the play made one of the most careful surveys of materials ever made on the subject. He wrote the play after extended studies in Illinois.

Last week's reading was by Frederic W. Hile, director of the speech division of the English department. Mr. Hile read selections of modern poetry featuring serious and comic verse. The reading was conducted entirely on a basis of oral interpretation without introductory remark.

The readings are presented as a part of the regular offerings of the English department.

BERGER, PATTERSON WED

Helen Patterson, '37, a member of the Kindergarten-Primary department and Delta Sigma Epsilon, is being married July 21 to Lewis Berger at the Wee Kirk O' the Heather. She has taught the past two years in Redlands and Hawthorne.

Ken Nakazawa Lectures on Japanese Art

Professor Ken Nakazawa, instructor in Oriental Studies at University of Southern California, will deliver his fourth address of the week on Japanese culture today at third hour in the special assembly. Nakazawa, who appears through the efforts of the art department, has spoken in Pine Hall twice and in the regular assembly Tuesday before summer session gatherings this week.

Subject of the address will be Japanese Culture as Expressed in Gardens and Landscape Architecture.

The lecture will be illustrated with slides on the topic. The slides will depict the various types of plants used in Japan at present as well as in the past.

Nakazawa emphasized the fact that the print was the result of the accumulative efforts of many different artists. The three men absolutely necessary are the painter, the woodcarver and the printer. Many times disagreement between the various artists led to duels.

Warning against attempts to buy genuine prints except through responsible dealers was made by Nakazawa. Since there was so much work in the original prints and the number of prints perfected was limited a cost of approximately a thousand dollars has been established for the genuine prints. However, the facsimiles are adequate for enjoyment, according to Nakazawa.

Among the favorite artists with Nakazawa are Hiroshige, Hokusai, Utamaro, Sharaku, Harunobu, Korusai, and Toyokuni. All of these were working approximately one (Continued on Page 3, Column 4)

Calendar . . .

Today, July 13—

Nakazawa Lecture, Auditorium, Third Hour.

Reading, Dean William Ashworth, "Abe Lincoln in Illinois", Pine Hall, 3:30 p.m.

Home Economics Tea, Practice House, 4:00 p.m.

Beach Party, Kindergarten-Primary, West Beach, 4:30 p.m.

Tomorrow, July 14—

Nakazawa Lecture, Pine Hall, 2:45 p.m.

Campus Jamboree, Evening.

Saturday, July 15

Fishing Trip, 7:00 a.m.

Sunday, July 16—

Cabin Trip, All Day, College Cabin.

Tuesday, July 17—

Verse and Dance Choir, Auditorium, Fourth Hour.

On Edge . . .

By FRANK C. DOUGLAS

What is an education?

It was once stated by a friend of ours who is in the business that anybody who understood a college catalogue did not need to go to college. Never has a better statement on American education come to our attention. These catalogues appear to present a list of offerings AND REQUIREMENTS in such terms that no one should be able to understand them until he has experienced the system for at least four years.

Now as this is but the end of my third year I am becoming rather curious as to just what I have left to do in order to get my number A-1 diplom-y. Boy, am I going to be surprised.

Likewise if a person could ever define an education in all-inclusive terms which he actually understood he would be a master of all knowledge. So why worry.

* * *

Last week I made the flat statement that Ken Nakazawa would give us the best entertainment of the week. For once I am right. The familiar talks delivered by Professor Nakazawa have been a decided success. Never has any single topic so interested this writer as has the question of national cultures.

Of everything heard so far the personal preference is with the study of Japanese prints. The endless work in creating these masterpieces dazzles the imagination.

* * *

Last week yours truly was possibly a trifle too facetious about this play "As You Like It". This week we should like to say that one of the finest jobs ever done on a State college stage will develop in this play. As yet it is still developing.

While the writer feels very unsteady about his own ability to bring a lump to anybody else's throat but his own, there is certainly two buckets of laughs in the antics of the various characters.

To Frederic W. Hile, who constantly attempts to create a better oral interpretation of literature, our hat is off. Mark this in your little black notebook: what makes a play generate the deepest emotions is not WHAT is said but HOW it is said.

* * *

The next two days will certainly keep us busy. With the campus jamboree tomorrow, with the Reading of "Abe Lincoln in Illinois", with the play rehearsal tonight, and with the lectures by Professor Nagazawa our time will be well taken up.

STATERS RIDE HORSEBACK

Riding instruction is offered to State students at the Vandever riding stables every Wednesday evening under the direction of Bruce Le Claire. The group meets from seven to nine at Hope Ranch.

Study of riding "tact" is offered to all who are interested with competent instructors. Barbecues are planned for the future.

How's Your Personality?

By LAWRENCE E. CHENOWETH
Summer Session Instructor

"If wishes were horses, then beggars would ride," goes the old saying. So many people are wishing for personalities, but doing just nothing about it. A well-developed personality does not come through wishing. No vague, ethereal inclination, but an intense desire to better or do something about one's personality, will be the way in which a better one may be gained.

Personality is not built in a day. Bit by bit, like the fabrication of a temple, with attention to this bright interest, to that rich manner of thinking, and to those habits of well-living, real courtesy, to essential personal qualities, tolerance, adaptability, and a real plan of action, will your personality be fully attained.

Now it is quite possible that you believe your personality to be fixed, that you came into the world with it, and there is just nothing you can do about it. If you thus believe, you are licked before you start, for there is no place for defeatism in the matter of a right personality. Scientists have shown how a common weed can be trained away from its inherited strains, and be developed into different patterns leading to fine usefulness. It can be done, then, should be your thought and basic principle of action.

Elimination of bad habits and the substitution of useful, helpful habits, helps in the development of personality, which is, after all, the quality of your total behavior—emotional, physical and mental. So in addition to your desire to better your personality, in your plan of action you should include a conviction that you are pursuing the right course, and through preparation and initiation, with persistence you will break bad habits, gain new ones, and emerge with the satisfaction of accomplishment.

Do not set for yourself an impossible task. Let your progress be gradual, but continuous. Let each week see the development of one constructive habit. The fine personalities of men and women whom we admire came to them through the cultivation and development of constructive traits and the elimination of those which were negative or destructive. Personality comes through definite, conscious, well-directed effort, and is attainable at almost any physiological age.

What are your interests? They should be wide. You should be interested in the interests of other people. How about your language? Do you lapse into vulgarisms and colloquialisms? By avoiding the provincialisms of environment or sloth, through continuous reading and adopting for your own the richness of the world's literature, will come a sense of sureness, of poise, a feeling of belonging.

Imitation will not bring to you a real personality. Affection of mannerisms is useless. Exercise your God-given right to live your own life, for no two personalities are exactly alike, thank goodness. What a dreary world of human vegetables this world would be if we were all alike.

In ancient days the Greek actors used masks in the representation of emotions as well as characters. To-day we have grown to be wearers of masks, donned at will to meet situations, rather than show the unmasked intrinsic beauties of our real souls. One mask for home, one mask for company, and one mask for our jobs! Let us show but one face, and that one of charm, interest, sympathy, spirituality, helpfulness—let that face be the real mirror of our innate goodness, our real personality.

Of course there are many factors entering into the development of a likable personality. If you are interested, if you want to succeed, to get along with people, to sell your goods, to be able to live with yourself and others—then you will hunt out these factors, diagnose your needs, and develop your personality. No one else can do it for you. But—it can be done!

Larryettes

LOOPS and WHIRLS
TWISTS and TWIRLS

Are you tired . . . of yourself . . . in a rut? Why not . . . make yourself over . . . be less boring to yourself . . . and to your friends . . . perk up your jaded ego . . . and take a new lease on life . . . How? . . . Have you tried the effect . . . of the new . . . short haircut?

Since you hold me in your heart's still garden,

I cannot go unless you take my hand;

Long have you known me, and you understand

My urge for mountain tops. I ask no pardon

For this strange ache to glimpse eternity.

Love, lead the way and make a path for me.

To hold the master key . . . on all barred hearts . . . to place a sun in somebody's sky . . . and hang up a full moon for the blackness of their night . . . to have a patch for every puncture and blow-out . . . try Kindness.

He courted a gem of a girl,
And told her that she was his pearl;

But when they were married,
Her ma came and tarried,
Though he didn't like mother of pearl.

We thought we would write . . . an article on girl's clothing . . . but . . . there isn't enough material.

No, Lily . . . you do not have to study . . . to be a moron . . . and a finger wave is not . . . a hitch hiker's appeal . . . but the distance between some people's ears . . . is one block. Yeah, Joe, we take our hat off . . . to the barber!

Joys are immortal: happy days have souls,
And live again with suns that never set.

Life gives us hours which time in vain controls;

The past hath moments which shall greet us yet.

LARRY.

El Gauchito

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Hile Changes Play Castings

"What, me take a 'dive'?" moaned John Twaddell, former Gaucho football star, who will perform as Charles, the duke's wrestler in the summer session production of "As You Like It", to be presented in the College Quad Thursday, Friday and Saturday nights, July 27, 28 and 29. Monsieur Twaddell, who is of Falstaffian proportions and who boasts a noteworthy athletic reputation sorrowfully considered how his losing fall to Orlando, played by Hans Mayr, would set with his "public", but finally decided to sacrifice fame for art and the wrestling match will go on as scheduled.

Meanwhile, two changes in the original cast were necessitated, with veteran Carl Jorgenson switching from the melancholy Jaques role to that of clownish, cavorting Touchstone. To play Jacques, Director Frederic W. Hile has succeeded in signing Irving Manspeaker, outstanding in "Julius Caesar". With the other roles intact, the rest of the cast proceeded with rehearsals this week, with the play coming along at a smooth clip, according to Hile.

Two of the leading parts in the Bard's comedy will be handled by newcomers to Santa Barbara footlights, Eileen Mathewson as the loquacious Rosalind and Louann Nuttall as the tender Celia. The rest of the cast contains an unusual collection of thespians, with a sprinkling of veterans and a number of newcomers. Tom Kelly, the Killarney canary, will sing a number of songs written by Shakespeare in addition to his acting part as Amiens.

Those who have appeared in previous Gaucho productions are Georgia Mae Krebs, who will portray Phoebe, the scornful shepherdess, Dale Bennett as the venerable Adam and Jim Lyons as William, the half-wit. The latter, it is reported, filled out a tryout card for Hile during the Spanish-American War but failed to report for casting until a natural role came his way.

The newcomers are John Slocum as Silvius, the shepherd, Frank Douglas doubling as the Duke Frederick and Corin, Audrey Lockard as Audrey, Gilbert McKeon as the banished duke and Syd Cohen as Oliver. Miss Lockard's claim to fame is based on her "strip-tease" during the recent College carnival.

Included in the stage crew are Tilman Chamlee as technical director, Varna Allen as assistant director, Marjorie Lowe, costumes, Eleanor Rose, properties, Leslie Blofield, music and Winifred Nichols, house committee.

ALPHA THETES PLAN DANCE

Members of Alpha Theta Chi laid plans for the formal dinner dance at the El Paseo, July 22, at their regular Monday meeting, July 10. The members played golf following the meeting which was held at the home of Carol Warren.

Carl Jorgenson . . .



Squabblers Gather For Third Meet

Members of the Squabble club met for the third discussion of the session last night in room 42. E. F. Hartman presided over the program.

The speakers for this evening's meeting were: F. C. Webber, non-functional courses should be eliminated from the State college curriculum; M. C. Murane, public expense does not justify the establishment of special high schools for industrial training in determining aptitudes and vocational interests; Russell Blanchard, boys with high I.Q.'s do better work in our industrial education courses than do boys with low I.Q.'s; and Du Bois, a student should be made to complete his project notwithstanding his apparent inability to finish it.

The speakers advance a theory, usually debatable. Any person present is permitted three minutes on the floor to either support or decry the theory. Time limits for speaking are an ordinance and rigidly enforced by a sergeant-at-arms.

The sergeant-at-arms also collects fines for late arrival at the rate of one cent a minute up to ten cents. This money is later to be used for the club's annual party.

Beyond the six weeks of educational and recreational value of the Squabble club, the organization has traditionally been a service club. Each year a fifty dollar scholarship, donated by the members, has been given to a graduating high school boy who expects to enter the teaching field.

PI SIGMA CHI SETS DINNER

Pi Sigma Chi plans dinner at El Paseo on Monday evening, July 17, at 7:00 p.m. Following an informal meeting will be held at which time Claude E. Nihart, Supervisor of Vocational and Practical Arts of Los Angeles City Schools, will be guest speaker.

I SEE BY THE CRYSTAL BALL

In spite of our column, the birds still sing beautifully for many would-be-widowers, (apologies to Mrs. Abraham), and we continue to garner tidbits from hither and yon.

The crystal ball shows attractive Gladys Buck (sister of Ruth Buck) at the dance doing an almost exclusive evening with her brother Dudley.

Then the query. Why were there there only 45 stars in the flag down at the Veterans Memorial Hall at the back of the stage?

Rice will fall late this summer for another active Delta Phi Delta. This time it is Dorothy Crookham, who will middle-aisle with Ross Lamoreaux.

And did you hear about the three gals that attended the last Squabble Club meeting and had to get up and walk out. These meetings are better than any matches in this neck of the woods.

By actual count there were only three men that headed Miss Severy's call for all candidates for the B.E. degree. BUT there were 51 of the opposite sex there. Talk about woman suffrage.

In the first issue of El Gauchito you were cautioned against affiliating with any cliques. Warning is now issued to one that had a private picnic at Oak Grove last Thursday evening. The names? Sure—The Webbers, Worths, Heywoods, Bennetts, Blanchards, Hartmans and Roy Stone. Another clique will be exposed next week.

Terry P. P. (proud papa) Boyer should now be passing out big black segars. His son arrived last Saturday morning. You remember Christine McDonald? Well, she is Mama Boyer. That very cute Elaine B. and her Chick M. just annoys us sumthin terrible.

Tsk. Tsk. One of our students who professes to be a good Boy Scout was seen throwing stones the other evening down on Grand Avenue at a dog that was disturbing his studies.

Mary Allen Dunson is wearing her matrimonial rings since last week's whiff.

Next week Carl Sundquist will probably miss several classes as he has planned QUIETLY to change Mary Sackrider's name.

THE YOGIE

(Editor's note—Reactions to this column have been pouring in, and it seems that they feel that the Crystal Ball sees and hears too much, and that's just the angle. The Yogie sees all, hears all and tells it. Cross his palm with the well-know and he might be able to tell more, but we doubt it.) P.S. We are still not responsible for anything printed, said or retracted.—Ed.

P.P.S. (Typical of the Yogi's fanmail is the following: "I don't know who writes "I See Through the Crystal Ball", but it is just as well for people to have only happy memories of Santa Barbara rather than offending . . . A Reader")

Wells Speaks At Convention

"Broadened Perspective Through Science" was the topic of an address by Harrington Wells, director of the Santa Barbara School of Natural Science, delivered before the science section of the National Education Association in San Francisco, July 4. The talk which formed part of the annual convention of the association was made in the Veteran's building.

Mr. Wells began his discussion with comments on the facilities for scientific observation through non-laboratory means. Among the examples of articles which aid in the survey of science he listed as buildings, bridges, automobiles, trains and electrical equipment.

Dealing with the question of natural demonstration the State instructor told of the aids in the national parks and forests. With Santa Barbara county as an example he indicated how Californians may study nature at home.

Among the materials under study Mr. Wells emphasized the interest which could be used for study in any classroom. According to the speaker there are sufficient items for study under many different geographical conditions.

Nakazawa Talks on Culture of Japan

(Continued from Page 1 Column 4) hundred years ago. None of the prints are older than 1600.

In the second address delivered Tuesday morning in the general assembly Nakazawa spoke on the architectural developments in Japan. President Clarence L. Phelps introduced the speaker to the audience.

In this lecture the speaker pointed out how the original houses were developed from tents. Later the houses took on the various styles of contrasting simplicity and ornateness.

Three chief classifications of dwellings are the family dwelling, the castles and the temples. All are built of wooden materials most often. Also the dwellings are built with several different houses instead of one huge house.

Speaking yesterday afternoon in Pine hall Professor Nakazawa described sculpture in the Orient. Slides and several pieces of sculpture work were displayed through the courtesy of Mr. and Mrs. Nathan Bentz.

To illustrate his lectures Nakazawa employed exhibits of prints, wood plates, and books illustrating various steps of the print production. In the lecture Tuesday slides were shown depicting the various types of architecture.

The final lecture is set for tomorrow afternoon in Pine hall. The topic will be Domestic Arts and Crafts of Japan. Tapestries will be displayed.

Members of the Japanese-American society will be hosts to Professor Nakazawa this evening. The dinner will be at the Shanghai Low cafe.

Mulock Tells Of Excursion

Organization of two excursion trips this week was announced by Dan Mulock as the feature events of the recreational program. The trips which will be made this week end include a fishing expedition in the Santa Barbara channel on Saturday and a mountain journey on Sunday to the college cabin.

All fishermen are asked to attend the meeting in the gymnasium office tomorrow afternoon at two. Mulock will discuss specific plans for the trip at this time.

The fishing trip will consist of a round trip to Santa Cruz Island from seven a.m. to five p.m. The Starlight, cabin cruiser belonging to Ernie Smith, will be employed for the expedition. Both men and women are to travel to the fishing grounds.

In addition to the fishermen traveling it is expected that many will go for the sea ride. Instructions by Mulock are that everyone bring lunches and fishing tackle, and to wear old clothes. Also cameras will be permitted on the island. Charge for the round trip is \$1.25.

Plans for the cabin trip are also being outlined by Mulock in preparation for the mountain journey. The cabin is approximately 25 miles from the college and is the property of the regular session student association.

Opportunity for the use of hiking clothes is offered to the mountain travelers, according to Mulock. The recreational director stated that there were no regulations as to manner of dress.

Hiking and swimming will feature Sunday's outing. Students are urged to bring cameras and comfortable shoes for hiking as well as swimming suits. Lunches should be carried although the student body will serve coffee and ice cream.

Department Fetes Guests at Tea

Social activities in the home economics department during the week will feature a tea honoring two visitors to Santa Barbara this afternoon from four to five-thirty. The visitors are Mrs. Iris Albert, Superintendent of home economics in the Los Angeles city schools, and Dr. Ada Hart Arlett, head of the department of child psychology at the University of Cincinnati.

Mrs. Albert is a member of the home economic faculty during the summer session. Dr. Arlett is the guest of Miss Krueger during the summer months.

Ethel Colvin, Patricia Barrett, Mary Alice Halferty and Edna Hansen will serve. The tea will be served in the home economics practice house.

Independence day was featured by a party in the Sun room yesterday evening by the class in the Art of Entertaining. Members of the class acted as hostesses. Miss Alice V. Bradley is instructor of the class.

Collegians View Delinquency Film

July 19 marks the day for another popular presentation of science films. Those scheduled include, *Reproduction in Mammals* and three *March of Time* reels: "Britain's Undernourished: Sharecroppers: and the Child Labor Amendment."

The first film will portray the whole developmental process in the pig from conception through to birth, using living material and many graphic modes of demonstration. Anton J. Carlson, author of "The Machinery of the Body" and one of the leading physiologists of the United States, with the cooperation of his laboratory at the University of Chicago and the Erpi Company has made the production of these sound films possible.

The *March of Time* reels are thought provoking and deal with the current problems in American sociology. A picture scheduled to be shown last Wednesday, "The Problems of the Working Girl" was in need of repair but may be shown at a later date.

College Offers Post Session

The Santa Barbara School of Natural Science under the direction of Mr. Harrington 'Pop' Wells is showing a steady increase in popularity each year. The school is recognized as one of the most unique on the coast, with such facilities at its command as are found in and around Santa Barbara. With over seventeen recognized specialists in the various fields of natural sciences, this summer promises to exceed all others in enrollment and added interest.

Mr. Wells reports that over fifty applications have been received to date for enrollment, and others are coming in daily by mail and from students already enrolled in the summer session. Several of the classes are nearly filled and one or two are to be closed within the next several days.

For those new at the college this summer it was explained that the School featured a fortnight of field observation, laboratory demonstration and group discussion under the auspices of the State College. Catalogues describing the work may be obtained in the main office.

Creditable mention of the nature school as a leading institution of its type in the United States was made in the *Conservation Guide* a publication issued by the Garden club of America. The institution was listed in the classification which lists only about twenty schools in the nation.

SIG ALPHS PLAN SOCIAL

Social events are being planned by both active and alumni members of the fraternity, next meeting will be held Monday night, 7:30 p.m. at 1213 Santa Barbara street. Alumni are urged to attend.

Theo Harder . . .



Diamond Aces Form League

Theo "Spud" Harder, director of athletics, has organized competition in baseball in the summer recreational program with a four team league. Competition in the league will continue throughout the season as a major activity.

The four teams organized at present are the Squabble club squad, the faculty nine, the Dead Enders and the Waukeganites.

Request for another organization to enter a team was made by Coach Harder, who also manages the faculty team. According to the diamond executive if another group produces a team there may be a six man team as the maintenance crew is requesting an opportunity to join the league.

The round robin will see the four teams now playing struggle through two series of games. Climax will come July 31 when the winning team plays the second place squad, while the cellarites vie in a consolation tourney.

Opener of the season came with the victory of the Dead Enders over the Waukeganites by a score of 14 to 8. This game was followed by the Faculty-Squabble club contest Monday afternoon which the Squabblers won 10 to 9 behind the powerful right arm of Gib McKeon. Yesterday the Waukeganites defeated the faculty 22 to 13 while the Dead Enders took the lead with a 12 to 9 win over the Squabblers.

Following is the remainder of the schedule: Monday, July 17, Dead Enders vs. Faculty and the Squabblers vs. Waukeganites; Wednesday, Dead Enders vs. Waukeganites and Squabblers vs. Faculty; Monday, July 24, Faculty vs. Waukeganites and Dead Enders vs. Squabblers; Wednesday, July 26, Dead Enders vs. Faculty and Squabblers vs. Waukeganites.

Staters Hold Beach Picnic

Last week's beach picnic and dance was acclaimed by many as being outstanding as a good old-fashioned get-together. The event was planned for the benefit of all on campus, and a good percentage of students were in attendance.

Commencing at 4:30, games of volleyball and baseball were featured, followed by a picnic supper at the tables at West Beach. Coffee, cake and "Drum Sticks" were served to all by the Social committee. Dancing at the Veteran's Memorial Hall began at 7:00 and lasted until 11:00, the extra hour being voted on by those present.

Music for dancing was by Doug Hoag's 6-piece orchestra, featuring the latest in popular numbers, and everyone remarked that the music was exceptionally good.

In addition to the dancing, recreation services featured the evening. Bridge and checkers were included in the entertainment program.

Collegians Take Part in Recreation

Program of recreational sports is rapidly developing into full strength this week with the formation of tournaments and the announcement of competition in several sports, according to Dan Mulock, recreational director. Both campus and civic services are being extended to serve the student sportsman.

In golf play is at the Montecito country club where there is a fee of fifty cents. Any persons who are interested in competitive play for prizes should see Oliver Seeley or Dave Rumbaugh and should sign on the bulletin board.

Hand ball and squash is offered at the Y.M.C.A. on Tuesday, Thursday and Friday with Mulock in charge of college participation. The tennis tourney is being signed for on the bulletin board under the direction of Bill Powell.

Bowling is open every afternoon with special instruction between four and five on Monday and Wednesday afternoon. Swimming instruction at the municipal plunge is offered for beginning and advanced swimmers with a twenty-five cent charge.

ABRAHAM TELLS OF DINNER

The Santa Barbara chapter of the Business and Professional Women's club will hold an informal dinner meeting Monday evening, July 17, at El Paseo at 6 o'clock. Price of the dinner is 80 cents.

Jane Miller Abraham, hospitality chairman, requests that all visiting club members attend. Name, address and telephone number should be left with Ora Willits or Bonnie Jack in the College Bookstore immediately. The campus committee will make arrangements with visitors.