

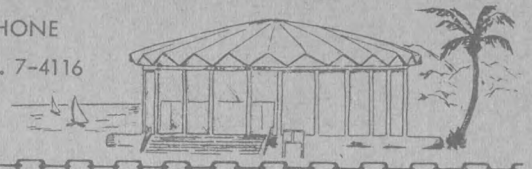


UNIVERSITY OF CALIFORNIA
SANTA BARBARA

FRIDAY, FEB. 1, 1963
VOL. 43 - NUMBER 25

El Gaucho

PHONE
WO. 7-4116



JOHN FORREST and Derrick Sherwin fight as Nora Swinburne and Charles Cameron (r.) and Walter Fitzgerald (l.) look on in a scene from "Music at Midnight," a play by

Peter Howard and Alan Thornhill on stage tonight and tomorrow night at the Lobero theater. Half price tickets of \$1.75 are available at the box office to UCSB students with Student Body card.

English Cast Presents 'Music At Midnight'

"Music at Midnight," a powerful drama portraying a tense 24-hour period on both sides of the Iron Curtain, continues its three-day run tonight at 8:30 in the Lobero Theatre, Santa Barbara.

Students who show AS cards will be admitted at half the regular \$6 and \$3.50 prices.

Headed by stage veterans Nora Swinburne and Walter Fitzgerald, the all-British cast also will perform tomorrow night at 8:30.

After a successful seven-month run in London's Westminster Theatre, the play started its North American tour in Los Angeles early last month.

Action of the moral re-armament presentation revolves around the question "What should a Western Prime Minister do when a dictator moves tanks into a satellite country to suppress a revolt the Prime Minister himself has fostered?"

The bitter young leader of the freedom fighters faces the prime minister with a crucial decision -- risk war or abandon the desperate people.

With both humor and humanity, the play shows in subtle and

exciting fashion how the prime minister reaches his decision and the part his wife and beatnik son play in it.

Co-authors of the play, Britishers Peter Howard and Alan Thornhill, also have written together "The Hurricane," a play which is now being filmed under the title "Hidden Hurricane."

Howard was for many years a political columnist in Britain. Thornhill wrote the script for the motion picture "The Crowning Experience" and is the author of "The Forgotten Factor" and other plays which have appeared in California.

New Professor On SB Faculty

Dr. George R. Geiger, who has taught philosophy at Antioch College for the past 25 years, will serve as visiting professor at UCSB during the spring semester.

Now on leave from Antioch, Dr. Geiger is collaborating with Dr. Harry Girvetz, chairman of the UCSB philosophy department, in writing a college textbook, "Science, Folklore and Philosophy."

Campus Radio Operates 5 Hours Daily

Monday at 7 p.m., KCSB will go on the air on a seven day a week, five hour daily program schedule. After some delay due to various technical problems that the staff has been working on this semester, operation has been completely organized to start this schedule.

The installation schedule of carrier current AM transmitter equipment, broadcasting on a frequency of 770 kilocycles, will start with Anacapa Hall first receiving the KCSB signal, followed shortly by the addition of Santa

Cruz Hall and Santa Rosa Hall to the program service.

Programming will include classical, jazz, folk and general easy listening music, along with special program features throughout the week. KCSB also will be featuring a complete campus news service and coverage of UCSB sports.

Among the special features to be presented are a faculty interview program, a classical music program exchange with Carnegie Institute of Technology in Pittsburgh, and presentation

RHA Dance Saturday

RHA will hold its first dance of the new semester Saturday from 8 to 12 p.m. in Santa Rosa hall.

Admission to the dance is free. Refreshments will be served.

Leg. Council Retreat Sunday

Legislative council members will attend a five hour retreat Sunday at the college cabin.

"There has not been close enough communication between council members during the past semester," commented president Joe Sorrentino "The retreat is needed."

Topics to be discussed include goals for the spring semester, the problems leg council has encountered, constitutional changes, parliamentary procedure in relation to council meetings, clarification of committee roles and student support of Conestoga.

Sorrentino is mainly concerned about the enthusiasm of council. At the retreat members will evaluate their accomplishments and discuss plans for the future in an informal atmosphere.

UCSB May Inaugurate Project Pakistan In June

UCSB may institute "Project Pakistan" this summer according to Walt Weiss, director of the University Religious Conference.

Project Pakistan would be directed like Project India which sends American students to India. UCSB students in the past have participated in Project India, a UCLA sponsored function.

According to Weiss, if the project is accepted by the U.S. State Department, a UCSB contingent of approximately 13 students headed by Weiss should be ready to leave for Pakistan in June.

New Editors For El Gaucho

Changes in the editorial board, and openings for reporters on The El Gaucho were announced recently by Editor John B. Mockler.

Marcia Knopf, managing editor, will replace Holly Ingram who is in Flagstaff, Arizona for the semester. Terry J. Worthen will be the new copy editor. Pete Young, former feature editor is moved to news editor. David Dawdy will be the new feature editor. Fred Dawson will handle sports, and Vic Cox will assume the position of assistant editor.

The salary scale is \$225 per semester plus a grant-in-aid for editor-in-chief. All other editors receive \$200 per semester. Assistant editors' salaries are \$100 per semester.

New positions are open for reporters, writers, and re-writers. All students interested in writing for the now tri-weekly paper should apply at the El Gaucho office across from the Student Union.

Training and information will be handled by the University Religious Conference.

Applications for participation in the project are available to interested students at the URC Building, 6518 El Greco Rd., Isla Vista. All applications must be received by February 13.

Students from UCSB participating in Project India have spent summers in India traveling and speaking to their Indian counterparts.

The success of Project India has been highlighted by articles in American Mercury and Reader's Digest magazines.

In a letter to Weiss the United States Information Agency (USIA) stated that the department looks with favor on the success of ventures like Project India.

According to the letter, the objectives and activities of such projects have been in accord with those of the Agency. These objectives are to explain and interpret the objectives and policies of our government and to depict imaginatively the correlation between US aspirations and those of other Free World peoples.

The letter also stated that this sort of project helps to unmask and counter hostile attempts to frustrate the objectives and policies of the U.S. It delineates important aspects of our life and culture which facilitates understanding of our policies and objectives.

The USIA letter indicates that a need for this sort of project in Pakistan is brought to light by recent developments in that country.

Nutty Numbers

So you think you have problems? Mrs. Ray Nutt, a busy mother of four, has 7-2140 for her phone number. The university public information office has local extension 2140. Guess who gets many of PIO's calls? That's right Mrs. Nutt. The phone company and the university can't help her, so she is appealing to all callers to the public information office, don't dial the 7 before the 2140 and save her the trip to answer the phone.



THE HIGHWAYMEN, one of the country's outstanding folk singing groups, will perform Tuesday, Feb. 12, in Campbell Hall. Also featured at the two UCSB performances will be folksingers Joe and Eddy. Advance tickets, priced at \$1.50, may be obtained in advance at the SU ticket window. General admission at the door will be \$2.



EL GAUCHO

University of California,
Santa Barbara

JOHN B. MOCKLER, Editor

EDITORIAL BOARD: Marcia Knopf, Kay Waite, Pete Young, Dave Dawdy, Terry Worthen, Fred Dawson, Barbara Cauchon.

STAFF: Kathy Davidson, Pete Kleinman, Carolee Barrett, Mary-Seiden McKee, Sandra Fitzgerald, Wanda Heilmann, Carolyn Betts, Susan Cumins, Mary Schor, Lynn Wheeler, Mary Meyer, Karen Friar, Carol Green, Gay Harris, Carol Hier-Johnson, Linda Pierce, Ann Schechtman.

ADVERTISING MANAGER: Jerry Rocco.

EL GAUCHO

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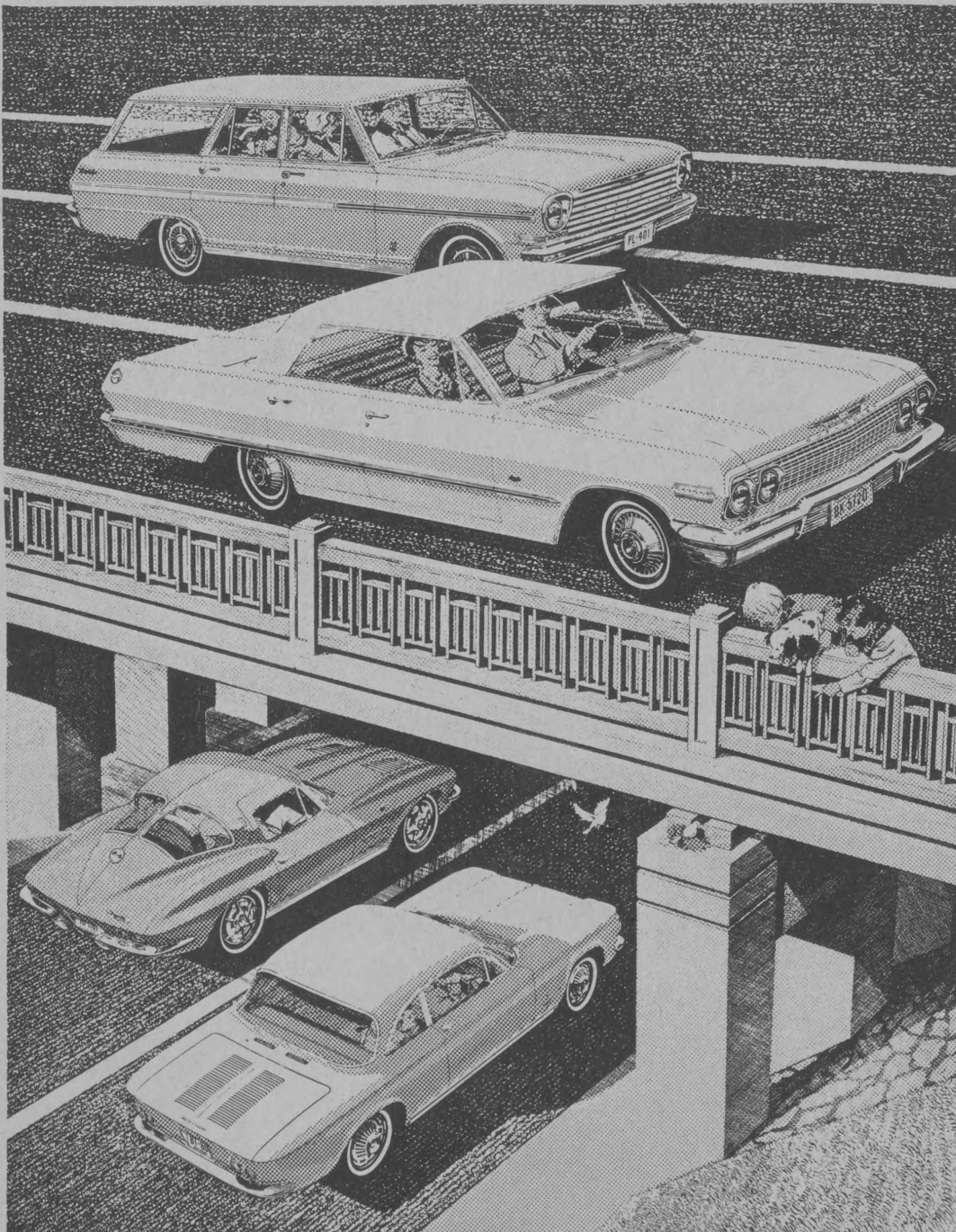
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LISTENING POST

Vandals Hit

(Copy of letter to Dean Evens)

Dear Editor,
Sometime last night the words "easy D.Z." were painted on our wall which faces Embarcadero del Norte. We do not know by whom this was done or when. The Alpha Phi House had a similar motto. I expect that by the time this letter reaches you you will already know this, but I believe that I have something to add as a representative of my sorority.

Frankly, we're tired of these incidents. It is a horrible feeling to see such things - and in such bad taste - painted on the house. This is not only embarrassing to us and our sorority but it is expensive. I do not see how it can be covered short of repainting the entire wall. Earlier this semester a stink bomb was thrown through a front window

and into several of the member's cars. It's not easy to live in a house when everything, including you and your clothes, smells remarkably like vomit. There have been other incidents too but by comparison they're minor. These included lewd songs sung at various times in the small hours of the morning, eggs thrown, people on the roof and attempted raids.

This is not the way students should behave, and although there is doubt as to who did some of these things there's little doubt as to the fact that they were done by students. Neither is it a very comfortable way to live.

I am writing to you, as it were, in the heat of anger. I am mad that there are people, nominally adults, who lose control of themselves to such an extent as to do such things. I am angry too that it is necessary for us to put up with it because, of course, it is almost impossible to catch the people who play these pranks after they've been done.

I know you have already warned the IFC about such incidents but I think another warning is indicated. Frankly, in the heat of the moment, I don't think some sort of disciplinary action would be amiss. I think that a warning to the RHA is also needed. These actions, however, are not the panacea for rampant infantilism. The only cure for that is individual maturity. I would view the offer on the part of these groups of labor to help repaint and repair the damage as steps toward this maturity and responsibility. Supposedly one of the aims of the Greek community is to give men and women such maturity and a feeling of responsibility. When such an incident as this occurs, whether committed by a Greek or non-Greek, the reflection is worse for the Greek, because frankly, they have a reputation for this sort of immaturity at UCSB.

I hope because of the timing of this incident at the beginning of Dead Week you will not let this protest go unheeded. I'm not out for blood - rather I would seek reform. It would make me proud as a Greek to see responsible actions taken not only by us but by RHA to end this sort of thing. This action would show responsibility and maturity not only as individuals or members of social groups but as students of a fine university. Such acts of vandalism are a disgrace

to the whole concept of a university. Lux fiat, indeed!

Thank you for your consideration of my verbosity - and bad typing.

Sincerely,
Marinell Ash
Housemanager -
Delta Zeta Sorority

Wrong Answer

Editor:

The arbitrary restrictions against bicycle riders which went into effect January 2 are not warranted, at least not to the extent which the committee proposes.

True, a congestion problem does exist, but it exists in the relatively confined area between North Hall, South Hall, and the library and it exists only during certain periods in the day. I can not see how, under these circumstances, Mr. McCord and his cohorts can justify their sweeping program against the so-called "menace" of bicycle riders.

Most of the walks which this supposedly informed committee wants restricted have never been congested. Furthermore, the fact that congestion exists in certain areas for perhaps a total of twenty minutes each day does not justify restriction for the entire day.

The answer to the congestion problem is not mass restriction all of the time, but rather restrictions where they are needed when they are needed.

Rick Schwartz

GMC Grant Awarded Vann

Douglas Vann, doctoral candidate in the biological sciences has been awarded a \$3000 graduate scholarship by the General Motors Corporation, through their Defense Research Laboratories at Goleta.

Vann was selected on the basis of his scholarship and his interest in marine biology. The scholarship was presented recently aboard GM's research vessel, Swan.

Under the faculty supervision of Dr. John E. Cushing, professor of immunology at the university, Vann is conducting research in the study of blood groups of local marine fishes to develop an understanding of plant substances useful for detecting blood types.

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Distinguished Foreign Artists Offered In Spring UCSB Film Series

Distinguished films from four countries will be offered this semester in the University's spring film series which begins Sunday in Campbell Hall with the award-winning Indian film Pather Panchali.

Each film will be shown twice, at 6 p.m. and 8 p.m. on

Sunday. Admission is free with an AS card, 25 cents for staff members and 50 cents for the public to either showing of all the films.

Pather Panchali deals with the daily life of a Brahmin family living on the outskirts of an ancestral village in Bengal. The

film's moral center is the mother, alternately shrill and becalmed with disappointment, and the family's father, a poor provider with a good heart.

Directed by Satyajit Ray the film is the first of the trilogy. Each film is a separate story but they share the same char-

acters.

Pather Panchali was awarded a prize at the Cannes Film Festival and won the award for best film and best director at the 1957 San Francisco International Film Festival.

Parts one and two of Sergei Eisenstein's Ivan the Terrible

represent Russia in the series.

Choice works of Italian director Federico Fellini will begin in mid-march.

Three contributions by Rene Clair, a French director will comprise the final phase of the series.

Foreign Film Series Starts

FILM SERIES - SPRING SEMESTER, 1963
sponsored by
Associated Students' Assembly Committee and Committee on Arts and Lectures
sunday evenings
6 p.m. and 8 p.m. (see note*)
CAMPBELL HALL

BOTH SHOWINGS -- Free to students upon presentation of student body card; Open to public. Admission: General, 50¢; Faculty and staff, 25¢.

international directors series
India - Russia - Italy - France

February 3 - PATHER PANCHALI (The Lament of the Path) - 1955

February 10 - APARAJITO (The Unvanquished) - 1958

February 17 - APUR SANSAR (The World of Apu) - 1960

March 3 - IVAN THE TERRIBLE, PART I - 1944

March 10 - IVAN THE TERRIBLE, PART II - 1946

March 17 - I VITELLONI (The Young Calves) - 1953

March 24 - LE NOTTI DI CABIRIA (Nights of Cabiria) - 1957

* Note - March 31 - LA DOLCE VITA (The Sweet Life) - 1961. (2 p.m. & 6 p.m. only)

April 21 - ITALIAN STRAW HAT (silent with English titled and musical score) - 1927

April 28 - A NOUS LA LIBERTE - 1931

May 5 - BEAUTIES OF THE NIGHT (tentative) - 1952 or LE MILLION - 1930 (no English subtitles)

NOTICE - BOTH SHOWINGS -- Free to students upon presentation of student body card.

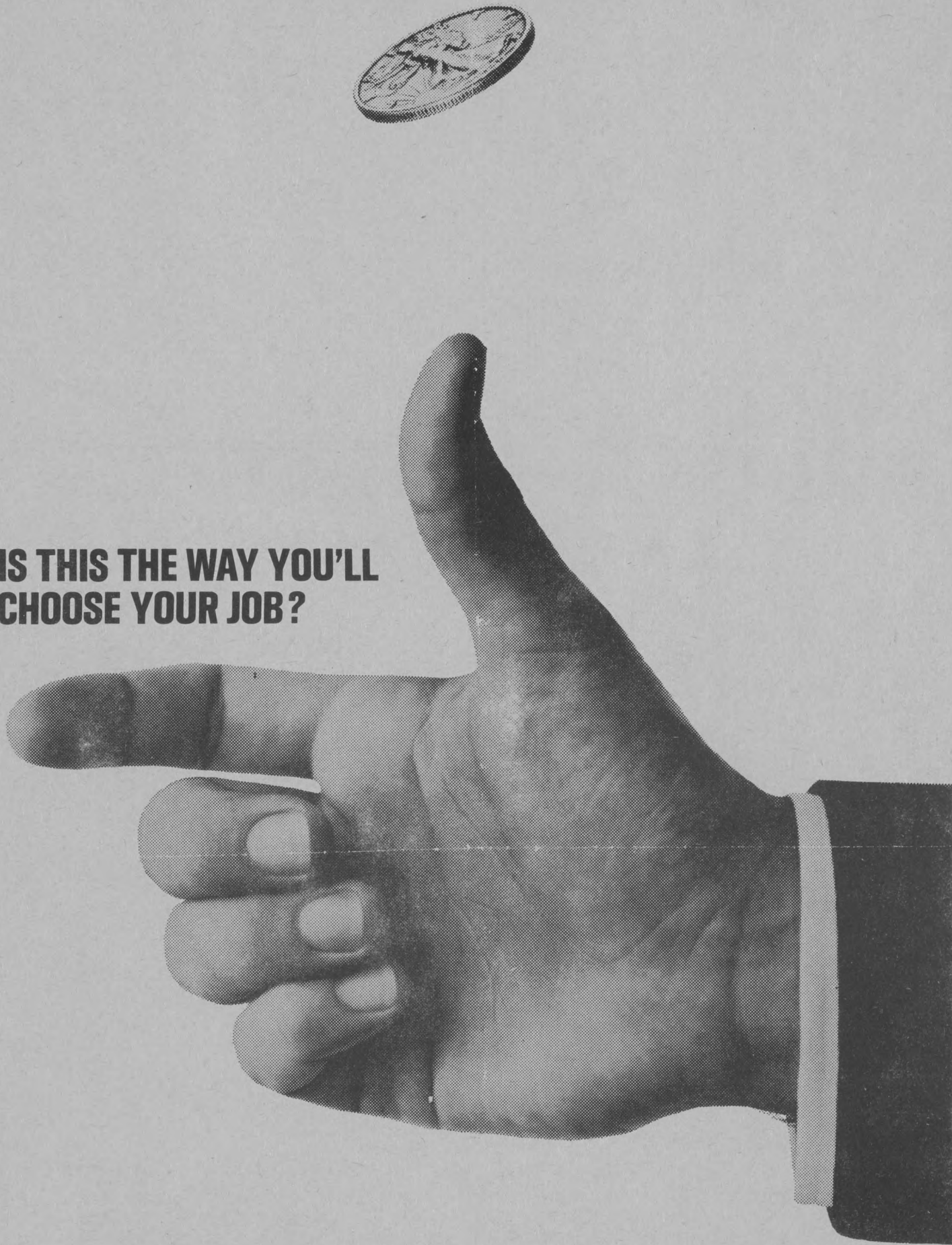
JOBS IN EUROPE

Grand Duchy of Luxembourg Jan. 11 1963 - Would you like to work at a Swiss resort, a Norwegian farm, a German factory, a construction site in Spain, or a summer camp in France? Thousands of paying summer jobs (some offering \$190 monthly) are available in Europe to U. S. students.


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Music Events Announced

A concert by the UCSB Men's Glee Club Feb. 10 will launch an outstanding program of music events for the spring semester featuring such distinguished visiting artists as violinist Isaac Stern, baritone Theodor Uppman and composer Ernst Toch.

Performances by the famed Paganini Quartet-in-residence at UCSB, seven student music groups and faculty recitals round out the varied fare offered by the University's Arts and Lectures Committee.

Isaac Stern will present the first performance by a visiting artist in an all-university concert Feb. 26. Other guest artists following will be cellist Everhard-Finke, the Ramat-Gan Chamber Orchestra of Israel, baritone Theodor Uppman, and a "music lecture" by Ernst Toch.

The calendar also features two concerts by the UCSB Symphony, under the baton of Dr. Erno Daniel, associate professor of music, a spring program by the Modern Chorale, directed by Dr. Van Christy, professor of music, and a performance by the Women's Music Interest Group.

The Women's Glee Club's spring concert will feature Plous award performances of compositions and arrangements by its director, Dr. Roger Chapman, associate professor of music. The "Marriage of Figaro" will be the spring presentation of the UCSB Opera Workshop, directed by Carl Zytowski, associate professor of music, while the University Chorus, also directed by Zytowski, will present Handel's oratorio, "Samson."

Guest artists for the Paganini Quartet's three spring concerts will be Dr. Daniel, Zytowski and Dr. John Gillespie, professor of music. Faculty members who will present recitals during the spring semester are Zytowski, tenor soloist; Roger Nyquist, organist, and Gillespie at the harpsichord.

A full calendar of arts and lectures events for the spring semester can be found in the university's spring brochure. The brochure may be obtained free of charge in the Office of Public Information.

Program Adds 2 Campuses

After one semester at the University of Bordeaux, France, UC's Education Abroad Program will expand next year to Germany and Italy.

New study centers will be established at the University of Goettingen, located in a small German town dominated by its 9,000 students, and the University of Padua, one of Italy's famed cultural centers.

Enrollment at the Bordeaux campus also will be increased.

Decision to expand the overseas program was made by the UC Regents recently following reports by President Clark Kerr, who visited Bordeaux in November.

Dr. Kerr described the Bordeaux program, inaugurated last fall with 80 students, as "highly successful." He said exposure of University students to French life had achieved the Regents' academic and cultural expectations.

The Regents authorized enlargement of the Bordeaux program to 100 students and establishment of similar programs at Goettingen for 80 students and Padua for 40 students.

However, agreements with the foreign universities have not yet been completed, though negotiations are progressing satisfactorily, Dr. Kerr said.

The Education Abroad program, Dr. Kerr said, grew out of strong interest expressed by Governor Edmund Brown in a student exchange program and from the University's long tradition of interest and activity in international education.

UCSB has been designated as the major campus to develop, guide and coordinate the programs.

To avoid eliminating students of limited financial means, the Regents also approved continuation of a policy that limits costs to a sum comparable to the amount a student would spend in residence at a UC campus.

UCSB Grads Commissioned

Two men who graduated from UCSB last week received commissions in the United States Army Reserve.

The oath of office was administered by Lt. Colonel George M. Boone, Jr., Professor of Military Science at UCSB. The ROTC commissions 25 to 30 Army Reserve Officers annually, but most receive commissions at the June commencement.

Commissioned were Thomas N. Stoffel, of Sierra Madre, California. Stoffel, a major in the Cadet Corps received his BA in Physical Education and was commissioned a Second Lieutenant of Infantry. His wife Eva will accompany him on his initial assignment to Ft. Benning, Georgia.

James L. Billig of Arcadia received his BA in Biology and was commissioned a Second Lieutenant in the Medical Service Corps. He will report for duty in April at the Army Medical Center, Fort Sam Houston.

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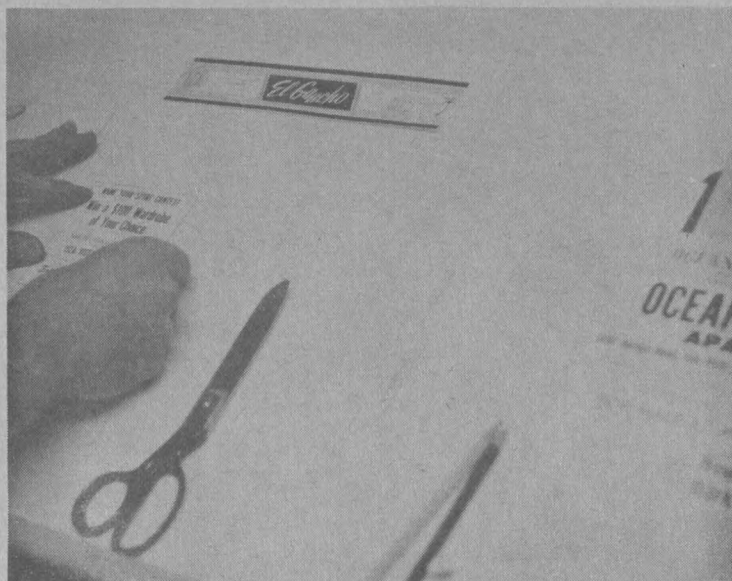
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A NEW FIVE COLUMN format for El Gaucho and three issues weekly require some shifts at the Campus Press, printers of the UCSB newspaper. Use of the offset printing process allows for plenty of photo illustrations in the EL Gaucho. "Cold type" paste ups are used in place of metal type in the offset process.

Top Violinist, Isaac Stern, To Perform At Campbell Hall

The only American-trained artist among the world's top violinists, Isaac Stern, will appear in concert at UCSB Tuesday, Feb. 26. The performance in Campbell Hall will begin at 8:30 p.m.

Tickets for the public will be available in the campus box office after Feb. 14, and student ticket sales will begin Feb. 19.

Currently on a 78-concert North American tour, Stern has appeared in all parts of the world, including his native Soviet

Union. The distinguished violinist came to this country when he was less than one year old. He was reared in San Francisco and received his early training there.

A solo concert of dance and poetry will be presented by Mary Tiffany, assistant professor of women's physical education and director of the UCSB Dance Workshop, in Campbell Hall at 8:30 p.m., Friday, Feb. 8. Admission is free to the public.

Recreation Offered Tonight in Gym

Recreation night will feature activities and games from 7 p.m. to 10 p.m. this evening in Robertson gym.

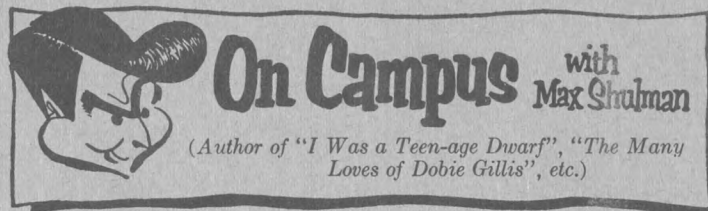
Students may participate in basketball, volleyball, badminton, shuffleboard, table tennis, folk dancing and other sports. The gymnastics area will also be open.

Coed volleyball competition with teams composed of three men and three women will begin Sunday afternoon in Robertson gym. Residence halls, and fraternity and sorority houses may get together and form teams.

Entry deadline is February 20, at 5 p.m. Further information and entry blanks may be obtained by contacting recreation supervisor Bud Girtch, building 402, extension 2204.

Faculty members may form

teams to play Tuesday and Thursday, 7 to 10 p.m. in the staff volleyball tournament in the old gym. Play will start February 26 and the deadline for entries is February 22. Bud Girtch can be contacted for information.



INFERIORITY CAN BE FUN

The second gravest problem confronting college students today is inferiority feelings. (The first gravest problem is of course, the recent outbreak of moult among sorority house canaries.) Let us today look into the causes of inferiority feelings and their possible cures.

Psychologists divide inferiority feelings into three principal categories:

1. Physical inferiority.
2. Mental inferiority.
3. Financial inferiority.

(A few say there is also a fourth category: ichthyological inferiority—a feeling that other people have prettier fish—but I believe this is common only along the coasts and in the Great Lakes area.)

Let us start with the feeling of physical inferiority, perhaps the easiest to understand. Naturally we are inclined to feel inferior to the brawny football captain or the beautiful homecoming queen. But we should not. Look at all the people, neither brawny nor beautiful, who have made their marks in the world. Look at Napoleon. Look at Socrates. Look at Caesar. Look at Lassie.



We are inclined to feel inferior

What I mean is that you can't always tell what's inside a package by looking at the outside. (Sometimes, of course, you can. Take Marlboro Cigarettes, for example. Just one glance at that jolly red-and-white package—so bright and pert—so neat but not gaudy—so perfectly in place whether you are at a formal dinner or a beach picnic—so invariably correct for any time, clime, or condition—one look, I say, at this paragon of packs and you know it has to contain cigarettes of absolute perfection. And you are right! That pure white Marlboro filter, that fine, flavorful blend of Marlboro tobaccos, will give you a smoke to make the welkin ring, whatever that is. So those of you who have just been sitting and admiring your Marlboro packs since the beginning of the semester, why don't you open a pack and light one? Light a cigarette, I mean—not the package. Then you can settle back and smoke your Marlboro and, at the same time, continue to gaze rapturously at the pack. Thus you will be twice as happy as you are if that is possible.)

But I digress. Let us turn now to the second category—mental inferiority. A lot of people think they are dumber than other people. This is not so. It must be remembered that there are different kinds of intelligence. Take, for instance, the classic case of the Sigafoos brothers, Claude and Sturbridge, students at Wake Forest. It was always assumed that Claude was the more intelligent just because he knew more than Sturbridge about the arts, the sciences, the social sciences, the humanities, and like that. Sturbridge, on the other hand, was ten times smarter than Claude when it came to tying granny knots. But no matter; everybody looked down on "Stupid Sturbridge," as they called him and looked up at "Clever Claude," as they called him. But who do you think turned out to be the smart one when their granny almost got loose and ran away? You guessed it—good old Stupid Sturbridge.

We arrive now at the final category, financial inferiority. One way to deal with this condition is to increase your income. You can, for example, become a fence. Or you can pose for a life class, if your college is well heated.

But a better way to handle financial inferiority is to accept it philosophically. Look on the bright side of poverty. True, others may have more money than you have, but look at all the things you have that they don't—debts, for instance, and hunger cramps.

And what about friendship? You don't need money to have friends, and let me tell you something, good people: the older you get the more you will realize that nothing is so precious as friendship, and the richest man in the world is the one with the most money.

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Rich or poor, you can all afford the pleasure of Marlboro, available at popular prices in all 50 states of the Union.

Plays Scheduled

Two one-act French plays will be presented by Letreteau de Paris here next week.

"Orphee," a one-act tragedy by Jean Cocteau, and "L'Apollon de Bellac," a one-act comedy by Jean Giraudoux, will be staged in Campbell Hall at 8:30 p.m., Feb. 13. The performances will be in French.

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SPORTS

El Gaucho

Fred Dawson, sports editor

CCAA Cage Standings

	Won	Lost	Long Beach State	3	2
UC Santa Barbara	5	1	Los Angeles State	3	3
San Diego State	4	1	Cal Poly (SLO)	1	4
Fresno State	3	2	Valley State	0	6

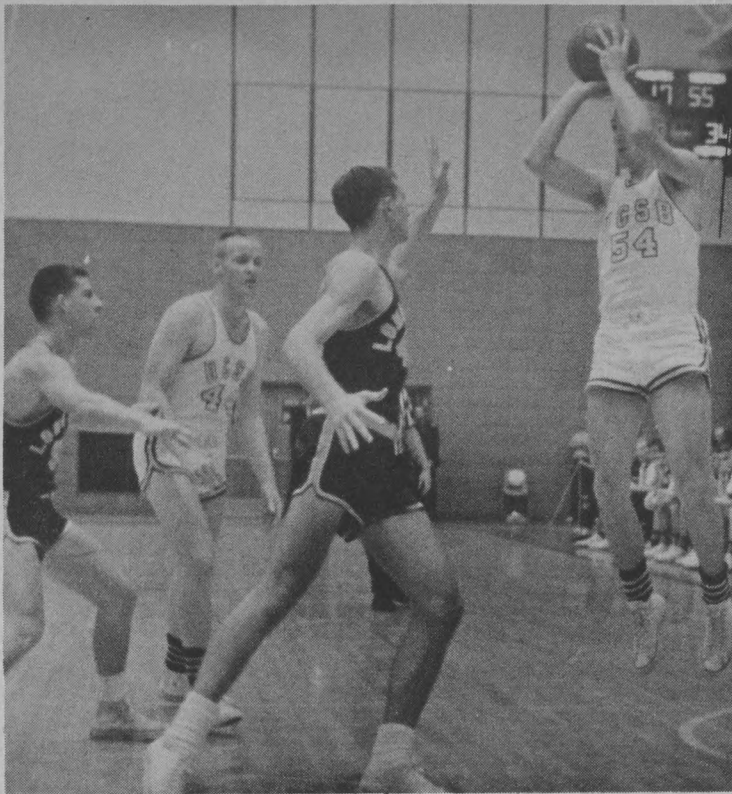
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GUARD JIM LARSEN goes high to tank two big points against Long Beach State. Bob Roeland of the 49'ers makes a vain attempt to block Larsen's shot, while Orval Elkins (44) looks on.

Hoopsters Dump Two Foes; Take League Lead

On the strength of two important victories over Long Beach State and San Diego State last weekend, UCSB's hoopsters sit in uncontested first place of the CCAA title race at the season's halfway mark.

Squeezing past a determined 49'er crew 60-54 and the coasting to an impressive 71-60 win over San Diego, Art Gallon's five take a breather this weekend before returning to action on Friday, Feb. 8 against the Mustangs from Cal Poly on the local's home court.

Gary Erickson and Orval Elkins led the Gaucho attack against Long Beach in what proved to be a thriller from the opening tip-off. Erickson and Elkins came off the bench midway in the first stanza to erase an eight point deficit and spark a rally that was just barely enough to provide the eventual winning margin.

Two of Elkins' eight charity shots for the night with only 29 seconds to play proved to be the vital tallies, and gave the Gauchos a 58-55 lead. A last second field goal by reserve guard Gary Gaskill put the victory on ice for the locals. Erickson and Elkins were high point leaders with 13 and 12 respectively, while game scoring honors went to the 49'ers Stan Anderson with 15.

In Saturday's encounter against San Diego, the underdog Gauchos played circles around the visitors and never lost the lead after the first two minutes of play. The halftime score showed Santa Barbara 41, the Aztecs 24, and at one point the Gauchos led by more than 20.

With a little less than ten minutes to play the Gauchos went into their slow down spread formation, and guard Jim Larsen sank the last Santa Barbara field goal with 8:35 remaining to give the Gauchos a 61-42 lead. From then on the Gaucho scoring came from the free throw line, making 10 of 17 charity tosses to protect their lead.

Gary Davis led the Gaucho scoring parade with 16 tallies and was followed by guard Hal Murdock with 15. The Gauchos shot an even 40 per cent from the floor in what was their finest team effort of the season.

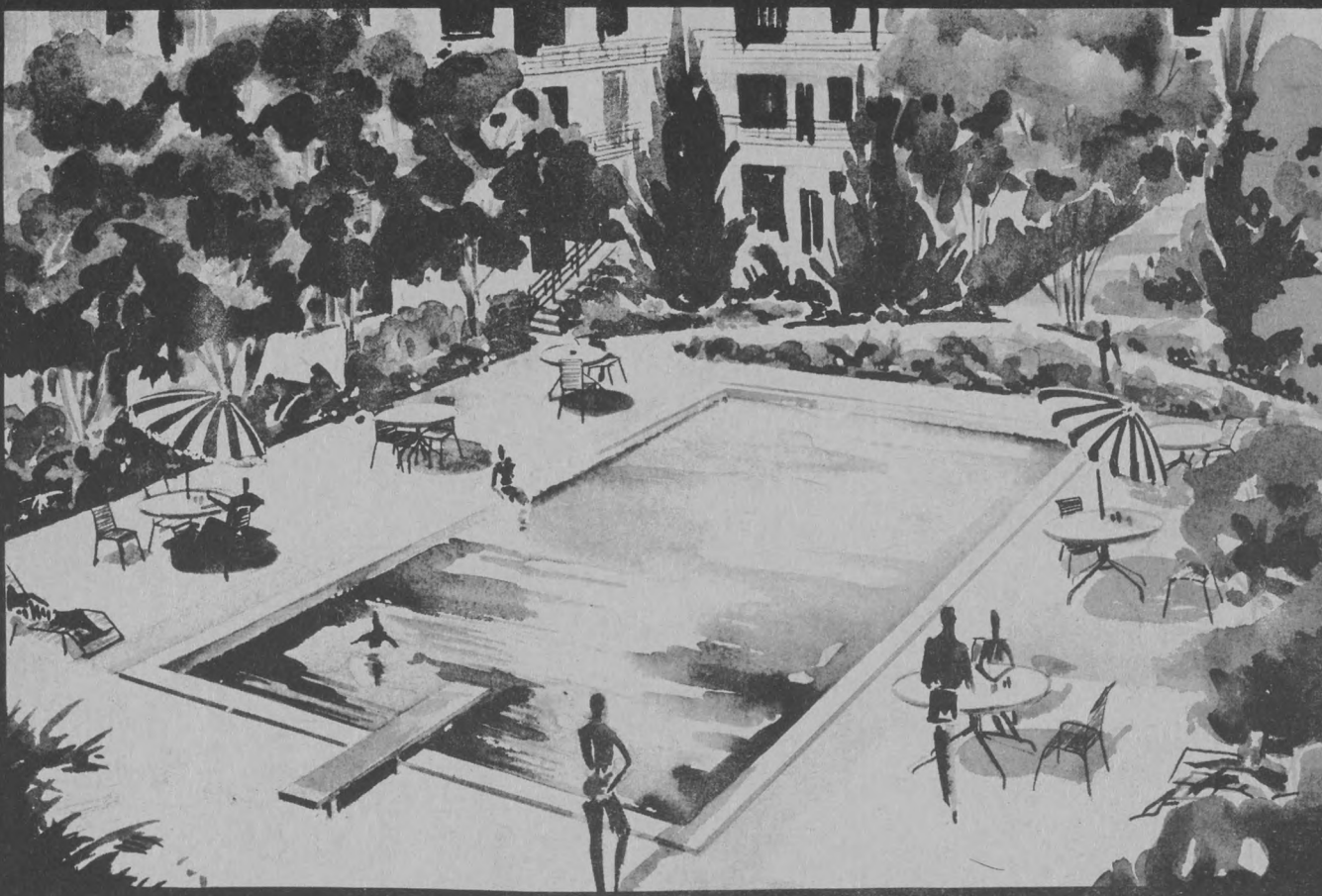
Gaucho Chosen Player of Week

Standing in the spotlight this week is Gaucho Guard Hal Murdock, who was chosen CCAA Co-Player of the Week for his efforts last weekend against the previously unbeaten San Diego State Aztecs.

Murdock, a 6-2 sophomore from Anaheim, was credited with breaking up the Aztec's tough zone defense to enable the Gauchos to dump the Border City five, 71-60. Murdock held Aztec scoring leader Jack Shawcroft to only nine points, while pouring in 15 points himself in aiding the Gaucho victory.

Sharing the Player of the Week honors with Murdock is Long Beach State forward Stan Anderson, Anderson, who is currently second in the CCAA scoring race with a 20.1 average, was honored for his 28 point production against Valley State in the last CCAA game of his career due to his graduation this week.

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Gauchos Horsehide Hopes Are Bright For '63

by John Wike

That time of year is here again, when win-loss records are overheard on every side. Baseball, the "American pastime," is upon us.

Practise for Coach Dave Gorrie's squad started last Monday, with seven returning lettermen to form a nucleus for the '63 season. Gorrie warns, however, that no positions are secured for anyone as of yet due to the overall increased depth. The team consists of almost all juniors and sophomores, with two outstanding junior college transfers to help sharpen the competition for starting berths.

Leading the list of returnees from last year's nine are big Dave Peterson and Leroy Pifer. Pifer ended last season batting well over the .300 mark, and Peterson was Gorrie's winningest pitcher.

Aiding Peterson with the mound chores will be Carl Merz, who saw yeoman's duty last year; and veteran first sacker Mike Fisher will be back to provide

additional power at the plate for the Gauchos.

Seeking the starting catcher's job is Mike White, a transfer from Coalinga Junior College. Gary Pickens, a transfer from Orange Coast J.C., is mak-

ing a strong bid for the second base spot.

Provided that Gorrie's batsmen can find the range, as they did last season, the only problem facing the Gaucho diamond crew will be pitching. The loss

of Frank Murphy due to academic ineligibility may prove serious. Murphy was expected to supply reserve pitching strength, and unless another relief man emerges from the pre-season scramble for positions, the lack

of adequate mound strength could be a deciding factor as season play continues.

The Gauchos face a 32 game schedule, which Gorrie has labeled the "toughest in the school's history." Hoping to improve on last year's mediocre 5-13 league record, the Gauchos open their campaign February 23 against an Alumni club, with the first league encounter at Los Angeles State on March 15-16.

Gorrie has emphasized the lack of interest shown towards baseball at UCSB, adding that good student support would be a big help in boosting the Gaucho's chances for a successful year.

Spring Intramurals Start This Week

Jack Wilmore, faculty coordinator for the Intramural Sports program, has announced

that seven spring activities are on the calendar for the upcoming months.

An organizational meeting for all sports managers has been scheduled for Tuesday, February 5, at 4:00 p.m. in Room 100, Building 420. Athletic managers of all campus living groups, as well as fraternity and independent representatives, must be present or their groups will not be eligible for the spring semester.

Listed below are the tentative dates for the spring intramural sports activities: 6-Man Volleyball, Feb. 12 - March 14; Bowling, Feb. 12 - March 22; Tennis, Feb. 25 - March 8; Softball, March 18 - May 16; Badminton, March 25 - April 5; Swimming Meet, April 26; Track and Field Meet, May 17.

Frosh Meeting

Varsity Baseball Coach Dave Gorrie has announced a meeting for any freshman interested in playing frosh baseball on Monday, February 4, in Robertson Gym, Rm. 1125, at 4:00 p.m. Frosh Coach Mr. Shortall will meet those interested and announce further information.

Gauchos Dump Univ. of Alaska Twice 77-76, 71-52

Visiting non-conference University of Alaska met a chilly reception in Santa Barbara Tuesday and Wednesday nights as they dropped both encounters to the Gauchos by 77-76 and 71-52 scores.

In the first game the Gauchos were forced to fight from behind a 10 point deficit to overcome the Nanooks in the last minute of play. But even then it was almost an upset victory for the Northerners.

With the Gauchos ahead by only one point and with one second showing on the clock Guard Jim Larsen tied up Alaska's Jonathan Springer at mid court, which stopped the clock. The ensuing tip off went to 5-10 Alaska guard Leo Kouremetis, who wheeled and sank a swishing hook shot from half court just as the buzzer sounded ending the game.

Thinking that the last second shot had given them the victory, the elated Alaskans started to leave the floor. But the official timekeeper ruled that the shot came too late, a decision that was roundly booed by many fans who also thought the visitors had won, or at least had deserved the win.

Gary Davis led the Gaucho attack with 15 tallies, but the hot shooting Nanooks, who hit a blazing 48 per cent from the floor, provided the thrills.

In the second game the Gauchos displayed the form which has caused them to be ranked 13th among the nations small colleges and romped to an easy victory. Davis again was high point man with 15, followed by Jim Larsen and Tom Lee with 11 each. Franz Sperner led the visitors with 17 counters, while Springer was held to only 12 points by the tight defensive work of Gary Erickson and Orval Elkins.

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Annex-Dotes

by Patsy Parrish

• WHAT'S IN STORE for this brand new semester? New and exciting things, you can be sure. First of all, new faces! A refreshing new group of girls and guys who are eagerly looking forward to their first year at Santa Barbara by the Sea; a flock of kids who are anxious to learn, who are full of questions and ideas.

• COED QUESTIONS. The questions a new coed asks may range from what courses to take or who the cute boy in the dining commons is to what to wear to classes, to parties or to sports events. To those questions concerning appropriate dress, which are major to any girl, the Lou Rose Annex supplies the answer by its mere existence.

• ASK ANYONE or, better yet, come in and see for yourself. On your first trip into town, gals, be sure to stop by and see us. I'm dying to meet you all and all of us at the Annex are anxious to help you with any wardrobe problems you might have.

• SAY HI! I'll hope to see each and every one of you soon. I'm at the Annex on Saturday, so be sure to come up and introduce yourself, okay?

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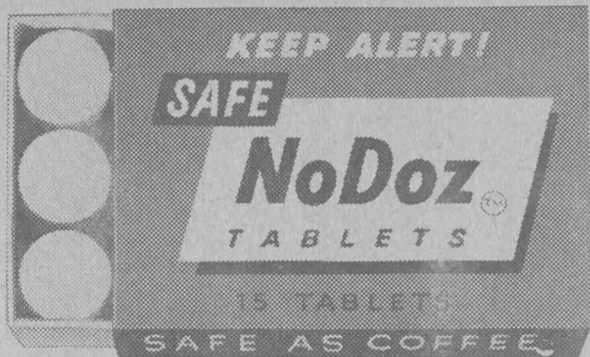
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MEN'S SHOP

Ramirez Now Major In Army

Willard A. Ramirez, assistant professor of military science was notified today of his promotion to major in the United States Army.

Major Ramirez, an engineer officer, has been a member of the UCSB faculty since September 1961.



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UC Cal Clubs Meet On UCSB Campus

Student leaders from the various University of California campuses gathered here last week to discuss important university problems with UC administrative leaders.

Over 110 Cal Club members participated in discussions of such topics as the three-semester plan, relationship of the university to the community, expectations of student press, student speakers bureaus, evaluation of the cultural program and personalizing the university.

Joining the students in these conclaves was UC President, Dr. Clark Kerr, Regents Robert E. Alshuler (president of the UC Alumni Association), William E. Forbes and Dr. Earl C. Bolton, vice president of university relations.

Local hosts included UCSB chancellor, Dr. Vernon I. Cheadle, who addressed the group Friday evening at a dinner in De

la Guerra Commons, Dr. Stephen S. Goodspeed, vice chancellor for student affairs, Lyle G. Reynolds, dean of students, and G. William Gahagan, supervisor of special services on the local university campus.

Cal Club is made up of about 24 student leaders from each campus, including Associated Students officers, student editors and other student leaders. It is the official student advisory organization to the president of the university.

Local conference chairman is Tom Morgan, Steve Campbell is president of the local club. UCSB Cal Club advisors are Dr. Goodspeed and Dr. Gary Hess.

GO GAUCHOS

Spring Lecture Series Begins

Artists, economists, geologists, writers, physicists, language specialists comprise the roster of 22 lecturers who will deliver 27 public discussions during the spring lecture series which began last Wednesday.

Features of the series will include a four-part discussion on the general topic "Religion and Culture" by Dr. Paul Tillich, visiting professor of religious institutions, an Arie and Ida Crown Memorial Lecturer Reuel Denney, professor of social studies at the University of Chicago and a Regents' Lecturer will also present three lectures on the general topic of mass media.

Drama To Be Cast Thursday, Friday

Auditions for parts in two one-act plays which will be the next major endeavor of the Speech and Drama Department drama program will be held next week. Dr. Theodore Hatlen, who is directing "What Shall We Tell Caroline?" has scheduled try-outs for Thursday and Friday from 3 to 5 p.m.

Dr. Thomas Markus, who directs The Maids, will hold auditions Wednesday from 3 to 5 p.m. and Thursday from 7 to 9 p.m. Readings for both plays will be held in the Little Theatre.

"What Shall We Tell Caroline?" is a recent comedy by John Mortimer, an English playwright and novelist. Parts are open for two men and two women. "The Maids," is a contemporary French play by the sensational new dramatist Genets who also has written The Blacks, The Balcony, The Death Watch and The Screens. There are parts for three women in the local production.

Both plays will be seen as a double bill at the end of March.

Participation in dramatic production is open to all regularly enrolled students regardless of their major or previous experience. In addition to casting, crew assignments for production will also be made during the week. All of those interested in dramatic production should contact the Little Theatre or come to auditions.

Dozer Picked For Research

Dr. Donald M. Dozer, associate professor of history received a grant from the Reim Foundation of Ann Arbor, Michigan, to conduct extensive research in Latin America.

Dr. Dozer will visit ten Latin American countries during the next seven months on sabbatical leave, interviewing intellectuals, public officials, journalists, and rank-and-file individuals in these countries to make an on-the-ground study of the current social, economic and political situation there.

He hopes to prepare and publish a new study on U.S. foreign policy in Latin America as a result of this trip. Dr. Dozer has made three previous trips to this area and has published two books and numerous articles on Latin America.

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