

JOSEPH CONNELL LECTURES ON 'DARWIN'S BARNACLES' TODAY

Dr. Joseph Connell, an assistant professor of zoology at UCSB, will give the All-College lecture today at 4 p.m. in the classroom auditorium. Dr. Connell will talk on "Darwin's Barnacles."

The "barnacles" that fascinated Charles Darwin are shell-bearing sea animals that attach themselves to rocks and other objects. Dr. Connell reports that the famed evolutionist first became interested in barnacles before writing "The Origin of Species." Darwin wrote two volumes of "A Monograph of the Cirripedia" (barnacles) and this work is still considered today the most complete work ever written on this subject.

Authority

The lecturer himself is something of an authority on barnacles, having worked with one variety for three years in Scotland and as a research associate at the Woods Hole Oceanographic Institute in Massachusetts. Dr. Connell has also studied barnacles here in Santa Barbara and up on Puget Sound.

Tuesday's talk will deal not only with "Darwin's Barnacles" but also "Connell's" barnacles. The zoologist will discuss some of the results obtained from his study of the "struggle for existence" in barnacles. He intends to show slides of illustrations from Darwin's barnacle volumes and will also have on hand examples of Chilean shells.

Dr. Connell earned his BS degree at the University of Chicago in meteorology and his master of arts in zoology at the University of California, Berkeley. His PhD

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Symposium Covers World-Wide Travel

Travel, work and study in other countries on limited or unlimited budgets will be the topic of discussion at a symposium Thursday evening from 7 to 9 in the classroom auditorium. The symposium will be composed of students and outside experts concerned with students going abroad.

Among the speakers will be Leighton Rollins, director of the West Coast office of the Experiment in International Living. Also speaking on "Experiment" will be Mike Kovar, former group leader to Germany and experimenter in Poland. They will outline this program in which four UCSB students took part this past summer.

Project India

Sam Thomsen will present the details for applying for Project India, where California students visit students of that Asiatic country for the summer. Miss Valerie Hallor, senior who studied in France last year, will discuss "Study Abroad."

Dr. Peter Merkl, foreign-student adviser, will present facts about hostels abroad and ways of traveling inexpensively on one's own, and summer student study groups.

Field Service

Miss Sylvia House, senior who has been on an American Field Service team, will tell of this project, and Miss Regina White, in Japan last summer, will describe going with a church-affiliated group.

"This is a chance for students to receive valuable information about going abroad," Dean Helen Keener told *El Gaucho* in discussing the program.

Students will have an opportunity to talk informally and personally with the speakers at the conclusion of the panel session.

Orchestra Invites Practice Listeners

The UCSB Symphony Orchestra begins a series of periodical open rehearsals tomorrow from 12 to 1 p.m. in the orchestra rehearsal room. All students interested in sitting in on the informal noon rehearsals are invited by director Erno Daniel to bring their lunches and partake of the music menu.

Part of Professor Daniel's plan to make the UCSB orchestra "the finest university orchestra on the West Coast," the open rehearsals are designed to encourage students to learn more about the orchestra's activities and to observe rehearsal techniques. Dr. Daniel stated that he planned to make the informal noon concerts a regular event during the spring semester.

Tomorrow's entree is Handel's Oboe Concerto and the orchestral part of the Chandos Anthem. These works are being rehearsed for the UCSB Handel festival.

"I would like to encourage students with instrumental backgrounds who are interested in playing masterpieces of musical literature to join the orchestra next semester," Professor Daniel stated. Current openings exist for a third oboe, bassoon, and musicians are needed in the horns, percussion and string sections.

'COURT MARTIAL' CAST IS CHOSEN

Director Stanley Glenn announced last week cast members for the coming "Caine Mutiny Court Martial" production to be put on by the UCSB Little Theater next semester.

Chosen for the all-male cast were: Maryk, John Crawford; Greenwald, Larry Hauben; Challee, Fred Vesper; Blakeley, Allen Knight; Queeg, Mike Binette; Keefe, Bruce Staller; Urban, Mike Vaile; Keith, Terry Phillips; Southard, John Fox; Lundeen, Clark Reynolds; Bird, Bill Black; Orderly, Fred Cripe; Stenographer, Steve Alkire; Jurists, William Arnett, Ron Swenson, Joe Bugental, George Backman and Fred Witt.

Dr. Glenn requests that students or faculty who have naval officers' and enlisted men's uniforms to please loan them to the Drama Department for the "Caine Mutiny Court Martial" production.

NEED COLLEGES WITH INTERNATIONAL, SPIRITUAL VIEWPOINT, SAYS GOULD

A new-attitude college system with greater international scope and spiritual awareness was called for by UCSB Chancellor Samuel Gould in a speech at Mt. San Antonio Junior College last night. The key to building such a system is the "great" teachers who will communicate with the student on all levels, inside and outside the classroom, said Gould.

PRIZE TO STUDENT WHO DESIGNS BEST STATUE OF GAUCHO

The Sophomore Class is offering a \$25 prize to the UCSB student who can draw the best portrait of a gaucho. According to Tim Naegele, class president, the chosen design will be made into a statue which will be donated to UCSB through the funds of the Sophomore Class.

Both the University of Southern California campus and the California campus at Berkeley have statues of their mascots. "To boost school spirit the Sophomore Class will do its best to see such a statue on the UCSB campus," Naegele added.

All designs must be full-length portraits drawn to scale in black and white. Deadline for turning the sketches into the Graduate Manager's office is Jan. 7 at 12 noon.

Preparations Start For Christmas Ball

"Fantasy in Frost" is the theme for this year's Associated Students' Christmas Formal, to be held at the Rockwood Woman's Club on Dec. 12 from 9 p.m. to 1 a.m.

Tickets are now on sale at the Graduate Manager's office for \$2 per couple. Students are advised to buy their tickets well in advance, due to the limited number available.

Hal Brendle and his Gaucho Band will provide the music for this occasion.

Dress for the Christmas Formal is dark suits for the men and cocktail dresses for the women.

The decorations, according to committee chairman Kathy Reilly, will feature a large Christmas tree and a typical holiday theme. Allen Kingsley and Carol McQuown are in charge of the refreshments. Shirley Munger, faculty adviser and Chancellor's representative, is working in conjunction with dance chairman Rosalie Fay to make "Fantasy in Frost" a great success.

LEE VANOSDALL NAMED BEST-DRESSED WOMAN

by Kathy Williams, Feature Editor

Lee Vanosdall, senior English major, was chosen UCSB's Best-Dressed Woman Sunday at 4 p.m. in a fashion benefit for the Alpha School, and will represent Santa Barbara in the nationwide *Glamour* magazine contest to pick the Ten Best-Dressed College Girls in the United States.

Lee was one of nine candidates nominated by an anonymous committee of faculty and students to take part in the fashion show. Chosen as runners-up in the close contest were Suzie Cockins and Jan Pedersen. Julie DuBois, one of the original nominees, did not participate as she withdrew from school before the contest.

Lou Rose of Lou Rose's Annex, Miss Ruth Miller of the Santa Barbara News-Press, Dr. Stanley Glenn of the Speech and Drama Department, Dr. Robert Kelley of the History Department and Dr. Lucille Hunt of the Home Economics Department comprised the panel of faculty and professional judges. Students judging were Kitty Joyce, Arlen Collier, Phyllis Fisher, Bob Quittner and Kathy Williams.

Nine Models Judged

Modeling sports outfits, school wear, afternoon apparel and evening or cocktail wear, the girls were judged on the basis of grooming, style, posture, color choice and appropriateness of apparel.

Miss Vanosdall wore wide-whale corduroy capris in olive drab, accented by a rib-net pull-over sweater and olive-drab car coat with a raccoon collar for her sport outfit. She followed this with a mocha, camel-and-blue muffed-plaid skirt with mocha sweater and beige truck-front

Continued on page four

ROTC's Top Cadets Honored in Parade

Outstanding ROTC cadets will be honored at the annual fall Military Science Awards review to be held Thursday morning at 8 on the ROTC drill field. The student body is invited to watch the drill and presentations. Members of the Colonel's Coeds also will march in the parade.

The Superior Cadet award will go to Cadet Cpl. Albert S. Dexter. This is the freshman award that was held over for one full year in order to view the academic record of the candidates.

To qualify for this award the candidate must have excellence in both his military science and academic classes. He must also demonstrate qualities of leadership in scholastic and related activities.

Dr. John C. Slidecor, Dean of the Division of Applied Arts, representing the Chancellor, will present the award.

Army Medal

The Association of the United States Army medal is presented to the first-year advanced-course cadet attaining excellence in his work and who has contributed the most, through his leadership, to the advancement of the ROTC unit.

This award will go to Cadet 2nd Lt. Dale T. Lauderdale and will be presented by Brig. Gen. Harry O. Paxson.

Other Awards

Cadet Sgt. Fritz-Randolph McBride and Cadet 2nd Lt. Richard E. McGranahan will be awarded the Santa Barbara Reserve Officers Assn. medals for the first- and second-year basic-course cadets demonstrating outstanding military leadership potential for the past academic year. Maj. Paul W. Smith will present the awards.

The Santa Barbara Lions International trophy, presented to the cadet attaining the highest cumulative academic and leadership grade at the Sixth U.S. Army ROTC summer camp is awarded to Cadet Maj. William L. Haskell, for the 1959 summer camp at Fort Lewis, Wash. It will be presented by Marion Drake, Lions Club president.

ONE-HUNDRED-VOICE UNIVERSITY CHOIR . . .



THE UNIVERSITY CHOIR is shown in rehearsal practicing the selections they will sing in the Handel Music Festival Sunday evening. The Sunday performance features Carl Zytowski leading the University Chorus in works including "O Praise the Lord With One Concert." UCSB Music Department head Clayton Wilson will play solo oboe lead in the G minor concerto for oboe. Dr. Erno Daniel, newly appointed conductor, will lead the University Orchestra for the program.

The Sunday performance will conclude the festival of Handel's choral and symphonic music. This concert is offered free to the public and is scheduled for 8:30 p.m. in the campus auditorium. The opera production of Handel's "Xerxes," adapted by Zytowski, will be the featured work on Friday and Saturday evenings. Tickets are on sale at the Graduate Manager's office for the Friday and Saturday performances.

—Photo by Bob Quittner

Car Fees Pay For New Double-Decker SB Parking Areas

Why pay for parking? Where does the \$5 go? To help answer these questions, Rosendo Castillo, UCSB rep-at-large, has just completed a study on the parking problem and privileges on campus.

According to Castillo, quoting from an interview with UCSB Business Manager Sedge Thomson, the state does not provide funds for the construction of parking lots. Therefore, parking fees are being used to establish a fund for future lots and to provide for the care and maintenance of existing lots. The parking fund presently amounts to \$5,000, but more money will be needed before construction of permanent lots can take place.

Answering questions about the main A, B and C parking lot by the library and new classroom building, Castillo stated that nothing can be done to improve the lot as it is the site of the new lecture hall and classroom building to be constructed in the spring.

Double-Decker Lots

A large, permanent parking area will be put in front of the new gym and will extend across the area where the old gym now stands to the property line between campus and Isla Vista. In the master plans, the architects have made provisions to turn this into a double-decker lot of from 2 to 3 levels.

According to Castillo, Thomson stated that there will be a need to raise the parking fee in the future in order to build up the parking fund. Present fees for parking at UCLA and Berkeley average about \$40 a semester because no parking-lot construction funds exist on these campuses. To avoid such expensive fees, it will be necessary to raise UCSB parking fees slightly so adequate parking facilities can be constructed before enrollment increase makes parking a matter of priority rather than privilege. **\$250 Per Space**

Until permanent lots can be built, parking fees will go toward the maintenance of existing lots and construction of more gravel parking lots if need arises. Castillo stated that Thomson revealed plans to oil gravel parking lots now in use, such as C lot behind the SU, over the Christmas vacation. Paved parking lots are presently out of the question as it costs \$250 per parking space to construct.

"Unless we raise our fees slightly in order to build up the parking fund," Castillo said, "the University will have to negotiate a loan for lot construction. This will necessitate the increase in parking fees to the expensive level of the larger campuses."

Conclusion: Fees go up, more gravel to come.

Caroling Party

Christmas caroling will be held Sunday night followed by refreshments in the Huddle. The caroling party, sponsored by the class councils, will begin at 7 p.m. with all interested students meeting at the student union. Carolers will serenade around the campus and then depart via trucks to nearby hospitals.

"The Christmas caroling party has been a tradition at UCSB and the patients and children are already anticipating the strains of 'Jingle Bells,'" states Harriet Harvey of the Sophomore Class Council.

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Quimby Interprets Wolfe's Passage In Noon-Hour Program

Professor Rollin W. Quimby will read a passage from Thomas Wolfe's "You Can't Go Home Again" for tomorrow's noon program in the Art Building auditorium.

The passage was chosen both for its intrinsic interest and humor, and for the light it sheds on Wolfe's theories about writing. Wolfe weaves two parallel themes into an episode that illustrates his ideas concerning the type of materials that a writer must draw upon and the way in which he must use those materials.

Last year Professor Quimby was featured in a reading of "Catcher in the Rye," written by J. D. Salinger. Recently he directed an oral reading of Sinclair Lewis's "Babbitt." The reading was highly successful, according to *El Gaucho* reviewer Kathy Williams.

Art Films

The art films shown Thursday from 12:15 to 1 p.m. in Room 1426 of the Art Building will feature Chagall, Veillard, Picasso and Roualt in "Graphismes." There will also be a film entitled "Bateau Ivre."

This is the next-to-last showing of this series of films.

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Lauderdale Elected Frosh Camp Head

Dale Lauderdale has been elected chairman of next year's Frosh Camp by last year's counseling staff and administrative advisers. The appointment is subject to Legislative Council's approval, which is expected to come tonight.

Lauderdale announced that positions on the Frosh Camp staff are open and applications are now being accepted in the AS office. Positions open are assistant camp director, program coordinator, housing and meals, recreation, registration, discussion, assemblies committee heads and a secretary.

Meeting Soon

"The applications will be considered during Christmas vacation and a staff meeting will follow shortly afterwards," Lauderdale said.

In urging students to apply, the new chairman stated, "There is great satisfaction in knowing that we have benefited incoming

freshmen through the program. I was never so discouraged in my life as when I enrolled and went through all the complications of that process without knowing anything about it.

Easier for Frosh

"With this little effort on our part, we not only make this phase easier for the new student, but

he also makes friends among the counselors so he doesn't feel entirely strange the first few weeks of school."

Since many administrators and faculty also participate in the camp, Lauderdale says it is a chance for the student counselors to get to know these people in a new light, on intimate terms.

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FIVE APPOINTED TO CAL CLUB ROSTER

Five new names from the UCSB rolls have been added to the list of Cal Club members. University President Clark Kerr returned an approved list of club appointees to UCSB this week-end.

New members of the group are Fran Cartwright, Jim Davis, Bill Haskell, Dale Lauderdale and Nick Scott. The five were chosen by Kerr from a list submitted by current Cal Club members on this campus.

Cal Club is a service organization with rigid entrance requirements. There is a chapter on each California campus. Selection is made on the basis of service to the University and scholastic excellence.

GOULD SPEECH . . .

Continued from page one

can form a pattern of thinking, of feeling, and of living which make all the struggles and efforts of education meaningful and worthwhile.

"We all know from experience if not from intuition that the personality of the teacher, the value-commitments of the teacher, the ability of the teacher to communicate—these are the core elements of education. We know also that the great teachers are those not only with deep commitments of their own but with the broadest professional outlook, so that they are able to overleap the boundaries of their own intellectual disciplines and keep their students from adopting narrowly formalized conceptions.

Teacher Key

"The first means of escape from our dilemma, therefore, is to fall back upon the teacher himself as the catalytic agent for promoting spiritual and ethical values.

"The second part of the answer must be sought in a modification of present undergraduate college or university organization, a difficult, expensive but essential task.

"Such modification would mean the creation of regular and systematic opportunities for the teacher to spend time with the student in situations outside those of the formal classroom. It would mean the division of the great numbers of college or university students into organizational units of smaller size.

"It would mean the establishment of residential colleges or their equivalents, each college with its own group of faculty attached to it for tutoring seminars, and general intellectual interaction.

Climate

"The final aspect of our answer is in the fostering of an intellectual climate for the total institution. This transcends the classroom and even the professor-student relationship. It comes about by unceasing attention to what should be deemed most important on the campus, namely an atmosphere in which ideas, and discussion, and meditation, and activity which all together

RHA TIDBITS

by Sally Naylor

With Thanksgiving vacation now behind us, students have begun counting the days until Christmas vacation (nine to be exact) in order to pull through those sleepless nights of studying for another round of midterms.

Speaking of Christmas, please note that RHA has changed our Christmas visitation night to Wednesday, Dec. 16, following the dress-up dinner, rather than Dec. 13 as previously publicized.

The RHA Council meeting for this night has been canceled. This is due to an all-class Christmas-caroling session set for Dec. 13. All three residence halls will be open from 6:30 to 8:30, so have those decorations completed! No after-dance has been planned as it's a week-night affair.

Clark Reynolds, speaking for Anacapa, has extended an invitation to all to "patronize their establishment during this period, which features a recently purchased color television set.

Scholarships are available for you 3.5-ers, covering semester incidental and tuition fees. Men and women who received a 3.5 average on this campus last semester are urged to contact the scholarship office for information and applications.

Early in the coming spring semester UCSB will be visited by a college-age group of 10 from Chile, sponsored by the Experiment in International Living. These students will be housed by RHA in the various residence halls during their two-week stay. Their purpose is to learn or and compare American campus life with that of South American colleges.

Open RHA Council meetings are held Wednesday evenings, at 6:30, in the Huddle of the Student Union; we invite you to attend and participate in our discussions and plans.

lift the soul and spirit are constantly in evidence.

"It is a subtle, unmeasurable, intangible thing, but it must be there none the less if the college or university is indeed to be a community of scholars."

Modern Chorale's Christmas Concert Given Next Week

Christmas is in the air everywhere at UCSB and the Modern Chorale plans to usher in the season with music at its Christmas concert on Tuesday, Dec. 15, at the noon hour in the Campus Auditorium.

Everyone is invited to attend the free show by the chorale, under the direction of Dr. Van A. Christy, and their guest artists, the UCSB string trio of Don McInnes, Sue Swift and Marilyn Mack, coached by Professor Stefan Krayk.

Last week the Chorale entertained at the Junior League Christmas party at the Montecito Country Club. Its busy schedule also includes a Christmas concert for the students of San Marcos High School tomorrow and a part in the "Christmas Choirs Series" over KTMS at 7:30 p.m. on Dec. 18.

The Chorale's concert music is arranged to capitalize on the solo

Classes Dismissed For AWS Program

Featuring a program of music and recitations, the annual Associated Women Students Christmas Assembly will be held Thursday, Dec. 17, at 11 a.m. in the Campus Auditorium. All classes will be excused for the events and the library and Student Union will be closed during the program.

Program selections include works played by the Brass Choir, directed by Dr. Maurice Faulkner; Women's Glee Club, singing "Joseph Came Seeking a Resting Place" and "Wondrous News," and a talk by guest speaker Rev. George Hall.

The Christmas program will conclude with community singing led by Ron Largent, according to Kay Hubbell, chairman for the event.

voices that make up the organization and includes pieces of the classic, romantic, folk, popular and patriotic types.

NOH AND KYOGEN TOPICS OF FILMS

A series of two unusual and attractive film-lectures on Japanese classical drama will be presented in the classroom auditorium next Tuesday and Wednesday at 8 p.m. The public is invited to both events without charge.

The films, created by Dr. Seth P. Ulman, former assistant professor of dramatic art at the University of California, Berkeley, attempts to document the ancient Japanese theatrical tradition known as Noh and Kyogen.

They have been made specifically with an American audience in mind. Dr. Ulman spent two years in Japan studying Japanese drama on a U.S. government Fulbright grant. In the course of his study he attended over 100 Noh plays and innumerable Kyogen.

The Kyogen film, which is a representative selection of scenes

from the best plays in Japanese classical comedy will be shown next Tuesday and "Izatsu" (The Well-Curb), a sensitive interpretation of a Noh play, the following evening.

This program is being presented by the UCSB Committee on Arts and Lectures and the AS Assembly Committee.

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TV OR NOT TV

The academic world has made its first tentative steps into television—a few lectures, a few seminars, a few lab demonstrations—but colleges have not yet begun to use television's vast capacity to dramatize, to amuse, to stir the senses, to unshackle the imagination. Like, for example, the following:

ANNOUNCER: Howdy, folksies. Well, it's time again for that lovable, laughable pair, Emmett Twonkey Magruder, Ph. D., and Felicia May Crimscott, M.A., in that rollicking, roistering fun show, American History 101 . . . And here they are—the team that took the "hiss" out of "history"—Emmett Twonkey Magruder and Felicia May Crimscott!

DR. MAGRUDER: Howdy, folksies. A funny thing happened to me on the way to my doctorate. A mendicant approached me and said, "Excuse me, sir, will you give me 25 cents for a sandwich?" and I replied, "Perhaps I will, my good man. Let me see the sandwich."



"What-um You-um Want-um?"

MISS CRIMSCOTT: Oh, how droll, Dr. Magruder! How delicious! You're a regular Joe Penner! . . . But enough of badinage. Let us turn to our rollicking, roistering fun show, American History 101.

DR. MAGRUDER: Today we will dramatize the taut and tingling story of John Smith and Pocahontas. I will play Captain Smith and Miss Magruder will play Pocahontas.

ANNOUNCER: But first a message from our sponsor . . . Folksies, have you tried Alpine Cigarettes yet? Have you treated yourself to that fresh filtration, that subtle coolness, that extra-long, extra-efficient filter? Have you? Hmmm? . . . If not, wake your tobaccoist and get some Alpines at once! . . . And now to our grim and gripping story. Picture, if you will, a still summer night. An Indian maid stands by a moonlit brook. Suddenly she hears a footstep behind her. She turns . . .

MISS CRIMSCOTT: Oh! John Smith! You-um startle-um me-um!

DR. MAGRUDER: Howdy, Pocahontas. What are you doing by the brook?

MISS CRIMSCOTT: Just washing out a few scalps. But what-um you-um want-um?

DR. MAGRUDER: I came to see the Chief.

MISS CRIMSCOTT: You-um can't-um. Chief is leaving for Chicago.

DR. MAGRUDER: On what track?

ANNOUNCER: And speaking of tracks, stay on the right track with Alpines—the track that leads straight to smoking pleasure, to fun, to frolic, to sweet content . . . And now back to those two gassers, Emmett Twonkey Magruder and Felicia May Crimscott.

DR. MAGRUDER: Well, folksies, that's all for today. See you next week, same time, same channel.

MISS CRIMSCOTT: Stay tuned now for "William Cullen Bryant—Girl Intern."

ANNOUNCER: And remember, folksies, there was a time when you needed to smoke two cigarettes to get what you get from one Alpine—one cigarette for light menthol, one for high filtration. Today you can get it all in a single Alpine, which means you no longer have to go around smoking two cigarettes at a time, causing your friends to snigger, and violating the fire laws.

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And speaking of TV, remember to watch Max Shulman's "The Many Loves of Dobie Gillis" on CBS every Tuesday night—presented by Marlboro Cigarettes, from the makers of Philip Morris and Alpine.

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HAWAII BOUND COMBO — Part of the Gauchos band which hopes to make it to Hawaii to play for the Gauchos-Hawaii basketball game is this combo which is entertaining to raise money for the band's hoped-for trip. Leis being sold to students and drawing for valuable prizes are also fund-raising activities of the band. Pictured in the above combo are Dick Major, banjo; Jack Bannon, clarinet, Keith LaMotte, trumpet; Ron Largent, tuba; and Hal Brendle (the band's director), trombone. Not pictured is the combo's drummer, Tony Cohan. —Photo by Bob Quittner

BEST-DRESSED . . .

Continued from page one
blouse as typical of her choice for campus wear. For her afternoon wear Lee chose a black wool sheath with portrait neckline, black kid shoes, gold and pearl pin-and-earring set with black cloche and long black kid gloves.
Climaxing her fashion entourage, Lee modeled a turquoise velveteen sheath of crushed chiffon with a portrait neckline and V-back fastened by a rhinestone pin.

Plans to Model

Planning to move to San Francisco following graduation in June, Lee hopes to work in the fashion field, modeling and/or writing.

Three pictures of Lee, in campus, afternoon and evening wear, will be submitted to *Glamour* magazine and, if chosen as one of the nation's Ten Best-Dressed College Girls, she will be flown to New York in June to spend 10 days touring the fashion centers and helping select *Glamour* magazine's fall 1960 college fashions.

Active on Campus

Miss Vanosdall is vice president of the Kappa Alpha Theta

sorority and secretary of the Finance Committee. She enjoys water-skiing and likes to read and sew in her spare time. Lee is campus representative for Roos/Atkins and works for Gammill's of Santa Barbara.

Proceeds from the fashion benefit will go to the Alpha School for mentally retarded children in Santa Barbara. Jeff Poklen, senior art, Spanish and sculpture major, entertained the group with his *flamenco* guitar. Refreshments were served. Also participating in the contest were Sue Swift, Carol Moody, Patsy Turner, Lessel Hans, Mary Fraga and Joan Bennett.

Women's Hockey

The Gauchos women's field hockey team travels to Griffith Park in Los Angeles Saturday for the L.A. Field Hockey Assn.'s annual hockey tournament for all schools in Southern California.

This will be the Gauchos' third match, after having beaten Laguna Blanca School, 8-1, and having beaten L.A. City College, 4-0, last Saturday.

Gauchos Band Plans Trip to U of Hawaii

A trip to Hawaii is the goal of the Gauchos Dixieland Band. They hope to accompany the basketball team to the islands when they go to play the University of Hawaii during semester break.

In order to finance this trip, the band is staging a fund raising drive and are selling Hawaiian leis for \$1. The purchase of a lei will give a chance at two prizes; the winner may choose between an eight day trip to Hawaii at semester recess, or a \$275 gift certificate from Gammill's men's or women's department.

The leis may be purchased at the cashier's window in the Asso-

ciated Students Business Office. The winner will be announced at the after-game dance Jan. 8th. It will not be necessary to be present to win.

Harder Speaks

Dr. Theodore Harder, UCSB professor of physical education, addressed 400 students and parents last week at Hawthorne High School at a dinner honoring the football team.

At the invitation of Hal Chauncey, Hawthorne High's director of athletics, Dr. Harder spoke on the values of physical education as related to the college experience and described the educational opportunities at UCSB.

DARWIN LECTURE . . .

Continued from page one comes from the University of Glasgow, Scotland.

Barnacle Study

In the summer of 1958 the UCSB zoologist attended the 15th International Congress of Zoology in London and presented a paper on an experimental analysis of competition among barnacle species in natural populations. This study, carried on in both Santa Barbara and western Scotland, compared the growth and survival of two species of barnacles which are found on ocean rocks between high and low tides.

Spurs Travel

Chris Iannone, Spurs president, and Sharon Fernandez, vice president, attended the Spurs regional convention, held Nov. 21 and 22 at the University of Arizona.

The possibility of Spurs becoming an international service organization and helping individuals in foreign countries was discussed. The organization could help foreign students by sending books and other school supplies.

While they were in Arizona the two girls were taken on a tour of the campus and a football game.

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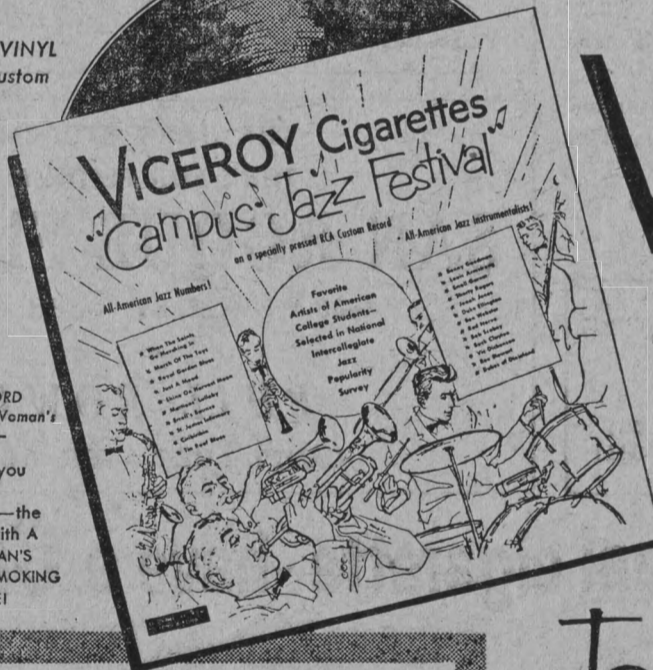
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GAUCHO HALL OF FAME

Six former greats in the Gaucho athletic tradition were honored at the opening of \$1,800,000 Robertson Gym which gives the Gauchos a new field to test future Gaucho greats. Ralph Barkey, himself a basketball great at UCSB, read off the list of six Gaucho greats who hold the distinction of being the first members to be initiated under the auspices of the Block "C" lettermen:

C. James Anderson

"Jimmy" Anderson is considered the greatest all-around athlete in Gaucho history. In his four years at the old Santa Barbara State Teachers College, between 1923 and 1926, Anderson earned 15 varsity letters in the four so-called "major sports"—football, basketball, track and baseball. He held five track and field records, his mark of 9.9 in the 100-yard dash lasting 13 years.

Sam Cathcart

Sam Cathcart lettered for three years in three sports: football, track and boxing, gaining all-conference recognition in all three. In his years of attendance, between 1946 and 1948, Cathcart was considered the school's finest athlete since pre-World War II years. Upon graduation in 1948 Cathcart joined the San Francisco 49ers professional football team where he was a defensive standout for four years. He is head football coach at Santa Barbara High School.

Tom Guerrero

Santa Barbara's only All-American basketball player, Tom Guerrero played on the Gaucho championship team of 1940-41 that went to the semi-finals of the NAIB tournament in Kansas City. He was selected to the NAIB (now NAIA) All-American team and to the second team of the Chuck Taylor All-American group. He was captain and most valuable player of the 1939 and 1940 Willie Wilton-coached Gaucho teams, and a unanimous all-CCAA selection those years.

Doug Oldershaw

An All-American football selection by Colliers Magazine in 1937, Doug Oldershaw is now an Air Force colonel. He lettered for the Gauchos of coach Spud Harder in 1935-36-37 and went on to play two very successful years with the New York Giants of the National Football League and played guard in the first all-star game in Los Angeles in January of 1939. All-conference for three years and Little All-American in 1937.

Ernie Saenz

For his outstanding performances on the football field and in the boxing ring, Ernie Saenz was awarded the Gene Harris Outstanding Player Award in 1940 and 1941. Saenz lettered for three years in both sports and was CCAA champion in his boxing division in 1940 and 1941, and an all-conference football selection as well.

Howard Yeager

A member of the same fabulous Gaucho football teams as Doug Oldershaw, Howard Yeager also garnered Little All-American recognition in 1937 and went on to play one season with the New York Giants professional football team. During his tenure as a Gaucho, between 1935 and 1937, Yeager was considered the outstanding halfback in Southern California. He currently holds one of the oldest Gaucho track and field records, a 23.5 seconds clocking for the low hurdles, set in 1937.

Kappa Sig Five Plays SAEs Tonight

The undefeated Kappa Sig will take their 2-0 record against the SAEs tonight at 7:15 to try to keep pace with the league-leading Deltas (3-0) for the fraternity intramural basketball title. Al-

though the SAEs were beaten by the Sig Eps, they still have many back from last year's casaba champs, and are still in the race with a 1-1 record.

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UCSB TOP POETS, PRESS BEARS

The '59 Gauchos dedicated the new Robertson Gym with a "dedicated" promise to improve on its 4-19 record last year by winning its second game of the season against Whittier, 66-53, and putting up a stiff fight before falling to Cal's "conspicuous cagers," 59-47.

Five-foot-nine Buddy White pumped in 16 points, while 6-5 John McMillan sunk 15 counters—that being the "long and short of it" as the UCSB Gauchos dropped the Poets Saturday.

White, McMillan Hot

Santa Barbara led from the opening tip and was never in danger. McMillan potted his first three shots and White hit on his first six attempts from the floor and finished with six for eight and a shooting percentage of 75. Both McMillan and White started for the first time this season, replacing Ed Haertel and Art Sues.

With less than five minutes gone, UCSB had gained a 14-3 advantage and extended the lead to 33-20 at halftime. Coach Art Gallon used 14 men in notching the win over last year's NAIA District 3 champs.

Early in the second half Whittier closed to within nine points of the Gauchos, 35 to 26, but UCSB's shooting percentage of 44 was too much for the visitors. The Poets made 19 of 26 free throws while the Gauchos were collecting 14 of 19 charity tosses.

Frosh Win Too

Led by George Jones's 18-point barrage, the UCSB frosh team came from behind to defeat Pierce College, 56-37, in Saturday night's prelim game, giving the freshmen a 1-1 record.

Other Gaucho frosh scorers were Wes Brasher, 11; Dennis Gallagher, 10; Ed Montanari, 10; Mike Flanagan, 6, and Leland Webb, 1.

Jerry McDonnell finished high for the Gauchos for the second time this year, with 12 points, to lead a Gaucho squad that gives promise for a possible CCAA title. Joe Fleiss hit for seven before fouling out early in the

game and reserves Gene Freeman and Buddy White both provided scoring punch with 10 and eight points, respectively. Bill McClintock and Darrell Imhoff led the Bears with 14 and 11 points.

Bench Strength

The California game showed the superior bench strength that Coach Art Gallon has this year as both White and Freeman took up the scoring when Fleiss went to the bench. McDonnell and Fleiss showed front-court scoring punch with Fleiss hitting in close and with McDonnell's "many moves" from the front-court area.

A 16-point Cal outburst after the half while the Gauchos were scoring 10 proved the breaking point in the game, which was 28-23 at the half, Cal's favor. UCSB led after the first seven minutes of play, holding 7-5 and 9-3 margins, mainly behind Fleiss' spurt where he hit three short jumpers and a free throw. The score was 20-17, Cal, a few min-

utes later but a basket by Dick Doughty, a tip by McClintock and a jumper by Earl Schultz gave the Cal five a 26-17 lead which they never gave up.

Coach Ralph Barkey's freshmen ran into JC powerhouse Hancock and lost their opening game of the season, 67-35. Jerry Foster for Hancock was high for the game with 19. Mike Flanagan (8), Jim Schabel (7), George Jones (6), Ed Montanari (4) and Dennis Gallagher and Wes Brasher both with three each, showed a spread-out scoring for the frosh.

The Gauchos shot 34.9 per cent from the floor and 65.4 from the line, compared with Cal's 45.6 and 64.9 totals. Fleiss had three for four, White three for five, Freeman three for six and McDonnell three for nine to head the Gauchos' field-goal shooters. McClintock hit seven for 12, Imhoff hit five for eight and Dick Doughty shot four for four to head the Bears.

UCSB (47)	UC (59)
McDonnell, f (12)	McClintock, f (14)
Fleiss, f (7)	Gillie, f (5)
Haertel, c (4)	Imhoff, c (11)
Harcos, g (0)	Wendell, g (8)
Sues, g (0)	Mann, g (3)
Freeman, f (10)	Morrison, f (20)
Bosch, f (4)	Doughty, c (9)
White, g (8)	Schultz, g (7)
Volpi, g (2)	

UCSB (66)	Whittier (53)
McDonnell, f (3)	Johnston, f (10)
Fleiss, f (9)	Hooks, f (10)
McMillan, c (15)	Mason, c (5)
Hollinger, g (5)	White, g (16)
White, g (16)	Hollinger, g (5)
Haertel, c (8)	Poe, c (4)
Volpi, g (5)	Housten, f (4)
Clark, g (2)	Roberson, g (4)
Young, c (2)	Brown, f (3)
Trigueiro (1)	Hernandez, g (2)

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QUESTIONS RAISED ABOUT 'SPECTRUM' ANSWERED

Editor, *El Gaucho*:

A recent *El Gaucho* headline raises the question, "Who runs *Spectrum*?" Raises it a bit melodramatically, perhaps; nevertheless the question deserves an answer; *Spectrum* is run by a group of students and a group of faculty members doing their best to work harmoniously and fruitfully together. The students are free to search out material for the magazine, they have an opportunity to read everything that is submitted, and they are encouraged to make as many editorial decisions as possible on their own; but all decisions are subject to review by the Faculty Board of Advisers. This is the way *Spectrum* has always operated, and there has never been any secret about it.

Simply to suggest some helpful analogies, we might raise other questions, the answers to which have never been secret, either: who runs the debate team? the glee club? the symphony orchestra? the football (or any other) team? the plays produced on campus? We all know; and we all know that there are certain educational and strategic advantages in such faculty direction. Thus one understandably doubts the thoughtfulness or the fairness of those who ignore these advantages in the case of *Spectrum*, who recognize and condone them only in other campus activities.

Contents

If we move from the question of who runs the magazine to the question (also recently raised in these columns) of its contents—to its practice, that is, of offering in each issue some work by students, some by faculty and some by off-campus writers, we find that there are again a number of helpful analogies:

1) the series of musical events each year (analogous to a series of published performances by a variety of writers, as in *Spectrum*), some of which feature students, some faculty and some visiting professional artists;

2) the opera "Xerxes," the cast of which includes four off-campus singers in important parts;

3) two plays produced last year by the Speech Department, "Juno and the Paycock," in which a faculty member played the male lead, and "Romeo and Juliet," in which a faculty member played Friar Lawrence;

4) and even, in a slightly different sense, perhaps, the new symphony orchestra, in which the most important single figure—the conductor—is a member of the faculty.

Facts

No discussion of *Spectrum* is responsible unless it takes such analogies into account, and, in addition, faces such facts as these: recitals featuring faculty and visiting artists draw larger audiences than do student recitals; when Mr. Zytowski brings in off-campus singers for his opera, he does so because he believes they will do a better job for him than any students he has available, thus giving more pleasure to larger audiences; and when Mr. Glenn played the Paycock, he turned out to be the best actor in the cast and one of the main reasons so many people wanted to see the play. *Spectrum* is not unique, then, in this sense, either—and our editor, Miss Pearce, is not perverse or unfair to student work when she recognizes the fact: more people—even more students—will buy a literary magazine in which William Carlos Williams or Samuel Beckett or Hugh Kenner or Donald Davie appears than a literary magazine in which the only writing is by students. And what is more, such a choice will usually be the right one.

But a larger audience—at an opera or a play, or for a magazine—does not in itself justify the practice we are discussing. Presumably the music department believes that some educational purpose is served when students are given the opportunity to hear their teachers perform in public; presumably Mr. Zy-

towski and Mr. Hatlen and Mr. Glenn believe that when students work in an opera or a play with those who have more talent and more experience the students learn something they could learn in no other way. Those of us who are associated with *Spectrum* believe that it provides analogous advantages for student editors, writers and readers.

For the Editors

For the editors: *Spectrum* offers students the chance to exercise their literary judgment on the writing of today, on works not yet canonized by the text-antologies of the classroom—new works by recognized writers, works by unknown writers from all over the country and occasionally from abroad, and of course works by their own classmates; it also throws them into active editorial—and thus literary—considerations with the Board of Advisers, the exchange of opinion providing them with a way of learning that cannot occur in the classroom.

For the Writers

For the writers: *Spectrum* makes students aware, as no wholly student magazine could, of professional standards of performance, and by so doing sharpens their notions of literary excellence; and it gives them the rare opportunity to appear alongside writers of proven stature in a magazine that travels far beyond the borders of the campus.

For the Readers

For the readers: *Spectrum* allows students to see and to possess, in a magazine of their own, poems and essays written by some of their teachers, thus introducing them to those teachers on a new level—or in a different category—of intellectual precision and intensity; and by including writers from anywhere in the world—Beckett and Cocteau, for example—it brings to this campus literary currents from beyond our borders, encouraging students to reject provincialism.

There is another way in which *Spectrum* is, and will be increasingly, valuable. As it improves

and as its reputation grows, it will spread the name of the University of California at Santa Barbara in a way that no ordinary student publication could; and it will become, we hope, one of many reasons why good teachers, good writers and good students will want to come here to work and to study. There are many kinds of student literary magazines, and most of them are not without virtues; but there is, I believe, no other student magazine in the country quite like *Spectrum*, with the virtues that I have briefly described. It is—and can continue to be—one of the things that makes this campus unique.

Nothing I have said should be taken to mean, of course, that we haven't printed some pretty bad things. The story "St. Georges and the Delicate Marie" in the last issue is, I believe, a very poor story by a very fine student writer; it is almost as bad as the only short story by a professional writer that we have ever printed, a dreary thing by Allan Seager.

Editorial Policy

But in citing two stories, I have already disagreed with at least two of my colleagues and with a great many students, thus bringing us to another question: what is *Spectrum's* editorial policy? We are told that some member of the faculty, discreetly anonymous, has said that "to his knowledge there was NO editorial policy." One simply has to say that the phrase "to his knowledge" introduces a devastating qualification; the man should learn that ignorance is a thing not to be shared.

Our policy is now and has always been, in one sense, simple: to print the best poems, stories and essays that we can get our hands on. We have, however, favored student short stories, believing that students can challenge professional writers most successfully in that form; and we have favored critical essays over scholarly or biographical.

We have occasionally felt obliged to yield to local student

political pressure, and thus to print more student stories than could be justified by the standards that we would like to maintain. Even so, I challenge anyone to find such a high percentage of good stories in any student literary magazine anywhere else in the country. My own reading in them makes me believe that it cannot be done; and I have heard the astonished praise for our stories from student writers at UCLA, Riverside and Berkeley. In this we are indebted, of course, to Mr. Mudrick's writing class.

Our non-student writing has not always been exactly what we wanted, either; and this has been partly because we have had no money to pay off-campus contributors. But we have been fortunate to have among us, for example, Mr. Kenner, Mr. Mudrick and Mr. Davie; and Mr. Kenner not only for his own writing but for the writing he brings to us from elsewhere. We have simply had to be grateful for the generosity to him of such men as Samuel Beckett and William Carlos Williams. Thus, in one way or another—and this is to state the case with some restraint—we have been privileged to publish many poems and essays that would genuinely interest anyone interested in literature.

Which is, after all, what any literary magazine tries to do. Nevertheless, a little money to pay contributors would give us an even better magazine almost at once: a fact that, in closing, I offer for the serious consideration of the Student Finance Committee.

Homer Swander
Faculty Adviser
of *Spectrum*

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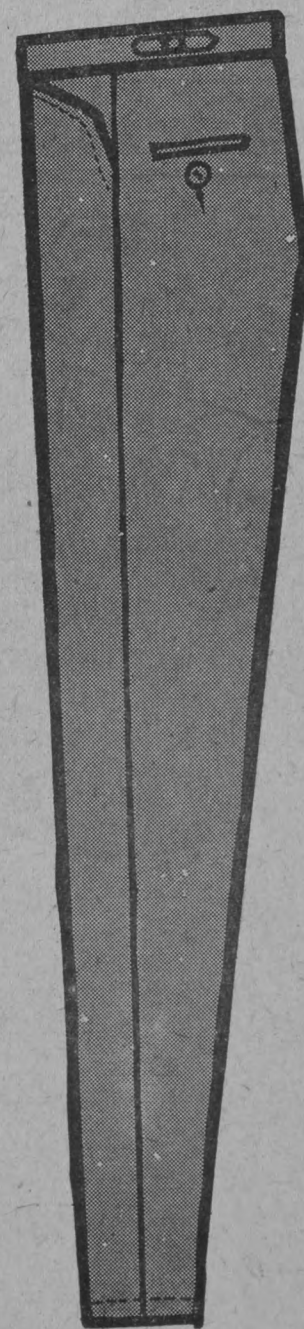
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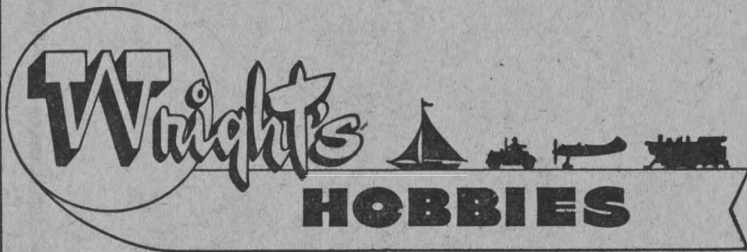
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