



SHANTY TOWN — Workers at the library munch lunch beneath a crudely made sign, indicating some artists view of the situation. (Photo by Karl Mondon)

Student Lobby to Present LNG Symposium Monday

By KIM KAVANAGH

A Liquefied Natural Gas (LNG) symposium sponsored by UCSB's student lobby will be held Monday, October 24, in the UCen program lounge from 11:30 a.m. to 3:00 p.m.

As it stands now a LNG plant will soon be built at Point Concepcion, located about 30 miles north of Santa Barbara.

Opponents of LNG feel that if a plant must be constructed it should be done either at Oxnard, San Pedro or an offshore point such as Santa Cruz Island.

Proponents argue that the facility can not be put up near any populated areas in case of an accident and that an offshore site would not be working in time to meet the 1981 deadline, by which time California is expected to run out of natural gas.

According to Corey Dubin, student lobby local coordinator and coordinator of the symposium, "Governor Brown is trying to close a deal with the Canadians which will prolong the date (California will need gas) until 1990."

This would allow the possibility of an offshore siting.

Speaking for the LNG plant will be Fred Johns from the Public Utilities Commission and unnamed representatives from the state Coastal Commission.

Rich Lieb, student lobby director, said that they are also trying to get Commander Ides from the Coast Guard to speak in favor of LNG. Western LNG Terminal Inc. was invited but declined because they were too busy.

Representatives from the County LNG Task Force will aid in the discussion as a neutral force.

Those speaking against LNG will be Gerrad Kupuscik of Ventura County Concerned Citizens Committee; George Allen, attorney for Hollister Homeowner Association; Tim Brick from CAUSE, a Los Angeles consumer group, and Dubin representing the Environmental Defense Network.

Leib stressed that students do not have to be present for the entire discussion. "It will be an open forum running continuously from 11:30 a.m. to 3 p.m. Any question you have will be answered at the

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Regents to Consider Admissions Proposal

By LAURA FREDERICKS

The Regents of the University of California will be holding their ninth monthly meeting in San Francisco today and tomorrow. Their schedule is slated to cover a number of controversial issues.

A proposal deferred from the last meeting to change undergraduate admission standards by increasing the use of test scores will be considered along with a possible four-year high school English requirement.

The Regents will be taking up the difficult issue of UC investments in South African-based companies. Recently these investments have been severely criticized on the grounds that the University of California should not be supporting a nation which fosters a blatantly racist system of government.

These issues and many others will be discussed in committee meetings today with the formal executive and regular sessions following on Friday.

During each regents meeting the Student Body President's Council (SPBC) makes its recommendations to the board.

This month they will give testimony in response to possible education fee reduction, undergraduate admissions proposal, South African investment questions and other issues of concern to UC students.

The admissions question is an especially crucial one. Many admission standards have come under close scrutiny recently because of the Bakke issue. This proposal is, however, the result of UC President, David Saxon's efforts to tighten up admission standards for the University of California.

The Bakke case, which is presently being deliberated in the Supreme Court, concerns Allen Bakke, a white male applicant to the UC Davis medical school who claims he was denied admittance on the basis of his skin color. He is charging the university with "reverse discrimination."

Saxon describes his concern as "academic excellence," and is pushing for an increase in the use of test scores for applicants. Saxon's view, according to his cover letter on the proposal is that "The university is concerned that those students who are admitted to the university have adequate academic preparation... so that they can successfully complete their university work."

Saxon expressed special concern with

the basic areas of reading, writing and mathematics.

The SBPC will be among those contesting Saxon's proposal on the grounds that it will be unfair to minorities and other educationally underprivileged students.

Since the proposal will apply only to students with borderline grade point averages, there is a question about how many students would actually be affected by the change.

Local Coastal Planning Draws Attention From I.V. Assistant Planner

By CATHY NIFONG

The possible development of a local coastal plan is receiving attention from IVCC-MAC Assistant Planner Joe Koffman.

Data from the Santa Barbara County General Plan, a description of what the county should look like, will be compiled and used as a format for the coastal plan.

Koffman anticipates the possibility of Isla Vista being considered a Sensitive Coastal Resource Area (SCRA) in the coastal plan. Such consideration would allow special implementation to protect low and moderate income tenants in Isla Vista.

"Most of the apartment buildings in Isla Vista have a life expectancy of 10 to 20 years," Koffman reported. The question stands then, what happens when these buildings deteriorate?

Koffman's suggestion included rehabilitation of apartment buildings without cost hikes, the conversion of apartments to condominiums, more cooperative housing set-ups, rent control, and a realization on the part of the UCSB administration that they must take Isla Vista into consideration.

Just this year there have been rent hikes of 30 percent to 100 percent according to Koffman. He also estimated that about 45.5 percent of Isla Vista earns less than \$4,000 a year, and calculates that over 25 percent of the poverty income is used for shelter.

Koffman feels that present policies and guidelines for building in the county have

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U.S. to Affect International Whaling Regulations

By WILLIAM KREBS

By Monday, October 24, the U.S. will decide whether to stop the last legal whaling by Americans, the killing of Bowhead whales by Alaskan Eskimos. The future of international whaling regulations will be affected by action the U.S. takes.

The Bowhead whale inhabits only Arctic waters and is sometimes called the Arctic whale. Its original range extended to both coasts of the Atlantic and Pacific Oceans.

The whale was prized by whalers for its oil and baleen, which was used to make corset stays. By the end of the nineteenth century, the Bowhead population had been decimated. Present estimates of the world's Bowhead population place it between 800 and 3,000 animals, about two to three percent of the nineteenth century population.

Since 1946, commercial hunting of the Bowhead has been prohibited by international agreement. However, the 1946 treaty permitted "aborigines" to hunt

Bowhead Whales Future To be Decided Monday

whales forbidden to commercial whalers.

In the case of the Bowhead, Eskimos, Aleuts and some Siberian tribes were permitted to hunt for food and to preserve their native culture.

Traditionally, Eskimos hunted whales from small boats with harpoons. With the advent of modern technology, Eskimo hunting changed. The Eskimos now kill whales with explosive harpoons and bombs fired from guns.

The Eskimo hunts were restrained in earlier years by the cost of hunting gear. A new bomb gun, for example, costs close to \$400. With the new wealth from oil and the Alaska Native Claims Settlement Act, the Eskimos have been able to purchase more equipment.

In 1976, 86 Eskimo, Indian and Aleut crews joined in the whale hunt compared to 25 crews in 1971.

The number of whales killed by the Eskimos has risen along with the number of hunters. Between 1946 and 1970, native hunters killed an average of ten whales each year. In 1973, the total was 37 whales. Three years later, native hunters killed and recovered 48 whales, and are believed to have killed and lost 37.

For the last several years, the International Whaling Commission (IWC) has put pressure on the U.S. to reduce the number of Alaskan whale hunters. Some observers blame the Bowhead ban on the failure of the U.S. National Marine Fisheries Services (NMFS) to devise a

stricter management plan for the whales. With an adequate management plan, it is possible that the hunting ban could be lifted next June.

Part of the regulation problem lies in the attitude of the NMFS. The report by the NMFS on its enforcement of the Marine Mammal Protection Act of 1972 states that its management goal for the Bowhead whale is "optimum sustainable population." It defines this as "the number of animals resulting in the maximum productivity of the population."

According to the 1977 NMFS report, there are four major Bowhead populations, three in the Pacific area and one in the Eastern Atlantic. The NMFS describes the three Pacific populations as increasing, although their information dates from 1971. The report attributes discrepancies in the number of whales killed to variations in hunting conditions.

The Bowhead controversy is more than

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HEADLINERS

SAN DIEGO POLICE CHIEF William Kolender has warned the Ku Klux Klan not to patrol the U.S.-Mexican border to help stop the illegal entry of aliens. Sergeant Manuel Lopez predicted Klan members would be in danger because there are many anti-KKK groups in the area.

FORMER PRESIDENT Lyndon Johnson is said to have put an end to a CIA investigation of missing uranium in 1966. Johnson told the CIA director at the time not to pursue a probe of why 400 pounds of bomb-grade uranium disappeared from a Pennsylvania fuel plant.

PRESIDENT CARTER says he's not hopeful about getting his plan to hold down hospital costs passed by Congress this year. Carter proposed a nine percent annual ceiling on hospital fee increases.

A FEDERAL REPORT says a government inspection team has found dangerous piles of mining waste littering the Kentucky and West Virginia mountains five years after a flood disaster caused by a similar mound of waste killed 125 people.

WEST GERMAN OFFICIALS say increased terrorist attacks are expected in the wake of what the government says were suicides by Andreas Baader and two comrades. Baader was a founder of the radical urban terrorist Baader-Meinhof Gang.

IN A MAJOR SECURITY CRACKDOWN, the South African government has banned the nation's two leading Black newspapers and at least 15 anti-government organizations. Security police arrested at least half-a-dozen prominent Blacks during a pre-dawn raid near Johannesburg.

IN A SURPRISE VOTE, the House has rejected the so-called cargo preference bill. The measure, which has Administration backing, would have required that a certain percentage of oil coming into the country be carried on U.S. flag vessels.

—John Schentrup

A Musical - Arts Festival

Arts Entertainment Carnival To Create A World Of Fantasy

By JOHN BAUR
Shades of Woodstock. San Luis Obispo will be the scene for a celebration that amounts to a cross between the famed rock concert and the Renaissance Festival in Agoura.

The Festival of the Sun will take place over two four-day weekends, October 21-24 and October 28-31: eight days of song, dance and amusement. Featured performers will include Papa John Creach, Spanky and Our Gang, Buffy Sainte Marie, Stoneground, David Amram, and Malvina Reynolds. Besides the musical entertainment, there will be an artistic village with puppet shows, artisan displays and sales, and circus performers.

Advertising itself as an "Arts Entertainment Carnival," the festival will attempt to convey a philosophy of life through the environment it creates. Starting on a plot of raw land, the festival will build a village that expresses the attitude of the sponsors.

A press statement released by the organizers states, "We build a city of Humanity, Joy and Magic. We all touch, even for an instant, creating a spirit of elation. The Festival will be Pure Fantasy, Pure NOW, to be shared and enjoyed by the entire community."

The Festival of the Sun is sponsored by the British Columbia Arts Caravan. Founded by a Canadian government grant three years ago, the Arts Caravan has conducted similar festivals in

British Columbia. The organization claims its roots stretch back through time to "gypsies, utopian communities, and the circus."

David Amram, one of the featured performers at the festival, is known as music's Renaissance man. He has pursued a wide variety of disparate musical experiences, seeking out

connections between fields as diverse as classical music and jazz.

He is an accomplished composer who has written for the London, Philadelphia, and Winnipeg Symphony orchestras, the New York Shakespeare Festival, and has been musical director of the Phoenix Theatre.

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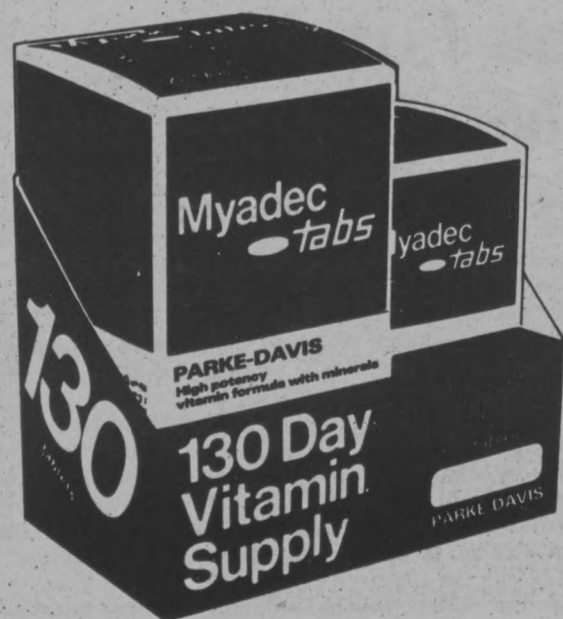
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Windsurfing: A new Dimension To An Old Sport

Combination of Qualities From Surfing, Sailing, Water Skiing

By KERRY TEPPER

What weighs 60 pounds, constitutes a new dimension in water sports, and combines the best qualities of surfing, sailing and water skiing?

Since its inception almost a decade ago, windsurfing is fast becoming a popular pastime in Santa Barbara as well as worldwide. The first class in windsurfing ever offered to UCSB students through the recreation department is at its midway point. The class, which spans three weeks, teaches windsurfing for the neophyte.

The class incorporates a well-balanced program of verbal instruction, simulation experience, and actual practice in the water. Verbal instruction, delivered by instructor Bob Peffley, attempts to explain the various wind properties and rudimentary sailing techniques as they apply to windsurfing.

A simulator on dry land is employed to give students valuable experience and allow the

instructor to give over-the-shoulder advice. Instructor Peffley explained, "The simulator affords less trauma in the learning process and also is less taxing on the student."

The windsurfer simulator consists of a section of the board placed on a swivel stand with shock absorbers attached. When the sail and mast are in place it duplicates quite accurately the situation in the water.

"The simulator was the breakthrough for teaching the sport," emphasized Peffley, "With it I can teach anyone. I have taught students eight-years old and those in their late 60's."

Previously windsurfing classes have only been offered through the Santa Barbara City Recreation Department. In the last eight years Peffley estimates he has had 750 pupils.

In 1969 Peffley spotted a windsurfer at a boat show in Los Angeles. It had been only one year earlier that Hoyle Schweitzer first developed a wind-

surfer and began to produce the units in his Pacific Palisades home as a family project.

Peffley quickly became the sixteenth person to learn the sport in the world. Soon after he owned one of the first dealerships and schools. Currently he belongs to Fleet 39 of the International Windsurfing Association. The sport really seems to be expanding rapidly. UCSB sail instructor Emerson Smith, who was instrumental in getting the class offered to students, is now attempting to get windsurfing accepted as an intercollegiate, and possibly Olympic sport.

Windsurfing regattas occur at least weekly. The first national champion, Bruce Matlack, was originally taught by the Santa Barbara school. The recent champion is a 13-year-old who weighs 90 pounds.

"The lighter you are the faster you go," explained the instructor. "So, windsurfing is an excellent incentive to dropping weight. But you don't have to worry about losing weight if you want to compete. They set up weight classes to take away the natural advantages of being skinny."

Being light helps as speeds of up to 20 knots may be attained but, whether flying across whitecaps or gliding quietly along in light breezes, the sport is an exciting and unique addition to physical leisure. The exaltation of man relating to the elements by a simplistic machine, sensitive to his mastery, has truly been captured in windsurfing.



SURFING, SAILING, OR WATERSKIING — It's neither of the three. These UCSB students are enjoying one of the newest sports around, windsurfing. The UCSB Recreation Department is sponsoring classes at the Santa Barbara Yacht Harbor. (Photo by Dan Mills)

Planning Commission Correction

The County Planning Commission hearing to evaluate the impact of University enrollment on Isla Vista will be held on October 26. The Nexus erroneously reported yesterday that this meeting will take place on November 2.

Members of the administration of UCSB will appear before the Commission to explain how enrollment levels are set and what the University can do to alleviate problems created by the high population density.

Members of the IVCC are concerned that the University is not taking responsibility for housing problems related to enrollment. According to Howard Dyck, administrative analyst for the IVCC, a vacancy rate of less than 5 percent is considered a serious housing shortage.

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letters

TV Lowers Skills

Editor, Daily Nexus:

In today's story regarding credit for Sub A class, Chairman Athanassakis places the blame for inadequate preparation in writing on "high school."

I would take it back even further, to grammar school and even kindergarten. As a member of the much older generation, required in college prepschool to take four years of Latin, four of English, four of math and four of French (or German), I have been appalled by the lack of really good education in the lower grades of public schools.

When I discovered that my nephew, in the third grade of a Goleta school, could not write script, or do math tables, did not like to read, hated any form of writing (and still does)...and to whom the idea of a book report was: "We just read it and then have a talk with the teacher about it"...I looked around and put him in the Christian School of Santa Barbara, where there is emphasis on the 3 R's plus discipline. He also gets about two hours of homework each night.

Recently, one of the members of the Goleta Union School Board asked why people were taking their children out of the Goleta schools (they are concerned because of population drop there), and I told her of my experience.

To those of you who may be

future teachers and parents (or parents now), may I offer some suggestions? Please remember what it is like now for you, and think back on your own education to the time of grammar school. Then, do not allow your babies and pre-schoolers to watch TV. Read to them, instead. This teaches them the language and trains the ear. As they grow older, limit TV to weekends. Play word and math games; there are many on the market already, but we also make up some from time to time.

Children who learn the language from TV do not get grammar and sentence structure; these are vital for composition.

But read to them...read to them...read to them! The most you can do is your best in giving them an opportunity to have a good education. Take part in their lessons. Be interested in what they are doing. Offer to be available to help (but don't be caught in the trap of doing the work "basics." If you can, get elected to school boards.

That's putting love into action — and when they get to high school, they'll be able to write; when they get to college, they won't have to "suffer" through Sub A class!

Mary Gaines Read
P.O. Box 30684
Santa Barbara, CA 93105

Developing Class

Editor, Daily Nexus:

Since you obviously do not know what tasteless advertising is, we are enclosing a copy of the Tampax Ad found covering, complete with pictures, half of page three of the Tuesday October 18, 1977 issue of the Nexus. Thanks. Were it not for your banal advertising standards we might not have ever known that we can enjoy "hygienic menstrual protection without the worry of environmental pollution." Now do not misconstrue our anger, we are all for protecting the en-

vironment. What we not appreciate is the degrading advertising that we are subjected to in order to read the daily news.

We do realize that the Nexus has a policy not to refuse advertising on the basis of political beliefs and practices (i.e., ROTC, Gallo) but must you snoop into the bathrooms in order to fill the pages of the Nexus? Try developing some class, any class, it really doesn't hurt as much as you might think.

Maureen Lynch
Jan R. Rowley

viewpoint

Students Itchy to Exit

By KIM KAVANAGH

The clock on the wall moves silently to 10:45 a.m. Some look at their watches impatiently. Only five minutes left.

The squeaking of chairs are heard by those switching from one position to another.

Soon a few students realize it's almost time to depart and very cleverly, at least in their minds, begin to fold up their notebooks and ever so quietly bend down to get their backpacks.

Only four minutes to go. Given the signal from their cunning neighbors, others feel comfortable in bustling around in their seats packing up their class utensils. Before you know it a

choir of noise is apparent.

The professor, quite aware of his-her students, continues to lecture. A look of disappointment or is it disgust appears on the instructor's face. Some teachers refuse to compete with the bedlam, stop in the middle of a good point and bow their heads, indicating to the students it is time to go.

Others will stand up straight and raise their voice a few decibels, determined to finish what they have to say.

Then there's always that brave soul who asks for the attention of the class or has a remark along the line, "Well it's obvious you all are ready to go, so go!"

The people I have not yet described is that minority who is interested in learning and not terribly concerned of what the time happens to be. However the hissing sounds are very distracting and listening to the professors concluding comments becomes quite a chore. They too, are disgusted.

It wouldn't be that disturbing if this was an occasional occurrence, but it happens in every class I attend. We are all supposedly in school to get an education, some are more serious about it than others. But even if one couldn't care less about anything, one should have common courtesy for the appropriate time to exit.

DAILY NEXUS

Opinion

THURSDAY, OCTOBER 20, 1977

PAGE 4

Dark Attack on Concerts

Editor, Daily Nexus:

Please allow me to add my voice to those who speak out in support of Jim Curnutt and the Concerts Program. It should not be necessary, the job Jim does is sufficient to recommend him to anyone possessed of both eyes and ears. Yet, we must defend him and the program. Our ersatz Leg Council politicians have, in their collective wisdom, deemed it in the student interest to sabotage the Concerts Program. These wily public servants have launched their dark attack in the oblique direction of UCen Activities and A.S. Lectures, but the prime objective is Jim and the Concerts Program.

Why do they do it? Is it jealousy, stupidity, or simply the primeval urge to destroy? I don't know why they do it. I wonder if they know.

The truth is that UCSB has an excellent Concerts Program because Jim Curnutt worked long and hard to build it. Bringing Rod Stewart, or The Dead, or the Beach Boys, or Fleetwood Mac, or any of the many others to campus wasn't easy. Jim has been successful in providing UCSB students with quality rock concerts. But what thanks does he get in return?

Don't the elected represen-

tatives of the students have any creative ideas? Why can't they build something of value instead

of destroying the good things that others have built?

Tony Zimmer

western union Mailgram



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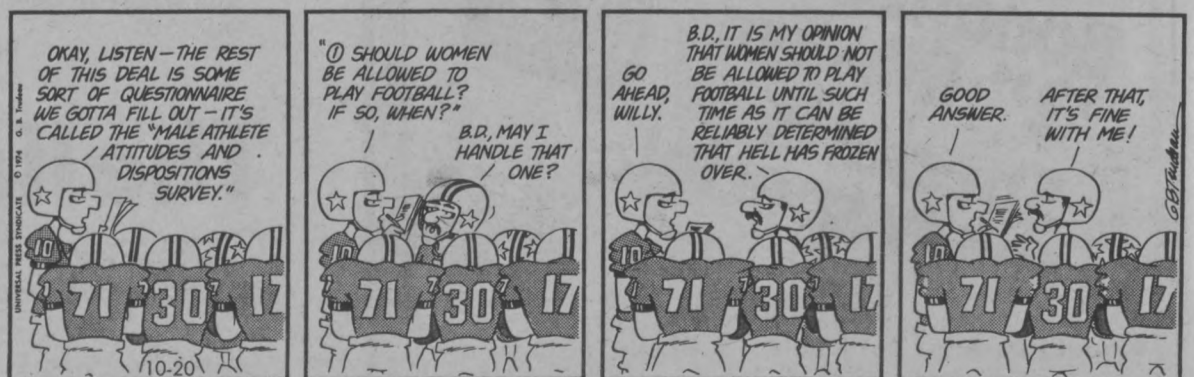
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by Garry Trudeau



Music

Fiddlers Honor Tradition and Ethnic Renaissance

The Sixth Annual Old-Time Fiddlers' Convention was a success — everyone left a confirmed Charlie Poole fan, or at least found out who he was. This year's convention was dedicated to Poole, a banjo player and singer who led the North Carolina Ramblers into the "Golden Age" of American country music in the 1920's.

The campus diamond was comfortably packed for the all day event, definitely one of the most fun concerts produced by UCSB. The atmosphere of a big musical picnic pervaded, reminding everyone that the spirit of Old Time music lives on, even on the West coast.

One thing you notice about such a crowd is the cross section of ages among both audience and contestants. No generation was unrepresented, which is not often the case at campus musical events. As one old-timer was heard to say "... does my heart good to see that many folks just sittin' and listening to old songs." There's this ethnic renaissance, it seems like, and lots of people are finding roots and identity through these songs with their heartfelt sentiments and sharp humor, plus the discipline of learning traditional styles, and the fun of playing together and dancing

and singing.

There was actual square dancing and small groups jamming, scattered around the field while contestants took their turns performing on the main stage for the judge and general audience. Toward 5 o'clock, winners announced, gathering the attention of contestants and enthusiasts alike, who had converged from all over the state for the day.

Awards went out to: Samantha Olson, Mark Olson, and Harry Leadstrandt in the beginning, intermediate, and advanced fiddling categories, respectively. A special award for the best band honored Lindstrom & Strife. In Old Time singing, Bethany Pratt, Jan & Will Marcott, and Miriam Wright took first place in beginning, intermediate and advanced categories. Bethany Pratt also on the beginning traditional banjo contest, along with David Swarins in intermediate, and Brian Steeger in the advanced category. The William Jennings Bryant 'Inherit the Wind' Award went out to The Fiesty Porkers, and the Henry David Thoreau 'Different Drummer' Award was dealt to Bill Healy. Jim Siterley, local violinist, was honored with the

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Sunday's Fiddler's Convention brought out young and old alike for a day of old time music and dance. (Photo by Cam Lorentz)

Tumbleweeds' Pure C & W Local Weeds Rumble While the Moonlighters Stumble in Hoedown

By MIKE PULLEN

Two rollicking country-rock bands turned Campbell Hall into an old time hoedown last Saturday night. Combined with the Fiddler's Convention it was quite a weekend for picking and drinking. Performing before a small but vocal crowd, local favorites the "Lonesome Tumbleweeds" and the headlining "Moonlighters" both demonstrated a genuine, if not original, feel for a variety of country music forms.

The Weeds play pretty straight C&W, not to be confused with its

mellowed out So. Calif. hybrid (i.e. Eagles) or acoustic Bluegrass. With help from Rob Robinson's twanging Telecaster and Pete Siegal's soaring pedal steel guitar, the Weeds' opening set skillfully eluded the clutches of that cancerous musical ailment known as 'laidbackness.' The rousing version of Hank Williams' "Hey Good Lookin'" that began the evening set an energetic course for the Weeds to follow.

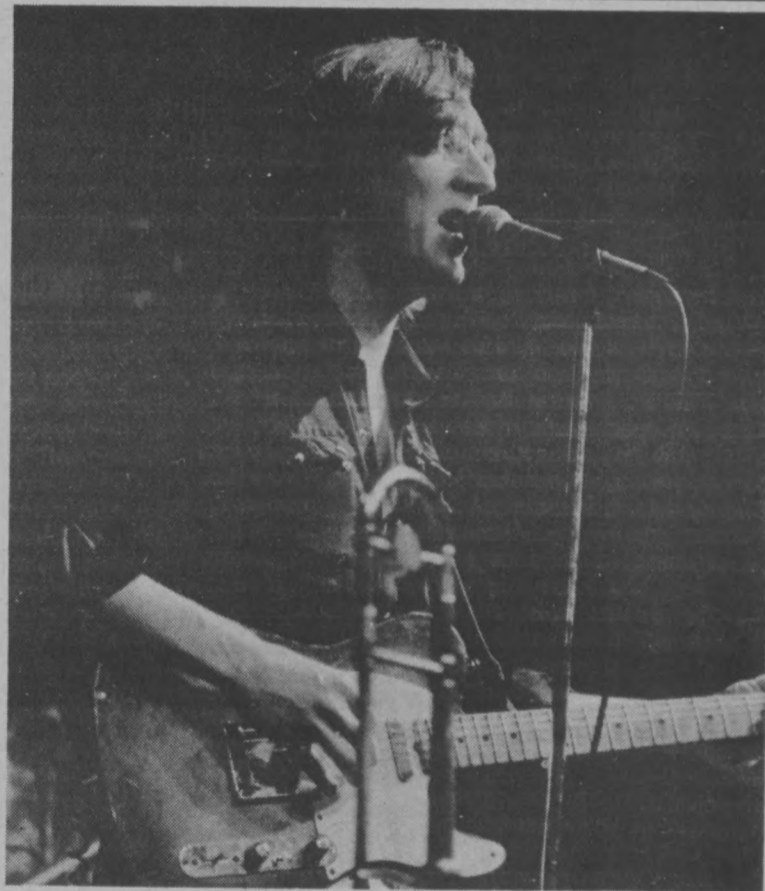
The songs were an assortment of covers and originals, mostly dealing with the timeworn C&W topics of drunkenness, trucks and

unrequited love. Considering that they were walking over much traveled ground the Weeds brought a surprising vitality to what has become a rather slick genre. They accomplished this by carving out and sticking with a distinctive format that revolved around the guitars and the vocals of rhythm guitarist Steve Woods.

Woods sounded best on the slow spoken ballads. His deep, lonesome singing owes much to Willie Nelson. On some of the faster songs he bit off more than he could sing as his voice fluttered between ranges. Even though he doesn't have the kind of voice that can really push a band his enthusiasm and poetic delivery were enough to hold one's interest.

While Woods provided a lyrical focus, Robinson held down the instrumental end. Whether repeating 'dang da da dang' leads like a full speed locomotive (as on "Listen to the Rhythm of the Cold Steel Tracks") or letting loose with some high flying Texas swing ("Bottom Baby Boogie") Robinson showed a good head for country picking. Siegal's pedal steel filled up the upper register with lofty sustained notes that complimented Robinson's earthier work. Siegal also added some lonesome harmonica behind Woods' ballad singing to good effect.

One of the best things that can be said about the Weeds is that they don't try to pretty up a good thing. Without a few rough edges country music can quickly slip into clichéd muzak. The Weeds



Guitarist Bill Kirchen of the Moonlighters sings one of the old Texas swing songs that sparked the show. (Photo by Eric Woodbury)

set had the leisurely pace and fun, unpretentious feel of musicians having a good time.

The "Moonlighters", on the other hand, are a group of extremely talented individuals who can't seem to agree on what kind of music to play. Cofounded by former members of Asleep at the Wheel (fiddler Richard Casanova), Jr. Walker's All Stars (drummer Tony Johnson) and Commander Cody (lead and rhythm guitarists Bill Kirchen and Rick Higgenbotham) the Moonlighters obviously have a lot of experience behind them for a group with just one album out.

But the differing musical backgrounds also tended to work against each other Saturday. Although the various music types all had their moments the incongruity that resulted distracted from the show as a whole.

The quick picking Kirchen was the most impressive of the band's seven members. He seemed most at home on old Bob Wills numbers like "Home in San Antone" and "My Window Faces South" which set breakneck solos to even faster tempos. His singing had a definite Western ring but lacked the motional range of Woods.

(Please turn to p. 7, col. 3)



Saxophonist Steve McKay laid down some rockabilly solos before the band went in different directions. Photo by Eric Woodbury.

Film

'Three Women' is Altman's Most Puzzling Film Ever

By SCOTTA A. KEISTER

Robert Altman has been out on a celluloid limb ever since he outraged the public with M.A.S.H. in 1970. Since then he has built his reputation on a series of ingeniously stylish and slyly satiric films examining this country and all its pretty values: "Brewster McCloud," "McCabe and Mrs. Miller," "Images," "Nashville," and "Thieves Like Us" to name a few. The critics have never known quite how to take him, and the public at large has never fully understood him. He's been accused of anti-social behavior, contempt for his screenwriters, and extreme self-indulgence; but in the seventies he has consistently turned out more intelligent and thoughtful films than any other American director.

"3 Women" is Altman's newest and strangest film. As usual he produced, wrote and directed it all himself, but this time with a more profound involvement of his own senses and intuition. "3 Women" is based on a dream of

Altman's (purportedly) and it's essence of dreaminess is strongly evident throughout. This is a film of infinitely more nuance and imagery than Altman has been known for in the past. Passages of it are even remindful of Bergman, for content and theme if not for style.

It would be a disservice to readers to give any explanation of the happenings of the film. The story is loaded with ideas and symbols, and open to countless interpretations. Indeed, every other scene I found myself asking the all-important question, "What does this mean?" What it does mean may only be known to Altman himself. It was his dream, not ours. And I'm not altogether sure his film really lets us know just what he was thinking. There are so many subplots and innuendos of related thematic design a bounding in this movie that whatever true meaning is underneath it all is hopelessly disguised.

Shelly Duvall and Sissy Spacek are two young women in a

California desert town who both work at a spa for elderly people. Sissy Pinky is the newcomer, Shelly (Milly) is the pro. Pinky is childlike with exuberance, unsure of herself and eager to make friends. Milly is the talkative, hopelessly dull man-chaser who lives in a fantasy world of popularity and excitement, all of which is recorded in her diary alone. Pinky becomes Milly's roommate and eventually takes over the personality Milly has created in the diary, even believing she herself is Milly. Janice Rule is a local artist and saloon keeper (Willy) who is always on the periphery of the action, but never says a word. Her influence on the story is vague, yet vital.

By the end of the film all the women have seemingly switched identities in some form or another, apparently revealing the film's true meaning. What that meaning is is up to the viewer to discern. I believe there are any number of probable and valid

interpretations, and Altman's own is not necessarily the best (whatever it is).

The real power in this story is the satire and ideas that are brought out along the way. Altman is very obviously dealing with the subject of women's roles here, and the stereotypes he creates are hysterical, and at the same sad to behold. Typically, his dialogue is fresh and natural. Yet his characters are quite different than I've ever seen in his films. The relationship between Milly and Pinky comprises the main thrust of the action, and it is a constant duel of personality and ego, ambition and desire, frustration and contempt that never is really resolved, just metamorphosed to another plane. And that metamorphosis follows the central theme underlying this bizarre film.

Altman's use of imagery is visually near psychedelic. Purple and yellow are the dominant colors, as Milly explains that they are her favorite colors. Yellow is the only color she wears and uses to decorate her plastic apartment (yellow being a passive, almost invisible shade), and purple is the color of her dream world of passion and pleasure that never actually surfaces in her life. Willy's violently sexual paintings

that crop up on the bottom of swimming pools throughout, unveil a hostility toward the male sexual drive that lends a subtle, yet blatantly visual element of her personality, essential to the film's final message.

Altman is clearly sympathetic to woman's plight in this society, yet seems wholly uncertain exactly how to express it. He has delivered every blow he could imagine in this work, thus accounting for the confused nature of the outcome. It is not a necessity to understand all a film has to say to appreciate, and be fulfilled by it. There is so much happening in "3 Women" that even 75 percent of it absorbed is a decided bonus to the viewer.

Rarely does Altman unveil so much of himself in his films, and however much he may have cluttered this one with his ideas, what remains is a powerful, humorous, hypnotic, and at times profoundly disturbing piece of film art that stands as his most inventive movie to date. See it with an open, thoughtful mind, and don't work about figuring it all out. It is like many beautiful puzzles mixed together, and though all the pieces don't fit as a whole, the picture that emerges is a complete work of art in itself.



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Pianist Cory Lerios led Pablo Cruise through a great set last week at the Arlington. (Photo by Eric Woodbury)

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"Festival of the Sun"

New Student Plays *Moonlighters* . . . Mix Farce and Fun

The casts of two new one-act plays to be presented in the UCSB Old Little Theatre are preparing for their Thursday, October 27 opening. "Portraits On Ice" by Sandra Di Giovanni and "Rhymes and Reasons" by Deborah Reynolds will be presented at 8 p.m. for a limited three-night run closing Saturday, October 29.

In "Portraits On Ice" Justin, played by William Shriver, and Marianne, played by Tracy Lee, are a middle age couple having their portrait painted by Richard Malmberg. Directed by Darlene Anastas, the one-act deals with a situation in which a normal occurrence quickly becomes a comic and chaotic situation.

"Rhymes and Reasons," directed by Susan Hamilton Jackson, has a cast of four characters and an ensemble of nine members. The girl is played by Denise Rinaldi, T.J. by David Neururer, the Old Man by Gregory Welch and the Woman by Lorelle Browning. Author Reynolds has described the play as one about people. She received the 1977 Sherrill C. Corwin-Metropolitan Theatre Writing Award for the Best Short Play.

In future Drama Dept. news, student John Kazanjian will be directing a production of Moliere's comedy farce "The Doctor in Spite of Himself." Performances are scheduled for November 2-5 and 9-12 in the UCSB Studio Theatre.

"Doctor" is Kazanjian's fifth directing endeavor at UCSB and

will be the culmination of his graduate work in the field of dramatic art. His previous productions have included "The Lover" by Harold Pinter, "Krapp's Last Tape" by Samuel Beckett and "The Line" by Isreal Horowitz. With "Doctor," Kazanjian is pursuing his interest in directing comedy by choosing a play which he describes as "broad farce which is conspicuously theatrical."

(Continued from p. 5)
Kirchen also led the band through a few rockabilly tunes, the most fun of which was "Seven Nights to Rock and Seven Nights to Roll." These tunes let Kirchen show off his 50's guitar licks and husky Elvis vocals. Saxophonist Steve McKay also got in the act with some bluesy call and response riffs that added to the 50's mood.

If the group had limited their scope to country and rockabilly it would have been fine (as the latter is basically an outgrowth of C&W). But with a seven piece

group nothing is that simple. Drummer Johnson had to sing a couple of the vocals. His slicked down Top 40 singing (something on the order of Paul Williams meets Jackson Browne) used all the modern cliches that Kirchen's older music had avoided. His overly dramatic delivery also pinpointed the banalness of some of the lyrics (excerpt from "Midnite in Memphis": "The neon light is glowing but I just can't see the light").

Likewise, bassist Don Kennedy sang a few ("I'm Broke") in a hip soul voice that was just too

smooth to be in the same set with "Home in San Antone." He and Johnson are excellent musicians (especially on the rockabilly numbers) and might do well to confine their singing to the shower.

Some of the material was so far from country that fiddler Casanova could only fake playing.

The crowd didn't seem to show a preference to any one particular music style. Still, a band that takes as many shots as the Moonlighters do must be a bit unsure of themselves. If they wouldn't spread themselves so thin perhaps the wealth of talent they have could rise to the top.

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FILM

"DEEP THROAT" screens Saturday October 22 at 6, 8, and 10 p.m. in Chem. 1179. Admission is \$1.50.

Marcel Ophul's "MEMORY OF JUSTICE" will be shown Sunday October 23 at 6 p.m. in Campbell Hall. Admission is \$2 general, \$1.50 for students.

Sam Lovejoy's political-art film "NUCLEAR WAR" screens in Girvetz 1004 Thursday October 20 at 8 p.m. The movie takes an inside look at one man's attitudes and actions which moved a small New England community to challenge a power company's plans to install a nuclear generator in the Connecticut River Valley. Admission is free.

Carol Reed's suspense thriller "THE THIRD MAN" starring Orson Welles and Joseph Cotton will be shown at the Museum of Art on October 21, 22 and 23 at 7:30 p.m. Written by Graham Greene, the film is set in post-war Vienna at the outset of the cold war. It is considered one of the finest in the intriguing suspense genre. Donation is \$1.



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DANCE

The CLIFF KEUTER DANCE COMPANY, an eight member troupe, will bring their program of original choreography to Campbell Hall, Friday, October 21 at 8 p.m. Admission is \$5 general, \$4 UCSB faculty and \$3 students.

The DANCERS OF BALI along with the GAMELAN ORCHESTRA bring their exotic and eloquent program to Campbell Hall Thursday October 27 at 8 p.m. Admission is \$5.50 general, \$4.50 UCSB faculty and \$3.50 students.

POETRY

JAMES FORMAN
 Aging Gracefully

A T.V. and a deck of cards,
 Are all you really need,
 To find yourself a grey, old man,
 Fast and comf-tarblly.

Aging still-continues on,
 Although there are no pains,
 And while the T.V. babbles on,
 Not one thought remains.

N. SINCLAIR

green leaves,
 showing through the bedroom windows.
 long and pointed,
 they shine iridescently alive
 in the cloudy gloom of this August morning
 the windows have a frosty whitish translucence,
 the camouflaging lenses
 of my minds tired eyes.

there's no such thing as their selves,
 they told me,
 but they were wrong.
 their selves sit on some dusty shelves,
 along with ancient volumes of forgotten authors
 that have lain unopened for years.
 there they sit, waiting for
 a tornado, an earthquake perhaps or lightning
 to shake them down from their hidden positions
 and onto the floor,
 ready to be moved into the field of play.



Richard Proctor and Mark Ward tomorrow night at the Lobero Theatre available.

Proctor and Ward Take Fun

Proctor and Ward, a local comedy duo of some renown, will be appearing in a new stage show at the Lobero Theatre this Friday and Saturday night, October 21 and 22 at 8 p.m.

The twosome have appeared locally in many situations and formats and host a popular morning radio show. Some of their characters include "C. Robert 'Bob' Lingo and Terry Pfardresher," two fading newscasters who broadcast the Nude News, and "Gunner Kincaid and Nasty," a couple of police officers who give new meaning to the words "senseless violence."

Also on the bill is Jack Joey Jr., an obscure popular singer from Nevada who is going to present his Las Vegas Disco Lounge Review which includes his one marginal hit, "Theme From the Patty" pri

Sunburst Benefit Gre

Live music composed, arranged and performed by a multi-screened audience, comes to the Lobero Theatre this Sunday night. The birth of this community up to their present day of with horses to goat herding in the wilderness.

All the proceeds will go to the Greenpeace 1 towards saving the whales. Greenpeace states, center of life on this planet."

The whale's only enemy is man. Whales are more complex than our own. They live in family for life. Their complicated language (whale son migrations, and warn of danger.

Whaling itself is a dying industry and profit killing will stop. Greenpeace is trying to make does.

The benefit will be held Sunday, October 23 at and 8:00 p.m. Tickets will be on sale at all Sunbur

Fiddler Awards...

(Continued from p. 5)
 traditional F-Hole Award.

The afternoon, flavored by Pabst Blue Ribbon, was rounded out by an inspired performance from Santa Barbara's own Floyd County Boys. These guys got together in 1964 at SBCC, if you can believe that. Included in that lineup are: Todd Grant, guitarist, singer, and spirited master of ceremonies for the convention, and Peter Feldmann, on mandolin and vocals, who originated and organizes each year's event. Feldmann founded the Bluebird Cafe in 1971 and is one of the founders of the Santa Barbara Society for Traditional Music. Their next meeting is Wednesday,

October 19, 8 p.m. at the East Side Library in Montecito.

Old Time music is very much alive in California, even in L.A. If you want to know more, check into McCabe's, the hot-spot at 3101 Pico in Santa Monica. They boast not only a guitar shop and classes in traditional music, but also McCabe's Concert Hall, with a full showcase of quality talent. This week you can see Ramblin's Jack Elliot and the John Herald Band. And, here in Santa Barbara, keep your ears peeled for sound from Sonyatone Records, who bring the Floyd County Boys and others into your home so you don't have to wait till next year's convention.

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MUSIC

STRAIGHT AHEAD MUSIC bring their jazz-funk disco to the Cafe Interim Saturday, October 22 at 9 p.m. The Cafe is located in Building 434, north of Storke Tower.

A Bluegrass barn dance with the FLOYD COUNTY BOYS takes place Saturday, October 22, 9:00 at Bishop High School.

A benefit for Greenpeace, the save the whale foundation, featuring music by SUNBURST takes place Sunday, October 23 at the Lobero Theatre, 4:00 and 8:00 p.m.

Classical pianist STEVEN BISHOP-KOVACAVICH performs Wednesday, October 26 at 8 p.m. in Campbell Hall. Bishop-Kovacevich plays regularly with the London Symphony and records for Philips Records.

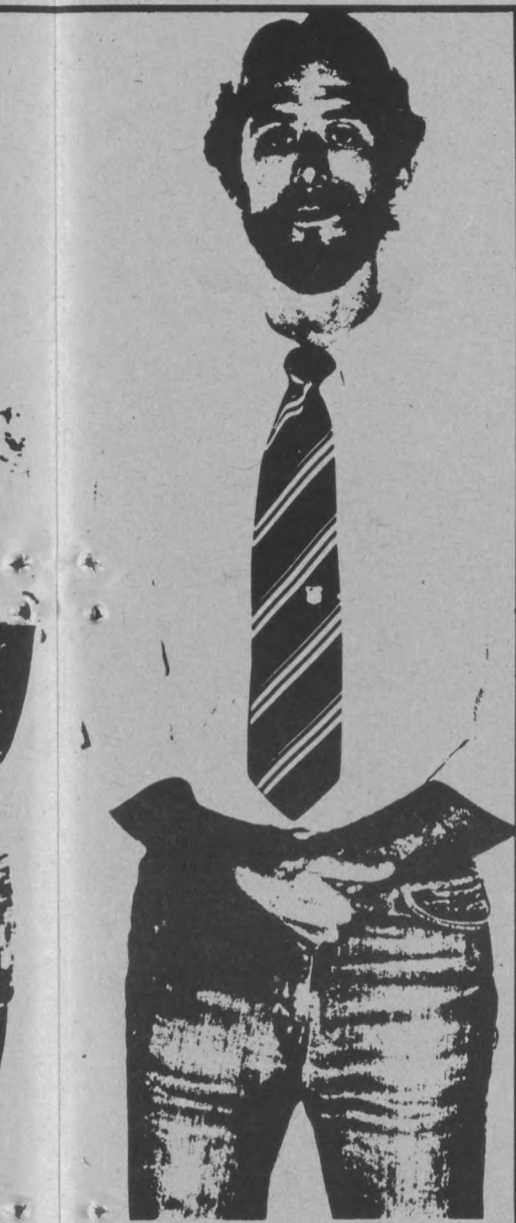
The "FESTIVAL OF THE SUN," starring Buffy Saint-Marie, Dave Van Ronk, Stoneground, Spanky and Our Gang and Malvina Reynolds continues October 21 to 24 in San Luis Obispo on Highway 227. The festival combines music, crafts, and circus acts into a ten hour 'event.'

STAGE

RICHARD PROCTOR and MARK WARD, known to local radio listeners as The Fabulous Deluxe Brothers, bring their cast of comedic characters to the Lobero Theatre, October 21 and 22 at 8 p.m. The two are known best for their madcap morning radio show on KTYD. Singer Jack Joey Jr. opens the show. Admission is \$3.50.

"ONE FLEW OVER THE CUCKOO'S NEST" continues tonight through Saturday at Le P'tit Cabaret in Santa Barbara. Dinner is at 7:00 and curtain at 8:30, with the combined price \$8.50 Thurs. and \$10 Fri. & Sat.

"RHYMES AND REASONS" and "PORTRAITS ON ICE" will be presented October 27, 28 and 29 at 8 p.m. in the Old Little Theatre. Both are new plays being directed by UCSB students Susan Hamilton Jackson and Darlene Anasta. Tickets are available at the box office the night of the show.



Mark Ward star in a night of comedy at the Lobero Theatre. Good seats still available.

Proctor and Ward Return to Stage

of Duke Show." Jack's appearance with Proctor and Ward will be his only Santa Barbara appearance this year. He spends most of his time in Kettleman City, headlining at Spud and Elma's Blast Off Lounge.

Proctor and Ward have been together as a comedy act since 1972. They were with the Fabulous Deluxe Brothers, a four man act, until 1975, and since then have been paying comedy dues as a duo. Richard Proctor is a graduate of UCSB in English and later attended UCLA graduate film school. Mark Ward is a long time radio veteran and also served a stint as a policeman in Needles, California.

Tickets for the Lobero Shows will be on sale at the Lobero Box Office and at record outlets. Both shows start at 8 p.m. Ticket price is \$3.50.

Next Night to Greenpeace

d performed by members of the Sunburst Comedians audio-visual presentation about their way of life on Sunday night. The presentation takes you from the present day developments which range from farming to wilderness.

Greenpeace Foundation to help further their efforts in the states, "Ecology teaches us that man is not the

whales are intelligent, some breeds having brains in family groups and often keep mating partners (whale songs) is used to teach their young, aid in

and profit margins are slim. Sooner or later the whales to make sure there are whales around when it

October 23 at the Lobero Theatre, with shows at 4:00 and 8:00 p.m. at all Sunburst Markets and at the Box office.



The ancient and graceful art of Bali dance comes to Campbell Hall October 27. Over 50 musicians and dancers will perform.

Bali Dance Reset

With fluid, supple and eloquent gestures the Musicians of Bali and Gamelan Orchestra will perform a program of music and dance on Thursday Oct. 27 at 8 p.m. in Campbell Hall. The special event, rescheduled from Oct. 5, opens the Fall season for the Committee on Arts and Lectures.

The 50 musicians and dancers from Sebatu, Bali, will present ancient tales and myths, and

religious rituals, performed as they were originated: as devotional offerings to Balinese deities.

Ornate and rich costumes and masks, elaborate headresses, intricately crafted gold bracelets and necklaces will be featured.

Tickets for this internationally acclaimed event are available at the Arts and Lectures Box Office, the UCen Ticket Booth and the Lobero Theatre.

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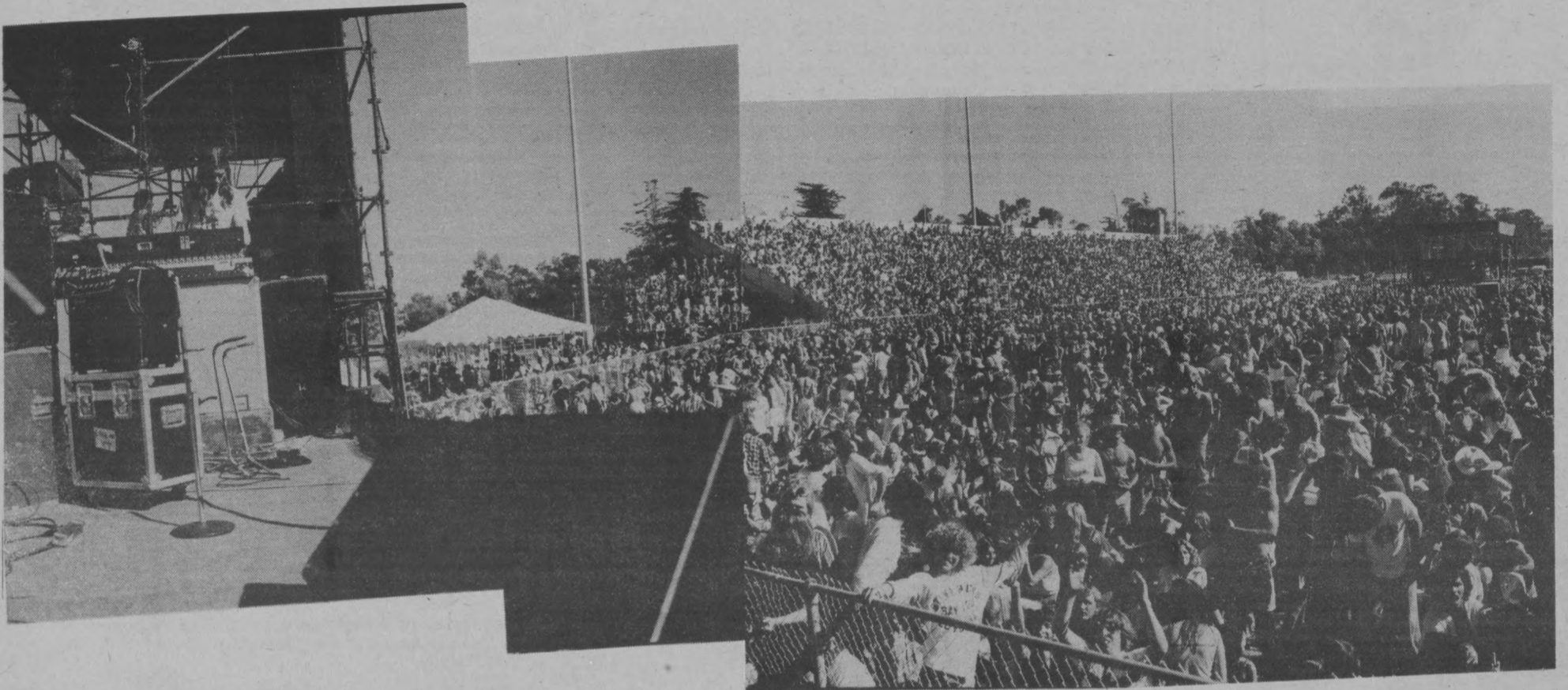
3 Women PG

Robert Altman's

Magic Lantern Twin Theatres
960 Embarcadero Del Norte

GROOVE TUBE

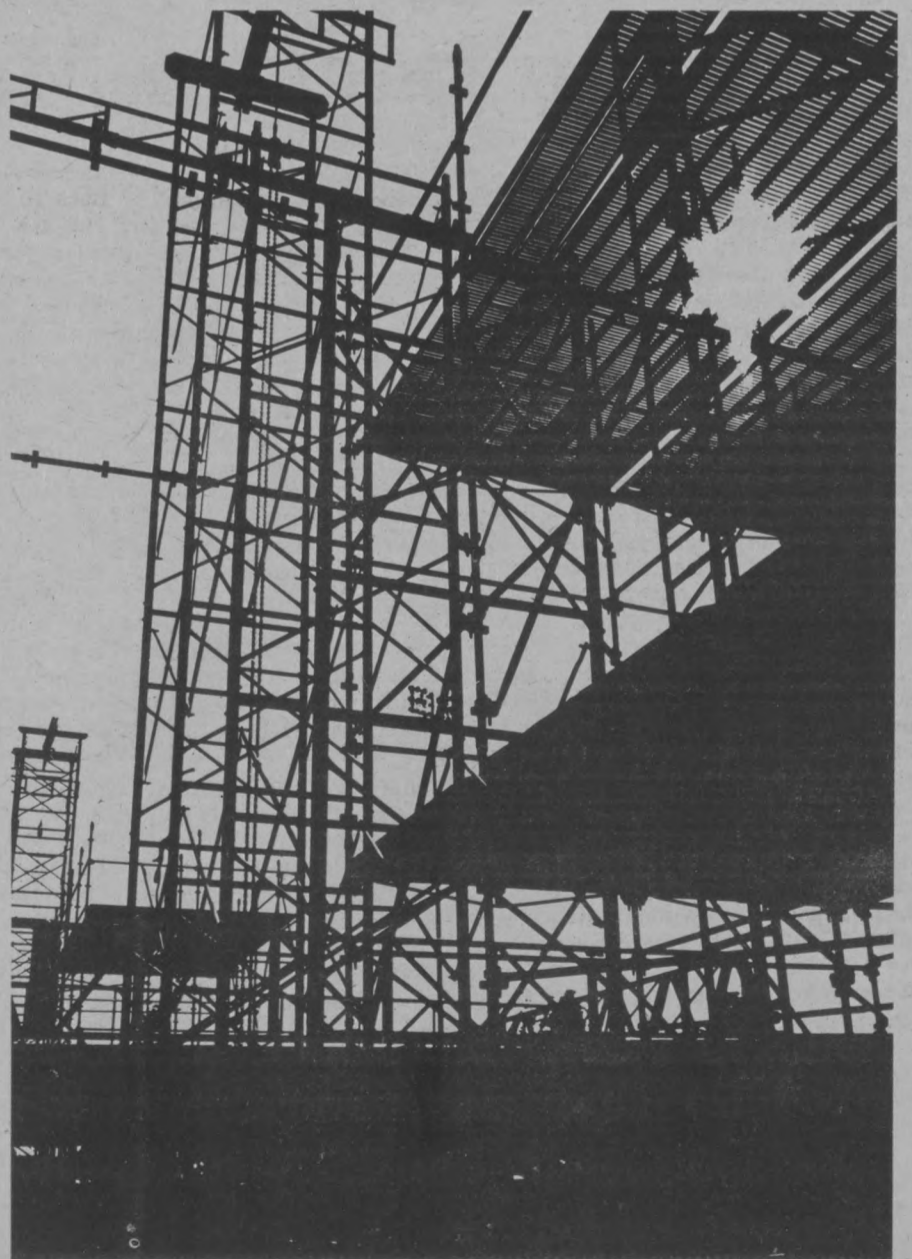
FLESH GORDON (R)



Looking Back at Fleetwood Mac,

Fleetwood Mac's Oct. 8 concert at the Campus Stadium now ranks as the most successful event in the history of the Associated Students of UCSB. The production went smoothly. All three acts — Bobby Brown, Kenny Loggins and Fleetwood Mac started on schedule and surpassed their usual quota for performance. More students than ever before — over 7,000 — attended the stadium concert. And since the event was promoted and staged solely by A.S. Concerts, a non-profit organization, an approximate net of 20,000 dollars was earned for the Associated Students, to be distributed to various groups and programs under the auspices of Legislative Council.

The concert is portrayed from yet another perspective here, however. The picture above, a panorama series of the stadium from the stage, is worth well over a thousand words for capturing the intensity of over 23,500 people all having a good time at once. The photos below depict the stage from two other perspectives, in sharp contrast (Photos: top, Eric Woodbury; bottom, Karl Mondon).





The preceding page and this half page are prepared by A.S. Concerts.



With a Different Perspective

Commentary

New Wave Rock Brings Energy Back to Music

BY TIM VANSCHMIDT

In London, the pages of "Melody Maker" and other music magazines like the "New Musical Express" are filled with pictures of groups like Generation X, The Damned, Eater, Ultra Vox, The Maniacs, and The Clash. Articles and contests fill the columns. The Stranglers, the Rods and the Jam are on the charts right next to the Commodores and Rita Coolidge. No matter who is wrinkling their nose up at the New Wave bands and their rediscovers of primal-therapy rock, it is obvious they are a movement to reckon with.

In the early Sixties, the Beatles all but overturned the record industry but it was not just because of their cute haircuts, but because they were recording their own material. Of course the Beatles released recordings of "Roll Over Beethoven" and "Twist and Shout" but it was significant that they were also including original tracks. Up to that time most recording stars sang songs written by little men sitting in dusty apartments on the Sunset Strip. Elvis Presley did not write "Hound Dog" or "Blue Suede Shoes", he just made them popular. The Beatles broke the songwriter-performer ground and made way for these past fifteen

years of the 'even-I-can-make-it-if-he-can' consciousness.

The last five years though has seen the rise of bands of such technical musical and recording skill that it is no longer true that a kid can listen to a record and feel he can participate in making that music too. Most kids, without the great amount of time needed to learn how to play like a Keith Emerson or Michael Rutherford or the money to afford moogs and phase shifters, are reduced to the position of audience.

It seems the New Wave bands, led by the Sex Pistols in England and probably the Ramones in the U.S., want to change things. It seems they want to put music back into the hands of the unskilled. That may seem funny, but it is quite a serious and somewhat admirable goal.

Listening to New Wave records is like listening to the sounds of the Sixties all over again. The songs have the structures the harmonies, and the raw energy of the Sixties. The Saints, on "This Perfect Day", combine Pete Townsend chords with the best guitar distortion of Blue Cheer. "L-I-E-S", also by the Saints, is just one of the dozens of cuts that make you wonder who turned the stereo to 78. On the Jam's "Taking My Love", a Sixties-type rock-soul number, the vocals hit tensions Otis Redding explored. The Stranglers' "Straighten Out" has a prologue much like the Animals' "San Francisco

Nights." "I Wanna Be Me" by the Sex Pistols has a Steppenwolf "Born To Be Wild" introduction.

But the New Wave bands are not just New Sixties bands. They are definitely Seventies bands with snooty punk vocals and threats never before heard on stage. The Gorillas growl and Johnny Rotten of the Sex Pistols screams in a strong English accent. They make the burn-out Velvet Underground lie in the gutter while a vital aggression talks their fatalism to a violent and carefree climax.

They sing about themselves and their problems. The Stranglers made a big hit out of their repetitious "Something Better Change", singing about a relationship that isn't working. The Adverts sing about their whole age group as "Bored Teenagers". They also sing about the world and the people around them. The Adverts, in "Gary Gilmore's Eyes", sing;

"I listen to my headphones
And I hear the evening news
... I realize
I'm looking through Gary
Gilmore's eyes."

The Sex Pistols, allegedly the most popular New Wave band in England (so much so they recently went on a "Rolling Anarchy Review" tour, letting word of their concerts get out only hours ahead of time), are probably the most violent and undisciplined group of them all. On "Anarchy in the U.K.,"

Johnny Rotten screams out, more snotty than Jagger ever could, beneath the distorted guitars, "I am an Anti-Christ!" On their second record, "God Save the Queen", they pull no punches;

"God save the Queen,
the fascist regime. . .
God save the Queen
She ain't no human being. . ."

There listeners are told "there's no future for you." On "Pretty Vacant", nihilism attacks even themselves; "We're so pretty, oh so pretty . . . vacant."

These lyrics may be cause to dismiss the Sex Pistols and other New Wavers as merely being

insolent, unkept brats who should have been spanked or put away a long time ago. They do not present a very pleasant world view. But it is not necessary to admire the fatalism, confusion, and nihilism of the New Wave. The impulse of the New Wave bands is to put rock music back where it came from; the young, the energetic, the most musically unskilled, and the frustrated. They are not trying to pervert music but trying to retrieve some of the energy lost when the Sixties died in the record company overkill. That seems to be the great point in their favor.



The Sex Pistol's single "God Save the Queen"; music for the 'blank generation.'

Tim Van Schmidt is a free lance writer who researched this piece while spending a summer in England.

Arts & Lectures Fall Events

Yugoslav Pianist Performs Chopin, Beethoven, Debussy

A new, mixed program, which will include works by Bach, Beethoven, Debussy and Chopin will be performed by pianist Stephen Bishop-Kovacevich on Wednesday, Oct. 26 at 8 p.m. in Campbell Hall. The recital is the second in the Concert Series sponsored by the University's Committee on Arts and Lectures.

Originally announced as an all-Beethoven program, the new program will feature Bach's Partita in D Major; Beethoven's Sonata No. 28 in A Major, Op. 101; Three Preludes by Debussy; and Nocturne in F Sharp minor, Op. 48, Three Mazurkas, and Bacarolle Op. 60 by Chopin.

The London-based pianist, in Los Angeles of Yugoslav parents, began his career with solo recitals at the age of 11 and by 14 had performed both the Schumann and Ravel concertos with the San Francisco Symphony Orchestra.

Since his debut in London's Wigmore Hall in 1961, he established an international following and has appeared in most major music centers and festivals in the United States and Europe. In addition to his frequent performances as soloist with major European Orchestras, he regularly performs with the London Symphony, is a favorite with the BBC Promenade concert audience, and has presented all of the Mozart piano concertos in a series of concerts at Queen Elizabeth Hall.

With over 15 recordings to his credit, he has received the Dutch Edison Award for Bartok's Second Piano Concerto and has recorded with Colin Davis and the BBC Symphony Orchestra all the Beethoven piano concertos.

A Los Angeles Times reviewer found him "A sensitive colorist, an authoritative stylist, and a technician of fantastic skill."

Tickets are available in the Arts and Lectures Box Office on campus, Lobero Theatre and Ticket Bureau of Santa Barbara.

50 Dancers, Musicians of Bali Slated

With fluid, supple and eloquent gestures the Musicians of Bali and Gamelan Orchestra will perform a program of music and dance on Thursday, Oct. 27 at 8 p.m. in Campbell Hall. The special event, rescheduled from October 5, is sponsored by the University's Committee on Arts and Lectures.

The 50 musicians and dancers from Sebatu, Bali, will present ancient tales, myths and religious rituals, performed as they were originated: as devotional offerings to Balinese deities.

Ornate and rich costumes and masks, elaborate headdresses, intricately crafted gold bracelets and necklaces, and fabrics rich in brocades and bright primary colors overlaid with gold will be featured.

With the Gamelan Orchestra of ornate and percussive instruments at the center, and dancers and clowns, heroes, villains and heroines provide a theatrical experience without script of spoken words.

In presenting the myths and devotional offerings, the ensemble seeks to express the harmony between body and spirit, and integral concept in both the Balinese culture and religion.

The group, which has toured internationally, has received glowing praise from critics: "It is a tribute to this company of 50 musicians and dancers that it maintains and protects its own traditions and unique charm. The art of Balinese music and dance has been cherished and carefully preserved. In terms of discipline, lavish decoration, serenity and loving protection of an ancient legacy, these dancers and their orchestra are truly unique and alluring." (Chicago Sun-Times)

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and the Ticket Bureau of Santa Barbara.

Members of the audience are urged to be in their seats no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.

Ophuls' Film Set For Sunday Night

"Memory of Justice" a new documentary by Marcel Ophuls investigating the moral parallels between Nuremberg and Vietnam will screen on Sunday, Oct. 23 at 6 p.m. in Campbell Hall at UCSB. The early hour is to accommodate the epic length (278 min.) of the film. Arts & Lectures' Sunday films normally begin at 7:30 p.m.

This page was prepared by the Arts & Lectures Office.



A DIVERSE PROGRAM of serious works and joyful, humorous pieces will be performed by the Cliff Keuter Dance Company on Saturday, Oct. 22 at 8 p.m. in Campbell Hall. A free lecture demonstration will be presented on Friday, Oct. 21, at 3 p.m., also in Campbell Hall. The residency is co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee. Tickets are available in the Arts and Lectures Box Office on campus, and at the door.

Welsh Choir Tradition: Rich Tone, Musicianship

Known for their tone and musicianship, the Welsh Choir of Cardiff will present a diversity of music in their program in Campbell Hall on Saturday, Nov. 5 at 8 p.m. The Choir is sponsored by the University's Committee on Arts and Lectures.

The 40 voice ensemble, with Richard Elfyn Jones, conductor, was described by an Eastern critic: "A virtuoso performance. . . The Choir's quality of tone is thrilling, and there seems to be no end to the variety of tone color that emanates from these gifted singers. The dynamics, too, are outstanding, and the shading exquisitely done."

Founded in 1964 by Roy Bohana, the ensemble has toured throughout Europe, Japan and the United States, appearing frequently in international music festivals and on BBC radio and television.

In Santa Barbara, the group will perform a range of works, beginning with Sacred Music by

such composers as Tye, Victoria, Byrd, Bruckner and Mathias. The Madrigal portion of the program will include works by Lassus, Vecchi and Passereau, followed by several British part-songs by Warlock, Poston, Grainger, Stanford, and works arranged by Vaughn Williams.

A variety of Welsh folk songs will include Lisa Lan (Love Song to Lisa) and Ar lan y Mor (On the Seashore) by such composers as Hoddinott, Mathias and Williams.

American songs will conclude the program ranging from "Nobody Knows The Trouble I've Seen" to selections from "The Tender Land" by Aaron Copland.

Tickets are available in the Arts and Lectures Box Office, the Lobero Theatre and the Ticket Bureau of Santa Barbara.

Members of the audience are requested to be seated no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.



there's
lots of living
and
loving ahead

Why cut it short?

American
Cancer Society

ARTS & LECTURES

THURS., OCT. 20	Illustrated lecture by MARCEL OPHULS 8 P.M., CH
FRI., OCT. 21	CLIFF KEUTER DANCE COMPANY, Free Lecture-Demonstration 3 P.M., CH
SAT., OCT. 22	CLIFF KEUTER DANCE COMPANY Concert Performance 8 P.M., CH
SUN., OCT. 23	MEMORY OF JUSTICE, Ophuls 6 P.M., CH
MON., OCT. 24	BOOKS AND HOLY BOOKS, lecture by Jonathan Z. Smith 3 P.M., PHYSICS 1610
WED., OCT. 26	STEPHEN BISHOP-KOVACEVICH, pianist (Concert Series) 8 P.M., CH

Ticket Information

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT TICKETS ON SALE (INCLUSIVE DATES)

Cliff Keuter Dance Company, Oct. 22	Oct. 10-Oct. 20
Dancers & Musicians Of Bali, Oct. 27	Oct. 13-25
Welsh Choir Of Cardiff, Nov. 5	Oct. 24-Nov. 3
Les Ballets Trockadero De Monte Carlo, Nov. 14	Oct. 31-Nov. 10
Louisiana Legong, Nov. 19	Nov. 7-Nov. 17
Kenneth Rexroth, Nov. 29	Nov. 15-Nov. 23

Because CONCERT SERIES events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets, available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

KIOSK

ISRAEL AWARENESS: Come and discuss Israel's struggle in the Middle East. Tonight at 6 p.m. in the UCen Lobby.

ALURISTA: Lecture and Poetry by Alurista, sponsored by the Center and Department of Chicano Studies with Instructional Development Office. 4 p.m. in Ellison 1930.

PANAMA CANAL COMMITTEE: If you think the issues behind the Panama Canal Treaty are being misrepresented or ignored then this committee is for you. We want to create public awareness and concern about issues which are now being ignored. 4 p.m. in UCen 2272.

KCSB FM: KCSB (91.5 FM) presents "Isla Vista Affairs" with host David Hoskinson. This week's show features an interview with Isla Vista Fud Co-op activists. Tune in at 3:30 p.m.

FRENCH CLUB: Meeting at 7:30 p.m. in the Cafe Interim.

KCSB: "Awakening to Classical" Thursday mornings 6-9 a.m. This week featuring "Pictures at an Exhibition". Wake up to it!

CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meeting at 7 in the URC, 777 Camino Pescadero.

KCSB: Leading members of the Oregon Shakespeare Festival acting company may be heard on KCSB FM at 8 p.m. in an hour long recording of the 1977 production of Sheridan's "The Rivals." All on commercial free 91.5 FM.

PEOPLE AGAINST NUCLEAR POWER: A showing of "Lovejoy's Nuclear War," a 60-minute color film on nuclear power, civil disobedience, and the politics of energy. Free! 8 p.m. in Girvetz (SH) 1004.

COUNSELING CENTER: Economics — Senior Major Meeting — Planning a Future. This afternoon at 3:30 p.m. in Phelps 1431.

COUNSELING CENTER: History — Senior Major Meeting — Planning a future. 4:30 p.m. in Ellison 1612.

UCSB WOMENS CENTER AND DEPARTMENT OF ATHLETICS: Backpacking for Women — "Everything You Ever Wanted to Know about Backpacking for Women, But Were Afraid to Ask" with Connie Anderson, recreation supervisor, Athletics and Leisure Services; and Patricia Murphy, assistant director, Women's Center, will answer your questions concerning all areas of backpacking. From 12 to 1 p.m. in Bldg 513 (Women's Center)

TOMORROW

HEBREW SPEAKERS: Bring your lunch to the Storke Plaza steps and enjoy your lunch while speaking Hebrew. Tomorrow at 1 p.m.

ECONOMICS HONOR SOCIETY: Meeting to discuss ideas for this year's events. Noon in North Hall 2124.

IRO INTERNATIONAL CLUB: Planning meeting for the year's political and social events. A movie will be chosen this meeting. All foreign students and interested Americans are welcome. Tomorrow at 4 p.m. in the Cafe Interim.

LATTER DAY SAINT STUDENT ASSOCIATION: Friday forum — discussion and analysis of Mormon principles and beliefs by UCSB students, faculty and staff. All are welcome. For information call 968-4111. Tomorrow from noon to 1 p.m.

HILLEL: UCSB professor Naftaly Slasman will speak on "The Israeli Education System" tomorrow night at the Shabbat pot luck dinner at the URC. 6:30 p.m.

CLEARWATER: "Women's Basic Backpacking" taught by Hope Fisher. From 7:30 to 8:30 p.m. Friday at Clearwater.

Fud Coop Correction

On October 18, the Nexus ran an article on the Fud-Coop which contained some errors.

The article concerned an internal audit which uncovered a \$22,000 loss. This was correct. However, the article went on to pinpoint areas of the losses. This was incorrect.

The article stated that main losses were attributed to "register adjustments" and adds that spoilage was a "minute factor" in the loss.

The reasons for the audit was to discover areas in inventory control in which the Coop was deficient. There was no way to tell from the audit what the cause of the \$22,000 loss was.

The article also stated that the Fud-Coop had "no set policy" on eating in the store. This also was inaccurate.

The Nexus did not mean to suggest that the Fud-Coop was an "easy mark for ripoffs," as the President of the Coop Directors Bill Nelson stated. We regret the errors.

HILLEL
BEGINNING YIDDISH 7-8 UCen 2292
TONIGHT: ISRAELI FOLK DANCING
UCen Program Lounge 8 - 10:30 pm Beginners Lesson 8 - 9 pm
FRIDAY: 6:30 SHABBAT POTLUCK DINNER
followed by Prof. Naftaly Glasman speaking on "The Israeli Educational System"
URC, 777 Camino Pescadero, 968-1555

NOTE: This ad incorrectly stated the special yesterday. The ad below is the correct offer.

DINNER HOUR SPECIAL at
ROSIE'S
with this coupon **25¢ off** on malts, shakes, fruit blends, sherbanas, & yogurt shakes
5 - 7 pm, Mon. - Thurs.
6579 Seville, I.V. 968-8073

FALL SALE
October 17-31
50% OFF
on Bass, Rockport & Clark shoes.
1/3 OFF ON:
C & B Moccasins
Mobes • Espadrilles
Plus red tag sale prices on wallets & purses.
Leather Guild
6529 Trigo Road, Isla Vista 968-6619
Open Mon. - Sat, 10-9:30 Closed Sunday

Skip's Pizza
open 'till
4 a.m.

Recycle this Paper

RONIC SPECIALISTS
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AUDIO EQUIPMENT SERVICE SPECIALISTS
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All You Can Eat **\$1.95**
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Sandwiches on Italian Rolls
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Free anonymous consultation on numerous alternatives to abortion.
Pregnancy tests
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966-6441 Open M-F 9 a.m.-1 p.m.
763-2200 our 24-hour Lifeline No.

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THE ORIGINAL

MR. SUB Sandwiches

NOW BACK IN GOLETA
At the New Fubar 7300 Hollister Ave.

Same Great Sandwiches

Same Great Prices

Same Mad Sandwich Maker

Hours: 10:30 am 'til 9 pm

Mon. - Fri.

Noon 'til 9 pm Saturday

NEW SIDE TAKE-OUT WINDOW

PHONE ORDERS WELCOMED

Re-Opening Special

25c OFF on half sandwich

50c OFF on full sandwich

(please bring ad for discount)

(please bring ad for discount)

(please bring ad for discount)

Development of Coastal Plan

(Continued from p. 1)
no legal power behind them. He would also like to see building design guidelines implemented so as to appeal to the aesthetic senses of tenants.

Fifty percent of the Isla Vista apartment buildings were con-

structed with no aesthetic design and no architectural review.

Other activities of the IVCC, according to Dyck, have been the conception of more CETA projects last spring and their approval during the summer.

One especially important

project is the paralegal service which will be operating by November 1. Three paralegals have been hired and there will be a part-time lawyer available.

Anyone is eligible for legal aid which will be free to low-income people and reasonable fees will be requested of those earning more money.

LNG...

(Continued from p. 1)
symposium," he explained.

Dubin stated that the symposium "is not just for the students but for all the community. People in Santa Barbara are just waking up to the facts."

Leib agreed with Dubin on how unaware students are of the ramifications of LNG.

Leib added that "If a lot of people show up, there will be more symposia in the future on particular issues."

Bowhead Whales...

(Continued from p. 1)
a simple dispute over the amount of whaling which threatens a population. In recent years, the U.S. has been one of the strongest advocates for stricter whaling regulations. If the U.S. decides to ignore the IWC's moratorium, its credibility at the IWC will be damaged.

Many environmentalists fear that a U.S. rebuff to the IWC will encourage Japan and the USSR to disregard the strict quotas placed on their whaling year. If that were to happen, much of the progress made by whale protection groups over the last ten years would be lost.

Project Funding Deadline Nears

Applications are now available in the Financial Aid Office, Room 3607, South Hall, and in all departmental offices for the President's Undergraduate Fellowship.

This program is designed to assist talented undergraduate students in carrying out special studies and projects under faculty

supervision during term time and/or vacations. Such projects may include research or other creative activities. The award is to be scaled to established need as related vacations. Such projects project, and will not exceed \$1000.

Completed applications should be returned to the Financial Aid Office no later than November 14,

2x2

Sound like multiplication? Guess again. It's newspaper talk for a 2 column by 2 inch ad. Too small to count much? You're reading this one!

DAILY NEXUS

DISPLAY ADS 961-3828

WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

Lost & Found

FOUND: Female gray & black kitten between 2&4 mths. White flea collar with the name Tiger written on it. Please call. We can't keep! 968-7257.

FOUND: Youngish, male, black and gray tiger-stripe kitten on 10-15. Call 968-3601 to claim.

Lost: 2mth F grey kitten, green eyes. Call 968-3820.

FOUND: key found by Campbell Hall near north bike racks. Call 968-7149.

Tina Seymour, I found your meal pass at the Fiddler's Convention. Call 961-3829.

Lost: HP29C calculator near library on Oct. 13. REWARD. If found Call Ed 968-7794.

Lost! Small brn leather wallet in 6500 block of El Sueno I.V. Keep money, contact Tom Sazani 687-7856.

Special Notices

VOTE FOR YOURSELF NOV 8. Be an Isla Vista representative to county govt. Petitions now available at 966-C emb del Mar. All IVCC seats are up for election. Deadline Tues. Oct. 25.

Learning French can be a long and painful process but with total immersion in France it requires only 8 wks to obtain fluency and 14 wks to achieve fluency at the French University level. Program run in cooperation with the University of Caen. Sessions include family living and 30 hr instruction a wk. Enrollment open to determined beginners and near beginners. Similar program in German opening in Berlin. Call 963-4958.

PANIC! ATTENTION ALIENS! A GLIMPSE OF THE FUTURE! COMING SOON!

DON'T GO HUNGRY OR THIRSTY when the Commons close! Rent your own refrigerator \$60-year or \$30-qr. 963-3729.

It's never too late... to get involved with Community Affairs Board. Volunteer opportunities available on the 3rd floor of the Ucen. See Personals column for more details.

Students! T-shirts are now on sale for the Speech and Hearing Dept. men's & women's sizes. So come on & "Ski The Alveolar Ridge" \$4.50 & \$5.50 in the Speech Library.

THE FABULOUS MILKSHAKE DIET. Trim off excess inches and pounds. It's Safe, Nutritious & Delicious. 966-7027.

CREW presents DEEP THROAT Sat. night 6 p.m. \$1, 8 and 10 p.m. \$1.50. Chem 1179 & Short On Rowing.

Personal

PANIC! ATTENTION ALIENS! A GLIMPSE OF THE FUTURE! COMING SOON!

JOHN— Three months of clouds! I love it! I HOPE IT NEVER CLEARS! LAURA

RANDY LET'S GET TOGETHER SINCERELY, JAN

To the Hall 1002 & Friends, YOUR GREAT! Thanks for the Bday Celebration! Eve.

Kevin, Happy Birthday from the Peruvian Flakes. GKI and WSC.

The folks in 1053, (And that includes A&B) Wish to take this occasion To urge celebration To KEVIN (his birthday, you see!)

COMMUNITY AFFAIRS BOARD offers training, experience, friendships and so much more! If you want to enrich a minimum of 2 hrs a week, come to 3rd fl. UCen or call 961-2391.

NATIONAL WIENIE WEEK IS COMING!!! Watch your WIENIE NEWSLETTER for details.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Business Personals

PUMPKINS ARE COMING; DON'T MISS OUT.

In front of the UCen. You can't miss it. The La Cumbre display. We'll be taking your orders from 1 - 4 daily. And don't forget; make your appointment for a portrait sitting. At Rm 1053 Storke Twr or Call 961-3829.

Don't Drive — Know someone that doesn't Tell us their name and we will send them \$25.00 worth of gift certificates — No obligation and you can be anonymous. Sunshine Driving School; 684-2601.

Don't Drive? Free maps of bus routes, compliments of Sunshine Driving School, 684-2601.

Kwan's Chinese Restaurant OPENING Fri. Oct. 14 11:30-9:00 p.m. 5877 Hollister Ave. CARRY-OUTS.

Two Colorado river canoe trips: Oct. 28-30 & Nov. 11-12. \$28 incl. use of canoes, & inst. Transp by carpool. Call the Rec Off, Rob Gym at 961-3738 for more info.

Don't forget to buy Student Accident and Sickness Insurance. \$60 covers you until next Sept. Pay cashier Adm Bldg. Dependent coverage available at Ucen cashiers'. Last day to buy is Oct. 21.

HEH WOODY, I didn't know Gene Wilder and Burt Reynolds were in Everything You Always Wanted to Know About SEX. showing in just 6 days.

DON'T GO HUNGRY OR THIRSTY when the Commons close! Rent your own refrigerator \$60-year or \$30-qr. 963-3729.

Polarguard vests \$25. Clearwater, Isla Vista

OVERSEAS JOBS: summer-year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly. Expenses paid, sightseeing. Free inform. — Write: International Job Center, Dept. CW, Box 4490, Berkeley, CA 94704.

Permanent Hair Removal: Electrolysis Center 5730 Hollister, Ph. 967-1710 'Mon - Fri. Evenings by appt.

LOSE POUNDS AND INCHES — the pure natural way. Fabulous milkshake diet. Nutritious, safe, no drugs. Maintain energy. Guaranteed. 964-3461 after 3:00.

Help Wanted

The place to be is KCSB, from 9:29 to 11:33.

WANTED seniors or graduate students in Education, Linguistics, or Psychology for 12-week full-time paid internships. Call (303) 443-6144 collect.

Extra Income. I.V. Biological, the Plasma Quest House, is seeking new donors. Help others, help yourself. \$ paid to participants. See if you qualify. 966 Emb. del Mar I.V. 968-2554.

For Rent

Furnished apt. IV 1-bed, Quiet people. NO PETS. See mgr No. 6 968-7508 \$215.

1 bdrm. apt. for grads, profs., or studious undergrads now avail. Call 968-3228.

Roommate Wanted

F needed to share room in beachfront DP apt w-deck and fireplace \$100 mo. Call 685-1094 or 968-1081 ask for Beth.

Own room for rent in spacious Isla Vista apt \$150 per month. 968-8289 KEEP TRYING.

F to share SB house wtr. qtr. Own room, no pets, nonsmoker, up div. or grad. student. 966-9426.

Fem. rmt. wanted. IV apartment. Good location. Avail. anytime. \$80.00 month & 1/4 util. Ph. 685-2301.

F non-smoker to share rm. in duplex w-smokers, neat. \$90.00 plus util. 968-9543 Gina.

1 or 2 F to share LRG. 2-bdrm., 2 bth. apt. on Picasso. Well furnsh. \$160 mo. & utils. Call 968-5335.

Autos For Sale

Room for rent in IV apt., own bath, clean place, swimming pool, utilities pd. Call 968-5942.

For Sale

Surfboard 7' rounded pin tail excellent condition, \$60. Call 685-2202.

PLUSH BLUE "CHAIR" 5 foot circular, great for relaxing or... Like new, \$40. 685-2927.

Waterbed, kingsize, heated with sheets, \$135. Also boys 24" bike \$18. Call Tim eves 968-9597.

For Sale: Slightly used Olympic typewriter, manual SM-7, good cond. Call 962-6086.

Bauer S8 cam \$40, Dev trays \$5, easel \$8, 8-trk deck \$40, 7x50 binocs \$20, spool table \$8. 968-0241.

Autos For Sale

For sale 64 VW Bug. Very new rebuilt engine, good tires, brakes, clutch & fans. Body? \$700. Call 962-9992 Ask for Joan.

Scout 1966 4wd 20 mpg, new tires, exint mech. & body. \$1700. Steve 967-0649 after 5 p.m.

1966 VW rebuilt 1600 excellent condition. \$800. 685-3277.

Chevy 55 4-dr. Bel Air, all orig. x-cond 85k original miles. Asking \$1,000 968-5627 nights.

VW Bus '62 rblt mtr new tires, bat full rack needs paint. \$650-offer. 6509 Seville, IV. 968-0241.

1964 Chevy xcelnt cond. owned by mechanic. Must see. New tires too, \$700 O.B.O. 687-6085 eves.

'72 Audi 100LS, auto, stereo, tape deck, Michellins, clean 1 owner car \$1990 685-3343.

Travel

EUROPE ISRAEL ORIENT AUSTRALIA NY CHI Complete Stu. Trv. Center AIST 291 S. La Cienega Blvd., Bev. Hills (213) 652-2727.

Pan Am - 'Your airline to the world. Flights and tours to Europe, Hawaii, the Orient and more. For information call Your Campus Rep. Dave Styka at 968-8276

A.S. TRAVEL
Low cost travel for students & non-students. Charters to NYC, Europe, Israel, Orient, Hawaii, & Mexico. International ID, Hostel cards. Ucen 3167 M-F 10-11

Tutoring

Available for tutoring Russian: Experienced teacher who had spent 5 yrs. in the USSR 968-0214.

French tutoring by native speaker 14 years experience teaching French as a foreign language 969-2407.

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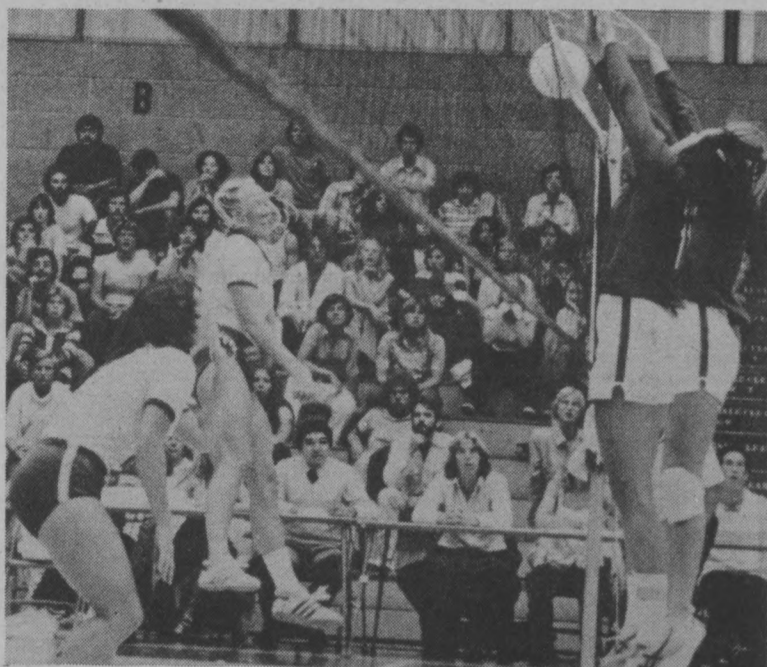
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UCSB'S WOMEN'S VOLLEYBALL TEAM will host number one USC and number two UCLA, along with league foe Cal Poly SLO this weekend. The Gauchos tuned up for the weekend by defeating Cal Poly Pomona Tuesday night. (Photo by Dave Feldman)

Spikers Host Nation's Best, Face Trojans and Bruins

By RICHARD BORNSTEIN
It will either be a weekend to forget or one to remember, as the UCSB women's volleyball gets ready to play the number one and two ranked teams in the nation.

Coming in first is number one USC, who will play the Gauchos Thursday at 7:30 p.m. in Rob Gym. The Trojans are led by All-American Debbie Green, and they already own a 15-5, 15-6, 15-0 victory over UCSB earlier this year.

On Saturday at 8 p.m. UCLA arrives. Like USC, the Bruins already own a win over their hosts, defeating the Gauchos in tournament play at San Diego State.

Head coach Kathy Gregory is not predicting any miracles for her seventh ranked Gauchos.

"It will be tough to beat USC under any circumstances, but if

we execute a perfect offense and serve, we could possibly beat UCLA," Gregory said.

She went on to say, "Mentally those teams are six points ahead going into the game just because they are traditionally winners. Because our team has many freshman players, we are especially susceptible to that kind of pressure."

Between the arrival of the two top schools, UCSB will host Cal Poly SLO Friday night at 7:30 p.m. The Broncos finished in last place in the SCAA last year, but have improved somewhat over last year.

As a tune-up for the big weekend matches, the Gauchos defeated Cal Poly Pomona Tuesday night, 15-8, 15-13, 15-7 in Pomona.

"We played pretty well," said a pleased Gregory, "especially our passing and serving. Everyone played well, it was a good team effort."

UCSB started fast, building up a big lead in the first game. One of the keys to the early lead was an effective block, which neutralized Cal Poly. The only time during

the evening in which the Gauchos appeared to be in trouble came in the second game.

Pomona had built up a 12-8 lead and seemed as though they were on their way to evening the match. But the Gauchos regrouped and pulled out the game 15-13.

"When it was 12-8 theirs, we couldn't do anything right," Gregory said. "Our offense was ineffective." Then, Joan (Russell) came back in and blocked a couple of shots, and we put our serving together to win the game."

In the 15-7 third game victory, Gregory emptied her bench, as everyone who suited up played. Kim Niles came back from the slight injury that she suffered against Pepperdine and played the first two games. Manu Meyer and Maya Thiene did not play though. Meyer is still out with a knee injury, while Thiene is nursing a sore shoulder from the Pepperdine match.

All students who attend the weekend matches will be admitted free with a current reg. card.

Soccer Team to Face Cal, Seek to Change Past Defeat

UC Santa Barbara's soccer team gets another chance at UC Berkeley today at the Campus Stadium when they meet in a 7:30 p.m. contest.

Both teams met earlier this month in the finals of the All Cal Tournament with the Bears scoring a 1-0 victory on a goal by All-American Dan Salvamini.

"We were very tired, and had a number of injuries during that game," coach Al Meeder said. "It was our fourth game in four days, and we just ran out of gas in the second half."

"If we would have had everybody healthy, we might have won."

Of course, in order to win, Salvamini must be stopped.

"He is a big, strong, skillful player who is training with the U.S. Olympic teams," Meeder said. "Everytime he gets the ball, he is a threat to score."

Another Cal player to stop is Toy Hunter, who Meeder describes as "just being an overall good player."

The Gauchos hope to be at full strength following their Tuesday game against Biola College. They

have been plagued by nagging injuries to their top players all year. Leading scorer Abe Rothman has been bothered by a bruised ankle suffered in the USF game last week. He is expected to play.

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Save water. Use your head. A while ago, before the water shortage was compounded by the drought, we started handing out free toilet tank displacement devices. If you installed one, and a lot of you did, it saved you about 6% indoors and 2% overall. Not content that we'd found the most effective water saver, we kept investigating other ways to conserve. And found this "water dam" that saves you even more. Now we're not saying you should change devices midstream. We're just giving you a comparison and a choice.

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Now you know more about water saving devices and where to get them. Next week we'll tell you all we know about outdoor water usage and your outside chance to save water.

Meanwhile, remember: the *best* water saving device is you.

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