



# El Gaucho

Associated Students, University of California, Santa Barbara

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Wednesday, February 16, 1966

## Weinberg sees atom as power source of future

By STEVE BAILEY  
Staff Writer

"Nuclear fission is something like sex," opined Regents lecturer Dr. Alvin M. Weinberg. "Apparently we're not supposed to talk about it in public." However, we must accept atomic energy as a means of common power, stressed Weinberg in his lecture, "The Nuclear Energy Revolution."

### RECALLS MALTHUS

Predicting that the world's population will jump to almost five million in the next twenty-five years, the Oak Ridge physicist recalled Thomas Malthus' population riddle.

As early as 1798, Malthus gloomily foretold a future world where the population increases geometrically, while the food supply grows arithmetically.

"In other words," stated Weinberg, "we soon shall over-run our food supply."

"Energy," continued the Doctor, "if available on a suf-

ficiently large, cheap scale, can be converted into means of subsistence, to stave off this dilemma.

### DO IT WITH SEA

This would be brought chiefly about through the use of desalted sea water, stated Weinberg. The purified water could then provide a ready means of planting large areas of the earth's surface now too arid to use.

Conventional methods of providing water, such as the Feather River project for Los Angeles, cost about twenty-five cents per thousand gallons, stated the physicists.

On the other hand, Weinberg emphasized that nuclear distillation plants could purify sea water at a cost of only one-half cent for the same thousand gallons.

The large discrepancy in price is because of the reduced engineering requirements, stated Weinberg.

Ordinary electric distillation plants are more expensive than

nuclear plants for similar reasons.

"An electric de-salting plant consists of several heating stages," explained Weinberg.



The first vaporizes the water and collects the condensate.

The next stage utilizes the heat from the vapor of the stage (Continued on p. 8, col. 1)

### MASTER PLAN IMPLEMENTED

## Education co-ordination sought through Council

By NANCY DOOLEY  
Day Editor

"Peaceful and efficient co-ordination among the various segments of higher education in California" is the basic purpose of the Co-ordinating Council for Higher Education, according to E.A. Dueber, Administrative Analyst of UCSB.

Established under "A Master Plan for Higher Education in California, 1960-75," the Council discusses a number of problems pertinent to the growing need for higher education and the competition for resources among the various institutions in California.

Previous to the Master Plan, earlier studies of higher education have been conducted, from as early as 1899. Reports included "The 1919 Study by a Joint Committee of the Legislature," "State Higher Education in California" (1931), and "A Report of a Survey of the needs of California in Higher Education" (1947).

### FORM LIAISON COMMITTEE

A Liaison Committee between the State Board of Education and the Regents of the University of California was finally established in 1945 "to prepare a master plan for the development, expansion, and integration of the facilities, curriculum, and standards of higher education, in junior colleges, state colleges, the University of California, and other institutions of higher education in the state."

In 1959, the Liaison Committee prepared the Master Plan "to meet the needs of the State during the next ten years and thereafter."

Based on historical precedents and preferences, the general concept for higher education was laid out.

Set up as an advisory body, the Co-ordinating Council consists of 12 members, three representatives each from the University, the State

College System, the Junior Colleges, and the independent colleges and universities.

There are also several representatives from the public at large appointed by the Governor. State Superintendent of Education Max Rafferty is an ex officio member.

The state budget provides for the operation of the Council, as a state organization with a permanent staff.

Mr. Dueber sees the Co-ordinating Council as a type of "Joint Chiefs of Staff," for while it is a coordinating and overseeing group, its members, as heads of their institutions are bound by their own decisions. He also feels that "more co-ordinating is expected as the system gets more complex."

### RECOMMENDATIONS

Included among the Council's recommendations are resolutions concerning the selection and retention of students, based on the numbers and quality of students expected to study in institutions of higher education.

"For example," asserted Mr. Dueber, "the Council could anticipate how many and what type of students will apply to colleges and universities within a given period of time, which aids in the establishment of admissions standards."

"These enrollment problems lead to a necessary co-ordination to carry out the Master Plan for the distribution of students," continued Dueber.

Budgetary problems are a major consideration of the Council. It compares the budgets of the various institutions and recommends priorities to the State Legislature. The distribution of federal funds allocated to the state is considered, and priorities are set up.

The Council also compares the cost of higher education with the state's ability to finance it.

(Continued on p. 4, col. 1)

## SFPA met goals to arouse opinion

### FSM crisis led liberal action group to liberalize student conduct policy

By JANE RUNK  
City Editor

Amidst the throes of the Free Speech crisis at Berkeley last year, UCSB witnessed the birth of a liberal action group designed to "liberalize University policy concerning student conduct and to maintain these concessions by minimizing student apathy."

Known as Students for Free Political Action, the group did indeed make its feelings known around campus. For over a year, SFPA planned and executed activities designed to awaken student political opinion.

But last week, the group disbanded. Feeling that "we blew our cool," UCSB's foremost political activists voted to dissolve SFPA in its existing form and organize an on-campus chapter of the SDS, Students for Democratic Society.

Founder and former chairman Ted Kornweibel stated, "I think the SFPA has outlived its usefulness. It has lost whatever charm it ever had."

### IN THE BEGINNING

It all started in December of 1964. At a large rally supporting Berkeley's FSM goals, SFPA presented several speakers to clarify the goals of the new organization.

"Improvement of the democratic form of government," was a primary purpose of SFPA, stated Rob Thrasher, senior library assistant.

Sociology T.A. Joe Fashing spoke in favor of SFPA goals. Terming UCSB students "apathetic," the graduate student called for more mass meet-

ings to discuss issues other than the current Free Speech crisis, because he didn't believe Leg Council statements were representative of the student body.

For the next couple of months, SFPA continued to support the Berkeley movement and at the same time, began pressuring Leg Council and UCSB's administration for a more liberalized free speech policy here.

Then, in Feb. of 1965, SFPA an ad hoc Council committee, and the administration released seven new and more liberal regulations governing political activity on campus.

### ON THE MOVE

With this victory behind them, SFPA plunged into a year of intense activity. In a campaign designed to resolve the legislative reapportionment issue via initiative, the group solicited enough signatures to force a special election on their proposals.

But not to be outdone, Council produced its own resolution of the reapportionment issue. Both went to the polls in a special election, but UCSB students accepted neither proposal.

Yet the group did not accept defeat. Activities subsided for a while, but in May the liberal organization again rated front-page coverage. Shifting their emphasis from local events to world issues, SFPA sponsored a teach-in concerning U.S. commitment in Viet Nam.

Featuring speakers, films, and discussion section, the teach-in received a generally favorable response and fulfilled in part, the group's goal to arouse more political discussion on campus.

But perhaps the highlight of the organization's history was the massive all-night vigil protesting U.S. involvement in Viet Nam.

Staged last October in conjunction with the International "Days of Protest," the rally drew both support and opposition from the student body and added an interesting sidelight to the regular University Day activities coinciding with the event.

With relatively little fanfare, SFPA seemed to die almost as quickly as it was born. Reasons cited for the collapse of the organization were an inconsistent leadership, an overly visionary membership, and a disenchantment with the "demonstro ergo sum" philosophy of the group in general.

Opinions of the group have been many and varied, as illustrated in past EL GAUCHO "Letters" column. Some feel SFPA has had a fruitful existence, accomplishing to a certain extent their goal to incite political discussion on campus.

## Leg Council debates on constitution

By SUZY CARTER  
Assistant Copy Editor

Debate began last night on the newly submitted constitution at Legislative Council's meeting in North Hall.

Deleting the proposed name Student Senate in favor of Legislative Council, the members decided against officially changing the present name of the student organization.

Although the council was referred to as Student Senate in the proposed constitution, AS President Ken Khachigian backed Council's decision by stating that "we don't want to be under the stigma of changing the name."

Eligibility requirements for leg council positions as set forth by the constitution were another point of debate. A motion which provided that all officers must have a 2.0 grade point average and must be carrying 12 units was defeated. According to the new constitution, as submitted, the AS president and vice president are required to have 2.5 G.P.A.'s.

Two emergency financial requests were approved by the council, in spite of the AS treasury's alleged lack of unappropriated reserves.

(Continued on p. 8, col. 3)



# Opinion

## EDITORIAL

### We Wuz Robbed!

Where does our dollar go? We ask the Campus Bookstore why students must pay through the nose for books and we would like to know how students profit from the high prices.

Last week's giant book bills are now just tragic history. That dull sensation of having been drubbed is turning to one of indignation. But we envision a solution, so count to ten and then listen to this:

Our friend in the philosophy department, Helen Heise, has put forth a sane and simple suggestion: that UCSB start a student cooperative store, unless there is a very good reason not to.

Miss Heise's alma mater, the University of Texas, apparently had a student co-op modeled after the famous Harvard Cooperative Society, the Coop.

Books, records, furnishings, clothing, art supplies--in short, almost every conceivable student need--were sold at the U. of T. co-op with cash rebates or discounts.

Competing stores in the area employed merchandise rebates in retaliation, but Miss Heise still prefers the cash rebate policy.

Something is wrong when UCSB students get neither rebates nor discounts on their bookstore purchases, either on campus or in Isla Vista. The University of Texas simply shuts us down.

One sole exception to our general condition, however, is Kisch's Bookstore, run by a Mr. Failla. Kisch's, which is located in the professional arcade behind the Isla Vista Bank of America, has been offering students a 10 per cent discount. This is at least a step in the right direction.

What should really appeal to our local bookstores, though, is the promise of a big business boom should they decide to institute discounts.

Students would buy textbooks with fewer regrets, knowing that they were saving a considerable amount. Five dollars saved on a \$50 book bill should easily finance a liquid weekend.

Also, students would buy more non-textbooks more freely, a fact to warm the chilled heart of any professor who ever strove to promote collateral and optional reading.

We see no reason why the UCSB student cannot stand up for his rights and have them. This is what college students all over the nation are doing; cooperatives are the longest concerns coast-to-coast, even at Berkeley.

Therefore, we ask the Campus Bookstore to study other student cooperative stores and report to the Associated Students what possibility there is of such a store at this campus. No doubt the Economics Department would be willing to assist in such a preliminary study.

What's more, the Red Lion and Isla Vista bookstores might be wise to get worried about Kisch's economic vision and meet the challenge by introducing discounts of their own.

In closing, a word of advice to Kisch's competitors: "The bigger they come, the harder they fall."

JOHN MAYBURY  
Assistant Editor

EL GAUCHO editorials do not necessarily represent the views of other staff members, the Associated Students, or the University of California.



### Letters to the Editor

#### The Campus Police and innocence go head-on, 45 m.p.h.

To the Editor:

Yesterday I was stopped by the Campus Police for going 45 in a 25 zone.

Seeing as I had never had a ticket in my life, I was really scared. The Patrolman explained that it would cost me some \$20 plus fees for going to traffic school and court.

He then told me that it didn't bother him a bit to issue a ticket, but that what he was really interested in was MY safety and the safety of OTHERS.

If an emergency arose and I had to stop while going 45 I probably couldn't stop in time; if I were going 25, however, I could stop.

He just couldn't understand why I was going 45 in the 25 zone. Then he left without giving me a ticket.

Believe me, I will never go over the speed limit again on campus. I think the officer was just as successful, if not more so, in stopping me and not citing me than if he had given me a ticket.

The purpose of this letter, though it may seem otherwise, is certainly NOT to say that the police should go around letting everyone off with a mere lecture.

NAME WITHHELD

#### Member defends Sing Out group

To the Editor:

With Sing Out '66 rapidly approaching UCSB, I would like to comment on an editorial which appeared in EL GAUCHO last Monday (Oct. 14).

First of all, the entire premise on which they attack against Sing Out is unfounded. Sing Out is not a militaristic group.

They believe and want peace as much as any of us, but they

will not give up the freedom America has so long fought for in order to attain the peace that this world so much desires.

It's patriotism, not pacifism that Sing Out is for. Sing Out is striving for a world of "Absolute freedom and love" and I realize that a world as such can never be truly realized, but what is wrong with striving for such high ideals?

As for the "de-emphasizing of the fact that we are Americans and emphasizing the fact that we are citizens of the world," I will let Santa Barbara's mayor Don MacGillivray comment on the fact: "I am proud to be an American, have fought for the right to continue to be an American, and will continue to do everything within my power to 'sell' America to Americans."

I ask you, UCSB, will you continue to allow these pacifists to voice your opinions, or will you attend Sing Out's performance here next Sunday night and show the community, the nation, and the world that you are behind Sing Out.

JEFF HERMAN  
Chairman for Sing Out

#### Virginian's efforts were appreciated

To the Editor:

I would like to make a few comments on the article entitled "A Rights Worker Corrects View of the South," by Gary Imsland, SCOPE project worker. First I would like to say that I hardly think one summer in Sussex County, Virginia is sufficient basis for judging the entire South.

(1) It is most certainly true that the Southern whites resent civil rights workers. They resent their town and affairs being run by people who are from the outside, people who are not familiar with the local problems and sentiments.

The Southern white also resents what he considers the hypocritical nature of the civil rights workers. He believes that the workers have no right to come to the South criticizing when the life of the Negro is just as bad (or worse) in many places outside the South. I lived in Atlanta during some of that city's most violent riots and they could not compare to those in Watts.

(2) In many rural counties, such as Sussex, the white is as ignorant as the Negro. Standards for schools are very low. There is no minimum education requirement; you may quit

## OPEN FORUM

### Pass-Fail is Senate's new bugaboo

By RICK SCHWARTZ

The fact that the UCSB Academic Senate procrastinated a second time on adopting a pass-not passed option is in itself disquieting, but other facts and implications about "normal" operations of the Senate is far more alarming.

At the present time, membership in the UCSB Academic Senate, the highest policy body of the faculty, is over 350. Yet, at last Thursday's meeting only 57 bothered to vote on the CEP committee's recommendations for our own pass-not passed option, an option which would undoubtedly affect every faculty member and most students.

Thus at last Thursday's meeting, a mere 8 per cent of the membership could make decisions which would affect thousands. When the fate of an issue can be decided by such a small number of members, it is a sad commentary on the state of affairs within the Academic Senate. But last Thursday was not the only example of miserable attendance at Senate meetings.

Earlier this year a Senate meeting was without a quorum. This would not be surprising if a quorum consisted of 40-50 per cent, but a quorum for the Academic Senate is 50 members a mere 14 per cent of the membership.

Even with only one out of seven faculty members required for business to transpire, there has been considerable difficulty attaining this figure for the monthly Senate meetings.

Faculty members scream about academic freedom and wish to determine their own policies, yet when they are given the opportunity to make their wishes known, a majority of the faculty continually shirk their responsibility.

The granting of power should go hand-in-hand with acceptance of the responsibility which power implies. Those who are entrusted with the power to determine their own future must accept the responsibility to participate in that determination.

The majority of the Academic Senate members seems to be poisoned with a sickness which seems increasingly evident--namely the attitude that "I'm too busy, let the other fellow do it."

This general apathy among Senate members for Senate business indicated to me that the majority of the members of the Academic Senate are unworthy of the power they wield, or, rather, neglect to wield power by their abstinence.

I would ask each member of the Academic Senate "how long has it been since you attended a Senate meeting?"

I hope that the answer to this question will be more assuring a month from now.

school at any age. Ignorance is an important factor in racism. Politicians a la Huey Long thrive even now, taking advantage of the ignorance of the people, preaching "white supremacy" if they think it will get them elected. By the way, Mr. Imsland, the white authorities would not buy textbooks for not only the Negro children in Sussex County, they would not buy them for the white children either. Textbooks are (Continued on p. 3, col. 1)



EL  
GaUCHO

JEFF KREND, Editor

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# MORE LETTERS...

(Continued from p. 2)  
not issued to anyone in any Virginia county.

In passing I would like to say that when I returned to Virginia, I too went out to the Negro slums on civil rights missions. I tutored arithmetic; I taught eleven-year-olds to add and subtract. I was met with some hostility, but not with shotguns. This was my home, the people felt that I had some right to help; I wasn't there for just the

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summer. But after a while, I turned away from this project because I felt that the civil rights workers were prolonging the antagonism between whites and Negroes, not abolishing it.

BARBARA STRICKLAND/  
Freshman, Mathematics

## Mayor sings out

To the Editor:

Referring to an editorial in the EL GAUCHO "Opinion" col-

umn regarding "Sing Out '66" in which a statement by the writer asks that we "de-emphasize the fact that we are Americans and emphasize the fact that we are citizens of the world,"--my reaction is "I am proud to be an American, have fought for the right to continue to be an American, and will continue to do everything within my power to 'sell' America to Americans."

W. DON MAC GILLIVRAY

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## Council studies plans for UC coordination

(Continued from p. 1)

Resolutions concerning state scholarships and fellowships, institutional capacities and area needs, enrollment limitations and projected plant needs and adult education have also been submitted to the legislature for consideration.

### RESEARCH

Research is an important function of the Co-ordinating Council. Studies of public Junior colleges, the quarter system, dental education, and faculty recruitment and salaries have been made. The research data is used by both the legislature and the institution of higher education.

Such problems as the establishment of new UC and state college campuses are also studied. The Council examines the impact a new campus would have on a nearby state college or junior college. From this study, it can recommend whether or not the legislature should appropriate money to buy new land.

### J.C.'S

Junior colleges pose a major problem to the Co-ordinating Council. Although the State Board of Education has established a detailed framework within which local trustees must determine policy, the responsibility for providing and opera-

ting the junior college rests with the local community.

This is in contrast to the control the Chancellor of a state college and the President of the University exert over their respective organizations.

As a result the junior college seems to be evolving into another type of organization, and the possibility that a separate co-ordinating board might be established is a controversial issue.

## Campus Calendar

**TODAY**  
BARBARA KINSEY RECITAL, CH 8:30 p.m.  
CHIMES, Santa Rosa Lounge, 3:50-5:15 p.m.  
GYMNASTICS, R. Gym 2120, 7-10 p.m.  
NEWMAN CLUB, Priv. Home, 7:30-9:30 p.m.  
PHOTOGRAPHY CLUB, 402-209, 8-10 p.m.  
RECREATION, Old Gym, 7-10 p.m.  
RHA LEGISLATURE, Santa Rosa Lounge 6-9 p.m.  
SAILING CLUB, 431-102, 8-9 p.m.  
SPURS, Santa Rosa Lounge, 3:50-5:15 p.m.  
STUDENTS FOR DEMOCRATIC SOCIETY, SH 1131, 8 p.m. "Perspectives for the New Left"  
WEIGHTLIFTING, 455-101, 7-9 p.m.  
WRESTLING: UCSB vs. Cal Poly, Old Gym, 7-10 p.m.

**LECTURES**  
UNIV. BAHAI FELLOWSHIP, "Truth: Reason or Belief," SH 1004, 8-10 p.m.

**UPCOMING EVENTS**  
LECTURE: Avrum Stroll, "The Meaning of Censorship," C. Hall tomorrow, 4 p.m.  
PLAY: "A Resounding Tinkle," Thurs. Fri., 8:30 p.m. Little Theatre  
BASEBALL: UCSB vs. Cal Poly, Fri. 2:45 p.m., B Ball Field.  
GYMNASTICS: UCSB vs. S.F. State, San Diego State, Fri. 7-10 p.m., Old Gym  
WRESTLING: Varsity vs. L.A. State, Fri. 8 p.m., Old Gym

### "Bedtime Story"

Brando-Niven-Jones  
produced in 1965  
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17, 6:30 & 8:30

## Surrealism festival slated to examine role as theme

Surrealism as a theme in art, music, literature and contemporary films will be celebrated in a two-month Festival in Santa Barbara throughout February and early March under the joint efforts of UCSB and the community at large.

The Santa Barbara Museum display has as its theme "Precursors of Surrealism" covering the period until 1924, while the University Gallery's exhibition focuses on "Surrealism -- A State of Mind."

At UCSB, the surrealist movement of the mid-Twenties and the Thirties will be represented by French artists Jean Arp, Marcel Duchamp, Andre Masson, Yves Tanguy and Francis Picabia.

German artists Hans Bellmer, Max Ernst, Richard Oelze and Wolfgang Paalen; Rumanian Victor Brauner; Armenian Arshile Gorky; Cuban Wifredo Lam; and Belgian artists Paul Delvaux and Rene Magritte will be shown.

Spanish-born Salvador Dali, Esteban Frances, Joan Miro and Oscar Dominguez; Italian Giorgio de Chirico; and Swiss artists Alberto Giacometti, Paul Klee, and Kurt Seligmann will complete the list.

Contemporary artists whose work is included are Americans Eugenio Granell, Thomas Chimes and Joseph Cornell; New Zealander Richard Humphry; Hungarian Pal Kepeny; and Japanese Masaki Noji. The University exhibition was selected and organized by Mrs. Ala Story, UCSB staff specialist in art.

Julian Levy, entrepreneur of avant-garde artists through his New York Gallery in the '30's and '40's, will deliver a

public lecture on surrealism in Campbell Hall March 1.

Surrealist settings will form the decor for an invitational "Bal Fantastique" sponsored by UCSB Art Affiliates in El Presidio at 9 p.m. Saturday.

Films representative of surrealism as it appears in motion pictures are scheduled in the campus film series and in a local theatre during the first week in March.

Campus "Surrealist Night" films will be Cocteau's "Testament to Orpheus" and Bunuel's short film "Un Chien Andalou" set for Sunday, March 6, while the Magic Lantern Theatre has scheduled "Blood of the Poet" for a three-day run March 6 through 8.

Literature as a form of surrealism will be pointed up in two exhibits scheduled for the University Library and the Santa Barbara Public Library.

Represented in the Feb. 21-March 11 display will be Duchamp, Dali, Ernst, Breton, Paul Klee, Paul Eluard, Louis Aragon, and Robert Desnon.

In addition to the Levy lecture, Verne Swanson will discuss surrealist movement in painting in a Santa Barbara

Adult Education series on March 1 and 8, and again on March 8 at a Santa Barbara Museum of Art session.

Music events commemorating the surrealism festival include a noon concert by the New Zealand pianist Jules Wolfers on March 3, featuring Bela Bartok's "Mikrokosmos - Book V" and Erik Satie's "Sports and Divertissements." Both works are made up of a set of miniatures, the longest two minutes and the shortest 13 seconds.

Tentatively scheduled is a faculty recital featuring Carl Zytowski, tenor, and Barbara Kinsey, soprano, in a Poulenc song cycle.

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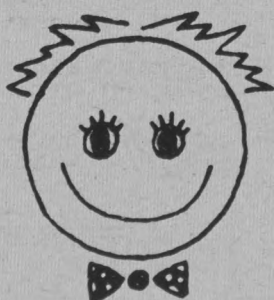
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# Soprano Kinsey to sing tonight

A program of songs by composers of the 17th through the 20th centuries will be performed by Barbara Kinsey, soprano and assistant professor of music, in her faculty recital at 8:30 tonight in Campbell Hall.

Miss Kinsey will be assisted by Clayton Wilson, oboist, and accompanied by pianist Todd Crow.

The soprano will sing Marc Antonio Cesti's "E dove t'Aggiri" and three Bach works, "Hort, Ihr Augen, Auf Zu Weinen," "Gerech-

## Wagner lecture set for Sunday

Friedelind Wagner, granddaughter of German composer, Richard Wagner, will present an illustrated lecture, "The Wagner Tradition," in SH 1004 4 p.m. Sunday. The founder and director of the Bayreuth Festival Master Classes will be honored at a reception after the lecture with members of Mu Phi Epsilon honorary as hostesses.

Miss Wagner is the daughter of Siegfried and Winifred Wagner and the great-granddaughter of Franz Liszt. Her brothers Wieland and Wolfgang, are directors of the renowned Bayreuth, Germany, Festival, while she devotes her energies to the Master Classes. The UCSB lecture is co-spon-

ter Gott, Ach Rechnet du" and "Gott Versorget Alles Leben" in the first portion of the concert.

Continuing with five songs from Richard Wagner's "Wesendonck," she will conclude with contemporary works by Francis Poulenc and Ned Rorem. The Poulenc work, "Le Travail du Peintre," sets to music seven poems by Paul Eluard which describe paintings by Picasso, Chagall, Braque, Gris, Klee, Miro and Villon. Rorem's "Cycle of Holy Songs" originates in the Psalms 134, 142, 148, and 150.

The recital is first in the spring series. Suggested donations of \$1 will be accepted for admission at the door. Proceeds from the faculty recitals are earmarked for the Music Scholarship Fund which is supported by the Music Affiliates.

sored by the Committee on Arts and Lectures and the Music Department.

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REPORT FROM GENEVA

## Campus differences seen by UCSB junior

By ALAN HOWELL

(Editor's Note: Alan Howell is a UCSB junior studying at the University of Geneva during 1965-66. This is the second in a series of open letters to EL GAUCHO.)

Viewed from the charming public walk known in Geneva as the Treille, the Jura (Mountains) rise smooth and white in the distance. In the foreground to the right, the Musee Rath, the Grand Theatre, Victoria Hall, and the Conservatoire circle prestigiously about the Place Neuve.

To the left, the Palais Eynard and Musee Athenae crown themselves among the elegant town houses of one of Geneva's more distinguished residential quarters.

And lastly, directly below and straight ahead spread the lush, well-forested grounds of the University of Geneva. The three buildings themselves are massive, austere, classically designed structures over which mouette (swallows) delight in tracing invisible arcs as if biding their time while waiting the emergence of some great fish.

The most striking difference between this university and the Santa Barbara campus resides in a simple contrast in tone. Placed beside the University of Geneva's four-hundred years of academic prestige, Santa Barbara leaves the impression of being little more than sprawling discolored. It is formless and toneless, and what is more, prefers being that way.

Although, for example, undershirts, bermudas and barefeet are easily interdicted in Geneva for climatic reasons alone, it is doubtful whether such attire would be adopted given the most favorable of weather conditions.

This is not to suggest that students necessarily perform better when dressed in shoes and slacks, but at the very least such dress tends to discourage the contraction of who-knows-what bizarre foot disease.

Due simply to its geographical position, Geneva's university is granted the convenient advantages of being both rich and French. Its wealth serves inevitably to attract a quality of professors rare in the teaching profession.

Its language at once opens the door to and insists that the student participate in one of the world's most abundant and celebrated cultural-intellectual traditions.

Concerning what in America is called "campus life," this particular phenomenon neither exists here, nor, from what I can gather, is missed. I am not inferring that strictly student activities are not to be found--quite on the contrary, but never within the walls of the University itself.

Student life, articulate and reticent, chooses rather to confine itself to the surrounding brasseries and student restaurants, the theatre and concert hall foyers, and the slopes of the local skiing stations.

Moreover, I know of no co-ed service groups whose members are obliged to appear from time to time en masse and dressed according to the dictates prescribed by their individual costume committees.

Nor do we have such typically American institutions as deans and counselling center, fraternities, housemothers, and campus policemen.

It merely suggests, of course, that for University of Geneva students education is much less of an obligation and much more of a privilege.

## Young concerts to begin

Ten noon programs, comprising the "In and Out Concert Series" at UCSB, will begin this week with a performance by the Woodwind Quintet and guest artist Landon Young, pianist.

Under the direction of Clayton Wilson, the program will include a Poulenc sextet teaming the quintet and the guest artists, to be performed in Music 1145 tomorrow.

The weekly concerts, all on Thursdays at noon, are held in the Music Bowl, the Choral Room, or the University Art Gallery. Following the opening

of the campus new University Center, the April 14 and May 12 concerts will be on the terrace overlooking the lagoon.

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## Track preview

This Saturday afternoon at 1 o'clock on the campus track Sam Adams is presenting a sneak preview of the 1966 edition of Gauchos track. The Santa Barbara spikers will be competing among themselves in the annual Inter-class meet which unofficially opens each new season. On the following Saturday, Adams' crew travels south to Valley State for their first dual encounter. This year Adams begins his seventh season at Santa Barbara and his third as head coach. He commented that, "On paper this is one of the two finest teams this school has ever had," Adams mentioned the CCAA championship squad of 1960 as the other.

The sprints, a perennial weak spot in the last few years, are definitely stronger this season not only speedwise, but also in depth. Top speedsters include Dick Stevens (9.8), Bob Cordero (10.0), and Maurice Rainey (10.0). Both Cordero and Rainey clocked their bests at Jay-Cee's, the former at Glendale and the latter at Harbor. Stevens also boasts a 21.8 mark on the 220 yard straightaway. But the real Gauchos spike strength lies in the quarter mile and the 880. Rich Achee formerly of the Southern California Striders has recorded a swift 47.9 and turned in an even better 47.2 on a relay leg.

Backing up Achee will be Al Bennet, who placed second in the state Jay Cee meet in 48.3, and Steve Van Camp (48.8), a co-holder of the frosh record. Jim Horton leads a quartet of fine half milers with a mark of 1:53.9. He has run 1:52.4 in a relay. Achee (1:52.8), Reo Nathan (1:55.9), and Van Camp (1:55.9) round out the foursome.

Mile competitors include Nathan (4:21.9), Jim Allen (4:22), and Jeff Rawlings (4:23). Reo hopes to chop at least five seconds off his mark, while Rawlings and Allen will concentrate on the two mile. Rawlings has the best time of 9:17 (frosh record), and Allen isn't far behind at 9:19. Both plan on cutting their times down to around nine minutes flat. Allen was fourth in the 6 mile run in last year's College Division Nationals with a time of 31:01.5.

Seniors Dick Miller (14.7), Gary Faysash (14.8), and Bob Denhardt (15.2), look like the best bets in the 120 yard high hurdles. The 440 hurdles, a new event this year in collegiate competition, will be run by Earl Stout (frosh record holder in 330 hurdles), Miller and Denhardt.

Not only are the Gauchos expecting to make points on the track, but they are depending heavily on their athletes on the field events. The high jump is loaded with talent. Jim Gee (6'5 1/2"), Craig Simmons (6'4 1/4") and 6'6" practice), and frosh record holder Paul Vallergera (6'4 1/4") of football fame, make up a trio that should be tough all year. Triple jumpers Jerry Durfee (45'2") and Marsh Nelson (44'10") are a potent pair with sights on 47'. Durfee doubles in the broad jump (23'7 1/2") where he will be aided by quarter miler Al Bennet (23'1").

Larry Laufenberg, yearling record holder in the pole vault (14'), and John Friedman (13') have both shown potential to soar much higher this year. Holland Seymour and Bill Bradway handle chores in the weight events. Seymour has put the shot 50'11" and holds the frosh record, while Bradway has tossed the 16 lb. ball 47'8". Bill claims the freshman mark in the discus, 142'6", and Holland is right behind at 140'.

Competing for a berth on the Javelin squad will be Bryan Downer (200'), Steve Lincoln (198'), Dave Moss (180'), Chris Sutton (180'), and Dennis Kuttler (180').

# Big weekend for cagers invading tough Bay Area

By DAVE HYAMS  
Sports Editor

Still rather surprised by their loss to Pepperdine last Saturday, the Gauchos cagers are now prepping for the northern half road trip which will carry them into the hostile gyms of Santa Clara and USF this weekend.

Two weeks ago these same adversaries entered Robertson Gym, and the home basketballers earned a split. After losing horrendously to the Dons of San Francisco, Coach Art Gallon's charges came back to dump Santa Clara, 77-65.

But now USF is no longer undefeated. In fact, the seemingly invincible demigods from the Golden Gate are in only a first-place tie in the WCAC standings after losing to Pacific Saturday, 88-78.

Stockton's Tigers lost the chance to solely take over the league lead when they were upset by Santa Clara Friday, 78-72.

Therefore, the Gauchos will be tackling some talented performers while the parties rave in Isla Vista this weekend.

## HILES CHALLENGED

John Hiles, the improving sophomore center, will more than have his hands full when he jostles under the boards with Erwin Mueller of USF on Friday. Monstrous Erwin poured in 29 points in the loss in Stockton against Keith Swagerty, his No. 1 rival for all-coast pivot honors.

Saturday against the Broncos in the cozy San Jose Civic Auditorium, the Gauchos face the first victims of Coach Gallon's half-court zone press. In the original meeting between these clubs, the rattled Broncos could set up only five plays during the entire 40 minute span.

## Spartans tumble Gauchos gymnasts

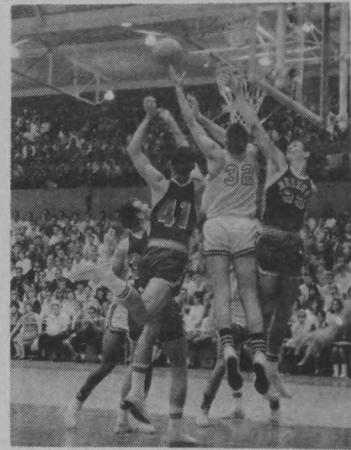
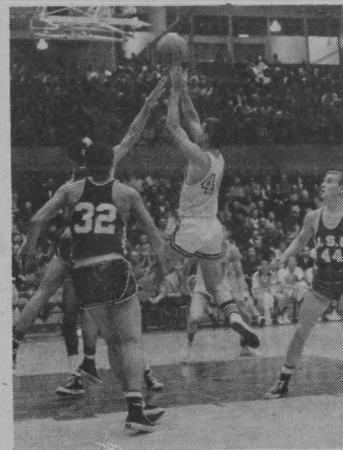
Last Saturday, the UCSB gymnastic team lost to San Jose State College at Robertson Gym by a score of 163.30 to 151.65.

San Jose State had a 1-4 record coming into the meet. However, this was no indication of the true strength of their team, since their losses were to powerful teams such as California, B.Y.U., and Arizona State.

In spite of the loss, Coach Art Aldritt said that the team had improved greatly and all but two of the team members improved their season averages.

The standouts for UCSB once again were the Silver brothers, Haven and Hillary.

Considering that this is the first year that the Gauchos have competed in intercollegiate gymnastics, the team is very good. They could have a successful season if more students would give their support by attending the home meets.



BATTLING AGAIN--Russ Banko (left) goes up for a tricky two over Santa Clarans Bob Heaney and Bob Stuckey; meanwhile Danny Cobb drives against the USF substitutes. The Gauchos face the same two foes this weekend.



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# Berkeley takes tennis, SB second in All-Cal

By LEE MARGULIES  
Sports Writer

Displaying power, versatility, and depth, Berkeley won the all-Cal tennis tournament held here Friday and Saturday. Santa Barbara finished a strong second in a field of six.

In singles play, Cal netter Gene Cantin was victor, defeating Gauchos sophomore George Todd in the finals 7-5 and 6-2. Cantin was virtually unbeatable throughout the tournament, losing only one set in four matches.

## DOUBLES ROUT

In the doubles department, no match was held to determine the winner because both finalist teams were from Berkeley. The finals will be played there.

Santa Barbara's team of Irwin Bledstein and Jerry Hatchett reached the semi-finals but were defeated by Cal's Cantin

and Chuck Darley, 6-4 and 6-3. Nevertheless, Gauchos Coach Ed Doty was impressed with the play of his dynamic duo and hopes to see great improvement in them.

Berkeley dominated play in both departments. In singles, all six of their entries were still playing among the eight final contenders, and three went on to the semi-finals. Likewise in doubles, three of the four semi-finalists were Cal netmen.

## CHANCE FOR WIN

Gauchos Todd had a strong chance for victory in the singles finals. With his serve coming up, he had a lead of 5-4 over Cantin. But he then dropped three straight games to lose the crucial first set. Cantin easily won the second set as Todd missed just too many shots to ever be in contention.

Other UC entries in the tournament included Davis, Irvine, Riverside and San Diego.

# IM's readying for spring, V-ball, bowling, tennis

By MARC LEVITAN  
Sports Writer

Intramural sports are off and running. After a highly successful fall semester, many of us are looking forward to an equally favorable spring semester.

Sanford Geuss, director of the intramural program, has instituted several changes and the outlook for this student participation activity is very encouraging.

This semester activities begin Feb. 22. The sports initiating the spring program are six-man volleyball and bowling. Last years champion V-ballers were the independent D-Bags, while the "King" pins were Kappa Sigma fraternity.

Application for participation for the two sports was due Feb. 14. Since this is Feb. 16, those of you who wanted to partici-

pate and who haven't yet applied are in luck! You have the advantage of being able to practice an extra year and can be the first to apply Feb. 14, 1967.

The remaining four sports to be run this year are tennis (applications due Feb. 22, 1966) softball, swimming, and track.

It seems that the asininity that has been prevalent in this column for the past few semesters has in fact been due to the ineptitude of the respective sports writers. Looking nowhere, EL GAUCHO once again has come up with a sports writer whom they think will be able

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The 1st edition of the PACIFIC REVIEW is on sale at local bookstores: work by H.D.F. Kitto, Alan Stephens, L.G. Steele, Edward Loomis, Wm. Stafford, Donald Lent, Lissa Chauvin & Robert Hymer. Cover by Joel Freiberger. Edited by David Dawdy.

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## Meaning of Censorship opens faculty lectures

"The Meaning of Censorship," a discussion by Dr. Avrum Stroll, UC San Diego professor of philosophy, in UCSB's Campbell Hall at 4 p.m. Thursday (Feb. 17) will launch the six-part All-University Faculty Lecture series concerned with "The Right To Know."

The series will bring distinguished faculty members from six UC campuses to UCSB, and to the other California campuses, for discussion of the topic from a variety of academic viewpoints.

The series is sponsored by the Intercampus Cultural Exchange Program and the Committee on Arts and Lectures.

Professor Stroll will consider whether censorship is always unjustifiable in self-governing communities in the opening lecture.

A specialist in linguistic ana-

lysis, he is the author of "The Emotive Theory of Ethics," "Reason and Religious Belief," "Philosophy Made Simple," "Introduction to Philosophy" and the forthcoming book, "Theory of Knowledge."

Having received a number of academic honors, Prof. Stroll has held a Nuffield Fellowship, a Canada Council Fellowship and a Koerner Foundation Fellowship.

He also has served on the executive committee of the Pacific Division of the American Philosophical Association.

The UCSB professor joined the faculty there in 1963 and previously taught at the University of British Columbia, the University of Oregon and the University of Iowa. His graduate and undergraduate education was conducted at UC, Berkeley.

## Weinberg...

(Continued from p. 1)

before to vaporize its water, and so on.

"In order to use amounts of electricity economically equal to atomic power, we would have to build stages all the way to the Feather River," laughed Weinberg.

Atomic energy, however, allows us a cheap and easily obtainable form of energy that makes unnecessary the many stages of electric power distillation, he remarked.

"We do not have to conserve energy since it is so abundant, and thus the complex engineering is unnecessary."

"In addition to water, distillation plants would provide a means to produce chemical products such as hydrogen."

## Noon forum debut set for Thursday

This semester's first new series of noon forums will see its debut Thursday at midday in the SU free speech area, as Arnold M. Paul, History, speaks on the cold war consensus and the Constitution.

Paul says he will anticipate and develop some of the topics to be kicked around at the teaching on Feb. 26.

Noon forums are part of the concerted effort being made by the University Committee on War and Peace to examine and criticize the Administration war policy in Viet Nam.

According to Paul, unorthodox views among the faculty are most welcome at the forums.

## Littman speaks on "Truth" today

Dr. Fred Littman will speak on "Truth: Reason or Belief" today at 8:00 p.m. in South Hall 1004. He will discuss the necessity of applying scientific reasoning to religious belief.

Dr. Littman is a chemist, working as senior research scientist on salt water conversion at the Astropower Lab, Douglas Aircraft, in Newport Beach.

## IV League study helped

(Continued from p. 1)

Isla Vista League was granted \$50 for its housing survey to be conducted this week. Also, Brooke Williams, nationally ranked table tennis player, was allotted \$165 to represent UCSB in the Intercollegiate Table Tennis Tourney to be staged in Illinois.

Although the absence of unappropriated reserves constitutes an atypical financial situation, for UCSB, it is not a critical thing, according to Robert Lorden, AS executive director. The difficulty was explained by Lorden as an over-estimation of the number of AS dues-paying undergraduates.

Beachcombers Holiday will not be sponsored by AS this year, as a result of a unanimous decision against the undertaking in light of other interposing AS events.

Instead, a decision was passed to turn the project over to the Sophomore class council to study the feasibility of holding the event in spring, 1966.

Forrest Stamper, Steve Hellman, and Anne Huxtable submitted approved resignations from leg council.

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