Controversy Surrounds Regent Decision To Appeal Minority Admissions Rule

By William Justin

The UC Board of Regents voted Friday to appeal the Bakke decision, affecting University of California minority admissions programs, to the U.S. Supreme Court. An announcement at the end of the meeting at UCLA declared that the "Regents authorized and instructed the General Counsel to appeal" to the High Court.

The executive session was called after hearing nearly two hours of testimony Thursday afternoon by representatives of various concerned groups. The unusual move of allowing an open hearing followed a statement by Regents chairman William Coblentz that called Bakke "a matter of such urgency as to warrant special action."

The California Supreme Court decision on this case resulted from a suit filed by Allan Bakke, an unsuccessful applicant to the UC Davis medical school. It was ruled that Bakke had been subject to reverse discrimination in admissions practice. In making their decision, the State Court invalidated the Davis medical school's special admissions program. Experts feel this decision could extend to all California college and university admissions programs based upon race.

At a press conference after the meeting UC President David Saxon said he "didn't think the Regents in recent times have had to decide on such a complex issue. The conclusion was not easily reached," Saxon said. The Regents had to consider the impact on the nation as a whole, as well as "upholding our responsibility to the University of California and California's citizens."

At the same press conference, Coblentz noted that the Regents had heard "solid arguments on both sides." After great deliberation, he continued, "the Regents voted to go ahead." Coblentz also remarked that the Regents' recent decision to appeal was unsurprising, but had more support than a previous decision to appeal made at last month's meeting in San Francisco.

The California Court decision, which rejected "life University's assertion that special programs may be justified as compelling," prompted many statements for and against the appeal to the Supreme Court. Reasons cited against appealing primarily centered around the alleged weakness of the record as argued by Regent's General Counsel Donald Reidhaar before the California high court.

UC President David Saxon

Monday, November 22, 1976

Journalists Attack New UC Standards

By John Wilkens

A recent UC move to upgrade admissions standards by eliminating high school journalism, speech, and drama classes as substitutes for English composition classes, has been attacked by the Northern California Journalism Association as well as various newspapers.

A November 17 Los Angeles Times article attempted to pinpoint the source of UC's decision...

"...nobody at the university can remember making the decision. In fact, many of those who should be in a position to remember not only don't, but find themselves in disagreement with at least part of it," the article read.

And Wayne L. Field, the Journalism Association president, in the Times article...

"The point we are making is that the decision is without research, is arbitrary and discriminate against journalism courses."

On October 31, the L.A. Times published an article detailing the new admissions change. Since that time, the elimination of journalism in particular has been widely criticized. The November 17 Times article attempted to find out who was responsible for the action, but none of the members of the UC Academic Senate (the group which made the decision last summer) would take responsibility.

Steven Allaback, an assistant English professor at UCSB and one of those mentioned by the Times as a possible author of the admissions amendment, feels that the actual individual author cannot be determined.

"I think it is naive to think that you can find out who wrote the amendment," he said. "At the UC Senate meetings, a proposal rarely makes it through without being changed — one member will say 'I don't like that word' or another will say 'No, that word is fine and so forth.'"

"I didn't realize it then (but I realize it now). I think the Times guy (reporter Don Speech) called all the committee members with a theory in mind — and that theory was to make the University look stupid."

Allaback was not on the Statewide Academic Senate, but he was part of an advisory committee to UCSB Biological Sciences Professor Phillips Laris, who was a Senate member when the amendment was adopted. Anytime a proposal is drafted by the UCSB committee, it still has to be approved by the statewide group, where Allaback "presumes it is discussed at some length." So when the October 31 Times article printout a portion of the new admissions requirement, Allaback was surprised to find that it was taken verbatim from an earlier memo he had sent to Laris.

All English (high school) courses must

(Please turn to p.8, col.1)
Cloud Seeding Fertile Business
For Weather Modification Firm

By Spoma Jovanovic

Santa Barbara is in the midst of an Indian Summer which many residents feel is just compensation for a summer periodically vexed by rain and fog. Some weather observers have inaccurately attributed the summer dampness to a form of weather modification called cloud seeding.

Cloud seeding is the process by which a chemical particle, usually silver iodide, is dispersed among the tiny water droplets that make up a cloud's matter. The droplets collect on the particles, enlarge them, and become heavy enough to fall as rain or snow.

North American Weather Consultants, at the Santa Barbara airport in Goleta, is one of the nation's largest weather modification bureaus. The company grosses nearly $1 million annually from cloud seeding activities alone.

Branches of the state governments supply cloud seeding companies with most of their business. In Utah, for example, North American is hired yearly to increase snowfall. The snow, when it melts, provides additional water for irrigation purposes.

California's participation in the program, on the other hand, has been quite passive. The last time cloud seeding occurred in Los Angeles or Santa Barbara was in the winter of 1974. The event then was termed a research project.

The California state government was interested in developing rainfall techniques and sought "to produce information, not water," stated Keith Brown, a representative of North American.

Other prospective agencies in Santa Barbara, such as power plants and farming cooperatives, have expressed an interest in employing the cloud seeding technique, though the businesses have not yet contracted the firm.

Weather modification has been a concern of environmental groups and even of the United States Bureau of Reclamation. President Ford signed a bill last month providing for a year-long study of cloud seeding, with emphasis on how it should and should not be used.

A $1 million project, to study the long term effects (since no short term effects have been found to be catastrophic) of cloud seeding is underway in Colorado.

According to cloud seeders, any concern is unnecessary. The technique can only increase precipitation; it cannot create rain from clouds that do not have the potential to produce water in the first place.

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Tuesday, November 23

Jack Carlson and Rene Villareal will be on campus to discuss the Motion Picture Industry's Training Programs for Camera Assistants, Assistant Directors—Publicists Make-up Artists—Script Supervisors

CONTACT YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION!
UCSB Literary Students Share Interests
In Undergraduate English Association

By Gordon Van Zak

There are about 400 English majors at UCSB. They have little in common beyond an interest in Sandburg, Dickens, or Homer, well, they hadn't before the Undergraduate English Association was formed, anyway.

The club's goals are to bring English students together to enjoy films, lectures and poetry readings, and to improve student and student-faculty communication.

The club meets in the Sankey Memorial Room at UCSB on Tuesday evenings where they see films on great literary folk. Next quarter this will include Robert Frost, Theodore Roethke, Dylan Thomas, William Carlos Williams and Robert Lowell.

They also hear lectures, and among next quarter's will be the renowned Santa Barbara poet Kenneth Rexroth, L.A. Times book review critic Robert Kincheloe, and local publishers in round table discussions on job opportunities in publishing.

The group also holds poetry readings for students who want to read original work or the work of a favorite writer.

The club is also planning some special events. One of these is an Ingmar Bergman film festival for next quarter. Another is a quarterly publication and newsletter called "Aura." For this, co-editors Sean Taylor and Bob Stevens are requesting original poems, stories, and line graphics from any interested student.

Club President Steve Forry is enthusiastic about the possibility of improving student-faculty communication. "Throughout my entire educational career," Forry said, "I have had no voice in the structure and maintenance of my academic curriculum, such as courses offered and tenure status of my professors."

He continues, "However, through the cooperation of Dr. William Frost, Chairman of the English Department, and Professors Robert Erickson and Melvyn Haberman, advisors of the Undergraduate English Department, my voice is being heard. The English club will serve as a forum for students' voices and involvement in the English Department."

The first step in this direction has already been taken. The club has formed a Student-Faculty Relations Committee, which is directly responsible for communication between the two groups.

Citizens Hold Rally
For Curbed Enrollment

A rally on establishing community influence on UCSB enrollment policies will be held today at noon in Storke plaza. Sponsored by the Isla Vista Community Council (IVCC) and Praxis, a grass roots political organization, participants are expected to march to the Administration building to address Chancellor Cheadle at the rally's close.

According to Praxis member Howard Dyck, the reasons for the rally are numerous. "The major factor is the University's refusal to discuss the problem in any meaningful manner," stated Dyck. "The university has steadfastly refused to show any concern or social responsibility to the surrounding community."

Dyck criticized the University for being inconsistent. Administration officials say "enrollment is rising in the entire system and that they are required to allow all qualified people to enter," he said. Yet they neglect to say that enrollment went down this year by over 1,000 students on the systemwide basis, Dyck stated.

According to Praxis member Deanna Affleck, the hopes of rally's planners are to persuade the University to stop the planned enrollment increase for next year and to start immediate construction of new on-campus housing.

The rally is part of a continuing series of action by the two groups. Last Tuesday a meeting was held in the IVCC office to plan general strategy. Other courses of action include a university-wide pressure drive on the Regents, a bill in the State legislature and a possible initiative.

Bikes Plus Beer Bring Bucks for Leukemia

The First Annual Isla Vista Bike Race proved to be a tremendous success, according to race organizers. Coordinator Scott Brunetti reported that over 300 people participated and close to $1,000 will be contributed to the American Cancer Society. The course wound through Isla Vista and the campus with five "refreshment" stops along the way for beer and punch. As one participant, Lisa Dunivant described the event, "It was really fun, everyone had a good time." Riders found that the race proved to be a tradition worth continuing.
Fear & Loathing in the University Center '76

In the past several weeks a good deal of sniping has transpired about mismanagement in the UCen. While the charges and counter-charges remain inconclusive, it is nonetheless obvious that many employees in the campus bookstore and the UCen are very dissatisfied with their working conditions. This situation warrants a thorough investigation of underlying problems.

On the surface everything seems to be fine. Bookstore manager Earl Wordlaw claims to be following the priorities of a non-existent Public Advisory Committee. UCen director Bob Lorden and Assistant Director Doug Jensen apologize for having documented proper channels in raising cafeteria food prices and creating the Unusual Room, and promise to mend their ways in the future.

Behind the scenes, however, several employees have complained that the money-making concerns of the UCen consistently take precedence over human treatment of bookstore and UCen workers. In light of the increasing number of complaints, a closer look at the management itself is certainly in order.

Among Wordlaw's priorities of the recent past has been the assigning of student workers to count the newly arrived winter quarter class schedules, presumably to insure that the bookstore wasn't being cheated by the printer of the schedules. The margin of error turned out to be insignificant; Wordlaw ended up paying more for the time taken in counting the schedules than he had lost in missing copies.

Full-time employees in the bookstores at times desperately need extra help from student workers, but feel their requests fall on deaf ears. Wordlaw's "priorities" seem to come from a non-existent, money-making, business sense rather than from a committee's or a concern for efficiency.

Lorden and Jensen may profess a concern for UCen employees, but they have yet to voluntarily demonstrate it. Controversy erupted a few years ago when they decided to cancel the traditional UCen staff Christmas party, apparently because the catering was too much of a burden. Employee reaction was a reinstatement of the party, but not without considerable hard feelings.

The main task of catering for what doesn't show on the surface has been more recently demonstrated in the planning for UCen II. Members of the UCen maintenance crew, the people who will be most directly affected by the physical layout of the new building, were not involved in the planning process. It was not until they protested that an effort was made to include them.

Lorden, Jensen and Wordlaw should welcome a complete investigation of the UCen situation. Working among unhappy employees cannot be pleasant for anyone. A UCen management with nothing to hide can only gain through such an investigation, and a thorough review by an impartial task force will serve to finally lay this controversy to rest. It is only fair to everyone involved that all the facts of the matter be brought to light. Should Lorden, Jensen and Wordlaw object, they would in effect be pointing the finger of guilt at themselves.

Vice Chancellor for Student Affairs Ed Birch has expressed an interest in getting to the root of problems within the UCen. With plans being finalized for the expansion of the UCen, now is the most appropriate time to straighten up problems within the existing building. Hopefully in the near future, a management review team will be set up to compile and research "the truth" according to all UCen employees who wish to voice an opinion.

The Tempest in our Campus Pool

Dorm Residents May Be Taxed

Editor, Daily Nexus: This letter refers to the tempest in our campus pool. Sorry, I hate to bring up the subject again, but then it is not I who does not want to let the old young fish float in peace, at least during the lunch hour. The waves in our pool seem to be getting bigger instead of smaller, and the Nexus tells us that we are faced with a full-fledged investigation. This time, curiously, the Ombudsman was asked by the administration to examine the issues. The issue is debated with surprising acrimony. Does the administration in all seriousness intend to reverse the time-honored policy of permitting the recreational use of campus facilities by students, faculty and staff whenever this is not interfering with duly scheduled classes and other university business? We may not see recreation in our job descriptions, but we do not see eating there either, and presumably a lot of it is going on at all hours of the day, and believe me it does much less for your health than systematic exercise. Why do we have physical activities classes at an academic institution with "academic" grades based mostly on attendance, unless the underlying philosophy is that systematic exercise and good health is conducive to learning, working, studying and teaching? Which leaves the problem of scheduling classes and activities. May I ask why it is not possible for reasonable gentlemen to come up with a satisfactory and binding schedule, published hours and publicly announced schedule changes (if they cannot be avoided)? This campus has done a superb job in scheduling classes and activities under crowded conditions, and the diving team cannot find another time slot beside the one when the pool is literally at its maximum use, the lunch-time recreational period! Only a few gentlemen in charge have inspected the scene of turmoil. The safest place to swim laps is at the 4 to 6 ft. depth level, but alas, a scuba class may

Letters

Scrapping the Shit Off Their Shoes

Editor, Daily Nexus: The undertow of feeling-one might get after reading the news stories of last week is "got to scrape that shit right off your shoes." Coach Dettamanti speaks out and defends bobb Negratti in a manner that's bound to guarantee him tenure for a few years. One can only wonder if coaches Suwara and Parish, both of whom consistently ranked tops in student evaluations, might still be around if they kissed as the same way. Only sentence that makes sense in Dettamanti's "Defense of Negratti" is the concession that "perhaps Dr. Negratti erre

Pets

...in letting them (the infamous Cohens) speak...

Tuesday's headline documents "inefficiency" in the UCen bookstore, implicating manager Wordlaw and supervisor Takeda. As a rush week bookstore employee, may I note that Wordlaw seems to be the scapegoat for the larger, and very shaky, UCen bureaucracy. Other supervisors need to share the blame, too, as do the workers who mechanically follow orders without questioning ethics.

I can personally speak for the warped priorities of Sup. Takeda, who, in the buy-back room, was more concerned about silencing an FM radio than even checking and coordinating work procedures or efficient performance capacities. On the other hand a congenial and efficient spirit abounds in the person of Mike Needham was bureaucratically shuffled aside for a new person totally unfamiliar with staff and procedures (check your Nexus of last Thursday).

How about some feedback from other employees? And remember - as students paying fees, we're all responsible directly for the income facilitating the hiring of the faculty and staff.

Ritch Zimmerman

Dillon

He who moves not forward goes backward.

Johann Wolfgang von Goethe

DAILY Nexus

PAGE 4 MONDAY, NOVEMBER 22, 1976

Doug Adair
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Tom Bolton
Managing Editor

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Editorial Editor

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Like Scoop McScrapple

"Oh, Daddkins, it was sheer heck! I knew you could get me out!"
Dorm Residents May Be Taxed

(Continued from p. 4)

scheduled to be heard early in December. Where do UC Santa Barbara students fit into the picture? Should Berkeley fail in its attempt to stop the imposition of the tax, we too will be assessed a possessory interest tax. In other words, the efforts of A.S. UC Berkeley is our only chance at being imposed on UCSB's on-campus residents.

A.S. UC Berkeley has asked all of the UC campuses to contribute to their defense fund since they're in essence, defending all the campuses. In the UCSB Student Lobby's opinion this seems only fair. So, we have taken steps to raise the money, $1,000 to contribute to defray Berkeley's legal costs. The consensus from our Legislative Council is that they will help with defense money only if the Student Halls Association (RHA) puts up an equal amount. Because Leg. Council has only $5,000 or so, for the rest of the year they feel they cannot afford to contribute all of the $1000.

With some indication of Leg. Council's support for the defense funding, we approached RHA's Coordinating Board with a request for $500. While the members of Coordinating Board were sincerely concerned about the likelihood of dorm residents having to pay a tax out of their own pockets, they could not contribute any money from their RHA accounts since their constitution specifically states that their budget be used for "educational" purposes only. They did not feel that this matter had any educational aspects. RHA did, however, set up a committee to help raise money to be sent to Berkeley. If they do raise some money, $500 hopefully, and Leg. Council matches it, which is by no means a certainty, we can help Berkeley defray its legal costs which now total $6,000. With the money we are not guaranteed of anything and this should be understood by all. Without the money, however, there is a question of whether or not Berkeley will be able to lead the fight adequately, if at all.

If you are at all interested in this matter (and don't feel like shelling out around $40 towards the end of the year) get in touch with the Student Lobby, 31678 UCEN, soon. Martin J. O'Leary

Student Lobby-UCSB Annex

A Tempest in the Pool

(Continued from p. 4)
appear on the scene and the rest may be picked off by dive-bombing pelicans. Please forgive me, diving team and coach, I believe yours is a beautiful sport and worthy of everyone's support and enthusiasm, but please not at noon.

Director Negretti speaks of something like the golden age of lap swimmers under his reign. I have been here a little longer, and I consider the age less than golden. Now to the point. If lanes are set aside for lap swimming during regular class hours, as Mr. Negretti asserts, then why could these lanes not be used for diving practice, say in the morning or the afternoon? Our pool, contrary to assertions, is big enough to accommodate all wanting factions, as a matter of fact it may have been oversized for our campus for many years. At one point our campus architects and engineers were even planning a road right through the middle of the pool. The pool was not built for students. Were did Mr. Dettramanti get that idea? UCSB inherited it from the military predecessors at this lovely location. Which should also answer the question whose funds were being used in constructing it: our taxing predecessors.

Gunther Gottschalk

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Mangione Sells New Jazz;
Cooder Plugs Folk Tunes

By Mike Pullen

CHUCK MANGIONE’S “MAIN SQUEEZE” is both a distressing and encouraging release. Distressing due to the direction Mangione seems to be moving with the title track. Encouraging because of his arranging expertise and continued use of a full scale horn section to compliment his playing. Mangione is one of the few romantics left in jazz. A sample of titles from the album is: "Squeeze" (The Day After) Our First Night Together, "If You Know Me Any Longer Than Tomorrow," "Doin’ Everything With You." This mood also comes across in his playing since his flugelhorn has a softer, mellower sound compared to trumpet. He further enhances the feeling by arranging the horns: alternately surrounding and in unison with the flugelhorn, at first separating the two then ending in a powerful building crescendo.

Chicory Manegone’s earlier work in the absence of anyone from his working quartet or vocalist Esther Satterfield. This is Mangione all the way, with only the horns and an occasional electric piano or guitar to offer direct interplay. Fortunately, much of the old Mangione comes through on the rest of the album. “The Day After” bounces along a Latin beat, Mangione spelling out the melody against first horns then strings. “If You Know” is reminiscent of “Legend of the One-Eyed Sailor” with drummer Steve Gadd supplying drum corps rolls and Levin even expressing the melody at one point. The building big band sound of “Love the Feeling” slides into a lyrical Mangione solo that climaxes in the return of the horns.

Mangione’s forte has always been his composition and arranging rather than his own technical skills. In light of the bulk of “Squeeze”, we can allow a pro like Mangione one mistake. Let’s just hope that the title track was a token effort and not a sign of what’s to come.

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Dance Spectrum’ to Open

“Dance Spectrum,” a program of original works choreographed by students and faculty of the Dance Division of the Department of Dramatic Art, will play in the UCSB Main Theatre December 1-4 at 8 p.m. Isa Bergsohn, faculty member and director of the concert, believes that the student choreographed works exhibit a high degree of variety in both tone and content.

Among the student works to be exhibited are a mood piece by Lisa Spiegel, choreographed to the music of Miles Davis, and a satire by Karen Peterson concerning dancers and their lifestyles, habits, and personalities. Faculty members choreographing for the concert are Alice Condodina, Ross Parkes, and Rona Sande. Tickets are available at Art’s and Lectures, Lobero, and Hitville.

The Fantasticks
(an off-Broadway musical)
is coming
Dec. 2, 3 and 4
UCen Program Lounge
8:00 P.M. $1.00 or at the door

GOING FUNK? - Chuck Mangione’s latest album introduces some unexpected sounds from the jazz musician. His talents will be on display Tuesday night at the Arlington Center.

BOTTLENECK GUITARIST RY COODER is best known for his recording of obscure blues and folk songs from America’s past. As usual, his new “Chicken Skin Music” features no original numbers. But “Skin Music” differs from his early work in that it is a departure from the blues (no more train songs) to other ethnic musics, notably Tex-Mex and Hawaiian.

Cooder doesn’t stop at just (Please turn to p.7, col.3)
THE FACTS OF ANARCHY — Munitions manufacturer Andrew Undershaft (Steve Harding) discusses religion and politics, among other things, with his daughter Barbara (Karen Calvert), a Major in the Salvation Army, in George Bernard Shaw’s classic political “Major Barbara.” The play, directed by graduate student Donna Lee Crabtree, ends the first week of its UCSB run tonight at 8 p.m. in the Studio Theatre. Additional performances will be given nightly Tuesday, November 30 through Saturday, December 4. Tickets are available at the Arts and Lectures Box Office.

Photo by W. Swatting

Murray Perahia pianist

Thurs. Dec. 2 – 8 pm
Campbell Hall

Program: Mozart’s Sonata No. 17 in D Major, K. 576; Chopin’s Sonata in B Flat Minor, Op. 35; Schumann’s Symphony Etudes, Op. 122

$2.50 Students / $3.50 UCSB Faculty & Staff / $4.50 General Tickets at the Arts & Lectures Box Office, UCSB; Lobero & Hitsville.

The UCSB Dance Division presents

DANCE

directed by
Isa Bergsohn

December 1-4 8 p.m. UCSB Main Theatre
Students $1, General Admission $2

Arts & Lectures Ticket Office

Cooder’s Back Porch Style...

(Continued from p.6)

“recording” ethnic songs. On “Skin Music” he has acquired the services of Hawaiian steel guitarist Gabby Pahinui and Tex-Mex accordionist Flaco Jiminez. These guest appearances bring mixed results depending on the given song format.

Leadbelly’s “Bourgeois Blues,” the album’s lone blues, starts things off. Possibly the lp’s most engaging cut, it showcases Cooder’s picking talents (playing mandola, bottleneck, and even French accordion) and back porch baritone. “I Got Mine,” a turn of the century medicine show tune, features a music hall horn section and references to Henry Ford and crap games.

Cooder’s continued interest in gospel (male voices only) shows itself in “Always Lift Him Up” and “Stand By Me.” The latter featuring Jiminez’s accordion is an odd mix, the blasting accordion smothering some of the subtleties of the vocals. Jiminez fares better on the Western ballad “He’ll Have To Go” where the accordion better fits Cooder’s sentimental vocals.

Leadbelly’s “Goodnight Irene” (which is anything but obscure) lets Jiminez and his band work in their usual setting which is folk dance music. With Jiminez playing in unison to soprano sax this seems the most authentic and enjoyable of the Tex-Mex cuts.

The lazy Hawaiian sound takes up much of side two. “Yellow Roses” is another Western ballad with a long, plodding intro by Pahinui that’s fine if you like to hula. The 40’s swing instrumental “Chloe” follows. Cooder plays Hawaiian guitar to Gabby’s steel and Atta Isaac’s acoustic and the three of them have a rollicking good time.

Cooder’s focus on these guest appearances (both on record and in the informative liner notes) is admirable. It is doubtful that we’d ever hear these musicians if we waited for our major record companies to find them.
Minority Admissions

(Continued from p.1)

the U.S. Supreme Court has a reason not to appeal. They feared an adverse decision would wipe out minority admissions programs throughout the nation, and possibly effect other areas which are filled on the basis of race.

However, Reithaug defended the move as "optimistic" about a favorable outcome. He also noted that by not appealing to the Supreme Court, the Bakke decision would take immediate effect. Appraising the decision in the Supreme Court, Reithaug said "Stark issue was not raised whether admission to the University of California requires blacks be admitted." Several LA Law School Dean Warren felt an appeal would "give us a year of planning" to work out with a fair, equitable non-ethnic admissions program in the event of an adverse decision.

Reithaug said he expected the Supreme Court to decide whether the Regents" decision was judged as "destruction of duty." Another person expressed the view that "if the Regents go forward, then you admit to negligence, and you could be sued." Another spokesman remarked, "for black people to give up." And according to NAACP member, the Bakke case record was called as "a good record as we are likely to have to test the question that will arise in the future," also expressed that there is "no likelihood the Supreme Court will have any better in the future."

A contingent of four UCLA students, who were against the Regents, urged them not to appeal. These people were largely of a majority student organizations after various groups of UCLA students protested outside the campus. The appeal in the meetings were being held.
New Storke Board to Run Media Complex

By Drew Robbins

In an attempt to help the various media organizations located in Storke Building better manage themselves, Leg Council has approved the establishment of Storke Governing Board. Replacing the now obsolete Communications Board, the body is previously responsible for Storke management, the new board hopes to solve problems now existing in the offices under Storke Tower.

One of the first matters facing the Governing Board will be maintenance. A major problem since Storke Tower and the media offices were built in 1969, the maintenance issue has a long and confusing history.

The original agreement when the Storke offices were built was that the University would be responsible for maintaining the exterior of the building, while the UCen would take care of the interior. Since then there has been much confusion over levels of maintenance, matching funds from the UCen and contract bidding.

One way in which it is hoped the new board will control maintenance is through the budget. In this year's budget the burden for keeping the area clean was placed on the maintenance crew despite their continued use. With the ability to make their own budget, board members hope to provide the media offices with adequate maintenance.

According to people familiar with the building, there are also some very serious problems that need to be fixed. The emergency generator, used to insure that the lights on the tower are burning and keep the fire alarm functioning, leaks carbon monoxide, and in the Storke Tower elevator water has been collecting in the works for a few years.

Storke Governing Board will have four voting members, representatives from all three branches of the media (Nexus, KCSB, and La Cumbre) and one Executive Officer of Associated Students. Non-voting members of the board include representatives from the Communications Office, Office of Public Information, Dean of Students, A.S. Executive Officer of Associated Students, and a Faculty Representative.

Staff Positions

There will be openings for Staff Writer positions on the Daily Nexus for the Winter quarter. Any person interested in becoming a news, sports, arts or feature writer should contact Doug Amdur at the Nexus offices located underneath Storke Tower.

Landscaping Spurs Ecology

By Laura Simons

Stating that 18th century landscape development resulted in a protological understanding of ecology, UC Riverside professor Ronald Tobey spoke Thursday to a small UCSB audience on British landscape architecture.

Ecology in the 18th century was not ecology as it is popularly understood today, Tobey explained. The understanding of ecology then was based upon the understanding that "every biological organism is involved in a biological habitat which defines its life." This basic understanding, he said, antedates the science of ecology itself.

In the mid-18th century landscape formalism was replaced by naturalism as entire Europe underwent a redefinition of aesthetic tastes, stated Tobey. According to Tobey, the trend towards intense observation of nature and the attempt to imitate it was set by poet Lancelot "Capability" Brown. This resulted in a "picturesque" imitation, not necessarily a duplication, of nature.

Tobey illustrated formalist, picturesque, and naturalist design with a slide show presentation.

"18th century England didn't understand what forests, fields, and river banks looked like, even though England is filled with forests, fields and river banks," Tobey observed.

Natural relationships between elements of nature went unnoticed until an Englishman named Laudin pioneered the field of landscape architecture through the application of naturalism.

The trend of naturalism in landscape architecture, brought about by intense observation of nature, nearly resulted in the advent of an ecological science, asserted Tobey. But specialization, emphasis on suburban gardening, and a shift from biological emphasis to the chemical analysis of plants, soil, and products of plants, delayed development of the science for two generations.

Tobey received his PhD at Cornell University.
First Week Games
Indicate Good Season

by Kobin Updike

Friday's contest was a much closer match than was Wednesday's. The Australians were about the same height as the Gauchos and shot 45 percent from the floor as compared to UCSB's 52 percent.

In the first half UCSB's defense had trouble controlling the Ranger's well run man-to-man offense. Nevertheless, the Gauchos were ahead throughout the game. The cagers picked up momentum at the end of the first half, widening the 54-41 half time lead by 24 points by the end of the second half.

Starting Friday's game were; Dave Brown and Tex Walder, forwards, Andy Oliveira and Richard Ridgway, guards, and Wayne Stevenson, center. Enthusiastic about their performance, Coach Barkey commented that "The starting team won't change for awhile. I'm especially happy with Ridgway and Oliveira. They'll be beautiful together all year." Ridgway, Oliveira and Tex Walker were high scorers for UCSB, at 14 points apiece, although each played less than thirty minutes.

Center Wilbur Tate was also a highlight of the game. He is an animated player whose enthusiasm is well received by the audience. As Barkey described him, "Tate's worth the price of admission. He does something different every night." Tate was the leading Gaucho board man with eight rebounds in seventeen minutes of play.

In the second half all the Gauche players were substituted. Two new standouts were freshman, Tony Chastain, forward, and sophomore Brad Turell, guard. "Chastain," said Barkey, "is very quick and aggressive. We like him." Unfortunately, Turell dislocated his shoulder near the end of the game and may be on the sidelines for a few weeks.

With the regular season opening next weekend, featuring home games against Ft. Lewis College on Friday, and the University of San Francisco on Saturday, Coach Barkey is looking forward to a successful season.

"I'm a lot calmer about this group than I have been with other teams," said Barkey. "They're going to play hard and stay after it. We look like a good running team, and it's probably the best shooting team I've had."
Friendship Manor IM Football: You're Only as Old as You Feel

By Robin Updike

What do you do when the average age on your IM football team is a sedate twenty-three? When half the team members aren’t even students anymore? When part of the team has played together for six grueling IM seasons?

You change your image, that’s all. What was once a spry Lambda Chi Alpha Fraternity football squad, decided to face the reality of their advancing years this season by changing their name to Friendship Manor.

Veteran team captain Tom Gaye explained: “Only three of us live in the fraternity house now. It just seemed like we needed a new name. At first we thought of the name Friendship Manor as a joke because we’re such an old team. But then we thought we’d get the Friendship Manor people involved too. We figured they had a lot of experience and so did we.”

Other veteran team members from the Lambda Chi Alpha days, are Jeff Fenton, Dale Lane, Steve Bellefeuille, Joe Connors, Andy Rowe, Dan Dewney and Jim Rider. Dave Irwin, is the team’s only new player, but according to Gaye, he’s working out very well. “Because of Dave’s nice looking legs we get lots of fans to come out,” explained Gaye.

Actually the “A” division team apparently hasn’t been overly plagued by rheumatism. They’ve lost only one game all season. Friday they crushed “Independent A” 28-0 which sends Friendship Manor into the playoffs on December 1.

TEAM CAPTAIN TOM GAYE “We were looking for a name and chose Friendship Manor...We figured they had a lot of experience and so did we.”

Of course the fans make it easier too. Throughout the season team members have held pep rallies at the Friendship Manor home for senior citizens. Usually there are at least a few Friendship Manor residents rooting from the sidelines. Mr. and Mrs. Joe Boyd and Gladys Doepker are the team’s most loyal supporters. Despite a nip in the air they turned out for Friday’s game.

“Two weeks ago the whole team came over to escort us over to the game,” said Mrs. Doepker. “I don’t know why more people didn’t come today. The boys play so well.”
TODAY

ENGINEERING SEMINAR: Mr. James C. Miller, of Human Factors Research, Inc., of Goleta, will present a seminar entitled "Box-Lift Ergometry" at 4 p.m. (refreshments at 3:45) in Room 1132, Engineering Building, UCSB. Public is invited.

PRAXIS/IVCC: UCSB enrollment is the topic of discussion at today's noon rally in Storke Plaza. Anyone who knows someone living in a garage, has paid half their income for rent, or has been in a bicycle accident is invited to attend.

GAUCHO CHRISTIAN FELLOWSHIP: GCF will meet in family groups this week from 7-9 p.m. The Dorm Family will meet in UCen 2272; Isla Vista group at Calvary Way.

CENTER FOR DRAMATIC TEACHING: The Center invites you to enjoy an evening with Martin Best. The former lutanist and composer will be presented this evening at 8 p.m. in the S.H. Theatre (1004). Students $1.50, general $1.50.

L.V. OPEN DOOR MEDICAL CLINIC: The Public Health Film and Discussion Series on Communicable Diseases will feature influenza, mononucleosis, hepatitis, and german measles. The guest speaker will be Dr. Simon Janets. Don't miss it, 7:30 p.m. at the L.V. School, 6875 El Colegio.

GRADUATE STUDENTS ASSOCIATION: There will be a Council meeting at 7 p.m. in SH 1432.

UCEN ACTIVITIES: The UCSB Jazz Ensemble will give a noon concert, performing everything from traditional jazz to popular jazz to rock compositions, Storke Plaza.

GERMAN CLUB: Eine Advents party findet am 23., November um 7:30 im Centennial House statt! Jeder soll ein Geschenklein mitbringen (z.B. Schokolade, Blume, Gedichtlein) damit der Sankt Nikolaus uns etwas schenken kann. Nichtmitglieder sind herzlich willkommen, müssen jedoch $1 bezahlen.

IRANIAN STUDENT ASSOC. AND THE REVOLUTIONARY STUDENT BRIGADE: Part one — The Iranian People as Fighting US Imperialism. Part two — The Threat of War, the conflict between US-USSR contingents. NH 1006, 7 p.m.

ANNOUNCEMENTS

GAY PEOPLE'S UNION: The Women's Caucus of the Gay People's Union will hold a rap group for all interested women on Wednesday at 7:30. Call 968-4219 for location.

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