



Final Chapter

SPORTS/1A



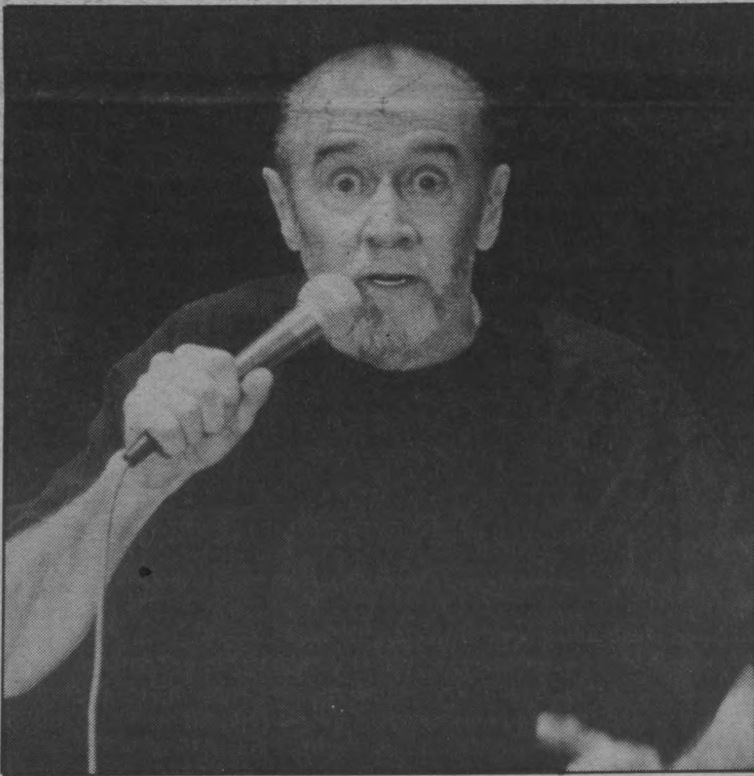
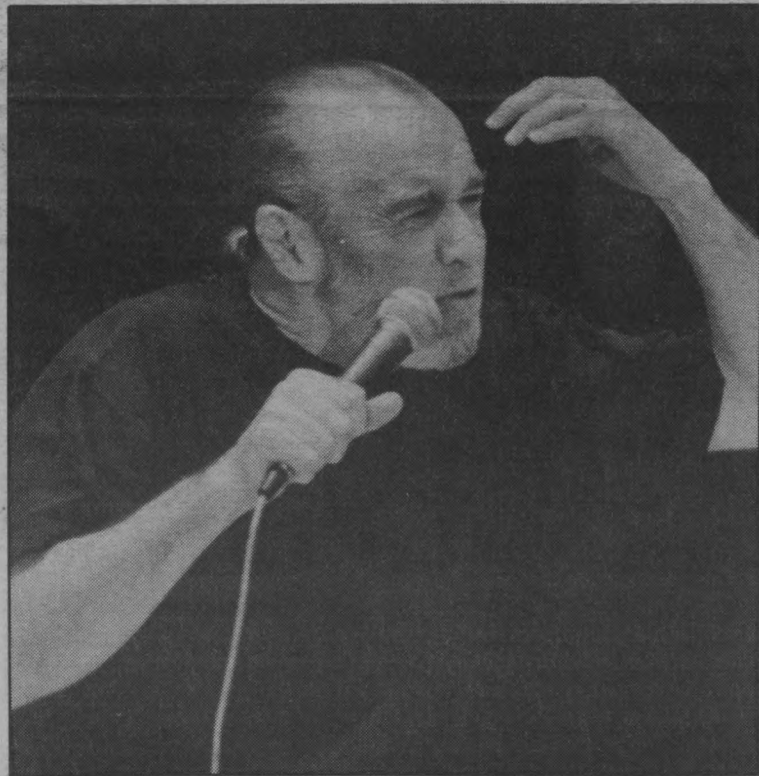
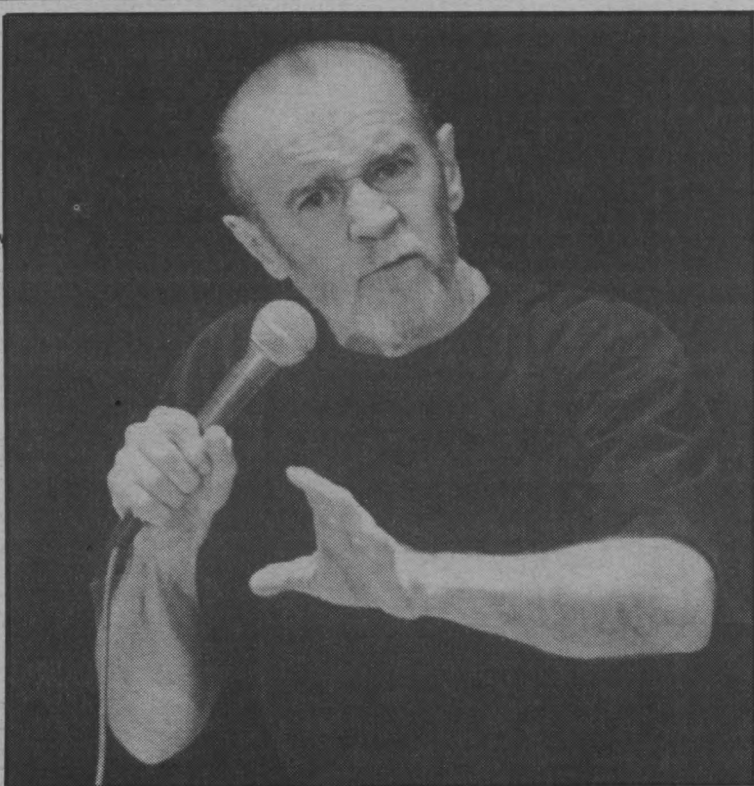
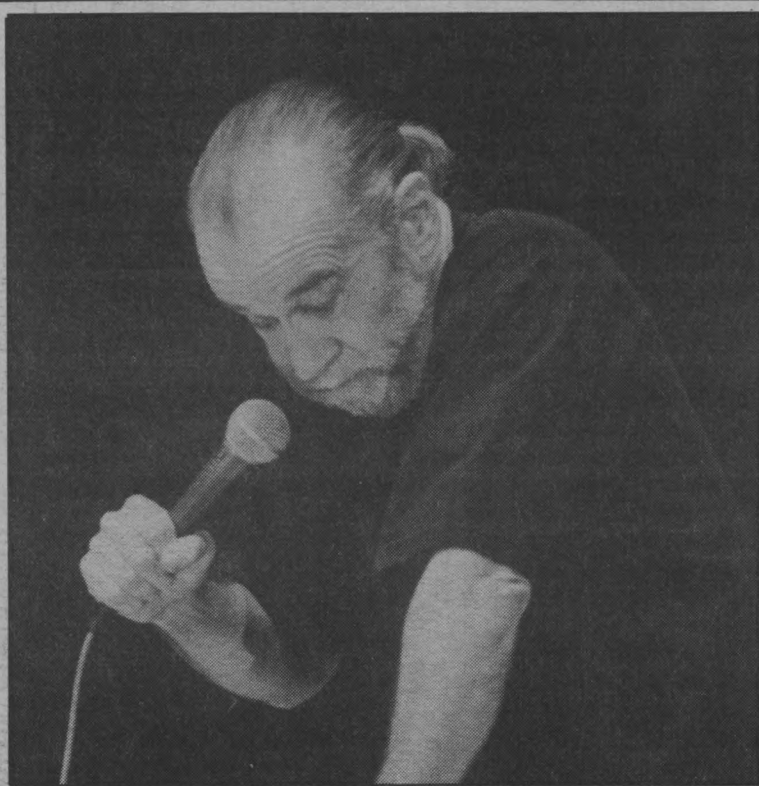
Daily Nexus

Volume 72, No. 42

November 11, 1991

University of California, Santa Barbara

Two Sections, 16 Pages



DAVID ROSEN/Daily Nexus

The many faces of comic George Carlin made many faces smile on Saturday.

Full House Rocks Events Center With Laughter for Carlin and Shore

George Carlin never gets on planes. He gets *in* them, he told an audience of thousands at the Events Center Saturday night.

"There seems to be a lot less wind in there," the stand-up comic said. "Let Evel Knievel get *on* the plane."

Carlin picked away at the semantic shortcomings of everyone from airline pilots ("What exactly is a *water landing*? It sounds like *crashing into the ocean*.") to cookbook writers ("A *preheated oven*? An oven's either heated or not heated; a preheated oven is cold.")

The crowd was a dichotomous clash of middle-aged fans, who

could have watched Carlin decades ago when his hair was long, and he was hooked on, among other drugs, cocaine (he now says he's completely sober), and college students, who probably came as much to hear Carlin's young opening act, MTV star Pauly Shore, as for the veteran comic.

Shore's act was a bombardment of explicit, male-oriented sexuality, performed with a predictable surfer accent. Shore enjoyed speaking of his pre-fame days: "I was the kid you threw rocks at in high school."

—Jason Ross

Water Shortage May Turn Local Golfing Green to Brown

By Alex Wilson
Reporter

Local golfers will be driving off brown tees and chipping onto dead greens if the Goleta Water District follows through with a decision to cut off water to a nearby golf course frequented by students.

The board voted Wednesday to cut supplies of water to Ocean Meadows Golf Course on Nov. 14

because of thousands of dollars worth of unpaid bills. The Whittier Road course — dubbed "Ocean Ghettos" by many — is popular among students because of its proximity to Isla Vista and its relatively low green fees.

Water Board Director Gordon Fulks said that the course should be treated equally with the district's other customers. He added that he fears that some board members may cave in to pressure from the golf courses, who are big

customers of the district.

"There is a problem with many customers, they don't pay their bills," Fulks said. "If you or I don't pay our utilities, they will be cut off."

But the threat to shut off the spigot comes at a time when the course has been making a good-faith attempt to reduce the backed-up account, according to Ocean Meadows owner John Haas. A \$2,000 payment was made on the day of the decision to

cut off services, Haas said, added that the cutoff would be especially harmful to the course due to the drought conditions that have existed for years.

"The golf course needs water," Haas said. "The drought has affected me terribly. It's hurt my business."

"It's more a political thing than a factual thing," Haas said. He added that he would be allotted

See GOLF, p.4

Quake Safe?

UC Upgrades Seismic Safety of Cheadle at \$3.2 Million

By Seana Fitt
Staff Writer

Cheadle Hall will begin an extensive, multi-million dollar safety renovation next month to upgrade the building's ability to survive a major earthquake.

Under existing UC earthquake safety codes, Cheadle Hall holds a "very poor" seismic safety rating, said Bill Hanna, a UCSB structural engineer. The \$3.2 million fortification of the building, which is slated to begin December and go on through July, will repair the building's current shaky status in earthquake safety.

Safety ratings of buildings are based on the amount of damage that would be incurred during "a major seismic disturbance," the policy says. Buildings which receive a "poor" rating are defined as posing an "appreciable" safety hazard, while "very poor" ratings constitute an "extensive life hazard," according to the policy.

Though Cheadle was rated "very poor" in 1978, it wasn't until 1989, when UC President David Gardner pledged to improve campus earthquake safety in the wake of the Loma Prieta earthquake, that renovations were planned. According to the plan, all UC campus buildings with a rating of "very poor" must be repaired by 1998, said Director of Capital and Physical Planning Martha Levy.

Though these ratings indicate poor seismic safety, Facilities Management Director Don Dubay claims UCSB stands up to other campuses in safety.

"The campus is in good shape seismically in comparison to the rest of the campuses," Dubay said.

According to Dubay, Gardner took out a loan to pay for non-structural repairs and buildings with a "very poor" rating.

"President Gardner felt it was a serious enough issue (that) he was willing to go into debt," Dubay added.

Among the repairs slated for Cheadle Hall are the installation of "shear elements," or steel supporting rods, into each of the building's five floors and roof. In addition, the plan stipulates that the Hall's masonry stair towers require "stiffening."

Although Cheadle Hall is currently considered very poor in its ability to withstand a seismic disturbance, it is safe enough to remain operational, Dubay added.

"We're working on these for the potential that they might be unsafe," he said, adding that even with repairs, no building is ensured complete safety. "We cannot make a building earthquake-

See OVERHAUL, p.10

Secretary Baker Begins Asian Tour in Japan

TOKYO (AP) — Secretary of State James A. Baker III arrived in Japan Sunday, less than a week after a new government took office, to confer with leaders pledging to fashion a more aggressive global role for their economically powerful country including ending its ban on sending troops overseas.

Prime Minister Kiishi Miyazawa is pressing the Japanese parliament to lift the ban — in place since the end of World War II — on sending Japanese forces outside its border, but is mindful of possible international reaction.

He emphasized in a speech three days after taking office that he remains committed "to an exclusively defensive posture and not becoming a military power such as might threaten other countries."

A senior State Department official said during Baker's flight from The Netherlands to Tokyo that Japan's new willingness to consider making its forces available for U.N. peacekeeping activities was attributable to the Persian Gulf War.

"The Gulf crisis produced soul-searching in Japan about the issue," the official said, speaking on condition his name not be used.

—“
Many aspects of the Japanese economy are still constricted by exclusionary business practices.

Secretary of State James Baker

”
“The result of the (Gulf) crisis has been a significant shift in Japanese public opinion,” the official said. “For the first time, over 45 percent of the population approves involvement in U.N. peacekeeping and less than 37 percent are opposed.”

In an article in the current issue of *Foreign Affairs* magazine Baker praised Japanese willingness to enlarge its defense responsibilities.

The secretary of state also took note of the continuing “economic tensions in our increasingly interdependent relationship.”

During the first eight months of 1991, Japan accounted for 67 percent of the

U.S. trade deficit of nearly \$40 billion. Although the overall trade deficit for that period was 37 percent below the figures for the same months in 1990, the deficit with Japan actually edged up nearly one percent.

“Many aspects of the Japanese economy are still constricted by exclusionary business practices,” Baker said.

“We have a clear problem with Japan,” House Majority Leader Richard Gephardt (D-Mo.) said last week when he introduced legislation to toughen procedures for responding to countries that have large trade surpluses with the United States at the same time they exclude U.S. products from their markets.

So far, Japan has resisted pressure from the Bush administration to open its market to rice imports, which is currently banned in the Pacific nation.

After two days in Tokyo, the secretary of state will go to South Korea to attend the Asia Pacific Economic Cooperation ministerial meeting and conclude his Asian tour with a visit to China.

In a Word...

Local News Briefs

Preview Day Draws Gauchos

Would-be Gauchos are expected to converge upon campus today for the annual Preview Day, sponsored by the Office of Relations with Schools.

The open house, which will last from 9 a.m. to 3 p.m., is geared toward students who are interested in applying to the campus for Fall '92.

The day will include general information on admission, financial aid and housing.

In addition, participants and their families will be able to meet with departmental advisors, observe classes in session and visit the dormitories.

Spill Raises Bio-Safety Issue

Although the campus Bio-Safety Committee has decided that last week's campus blood spill doesn't warrant the convening of a special meeting, they will be using the incident to increase awareness about the use of bio-hazardous materials on campus.

A box containing vials of blood, which was being used in an experiment in the nuclear and chemical engineering department, dropped off the roof of a car Tuesday as it pulled from Lot 10 onto University Road.

According to Meredith Lahr of Environmental Health and Safety, a preliminary investigation has shown that the unidentified professor using the untainted blood did not know that a permit was required for its use on campus. Rules state that any department that uses any bio-hazardous chemicals on campus, including untainted blood, must register with EHS.

“This guy was just really unaware,” Lahr said.

In order to prevent another accident, the Bio-Safety Committee will discuss ways to increase awareness across campus at their standard meeting on Dec. 4.

It is unlikely that any action will be taken against the professor involved.

Chevron Holds Workshop Entitled 'Energy in the '90s'

In a continuing cooperative program between the Santa Barbara County Education Office and Chevron USA, county teachers will be introduced to several hands-on energy-related classroom activities on Wednesday at a three-hour workshop entitled “Energy in the '90s.”

The program is designed to “make energy and environmental issues come alive” for teachers and students, county officials said.

Teachers attending the workshop will participate in an energy industry simulation that includes “drilling” for oil and “extraction” of fossil fuels from geologic formations. The program is designed to familiarize the teachers with classroom activities having to do with the math and science involved in the energy industry.

Chevron and the County Education Office have been pooling their efforts since the early '80s.

Peacekeeping Project Starting in Cambodia

PHNOM PENH, Cambodia (AP) — Australian soldiers in blue berets arrived Sunday in Cambodia, the first of a vast U.N. force that will try to keep peace in the country wrecked by 13 years of civil war.

In yet another sign of hope from the devastated Southeast Asian land, U.S. diplomats were flying to Phnom Penh on Monday to restore relations severed 16 years ago. Japanese diplomats also arrived to open a new embassy, four days ahead of the arrival of Prince Norodom Sihanouk, who will lead an interim government.

Under a United Nations-brokered peace accord signed last month, the government and three guerrilla groups are to lead the country toward democratic elections scheduled in 1993.

The war between them raged since Vietnam invaded in 1978, ousting the Khmer Rouge Communists that three years earlier drove out a pro-American government.

The 37 Australian soldiers, armed with daggers and pistols, arrived aboard two C-130 transport planes also filled with tons of communications equipment.

The Australians will set up communications links between the four factions, and between each faction and the United Nations, before being joined by troops from 22 other countries to observe the truce.

An eventual \$1 billion peacekeeping force will be the largest since the United Nations dispatched 20,000 soldiers and police to the Belgian Congo, now Zaire, in 1960.

“I wish you all success,” Ataul Karim, the civilian head of the peacekeeping mission, told the Australians at a welcoming ceremony at Phnom Penh's airport.

“I'm very enthusiastic,” said Barclay Sedge, one of the soldiers. “It's an opportunity to do something worthwhile and put our training into practice.”

Crime Wave in Cuba Is Cause for Concern

HAVANA, Cuba (AP) — As Cuba slides deeper into economic crisis, increasing numbers of her people are stealing from each other and from Fidel Castro's communist state.

Managers of state farms demand guns and dogs to protect crops. Bicycles imported to save gasoline are spawning a generation of bicycle thieves. Tourists are being mugged.

Such a crime wave is an agonizing setback for a government with a vast security apparatus that boasts of transforming a mob-run haven for gamblers and prostitutes into a model of socialist order.

Crime began increasing last year as scarcity became a way of life.

“We must hit them hard,” President Castro said at the Communist Party congress last month. “We must wage a battle with all we have.”

Juveniles Armed With Bats Overpower Hall Counselors

FRESNO, Calif. (AP) — Seven juvenile-hall inmates overpowered unarmed staff members with baseball bats and pool cues and smashed wire-reinforced windows in a violent bid for freedom on Sunday.

One of the youths, a 17-year-old who was held for six undisclosed felonies, remained at large Sunday, said Fresno County Sheriff's Lt. Don Burk.

Five of the juveniles were captured within an hour of the 10 a.m. escape, and a sixth was found around 4 p.m. Mest were found within a mile of the Fresno County Juvenile Hall from which they escaped.

Soviet Troops Forced Out of Muslim Area

GROZNY, U.S.S.R. (AP) — Nationalists in the secessionist enclave of Chechen-Ingush on Sunday forced the retreat of nearly 1,000 troops sent to enforce emergency rule imposed by Russia.

The peaceful departure of the soldiers — a day after they arrived — appeared to be a slap in the face to Russian President Boris Yeltsin, who is cracking down hard on his first separatist challenge.

Gen. Dzhokar Dudayev, a former Soviet army general who was sworn in Saturday as president of the territory, predicted that more troops will be sent to the region.

Dudayev has led the drive by dominant nationalist Chechens to break from Russian control. His mainly Muslim autonomous region of 1.3 million people declared itself independent a week ago, saying it feared domination by the Russian government.

Yeltsin refuses to allow any breakup of his federation, saying that it would jeopardize market-oriented economic reforms. On Friday, he declared the emergency rule in Chechen-Ingush.

In Moscow, Russian legislators met Sunday to debate the emergency rule. Ruslan Khasbulatov, an ethnic Chechen who is chairman of the national Supreme Soviet legislature, called Dudayev and his advisers a “group of bandits.”

But the Yeltsin-appointed interior minister in Grozny, Chechen native Vakha Ibragimov, protested the decree and resigned.

In Grozny, the capital of Chechen-Ingush, meanwhile, thousands of people rallied on Freedom Square for a second day to protest Yeltsin's decree.

Flag-waving nationalist fighters escorted 700 Soviet Interior Ministry troops from the city's military airport to Eeslan, a town on the border with neighboring North Ossetia.



Daily Nexus

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We've got the answers to the crossword!

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Weather

So while America's prominent left-wingers dis the administration for too many trips to the foreign policy buffet, and while we sit wondering why Republicans shun other Republicans headed for office just when Democrats are winning more influence, we wonder, 'duh, gee dooya think the economy will be out of recession in a year?' Don't be naive: In 12 months, unemployment will be down, productivity up, houses and cars selling like hotcakes — question is will it be due to market forces or the clever manipulation of George and his posse, who lose their jobs if he's voted out? Kinda hazy and coolish.

TODAY

- High 76, Low, 48. Sunset 5:06, Tue. Sunrise 6:35a
- Moonset 9:20p, Tue. Moonrise 11:35a
- Tides: Hi, 1:56a (3.3)/11:22a (4.9); Lo, 4:53a (3)/7:26p (6); D.C. outlook: gales.

Supervisors Discuss Plans to Aid Local Homeless Shelters

By Grace Tai
Reporter

The Santa Barbara County Board of Supervisors made new efforts to aid the homeless at Tuesday's weekly meeting, discussing plans to expand existing shelters around the county.

The board attempted to revise a previously approved Comprehensive Homeless Assistance Plan which so far has failed to accomplish much. Originally the plan was designed to establish a shelter with 150 to 200 beds and provide necessary medical attention to local homeless.

Monetary shortfalls and opposition from neighbors to proposed shelter sites have prevented CHAP's successful implementation, according to Homeless Services Consultant Laurie Flack. Private contributions needed to supplement the \$35,000 allocated by the county are dismally low, a Homeless Services representative at the meeting said.

Many of the board members are supporting another plan recommended by Flack, which involves expansion of current county shelters to accommodate the additional number of homeless collectively, rather than build a new lar-

ger shelter.

"What I would like to (find out) is whether a 200 bed facility is feasible," said Supervisor Gloria Ochoa.

Although the majority of the board seemed to favor doing away with plans for a large shelter, Supervisor Bill Wallace suggested that the board should not rule out the option.

"We don't know how feasible it is to expand existing shelters. We've always talked about a consolidated shelter, (and it's necessary) that we continue to revisit this. We don't want to pin ourselves down," Wallace said.

Homeless advocacy groups like the Santa Barbara Homeless Coalition claim expansion of existing shelters is not going to work, and have strongly supported a permanent housing program for about nine years.

Homeless Coalition coordinator Nancy McCradie stressed that the number of homeless in the area is swelling in response to the recession, and those who lose their jobs need shelter, making one perpetually open facility more useful.

"There are new homeless on the streets every day. We need a place to put people until they can get it back together again," McCradie said.

She also said that the vacant Edison Building at the lower end of Milpas is a perfect site for a shelter. The two-acre property already features a warehouse that could accommodate at least 250 people, and a large parking lot.

McCradie added that the property is surrounded by industrial facilities, erasing concerns that local merchants might have about operating next to a homeless shelter.

Federal funds awarded in the Stuart B. McKinney Act are available to rehabilitate a building for this purpose once a site is acquired, but the acquisition is difficult. McCradie said the Edison Building's price tag would run about \$3.2 million.

The building was proposed to the board as a possible homeless facility in the past, but according to McCradie, minimal research and lack of follow-through prevented any action. "I feel like nobody really wanted to do anything about it (before)," she said. Frustrated by bureaucracy, the group hopes to actively pursue the option again.

The Board of Supervisors agreed to wait for the next CHAP report, which will describe what can be accomplished under current conditions, before making a decision.

This Week in the UCen...

Student Employees in the UCen!

We couldn't do it without you...

About 600 students are employed by the UCen each year. Of the 35 supervisors in the UCen, 22 are students. The seven Student Managers working at the Information desk are in charge of building security, particularly at night and on weekends.

In Dining Services, students have an active say in virtually all organizational decisions. Student Supervisors have far more responsibility than their counterparts on many other campuses. They handle such crucial tasks as supervising other student employees, ordering, and invoicing.

Student supervisors in the Cashier's and Post Office handle

scheduling, staff development issues and take charge when full time staff are absent.

It's obvious that on the Bookstore's front lines, cashiering and customer service functions are performed by students, but students are also hard at work behind the scenes in the shipping and receiving area, offering clerical support, in the Text Department calling publishers and placing orders and much more.

We also have a crew of custodial Student Supervisors and other student custodians who work around the clock keeping the UCen clean.

Events in the UCen

Tuesday, November 12: Comedy Night in the Pub 8pm
Thursday, November 14: Pre-basketball Game Rally and Buffet 5:30 in the Pub
Pub night Rogue Cheddar 8pm

Dean Travel: Jamaica 7 nights hotel and air \$399
Hawaii 7 nights hotel and air \$444



Department of Black Studies		Winter Quarter, 1992		
Day/Time and Location Information for TBA Classes				
Course Number/Title	Instructor	Day/Time	Location	Enrollment Code
Black Studies 3 Introduction to African Studies	Kofi Hadjor	T,Th 2:00-3:15 p.m.	Phelps 1437	Please refer to enrollment codes in schedule
Black Studies 6 Civil Rights Movement	Otis Madison	MWF 2:00-2:50 p.m.	IV Theatre I	Please refer to enrollment codes in schedule
Black Studies 130A Negritude and African Literature	Gérard Pigeon	T,Th 8:00-9:15 a.m.	Phelps 3515	48769
Black Studies 139A Sociology of Black-White Relations	Andrew Howard	MW 10:00-11:15 a.m.	Snidecor 1653	48785
Additional Class Offerings				
Course Number/Title	Instructor	Day/Time	Location	Enrollment Code
Black Studies 38A Introduction to Afro-American Literature	Helen Pyne-Timothy	MWF 12-12:50	Psych 1824	
	Discussion	M 9:00-9:50	Girvetz 1108	53116
	Discussion	W 2:00-2:50	Biol 3 1217	53124
	Discussion	TBA	TBA	53132
Discussion	TBA	TBA	TBA	53140
Black Studies 193C Seminar in Black Studies: Caribbean Women Writers	Helen Pyne-Timothy	TBA	TBA	53439

Department of Black Studies 893-3800 for updated information

MTD WANTS YOUR INPUT ON BUS SCHEDULE CHANGES PROPOSED FOR THIS JANUARY.

PUBLIC MEETINGS
will be held for comment on proposed changes to:

- LINE 21 Waterfront
- LINE 14 Montecito
- All service to the Mesa area

November 12 at 7:00 pm
Goleta Community Center, Room 6
5679 Hollister

November 13 at 1:30 pm
Montecito Community Hall (Library Bldg.)
1469 E. Valley Road

November 14 at 1:30 pm & 7:00 pm
Central Library, Townley Room
40 E. Anapamu

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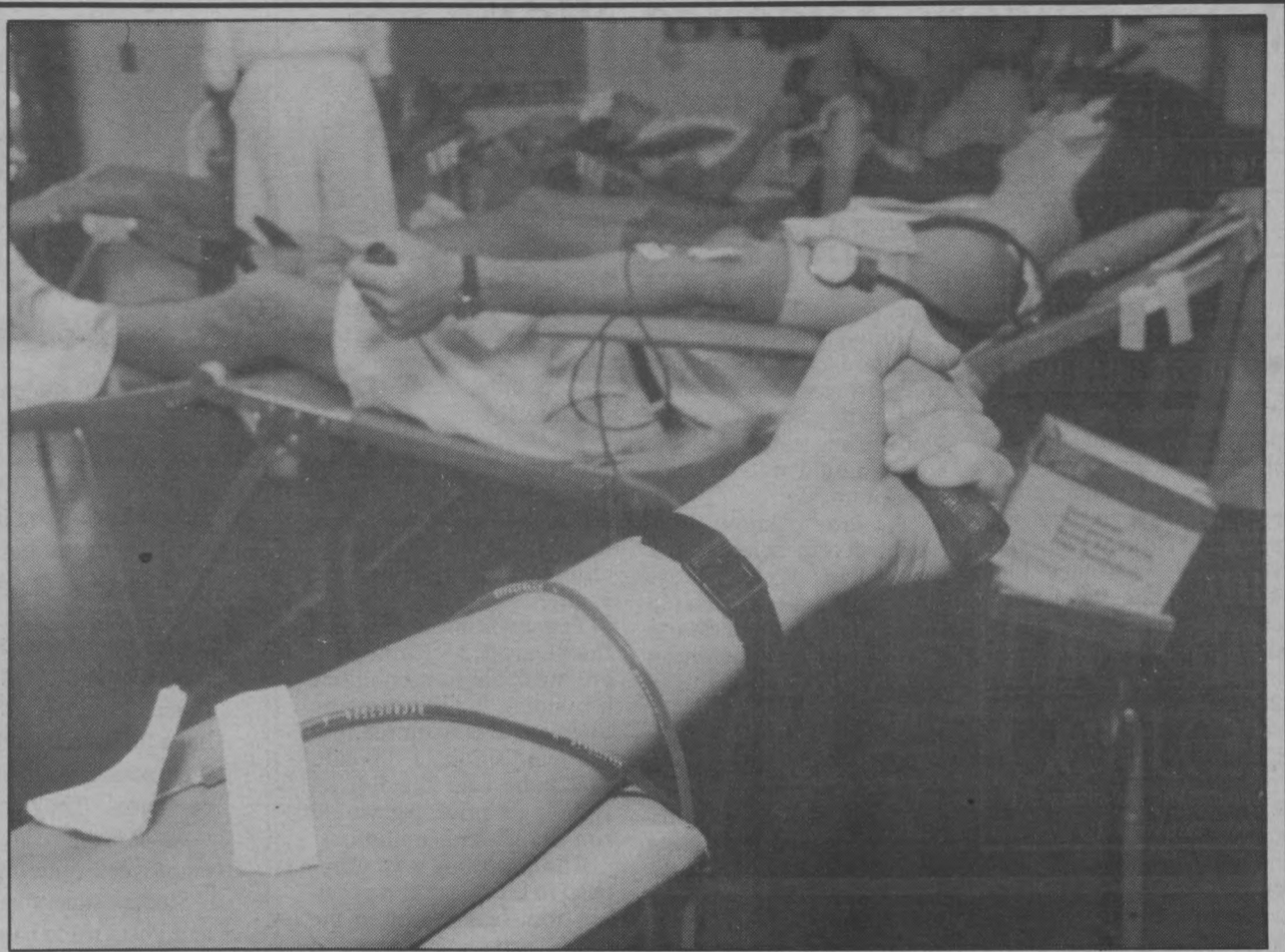
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DAVID ROSEN/Daily Nexus

Givin' Blood

Members of Sigma Phi Epsilon fraternity sponsor a blood drive as part of Homecoming weekend.

Becoming Friends With a Disabled Individual...

GET BUDDIES

Jenny Walt
 Shelley Tammy
 Susanne
 Tamce Ulla
 Laurie Shannon Rachel Kennis
 Joy matt Christine

Thanks for taking
 the chance & making a difference. ©Chris & Alyse

GOLF: Battle Over Water Has Golfers Worried

Continued from p.1
 more water if the board hadn't dragged its feet on the district's water reclamation project.

Haas believes he is being unfairly singled out by the water board "when others are behind in their water bills (also)."

Gordon Fulks disagreed that the water board's treatment of Haas has been unusual. "Haas has promised to pay off in a particular schedule. ... He's still be-

hind to the tune of many thousand dollars."

But the further browning of an already-parched nine-hole course had one local golfer worried.

Don Benson, a senior Brooks Institute cinematography major is concerned that the course will deteriorate without the vital resource. "They need more water. ... If they had more they would be in better shape," he said, adding that

it "would be a shame if Ocean Ghettos went down, then there'd be only one low-budget course left. I can't play at Sandpiper because it's too expensive."

Water Board Director Katy Crawford was visibly saddened at last Wednesday's meeting by the prospects of cutting off a big water customer. "This is one of the hardest parts of this job," she said, adding that she recognized the severity

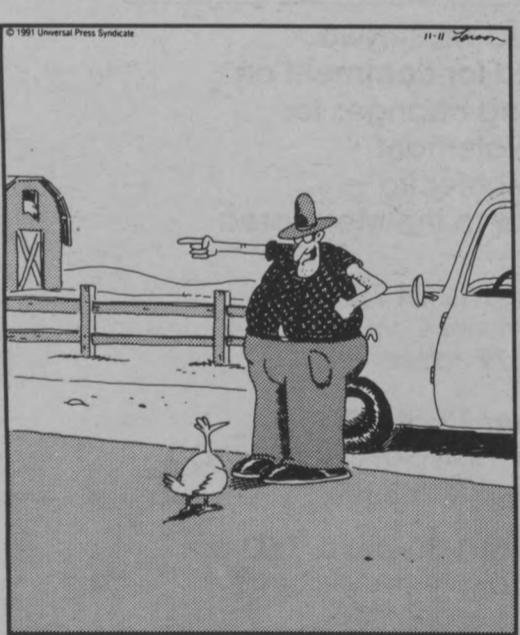
of the situation. "There have been many points of contention between the golf course and the Goleta Water District."

Fulks wondered aloud if the threat to cut off water would persuade the course to pay its bill. "The interesting thing to watch is, does the board have the backbone ... to make Haas pay the bill. He always wants more. He just continually wants more," Fulks said.

WOODSTOCK PIZZA presents...

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CORTEZ
ALBOA or
COLONIAL Apartments?

If you were, you may have some questions about the current status of your security deposit.

John Forhan of AS Legal Services will be available to answer questions from former CBC tenants on Tuesday November 12 in UCen 1 from 12 noon until 1pm.



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Who Blames ROBERT ZEMECKIS?

A Hollywood Director

By PAX WASSERMANN, Staff Writer

The man wears a Casio sportswatch. Robert Zemeckis, director of films like *Who Framed Roger Rabbit?*, *Romancing the Stone*, and *Back to the Future I, II, and III* — a member of the reigning breed of '80s filmmakers — wears a watch that retails at only \$19.95.

That was only the first thing to notice about the prominent director during his visit with a UCSB film studies course on the movie industry.

Robert Zemeckis even smells like a man who has made it, a hard-working nice guy — who knows bullshit when he sees it. He got a replacement for Crispin Glover when the eccentric actor asked for a million dollars to do the *Back to the Future* sequels.

His appearance was part of a series of lectures for Film Studies 54, "Anatomy of the Motion Picture Industry." The course, taught this quarter by Professor Paul Lazarus, features at least one film per-

sonality a week for discussion on everything from screenwriting to production to film scoring, and all the business in between. Past guests have included Edward James Olmos, Universal Production exec. Tom Pollard, Henry Mancini and UCSB alumnus Scott Frank. Zemeckis' appearance was arranged by Universal/MCA Marketing V.P. David Weizner, whose company has backed the bulk of Zemeckis' films, including the upcoming *Death Becomes Her*, which features Meryl Streep, Bruce Willis and Goldie Hawn, and goes into production Dec. 9.

Zemeckis' pragmatic attitude gave most of the students in the room something to take home with them. Film studies major Danny Shorago valued the opportunity to "see a name and a face as a real human being," as well as Zemeckis' emphasis on the "writer" side of directing.

Senior Bruce Reiss, currently involved in a 16mm production at UCSB, found Zemeckis' advice to "start at the top, (rather than) working your way up the ladder (in the industry)" especially encouraging. Reiss said these words "changed (his) life," and termed Zemeckis "a capacious, protean filmmaker."

In the current movie world, no less than protean will do, as rising production costs and the recession push the industry into an unprecedented cautious state. Who's films will get made?

Probably Zemeckis', whose philosophy on film as pure entertainment reflects the most commercial side of Hollywood. He's not out to change the world, and he won't. But the director represents the most efficient leg of Hollywood today, turning out big comedy/adventures that entertain the masses. He works by the most classical of Hollywood methods. "You need a point to every scene — either to advance the plot, or character," he said. "If not, it's got to go, (because) ... movies are supposed to entertain the mass audience."

Therein lies the stuff of Zemeckis' success — slick pop fodder with a purpose: to entertain. An '80s *auteur* of healthy schmooze, Zemeckis is a giver of good medicine, even though he might have more of a name for the money his films have made than their quality. Some laugh at this thought, but, then again, many more have laughed at the shenanigans of *Roger Rabbit*.

So what does he do to merit his success? Someone at the class asked him what his job was. The director answered, "I get up every morning and I compromise."

Although referring to film as a "director's medium" rather than a screenwriter's, Zemeckis continually stressed writing as the most important feature of today's director.

Having written all but two of the films he directed, he knows whereof he speaks.

"If you want to be a film director, or producer," he said, "you've got to be a film writer."

He explains the frustrations of screenwriters — who complain that their stories are vastly different from the final film — as a problem of seeing a screenplay as a finished painting, rather than as "a blueprint for a building," an analogy which he often employed. "You write the screenplay first," he said, "then you write it on film."

Using storyboards (drawing out each shot, angle and action) only in cases of special effects or action sequences, the director prefers to sketch most scenes on makeshift "blueprints." Rejecting improvisation on the set, Zemeckis says that "\$20,000 an hour (the cost of film production) is too much" to allow such privileges. Besides which, he sees no need.

"All the answers are in the screenplay, it tells you where to put the camera, everything. (A good screenplay) will tell

you the point of every bit of dialogue, even the color of a door."

Besides writing, Zemeckis stresses the ability of good directors to "inspire your people to give you their best work, because you get the credit for it." He saw the failure of many films as a result of "directors without self-confidence and the security needed to bring out the best in others."

Why are so many films bombing at the box office? Zemeckis will quote William Goldwyn, saying that, "No one really knows anything." But there's more to it than that.

"You've got to just do what your passion is about — never do anything calculated," he says. "If you try to second-guess the audience, you always lose."

Words On Film

"It was like a good calling card. ... made for only \$1200."

Director Robert Zemeckis on *Field of Honor*



DAVID ROSEN/Daily Nexus

"It established me as a director who didn't crack up under pressure. It's always good to get one made, then you're a veteran."

On *I Want to Hold Your Hand*

"That was about a nine month writing job. I liked its dark humor, and it's still my favorite. All for an \$8 million budget."

On *Used Cars*

"It was my first big successful movie. Hardest movie I ever made logistically; working in the jungle and mud."

On *Romancing the Stone*

"We had no idea it would go over like that. The car flying away was just a joke, at first. Then people began to take it seriously, so..."

On *Back to the Future*

"Compositing had been done, but it was always just a gimmick before Roger. He was the first organic (animated) character."

On *Who Framed Roger Rabbit?*

Director Robert Zemeckis in a Nexus interview following his campus appearance last Friday at a Film Studies "Anatomy of the Motion Picture Industry" class.

DAVID ROSEN/Daily Nexus

There's no bigger — and to some, more offensive — "second guess" than the sequel, which currently rules the industry. Sequels appear as succeeding installments of the same plot, or as adaptations of a syndicated TV series. Though he made the two *Back to the Future* sequels in a row, Zemeckis professes a dislike of this very American phenomenon.

His philosophy on sequels: "The audience wants them, but they don't. It's a love-hate relationship. They want them to be the same, but different."

The director looks to collaboration as the savior of many films, especially in the writing stage, where working alone often "leads to self-indulgence." Bob Gale, a fellow USC student with whom he wrote *Used Cars, 1941*, and all three of the *Back to the Futures*, is now collaborating with him on his upcoming film, *Death Becomes Her*.

Zemeckis reinforces the old myth that the collaborative writing process is just "two people standing around a room, looking at each other, making tea all day."

Gale is just one of the team of people with which Zemeckis has worked over many films, a group that also includes actor Christopher Lloyd, longtime friend and Universal President Sid Scheinberg, as well as an editor and several key crew members. "The team makes the film accessible to the mass audience, (avoiding) self-indulgence," Gale says.

Does Zemeckis feel the film industry has been putting out this kind of film? When asked if he had seen any big package movies he has liked recently, Zemeckis replied: "I don't like any of these '80s films, not the big blockbuster ones."

Besides, of course, his own.

Who's responsible for the slump? "The guys at the top, who make movies for the wrong reason. Power is given to the wrong people. I think there are good scripts around, but not a lot of courage to make them. But the real vacuum is the good producer, who has become just a glorified unit manager."

Though the economy has hit the film industry hard, it may be a cleansing process. "A movie recession will make the executives worry," resulting in better pictures, he predicts. But he admits that the trend encompasses more than the recession, including the rise of video. "People are going to see less and less movies. It's a lot now to get somebody to go out and get in the car and go see a movie. It's just the way lifestyles are changing," he said.

Zemeckis' background is in film editing, which he terms his "second brain" as a director. Having edited at USC film school before directing his prize-winning student film, *Field of Honor*, he went on to edit commercials and films until his first feature, *I Want to Hold Your Hand*, was picked up by Universal Pictures.

Zemeckis urged would-be filmmakers to use film school to "stretch the form," and added that a student film is no different from a feature, except "the numbers get bigger."

"You've got to wake up and decide on the top. You can't count on working your way up. If you've got a lot of persistence, and a good idea, you'll end up being a filmmaker," he said.

Besides, it's a long way from editor, whom he describes as "a guy in shorts and sandals in a dark room," to director — "The guy in snow gear, out in the rain, telling 100 people what to do."

He didn't mention the watch.

OPINION

"We have just religion enough to make us hate, but not enough to make us love one another."
—Jonathan Swift



JOHN TREVINO/Daily Nexus

Church (Separation) State

Editorial

Religion is one of the most fundamental aspects of human society. It provides explanations for the unknown, solace against the uncertainties of life, and great inspiration for the trappings of culture. It would be also be appropriate to note, as a yardstick for measuring religion's importance, that probably more people have died in the name of God than for any other cause. Many of the violent conflicts around the world today have elements of religion in them: Catholics versus Protestants in Northern Ireland, Catholic Croats versus Orthodox Serbs in Yugoslavia, Jews versus Muslims in the Middle East.

It is because religion plays such a crucial social role that the Founding Fathers made religious freedom the first clause of the First Amendment: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof ..."

But now it seems the Bush administration wants to rewrite the First Amendment.

U.S. Solicitor General Kenneth W. Starr urged the Supreme Court last week to rule to allow "the acknowledgement of God" during graduation ceremonies in public schools. The Court will decide this term whether this is constitutional in its ruling on a Providence, Rhode Island, school prayer case, *Lee v. Weisman*. Starr argued that invoking God during ceremonies is "as old and as enduring as the republic itself," and that "we believe ourselves to be one nation under God."

While tradition can be a fine thing, and the statement "In God We Trust" might appear on U.S. currency, these are no reasons to turn American legal precedent on its ear.

There are two views on the Constitution's ban on

the establishment of religion. One says the First Amendment forbids the creation of an official church, like the Church of England in Great Britain, and that the government can promote religion as long as it treats all faiths equally. The other demands strict separation of church and state, and was developed by Thomas Jefferson and James Madison and has been upheld by the Supreme Court.

Unfortunately, the Court's strong conservative majority could soon change this. Chief Justice William H. Rehnquist has long favored a greater role for religion in public life, including public education, and fellow conservatives Byron R. White, Antonin Scalia and Anthony M. Kennedy support a "substantial revision" of the Court's position on church-state relations. Newly appointed Justice Clarence Thomas, while he has not made his view public, was educated in parochial schools, and fellow Bush appointee David H. Souter's opinion is not known.

The government's case for allowing prayer during school ceremonies but not in the classroom is legally weak, and only seeks to let religion get its foot in the schoolhouse door; school assemblies are as much a part of academic life as math and English.

America is a diverse nation in every way, including religion. Virtually every faith in the world is practiced here. If the Supreme Court allows prayers at school functions, then *all* the religions practiced by a school's students will have to be represented. It is also the case that a such a decision could be the beginning of the Court's support for prayer in the classroom or even for including theology in the curriculum — a situation which would be intolerable. Studying religion as a way of understanding history and other cultures is acceptable, but the government has no place promoting or teaching theology.

America's Wake-u

Dylan Callaghan

When NBA superstar Earvin "Magic" Johnson announced to the world last Thursday that he was infected with the HIV virus and that he would be retiring, no one wanted to believe it. But in those 15 minutes on national television he put on the most effective performance of his life and he wasn't even near a basketball. It was 15 minutes that changed everything.

Everyone who learned the news — sports fan and non-sports fan alike — was joined in personal shock and sadness. The event's importance to Americans was vividly mirrored in the media's response, which rivaled that of a presidential assassination attempt, a war or even a national pro-basketball championship. On Friday, for example, the *Los Angeles Times* became a veritable Magic Johnson newsletter. Not only the top two front-page stories, but also six complete pages in the news section, and the entire front page and six inside pages of the sports section were dedicated to Johnson's story. It was the single-largest news event of the year. Twelve pages and over 10 separate stories dedicated to one man being infected with HIV.

Why? Be the best pro in history, in wants to be wants to be infected by HIV. But why is it still such a 1991, the U.S. control reports America has nearly twice as many people from HIV as the tire span of 1992, according to the CDC. It will be the second in American history — heterosexual and unknown included. Yet, in the lives, one step to people the come to know years. They facts. Commous and unknown the country. ple have been zine features ing news that people every

The Reader's Voice

Wintry Words

Editor, Daily Nexus:
Dear Andrew Paul,

I was fascinated with your article about winter Nexus, "Californians Really Have No Idea What W All About," Oct. 30). I would not have objected had out your first and last sentences and inserted th "Southern" at the beginning of the headline. Although have described Southern California perfectly, an Jersey accurately (I assume), you have no idea how California reaches. For those of you who perceive "ern California" as Sacramento, you may also be ened. I was born and raised in Siskiyou County, a Ca county that borders Oregon. As a native, I will prom — when winter arrives in Siskiyou County, we k You, Mr. Paul, are quite blind to think that Califo merely "... beaches, surfing, bikinis, palm trees, sunb 'Valley' talk and all that stuff," it has much more t

Your holiday-ish words are heartwarming, yet sta a white Christmas is second to none, but trust me; wh home for winter break, I will be making angels in th not in the sand.

JESSE ZAK SHE

More on Magic

Editor, Daily Nexus:

The fact that Magic Johnson has tested positive HIV virus is a tragic occurrence and I doubt anyone dispute that. I have a problem with the fact that AII not seem to become an issue worthy of any signific dia attention until a major public personality such a Johnson or a movie star's child is diagnosed as beir positive.

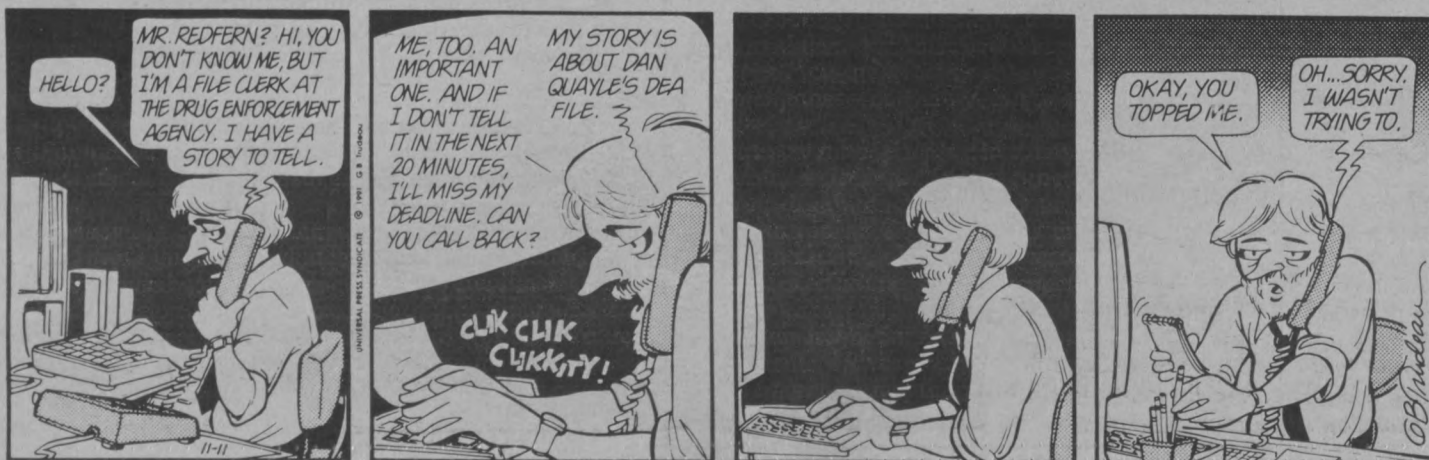
Also, it is very disturbing that the media has assu must have contracted this disease from "some group viously female. I am not making a case for Johnso mosexuality, merely pointing out that the media a society feels the need to reaffirm Johnson's tra "maleness," implicitly denying the horrifying idea could possibly be gay, or that any of society's role could have any such disgusting personal characteris cluded in this is the definite idea that gay victims o are not as worthy of our collective sympathy as John victims of pediatric AIDS. If Magic were gay, woul any less of a basketball player? Of a person? Of model? WAKE UP FOLKS! This is the 20th centur least I thought it was. It is absolutely maddening t that it takes something this sad to bring AIDS to th front of our attention. That is a sad reflection on the e the obviously medieval society that we live in.

No one can be glad that Johnson has tested positi we must all realize that AIDS didn't just reappear b he has the virus — it has been here all along.

CATHERINE YO

Doonesbury

BY GARRY TRUDEAU



Editor, Daily Nexus:

"And at one guard, in his 11th year, from Michiga number 32, Earvin 'Magic' Johnson." No more wil millions of basketball, sports and Magic fans hea words.

No words can express how devastated I feel after ing that the man I love, my hero and idol, will no lon spire me with his game. I will always remember Mag ning up and down the court, passing, shooting, i players around him better and making last-minute c time shots. Magic made me believe in winning, he m accept losing with pride and dignity; he made my du exciting, my sunny days dazzling. Magic, you made m smile. I will never forget the day I had the unique dist

Make-up Call, or Just a Shock?

Why? Because it was *Magic*, perhaps the best professional basketball player in history, infected with a disease no one wants to believe they can get. No one wants to believe their heroes can be infected by HIV either.

But why is it so hard to believe? Why still such a shock? As of May 31, 1991, the U.S. Center for Disease Control reports that 113,426 people in America have died of AIDS. That is nearly twice as many Americans dead from HIV as were killed during the entire span of the Vietnam War. And by 1992, according to CDC officials, AIDS will be the second leading cause of death for American males from the ages 25-44, whether heterosexuals and homosexuals, family and unknown; even basketball stars included.

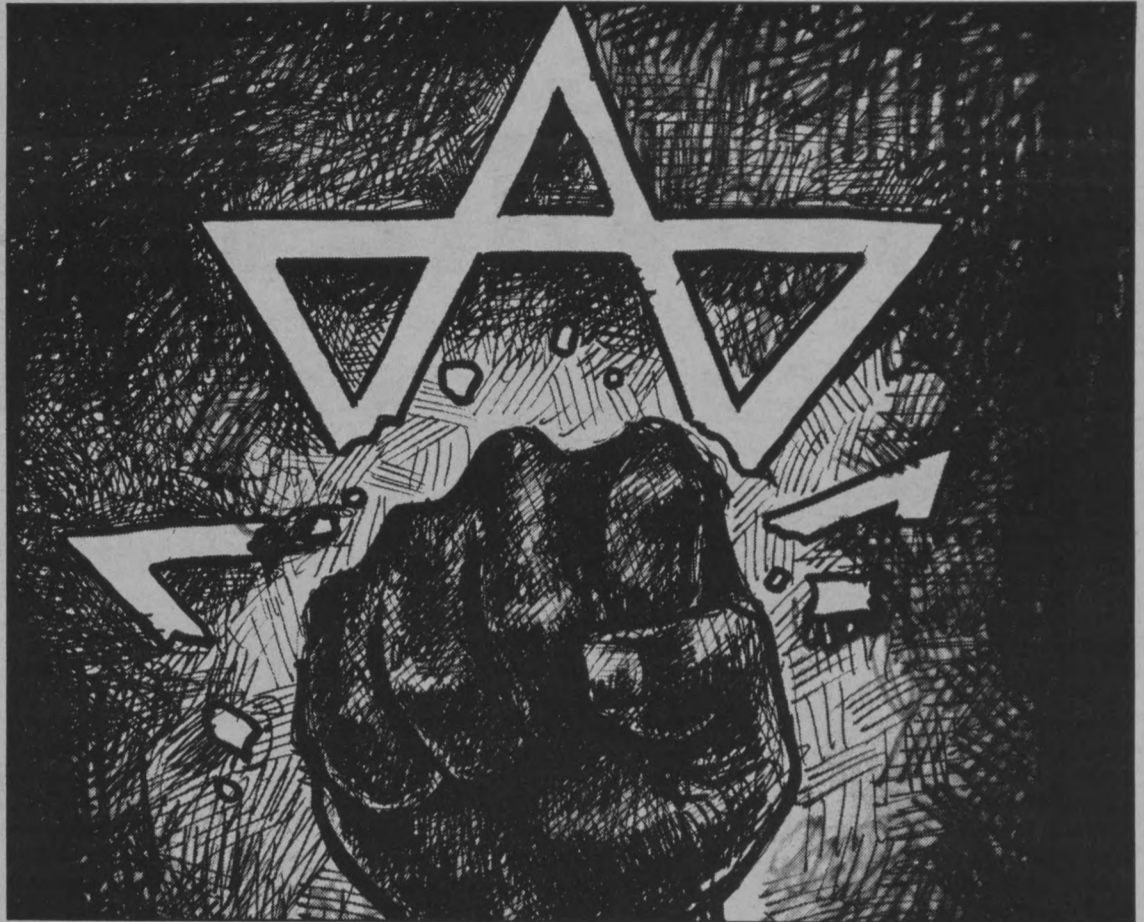
Yet, in the face of thousands of lost lives, one sports hero's infection speaks to people the loudest. Sure, people have had to know about AIDS over the years. They have been spoonfed the news. Commercials, pamphlets, hotlines and prevention centers have saturated the country. And yes, the American people have been told in countless magazine features and top stories on the evening news that HIV is killing thousands of people every year.

But it seems for Americans to really understand anything, it needs to come tragically close to them. That's human nature, many say. Regardless, it is a grave shame that it has taken 113,426 lives and 179,136 infections (plus Magic's) to generate the kind of educating, mind-opening shock that resulted from the infection of Magic Johnson.

Furthermore, this too will pass. Despite its magnitude, the front-page stories, the astounded reactions and feelings of personal loss, people will forget what has happened. The rise of condom usage as a result of this event may eventually prove all too short-lived. That would also be tragic.

It is our reluctance to believe and accept such threats that has proliferated the deadly AIDS epidemic. After all, the virus would simply not spread if everyone thought they *can* and *will* be affected by HIV if they don't take the simple precautions necessary. It is a virus that attacks the human immune system and thrives on people's unwillingness to face its threat. It's a shame Magic had to be infected with HIV for that point across to so many people.

Dylan Callaghan is a senior studying English and is the Nexus' contributing editor.



JOHN NEVAREZ/Daily Nexus

Ugly Anti-Semitism Among Blacks

Alex Salkever

I was reading the *Los Angeles Times* interview with rapper Ice Cube this week and it made me angry. Despite Ice Cube's denials of charges that his songs are anti-Semitic, and his claims that they do not make generalizations, his message will clearly come across as being precisely that: anti-Semitic. This is an album that will sell millions of records and will be listened to by millions of people.

This type of anti-Semitism is no longer a rare occurrence. Diatribes against Jews come from some source in the Black community on an almost weekly basis. Yet, in the 1960s and 1970s, the Black and Jewish communities were strong allies in the Democratic Party. How has it come to be that the Black community in America seems to single out the Jewish faith and the American Jewish community as being one of their enemies?

When many Jewish immigrants first arrived in America, they had nothing but the shirts on their backs. They lived in the ghettos of urban America. They worked hard, kept a strong community and placed a high value on the education of their children. Many Americans seem to forget that anti-Semitism, while less visible now, was rampant only 50 years ago. Jews were not allowed into many universities. Many professions, such as those in politics, were closed to Jews. Jews were often verbally and physically harassed on the streets of New York and other big cities. True, they were never slaves like the Blacks, but Jews also faced difficult conditions in their quest to settle America.

Now Jewish-Americans occupy many positions of power in the United States. Jews are represented in high proportions in academia, the media and business. However, they were not handed this status on a silver platter. Jewish-Americans worked hard to get there and overcame many prejudices and hidden barriers.

It would seem that Black and Jewish-Americans would be natural allies in the war on prejudice. The Jewish community is by far the most liberal mainstream political lobby in the United States. In the past, the Jewish community has strongly supported causes such as civil rights and desegregation. Black charities, such as the United Negro College Fund, have always enjoyed strong support from the Jewish community.

Yet in the last five years the number of instances in which Black public figures expressed anti-Semitic views has been absolutely staggering. Jesse Jackson, Louis Farrakhan, Professor Griff of Public Enemy, Professor Leonard Jeffries, Ice Cube, the Reverend Al Sharpton and Spike Lee all speak to large Black audiences and their message is loud and clear. That message, in no uncertain terms, has been: "Blame the Jews. They are the cause of your troubles."

The leaders of even the mainstream Black community have failed to censure this type of rhetoric. Spike Lee's blatantly anti-Semitic treatment of Jews in *Mo' Better Blues* elicited not even a murmur from the leaders of the Black community. If a Jewish film director had portrayed Blacks in this manner, he would have been labeled a racist. Professor Leonard Jeffries was treated as a hero by the Black press after his outburst against Jews on television. The Black students at New York University supported his words completely. If a Jewish leader had expressed such views in public, let alone on television, he would have been dismissed from his professorship.

In the Crown Heights incident, Black leaders singled out the Jewish community as the aggressor and themselves as the victims. At the height of this incident a classic case of mob justice occurred when a crowd of Blacks, yelling "Kill the Jews," stabbed a Jewish rabbinical student to death. A prominent Black community leader was quoted as having said about the incident, "I am glad that it happened." This was called racial justice by many in the Black community. If a Jewish mob had stabbed to death an innocent Black, this would have been labeled racism.

I realize I am offering one side of the story. The Jewish exodus from the inner cities is surely one source of the Black rage which is beginning to rear its head. Perhaps in Crown Heights the Jewish community did receive preferential treatment from the police. And perhaps, as Leonard Jeffries has said, there is a large proportion of Jews working in Hollywood and in the media. But does this justify the type of outbursts that have become standard, the scapegoating which has become so rampant that it seems every other day a prominent Black leader is singling out the Jewish community for blame?

Through the deafening silence, the utter lack of Black criticism of this anti-Semitism, I hear the whisper of the voices of the six million Jews who lost their lives because of the silence that sealed their fates in the 1940s. Silence is equal to death. Perhaps I am exaggerating matters, but all the conditions for continued and expanded anti-Semitism in the near future are present. The economy is bad, the opportunities of Black Americans are not keeping pace with rising expectations. The polarization of America along racial lines is becoming more evident and problematic.

Maybe the Black separatist movement and its proponents have something to teach the Jewish community. Self-reliance is the only way to go. Jews should not rely on traditional judicial and power structures to seek justice, because inevitably your friends or former allies will stab you in the back. Never has this been more evident than now, when George Bush seems to value Syria as an ally more than Israel. In this light, I have come to see the actions of the state of Israel as justified in many respects.

I have come to these conclusions reluctantly. I would really like to believe that there is room in America for everybody. I can understand Black rage at the way they have been shafted by white America and perhaps by some elements of the Jewish community. And I still hope to have Black friends whom I will value as human beings and as kindred souls. The views expressed by Black leaders certainly do not reflect the views of all Blacks, just as all whites are not racists.

I will still stand up for civil rights and for equal opportunity. And I still believe in the idea and the eventual realization of a race-blind society. But when push comes to shove, you have to watch your back in this volatile environment. My first allegiance will be to my heritage and my brethren. In the current climate of scapegoating Jews, I refuse to be silent on a matter which seems to be self-evident. I am sure I will be labeled a racist and an extremist by the Black community. So be it. For the silence that killed six million of my ancestors is not going to be the silence that harms me or my family too.

Alex Salkever is a senior majoring in political science and Slavic literature and languages and is a Nexus staff writer.

of being a Laker ball-boy and meeting you in the Laker locker room. When you walked in I felt your glow, your warmth and your magic.

Thanks for touching my heart and making me believe. I know you will become a great leader for AIDS and we will all gain inspiration from your work. Good luck and keep smiling, we all love you.

REZA GARAJEDAGHI

Anti-Endorsement

Editor, Daily Nexus:

Another election eve, another page of endorsements. The Opinion page is usually a collection of petty whining that never formulates a solution for anything but always sifts through the many public figures and leaders to find a scapegoat for any hip and current topic. Not only do the Opinion page writers think the world of their opinions, but now they want to indirectly tell the Nexus readers who to vote for.

Keeping all of this in mind during the last campus election, I took my handy "Endorsements" page to the voting booths and voted for anything or anybody other than what was printed on the page.

Did I feel guilty for making a mockery of the "Great American Voting Process" that we already take for granted? Not one iota. At least I actually had a reason for voting the way I did. The endorsements encourage people to go to the booths ignorant of the platforms and goals of the nominees.

Nexus, keep your endorsements out of the Opinion page and let the students at least play "eeny-meeny-miny-mo" on the ballot. At least then their decisions would be their own.

GLENN PEOPLES

A Necessary Step

Editor, Daily Nexus:

I read Alex Salkever's column (Daily Nexus, "Feminists Alienate Male Support," Oct. 28) with a good deal of mixed emotions. I understand how frustrating it felt to hear the rally's organizers say that the march through Isla Vista was for women only. There's no doubt in my mind that he, I and many other men would have taken part in the march and done so with a good deal of commitment. Yet I have come to feel that there is some good reason for the march being for women only. One of the messages of the rally is that women have a right to feel safe in Isla Vista. That message is strengthened by a women-only march. To be honest, I still have mixed feelings about the issue, but if the rally's organizers feel that a women-only march is the best way to send this message, I'm willing to defer to their judgment.

Although I understand his sense of alienation about the march, I found the rally in general to be very open to men. A number of speakers thanked all the men who showed up and their voices and actions made it clear they knew that many men supported them. On the ideological front, one speaker, Cheri Gurse, the director of UCSB's Rape Education Project, a woman who is well-known for her inclusive and caring way of speaking and acting, made a clear distinction between critiques of feminism on one hand and lesbian-baiting on the other. Her message was simple—reasonable disagreement is fine, bigotry isn't. Surely, this is a non-alienating approach!

But the strongest evidence I saw for openness came during the testimonials. This year, as in other years, Gurse made it clear that all victims of sexual assault, men and women alike, were free to come and speak if they so desired. Although most of the people who spoke were women who were attacked by men, other voices were heard and met with openness and caring.

Again, I can relate to Mr. Salkever's feelings of frustration about the march being for women only. I can only say that I personally found a great deal of inclusion at this and other protests against rape.

RICK HOCH

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AK SHERMAN

C

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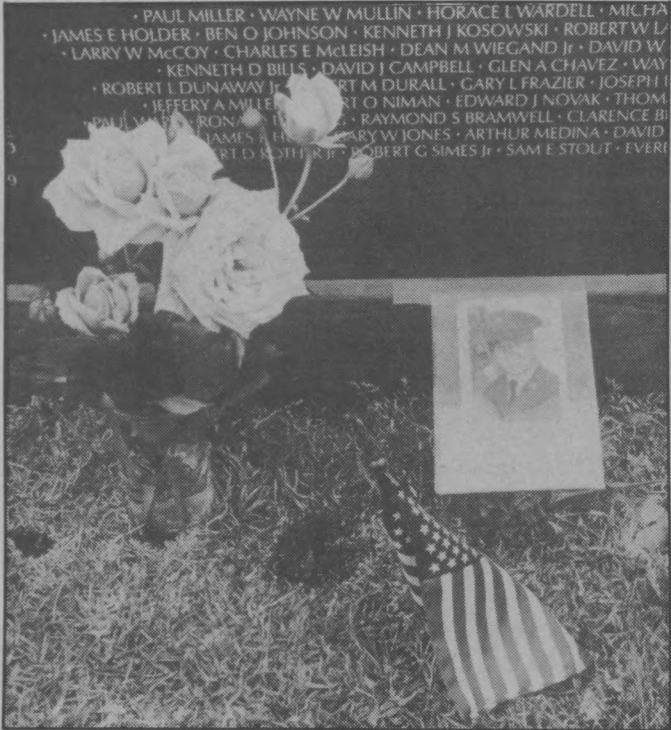
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RINE YOCHIM

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Moving Memories



By Jay Bennert, Staff Writer

Replica of Washington D.C. Vietnam War Memorial Hits the Road



Veteran's Day 1982: The Vietnam War Memorial is dedicated in Washington, D.C. John Devitt witnesses the inauguration of what will become the most frequently visited historical site in the nation's capital.

He methodically reads down the list of 58,000 names carved into black granite slabs. Carl L. Mickens, William C. Ray, Bobby Roy Holley, Turner L. Thompson Jr., Jose C. Gosse, Leroy Barnes ...

He tries to imagine each life that was cut short so far from home — most who died younger than the average-aged UCSB student — as he walks past the wall.

"It made me feel something that nobody mentioned in the 10 years since I'd been home (from Vietnam), and that was pride," the veteran said. "It was right then that I wanted everybody that I'd ever known, whether it was for two minutes or 10 years, to see the Memorial."

So moved was he, that Devitt began building a 250-foot-long replica of the landmark shortly after his visit to Washington, D.C. It is "The Moving Wall" and it is on display in Ventura's Government Center until Saturday.

Since its creation, The Moving Wall has travelled to 70 cities nationwide.

Wilson Hubbell, a Vietnam veteran and co-teacher of Religious Studies 155, "The Impact of Vietnam," attributes the Wall's drawing power to its design.

"By putting all of the names in one place, it personalizes the war for everyone who sees it. It says 'Hey folks, this is what it's all about,' much more than a statue or other monument would," Hubbell said.

"The names are on the Wall in the order they were lost, so it allows you to relate to them. As an example, I had a close friend killed in a helicopter crash during the war, and I never knew who he was with. ... There were five men in the chopper. When I went to the (monument) I could positively identify at least two other guys who died on that helicopter by their position on the Wall. They're all in the same area," he added.

Bill Mahedy, UC San Diego campus minister, former Vietnam army chaplain and frequent lecturer in RS 155 said: "The Memorial is a concrete, physical representation of what the Vietnam War was. It is very profound, and it symbolizes what a memorial has meant throughout history, much like the Lincoln Memorial and the Medieval churches of Europe."

However, this memorial differs from others in its marked tribute to thousands upon thousands of dead youth, according to Carl Cox of the Pentagon's Center for Military History. The average age of Vietnam soldiers was 20 years and eight months, he said.

Devitt, a helicopter gunner in Vietnam, recalled how sud-

denly death could come in the war.

"I couldn't even begin to relate to the reality of those situations. The life expectancy was some ridiculous thing. Seven seconds, or 20 seconds. The first time I was shot down was my second day flying," he said.

As a veteran, his mission to build The Moving Wall in 1982 was as personal as it was public. Now, in 1991, The Moving Wall has become Devitt's life, he said.

It was first displayed in October 1984, and there are now three separate Moving Walls touring the country. The demand keeps growing, Devitt said.

"It just became something that was so worthwhile. There was a real need for it," he said. "The suicide rate was up real high for vets, and nothing was being done about it. The counseling wasn't working."

Hubbell said: "The thing that made me feel good was contact with the Wall. Vietnam vets are so drawn to the Wall because they can all establish a personal connection with it."

However, The Moving Wall is only a smaller replica of the original Memorial in Washington and may disappoint viewers who have seen the original.

"The original Wall in D.C. is much bigger. It's a whole different atmosphere," said Larry Decker, the Santa Barbara Vet Center team leader.

Maya Ying Lin, the creator of the original Vietnam Veteran's Memorial, echoed Decker's comments.

"It's not going to feel exactly the same as the one in Washington. It's a half-size version," Lin said. "The names never rise above your head. It never gets frighteningly tall; you don't get the feeling of being sheltered from the sounds of the city."

"The Moving Wall is especially important for people who haven't been to Washington to see the real Memorial. For them it can have a very strong impact," Hubbell said.

And because the Moving Wall travels around the country, it brings the message of the original Memorial into peoples' own backyards.

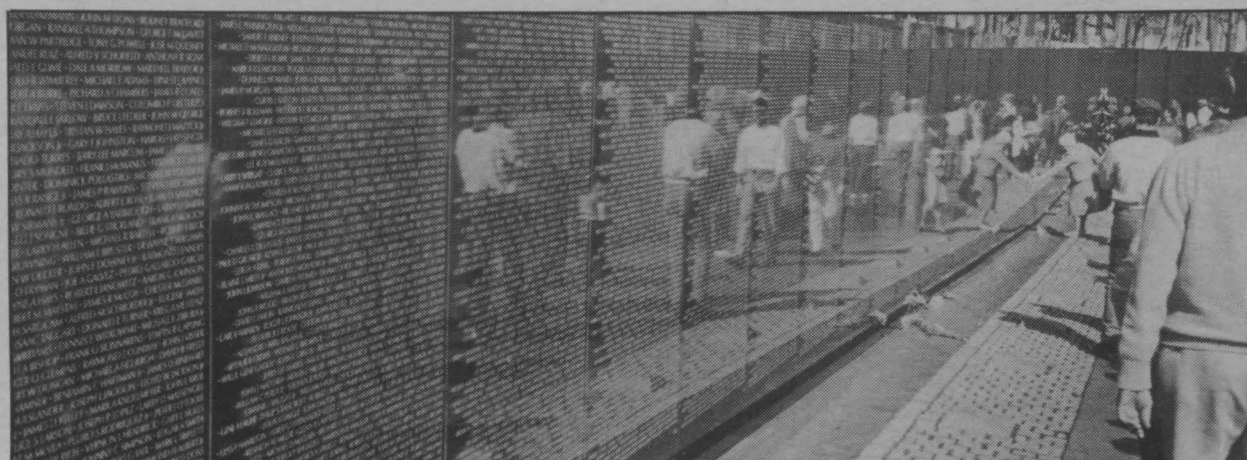
"My main goal is just to give people the opportunity — not to make them feel sad or angry or proud, just to give them the opportunity — to feel whatever they feel like feeling," Devitt said.

But ultimately, The Moving Wall's impression is not hampered by its size or location. "You still get the impact of all the names," Lin said.

The Moving Wall is in Ventura this week at the Government Center on the corner of Victoria Street and Telephone Avenue. It can be reached by taking Highway 101 south to the 126 exit towards Fillmore/Santa Paula. Take the Victoria Street exit and turn right on Victoria.

"I wanted everybody that I'd ever known ...to see the Memorial."

John Devitt, creator of Memorial replica



"It's a half size version ... (but) you still get the impact of all the names."

Maya Ling Lin, creator of original Memorial



DAVID ROSEN/Daily Nexus

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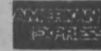
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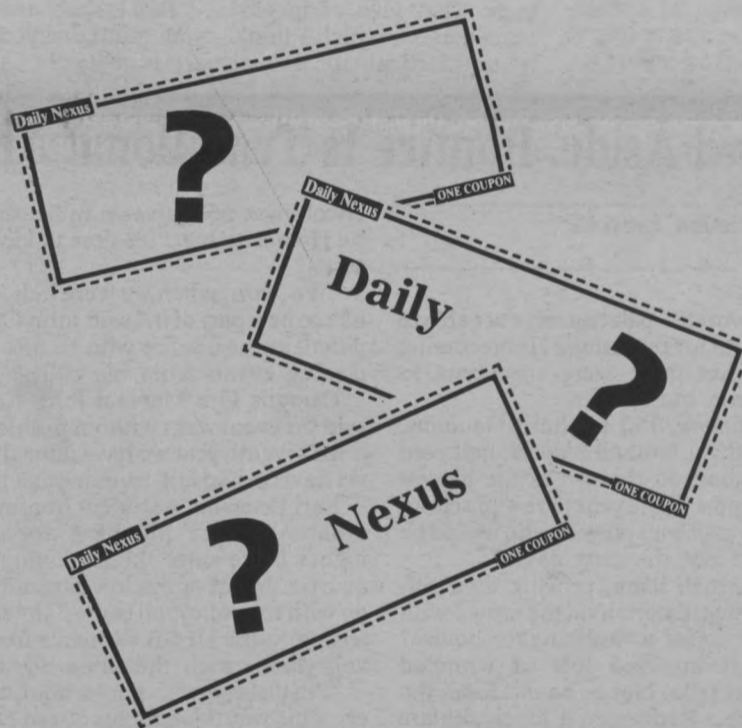
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Son Says '53 Executions Result of McCarthy Era

By Jason Ross
Staff Writer

Editors note: The following is an edited transcript of a Daily Nexus interview with Robert Meeropol, the son of Ethel and Julius Rosenberg, who were executed in 1953 for allegedly selling atomic secrets to the Soviet Union. The conviction has since been questioned in light of "McCarthyism" — the anti-Communist fervor of the time. After his own investigations, Meeropol holds that his parents were innocent, the victims of a frame-up. He will be speaking on the incident in a free lecture tonight at 8 in Broida 1610.

Daily Nexus: How do you define McCarthyism?

Meeropol: The McCarthy era was an era in which the government of the United States attempted to say that there were two kinds of dissent: There was a legitimate dissent and there was illegitimate dissent. Anyone who took positions that said we needed to make basic changes in our foreign policy, whether to reach detente with the Soviet Union, or whether we had to make basic changes at home, to a more equitable system, was labeled an illegitimate dissenter.

The source of their dissent was not their beliefs, but instead they were viewed as part of an international Communist conspiracy that was attempting to destroy us. And therefore,



“
There is no doubt in my mind that my parents are innocent, or that they were innocent, I should say ... they were framed.”

Robert Meeropol
son of Ethel and Julius Rosenberg

they weren't really Americans, but they were Communist spies and traitors and they had no right to the protection of their rights as guaranteed under the Constitution. And everything that was done to them was done out of necessity, and was acceptable.

DN: What would you say is McCarthyism's most enduring trait?

Meeropol: The most dominant trait was this idea of illegitimate dissent. I came into my young adulthood in the 1960s, and we had lots of protests against the war in Vietnam. When we used to demonstrate against the war, I remember hecklers yelling things like, "Go back to Russia," which we used to find extremely amusing, because we never came from Russia. The very act of protesting against the war in Vietnam meant that we must have been Russians, that we weren't real Americans. That idea of illegitimate dissent, which I think is antithetical to a real

democracy, was McCarthyism's most enduring characteristic.

It was a mindless anti-Communism, and I say mindless because the people who were being attacked didn't necessarily have anything to do with Communism.

I believe that this set of concepts was designed to give the government unlimited powers to build up our military, to justify the taxation that resulted from that. And also to give our secret police forces — the FBI, the CIA and various others — a blank check to carry out massive surveillance of the American public and suppression of unpopular beliefs, all in freedom's name. In freedom's name the FBI and the CIA were destroying our freedoms, and that was OK, because it was necessary to protect us from this international Communist conspiracy.

DN: Is there any doubt in your mind that your parents are innocent?

Meeropol: There is no doubt in my mind that my parents are innocent, or that they were innocent, I should say. I want to make it plain that when I give my speech on Monday I am going to be able to prove that they were innocent. It is very difficult to prove that people are innocent. What I am going to prove is that they were framed. What a frame-up is, is when tainted evidence is used to obtain a conviction, and that's all that you need to frame someone. Of course you can use faulty evidence to frame someone who actually is guilty. However, I believe that if someone is framed, it is strong evidence that they are innocent because it might not be necessary to frame someone who is guilty. But that doesn't mean I don't believe their innocence, it's just very difficult to prove it.

DN: Are there political prisoners in America today?

Meeropol: Yes, there most definitely are political prisoners today.

DN: Who are they?

Meeropol: There are a few American political prisoners who are actually declared prisoners of conscience by Amnesty International, and those are mostly now a new set of political prisoners who refused to fight in the Gulf War. They declared that they were conscientious objectors. The government last fall refused to process their claims, they were instead immediately sent to the front, where they refused to serve and they

were then tried, in some cases sent to prison. The case of Dr. Yolanda Huet-Vaughn is the most celebrated of these cases.

The center for Constitutional Rights in New York City lists 178 political prisoners in this country. Most of them fall into four major categories: members of the Black Panther Party, members of the American Indian Movement, the plowshare activists and the Puerto Rican nationalists.

I'll give you a standard political prisoner situation in this country:

Someone robs a bank with a gun, and nobody's hurt. It's their first offense and they're caught. If the reason they robbed the bank was that they're bank robbers, and that's what they do for a living — if you can call it a living — then they will receive a five-to-10-year prison sentence.

If the same person under the same set of circumstances were to rob that bank and then give the money to the African National Congress, that person would receive a prison sentence of about 45 years. The difference between the five-to-10-year prison sentence and the 45-year prison sentence is what makes someone a political prisoner.

There is at least one circuit court of appeals decision that upheld the practice of giving longer sentences for politically motivated crimes.

GREEK MESSAGES

Are you still interested in SORORITY LIFE??
Come pick up an application in the Campus Activities Center (3rd floor UCEN). HURRY!!-the cost is free & the deadline is Nov 16th

Jamie Franks-Kappa Delta Have you guessed yet? Get ready for some mind boggling tonight! Love YBS

KAPPA DELTA SHAWNAI
Tonight's the night! Any guesses? I'm not who you think I am... AOT-YBS.

KD DENISE!

The mystery is over tonight
Get excited for revealing.
Remember, your big sis loves you. YBS.

KD KENDRA TROTTER
Tonight is the night all will be REVEALED!
Keep guessing!!
Love in AOT-YBS.

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November 10-16
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SUSIE,
You're the greatest little sis! Get excited for revealing!
Love,
YBS

The sisters of TRIDELTA would like to thank our wonderful pledgesisters for the incredible job Sat. night. You are awesome!!

Tri Delta and Beta Theta Pi present 2nd annual Chili Cook Off Thru. Nov. 14 5:30 at Beta. \$4 Admission buys Food Drink Raffle ticket. Proceeds benefit L.I.V.E

We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1500 for a one week marketing project right on campus. Must be organized and hard working. Call Kevin or Rich at (800) 592-2121.

Crowd Aside, Bonfire Is Traditional Affair

By Christian Lincoln
Reporter

More wooden palettes were set ablaze Friday night for the annual Homecoming bonfire than there were spectators to watch them burn.

Nonetheless, 150 die-hard Gauchos, many of them football players, gathered at the lagoon on the eve of the biggest football game of the year to rev up school spirit and psych up players who would be battling it out the next day.

The football team, proving their off-field courage, entertained the crowd with what was called a "bobbing for bodies" contest. It involved lots of whipped cream and Jello. Not to be outdone, the cheerleaders performed a lovely fanfare in the dark, after they found their music.

Gaucha defensive back Nathan

Nwobi was unequivocal in his thoughts on Homecoming: "It's time to kick some ass!"

"We (won) when we were kids, we still like to be a part of it," said John Grippi, a parent at the bonfire who recalls Homecoming events from his college days.

Campus Fire Marshal John Kennedy said the event went without problems. "It is the seventh year we have done this, and we haven't had any trouble yet," he said.

Kari Peterson, a student bonfire coordinator, began planning for Friday night's blaze since the beginning of the quarter. "A lot of the low turnout has to do with the volleyball game," she said, referring to the UCSB women's five-game volleyball match the same night.

"I'm pleased with the turnout, considering the way this campus doesn't (generally) respond to events like this," student bonfire coordinator Teresa Hackler said.

OVERHAUL: Many Buildings Cited

Continued from p.1
proof, (but we can) improve the quality of life-safety."

In 1987 the Ortega Dining Commons, which had a "poor" rating, was upgraded to a "good" rating as a result of structural fortification, Hanna said.

Other buildings that received a rating of "poor" were Ellison Hall, North Hall, Phelps Hall, South Hall and Snidecor Hall. Each of these buildings is being re-evaluated for ratings and the type of construction that needs to be

done, according to Hanna.

Preliminary work on the "poor" rated Robertson Gym is expected to begin during the 1993-94 year, according to the Seismic Status report. Repairs for buildings rated "poor," including Rob Gym, will be paid for with money from state bonds, Levy said.

The planned repairs for Rob Gym include fortification of "inadequate bracing to tops of interior masonry shear-walls and inadequate vertical-resistant elements," according to the 1992-93

budget for state-funded capital programs.

Dubay considers the cost of the building repairs — in excess of \$1 million for both Cheadle Hall and Rob Gym — a worthwhile expense. "We'd rather see (people) walk out of the building safely. ... We believe it's a good expenditure."

The high amounts of cash are used efficiently, Levy said. "What we try and do with the renovation projects is get the most for our money," she said.

Bad Nexus Hemingway Filler:

The soft sea-smell, bearable now in the slight evening breeze, was lightly colored with the unmistakable old-grounds coffee smell that pervaded the patio, reminding the Nexus-reading clientele that all the fresh grounds lay at the bottom of the bay in the belly of the good ship Bartle-fish.

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UCSB ARTS & LECTURES

Robert Meeropol

TONIGHT

In his lecture, "Crime of the Century: The National Trauma of the Trial and Execution of Ethel and Julius Rosenberg," Meeropol shows why his parents' case is still timely. The Rosenbergs were executed for allegedly giving secrets of the atomic bomb to the Soviets in the 1950s.



Mon., Nov. 11 / 8 PM / FREE
UCSB Broida Hall Rm. 1610

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Community Affairs Board Office
UCen 3rd Floor Room 3125

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Monday, Nov. 11

Forever — Your organization must be registered at CAC to use this Nexus service, CAC, UCen 3rd floor, 9-12, 1-5

All week — Are you stressed? Come see a peer stress advisor for a one-on-one consultation. Free and confidential. Qs and appointment, call 893-2630, Hlth Ed office, SHS

All week — Have you met your ALTER EGO?? Be a part of the 4th annual leadership exchange program. Applications available in Campus Activities Center starting Wednesday

All week — Engineering resume book, open for all College of Engineering grads and undergrads. Need resumes by Nov. 15, drop off at Engr Irm 1001, free

All week — Somewhere in I.V. a child is waiting, wanting and needing you as a Best Buddy. For info about how to volunteer come to CAB office, 3rd floor UCen, 3125, 893-4296

All week — Give a damn, give a can, 11/17-24. For info contact CAB, UCen 3125, 893-4296

9 am-5 pm — Food Drive to help Asian American families in I.V., Asian EOP

10 am-4 pm — Associated Students Word Processing Service, type that scary 10-page paper, 3rd floor UCen, \$1.95/page, 893-2064

10 am-4 pm — **Kunstdunger** — an exhibition of Michael Certo's mixed-media paintings, UCen Art Gallery, Free

10 am-12 pm — Concerned that you or a friend may have an eating problem? Come talk to an Eating Disorders Peer Health Educator, SHS 1817. Always confidential

3-4 pm — Interview skills, C&CServ 1109

4 pm — Video screening, "The Unquiet Death of Julius and Ethel Rosenberg," showing in conjunction with Robert Meeropol's free public lecture tonight, Buch 1920

4-5 pm — Intercultural Relationships by Judith A. Kiyoshi, SHS Conf. Room

6 pm — Environmental Unity meeting, Girv 1119

7-8 pm — CATE Bible Study, the Parables of Jesus, 7187 Emily Lane

7 pm — Asian American Christian Fellowship, UCen Pavilion

7:30 pm — Central America Response Network video 60 min. The Slaying of the Jesuit Priest in El Salvador, URC

8 pm — Robert Meeropol lectures: "Crime of the Century: The National Trauma of the Trial and Execution of Ethel and Julius Rosenberg." Meeropol describes his parent's trial for allegedly giving secrets of the atomic bomb to the Soviets and show why it is still relevant today, Broida 1610, free

Tuesday, Nov. 12

All day — Volunteer for CAB, 3rd floor UCen

11 am-12 pm — Identifying your career objective, C&CServ 1109

2-3 pm — Resume writing, C&CServ 1109

4-5 pm — Health Professions Assoc. meeting, Dean of the American Medical College of the Caribbean to speak, Girv 1116

4-5 pm — "Choose to care.. how to help a friend," Louise Ousley, SHS Conf Room

5-7 pm — CAB Board meeting, UCen 2

5:30 pm — Chicano/Latino Pre-Law general meeting, all welcome, El Centro (Bldg. 406)

7 pm — Flying Club meeting with a helicopter pilot as guest speaker, UCen 3

7 pm — Campus Crusade for Christ weekly meeting, NH 1006

7 pm — Pre Law Assoc. meeting, police lieutenant guest speaker, yearbook pictures, Geol 1100

7 pm — Lesbian, Gay, Bisexual Alliance weekly meeting, Int'l Students' Lounge

7, 9 pm — "Lord of the Dance/Destroyer of Illusion," Tibet scholar and filmmaker Richard Kohn directed this documentary on hidden Tibetan Tantric ritual. It records the sacred dance festivals of Buddhists of the Mt. Everest region of Nepal, Girv Theater, Students \$3

8 pm — Comedy Night in the Pub, \$2 UCSB students, \$3 general

TBA — Mandatory meeting for all stress peers with SHS, Health education, 6725 Abrego #33. Qs call Pierre Agamata, 968-1725

8 pm — Comedy Night in the Pub, \$2 UCSB students, \$3 general

TBA — Mandatory meeting for all stress peers with SHS, Health education, 6725 Abrego #33. Qs call Pierre Agamata, 968-1725

Wednesday, Nov. 13

All day — Volunteer for CAB, UCen 3125, 893-4296

12-1 pm — CATE meeting, Nina Baratiak speaker, UCen Pavilion A

2-3 pm — Interview skills, C&CServ 1109

4 pm — "Marketing and promoting your programs and events," boost the attendance of your activities by learning new ways to market and publicize your activities, UCen 1

4-6 pm — Acoustics in the Pub featuring Vernon Martin & the Young Giants of Jazz, FREE

4-5 pm — How to do an information interview, C&CServ 1109

6 pm — Kapatirang Pilipino "Rap Session," Arts 1251

6:30 pm — Student Economics Assoc. meeting, Lisa Taylor speaking for Kaplan, SH 1432A

7-8 pm — Golden Key National Honor Society general meeting, ROOM CHANGE! UCen 1 this week only

7 pm — American Pictures Tonight, a multi-media show of a Danish vagabond's journey through America, Campbell Hall

7-9:30 pm — Society of Women Engineers presents Grumman Aircraft Systems Presentation, for EE, Comp. Sci, Physics, Math & Applied Math majors, job openings, refreshments, bring resume & unofficial transcript, Engr II Conf Room, free

8-9 pm — Alpha Lambda Delta mandatory meeting, UCen 1

Thursday, Nov. 14

All day — Volunteer for CAB, UCen 3125, 893-4296

10-11 am — Resume writing, C&CServ 1109

2-3 pm — Concerned that you or a friend may have an eating problem? Come talk to an Eating Disorders Peer Health Educator, SHS 1817. Always confidential

2-3 pm — Interview skills, C&CServ 1109

Forum: "Individual Accountability of Scientists and Engineers Under International Law," D. Krieger, Ph.D., J.D., Engr II Conf Room

4-5:30 pm — Stress & relationships workshop, C&CServ 1109

5-6 pm — Student Campus Development Committee, exploring and reporting issues of UCSB growth and development, Girv 1108

6:30 pm — Anthropology Student Union quarterly pizza party, come to our only fund-raiser! Lots of undergrads, grads and professors to meet & mingle with. Bring \$ for pizza and raffle — great prizes! Giovanni's

7:30 pm — wondering about your Catholic faith? Catholic tradition? Catholic Discovery every Thurs, St. Mark's

7:30 pm — "Promises to Keep:" video of homeless activist Mitch Snyder, kicking off holiday food and toy drive. Followed by discussion with Prof. Rich Applebaum. Please bring a can or unwrapped toy, Phelps 3523. Sponsored by Hillel

8 pm — Pub Night with Rogue Cheddar and guests Cain, \$1 Students, \$3 general

8 pm — "Murder, My Sweet," Raymond Chandler considered Edward Dmytryk's 1945 film to be "the most successful adaptation of any of my novels." Based on "Farewell, My Lovely," it stars Dick Powell and Claire Trevor. Dmytryk will introduce the film and answer questions. Students \$3

8 pm — Chicano(a)/Latino(a) seniors meet almost every Thursday to organize a Chicano(a)/Latino(a) graduation. Please get involved and make a difference, El Centro, (bldg. 406)

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Friday, Nov. 15

All day — Volunteer for CAB, UCen 3125, 893-4296

12-1:30 pm — ACA group, a drop-in discussion group for students who are adult children of Alcoholics. Free & confidential, SHS Conf Room

3 pm — Raymond Chandler: A Symposium, featured speakers and experts on detective writer Raymond Chandler will include L.A. Times art critic Charles Champlin, director Edward Dmytryk, mystery writers Michael Collins and Leonard Tournay; and Russian and UCSB scholars of detective fiction, Girv Theater, free

8, 10:30 pm — The Psychedelic Animation Film Series continues with Local & International Shorts — featuring short animated films from the Santa Barbara area, including What's in Store for Clarence, and favorites from international animation festivals. I.V. Theatre, \$3 students, \$5 general

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Saturday, Nov. 16

9 am — Hiking Club moderate conditioning hike, meet at Events Center parking lot

8 pm — Gyuto Monks Tibetan Tantric Choir — the Gyuto monks' spokesperson says "The basic chanting purpose is for peace and happiness for every life, not only human life." Wearing elaborate ceremonial robes, the choir will perform their sacred ritual chants. Campbell Hall, Students \$14/12/8