

T WAS BRILLIG and the slithy toves did gyre and gimble in the wabe, all mimsy were the borogroves and mome raths outgrabe... J.D. Strahler Photo



El Gaucho

Associated Students, University of California, Santa Barbara

Volume 46 Number 53

Thursday, February 3, 1966

Cal professor's records demanded by committee

By JAN SHELTON
Managing Editor

Records of Eli Katz, Acting Professor of German at UC Berkeley, have been subpoenaed by a California State Senate Fact Finding Committee on Un-American Activities, and were turned over to the committee by UC officials Monday.

The investigation of Katz is part of the committee's almost unprecedented report to the 1966 budget session of the legislature, according to Senate

Wilson grant goes to UCSB for grad study

The Woodrow Wilson National Fellowship Foundation of Princeton, N.J., has awarded UCSB a \$2,000 grant to be used in the furtherance of graduate study.

The Foundation requested that UCSB use three-quarters of the grant to aid students who have completed at least one year of graduate study, with the remainder to be spent in any way seen fit to advance graduate education.

Made possible by Ford Foundation funds, the Woodrow Wilson program of subsidies to graduate schools began in 1958. The Woodrow Wilson Foundation also recruits outstanding students to the profession of college teaching by offering stipends.

UCSB was one of 74 universities in the U.S. and Canada to receive such grants.

President Pro Tem Hugh M. Burns.

Berkeley Executive Vice Chancellor Dr. Cheit told EL GAUCHO Tuesday that he is "not apprehensive" about the investigation hurting UC prestige, but stated that he was unable to make a prediction at this time.

NO QUESTION

"There is no question of standing behind Professor Katz," Cheit continued, "because the University has hired him for the coming academic year."

Dr. Cheit stated that he isn't sure "that there will be an investigation, or what the investigation will consist of."

The topic of the special committee report will be UC President Clark Kerr's rebuttal to the committee's 1965 investigation report. The probe concluded that Communist sympathizers and relaxed security policies led to the 1964 student uprisings.

KATZ REHIRED

Katz was rehired by Berkeley Chancellor Roger Heyns for the 1966 academic year. Katz failed to get a contract renewal in 1964 after refusing to testify before a congressional committee on whether he had attended two Communist party meetings in 1957.

Burns contends that left wing factions on the Berkeley campus "put pressure on Kerr to bring Katz back."

Katz is now a professor of German at Western Reserve University in Cleveland, Ohio.

FACULTY PROTESTS

After faculty protests, Heyns was told by the Board of Regents to make a decision on the Katz

case. Heyns decided that since Katz had signed a required loyalty oath and because of faculty support through the Academic Senate, that Katz should be rehired for the 1966 fall term, and he accepted.

Burns' Un-American Activities Committee then stepped in and reopened the case by the subpoena of Katz' UC records.

The records turned over to the committee did not include information on Katz' academic qualifications, because "the committee did not ask for any," according to the Berkeley Public Information Office.

UNIVERSITY POLICY

President Kerr said he believed Heyns' action in rehiring Katz is "fully in accord with university policy" but added that the Regents would cooperate with the probe.

The committee did not have to "seek relief through the courts" as they had previously warned Kerr, because the records were turned in one day before Feb. 1, the committee's "deadline."

Entertainment

MOVIE -- "The Hustler," with Piper Laurie, Jackie Gleason, and Paul Newman, will be shown tomorrow night at 6 and 8 in Campbell Hall 50 cents admission, for Camp Conestoga.

DANCE -- Sailing Club will sponsor a post-game dance in the Old Gym Saturday night; admission is 50 cents.

Kerr reports on UC decentralization

Ed Abroad center also discussed at January Regents' meeting here

By JOHN MAYBURY
Assistant Editor

Santa Barbara hosted the January meeting of the Regents, but warm weather deterred no one from moving ahead with the decentralization scheme and Education Abroad expansion.

In President Clark Kerr's "Status Report on Administrative Decentralization" it was made clear that "tenure appointments and promotions will be delegated to the Chancellors," effective as of this week.

All other areas of University administration, save non-academic personnel, were reportedly being decentralized according to the original proposal to the Regents.

"In comparison with other government agencies, however, the University has already achieved a considerable degree of administrative decentralization in this field," Kerr said in reference to non-academic personnel.

PERSONNEL POWER

Kerr also indicated that he would delegate the responsibility to the Chancellors for approving "merit increases for academic personnel not involving above-scale salaries."

Seven years of decentralization in academic personnel administration has now very nearly reached completion, according to the President.

Kerr's letter to the Chancellors informing of their new responsibility suggested they make periodic reports to him while keeping a close watch on the newly decentralized operation.

He stressed the chancellor's obligation to enforce Regent policy against hiring Communists, and gave other advice of a cautionary nature.

NEW STUDY CENTER

Besides decentralization, the Regents approved a new study center in Lund, Sweden, where the University will send 15 students in Fall 1966, pending final agreement with Lund.

Lund is the University's twelfth study center, offering

a bilingual student community with not only a long heritage (chartered in 1666), but a fare of social sciences, humanities, natural sciences, and mathematics.

All the centers will operate (Continued on p. 8, col. 3)

Phi Sigs donate time, manpower to local school

Twenty members of Phi Sigma Kappa removed sod and prepared the ground for paving of a 1,764-square-foot play yard at the Work Training Program's Los Ninos Nursery school in Santa Barbara last Tuesday.

The three-day project is the fraternity's contribution to "Help Week." During this week, several UCSB organizations take part in civic jobs rather than activities usually associated with fraternity hazing.

Mrs. Helen Barry of Los Ninos stated that the fraternity men will also be building a sandbox with overhead. Time permitted, the group will paint some of the school's interior today.

Several area firms donated materials for the Los Ninos work project.

In addition to these activities, the Phi Sigs participate in the Foster Parents Program, having adopted a Korean girl. They also contribute to other charities.

El Gaucho
Opinion

EDITORIAL

Uncle Jeff Wants YOU!

Whatever you do, don't work for EL GAUCHO. You won't get paid until you become hardened and cynical and an editor, your G.P.A. will go down, and you will end up doing all your assignments on copy paper. It's ugly.

Besides that, it's like selling your soul to the devil. For less than lemon-picker pay. Or even nothing. Rien, Nada. A big fat zero.

For if you decide to write for EL GAUCHO (it's easy, just bomb into the office and tell one of the glassy-eyed inmates of your desire,) you'll become one of us.

You'll spend all your time at the office, listening to various editors tell about their three months in a putty knife factory.

You'll Meet People, Big important types, Like various committee heads. Big deal, no? No. And even some staff people. (So it can't be ALL roses!) And even some Administrative types.

You'll write stories. Perhaps the one-inch announcements for the next rollicking Spurs meeting. But probably stories about Clark Kerr, SFPA, student government, flood, fire, scandal, terrorism, etc.

You'll maybe call Berkeley or UCLA on the inter-campus tie line for a story. Just TRY to talk to Clark Kerr! They'll pass the buck, and you just might get the Sproul Hall janitor. But it's exciting, and you can play reporter. Besides, we misquote ANYBODY.

You don't need to be overly bright. Look at the editors, for crying out loud. We'll teach you. About inverted pyramid style, headlines, cutlines, copyreading, interviewing, sobbing in frustration and like that.

You don't even need experience. That's easy to get. EL GAUCHO is the biggest newspaper (school-wise) in the nation that hasn't a journalism department or at least a few classes in the stuff.

So We Do It Ourselves.

Doing It Ourselves consists of a staff training program involving Assistant Editor John Maybury, an exceedingly sophisticated tutorial major; and Managing Editor Jan Shelton, a feisty forever-undeclared. All kinds of things are in the planning stages, including a newswriting seminar, all with the aim of KEEPING the reporters we get. So just come in and ask for either of the above, and they'll dance on the copy desk with joy.

It won't take your G.P.A. TOO far down. It's probably the time you'd spend walking your ant eater anyway. We have a system, we split 4.0's two ways.

Won't even mention the staff parties.

And you may, horror of horrors, become an editor! It happens, like on the average of after less than two semesters. Stay around long enough, be good enough, write enough, and glory will be yours.

It's the office next to the AS office across from the Bookstore, behind the KCSB office, just off the student Union patio, and in March it'll hopefully be in the University Center.

Are you sure Horace Greeley started this way?

JAN SHELTON
Managing Editor



El Gaucho



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We Get Letters...

Dormie embroiled in unboiled eggs

To the Editor:

I realize that most of the letters to the editor of this worthy publication are involved with the subtle and intricate ramifications of some weighty issue such as Viet Nam, birth control, or civil rights.

Nevertheless, I feel called upon to humbly draw your attention to what is - ostensibly - a small matter. Some may even consider it trivial. Yet it is a matter of the gravest concern to those of us who live on this "beautiful campus by the sea" and are privileged to enjoy "healthful, well - balanced meals in a pleasant atmosphere."

For a very grave situation exists in Ortega Commons. (I cannot speak for De La Guerra.) I am referring, of course, to the underdone eggs that are constantly being served. Without wishing to seriously offend anyone, I can only say that the transparent quality of the white part of the egg is highly unappetizing.

When one has just arisen from approximately four hours of sleep in a delightful frame of mind, one does not need to be burdened by an uncivilized egg.

Both the fried and the soft-boiled eggs are undercooked in this ungodly manner. The scrambled eggs, it is only fair to point out, are not undercooked. It is very hard to undercook a scrambled egg.

My mother, who has cooked a number of eggs, nearly died when I told her of the disgraceful state of the egg at UCSB. After being given artificial respiration over the phone, she stated, "An egg should be cooked seven minutes, starting in cold water, in order that the white will be cooked and the yolk remain runny." Another authoritative source (my grandmother) concurred.

Now I happen to know that the

eggs served in Ortega Commons are cooked only three minutes, and theoretically this may be enough actual boiling time. One must consider the question of whether or not the water is actually boiling when the eggs are put in. Also, as my aunt pointed out, it is possible that when several thousand eggs are deposited in boiling water, the water may cease to boil for a longer time than if fewer eggs were being cooked in it.

At any rate, it is clear that something must be done about this ignoble situation, or the health of a large segment of the student body will be seriously jeopardized. (I myself have rarely been equal to the task of consuming a virtually raw Ortega egg, and Heaven knows what state my health is in.)

An informal poll taken in our bathroom this morning revealed that a large number of girls living in this hall share my feelings. My roommate several days ago invaded the kitchen of Ortega clutching an egg so raw that even the shell was runny.

She was given the brush-off by (significantly enough) a little old lady in tennis shoes, who insinuated that most people actually like their eggs raw. Now I do not wish to imply that this situation may have political overtones, but...

ELIZABETH BEUOY
Freshman, English



JOHN MAYBURY

Double-O-Soul

You hear what I say? Rock out for 102 continuous, big hours at the 1966 Discothon, in stereo.

Disco duo Jerry Dozoretz and Howard Rubin began yesterday noon to play their entire collection of 161 albums and 350 singles (everything from rock-n-roll and jazz to showtunes.)

If they can last, backed up by soph subs Tom Burton and Brian McKibben, the boys will wail until Sunday eve without a single record repeat.

Where the action is: behind the Music Building in a little brown shack officially known as 417-110 (if you're suffering from multiversityitis.)

Laboring under the impressive (maybe tongue-in-cheek) theme of "The History of Popular Music," Jerry and Howard are going to feature what's big in the area, namely the Stones and the immortal, rubber-soled Liddy-pool lads.

Special mention should be made of the scheduled playing of the album entitled "Tribute to Kennedy."

Go and dance, even if you can't dance all night! Having more than doubled their platter pile since last year's Discothon, the boys made sure to get a place with a dance floor. Dance with abandon; you've got nothing to lose, except your mind!

Go and give, even if you've already given elsewhere! A collection will be taken in someone's smeary, old glass bowl, quite camp. Proceeds to Camp Conestoga.

Watch Discothon blossom into a year-round popular music center!!

Watch for KIST radio and KEYT tv on the spot!

Watch KCSB turn green with envy!

"Eureka!"

Panic struck Del Playa and spread to all of Isla Vista during finals when a monstrous oil derrick went up on the cliff.

Rumors had it that all hell would break loose, black gold would gush, and the petroleum industry would quickly turn our rustic, tranquil ghetto into an infernal oil field.

But someone moved to nip hysteria in the bud. Namely, the enterprising EL GAUCHO news cruise boys contacted the powers that be and discovered the following:

Montgomery Oil Well Company from down South somewhere set up a pulling rig to repair old oil wells along the bluff in Isla Vista. Simple: the rig sucked out water that had seeped into the old wells, then plugged it up with concrete.

Oil's well that ends well!!

Hit chancellor's say on tenure

To the Editor:

The delegation of authority to the Chancellor to promote faculty and to grant tenure fills a void greatly in need of filling but it is only a partial fulfillment. No mention is made of a change in the firing practice as it now stands. Does the Chancellor now have the final say on the firing of faculty? You quoted President Kerr as having said, "...only five percent of past tenure recommendations have been changed by his office." Does this imply that only five percent of the recommendations for firing have been changed?

The rules of promotion and tenure are well known: with a Phd you can be an Asst. Prof., if you can hang in there for seven years, maybe publish something in an obscure journal don't step on any toes, don't become controversial, and in general, be a good guy and you can become an Associate Prof., wait another ten or fifteen years, until someone retires or dies, and you can become a Professor.

Once you get to the top you can turn around and watch those who are waiting for you to die or retire. But what of the eccentric, odd-ball, devil-may-care, fire-brand who finds that he has a commitment to some unpopular cause (e.g. some people have a thing about bike riding on campus)?

As I see it, some Prof can get involved in a cause that

brings a little "bad" publicity to the school or can get involved on the wrong side of departmental politics or even it could be that he thinks that being a good "teacher" is more important than being a candidate for a prize in literature.

This person sometimes falls victim of the old law of "publish or perish." The usual rumor that goes around after he is gone is, "Officially, he got the ax because he hasn't published; unofficially, he got it because he and old so-and-so got into it once too often, Tough."

Surely the student body of this university is mature enough to be spared the doubtful arguments and told with more candor why the dismissal of a particular professor is vital to the survival of the University.

When a professor leaves a campus with a cloud over his head, let's call a spade a spade and say that he caused considerable trouble within his department, or that he tarnished the image of the school, or that he was an alcoholic, or whatever it was; and not say that he did not publish.

This cannot happen so long as a Chancellor has the final say in a dismissal with only the explanation, "he didn't publish." In order to insure uniform firing procedures, the Regents should place themselves in the position where they can judge the individual cases of firing and insure that each individual case is not a victim of some Chancellor's private laws.

J. M. FREIERMUTH
Junior, Philosophy

Rhodesia-- test for West

By DANSON K. KIPLAGAT
Senior; Mathematics, Economics

We have seen nations act decisively on principles which have been based on dubious legal or moral basis but few things have a clear cut issue as to what is to be done in Rhodesia.

The question of Rhodesia has become very grave indeed. This is because as a result of the vacillation on the part of the British Government, the racist minority of the maverick Mr. Ian Smith has achieved its short-sighted goal of Unilateral Declaration of Independence (UDI) in defiance of a royal rescript or British Crown.

This is indeed a declaration which was bought at the price of political liberty of about four million Africans. This minority government consists of a quarter of a million whites and under Mr. Ian Smith has turned Rhodesia into a repressive apparatus of a police state in order to safeguard their economic, social and political privileges.

That Britain should have acted decisively by meeting her Constitutional, legal and moral responsibilities in restoring law and order in Rhodesia cannot be challenged.

Now the world is seeing Mr. Ian Smith and his virtually police state refuting the enlightenment and progress towards the brotherhood of mankind and the fuller enjoyment of human rights which is gaining wider acceptance the world over.

The issue before Britain is to choose whether or not we stand for democracy, and whether or not we are against racism and whether or not we believe in the dignity of man.

This is a challenge to the Western world in which in the last resort there can be no equivocation. British Government must therefore, as the first order of business, restore law and order in that unhappy country as she has responsibly done so in all her former colonies until she gave them independence.

There is no reason why Britain cannot do the same in Rhodesia and in a speedy and orderly manner promote political and

economic progress for the Africans to full independence with a majority rule.

I do not believe that there is any other formula under which independence can be given to Rhodesia without extending the odious system of apartheid to Rhodesia.

What has Britain done so far? She has set aside her constitutional duties and tolerated the existence of a rebellious Ian Smith and his fellow racists in Rhodesia.

The economic sanctions she has thus far employed with a world support on Rhodesia are very inadequate. Whether they will in themselves bring Ian Smith's regime to its knees is indeed very dubious.

How long will the British let Ian Smith flout the right of the four millions with their leaders languishing in prisons? How can

a formula be worked out which would respect the rights of all Rhodesians?

One thing is certain: there can be no compromise solution which would tolerate Ian Smith's racist philosophy and his white supremacists in Rhodesia. If this will be tolerated, I am afraid to say the consequences will be disastrous.

Have the British and the West not learned from the history of South Africa that once a white settler minority achieves political power and which in this case would amount to absolute power, it will never allow the majority to enjoy civil liberties let alone political rights? Is the British memory so short that what they are trying to do now is exactly what they did in South Africa in 1910 when African rights were mortgaged for the friendship of the white minority?

Independence in South Africa has meant one thing and one thing alone: the suppression and repression of human rights of the African people in the past of the African continent.

Do the British people and their government want to repeat what they did in South Africa? This is a question which the British and the West must try to answer in the Rhodesian problem.

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In Kenya we have prominent Europeans who are either Kenya citizens of British origin or British residents in Kenya have cited to Ian Smith an example of a successful independence under an African majority Government.

They declared to Ian Smith that most of them have held or still hold positions of some responsibility in the public, commercial or agricultural life of the country.

They expressed publicly their feelings of deep shock and dismay at the Unilateral Declaration of Independence (UDI) of the Rhodesian Government in the name of a white minority and in defiance of the British Government's persistent efforts to secure legally enforceable safeguards leading by stages to African majority rule. Many of them had perfectly sincere reservations about the speed with which independence was granted to Kenya.

Today however, they admit readily that a great many of their fears have so far proved totally unfounded. Racial prejudice is minimal. The rule of law has been preserved. Freedom of religion, speech and of the press has generally been

respected. Law and order has been maintained by a first class police force under African Command.

Above all the Kenya Government has succeeded in the face of enormous difficulties in creating a genuine feelings of stability - an atmosphere in which every man, whatever the color of his skin, feels free to get on with his job, to earn his living and bring up his family in peace.

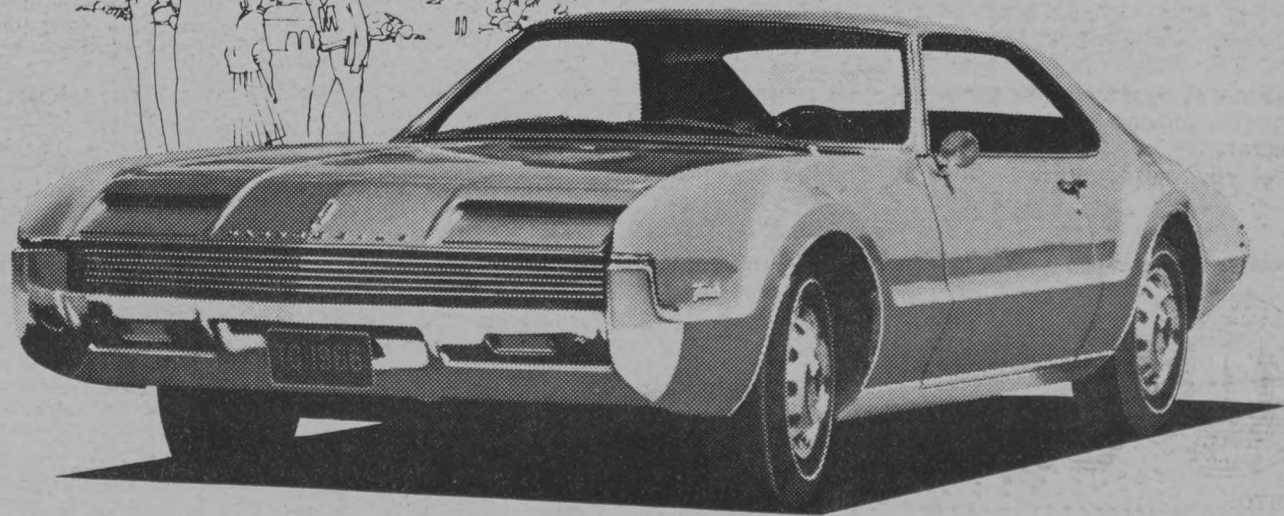
The European and the Asian are united, in fact, with the African in the urgent task of building a new nation. This is not a politician's platitude. It is a fact which any visitor to Kenya can see for himself.

Indeed it is a pity that more of Rhodesia's (and South Africa's) leaders have not taken the trouble to visit East Africa to learn at first hand what independence has achieved.

At all events I hope it is not too late to add a voice to the British and the West that the principles underpinning the West's greatest contribution to mankind of democracy must triumph in Rhodesia. It must triumph over racialism and colonialism of South Africa and Portuguese Colonies of Angola and Mozambique.



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Roadrunner Revue tryouts planned for Feb. 10, 11

Tryouts for the Roadrunner Revue will be held next Thursday, February 10, from 7:30 to 10:00 p.m., and Friday, February 11, from 2:00 to 3:30 p.m., in Campbell Hall.

The RRR is UCSB's oldest tradition, dating back to 1932. At that time the campus mascot was the Roadrunner.

Singers, comedians, dancers, and specialty acts of all varieties are urged to audition for the production, which will have a 3-night run March 10, 11, and 12.

Particular emphasis is placed upon the need for talented performers for the musical comedy numbers and comedy sketches. "Soloists and chorus singers are needed," states Hal Brendle, RRR Director. "In addition, we have ample material to showcase comedy acting talent."

Those who wish to perform in the revue, but are unable to attend the scheduled tryouts, should arrange a separate audition with Mr. Brendle before February 14th. Appointments may be arranged at the Associated Students Business Office, phone 8-3627.

Art class set

The Art Department is scheduling Teaching Procedures in Art, Education SA 190. The class will be held TT 3, 4 in room 2432. All students interested in enrolling in the class please notify the Art Department, the class is for 2 units and will be taught by Mrs. Catherine Campbell.

Education Abroad Center okayed for Scandinavia

A new Education Abroad study center at the University of Lund, Sweden, was authorized by the Regents of the University of California in their meeting at Santa Barbara.

The center will accommodate an estimated 15 UC students beginning in Fall 1966. The University will sign the final agreement papers with Lund within the next few weeks.

Lund is the twelfth study center in the University of California's expanding Education Abroad Program, which offers UC students an opportunity to study in one of several universities in Europe, Asia, or Latin America.

The University of Lund, chartered in 1666, is world renowned and, next to Upsala, is the oldest university in Sweden. It is close to urban areas and to centers for drama and art.

Most studies at Lund in the humanities, social sciences, mathematics and the natural sciences will be open to UC students in the program. Instruction will be in Swedish, except in courses especially organized for foreign students, and examinations may be in both English and Swedish. UC students will be given language instruction in Swedish and will also enroll in a tutorial program. Since most students and faculty at Lund speak English, no serious language barrier is expected.

Although only 15 UC students can be accommodated in 1966-67 because of the shortage of dormitory space at Lund, the number of students in the program is expected to increase in subsequent years when additional housing becomes available in the community.

At their meeting today the Regents also authorized the continuation of the Education Abroad Program at the current study centers and approved a budget of \$573,970 for 1966-67 to allow for an over-all increase in enrollment to 404

and to provide additional support for the centers.

Current study centers are at the Universities of Bordeaux, Goettingen, Madrid, and Padua (Italy), the International Christian University near Tokyo, the Chinese University of Hong Kong, the University of the Andes at Bogota, Colombia, the Universities of Birmingham, Edinburgh, and Sussex in the United Kingdom, and at Delphi, Greece.

In general, selection for the Education Abroad Program is made by faculty members at UC's nine campuses on the basis of scholarship, potential to adapt to a foreign environment, and, in some cases, language background. Students receive academic credit for the courses taken abroad and are given every opportunity to assimilate into the culture of the country which they are visiting.

The program is administered for the University of California by the Santa Barbara campus. Program director is Dr. William H. Allaway. Applications are now being received for the new study center at Lund.

To qualify for the Education Abroad Program, students normally must have junior or senior standing.

THE MAGIC LANTERN THEATRE

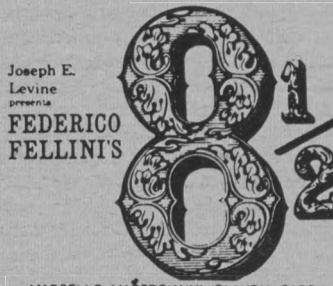
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A charming harlequinade a piece of comic invention CHRISTIAN SCIENCE MONITOR

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A successful mixture of hilarious burlesque and sublimated theatre. THE LONDON TIMES



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Note: All tickets held at Box Office must be picked up one (1) week prior to performance date. No exchanges or refunds. Make all checks and money order payable to: American Musical Theatre Workshop 960 Embarcadero del Norte Isla Vista, Goleta, California 93017

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Tryouts slated for productions

Tryouts for both major spring drama productions will be held at 7:00 p.m. Monday and Tuesday, Feb. 7 and 8. The productions to be staged by the Department of Dramatic Art, in association with the Committee on Arts and Lectures, will be "Fashion," a comedy of Early American manners, staged by Eugene Miller, and O'Neill's tragedy "Desire under the Elms," staged by William Reardon, also of the Drama Department.

"Fashion" has parts for eight men and five women, with a variety of comic roles. "Desire under the Elms" has a number of parts for men and women: five male speaking roles and one female speaking role.

Those interested are welcome to check out scripts from the Dramatic Arts Office in the Speech and Drama Building. Students are advised that a pre-reading of the play will be useful for those trying out; however, all students, regardless of major, are urged to participate in tryouts. Mr. Miller will hold his tryouts in the New Theatre; Dr. Reardon will hold his in the Arena Theatre.



FOUR OUTSTANDING EVENTS

1. **Vienna Choir Boys**

Thurs., Feb. 10
at 8:30
GRANADA THEATRE
Tickets \$2, \$2.50, \$3, \$4
* * * *

2. Jose Molina
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at 3 and 8:30 p.m.
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3. The one and only



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"MADAMA BUTTERFLY"
Wed., March 2
at 8:30
GRANADA THEATRE
Tickets \$5, \$7.50, \$10, \$12.50, \$15.
* * * *

4. Bramwell Fletcher
— in —
"THE BERNARD SHAW STORY"
TUES. NIGHT 8:30 P.M.
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April 19 and 20
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UCSB JUNIOR'S LETTER

Ballet, orchestra, opera--- common events in Geneva life

By ALAN HOWELL

Editor's Note: Alan Howell is a UCSB junior attending school this year in Geneva, Switzerland. The following article was written in December and includes some comments on cultural activities in Geneva.

It's difficult not to be enthusiastic about a city offering so much culture with apparently so little strain or fanfare. Geneva's daily entertainment page looks like something out of the New York Times financial report. It would not be at all surprising to discover receptions for Arthur Rubenstein, Ingmar Bergman, and Pablo Picasso occurring simultaneously.

At present the city supports four large theatres, innumerable smaller ones, a splendid ballet team, a well-proven opera company, L'Orchestre Suisse-Romande, and an outstanding chamber ensemble, L'Orchestre de Chambre de Geneve.

For the art student, the private galleries hidden among the fortifications of the Vieille Ville offer some amazing finds. Just a few weeks ago, I found myself casually sorting through a stray stack of Matisse drawings. Meanwhile, across the street, a proprietor was arranging his newly-arrived collection of Chagall paintings and Munch prints.

The University of Geneva is located precisely in the center

of all this cultural activity. It Faculte des Lettres features one of the most illustrious arrays of academic talent in Western Europe.

In sum, the intensity of the intellectual cultural life of the city is all-absorbing. Many citizens are not even aware that the United Nations has moved into the town, or, if this distracting fact has succeeded in registering, many Genevois have difficulty recalling exactly where it is located.

I have just returned from the most exciting chamber concert of my life. L'Orchestre de Chambre de Geneve, joined by guitarist Julian Bream, presented a program of works by Bach, Vivaldi, and Joaquin Rodrigo.

Bach's least performed yet highly spirited Brandenburg Concerto No. 1 in F major opened the concert while the most brilliant and graceful of his four suites, the Suite No. 3 in E major, closed the evening. Mr. Bream occupied the middle of the program, performing Vivaldi's Concerto in D minor for Lute and Orchestra followed by Rodrigo's celebrated

masterpiece, Concerto d'Aranjuez for guitar and orchestra.

Vivaldi's charming, luminous work provided Mr. Bream with an excellent opportunity to reveal all the many possibilities of his instrument. This was especially true during the second movement where the composer superimposed on the orchestral motif a carefully woven melody of fantasy-like serenity which serves to enrich the numerous sensuous combinations proper to the lute.

As expected, the highlight of the evening came with Rodrigo's Concerto d'Aranjuez. The triumph of this work lives in its magnificent synthesis of solo instrument and orchestra placed in a delicate, light, glistening fabric of sound. Bream wielded the various rhythms, tempi, modes, and colors with uncanny artistry.

As the work closed, a normally restrained Geneva audience rose to its feet with a deafening surge of applause. The driest eye couldn't prevent a few tears from escaping. Needless to say, it was a great tribute to both artist and composer.

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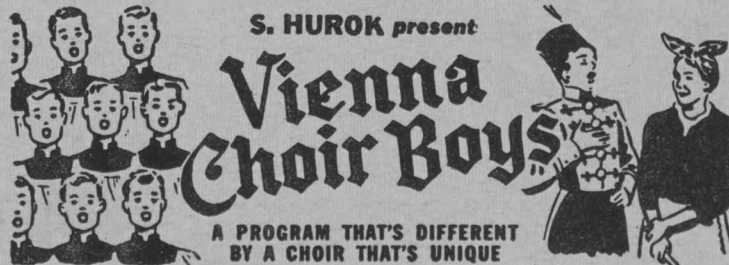
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Robertson Gym scene of open registration

After a semester of closed registration, the Registrar's Office decided to return to open registration tomorrow in Robertson Gymnasium.

To meet the problem of open registration, modifications will be made in the old system.

After getting his preferred program card, the student will be able to adjust his program by going to Robertson Gym at specified times.

If space is available in a class the student wants, he will fill out a brown card and return it to the registration table of the department offering the course.

This procedure will allow the departments to control the enrollment in classes. Under **Seamens will direct drama**

N.F. Simpson's "The Resounding Tinkle" will be presented in the Little Theatre February 11, 12, 17, 18, and 19 at 8:30. Directed by graduate student Gene Seamans, the comedy is the second Master's Thesis Production presented by the Dramatic Art Department.

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the old system this was not possible.

Registration starts Thursday afternoon and continues all day Friday. Thursday students enrolling in Subject A, English 1-A or 1-B, foreign languages and PE courses will be admitted.

Friday morning students not pre-enrolled and students with incomplete programs will be admitted, Friday afternoon students wishing to add or drop courses will be taken.

Schedule for admission is as follows:

	Thurs & Fri	Friday
C-D-E	1:15	8:30
F-G-H	1:45	9:00
I-J-K-L	2:15	9:30
M-N-O	2:45	10:00
Q-R-S	3:15	10:30
T-U-V-W-	3:45	11:00
X-Y-Z		
A-B	4:15	11:30

Summer session adds 52 courses

Course lists of the 1966 Summer Session of the University of California are now available from the Office of the Summer Sessions.

More than 125 courses in 23 fields of study, including 52 courses that were not offered last year, are listed. Thirty-six of these courses have never been given on the Santa Barbara campus during the summer.

The six weeks' session starts on June 20 and continues through July 29. Courses include a special program for honor high school students who have completed their junior year, a National Science Foundation Institute for high school mathematics teachers, and a post-session National Science Foundation Conference on linear algebra for college teachers. The Dramatic Art Department will offer a repertory program of outstanding plays.

Information about fees, housing, and recreational and cultural activities may be obtained by writing or phoning the Office of Summer Sessions, Administration Building, UCSB.

Hawaii temple restoring led by Lindberg-Hansen

In the shade of Hawaiian coconut trees lining the shores of Honaunau Bay, a Danish-born art professor from California can be found directing the carving of giant pagan images.

Jacob Lindberg - Hansen, UCSB professor of art, emeritus, is supervising the restoration of the Hale-o-Keawe temple. The temple served both as a burial ground for kings and a haven for natives fleeing from their foes during the period from 1650, when the temple was built, until 1829, when it was destroyed.

In the temple yard, or "City of Refuge," carved wooden images (akuas), guarded the temple proper and at the same time made a sanctuary of the yard. Held sacred by the Hawaiians and their foes alike, the akuas stood from four to 24 feet high, bounded on three sides by the ocean. Once inside the walls -- one 996 feet long and the other 400 feet -- it was said that the pursued would be safe, protected by the presence of the images.

Of the original akuas, only a few remain in the Bishop Museum of Honolulu, and at other museums throughout the world. Lindberg - Hansen and four carvers are restoring 20 of the giant images from sketches of those remaining and from designs left by Captain James

Cook in 1779, William Ellis in 1825 and the Byron expedition of the same year.

The restoration of the park, conducted under the auspices of the U.S. Department of the Interior, will be authentic in every detail. Wood from the native ohia trees, which formed the original images, is being used for the reproductions. It is hauled through miles of rain forests to the temple yard where Lindberg-Hansen and his crew work to restore the site.

Hawaiian culture and wood sculpture have for some years been separate interests of the

art professor. They were merged into one project when Lindberg-Hansen took a sabbatical from UCSB in 1964 to study ancient carvings and stone tools used in Hawaii. At the same time, he discovered the holes where the original akuas had stood. During his research activities, the educator met the superintendent of the City of Refuge park, and their mutual enthusiasm for the restoration led to the undertaking.

Lindberg-Hansen became an educator after serving many years as a professional wood-carver and sculptor.

\$275 offered in book match

Edwin Corle Memorial Undergraduate Book Collection Contest is open for collections of from 35-50 books, for prizes totaling \$275. Each collection will be judged by the extent to which its books represent a well-defined field of interest.

Entries should include an annotated bibliography of their collection, with a short essay, not over 400 words, describing how and why each collection was assembled. All books must be owned by the student entrant, and no textbooks will be considered.

Deadline for entries is March 25; materials should be submitted to Christian Brun, contest chairman, Department of Special Collections, UCSB Library.

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Discontinued books will be purchased for shipment to wholesalers at their prices which generally average one-fourth of the new price. These books must be current editions.

It is to your advantage to sell your books by class opening because the value will decrease if we already have sufficient stock on hand. Obviously, we must have the books available for resale during the first few days of class opening.

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SPECIAL HOURS

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February 3 & 4	8:30 a.m. - 8 p.m.
February 5 & 6	9:00 a.m. - 4 p.m.
February 7 thru 11	8:30 a.m. - 8:30 p.m.
February 12	9:00 a.m. - 4 p.m.

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Lecture dates set for the second school semester

Twenty-three lectures by scholars representing a variety of academic disciplines are scheduled during the spring semester at UCSB.

Felix Greene, author of "Awakened China" and producer of the film, "China," will initiate the series with a discussion of "What's New in China" on Feb. 8. Greene has just returned from a sojourn in Red China.

UCSB Regents' Lecturer Alvin M. Weinberg, research director of Oakridge National Laboratory, will continue the series on Feb. 15, discussing "The Nuclear Energy Revolution," the first of two lectures. Prof. Avrum Stroll's topic on Feb. 17 will be "The Meaning of Censorship," initiating an eight-part All-University Faculty Lecture Series. "The Triumph of Ignorance over Prejudice" will be the subject of George Stigler when he delivers the Carl Snyder

Memorial Lecture on Feb. 23, and Dr. Weinberg will complete his local lectures with "Scientific Choice and Public Policy" on Feb. 24.

Julien Levy will discuss surrealist art on March 1, and Berkeley journalism professor Charles Hulten has chosen "A Free Press" for his March 3 topic.

A four-part music lecture series will begin March 7 with Ingolf Dahl's discussion of "Tradition and Synthesis: A Contemporary Composer's View," while Dr. William K. Purves' subject for the Plous Memorial Lecture will be "The Evolution of Biology -- 1900-1970."

Prof. Sidney Rook, Regents' Professor for the spring semester, will present the first of three lectures, "Intelligence and Human Rights," on March 15, and remaining discussions during the month of March include Winton Dean, speaking on "Handel's Opera" on March 21; Prof. Hook's "Academic Freedom and Student Rights" on March 22; Jess L. Carr's "The Right to Privacy" on March 24; Anthony Milner's "The Recent Music of Michael Tippett" on March 28; Prof. Hook's "The Quest for Security: Existentialism Without Tears" on March 29, and Edgar Z. Friedenberg's "The Public School as a Factor in Perception," on March 31.

Regents honor Professor Tillich by adopting Memorial Resolution

(Editor's Note: The following University tribute to Paul Tillich was made public at January's Regents' meeting at UCSB.)

The Regents of the University of California, desirous of recognizing the contribution of the late Paul Tillich to the intellectual, social and spiritual life of our times and especially to that of this University, do hereby adopt the following Memorial Resolution:

Paul Johannes Tillich did more than any other individual to restore to the American academic world the validity and meaning of theology. During his own lifetime, science and religion had often been seen as

being involved in deep conflict with each other.

Professor Tillich defined the boundary between religion and science with unerring precision and defended the realms of each against untenable claims by the other. He devoted his life work to achieving points of communication between various aspects of culture. His task was the overcoming of fragmentation among the various intellectual concerns and the restoration of a basis for dialogue, relationship and synthesis.

Yet the synthesis he attempted was not one by which each area of culture would be absorbed into some sort of abstract and schematic unity. He respected the integrity of each

dimension of human activity -- art, science, philosophy, religion, etc. -- and wished to establish their essential autonomy and also to disclose the aspects of their separate endeavors that were in integral contact with each other.


In his concept of "Ultimate Concern" Professor Tillich provided a touch-stone whereby the religious dimension of human activities and institutions might be assessed. And, by this same "Ultimate Concern," which became the symbol of his intellectual genius, he spoke a language which members of every faith and each of the world's religious traditions could understand.

On the Santa Barbara cam-


pus of the University he provided much of the inspiration and impetus for the program in Religious Studies which remains as a tribute to his learning. The faculty of this and other campuses where he lectured will long remember his courage, humility and openness to the findings of every discipline. The students of his University classes will remember his warmth and understanding and the immense power of his personal presence. The University of California is grateful to have counted him among its faculty.

The Regents hereby direct that this Resolution be made a part of the permanent records of the University.

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Automobiles -- seventeen to eighteen thousand of them -- enter and leave the UCSB campus daily.

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It is the non-moving ones, however, that cause the problems, according to campus parking officials, who point out



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that parking lots must be built, maintained and staffed, with the users sharing the cost since state money is not available for such purposes.

Hence the 25-cent charge paid by nearly all visitors who park on campus between 7 a.m. and 9 p.m. Monday through Friday, explains Dr. Joseph Sayovitz, chairman of the campus parking and traffic committee. Faculty, staff, and eligible students pay a \$20 annual fee and display parking decals on their windshields designating assigned lots.

Sayovitz notes that freshman students living within a mile radius of the campus boundaries are not eligible for parking permits, a restriction which partially accounts for the campus' burgeoning number of bicycles. As many as 3,000 bikes may be found on campus during a busy hour.

At the present time, 18 parking areas ring the 408-acre main campus. A recent count showed 2,700 cars parked during a two-hour period in the morning; 1,400 parked during the evening hours.

Neither the University, AS-UCSB, nor the EL GAUCHO has investigated the tours or sponsoring groups placing advertisements in the EL GAUCHO.

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Course studies influence of Freud, Marx, Tillich

Views of three of the most influential figures in the history of modern thought will be examined in an advanced seminar conducted by UCSB Extension, Santa Barbara, this spring.

"Freud, Marx, Tillich: Ideology and Impact" is the subject of the seminar which is under the instruction of Dr. William R. Comstock, assistant professor of religious studies. Participants will meet in the conference room of Extension's building 427 on the campus beginning Feb. 16.

Enrollment in the course is limited, and participants will be selected on the basis of their interests, level of preparation and willingness to engage in a probing study of the subject. Interested persons may obtain special application forms through the Santa Barbara Extension office.

Comstock will be joined in the inter-disciplinary study by Professor of Philosophy Herbert Fingarette and Dr. Richard Lichtman, consultant at the Center for the Study of Democratic Institutions.

PROBES VIEWPOINTS

The in-depth study of Freud, Marx and Tillich will probe their views on man, society, nature and God, with emphasis on how their philosophies have altered the patterns of Western civilization. Existing distortions of these concepts also will be explored.

Fingarette, who will lead the discussions on Freud, is the author of "The Self in Transformation," first published in 1963 and recently re-issued by Harper and Brothers in paperback editions. Since joining the UCSB faculty in 1948, he has earned distinction for his views on the interrelationships between philosophy and psychology. His articles have appeared in a number of journals, including the Review of Metaphysics, Journal of Philosophy and the Journal of Existential Psychiatry. The philosophy professor also has contributed to "The Language of Value" a book which examines some of the fundamental issues underlying the nature and status of value. Fingarette's current research focuses on a monograph on legal insanity and criminal responsibility and on a book covering the idea of responsibility from a personal, moral,

Regents meet

(Continued from p. 1)

on a budget of \$573,970 for 1966-1967 as approved by the Regents at the meeting a fortnight ago. They also gave Education Abroad permission to negotiate for more study centers in the United Kingdom.

COACH OF YEAR

Kerr made special mention of Coach Jack C. Curtice, UCSB's Director of Intercollegiate Activities, who was named coach of the year by the American Football Coaches Association.

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legal and psychological viewpoint.

KNEW TILlich

The seminar instructor, Comstock, will guide the study on Tillich with whom he was closely associated during the distinguished theologian's residence at UCSB. Comstock currently is editing a memorial volume honoring the life and work of Tillich.

Earning his doctorate in theology at Union Theological Seminary, the seminar instructor was a student of Tillich's there

and also served on the philosophy of religion department faculty. His Masters degree in theology is from Princeton Seminary. Comstock is the author of articles appearing in the Union Seminary Quarterly Review and of the recent "Dewey and Santayana in Conflict: Religious Dimensions of Naturalism."

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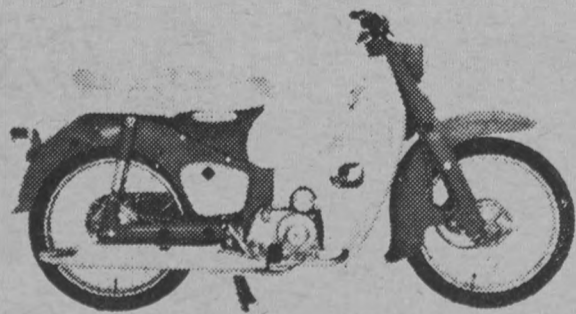
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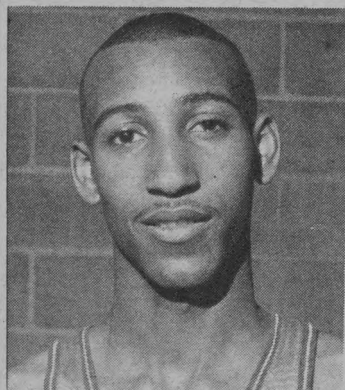
HOME QUINT PLAYS HOST TO LEAGUE PACE SETTERS

By DAVE HYAMS
Sports Editor

It's the End of the Alley for the Gauchos this weekend. With their backs to the wall following three successive league setbacks, the home five hosts USF and Santa Clara tonight and Saturday.

Tonight's foe, the formidable San Francisco Dons, rank as rest of the west's answer to UCLA for basketball predominance. Boasting a 12-2 overall record, the Dons are 3-0 against WCAC opponents as they glide to their fourth successive league crown.

Pacing the Golden Gate quintet is lithe Joe Ellis, a prime All-America candidate. The prize of Coach Pete Pelletta is undoubtedly the class of the coast; yet there is more. Guard Russ Gumina and pivotman Erwin Mueller are all-coast probables, and 6-5 forward Dennis Black is one of the top sophomores in the country.



JOE ELLIS
Fantastic Forward

Volleyball

There will be a brief Volleyball meeting in Robertson Gym, room 2111 Monday at noon. The meeting will be basically organizational, to plan for the tourney on Feb. 12.

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Saturday night, the Santa Clara Broncos invade Robertson Gym. The Broncos are currently second in the WCAC standings with a 2-1 mark, losing only to USF. Backcourtmen Eric Paulson and Mike Gervesoni lead the attack, supplemented by great depth on the front wall.

Against this awesome array of Converse-tennis-shoed talent, Coach Art Gallon is once again throwing Charlie Hess into the starting roll at center. Hoping for the same combination which edged San Diego last weekend, Gallon is counting on the eye of Dick Kolberg and the muscle of Russ Banko to salvage something out of these games besides sweat-soaked towels.

The Gauchos presently reside in the WCAC cellar with the dubious record of 0-3.

In the preliminary contests, the Gaucho freshmen host the Westmont J.V.'s and LA Valley Junior College. The frosh topped Citrus JC, 85-78 Saturday behind Doug Franklin and Leroy Jackson.

Ticket Info

Student tickets for tonight's USF game may be picked up at the Box Office window in Robertson Gym from 8:30 a.m. until 5 p.m. Students must show a student body card in exchange for a rooters ticket and no more than two tickets will be given one student.

The same procedure will apply for Saturday's Santa Clara game with exchange tickets available on Friday all day and on Saturday from 9 until 4.



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Kolberg's last-second baseline basket snaps five-game Gaucho losing streak

With but seven seconds remaining, Dick Kolberg sank an eight foot jump shot as Santa Barbara snapped a five-game losing streak with a 73-71 victory over University of San Diego.

For the Gauchos, it was the first win in over a month. They have dropped their first three WCAC contests and are now 5-10 on the season.

Emerging as conquerers for only the second time on the Robertson hardwoods, the Gauchos needed a strong second half surge from the forwards Kolberg and Russ Banko.

BACK BY NINE

The hometown quint fell back by nine, 44-35, as the final half began, but Banko's two free throws put them back on top at 51-49 with 9:19 left. The torrid Gauchos clicked on 15 of 24 fielders in the last period with Kolberg and Banko hitting 11 of the 15 floor shots.

Banko paced the scoring with 25 points, including 10 to 14 goals. Kolberg, who contri-

buted only 3 points in the first stanza, tallied 7 of 10 two-pointers in the last half and wound up with 17. Clutch Richard added four of his fielders in the climactic 3 1/2 minutes.

The Gauchos jumped to a quick 8-0 lead, but San Diego's superior rebounding brought the Toreros back. With Dick Hallett absent, USD held a 40-30 backboard advantage, and the game

wound up being knotted nine times.

WCAC LOSSES

Before the USD tilt, the cagers fell to three league opponents while barnstorming around the state. San Jose swamped an icy Gaucho aggregation, 71-52; red-hot St. Mary's held on for an 85-80 win; and University of the Pacific rolled to an 83-65 conquest.

The San Jose game was out of hand. S. T. Saffold sank a phenomenal 93 per cent of his floor shots, 13 of 14, and tallied 28 points. Meanwhile, Santa Barbara only hit 34 per cent, and the Spartans broke the game wide open in the second half.

Against St. Mary's, the Gauchos ran into the hot outside eye of one Jerry West. With a touch resembling that of his LA Laker namesake, the Gael sophomore sank four consecutive long casts to break the game open at the start of the second half.

While the winners tanked 54 (Continued on p. 10)

STATISTICS -

San Diego (71)	FG	FT	TP
Banko, f	10	5-7	25
Kolberg, f	8	1-3	17
Hess, c	0	4-5	4
Grant, g	1	3-4	5
Wood, g	0	1-1	1
Roehi, f	0	3-4	3
Peterson, f	2	0-0	4
Hiles, c-f	2	0-1	4
Pope, g	1	1-2	3
Demmelmaier, g	3	1-2	7
Cobb, g	0	0-0	0
Totals	27	19-29	73
UCSB (73)	FG	FT	TP
Cabrera, f	6	3-4	15
Fay, f	5	3-3	13
Price, c	3	1-2	7
Yavorsky, g	0	3-4	3
Bickerstaff, g	4	3-5	11
Wightman, c	2	2-4	6
Fields, f-g	2	2-2	6
Sheridan, g	3	4-5	10
Totals	25	21-29	71

Halftime Score: San Diego 40, UCSB 35.

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'Cactus Jack' named No. 1 coach in nation

Gauchos head coach Cactus Jack Curtice, was named the NCAA small college "coach of the year." The honor was bestowed upon him by the American Football Coaches Association.

Fellow U-Cal coach, Tom Prothro garnered university division honors, as his Bruins pulled the upset of the decade as they stunned Michigan State in the Rose Bowl.

Curtice piloted the Gauchos to an 8-2 record which is surpassed by only Spud Harder's 1936 team. This was only his third year as head mentor of the Gauchos, Cactus Jack previously coached at Texas Western, Utah, and Stanford before coming to Santa Barbara.

Although this was the first national acclaim he has received, Curtice has been in the national limelight. He was formerly president of the American Football Coaches Association and currently is chairman of its rules committee.

"I feel now stronger than ever about staying at Santa Barbara and helping to build the university's overall program to even greater heights," stated Curtice.

Prothro was a surprise selection for major college honors as he narrowly edged out Michigan State's Duffy Daugherty and Tennessee's Doug Dickey. Curtice downed Hal Westerman of Maine for his honor.

Prior to this year, Prothro had coached at Oregon State and Curtice at Stanford. They formed one of the closest rivalries on the Coast as Prothro won three of the five meetings over Cactus Jack.

Vierra leaves, moves to Utah

Gauchos backfield coach Ken Vierra announced that he would accept the offer to join Mike Giddings as an assistant coach at the University of Utah.

Vierra served as quarterback under Curtice at Utah in 1959 and led the Redskins to the Skyline Conference championship. He will be the only alumnus on the football staff. Giddings announced that he will be coaching the ends and wing-backs.

Giddings had no knowledge of Vierra but received recommendations from Utah's athletic director Bud Jack and others who helped plan the staff. Giddings takes over the helm from Ray Nagel who stepped up to the University of Iowa position after Jerry Burns was fired.

The 27-year old coach stated that the decision was hard to make but that it was a chance for professional advancement that could not be turned down.

Vierra served as Curtice's

right hand man in the development of the backfield which played an important part in this year's fine 8-2 season. The development of Mike Hitchman played an important part in the Gauchos versatile attack and Vierra was one of the important factors in this development.

Vierra will be moving up to a team which has had good teams in the past ten years. Two years ago they went to the Liberty Bowl where they defeated West Virginia 28-7 in Atlantic City. Utah has an excellent recruiting program and has always attracted top performers, such as Lee Grosscup and Roy Jefferson.


Swim meet timekeepers now sought

Several judges and timers are needed for the swimming tournament this weekend, Coach Rick Rowland announced. Anyone interested should show up and be ready for a little splashing and one whale of a good time.

There are 40 berths to be filled, and there is absolutely no necessary experience which anyone couldn't possibly already possess.

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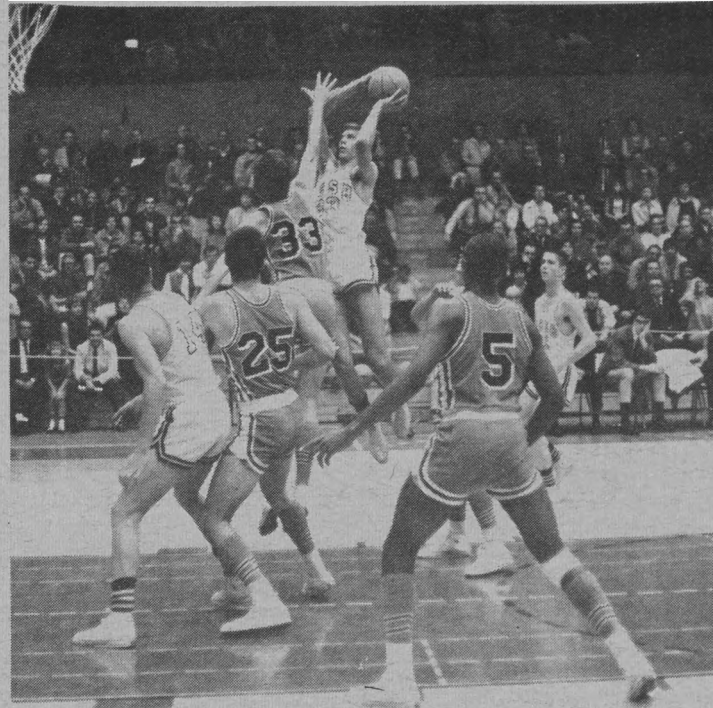
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Cagers tromped thrice on league travel swing

(Continued from p. 9) per cent, UCSB hit 41 per cent of their floor shots. The Gauchos also had to work with

a 42-33 rebounding deficit and five fewer trips to the charity line.

Dick Kolberg was the one



TWO FOR A WIN--Dick Kolberg jumps to fire home the winning field goal with seven seconds remaining to edge San Diego, 73-71.

bright spot with 22 points, pacing the rally which brought the cagers within three points after the technical foul from Russ Banko's ejection had put them behind, 79-68.

The disaster in Stockton against UOP shouldn't happen to anyone. The Tigers jumped to a 20-10 lead behind the marksmanship of Bob Krulish, who led all scorers with 25, and were never challenged.

The Gauchos shot a miserable 33 per cent, had 10 less rebounds, and had only Dick Kolberg in double figures with 13. The game was flooded with reserves at the conclusion, long after the victor had been determined.

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Gymsters grab victory

The Gaucho gymnasts invade Westwood Saturday for the UCLA Invitational Meet. As a preliminary to the upcoming meet the gymnasts downed Cal Poly of Pomona 158.2-142.3 for their first victory of the season.

Bill Wenger, Rob Shumar, and Haven Silver took 1-2-3 in the long horse to put the Gauchos in a commanding lead. Silver went on to take first in the trampoline, as his brother Hillary captured a second place ribbon. Brother Hillary notched a second place in the parallel bars as Ralph Brown of UCSB won.

Ruggers drop to Occidental, 16-3

In the second half, the Oxy Tigers pulled away to down the Gaucho Rugby team 16-3 last Saturday in the first inter-collegiate rugby game in UCSB history.

An early score by Rich Verry gave the Tigers a 5-0 lead, but Dick Hardy narrowed the margin to 5-3 with a 40 yard penalty kick. No further scoring took place and the Tigers held a slim two point margin at the halfway break.

The second half was all Occidental as the Tigers scored eleven points to clinch the victory. San Fernando Valley State is the Gauchos next opponent.

Golfers schedule meeting for team

The Gaucho golf team hits the links Monday in preparation for the upcoming season. The freshmen must get the most out of the week's sessions since they will be facing their first competition, Santa Barbara City College, the following Monday. The Varsity boys will face rival Cal Poly at San Luis Obispo, at La Cumbre Country Club, Feb. 18.

All men students who wish to try out for either the varsity or freshman team should report to Coach Kelliher at Robertson Gym on Friday at 1. Instructions for qualifying for practice privileges at Santa Barbara Municipal Course (freshmen), or La Cumbre Country Club (varsity), will be given at this time.

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Gauchos host Golden West Invitational

The UCSB mermen will host Redlands, Cal Poly, UC Irvine, San Fernando Valley State, Claremont-Mudd, Whittier, and UOP in the Golden Coast Invitational this Friday and Saturday. Action gets underway tomorrow at 2:30 and will end following Saturday's competition, which starts at 10.

The Gauchos tuned up for the meet with a smashing 72-23 victory over Cal State LA last week. Mike Honig paced the Gauchos as he set a new record in the 200 yard individual medley with a time of 2:11.5. He also won the 200 yard breaststroke and swam a leg on the 400-yard medley team.

GAUCHOS ROLL

With victories in all events except for the 200 yard butterfly, the Gauchos easily dominated the meet. Sprinter Don Roth won the 100 and 200 yard freestyle events and John Mortenson captured the 50 yard sprint. Diver King Evers notched his fifth win of the year by out-pointing Diablo George Rose and Gaucho Marin Harper.

UCSB and UC-Irvine rank as the favorites for this weekend's invitational. The Anteaters recently took a second in the All-Cal relays and rate as one of the top teams in the west along with the Gauchos, UCLA and USC. The Gauchos will pin their hopes on swimmers Don Roth, John Mortenson, Mike Honig and diver King Evers.

Cyclists turn loose and tear up the turf in Isla Viscera

By JOHN MAYBURY
Sports Writer

Vram - vram - gap - gap - vram - vram - zap - zap - zam - zam - zam - m - m!!!!
Such beauteous noises are caused oddly enough by big trail bikes trying to negotiate an ob-



MAD CYCLIST
Terror on wheels

stacle course built for Yamahas.

Such beauteous noises have been happening right in good, old Isla Viscera, where the Ghetto's best scramblers make mince-meat out of weedpatch.

Stop by the race course sometime; it's down Abrego from Camino Pescadero right behind Montezuma Hall. No schedule exists, but when any of the boys can't find time to haul their bikes off to the desert or

the mesa, they make tracks right here at home.

Broken glass glitters around the field. Other ingredients: chuck holes, hummocks, rusty cans and wire, cement pylons, dust, and scraggle brush.

Scramblers are just plain lawbreakers, but like intrepid. Their tennies are so worn down from going low around tight corners that they can hardly run away from the Sheriff.

Most of them are motor-maniacs from way back and exhibitionists at heart, especially on those Sunday afternoons when nearby apartments empty out hundreds of spectators, Female, primarily.

But villany, villainy, who is responsible? Some guy in a cherrytop bat car comes to stop the races. Batman is in his everyday clothes, posing as the mild-mannered millionaire Deputy Sheriff who writes out a bat report on disturbance of the peace.

Somebody must have squealed. Could it have been the Terrible Joker? Or even, holy lode-stone, an agent of the UCSB student body with an all-consuming desire to study for finals!!

And if the guy who squealed was the mysterious Mister X who owns that piece of blood-soaked, action-packed weed-patch, then let him be warned.

Why? Because if he is so anxious to keep healthy, young athletes from a legitimate pastime of "controlled suicide"...

---And if he is so anxious to deny hundreds of Isla Viscera's thrill-seekers their thrills---

Then why doesn't he get worried about all the little kids romping in his hell's half-acre of broken glass?

There oughtta be a law, Mister X!!!

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Experimental station given nod for island

Permission to operate a field station for teaching and research in the natural sciences on rugged Santa Cruz Island has been granted to the University of California by the Santa Cruz Island Co.

The station will be under the jurisdiction of the University's Santa Barbara campus (UCSB) which has been administering and coordinating preliminary field station operations on the island under the direction of Vice Chancellor Frederick T. Wall and Dr. Donald Weaver, associate professor of geology and chairman of a faculty committee established to guide the project.

AGREEMENT

A long-term contractual agreement for use of a major portion of the island is being made between the University Regents and the Santa Cruz Island Company. Following the

formalization of the agreement, a director of the field station will be named.

The station has been and will continue to be made available for use by all nine campuses of the University for teaching and research in marine and field biology, archaeology, geology and paleontology, forestry, agronomy and entomology.

GEOLOGIST

Geologist Weaver praised the owners of the island for their friendship and generosity toward the University over the years and for their abiding interest in the various sciences. He noted that the presence of University faculty and students on the island over the years and more recently in connection with the field station "is the real measure of the owners' genuine concern and support of the needs of natural sciences in the state."

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Dr. Weaver, a specialist in biostratigraphy and paleontology, said that Santa Cruz is a relatively undisturbed environment and has and will continue to serve as an excellent and much needed field laboratory for study in the natural sciences.

He has led groups of students on extensive geological studies of the island -- the largest of the Channel Island group -- for the past two summers. Anthropological, entomological and botanical studies on the island have been carried on by the University of California, Stanford University, the Santa Barbara Museum of Natural History, and the Santa Barbara Botanic Garden for more than a decade.

CLEAR WATERS

The clear waters off Santa Cruz Island, according to Dr. Weaver, contain an abundance of temperate and tropical marine flora and fauna and are ideal for studies in the marine sciences.

Gauchos act as tutors for Santa Barbara kids

More than 125 students from the University of California, Santa Barbara are living proof that "Town and Gown" need not lead separate lives. The 125 are working in Santa Barbara City Schools as tutors, in a project sponsored by the Associated Students of the campus and the Center for Coordinated Education.

The program is designed to "help the culturally disadvantaged stay in school" by working to improve both basic skills and attitudes, according to Bonnie Holl, student co-director of the project.

ONE-TO-ONE

The tutors work primarily on a one-to-one basis with their pupils for two one-hour sessions per week. Emphasis is placed on reading, spelling, and mathematics, but the sessions may also be devoted to English, science, or foreign language.

City schools currently cooperating include San Marcos High School, Santa Barbara Junior High, and six elementary schools all on a voluntary basis. Expansion of the project next semester to include the Goleta Union School District is anticipated.

SAN MARCOS

At San Marcos High School, the program has 15 university students working with an equal number of "potential drop-outs." Frank N. Priester, vice-principal for pupil personnel, terms the project "extremely effective" and of "proven value for the time invested." He observes that there have been no drop-outs from among these in the program.

Sixty to 70 tutors work with 75-80 young people at Santa Barbara Junior High. Although these students are not legally eligible to drop out of school (16 is the minimum age), they are still potential drop-outs, says Miss Judy L. Atkinson, counselor at the junior high. "If they become discouraged at this stage they have little chance of finishing," she explains.

'HIGHLY RATED'

Miss Atkinson describes the program as "very helpful and highly rated," achieving success in improving both the scholarship and the attitudes of the students concerned. She attributes its impact primarily to the fact that a concerned person is taking the time to work with the students on a one-to-one basis.

At the elementary school level, the program is less strictly academically oriented. Often the tutors work with students in clubs centered around activities such as creative writing, the library, and stamp collecting.

'SUCCESSFUL'

Patrick L. Rojas, principal of Lincoln School, cited the program as "quite successful."

It was for Lincoln School that the Associated Students last year collected 3,000 books to make up a library. The book drive was sponsored by the tutoring project.

The venture has proved equally as beneficial to the UCSB tutors, in the estimate of Dr. Louis J. Rubin, director of the Center for Coordinated Education.

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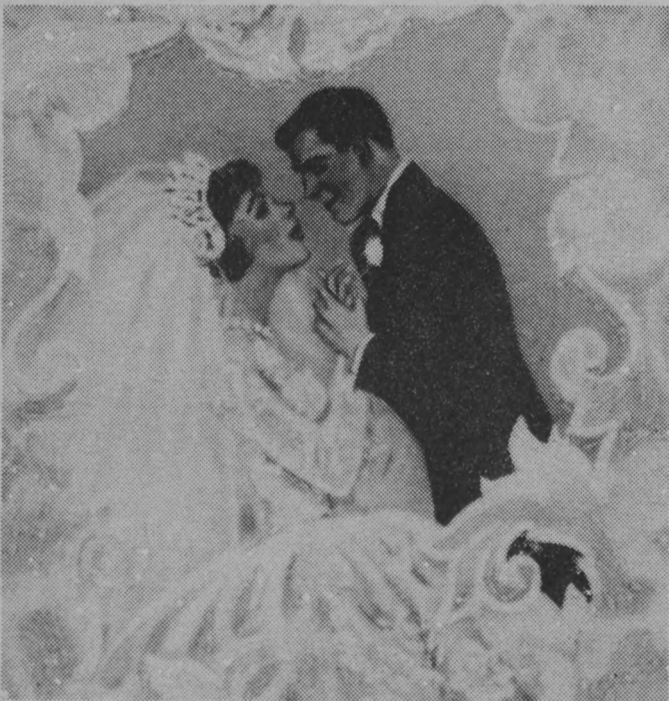
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