

REGISTRATION PROCEDURE REVEALED

Officials Welcome New and Old Students; Offer Their Services

Cordial welcomes to new and old students by four of the campus officials usher in the new academic year. The keynote of their messages stressed the fact that students should for qualified, experienced ap- lege students in the Riviera Audifeel free to discuss their problems, ideas, and suggestions with plicants on the editorial staff. torium on Friday and Saturday their leaders and advisors, pro-

moting the ideal of unity and close cooperation.

Provost Williams

On behalf of the faculty and administration of the College, I extend a cordial welcome to all our new students, and to all those who have returned.

Your decision to come to Santa Barbara College was evidently based upon your belief that our offerings are suited to your needs. We hope this proves to be the case, and efforts are being made to improve the College in every way.

As a student here, you have joined the great family of the University of California. You have assumed the responsibility of that membership, in one of the greatest of all educational institutions. We shall work together to make our University still greater, and to make our College one of its most important parts.

Acting Provost.

Robert Hartzell

Welcome Gauchos - old and Santa Barbara history! new!

The Hill-Top has looked mighty bleak these past three months and everybody is looking forward to getting back into swing with the hammer and tongs again.



J. Harold Williams

let's make this the greatest year in However, the administration rec-

With heartfelt welcome

BOB HARTZELL,

Dean Helen E. Sweet

The year 1949-50 promises to Your contribution to college life be full of opportunities for rich will make UCSB an even better For you who are newcomers, let experiences for everyone at Santa place in which to work and play me advise you that your choice of Barbara College. Your Student than it is now. institutions couldn't have been bet- Body President and Council are Several faculty members have ter. We are proud of what we keenly interested in offering a said that the present student body have here and we are proud of our program for you which is diversi-is the finest we've ever had. This participation in making it better with each succeeding year. Take ty has rich stores of academic gold the type of the transmission of the transmis to offer you. The Administration demic accomplishments and wider in turn, give us something of your-selves. wants each student to find his niche and to profit through the in 1949-50 than we've ever had You returning Gauchos will like best use of all the facilities offered before.

Journalism Aspirants Will Find Openings **On El Gaucho Staff**

WELCOME BA

Now is the time to submit applications for places as reporters, sports reporters, and copyreaders on the El Gaucho staff. Openings are available and Run" will be repeated for col-Advancement is commensu- nights, September 16th and 17th,

A new staff policy instigat-by Mask and Scroll during the

ed this semester will afford big 8 summer series at the Alhemembers many privileges and cama Theatre, was one of the most benefits heretofore unfeasible. popular of the summer series. Aft-Rewards for good journalism ter opening night at the Alhecama, will add incentive to able staff the theatre was immediately sold members and the aim of pub- out and scores of people were turnlishing a newspaper of super- ed away. ior calibre will be reflected in the spirit of its members.

Applicants should apply at revue with sketches by Ted Hatlen the El Gaucho office in Elm of the Speech Department, music Hall or contact Editors Doris by Cal Estes of KTMS and Dr. the student mail boxes.

Spotts or Don Mills through the student mail boxes. up of skits, musical numbers, dances, and other specialties which reputation for high scholarship, satirize Santa Barbara life. and expects all students to give The show is loaded with talent first priority to this phase of hteir featuring such performers as Jean college life. You've been admitted Bellinger of the Women's Physical

Weekend Comedy

Of Mask and Scroll

to UCSB because your record in- Education Department, Ann Starr dicates that you can meet high Westwick, Paul Kliss, Gerry Larlege spirit and traditions. But scholastic standards. This is your son, Ted Shank, Tom Keen, Gil portant parts. J. HAROLD WILLIAMS, Such a program is only potential first responsibility . . . a responsi-Johnston, Jim Scott, Marie Willett, All-University Picnic unless you make use of it-so, bility you have to yourself, to your and thirty other players prominent whether it be in studies or play, family, and to the University. in Santa Barbara theatrical circles. Ronald Scofield, the News-Press ognizes the benefits to be derived critic, called it the "Wow of the from participation in activities and has made possible a wide ASB President. range from which you can choose. All seats are 50 cents. Tickets may Field at 5 p. m. for the A. W. S. lege the test will be given in the Look around and find those in be obtained on campus from memwhich you are interested. Join up! bers of Theta Alpha Phi or from Roy Gammill's clothing store.

SONG LEADERS NEEDED

Any women students wishing to become student body song leaders are re-

Carty through the student

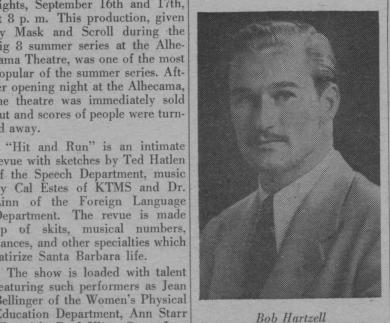
mail as soon as possible.

Tryouts will be held the

first of next week.

'Seniors First' Innovation of **Revue is Repeat Hit Speedier Registration Procedure**

With the registration process for new students well under The smash comedy revue "Hit way, returning students of Santa Barbara College invade the campus today for individual counseling, registration, and payment of fees.



Tomorrow at La Playa

their families)—is invited.

The College Recreation Associa- seling purposes. tion plans to sharpen appetites with an hour of games before the ing, instruction begins on Monpicnic dinner which will be served day, September 19.

at 6 p. m. The evening's menu nested to contact Vic Mc- features chili beans, tossed salad, French bread, milk or coffee, and ice cream. At 8 p. m. this season's football players will be introduced at the Gridiron Prevue. At 9:30 p. m. the Mesa campus quad will be the scene of the Stag Howdy Dance. Admission to the All-College Picnic will be 50 cents for faculty

In addition to these activities, which continue from 9 a. m. to 4 p. m., there will be an R. O. T. C. examination for lower division men students from 8 to 10 Wednesday mornin ign Pine Hall 100, and an advanced R. O. T. C. examination in the same place from 10 a. m. to 2 p. m.

Starting at 8 a. m., appointments will be made for the required entrance physical examinations for new women students (A through L) at the Student Health Center. The M-through-Z group will begin at 1 p. m.

On Thursday new students will receive individual counseling, registeh and pay fees. As an innovation this year, seniors only will be allowed to sign up for classes on Thursday, while all other students will sign up for classes on Friday.

On Friday afternoon at 3 o'-clock there will be a required as-sembly for all women students in the Auditorium.

Another new procedure will be introduced on all University of Tomorrow night, Thursday, Sep- California campuses with the adyear." "Hit and Run" promises to tember 15, is a big night so set it ministration of a test for junior start the semester off with a bang. aside and plan to be at La Playa students. At Santa Barbara Col-A. M. S. sponsored family style Auditorium at 9 a. m. Saturday. picnic to which everyone-faculty, All juniors, returning and transstudents, administrative staff, and fer, must take this combination other university employees (and achievement and aptitude test. which will be used later for coun-

In case anyone needs remind-

CAMPUS CUTTINGS All organizations contri buting to the Campus Cuttings column of El Gaucho are notified that material turned in later than Tuesday noon for the Friday edition and Friday noon for the Tuesday edition will not be run. The editors also request that stories be limited to seven typed lines and be turned in on unlined paper. A pertinent point should be included in each story. Any items which do not comply with these requests will be rewritten or not used at the discretion of the editors.



the program prepared by a Coun- by the University of California on cil that worked all summer. It this campus. doesn't include my much-vaunted the fun and services offered.

lunchers, Gauchos this year will ment. enjoy a program emphasizing Col-



As a keynote to your success, parking lot, although everything may I recommend a consideration FRC possible is being done to alleviate of other people, the discipline of the space shortage. However, ev- working hard, the selection, not erything else has clicked beauti- too widely, shallowly, nor too infully and I hope you join in on tensely of veins for exploration,

and more benches for outdoor be sound, and the joy of achieve-

Whenever the channels are confusing, or the destination points are undescribed, do not hesitate to ask for guide posts or descriptions from your faculty advisers or Deans.

I wish for all of you a profitable year.

Most sincerely, HELEN E. SWEET,

Dean Will Hayes

To you "old timers" who have . . and to you who are on our campus for the first time, the administration extends warmest

here an outstanding faculty, a

WILL HAYES, Acting Dean of Men.

PRESIDENT OUR

Almost simultaneously autumn and our University classes Almost simultaneously autumn and our University classes start again. To those of you who are returning from vacations freshmen, and children under 12 the desire to discover and hold to after one year on the campus, or two, or three, or the indeter- will be charged 30 cents. Men Aside from grass on the lawns values which have been proved to minate number of years of the graduate student and the fastdecreasing ranks of the veteran, I extend the greeting of one mitted free.

who would like to be your friend; to those whose homes are, or have been, in foreign lands, I extend a very special greeting, one that I wish were in as many languages as are spoken on the campus, for these students have come a great distance, not only geographically, but culturally, and I should like very Gershwin Play much to have them feel at home.

We have a big job ahead of us this semester as the time a student spends at the University is usually the final period of preparation for taking his place in the world as a working shwin's Pulitzer Prize operetta, is Dean of Women. adult, and the postwar years have revealed unusually heavy

responsibilities for educated men. Besides working toward the goal of acquiring knowledge, a student who is girding himself The operetta lampoons politics and been here before, welcome back to meet these responsibilities must learn to develop effective customs in the United States and relations with people. I want you to know that the facutty and should prove highly popular enadministration of the University are ready to help you in any greetings. We hope you'll like way possible in achieving these objectives. Please call upon Santa Barbara College. You'll find us-all or any of us-whenever you feel the need.

And remember that there is a welcome for you all through 5 women; all stundents, new and friendly and hard-working group the academic year just as there is this special welcome for you old, who have any talents in the of students, and an administration whose offices are always open to

ROBERT G. SPROUL, President of the University.

Ken Trevey is in charge of ticket sales. All student tickets will be sold from the booth of the men's (Continued on page 5)

Coming This Fall

"Of Thee I Sing," George Gerto be the combined production of the speech, physical education, and music departments late this fall.

The operetta will run for three nights, December 8, 9, and 10. It calls for a cast of 19, 14 men and fields of singing and acting are urged to contact Dr. Christy or Mr. Hatlen during the first week of school.



Will Hayes

you. Santa Barbara College has a

Page Two

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Published every Tuesday and Friday during the school year except during vacations and examination periods by the Associated Students of the University of California, Santa Barbara, California. Opinions expressed herein are those of the staff unless otherwise indicated.

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Doris Spotts	EDITORS	Don Mills
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Managing Editor	0	Helen Heitfield
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Sports Desk		Don Humphreys

ons	Desk		Don n
ecial	Assignment	Desk	Ma
ciety	Desk		

EDITORIAL

Why does a person go to college? For a variety of reasons. The most important reason concerns acquiring an education that will fit him for his life work. The second reason is one of a social nature. Therefore, college life is divided into two spheres: the academic, or "cracking the books," and the social, or "sosh'time." These spheres of interest sometimes conflict-and sometimes work hand in hand.

But there is yet another sphere of interest that is neither concurrent with nor tangent to these spheres. It encompasses both to a certain extent and complements them. It can be called the "pursuit of an avocation"; the administrative name is extracurricular.

College life is something that will be looked back on with fond memories—and sometimes with the realization that important decisions were made during that period. Often college students are not certain what field of endeavor to pursue. This is understandable, since choosing a vocation is the most important decision the person will make during his lifetime.

Many famous men found themselves in the same quandary while in college. By following the course set by their college acovation, they realized what their true niche in life was. They put their potential talents to use and profited by them.

The same is true today. College students should not limit themselves only to the spheres of cracking the books and sosh time, but should work to develop their potential talents and abilities as well.

Avocational opportunities on our campus include art work, drama productions, musical activities, journalism, debate events, sports, and on and on. Perhaps participation in one of thes activities will decide YOUR future life. Use the third campus sphere to advantage; put your potentialities to work.

In any modern community one finds newspapers. These journals serve several purposes. They are a means of advertisement, of education, and of entertainment. Their main purpose, their basic reason for existence, is, however, none of these. This reason is told us by the very word "newspaper." It is to inform the reader of what is happening in his community, to tell him the news.

In our college community the source of such information is El Gaucho, the paper published twice weekly by the Associated Students for the benefit of those interested in the affairs of the school. Since it is the only newspaper on the campus the Gaucho must serve the entire student body. Its standards of publication are determined by this necessity. This semester the staff of El Gaucho will attempt to publish the news in such a way that the majority of students will find it of interest. Its members will (1) report news of campus activities from an unbiased viewpoint, (2) be impartial in the publication of organization news in a column for that purpose, (3) publish a quantity of that news which is relative to its importance in comparison to other stories, (4) not participate in campus politics by means of the paper, (5) present columns and feature material of interest to all, and (6) give full local sports coverage. This policy will furnish the foundation upon which to build a successful journalistic structure, a paper of interest to all its readers.

EL GAUCHO Coordinator to

Aid Student Affairs

A new position within studen body government, known as th Coordinator of Student Affairs has been established by the Legis lative Council. Elaine Strobel ha been appointed to take over the new position; she will maintain two-hour office period each school ry Sharer day in the study body office. Jan Jones

The duties of the coordinato will include the accurate mainten ance of the daily college event

-		and the second se
s it e	calendar on bulletin boards and in the school paper, providing a job placement service for part-time jobs, channeling of all social events for calendar scheduling and keep- ing records of all legislative min- utes and committee and board members, with the proper filing of such information.	Eth Corner De la

Wednesday, September 14, 19

Ike and Roy's **Pathfinder Service**

Announce Special Discounts for Students

hyl 25 9/10c — **Regular 23 9/10c**

a Vina and Victoria

Bring Student Body Card





WESLEY FOUNDATION Sunday and Week Day Activities for College Students

Regular program opens Sunday, September 18 - 6 p. m. WORSHIP SUPPER **FELLOWSHIP**

BARBECUE — FRIDAY, SEPTEMBER 16 Transportation from church at 5 p. m.-return in time for Howdy Dance at 9 p. m.

Come down - have a coke, and get acquainted at Wesley Foundation Headquarters at the Methodist Church during Registration Week — 9 a. m. to 5 p. m.

First Methodist Church, East Anapamu at Garden

santa barbara

1309 state street

california

Page Four

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10B-FREEHAND DR

11 -WATER COLOR

12 —LETTERING See Instructor

13 —SCULPTURE

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15 -LIFE DRAWING

16 -UNDERSTANDI See Instructor

18A-HISTORY OF See Instructor 18B-HISTORY OF A

102A-DESIGN IN MA

See Instructor 101 -ADVANCED DE

See Instructor

WEAVING

See Instructor

118 -CONTEMPORARY ART

116 —PICTORIAL COMPOSITION

115A-OIL PAINTING Baer and Helvey

115BCD-OIL PAINTING Baer and Helvey

121A-ART IN PHOTOGRAPHY Lawhorne

114 —INTERIOR DESIGN

107 -GRAPHIC DESIGN

113ABCD-SCULPTURE

102B-DESIGN IN MATERIALS:

COURSE — AUTHOR — TEXT	INSTRU
1 —Meredith, Hygiene 1 —Diehl, Textbook of Healthful Living	
2 -Red Cross, Red Cross First Aid Textbook	VanFossen and Lan
48 —Grout, Health Teaching in Schools	Rey
105 —Stack, Education for Safe Living	Καγ
WOMEN	

26-16A-Lo	Salle, Rhythms and Games for Elem. Schools	Anderson
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26-18B-N	eilson, Physical Education for Elem. Schools	Anderson
Offic	ial Softball Guide	
28 —Seho	n, Physical Ed. Methods for Elem. Schools	Anderson
29 —Ham	mett, Campcraft ABC's	VanFossen
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	, Analysis of Human Motion	Hodgins
	, Kinesiology Handbook, Lab. Book	
131 —Willi	ams, Administration of Health and P. E.	Staff
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	yball—Softball	
	Physical E. Methods for Elem. Schools	Anderson
	r, Modern Dance for the Youth of America	Bellinger

PHYSICAL SCIENCE

CHEMISTRY

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IM-	Bray and Latimer, A Course in Conoral Chamister	McHary
2A-	 Hildebrand, Principles of Chemistry	Senegr
	Schoch, Felsing and Watt, General Chemistry	
5 -	-Talbot, Quantitative Chemistry Analysis	Bickerdike
8A-	-Wertheim, Textbook of Organic Chemistry	Severy
	Severy, Lab. Syllabus of Organic Chemistry Workbook	
12A-	-English and Cassidy, Prin. of Organic Chemistry	Senear
	Board, Brode and Bossert, Lab. Outline and Notebook for Organ	ic Chem.
100 -	-Harrow, Textbook of Bio-Chemistry	Severy
	Severy, Physiological Chemistry	
108 -	-Harrow, Textbook of Bio-Chemistry	McRary
	Harrow, Lab. Manual of Bio-Chemistry	
110A-	-Daniels, Outlines of Physical Chemistry	O'Gorman
	PHYSICS	
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IA-	Minor, Physical Measurements Pt. 1	
1D-	-Sears, Principles of Physics III—Optics	Hall
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100H-	-Alchunyer, Intro. to Modern Physics	Simpson
	PHYSICAL SCIENCE	
1 -	-Krauskopf, Fund. of Physical Science	Simpson
	GEOLOGY	
2 -	—Miller, Intro. to Physical Geology —Longwell, Knopf and Flint, Physical Geology Putman and Webb, Lab. Exercises in Physical Geology	Webb
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Wednesday, September 14, 1949

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ART	ZOOLOGY	2 —INTRO. TO MECHANICAL DRAFTING
DESIGN AND COLOR Helvey and Fenton See Instructor -FREEHAND DRAWING AND COMPOSITION Baer and Fenci See Instructor -FREEHAND DRAWING AND COMPOSITION Lawhorne See Instructor -WATER COLOR PAINTING Campbell See Instructor -LETTERING Lawhorne See Instructor -SCULPTYRE Fenci See Instructor -CREATIVE DESIGN IN ADVERTISING Staff See Instructor -LIFE DRAWING Hansen, Fenci See Instructor -LIFE DRAWING Hansen, Fenci See Instructor -LIFE DRAWING ART Baer, Evans See Instructor -HISTORY OF ART Hansen See Instructor -HISTORY OF ART Evans See Instructor -HISTORY OF ART Evans See Instructor	COURSE — TITLE INSTRUCTOR 1A — GENERAL ZOOLOGY Noble 1 Dissecting Set 1 4H Drawing Pencil 4 pkqs. Botany Paper 25 — HUMAN ANATOMY Wootton 1 Dissecting Set 40A — INTRODUCTORY ANIMAL PHYSIOLOGY Blanchard 1 Dissecting Set 1 Ruler, 6-inch 1 4H Pencil 1 pkg. Botany Paper 100 — VERTEBRATE EMBRYOLOGY VERTEBRATE S Blanchard 1 Dissecting Set 1 Ruler, 6-inch 1 4H Pencil 1 pkg. Botany Paper 106 — COMPARATIVE ANATOMY OF VERTEBRATES Blanchard 1 Dissecting Set 1 Ruler, 6-inch 1 4H Pencil 1 Blunt Probe 1 pr. Scissors (recommended) 1 Scalpel (recommended) 1 pkg. Botany Paper 1 pr. Iridectomy Scissors 112 — INVERTEBRATE ZOOLOGY 4 Pencils, 4H 2 pkgs. Botany Paper 1 Theme Cover 1 pr. Dissecting Scissors 1 pr. Forceps, curved 2 Dissecting Needles	 1 Set Drawing Instruments 1 T-Square 1 Triangle, 36, 10-inch 1 Triangle, 30-60, 12-inch 1 Architect's Scale 1 Protractor 1 Protractor 1 Freach Curve No. 2 1 Erasing Shield 1 Drawing Board 1 Dusting Brush 5 Pencils, 1 ea. HB, F, H, 2H, 4H 1 Ruby Eraser 1 Art Gum Eraser 1 Sandpaper Pad 1 Roll Masking Tape 1 Roll Masking Tape 1 Roll Scotch Tape, 3/4-inch 3 —ENGINEERING DRA WING 1 Set Drawing Instruments 1 T-Square 1 Triangle, 45, 10-inch 1 Architect's Scale 1 Protractor 1 French Curve 1 Erasing Shield 1 Dusting Brush 5 —INDUSTRIAL DRAFTING F 1 Set Drafting Instruments 1 T-Square 1 Triangle, 45, 6-inch 1 Architect's Scale 1 French Curve No. 2 1 Protractor 1 Erasing Shield 1 Dusting Brush 5 —INDUSTRIAL DRAFTING F 1 Bet Drafting Instruments 1 T-Square 1 Triangle, 45, 6-inch 1 Architect's Scale 1 French Curve No. 2 1 Protractor 1 Erasing Shield 1 Dusting Brush 1 Roll Masking Tape, 1/2-inch 1 Roll Scotch Tape, 1/2-inch 1 Roll Scotch Tape, 1/2-inch 1 Fonci Pointer 1 Art Gum Eraser 1 Ruby Eraser
COLOR Fenton See Instructor —DESIGN IN MATERIALS: BASKETRY & BOOKBINDING Mosle See Instructor	EDUCATIONAL PSYCHOLOGY	7 —HOME PLANNING W 1 Scrap Book with Filler 1 3-ring Binder 1 Set Drafting Instruments 1 T-Square 1 Drawing Board 1 Architect's Scale

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 - 1 Set Standard Tests -AUDIO-VISUAL RADIO EDUCATION Sands 1 Keystone Slide Kit
 - 190A ECE-EARLY CHILDHOOD EDUCATION PROCEDURE Leonard l Set Alphabetical Filing Guides

102 .

105

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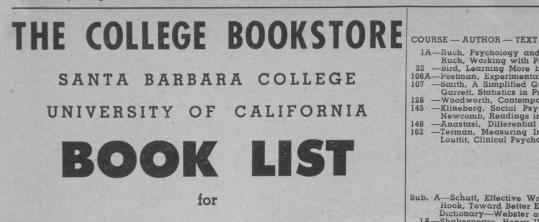
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124 — SHEET METAL WORK 1 Combination Square with Center Head 1 Spring Dividers, 6-inch Groebli JCTOR Lyans 179A ECE-INTEGRATED CRAFT WORK l Camel's Hair Brush l Bristle Brush l Roll Scotch Tape, 1/2-inch l pr. Scissors l pkg. Pins l Box Thumbtacks l Ruler, 12-inch l2 Sheets Wax Paper 12 Sheets Tracing Paper, Small l pkg. Colored Paper, Small l pkg. Colored Paper, Small l Bottle Cico Paste Lyans 191 —MANIPULATIVE WORK IN PRIMARY AND ELEM. GRADES Same as for 179A ECE Haight MUSIC 1A—MUSICIANSHIP 50 Sheets Manuscript Paper Buchanan 1A-MUSICIANSHIP I 1 Music Score Tablet VanDeman 1B—MUSICIANSHIP II 50 Sheets Manuscript Paper Buchanan 3ABCD—HARMONY 1 Harmony Tablet Headley Miller 20B-BRASS Faulkner -BRASS 10 Sheets Manuscript Paper 1 Penholder 1 Bottle Ink 1 Ruler, 12-inch 1 Manuscript Pen Point 40 —INTERMEDIATE INSTRUMENTS Faulkner 10 Sheets Manuscript Paper 1 Penholder 1 Bottle Ink 1 Ruler, 12-inch 1 Manuscript Pen Point 113A—MUSIC FOR PLAYS, FESTIVAL, AND PAGEANTS VanDeman 1 Music Score Tablet Miller ORCHESTRATION Faulkner 10 Sheets Manuscript Paper 1 Penholder 1 Bottle Ink 1 Ruler, 12-inch 1 Manuscript Pen Point 121 125 —CHORAL CONDUCTING VanDeman 1 pkg. File Cards 1 Alphachetical.Index Guides 1 File for above cards Haight 190MEC—EARLY CHILDHOOD MUSIC EDUCATION VanDeman 1 pkg. File Cards 2 Large Binder Rings 1 Music Score Tablet 1 Scrapbook 190MI—METHOD OF TEACHING INSTRUMENTAL MUSIC Faulkner 10 Sheets Manuscript Paper 1 Penholder 1 Bottle Ink 1 Ruler, 12-inch 1 Manuscript Pen Point PHYSICAL EDUCATION Verne HEALTH EDUCATION 1 T-Square 1 Drawing Board 1 Architect's Scale 1 Triangle, 30-80, 12-inch 1 Triangle, 45, 10-inch 1 French Curve 1 Protractor 1 Erasing Shield 1 Lettering Guide 1 Dusting Brush 1 Pencil Sharpener and Eraser Combination 1 Template 101 -SCHOOL HEALTH EDUCATION Reynolds 24 Manila Folders 1 Expanding File, Large WOMEN'S 132 —TECHNIQUE OF TEACHING TEAM SPORTS Hodgkins 1 Whistle l Template 1 Eberhardt Faber Eraser 1 Kneaded Eraser 1 Roll Masking Tape, 1/2-inch 4 Pencils, 1 ea. H, HB, B, F PHYSICAL SCIENCES 4 Pencils, 1 ea. H., HB, B, F —ARCHITECTURAL DRAFTING AND DESIGN Werner 1 pkg, Botany Paper 1 set Drading Instruments 1 T-Square 1 Drawing Board 1 Architect's Scale 1 Triangle, 30-60, 12-inch 1 Triangle, 45, 10-inch 1 Triangle, 45, 10-inch 1 French Curve 1 Proiractor 1 Erasing Shield 1 Lettering Guide 1 Dusting Brush 1 Pencil Sharpener and Eraser Combination 1 Template 1 Eberhardt Faber Eraser 1 Kneaded Eraser 1 Kneaded Eraser 1 Kneaded Eraser 1 Roll Masking Tape, 1/2-inch 4 Pencils, H., HB, B, F CHEMISTRY 2A-INTRODUCTORY CHEMISTRY Sensar 1 Slide Rule 5 —QUANTITATIVE ANALYSIS Bickerdike 1 Chemistry Notebook 8A—ORGANIC CHEMISTRY Severy 1 Notebook, Loose Leaf 12A—ORGANIC CHEMISTRY Senear 1 Slide Rule 100 —PHYSIOLOGICAL CHEMISTRY 1 Notebook, Loose Leaf S Severy PHYSICS 1A—GENERAL PHYSICS 15 Physics Folders 1 Slide Rule, Pocket Size Weltin 1D—GENERAL PHYSICS 15 Physics Folders -INDUSTRIAL ARTS DESIGN Seefeld Set Drafting Instruments Triangle, 30-60, 12-inch

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WHERE COURSES ARE NOT LISTED, PLEASE SEE YOUR INSTRUCTOR. PLEASE READ THE FOLLOWING RULES CARE-FULLY. THE BOOKSTORE MUST ADHERE TO THEM WITH NO EXCEPTIONS.

The College Bookstore will be open during the registration period, beginning Wednesday, September 14th, from 8:00 a.m. 102A to 5:00 p.m. and from 6:30 p.m. to 9:00 p.m., continuing on this schedule until the rush period is ended. Regular hours will be 102B in effect after that time. These hours are 7:45 a.m. to 4:15 p.m., Mondays through Fridays. The Bookstore does not close during the lunch hour.

DO NOT MARK BOOKS AND/OR SUPPLIES UNTIL YOU ARE 110 ABSOLUTELY SURE YOU WILL STAY IN THE CLASS FOR 117E-WHICH THEY ARE PURCHASED. We cannot return marked items to our publishers and jobbers and, therefore, must refuse the return of them.

As in the past, we guarantee a 100% refund of the purchase price of all books provided you present a receipt and the book is returned in perfect, salable condition as determined by the College Bookstore on or before 12:00 o'clock noon, Thursday, September 29th.

VETERAN STUDENTS NOTE: All of the rules and regulations made by the Veterans Administration and the Office of the Coordinator of Veterans Affairs must be complied with. All items listed for a course are shown in the list for your convenience but expendable items (pencils, etc.) are not chargeable to that course and must be counted as a part of the "general supply" allowance for the term. DO NOT MARK YOUR BOOKS AND SUP-PLIES. Veterans who drop courses must return items involved 177 in the dropping of a course or courses by October 14th. Failure to do so will result in your paying cash for the items.

ART

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10A—Norling, Perspective Made Easy 12 —Ross, Speedball Text Book	Lawhorne
15 —Lenssen, Art and Anatomy	
 16 —Dudley, The Humanities. 16 —Faulkner, Art Today. 	
18A—Gardner, Art Through the Ages	Hansen
102A—Millikin, Pine Needle Basketry	
Groneman, General Bookbinding 102B—Atwater, Card Weaving or (not both) How to Weave on the Inkle Loom	
114 —Whiton, Elements of Interior Decoration	Evans
 116 —Bethers, Composition in Pictures	Bear. Lawhorne. Hansen

BIOLOGICAL SCIENCE

BIOLOGY

IA-Hardin, Biology,	Its Human	Implications	Hardin
Syllabus BJ 1B—Hardin, Biology,		Implications	Cushing
2 —Wells, Fish and 04 —Henrici, The Biol		teria	Wells Cushing

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FOREIGN LANGUAGES

FRENCH

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Dumas, Dantes	
2 —Fraser, Elementary French Grammar	Beachboard
Ford, A New French Reader	
3 —Eyer, Contemporary French Short Stories	Aggeler and Proulx
Choquette, A Short Review of French Grammar	
4 —Palamountain, Learning French from Modern Writers	Masson
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25A—Brown, Handbook of Every-Day French	Beachboard
Guerlac, LeLivre de Mon Ami	
France-Amerique (Newspaper)	
40 —Manzois, The Miracle of France	Perigord
01A-Coindreau, An Alternative French Comp. Book	Masson
Guthrie, French Lit. and Thought Since the Revolution	
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Hagboldt, I	Das tapfere Schneid	derlein		
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SPANISH

GRAPHIC ARTS	
COURSE - AUTHOR - TEXT	INSTRUCTOR
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Syllabus BD	
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2 —Luzadder, Fund. of Engineering Drawing	
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Spencer, Technical Drawing Prob. Series 2 7 —Field, House Planning	Werner
Dwelling House Construction	
70A—Sussman, Amateur Photographer's Handbook	McCoy
80 —Polk, Practice of Printing	Carlsen
102 —Rogers, Plan Your House to Suit Yourself	Werner
Ramsey, Architectural Graphic Standards	
Dwelling House Construction	
 105 —VanDoren, Industrial Design. 105B —Jones, H. D., Machine Shop Training Course Vol. I. Jones, H. D., Machine Shop Training Course Vol. II 	Seeteld
1055-Jones, H. D., Machine Shop Training Course Vol. 1	Schricker
Ohers, A. D., Machine Shop Training Course Vol. II	
Oberg and Jones, Machinery's Handbook 106 —Faires, Design of Machine Elements Ford, Mechanical Drawing	Miller
Ford Machine Liements	
172A—Boucher, Fund, of Photography	McCov
185 —Hock, Handbook for Pressmen	Carlsen
INDUCTOR TOTO	
INDUSTRIAL ARTS	
4A—Burghardt, Machine Tool Operation Vol. I	Schricker
Turner and Owen, Machine Tool Work	
Turner and Owen, Machine Tool Work 11 —Douglas and Roberts, Units in Hand Woodworking 12 —Hjorth, Operation of Common Woodworking Machines	Ellenwood
12 —Hjorth, Operation of Common Woodworking Machines	Griffin
12 —Coggin, A Manual of Sharpening Hand Woodworking Tools.	Holtrop
Hjorth, Operation of Common Woodworking Machines 20 —Ludwig, Metalworking Technology and Practice	
20 —Ludwig, Metalworking Technology and Practice	Groebli
Groebli, Metalworking Fundamentals	
21 —Smith, Units in Forging and Welding	
Giachino, Oxy-Acetylene Welding and Cutting 30 —Motor Service Manual	Veener
30 —Motor Service Manual 32 —Motor Service Manual	Keener
50 —Suffern, Basic Electrical Principles	
Netional Floatsiant Code Handhook 1040	
93 —Douglass, Units in Hand Woodworking	Knife
104A-Burghardt, Machine Tool Operation Vol. II	Schricker
Oberg and Iones, Machinery's Handbook	
93 —Douglass, Units in Hand Woodworking 104A—Burghardt, Machine Tool Operation Vol. II Oberg and Jones, Machinery's Handbook 111 —Chapelle, Boat Building	Ellenwood
112 — Douglas, Projects in Woodwork	Ellenwood
113 —Aronson, Book of Furniture and Decoration	Holtrop
Seng, Seng Handbook of Furniture Facts	
115 — Waring, Woodfinishing and Painting Made Easy	Griffin
124 —Smith, Units in Sheet Metal Work	Groebli
Broemel, Sheet Metal Worker's Manual	Terrer
131 —Motor Service Manual	Keener
150A—Suskind, Electricity Nabon, Industrial Electricity 162A—Albert, Radio Fundamentals	Savovitz
1628 Albert Padia Fundamentale	Savovitz
Junior Repairman Radio	Buyovitz
172 -Haines The Home Crafts Handbook	Knife
172 —Haines, The Home Crafts Handbook 182 —Spriegel, Industrial Management	Nair
191 — Newkirk, Integrated Handwork for Elem. Schools	Lyans
Lyans, Syllabus Manipulative Processes in the Integrated Proc	gram, BK
EDUCATION	

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164 — Jones, Principles of Guidance. Myers, Prin. and Techniques of Vocational Guidance. 190A—Ericson, Teaching the Industrial Arts. Selvidge, Prin. or Trade and Industrial Teaching 190B—Mays, School Shop Administration. Smith. Improving Instruction in I. A. 190B—Mays, School Shop Administration. Ericson, Teaching the Industrial Arts Smith, Improving Instruction in I. A. 190C—Friese, Course Making in Industrial Education. Smith, Improving Instruction in I. A. 192A—Estabrook, 250 Teaching Techniques. Jockey, The Craftsman Prepares to Teach 192B—Struck, Creative Teaching MATHEMATICS

EDUCATION

C-Kells, Plane and Spherical Trigonometry	Wall
2 —Hart, Essentials of College Algebra and Math	Wall
3A—Mason, Brief Analytic Geometry	Walton and Kelly
3B-Smith, Unified Calculus	Kelly
Tables from Handbook of Chem. and Physics	
4A-Smith, Unified Calculus	Walton
Tables from Handbook of Chem. and Physics	
4B-Smith, Unified Calculus	Wall
Tables from Handbook of Chem. and Physics	
8 —Albert, College Algebra	Walton
0 —Peterson, Intermediate Algebra for College Students	
Gale, Elem. Functions and Applications	
1B—Weiss, Higher Algebra for the Undergraduate	Walton
Brikhoff, A Survey of Modern Algebra	
13 —Wolfe, Non-Euclidean Geometry	Kelly
5 Uspensky, Elem, Number Theory	Wall
9 —Kells, Elem. Differential Equations	Rauch
Tables from Handbook of Chem. and Physics	
Rainville, A Short Course in Differential Equations	
21 — Phillips, Vector Angylsis	Rauch

MUSIC

IA-Blanke, A Gateway to Music	vanDeman
MacCarteney, Songs for the Nursery School	
IA—Buchanan, Solfege	Buchanan
Folk Songs Series 1 and 2	
1B—Buchanan, Solfege with Supplement	Buchanan
Folk Songs Series 3 and 9	Wandlaw
3A—Goetschius, The Material Used in Musical Composition	Headley
Johnson, How to Write Music Manuscript	
Headley, Harmony Syllabus	
3B-C—Goetschius, The Material Used in Musical Composition	Headley
Headley, Harmony Syllabus	
3D—Goetschius, The Material Used in Musical Composition	Headley
Bach, 371 Four-Part Chorales	
Headley, Harmony Syllabus	Wilson
5A—Stringham, Listening to Music Creatively	
6A—Clippinger, Class Method	Buchanan
Breach, Art Song Argosy	
6A—Clippinger, Clippinger Class Method of Voice Culture	Christy
Glenn, Classic Italian Songs	
6B-56 Songs You Like to Sing	Barnett
Glenn, Classic Italian Songs	
	Christy
6C-D-See Instructor for Book Titles	
6C-D—Parker, Song Classics	Buchanan
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EL GAUCHO PSYCHOLOGY

IA—Ruch, Psychology and Life...... Ruch, Working with Psychology

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INSTRUCTOR

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Peltier, Lab. Manual for General Bacteriology	121 7121
107 —Sharp, Fund. of Cytology	.Walter
130 -Snyder, Prin. of Heredity	.Walter
Dunn, Heredity, Race and Society	101016
180 -Boyd, Preventive Medicine	Swee
Sweet, Outline of Course, Syllabus BG	
190Ed.—Wells, Fish and Fishing	Well

BOTANY

1 —Robbins and Rickett, Botany	Burns
Rickett and Naylor, Instructions for Lab. Work in General Botany	
6 —Eames, Introduction to Plant Anatomy	Moseley
108A—Pool, Flowers and Flowering Plants	Muller
Munz, Manual of Southern California Botany	
140 Daubarmize Plants and Environment	Muller

ZOOLOGY

1A—Storer, General Zoology	Noble
Marsland, Principles of Modern Biology	Contraction of the second
Harris, Zoo 1A Lab. Syllabus	1. 1. Share will a
25A-Marshall, An Intro. to Human Anatomy.	Wootton
Leach, Functional Anatomy of the Mammal	
40A-Winton, Human Physiology	Blanchard
Zoethout, Lab. Experiments in Physiology	
100 —Huettner, Fund. of Comparative Embryology of the Vertebrates	Erickson
Adamstone, A Lab. Manual of Vertebrate Embryology	UNITE POLICE AND
106 —Romer, The Vertebrate Body	Blanchard
112 —Storer, General Zoology	Davenport
Scheer Comparative Physiology	

EDUCATION-PSYCHOLOGY

EDUCATION

57 —Douglass, American Public Education	Beck and Jones 10
60 —Leonard, ECE Orientation Syllabus, Ed. 60	Leonara
101 —Brubacher, A History of the Problems of Education	Sands 10
Sands, History of Education Chart	10
106 -Lodge, Philosophy of Education	Sands
110 -Pressey, Psychology and the New Education	Durflinger
111 —Bailey, Studying Children in School	Beck 108
Bailey, Workbook	100
Breckenridge, Child Development	
117 —Jones, Principles of Guidance.	Iones 13
119 —Ross, Measurement in Today's Schools	Durflinger 13
Ross, Chapter Exercises for Measurement in Today's Scho	14.
122A-Leonard, The Child at Home and School	Toongred 10
Leonard, Syllabus ECE Play Activities	Leonard 19
125 —VanDeman, Syllabus-Ed. 125 Story Telling	VanDeman
129 —Leonard, The Child at Home and School	Leonard 19
147 —McKown, Audio-Visual Aids to Instruction (new edition).	Sande
Dale, Audio-Visual Methods in Teaching	
170 -Bent, Principles of Secondary Education (new edition)	Mather
190Ar.—Brueckner, Mathematics We Use— Workbook One	Irich
1901 —Rivlin, Teaching Adolescents in Secondary Schools	
190EL—Byers, Syllabus AZ 190ECA—Leonard, The Child at Home and School	
	Leonara
Leonard, Syllabus-Kindergarten Procedure	**
190MEC-VanDeman, Syllabus, Early Childhood Music Ed.	vanDeman
Beattie, American Singer Book One	A.
Serette, Songs from Many Lands	Leonard 10
191 —Leonard, The Child at Home and School	Leonard 10
192-3-Leonard, The Child at Home and School	Leonard
Syllabus—Directed Teaching in Early Childhood	11

	y and	Ramon 2
 2 —Cano, La vida de un picaro. 3 —Seymour, Alternate Spanish Review Grammar. 		Fallis Wofsy 2
Crow, Cuentos Hispanicos		Woisy
Goytortua, Lluvia Roja 4 —Ibanez, La Barraca		Ramon
Unamuno, Abel Sanches		
Camba, La Rana Viajera 25A—Foster, Spanish Composition		Āvila
Goytirtya, Pensativa		Avila 10
01A—Levy, Present-Day Spanish Lopez, El Indio		10
04A—Hespelt, An Anthology of Spanish American Lit.		Wofsy
07A—Pattison, Repres. Spanish Authors Vol. 2. Del Rio, Historia de la Literatura Vol. 2		
11 —Cervantes, Don Quijote		12

HOME ECONOMICS

4 —Pete and Sater, Household Equipment	Boettcher
Balderston, Housekeeping Handbook 9A—Hughes, Introductory Foods	Major
Major, Food Preparation Manual	
9C—Hughes, Introductory Foods	Kingston
10 —McCallum, Food, Nutrition, and Health	
Bradley, Tables of Food Values	Transfer
11 —McLean, Meal Planning and Table Service	Kingston
13 —Rand, Growth and Development of the Young Child	Peterson
15 —Rutt, Home Furnishing	Weahles
90 —Hess, Textile Fibers and Their Use. Wingate, Textile Fabrics and Their Selection (or-not both)	Mesnke
Denny Forbuier	
93 —Ryan, Clothes for You	Meredith
95 —Butterick, Dressmaking Book.	Meredith
Bygn, Clothes for You	
01 -Erwin Clothing for Moderns	Meshke
03A—Sherman, Chemistry of Food and Nutrition	Bradley
Bradley, Tables of Food Values	
03B-Bradley, Tables of Food Values	Bradley
07 —Nickell, Management in Family Living	Boettcher
Gross, Home Management in Theory and Practice	at the state of the
Biester, Home Management Outlines	Destishes
08 —Better Buymanship Bulletins	Major
25 —Algood, Demonstration Techniques	Sniko
35 —Bryan, The School Cafeteria	Snike
41 —Reid, Consumers and the Market	Staff
50 —Carter, Family Housing	Wilson
90Ed.—Hatcher, The Teaching of Homemaking	Schnell
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92Ed.—Hatcher, The Teaching of Homemaking	Schnell
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INDUSTRIAL ARTS

HORTICULTURE

	1110	-Omeral Swimming Guide
A.H.4A—Kains, Propagation of PlantsBoaden		Red Cross, Swimming and Diving
104 -Hoyt Check List for the Ornamental Plants of Subtropic Regions	in and	Armbruster, Competitive Swimming and Div
VanRensselaer, Trees of Santa Barbara	190	-Sharman, Workbook in Physical Education
1164 Jongmine Secrets of Successful Propagation-Old and New Methods Boaden	192	EdMenke, Encyclopedia of Sports

Ľ,	Hindsley, Band Method	
5	20D Jones Strings from the Start Vol. II	Tones
	20D—Jones, Strings from the Start Vol. II	Browning and Wishard
	30B-C-60 Piano Pieces	Browning
	30B—Mammoth Book No. 3	Browning
r.		
	Thompson's Velocity Studies 30C-D—59 Piano Pieces. 30B (ECE)—MacCarteney, Songs for the Nursery School	Browning
	30B (ECE)-MacCarteney, Songs for the Nursery School	Wishard
•	30C (ECE)-Glenn, Play a Tune	Wishard
6	30C (ECE)—Glenn, Play a Tune	Wilson
L	106ABCD—Glenn, Classic Italian Songs	Christy
	106ABCD—Glenn, Classic Italian Songs 113A—VanDeman, 113AB Syllabus—Music for Plays, etc	VanDeman
5	Diller, First Theory Book	
	- Beattie, American Singer Book 2 (without Accomp.)	
	121 — Forsyth, Orchestration	Faulkner
	160 — Goetschius, Lessons in Music Form	Wishard
	190 Ed.MI-Normann, Instrumental Music in Public Schools	Faulkner
	190 Ed.M -Brooks, Music Education in Elem. Schools	Barnett
	190MEC-VanDeman, 190 Syllabus, Early Childhood Music Edu	cationVanDeman
	Beattie, American Singer Book I	
	Serette, Songs from Many Lands	
	Beattie, American Singer Book III	

PHYSICAL EDUCATION

MEN

on	55A—Meyer, Purchase, Care and Repair of Athletic Equipment	Harder
ion	56 —Mason, Active Games and Contests	Engle
ke	58 —Aymar, Start 'Em Sailing	Degrborn
1	63 —Official Badminton Guide	Revnolds
	64 —Official Tennis Guide	Reynolds
ith	66 —Corcoran, Official Golf Guide	Irvine
ith	68 —Stone, Wrestling	Kaywood
	69 —Official Boxing Guide	Kelliher
ke	71 —Basketball Case Book	Wilton
ley	105 —Stack, Education for Safe Living	Kaywood
	105 —Morehouse, Physiology of Exercise	Lantagne
ley	119 —Bovard, Tests and Measurements in P. E.	Harder
her	130 —Williams, The Principles of Physical Education	Wilton
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	140 —Butler, Introduction to Community Recreation	Kelliher
her	Wills Administration of Public Porcettion	
jor	Hjelte, Administration of Public Recreation 141 —Handbook for Scoutmasters	Carter
ike	Handbook for Patrol Leaders	
ike	Boy Scout Handbook	
taff	Scout Activity Booklet Set	
son	151A—Official Football Guide	Wilton and Kelliher
lell		
	Official Basketball Guide 164 —Official Tennis Guide	Reynolds
nell	166 —Corcoran, Official Golf Guide with Official USGA Rules	Irvine
	168 —Official Wrestling Guide	Kaywood
	169 —Official Boxing Guide	Kelliher
	170 —Leahy, Notre Dame Football, The "T" Formation	Engle
	D' T TILL I CLI	
	171 —Dean, Progressive Basketball	Wilton
	Naval Inst., Basketball Manual	
	Official Destable II Deles	
	174 —Browne, Design for Tennis	Reynolds
	Official Tennis Guide	
	175 —Official Swimming Guide	Dearborn
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ien	190 —Sharman, Workbook in Physical Education	Harder
Inn	190 — Sharman, workbook in Physical Education	Wilton

Wednesday, September 14, 1949

EL GAUCHO

Registration Week Activities A Capella Choir to Begin Big Integrated Program Limit Membership Membership in the Acappella choir for this semester will be You This year promises to be one of the most active years socially that our hilltop campus has seen. A closely-integrated program of limited to those selected for the activities has been scheduled for Registration Week, to make new and stage chorus and principals of the old students alike feel at home. Among those events that students will Gershwin opera, "Of Thee I Sing," are invited according to an announcement by not want to miss are the following: Dr. Van A. Christy. THURSDAY, SEPT. 15: The opera is to be given early 2:30-3:00—Big-Little Sister Meeting—Pine Hall 100. to open in December through the combin-3:00-3:30—Freshman Class Meeting—Auditorium. ed efforts of the departments of 3:30-4:15-"Meet the Wheels" Assembly-Aud. Speech, Music, and Physical Edu-5:00-8:00—AMS-AWS Picnic—La Playa Field. cation. There are sixteen solo roles 8:00-9:30—Gridiron Prevue—La Playa Field. 9:30—Stag Howdy Dance—Mesa Campus above La for men in the work, as there will be understudies for each part, 32 O **Playa Field.** men will be needed for solo work. charge accounts* FRIDAY, SEPT. 16: The music presents few difficul-3:00-Required Assembly for all women students in ties and is of an easy range, and Auditorium. in many instances, hardly more 9:00-Howdy Dance. than the ability to carry a tune is MONDAY, SEPT. 19: required. The stage chorus will M. Freders at 7:00-9:30-AWS Party for Transfer Women-Quad. number about thirty, aside from WEDNESDAY, SEPT. 21: the soloists. Those who wish to try out for 4:00-7:30-WAA Hart and Hound Party. solo or chorus parts should apply 👩 FRIDAY, SEPT. 23: 4:00—Football Rally immediately, as it will be neces Whittier Game, and After-Game Dance. sary to select most of the cast this SUNDAY, SEPT. 25: week. 2:00-5:00 Phrateres' Tea for New Women. Rehearsals will be on Monday. Wednesday, and Friday noon, in FRIDAY, SEPT. 30: Music Hall 100, beginning Sep-1:00—President Sproul's Assembly—Quad. tember 19, 1949. 8:00-12:00-President's Dance and Reception for New Students. * 90-DAY CHARGE ACCOUNTS **BIG-LITTLE SISTER** ARE NOW AVAILABLE TO **FUTURE EVENTS MEETING SCHEDULED** FRIDAY, OCT. 15: There will be a meeting for QUALIFIED STUDENT AWS-AMS Initiation of Freshmen-All-College Picnic. all big and little sisters Thurs-FRI., SAT., SUN., OCT. 28, 29, 30: APPLICANTS day, September 15, from 2:30 All-Cal Football Festival at UCLA, with UCSBC play- to 3:00 p. m. in PH 100. ing the Cal Aggies in the L. A. Coliseum Saturday Nancy Chmilowski, chairman at 11 o'clock, and UCLA vs. Berkeley in the after-First again with U.C. men! and women! of the program, will explain noon-and all the rallies, dances, and fun that go with it! its purpose more fully. The FRIDAY, NOV. 4-6: meeting will give big and little HOMECOMING WEEK-END !!! Revue, Parade, Game, sisters a chance to become bet-Dance. ter acquainted. File Forms and **Constitution With** SORORITY HOUSES! **BUY ALL OF YOUR** ACB, Kistler Asks FRATERNITY HOUSES! October 15 is the deadline for all organizations to turn in their HOUSE MANAGERS! organization forms and constitu-FOOD tions to the Activities Control Board, Jean Kistler, chairman of HOUSE MOTHERS! the board, announced today. Her request was directed toward **BOARDING HOUSES** all presidents and chairmen of at WHOLESALE PRICES active organizations on campus. "Although forms have been sent to the home addresses of many of the chairmen with instructions and suggestions concerning the forms," she said, "those who did not re-**One Phone Call! JORDANOS'** ceive this material should make arrangements in the office of the Student Body President or in the **One delivery!** office of the Dean of Women." Jean emphasized the fact that

in order for an organization to have all the benefits of an active group, the necessary forms and constitution would have to be on file by October 15.

All-University Picnic Tomorrow at La Plava

(Continued from page 1) gym lawn. Faculty and members of the school staff will be contacted personally by members of Spurs who will sell them their picnic tickets.

Tickets will also be sold at the gates the night of the picnic.

> AFTER CLASS Or ANYTIME IT'S



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Page Six

Gridiron Hopefuls Condition At La Playa for Opening Game

Gaucho gridiron hopefuls preparing for the season opener with Whittier College on September 23 have been undergoing intensive conditioning drills and scrimmages at La Playa Stadium under the hand of new Head Coach Roy W. Engle.

Engle comes to Gaucholand with a background of experience as player and coach, replacing Stan Williamson, who is taking a year's sabbatical leave for graduate stu- Gaucho Squad Coach dy.

Somewhat brighter prospects are in store for the coming season new head coach guiding the Gausince the opponents scheduled are chos with Roy W. Engle coming colleges with strength more com- to the helm while Stan Williamparable to that of Santa Barbara son takes a year's sabbatical leave College. The University of Oregon for graduate study. and College of the Pacific have Although this is his first collegiboth been dropped from the slate, ate head coaching job, Roy brings while Pepperdine College has been to the campus a wealth of experi-

CCAA Conference. the backbone of the '49 squad, at USC, helping to bring one team which was considerably weakened to the Rose Bowl. by the graduation of 13 members of the '48 team. They will be re-played under Howard Jones, alterplaced by members of last year's frosh team and junior college transfers chosen from the fifty hopefuls who turned out for the fifty hopefuls who turned out for fall practice.

backfield is Royal Cathcart, 180- on the baseball squad. He was copound halfback, who hit his stride captain of the 1940 Trojan nine. during the final games last season As a result of his athletic record Conference material this year.

returning-Glenn Mullaney, Erick ing class. Gorrie, and Knute Clark-along

year, including centers Dick Scha- he coached frosh football, he re- versity and the Gauchos hope to unit credit given for band will whenever possible he keeps up his lege (H. C.), La Playa Stadium, fe rand Warren Vinton, tackles turned to San Diego's Hoover high repeat the fine showing they made fulfill part of the state require-hobby of wood carving and model 8:15 p. m. pleton, guards George Harnden Engle's diamond squad won the to the band, President Sproul com- All persons interested in join- building — but now, spare time and Bill Brozowski, and ends Ber- Pomona Tournament gaining the plimented the band on, "The good ing the band should contact Mr. goes into a home he is building Obispo, afternoon. nie Paulson, LeRoy Criss, Fred CIF, Southern Division, champion- music and skilled marching of the Wilson in the Music Department himself which he will complete this Lloyd, and Bob Baker. ship in 1942.

The 1949 football season sees a

added as a new member of the ence, both as player and coach. He just concluded three years as Sixteen returning lettermen form backfield coach with Jeff Cravath

He is a graduate of USC and Duke and Tennessee. In addition to three Trojan letters in football, The top prospect in the Gaucho he earned three letters as catcher Gaucho Marching Band

the frosh team. Completing the biego, as a three-year football let-slate of returning lettermen are terman and baseball star, graduat-held at U. C. L. A. this year. This is a fiery bundle of energy and he biego, as a three-year football let-is a fiery bundle of energy and he biego, as a three-year football let-bed at U. C. L. A. this year. This is a fiery bundle of energy and he biego, as a three-year football star, graduat-bed at U. C. L. A. this year. This is a fiery bundle of energy and he biego, as a three-year football star, graduat-bed at U. C. L. A. this year. This is a fiery bundle of energy and he biego, as a three-year football star, graduat-bed at U. C. L. A. this year. This is a fiery bundle of energy and he biego.



Roy W. Engle **Builds to Outblow Bruins and Bears**

The call is out to all students | In addition to the U. C. L. A. and gives promise of being all- at USC he was awarded the Trojan interested in joining the 1949 trip, the band will stage the half- ed with his former boss, Stan Wil- mona, 8 p. m. Diamond Medal in 1940 as the Gaucho Marching Band. Mr. Clay- time stunts for the four home liamson. After the war he was As-Three regular quarterbacks are outstanding athlete in the graduat- ton Wilson, band director, ex- games of this year's football scheplained the goal of the band this dule, working in conjunction with sistant Director of Recreation for Playa Stadium, 8:15 p. m. Engle first gained athletic prom- semester as building toward a the Rally Committee and other Santa Barbara's Recreation Dewith Glenn Vanderlinde, up from inence at Hoover high school, San crack unit which will participate campus organizations.

halfbacks Tom Kelley and Tom White, and Fullback Russ Bertell. Ten linemen are returning this and graduate study at USC, where ing in 1936. Following a season of professional baseball with Tulsa and graduate study at USC, where ing in 1936. Following a season of professional baseball with Tulsa four major campuses of the Uni-ing in 1936. Following a season of professional baseball with Tulsa is a hery bundle of energy and he is a hery bundle of energy and he is a hery bundle of energy and he is married, has two children, and is married baseball with the professional baseball wi

office, as early as possible.

Gaucho Team Schedules Nine; Meets Poets to Start Season

Santa Barbara College officials announced a revised nine-game 1949 football schedule which includes four non-conference events in addition to the regular CCAA schedule. A shift in the schedule replaces College of the Pacific with

Kelliher Returns To Backfield Post

The Gaucho backfield is under dine. the surveillance of Assistant Coach | The season will include the first M. S. "Doc" Kelliher, for the appearance of the Gauchos in the third season. Kelliher has had Los Angeles Coliseum when they many years coaching experience meet Cal Aggies in a preliminary and was himself a star backfield as part of a four-campus day for player.

Kelliher is an "old-timer" here, graduating from old Santa Bar- afternoon game with Cal Poly as bara State in 1934 after earning they meet for the second year on two letters as halfback and full- that date. This year the Gauchos back in football and one in track will travel to the Cal Poly gridiron as a sprinter. Born in Lompoc, for their first football appearance Kelliher has called Santa Barbara in San Luis Obispo. home since his family moved here be played with Occidental, Whitin 1926.

In 1936 Kelliher coached fresh- league, but the longest series is man football at Santa Barbara with the CCAA competitors, San State for one year. Following that Diego State, with 18 games on the he coached at Oxnard high school books. for five years until the war came along. He joined the Navy's physical fitness program and during a Playa Stadium, 8:15 p. m. tour of duty at St. Mary's he workpartment.

fall.

Pepperdine College, as the new member of the CCAA. This will be the first football meeting between Santa Barbara and Pepper-

game before the UC-UCLA game the state university.

The setting of an Armistice Day

Traditional series games are to tier, and Pomona outside the

The schedule for the 1949 season is as follows:

Sept. 23-Whittier College, La

Sept. 30-Pomona College, Po-

Oct. 8-Occidental College, La

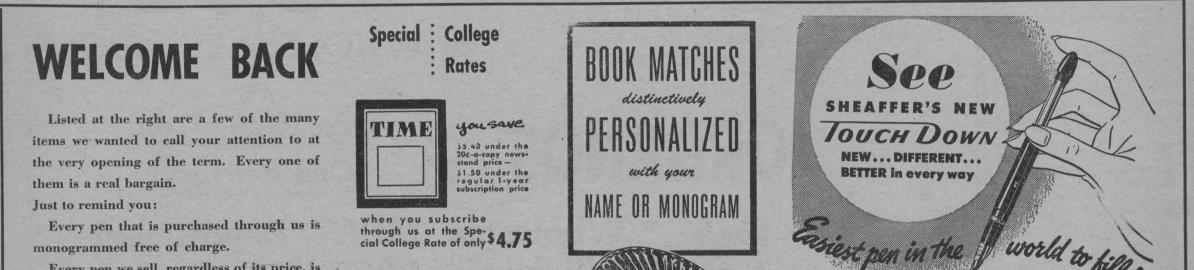
Oct. 14-Fresno State College, La Playa Stadium, 8:15 p.m.

Oct. 29-Cal Aggies, Los An-

Nov. 5-Geo. Pepperdine Col-

Nov. 11-Cal Poly, San Luis

Nov. 24-San Diego State, San Diego Aztec Bowl, afternoon.



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